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CATALOGUE  
OF  
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PART 3:  
MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 14, PART 1

FIRST HALF OF 1919

Nos. 1-7

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Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,  
and of March 4, 1909

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WASHINGTON  
GOVERNMENT PRINTING OFFICE  
1919

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CATALOGUE

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COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1901,  
OF JUNE 20, 1906, AND OF MARCH 4, 1909

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PART 3:

MUSICAL COMPOSITIONS

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INCLUDING:

LIST OF COPYRIGHT RENEWALS  
LIST OF NOTICES OF USER

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1919

NEW SERIES, VOLUME 14

No. 1

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**T**HE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

**EXCEPTIONS.**—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Beethoven (Ludwig van); Haydn (Franz Josef); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

**IMPRINTS.**—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differs from that of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

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Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.



#### EXPLANATIONS FOR USERS OF THIS CATALOGUE.

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A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

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## RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

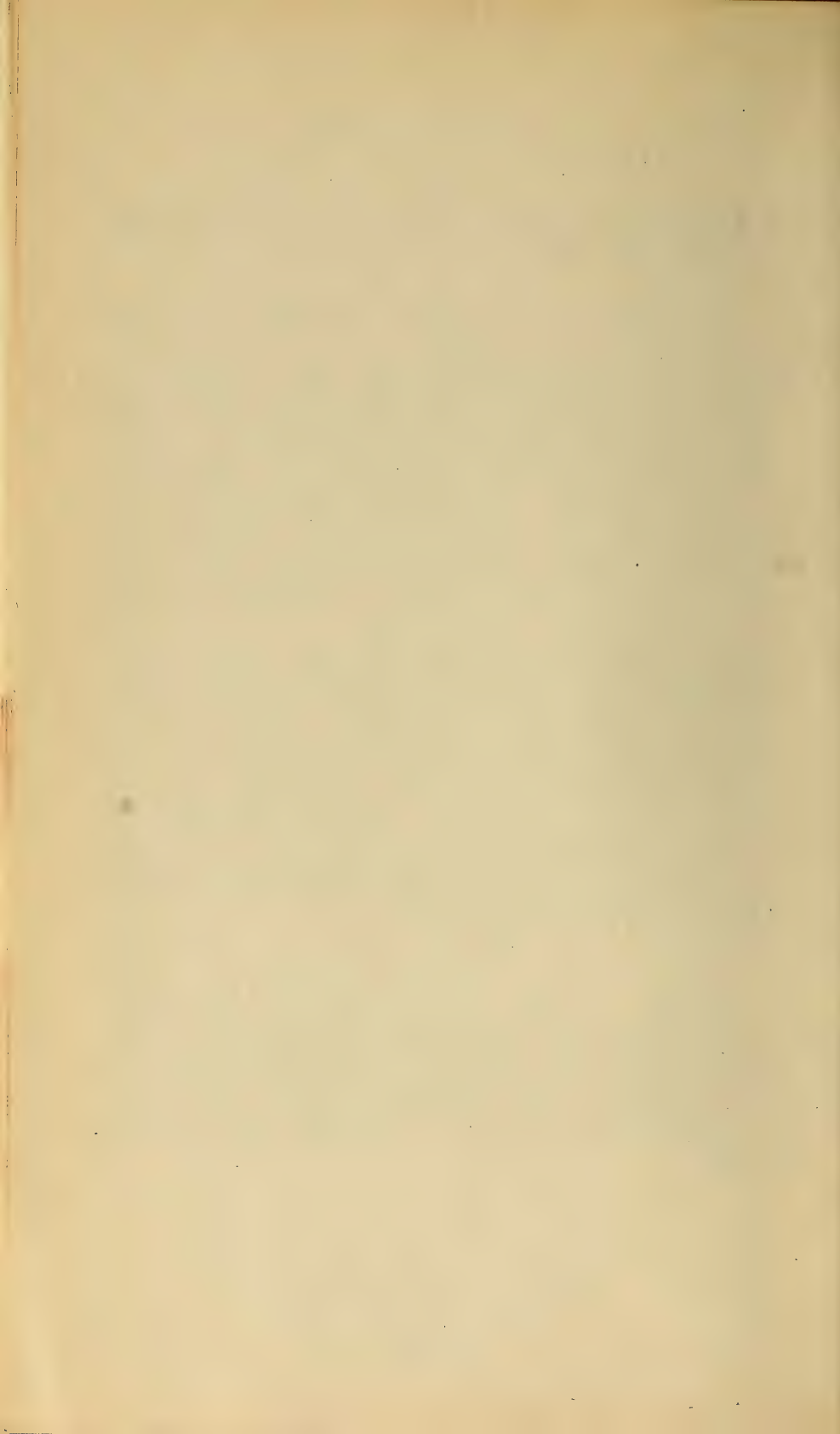
The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, and Norway. The President signed proclamations to this effect on the following dates: Australia, and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911), Cuba (Nov. 27, 1911), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; and vol. 13, pages vi-xii of no. 5.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

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The copyright convention signed at the Fourth International American Conference at Buenos Aires August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Paraguay, and Salvador have announced through diplomatic channels their adhesion to this convention.





## MUSICAL COMPOSITIONS

**AÉRIAL WALTZES**; patriotic waltz song and chorus, words and music by I. Doles [of U. S.]; piano with text. [1]

© Dec. 31, 1918; 2 c. Jan. 14, 1919; E 439784; Isaac Doles, Indianapolis.

**AGITATO**; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. 4to (Jacobs' incidental music, v. 1, no. 2) [2]

© Dec. 24, 1918; 2 c. Jan. 2, 1919; E 439491; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

—— (Jacobs' incidental music, v. 1, no. 6) [3]

© Dec. 24, 1918; 2 c. Jan. 2, 1919; E 439495; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

**ALABAM**; words and music by P. Bradford [of U. S.]; song and violin. [4]

© 1 c. Jan. 6, 1919; E 441019; Perry Bradford, New York.

**ALL FOR YOU**; words by N. Collins, music by E. S. S. Huntington [of U. S.] [5]

© 1 c. Jan. 14, 1919; E 439755; Norman Collins, Hamilton, Canada.

**ALL HAIL! THE AMERICAN MOTHER**; words by W. Guilfoyle, music by E. S. S. Huntington [of U. S.] [6]

© 1 c. Jan. 9, 1919; E 441159; William Guilfoyle, Hartland, Me.

**ALL YANKEES IN THE GOOD OLD U. S. A.**; words by S. Olmstead, music by Eugene Platzmann [of U. S.] New York, Song writers of America magazine co. (*In* Song writers of America magazine) [7]

© Dec. 2, 1918; 2 c. Jan. 2, 1919; E 439467; Seymour Olmstead, Albion, N. Y.

**ALSACE-LORRAINE**; paroles et musique de A. Bollaert [of France], acc. de Laura Sedgwick Collins. [8]

© Jan. 4, 1919; 2 c. Jan. 9, 1919; E 439718; Aristide Bollaert, New York.

**AMERICA ANSWERS THE CALL**; quick march, by Clay Smith, R. P. Weston and Bert Lee, arr. by J. Ord Hume, [of Great Britain]; band. 4to. London, Boosey & co. (March journal, no. 335) [9]

© Nov. 7, 1918; 1 c. Jan. 2, 1919; E 435349; Francis, Day & Hunter, London. [Copyright claimed on the arrangement]

**AMERICA AWAKE**; the Yankee march-song, words and music by G. C. Baker [of U. S.] Santa Barbara, Cal., Liberty pub. co. [10]

© Dec. 1, 1918; 2 c. Dec. 19, 1918; E 439816; George Clinton Baker, Santa Barbara, Cal. [Copyright is claimed on new matter]

**AMERICA FOREVER**; words and melody by T. P. Greene [of U. S.] [11]

© Jan. 2, 1919; E 439813; Thomas P. Greene, Boston.

**AMERICA, I LOVE THEE**; words by S. S. Robinson, music by E. S. S. Huntington [of U. S.] [12]

© 1 c. Jan. 9, 1919; E 441150; S. S. Robinson, Honesdale, Pa.

**AMERICA, THE WORLD IS PROUD OF YOU**; words and music by Anita Stewart [of U. S.] New York, Leahy pub. co. [13]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 439764; W. H. Leahy, New York.

**AMERICA, WE LIVE FOR THEE**; words and music by S. W. Krebs [of U. S.] [14]

© 1 c. Jan. 4, 1919; E 439711; S. Walter Krebs, New York.

**AMERICA, WE LOVE YOU**; words by I. J. Shelton, melody by R. A. Browne [of U. S.] [15]

© 1 c. Jan. 2, 1919; E 439434; I. J. Shelton, Cleveland.

**AMERICAN CRUSADERS**; words and music by Frances Belohlavek [of U. S.] [16]

© Jan. 2, 1919; 2 c. Jan. 2, 1919; E 439500; Frances-Clifford music co., Chicago.

AMERICAN EAGLE; one step, by J. J. Mahoney [of U. S.]; piano. [17]

© 1 c. Dec. 31, 1918; E 439812; John J. Mahoney, Boston.

AMERICAN (AN) GIRL FOR ME; words and music by Renée Dietrich, arr. by F. Salabert [of France] [18]

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435406; Francis Salabert, Paris. [Copyright is claimed on arrangement]

AMERICAN (THE) SAILOR; words and music by A. S. Josselyn [of U. S.] Providence, R. I., Alpha music co. [19]

© Dec. 31, 1918; 2 c. Jan. 9, 1919; E 439710; Arthur S. Josselyn, Pawtucket, R. I.

AMERICA'S LOVE SONG; to her boys, words and music by M. M. Price [of U. S.] Colorado Springs, Col., The Price shop. [20]

© Jan. 3, 1919; 2 c. Jan. 6, 1919; E 441034; Maude McFerran Price, Colorado Springs, Col.

AMONG THE ROSES. *See* Golden hours of childhood.

ANCHOR IN HIM; words and music by J. P. Scholfield [of U. S.] [21]

© Sept. 3, 1918; 2 c. Jan. 6, 1919; E 441013; Rob't H. Coleman, Dallas.

ANGEL CHILD; lyric by Bud De Sylva, music by Louis Silvers [of U. S.] [22]

© Dec. 31, 1918; 2 c. Jan. 4, 1919; E 439589; Jerome H. Remick & co., New York.

ANGOISSANTE (L') ADVENTURE; ouverture, de Gabriel-Marie, arr. par. Hans Ourdine [of France]; orch. et piano conducteur. 4to. [23]

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435393; Société Française d'éditions musicales T. et C., Paris. [Copyright is claimed on arrangement]

ANTHOLOGIE DE LA CHANSON POPULAIRE FRANÇAISE, ANGLAISE ET RUSSE; avec une introduction, paroles et mélodies transcrites par Maurice Bouchor [of France], harmonisations par Jules de Brayer. Paris, Librairie Delagrave, 1917. 2 p. l., 203, [1] p. 31½ cm. [24]

© Jan. 4, 1919; 1 c. Dec. 21, 1918; A—Foreign 15646; Librairie Delagrave, Paris.

AQUARELLES, IDYLLE [ET] NÔELS; par Niels W. Gade [of Sweden] op. 19, 34 and 36; piano. Paris, A. Durand & fils. (Edition classique no. 9603). [25]

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435392; A. Durand et cie., Paris.

ARENSKY (A) Six children's songs (Six enfantines); English words by Edith Clegg [of England], French version de G. Jean-Aubry [of England], musique de A. Arensky, op. 59. 4to. Contents:—1. The robin (Le pinson).—2. A fable (Une fable).—3. The sad little bird (Le petit oiseau triste).—4. The child and the butterfly (L'enfant et le papillon).—5. Cradle song (Petite berceuse).—6. Easter-day (Jour de Pâques). [26]

© Dec. 31, 1918; 1 c. Jan. 6, 1919; E 435436; J. & W. Chester, London. [Copyright is claimed on English and French versions]

AVIATORS (THE) DREAM; waltz, by Wilda M. Barber [of U. S.]; piano. [27]

© Dec. 31, 1918; 2 c. Jan. 14, 1919; E 439790; Wilda M. Barber, Riverside, Cal.

BABY'S PRAYER WILL SOON BE ANSWERED; words and music by Billy Baskette and Van and Schenck [of U. S.] [28]

© Dec. 31, 1918; 2 c. Jan. 2, 1919; E 439366; Shapiro, Bernstein & co., inc., New York.

BACK TO DEAR OLD BUFFALO; words and music by A. R. Tanner [of U. S.] [29]

© Dec. 10, 1918; 2 c. Jan. 2, 1919; E 439732; Archibald Reed Tanner, Buffalo.

BANKS (THE) OF ALLAN; arr. by Cecil J. Sharp [of England]; piano. (Country dance tunes, set IX, no. 7) [30]

© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435443; Novello & co., ltd., London. [Copyright is claimed on arrangement]

BE YE IN LOVE WITH APRIL TIDE. *See* Little (Alla Pearl) Four songs.

BEAT THE DRUM, HERE WE COME; words by L. M. Cornell, music by E. S. S. Huntington [of U. S.] [31]

© 1 c. Jan. 9, 1919; E 441148; Laura M. Cornell, Caseville, N. J.



BEATING HEART; polka mazurka, by C. Woess [of U. S.]; piano. [32]

© 1 c. Jan. 4, 1919; E 439512; Carl Woess, New York.

BEAUTEOUS WALES (Cymru Lân); quick march, founded on Welsh melodies, arr. by J. Ord Hume [of Great Britain]; band. 4to. (March journal, no. 336) [33]

© Oct. 9, 1918; 1 c. Jan. 2, 1919; E 435351; Boosey & co., London. [Copyright claimed on arrangement]

BEAUTIFUL LAND! MY NATIVE LAND; words by F. D. Lane, melody by R. A. Browne [of U. S.] [34]

© 1 c. Jan. 2, 1919; E 439426; Frederic D. Lane, Ashburnham, Mass.

BECAUSE MY HEART IS YOURS; words by E. Mangum, music by F. C. Collinge [of U. S.] New York, Song writers of America magazine co. (In Song writers of America magazine) [35]

© Dec. 2, 1918; 2 c. Jan. 2, 1919; E 439463; Elmo Mangum, Leonard, Tex.

BEETHOVEN (LUDWIG VAN) Sonatas; by L. van Beethoven; violin part ed. by Leopold Auer [of Russia, domiciled at New York]; piano part ed. by Rudolph Ganz [of Switzerland, domiciled at New York] (Music library, no. 789) [36]

© Jan. 25, 1918; 2 c. each Feb. 25, 1918; E 439800; Carl Fischer, New York. [Copyright is claimed on edited version]

BEHOLD, I CREATE NEW HEAVENS; words from Isaiah and Revelations, music by Cuthbert Harris [of Great Britain]; mixed voices. (Octavo series, sacred, no. 1243) [37]

© Jan. 2, 1919; 2 c. Jan. 6, 1919; E 435435; Arthur P. Schmidt co., Boston.

BELOVED AMERICA; great land of liberty thou art my home, words and music by B. M. B. Taylor [of U. S.] Philadelphia, Penna. music litho. co. [38]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 439760; Bertha M. B. Taylor, Philadelphia.

BENEATH THE BIG TREE OF CALIFORNIA, I AM WAITING FOR YOU; words and music by E. J. Pourmon [of U. S.] Newark, N. J., Pourmon, Pelosi and Speer. [39]

© Jan. 1, 1919; 2 c. Dec. 10, 1918; E 439585; Elmer J. Pourmon, Newark, N. J.

BETHEL STAR, GUIDING LIGHT OF OUR PILGRIM HERITAGE; words by F. D. Charles, music by R. A. Browne [of U. S.]; words and melody. [40]

© 1 c. Jan. 8, 1919; E 439624; Florence D. Charles, Radnor, O.

BLACK JACK PERSHING AND OUR YANKEE SONS; words by B. Capman, music by M. Capman [of U. S.] [41]

© 1 c. Nov. 29, 1918; E 439561; Bert and Milford Capman, Toledo, O.

BLEEDING HEARTS; words and music by C. D. Stern [of U. S.], arr. by Herman G. Volk and Henry Brinckmann. [42]

© Dec. 24, 1918; 2 c. Jan. 13, 1919; E 439808; Charles David Stern, Mt. Kisco, N. Y. [Copyright is claimed on first verse]

BLOOD (THE) WASHED HOST; words by Warren Farson, music by Clinton B. Fisk [of U. S.] [43]

© Aug. 8, 1918; 2 c. Jan. 3, 1919; E 439573; Metropolitan church assn., Waukesha, Wis.

BOY (THE) SCOUT; a marching song, words by Richard Ripple Weisenflue, music by F. Weisenflue [of U. S.] Scranton, Pa., National pub. co. [44]

© Jan. 9, 1919; 2 c. Jan. 14, 1919; E 439821; Florence Richmond Weisenflue, Scranton, Pa.

BROWN EYES OR BLUE; words and music by F. Adams [of U. S.] [45]

© 1 c. Jan. 13, 1919; E 441098; Frank Adams, Philadelphia.

BUNG YOUR EYES; arr. by Cecil J. Sharp [of England]; piano. (Country dance tunes, set IX, no. 4) [46]

© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435440; Novello & co., ltd., London. [Copyright is claimed on arrangement]

CAIRO, THE MOONLIGHT AND YOU; words by Marcel Klauber, music by Sam Brown [of U. S.], arr. by J. Russel Robinson [of U. S.] [47]

© 1 c. Jan. 14, 1919; E 439735; Samuel Fetbrandt, Bronx, N. Y.

- CALL (THE)**; words and music by B. Nelson [of U. S.] New York, P. B. Story. [48]  
© Nov. 1, 1918; 2 c. Jan. 9, 1919; E 439716; Betty Nelson, St. Paul.
- CALL (THE) OF LOVE**; words by Alma Webster Powell, music by Cornelius Ryber [of U. S.], op. 24, no. 3; four-part chorus of mixed voices. (8vo. choruses, no. 6791) [49]  
© Jan. 9, 1919; 2 c. Jan. 13, 1919; E 441216; G. Schirmer, inc., New York.
- CAMP HANCOCK**; march-two-step, by J. L. Sayre [of U. S.]; piano. [50]  
© Dec. 31, 1918; 2 c. Jan. 14, 1919; E 439787; J. Louis Sayre, Augusta, Ga.
- CAN YOU REMEMBER SWEETHEART MINE**; words by W. L. Lee, music by Thos. R. Sweatmore [of U. S.] [51]  
© Dec. 31, 1918; 2 c. Jan. 14, 1919; E 439786; W. L. Lee, Petal, Miss.
- CANCELLED**; words and music by J. P. Schofield [of U. S.] [52]  
© Dec. 5, 1918; 2 c. Jan. 6, 1919; E 441011; Robt. H. Coleman, Dallas.
- CARTE (LA) DU FRONT**; paroles de Lucien Boyer et Jacques-Charles, musique de L. Hillier [of France] Paris, L. Maillolochon. [53]  
© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435403; Louis Hillier, Paris.
- CELESTIAL (THE) CITY**; a dream picture, by Frank Adlam [of England]; piano. [54]  
© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435413; Nightingale & co., London.
- CELLO (THE) MAN**; words and music by F. H. Robertson [of U. S.], arr. by Kathleen Hampton [of U. S.] [55]  
© 1 c. Jan. 2, 1919; E 439365; Francis H. Robertson, New York.
- CHANGING (THE) SCENES OF NATURE AND LIFE**; words by C. R. Osgood, music by E. S. S. Huntington [of U. S.] [56]  
© 1 c. Jan. 14, 1919; E 439751; Cynthia R. Osgood, Portland, Or.
- CHANSON (LA) DES ÉCHOS**; mélodie, paroles de Roland Gaël, musique de P. Codini [of Italy] et Ch. H. Laurent [of France] [57]  
© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435405; P. Codini, Paris.
- CHARMIAN**; valse caprice, by Walter H. Windus [of England]; piano. [58]  
© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435410; Nightingale & co., London.
- CHEER! CHEER! CHEER**; words by A. Harris, music by E. S. S. Huntington [of U. S.] [59]  
© 1 c. Jan. 9, 1919; E 441198; Anna Harris, New York.
- CHEERY (A) SMILE IS AS GOOD AS A MILE ON THE ROAD TO VICTORY**; words and music by Anita Stewart [of U. S.], arr. by Dan J. Sullivan. New York, Leahy pub. co. [60]  
© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 439765; W. H. Leahy, New York.
- CHILD AND THE BUTTERFLY**. *See* Arensky (A) Six children's songs.
- CHILDREN'S SONGS**; by Emile Jaques-Dalcroze [of Switzerland]; piano. (Album series, no. 64a, 64b) bk. 1. 1. The reaper's dance. 2. Little brother and his sister. 3. Merry scouts' march.—bk. 2. 4. Playing at bricks. 5. In the greenwood. 6. Presentation of colours. [61, 62]  
© Dec. 7, 1918; 1 c. each Jan. 3, 1919; E 435383, 435384; Augener, ltd., London.
- CHRIST IS RISEN, HALLELUJAH**; words from St. Matthew and 1 Corinthians, music by J. Edgar Birch [of Canada]; mixed voices. (Octavo series, sacred, no. 1263). [63]  
© Jan. 2, 1919; 2 c. Jan. 6, 1919; E 435434; Arthur P. Schmidt co., Boston.
- CHRISTMAS EVE IN DIXIE**; words by G. P. West, music by E. S. S. Huntington [of U. S.] [64]  
© 1 c. Jan. 14, 1919; E 439753; Gertrude P. West, Waycross, Ga.
- CINDERELLA'S WEDDING**; dance intermezzo, by Charles Ancliffe [of Great Britain]; piano. [65]  
© Dec. 12, 1918; 1 c. Dec. 26, 1918; E 435432; Hawkes & son, London.
- COLORS RAGTIME**; words by R. Johnson, music by E. S. S. Huntington [of U. S.] [66]  
© 1 c. Jan. 9, 1919; E 441108; Robert Johnson, Cambridge Springs, Pa.
- COME BACK, GENERAL PERSHING, WE'LL MAKE YOU PRESIDENT**; words and music by Dr. Smiles [pseud. of Nathan L. Teeple, of U. S.] [67]  
© Jan. 8, 1919; 2 c. Dec. 30, 1918; E 441206; Smiles cartoon service, Brooklyn.



COME, YE CHILDREN; anthem, words from Psalm 34, music by Gottfried H. Federlein [of U. S.] op. 37, no. 2; mixed voices a cappella. (Choral music, series 35, no. 1366) 4to. [68]

© Jan. 7, 1919; 2 c. Jan. 11, 1919; E 439720; Boston music co., Boston.

CONCERTO IN A MINOR; by William Henry Reed [of Great Britain]; violin and piano. [69]

© Dec. 5, 1918; 1 c. Jan. 3, 1919; E 435381; Augener, ltd., London.

CONVERSATION GALANTE. *See* Regret [and] Conversation galante.

CORN SHUCKIN' SONG. *See* Negro folk-songs.

COTT'N DANCE SONG. *See* Negro folk-songs.

COTT'N-PACKIN' SONG. *See* Negro folk-songs.

COTT'N-PICKIN' SONG. *See* Negro folk-songs.

CRADLE SONG. *See* Arensky (A.) Six children's songs.

DA PIAVE NUN SE PASSA; 'a cca, nun se passa, versi e musica di Giuseppe Ester [of Italy, domiciled at New-ark]; [mandolin acc.] 4to. [70]

© Dec. 15, 1918; 2 c. Jan. 15, 1919; E 439798; James B. Russo, Brooklyn.

DADDY DARLING HERE'S YOUR ANGEL CHILD; words by Grant Clarke, melody by Geo. W. Meyer [of U. S.] [71]

© 1 c. Dec. 17, 1918; E 439447; Leo Feist, inc., New York.

DAINTY DAMES; gavotte, by Franz Kalbert [of U. S.] op. 6, no. 3; piano. Boston, W. B. Hasey & co. [72]

© Jan. 4, 1919; 2 c. Jan. 6, 1919; E 441004; W. B. Hasey, Boston.

DARKTOWN BLUES; words and music by W. H. Stocker [of U. S.] [73]

© 1 c. Jan. 9, 1919; E 441191; Wm. H. Stocker, Wenatchee, Wash.

DE OL' ARK'S A-MOVERIN'; darkey song, words traditional, music arr. by David W. Guion [of U. S.]; high, in F. [74]

© Dec. 27, 1918; 2 c. Dec. 31, 1918; E 439474; G. Schirmer, inc., New York.

DEAR AMERICA; words by Jeanne Du Bosc, music by E. S. S. Huntington [of U. S.] [75]

© 1 c. Jan. 14, 1919; E 439754; Eugenia Coleman, Mineola, Tex.

DEAR OLD GLORY, THE PRIDE OF LAND AND SEA; words by M. E. Ketzner, melody by R. A. Browne [of U. S.] [76]

© 1 c. Jan. 2, 1919; E 439412; May E. Ketzner, Pt. Richmond, N. Y.

DEAR OLD WORLD; words and music by F. Barrow [of U. S.], arr. by John Chadwick [of U. S.] [77]

© 1 c. Jan. 7, 1919; E 439560; Frank Barrow, Philadelphia.

DEMOCRACY; words and music by S. W. Wolfenstein [of U. S.], arr. by Samuel G. Kiesling [of U. S.] [78]

© 1 c. Dec. 23, 1918; E 441203; Saul W. Wolfenstein, Brooklyn.

DESIRE (THE); trio, words by Katharine Tynan, music by Colin Taylor [of Great Britain]; female voices. 4to. (Curwen's edition no. 71525) [79]

© Dec. 30, 1918; 1 c. Jan. 6, 1919; E 435437; J. Curwen & sons, ltd., London.

DESTINN POLKA; by C. Woess [of U. S.]; piano. [80]

© 1 c. Jan. 4, 1919; E 439511; Carl Woess, New York.

DINNER (THE) THE KAISER DIDN'T GET; words by R. Kirk, music by E. S. S. Huntington [of U. S.] [81]

© 1 c. Jan. 14, 1919; E 439752; Roger Kirk, Saginaw, Mich.

DIXIE LAND; words and music by F. H. Robertson [of U. S.], arr. by Kathleen Hampton [of U. S.] [82]

© 1 c. Jan. 2, 1919; E 439364; Francis H. Robertson, New York.

DOLCE VISIONE (A sweet vision); by E. F. Geoghegan [of U. S.]; piano. [83]

© 1 c. Jan. 15, 1919; E 439820; Ed. F. Geoghegan, New York.

DON'T LET HIM LINGER WHEN HIS LEAVE IS OVER; A. W. O. L. song, words and music by Geo. M. Cohan [of U. S.] 4to. [84]

© Dec. 20, 1918; 2 c. Dec. 21, 1918; E 439443; Leo Feist, inc., New York.

DON'T SPEAK TO THE MAN AT THE WHEEL; from Jolly Jack Tar, words by Jack Foley, music by Herman Darewski [of Great Britain] [85]

© Dec. 30, 1918; 1 c. Jan. 4, 1919; E 435421; Herman Darewski music pub. co., London.

- DON'T YOU KNOW THE WAR IS OVER; words by R. L. Shorts, music by R. A. Browne [of U. S.]; words and melody. [86]  
 © 1 c. Jan. 8, 1919; E 439625; Robert Lee Shorts, Polk, Pa.
- DOWN IN LOUISIANA; words and music by R. Larsh [of U. S.] [87]  
 © Jan. 3, 1919; 2 c. Jan. 6, 1919; E 441026; Ralph Larsh, Chicago.
- DOWN THE LANE AND HOME AGAIN; words by Edgar Leslie and Bert Kalmar, music by M. K. Jerome [of U. S.] 4to. [88]  
 © Jan. 4, 1919; 2 c. Jan. 6, 1919; E 440994; Waterson, Berlin & Snyder co., New York.
- DREAM (A); words by W. Hayter, music by E. S. S. Huntington [of U. S.] [89]  
 © 1 c. Jan. 9, 1919; E 441109; Wallace Hayter, Hilgard, Or.
- DREAM OF DELIGHT; valse, by Horatio Nicholls, arr. by Shipley Douglas [of Great Britain]; brass and reed band, parts. 4to. London, Boosey & co. (Brass band journal, no. 587) [90]  
 © Nov. 15, 1918; 1 c. Jan. 2, 1919; E 435346; Lawrence Wright music pub. co., London.
- DREAM OF HOME; words by R. Hewitt, melody by R. A. Browne [of U. S.] [91]  
 © 1 c. Jan. 2, 1919; E 439423; Robert Hewitt, Winnipeg, Canada.
- DREAMS; words and music by Al. Sweet [of U. S.] [92]  
 © Jan. 2, 1919; 2 c. Jan. 2, 1919; E 439499; Frances Clifford music co., Chicago.
- DREAMS AT TWILIGHT; reverie, by Johannes H. Ziegler [of U. S.] op. 27, no. 2. 1. Transcribed for violin and piano by Gustave Bach.—2. Piano. [93, 94]  
 © Oct. 18, 1918; 2 c. each Jan. 14, 1919; E 439776, 439777; Wm. A. Kaun music co., Milwaukee.
- DYING (THE) SOLDIER; words by L. B. Edwards, melody by R. A. Browne [of U. S.] [95]  
 © 1 c. Jan. 2, 1919; E 439418; LeRoy B. Edwards, New Haven.
- EASTER-DAY. *See* Arensky (A). Six children's songs.
- EGYPTLAND; words by Bartley Costello, music by James W. Casey [of U. S.] [96]  
 © Jan. 10, 1919; 2 c. Jan. 6, 1919; E 439709; Echo music pub. co., New York.
- ENID; waltz, by Mary Earl [of U. S.]; piano. [97]  
 © Dec. 31, 1918; 2 c. Jan. 2, 1919; E 439368; Shapiro, Bernstein & co., inc., New York.
- EUROPEAN ROSES; polka mazurka, by C. Woess [of U. S.]; piano. [98]  
 © 1 c. Jan. 4, 1919; E 439507; Carl Woess, New York.
- EVENING; part song, words from Milton's Paradise lost, music by J. Bertram Fox [of U. S.]; women's voices. 4to. (Part-songs for women's voices, second series, no. 4595) [99]  
 © Dec. 31, 1918; 2 c. Jan. 2, 1919; E 439484; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- EVENING THOUGHTS; words by F. Lempens, music by E. S. S. Huntington [of U. S.] [100]  
 © 1 c. Jan. 9, 1919; E 441193; Florence Lempens, Monroe, Wash.
- EVER TRUE TO THEE LOVE; words by T. B. Livingston, music by E. S. S. Huntington [of U. S.] [101]  
 © 1 c. Jan. 9, 1919; E 441199; T. B. Livingston, Colon, Panama.
- FABLE. *See* Arensky (A). Six children's songs.
- FIGHTING (THE) IRISH 69TH ARE COMING HOME TO-DAY; a come-all-ye to the 69th New York regiment, words and music by W. Croxton [of U. S.] [102]  
 © Dec. 15, 1918; 2 c. Jan. 6, 1919; E 441005; Wollé Croxton, New York.
- FINLAND (A) LOVE SONG; words by Thomas Moore, music by Anna Segal [of U. S.] [103]  
 © 1 c. Jan. 13, 1919; E 441209; Hugo Segal, Detroit.
- FLAG (THE) OF HONOR; words by Mrs. F. R. Cole, music by Wm. Morris and E. Baumberger [of U. S.] [104]  
 © Dec. 16, 1918; 2 c. Dec. 20, 1918; E 439817; Mrs. Frank R. Cole, Detroit.

FLAG (THE) OF LIBERTY; words and music by J. A. Dimmler [of U. S.], arr. by Homer Tourjee [of U. S.] [105]

© 1 c. Jan. 2, 1919; E 439452; Julie A. Dimmler, San Francisco.

— words and music by Kate Elizabeth Howell [of U. S.] [106]

© 1 c. Jan. 9, 1919; E 439614; Kate Elizabeth Howell, Pasadena, Cal.

FLAG (THE) OF MY COUNTRY; words by M. J. Gilbride, music by Chas. Corbeau [of U. S.] Scranton, Pa., Gilbride music co. [107]

© Dec. 30, 1918; 2 c. Jan. 6, 1919; E 439582; Martin J. Gilbride, Scranton, Pa.

FLAGS (THE) OF FRANCE; invocation, words by Grace Ellery Channing, music by James H. Rogers [of U. S.]; high or medium voice. [108]

© Dec. 28, 1918; 2 c. Dec. 31, 1918; E 439472; G. Schirmer, inc., New York.

FLING THE BANNER TO THE BREEZE; words by P. Kane, music by George Lowell Tracy [of U. S.] Boston, Acorn pub. co. [109]

© Dec. 30, 1918; 2 c. Jan. 2, 1919; E 439326; Patrick Kane, Allston, Mass.

— Same. [110]

© Jan. 10, 1919; 2 c. Jan. 6, 1919; E 441018; Patrick Kane, Somerville, Mass.

FLOWERS OF LOVE; waltz, by Josephine M. Curcio [of U. S.]; piano. New York, Song writers of America magazine co. (*In* Song writers of America magazine) [111]

© Dec. 2, 1918; 2 c. Jan. 2, 1919; E 439468; Rocco Curcio, Richfield, Springs, N. Y.

FLY SAFELY HOME TO ME; words and music by E. F. Sanborn [of U. S.] [112]

© Jan. 11, 1919; 2 c. Jan. 13, 1919; E 441213; Edith F. Sanborn, Montclair, N. J.

FOLLIA BIRICHINA; galop, di Angelo Balladori [of Italy]; pf. (Sorrisi, no. 5) [113]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435275; G. Ricordi & co., Milan.

FOOTY AGYEN THE WA'; arr. by Cecil J. Sharp [of England]; piano. (Country dance tunes, set IX, no. 13) [114]

© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435449; Novello & co., ltd., London. [Copyright is claimed on arrangement]

FOR RIGHT AND LIBERTY; words and music by J. Elton [of U. S.] New York, Song writers of America magazine co. (*In* Song writers of America magazine) [115]

© Dec. 2, 1918; 2 c. Jan. 2, 1919; E 439461; Jos. Elton, Pasadena.

FOR THE U. S. A.; words and music by A. F. Dalrymple [of U. S.] [116]

© Dec. 31, 1919; 2 c. Jan. 14, 1919; E 439793; Anna F. Dalrymple, Trenton, N. J.

FOR THE WOMEN WHO HAVE WON; words by C. Curtis, melody by R. A. Browne [of U. S.] [117]

© 1 c. Jan. 2, 1919; E 439421; Chas. Curtis, Norfolk, Va.

FORFEITURE. *See* Gracey (M) Deux fantaisies cinématographiques.

FORGET ME NOT; schottisch, by C. Woess [of U. S.]; piano. [118]

© 1 c. Jan. 4, 1919; E 439505; Carl Woess, New York.

FORGET ME NOT SAYS UNCLE SAM; words and music by W. Firth [of U. S.] [119]

© 1 c. Jan. 9, 1919; E 441110; Wm. Firth, Montreal, Canada.

FORGIVE ME DADDY I WON'T DO IT ANYMORE; words by J. O. Cosby, music by E. S. S. Huntington [of U. S.] [120]

© 1 c. Jan. 9, 1919; E 441192; John O. Cosby, Chicago.

FORWARD AMERICA; words by P. A. Stone, music by E. S. S. Huntington [of U. S.] [121]

© 1 c. Jan. 9, 1919; E 441100; Perley A. Stone, Boston.

FORWARD TO VICTORY; words by Wm. T. Pettengill, music by Duke M. Farson, jr. [of U. S.] [122]

© Aug. 8, 1918; 2 c. Jan. 3, 1919; E 439570; Metropolitan church assn., Waukesha, Wis.

FOUR LEAF CLOVER. *See* Little (Alla Pearl) Four songs.



FREEDOM; words by A. M. Gilligan, melody by R. A. Browne [of U. S.] [123]

© 1 c. Jan. 2, 1919; E 439428; Anna M. Gilligan, Brockton, Mass.

— words by W. Handreck, music by Samuel H. Speck [of U. S.] New York, Song writers of America magazine co. (*In* Song writers of America magazine) [124]

© Dec. 2, 1918; 2 c. Jan. 2, 1919; E 439458; Walter Handreck, Madison, Wisc.

FRENCHY-KOO; words by Billy Baskette, music by Maceo Pinkard [of U. S.] [125]

© Jan. 14, 1919; 2 c. Jan. 14, 1919; E 439771; Jos. W. Stern & co., New York.

FURIOSO; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. 4to. (Jacobs' incidental music, v. 1, no. 5) [126]

© Dec. 24, 1918; 2 c. Jan. 2, 1919; E 439494; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

GAILY THROUGH THE WORLD; march-rondo, by Carl Heins [of Germany] op. 8, rev. by Jean DeVold [of U. S.]; piano. [127]

© Oct. 18, 1918; 2 c. Jan. 14, 1919; E 439774; Wm. A. Kaun music co., Milwaukee.

GEE, BUT IT'S GOOD TO BE BACK, BACK TO THE U. S. A.; words and music by Jesse Winne [of U. S.] [128]

© Jan. 11, 1919; 2 c. Jan. 13, 1919; E 441207; Winlee music co., New York.

GEE! BUT IT'S GREAT TO BE WELCOME; words and music by James E. Dempsey [of U. S.] [129]

© Jan. 2, 1919; 2 c. Jan. 14, 1919; E 439782; Emmett J. Welch, Philadelphia.

GEE! I'D LIKE TO GO HOME; words by Julius Timer, music by James Harding, arr. by F. Salabert [of France] [130]

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435389; Francis Salabert, Paris. [Copyright is claimed on arrangement]

GET OUT YOUR FLAGS AND YOUR BANNERS; words and music by Lawrence Barclay [of Great Britain] [131]

© Dec. 30, 1918; 1 c. Jan. 4, 1919; E 435420; Herman Darewski music pub. co., London.

GETTING THE KAISER'S GOAT; a patriotic marching song, words and music by H. L. B. Sheetz [of U. S.] [132]

© Dec. 31, 1918; 2 c. Jan. 6, 1919; E 441023; Harry L. B. Sheetz, Nashville, Tenn.

GO MY BOY AND DO YOUR DUTY; words and music by M. F. Payn [of U. S.], arr. by Paul Martin Paulsen [of Denmark, domiciled at Boston] [133]

© 1 c. Dec. 21, 1918; E 439558; Mary Francis Payn, Malden, Mass.

GOD BE MERCIFUL UNTO US (*Deus misereatur*); music by Sumner Salter [of U. S.]; male voices with organ acc. 4to. (Boosey & co.'s series, 1261) [134]

© Dec. 30, 1918; 2 c. Jan. 11, 1919; E 439662; Boosey & co., New York.

GOD BLESS OUR ALLIED NATIONS; words and music by S. C. H. Hall [of U. S.] [135]

© 1 c. Dec. 27, 1918; E 439728; Sarah Catharine Hill Hall, Park Ridge, N. J.

GOD'S LAND AMERICA; words by O. Baldwin, melody by R. A. Browne [of U. S.] [136]

© 1 c. Jan. 2, 1919; E 439420; Oscar Baldwin, Keyport, N. J.

GOLDEN HOURS OF CHILDHOOD; four easy duets without octaves, by Jean De Vold [of U. S.]; piano. Contents: 1. Little home guards; march.—2. Among the roses; waltz.—3. Merry games; polka.—4. Slumber song. [137]

© Oct. 22, 1918; 2 c. Jan. 14, 1919; E 439772; William A. Kaun music co., Milwaukee.

GOLDEN (A) STAR; words and music by Lady M. Webster [of England, domiciled at San Francisco, Cal.] Chicago, Music exchange. [138]

© Oct. 15, 1918; 2 c. Dec. 6, 1918; E 439733; Lady Mary Webster, San Francisco.

GONE WEST; words and music by L. P. Fournier [of U. S.] [139]

© 1 c. Jan. 13, 1919; E 439725; Lillian Poole Fournier, Detroit.

GOOD-BYE, EUROPE, WE'RE GOING HOME; words by A. Stein, music by E. S. S. Huntington [of U. S.] [140]

© 1 c. Jan. 9, 1919; E 441111; Annie Stein, Georgetown, Minn.

GOOD-BYE, FRANCE! HELLO, MISS LIBERTY; words and music by H. A. Rodeheaver [of U. S.] [141]

© Dec. 20, 1918; 2 c. Jan. 2, 1919; E 439469; Homer A. Rodeheaver, Chicago.

GOOD-BYE, FRANCE, I'M GOING HOME; words by S. M. Williams, music by E. S. S. Huntington [of U. S.] [142]

© 1 c. Jan. 9, 1919; E 441112; Sidney M. Williams, Elizabeth, N. J.

GOOD-BYE SHOT AND SHELL; words by Lou Spero, music by Gerald Peck [of U. S.] [143]

© Jan. 14, 1919; 2 c. Jan. 14, 1919; E 439770; Jos. W. Stern & co., New York.

GOOD-BYE-EE; quick march, trio: Down where the Swanee River flows, arr. by J. Ord Hume [of Great Britain]; band. 4to. London, Boosey & co. (March journal, no. 342) [144]

© Sept. 9, 1918; 1 c. Jan. 2, 1919; E 435352; Francis, Day & Hunter, London. [Copyright claimed on arrangement.]

GOOD NIGHT, GOOD NIGHT AND JOY BE WITH YOU; arr. by Cecil J. Sharp [of England]; piano. (Country dance tunes, set IX, no. 9) [145]

© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435445; Novello & co. ltd., London. [Copyright is claimed on arrangement]

GOODBY FRANCE! HELLO MISS LIBERTY; words and music by C. H. Gabriel [of U. S.] 4to. [146]

© Dec. 20, 1918; 2 c. Jan. 2, 1919; E 439470; Homer A. Rodeheaver, Chicago.

GOOSEBERRY (THE) BLOSSOMS; arr. by Cecil J. Sharp [of England]; piano. (Country dance tunes, set IX, No. 6) [147]

© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435442; Novello & co. ltd., London. [Copyright is claimed on arrangement]

GRACEY (M.) Deux fantasies cinématographiques; par M. Gracey [of France]; orch. et piano conducteur. 4to. Contents:—1. Les Vampires de New York.—2. Forfaiture. [148]

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435398; Smyth, Paris.

— Deux incidentales cinématographiques; par M. Gracey [of France]; orch. et piano conducteur. 4to. Contents:—1. La Mort du traître.—2. Juste bonheur. [149]

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435396; Smyth, Paris.

GRAMACHREE IS A SUP OF GOOD DRINK; arr. by Cecil J. Sharp [of England]; piano. (Country dance tunes, set IX, no. 8) [150]

© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435444; Novello & co. ltd., London. [Copyright is claimed on arrangement]

GRAND AND NOBLE; fox trot, by R. Wiedoeft [of U. S.]; instrumental. [151]

© 1 c. Jan. 6, 1919; E 440989; Rudy Wiedoeft, New York.

GREAT (THE) REDEMPTION; words by A. Chapin, music by D. C. Perry [of U. S.] [152]

© 1 c. Jan. 15, 1919; E 439795; A. Chapin, Cedar Rapids, Ia.

GREATEST MIRACLE OF ALL; darkey song, words by Marie Wardall, music by David W. Guion [of U. S.] [153]

© Dec. 27, 1918; 2 c. Dec. 31, 1918; E 439473; G. Schirmer, inc., New York.

HAIL AMERICA; words and music by J. H. Saunders [of U. S.], arr. by Luther A. Clark [of U. S.] [154]

© 1 c. Jan. 6, 1919; E 440999; John H. Saunders, Rockville, Conn.

HAIL THE BANNER OF DEMOCRACY; words by Geo. G. Grenier, music by Mary Bair Grenier [of U. S.] [155]

© 1 c. Jan. 11, 1919; E 439672; George Garfield Grenier, Etters P. O., Pa.

HAPPY AND JOLLY; polka mazurka, by C. Woess [of U. S.]; piano. [156]

© 1 c. Jan. 4, 1919; E 439514; Carl Woess, New York.

HATS OFF! THE FLAG; words by Henry Holcomb Bennett, melody by Charles S. Burnham [of U. S.] [157]

© 1 c. Jan. 4, 1919; E 439496; Sam Fox pub. co., Cleveland.

HATS OFF TO MISS LIBERTY; words by L. W. French, melody by R. A. Browne [of U. S.] [158]

© 1 c. Jan. 2, 1919; E 439411; L. W. French, Gaylord, Mich.

HE FOUGHT THAT ALL THE WORLD BE FREE; words by John Robertson; music by Ian Donnachaidh [of U. S.] [159]

© Jan. 2, 1919; 2 c. Jan. 2, 1919; E 439502; Frances Clifford music co., Chicago.

HE'S BACK FROM O'ER THE FUF-FUF-FOAM; words by V. E. Soderquist, music by E. S. S. Huntington [of U. S.] [160]

© 1 c. Jan. 9, 1919; E 441155; V. E. Soderquist, Marshalltown, Ia.

HE'S HAD NO LOVIN' FOR A LONG, LONG TIME; words by Wm. Tracey, music by Maceo Pinkard [of U. S.] [161]

© Dec. 30, 1918; 2 c. Jan. 4, 1919; E 439498; Broadway music corp., New York.

HEART (THE) OF THE SUNSET; words by Clyde Nathaniel Kramer, music by P. Hans Flath [of U. S.] [162]

© Nov. 20, 1918; 2 c. Jan. 15, 1919; E 439810; Knickerbocker music co., Dayton, O.

HELLO BROADWAY WE'VE COME BACK TO YOU; words by A. L. Erzinger, melody by R. A. Browne [of U. S.] [163]

© 1 c. Jan. 2, 1919; E 439416; Alice Lyle Erzinger, Fleischmans, N. Y.

HELLO YANKS; words by V. E. Soderquist, music by E. S. S. Huntington [of U. S.] [164]

© 1 c. Jan. 9, 1919; E 441156; V. E. Soderquist, Marshalltown, Ia.

HOME COMING (THE) OF OUR HEROES; march, by E. B. Bartz [of U. S.]; piano. [165]

© 1 c. Jan. 15, 1919; E 439796; Ernest B. Bartz, New York.

HONOR (THE) ROLL; words by O. L. Jones, music by E. S. S. Huntington [of U. S.] [166]

© 1 c. Jan. 9, 1919; E 441104; Olive L. Jones, Waupun, Wis.

HOORAY, HOORAY, FOR DIXIELAND, AND YANKEE DOODLE TOO; words and music by M. B. Allyn [of U. S.] New York, Harding's music house. [167]

© Dec. 30, 1918; 2 c. Jan. 6, 1919; E 439580; Minnie Battle Allyn, Sharon, Ga.

HOPE (A), A WISH, A PRAYER; words by Jureta V. Bamber, music by Helen Armstrong [of U. S.] [168]

© Jan. 3, 1919; 2 c. Jan. 6, 1919; E 441006; Willis music co., Cincinnati.

HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM, AFTER THEY'VE SEEN PAREE; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] 4to [169]

© Jan. 4, 1919; 2 c. Jan. 6, 1919; E 440995; Waterson, Berlin & Snyder co., New York.

HULLO GIRLS; dance from Hullo America, by Herman Finck [of Great Britain]; piano. [170]

© Dec. 4, 1918; 1 c. Dec. 27, 1918; E 435433; Hawkes & son, London.

HURRAH FOR OUR BOYS; words by I. Purdom, music by E. S. S. Huntington [of U. S.] [171]

© 1 c. Jan. 14, 1919; E 439750; Irene Purdom, Murray, Ky.

HURRAH! HURRAH, U. S. HAS LED TO VICTORY, THE WHOLE WORLD SHALL HAVE LIBERTY; words and music by Harry Blackstone [of U. S.], arr. by H. J. Schwartzstein [of U. S.] [172]

© 1 c. Jan. 14, 1919; E 439757; Harry J. Schwartzstein, Chicago.

HURRAH! THE WAR IS OVER; words by B. M. Jackson, music by E. S. S. Huntington [of U. S.] [173]

© 1 c. Jan. 9, 1919; E 441154; B. M. Jackson, Washington.

HURRY; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. 4to. (Jacobs' incidental music, v. 1, no. 1) [174]

© Dec. 24, 1918; 2 c. Jan. 2, 1919; E 439490; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

I AM GOING TO FIND MY DADDY; words by V. L. Stamen, music by R. A. Browne [of U. S.]; words and melody. [175]

© 1 c. Jan. 8, 1919; E 439620; Victorene L. Stamen, Des Moines, Ia.

I BELIEVE I'M IN LOVE WITH YOU; words and music by T. M. Bowers [of U. S.] [176]

© 1 c. Nov. 30, 1918; E 439801; Thos. M. Bowers, Chicago.

I FOUND THE END OF THE RAINBOW; words and music by John Mears, Harry Tierney and Joseph McCarthy [of U. S.] [177]

© Dec. 23, 1918; 2 c. Jan. 2, 1919; E 439479; McCarthy & Fisher inc., New York.



I FOUND YOU AMONG THE ROSES; words and music by M. Panton [of U. S.] New York, Song writers of America magazine co. (*In* Song writers of America magazine) [178]

© Dec. 2, 1918; 2 c. Jan. 2, 1919; E 439463; M. Panton, Los Angeles.

I'LL BE HOME WITH THE REGIMENT; words and music by J. F. Langan [of U. S.] [179]

© Dec. 31, 1918; 2 c. Jan. 3, 1919; E 439538; James F. Langan, Scranton Pa.

I'LL COME BACK TO IRELAND, WHEN IRELAND IS FREE; words by E. E. Robinson, music by E. S. S. Huntington [of U. S.] [180]

© 1 c. Jan. 9, 1919; E 441103; Ella E. Robinson, Stettler, Canada.

I'LL COME BACK TO YOU; words and music by T. M. Griffin [of U. S.] [181]

© 1 c. Jan. 14, 1919; E 439747; Thomas M. Griffin, Middletown, Conn.

I'LL LET THE FUTURE YEARS BE WHAT THEY MAY; words by G. J. Orrall, melody by R. A. Browne [of U. S.] [182]

© 1 c. Jan. 2, 1919; E 439427; Geo. J. Orrall, Swansea, Mass.

I'LL TRY TO CATCH A COLONEL, WHEN THE BOYS COME HOME; words and music by M. Hartill [of U. S.] [183]

© 1 c. Jan. 14, 1919; E 439758; Marie Hartill, New York.

I LOVE THE HEART OF DIXIE; Dixie, I'm coming home, from Sinbad, words by Alfred Bryan, music by Al. Johnson and Jean Schwartz [of U. S.] [184]

© Dec. 31, 1918; 2 c. Jan. 4, 1919; E 439590; Jerome H. Remick & co., New York.

I'M GOING BACK HOME SOME DAY; words and music by Wilbur H. Vincent [of U. S.] [185]

© Dec. 26, 1918; 2 c. Jan. 6, 1919; E 441032; W. H. Vincent, Alexandria, La.

I'M NOT GOING TO BED TO-NIGHT; words and music by Dave Wallace [of England] [186]

© Dec. 31, 1918; 1 c. Jan. 15, 1919; E 435527; B. Feldman & co., London.

I SHALL MEET YOU; the home-coming waltz, intro. God be with our boys tonight, by Wilfrid Sanderson, arr. by F. C. Collinge [of U. S.]; orchestra with piano acc. 4to. [187]

© Dec. 21, 1918; 2 c. Jan. 11, 1919; E 439661; Boosey & co., New York. [Copyright claimed on arrangement.]

I WILL DWELL IN THE HOUSE OF THE LORD; anthem, words from Psalm 23, music by Vernon Eville [of U. S.]; mixed voices with organ acc. 4to. (Boosey & co.'s series, 1271) [188]

© Dec. 30, 1918; 2 c. Jan. 11, 1919; E 439663; Boosey & co., New York. [Copyright claimed on arrangement]

I WILL IF I LIKE AND I WON'T IF I DON'T; words and melody by A. Francis [of U. S.], arr. by William Conrad Polla [of U. S.] [189]

© 1 c. Jan. 7, 1919; E 439565; Adeline Francis, New York.

IF; duett and dance, words and music by H. Z. Long [of U. S.]; male and female voices. [190]

© 1 c. Jan. 13, 1919; E 439729; Howard Zell Long, Stevens, Pa.

IN ARMY OR IN NAVY; words by A. Williamson, music by E. S. S. Huntington [of U. S.] [191]

© 1 c. Jan. 9, 1919; E 441113; Anna Williamson, Denver.

IN THE FIRELIGHT; words by Arnold Baxter, music by John Bridgeton [of Great Britain] [192]

© Dec. 30, 1918; 1 c. Jan. 3, 1919; E 435380; H. Sharples & son, ltd., Blackpool, England.

IN THE GARDEN OF LOVE; words by M. Gish, music by E. S. S. Huntington [of U. S.] [193]

© 1 c. Jan. 9, 1919; E 441149; Mertin Gish, Newport News, Va.

IN THE GREENWOOD. *See* Children's songs.

IN THE VALLEY OF THE OLD SHENANGO; words by Mrs. C. A. Williams, music by E. S. S. Huntington [of U. S.] [194]

© 1 c. Jan. 14, 1918; E 439744; Mrs. Chas. A. Williams, Apollo, Pa.

INDEPENDENCE OUR COUNTRY'S DREAM; or, The 4th of July, words and music by A. W. Van Dorston [of U. S.] 1. Hymn, short form. 2. Anthem, short form, with cho. and pt.

INDEPENDENCE OUR COUNTRY'S DREAM—  
Continued.

for violin and harp. 3. Song with piano sc. by Walter J. Goodell [of U. S.] [195-197

© 1 c. Jan. 9, 1919; E 439626-439628; Alvin Washington Van Dorston, Chicago.

IRISH JIG; arr. by Cecil J. Sharp [of England]; piano. (Country dance tunes, set IX, no. 5) [198

© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435441; Novello & co., ltd., London. [Copyright is claimed on arrangement]

— (Country dance tunes, set IX, no. 10) [199

© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435446; Novello & co., ltd., London. [Copyright is claimed on arrangement]

IRISH REEL; arr. by Cecil J. Sharp [of England]; piano. (Country dance tunes, set IX, no. 2) [200

© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435438; Novello & co., ltd., London. [Copyright is claimed on arrangement]

IRISH TUNES FOR IRISH REGIMENTS; 60 old Irish airs for marching, adapted by St. John Lacy [of Great Britain]; war-pipes, or fifes, together with drums; score. bks. 1, 2. obl. 24mo. [201

© Dec. 11, 1918; 1 c. each, Jan. 2, 1919; E 435344; Boosey & co., London. [Copyright claimed on adaptation.]

IRON (THE) MAN; march, by Anson C. Jacobs [of U. S.] op. 33; piano. [202

© Dec. 30, 1918; 2 c. Jan. 2, 1919; E 439396; Jacobs music syndicate, Tonawanda, N. Y.

IS YOUR BOY OVER THERE; words and music by K. E. Howell [of U. S.] [203

© 1 c. Jan. 9, 1919; E 439615; Kate Elizabeth Howell, Pasadena, Cal.

IT IS OVER, OVER THERE; words by W. G. Wynne, music by E. S. S. Huntington [of U. S.] [204

© 1 c. Jan. 9, 1919; E 441158; W. Graham Wynne, Richmond.

IT TICKLES ME TO TICKLE HER SO; words by R. G. Curtis, music by E. S. S. Huntington [of U. S.] [205

© 1 c. Jan. 14, 1919; E 439742; Ruth G. Curtis, Washington.

JACOB'S INCIDENTAL MUSIC; for general use, by Harry Norton [of U. S.], ed. by R. E. Hildreth; piano. v. 1. nos. 1-12, v. 2, nos. 13-24. [206, 207

© Dec. 24, 1918; 2 c. each Jan. 2, 1919; E 439487, 439488; Walter Jacobs, Boston.

JAZZ; words by Clifford Grey; music by Nat. D. Ayer [of U. S.] [208

© Dec. 31, 1918; 2 c. Jan. 4, 1919; E 439586; B. Feldman & co., London.

JERUSALEM MY HOME ABOVE; words by Donald S. Lundin, music by Flora Lucas Palmer [of U. S.] [209

© Aug. 8, 1918; 2 c. Jan. 3, 1919; E 439568; Metropolitan church assn., Waukesha, Wis.

JEWELS; words by Lucile Watson, music by James H. Rogers [of U. S.] [210

© Dec. 28, 1918; 2 c. Dec. 31, 1918; E 439471; G. Schirmer, inc., New York.

JOAN OF ARC; overture, by August Söderman, arr. by Gaston Borch [of U. S.]; orchestra with piano conductor, parts. (Schirmer's miscellany, no. 103) [211

© Jan. 7, 1919; 2 c. Jan. 13, 1919; E 441218; G. Schirmer, inc., New York.

JOHNNIE GET YOUR GUN; words by H. R. Kelsey, melody by R. A. Browne [of U. S.] [212

© 1 c. Jan. 2, 1919; E 439437; Henry R. Kelsey, San Francisco.

JOHNNY MCGILL; arr. by Cecil J. Sharp [of England]; piano. (Country dance tunes, set IX, no. 3) [213

© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435439; Novello & co., ltd., London. [Copyright is claimed on arrangement]

JOY (THE) BUBBLE; aviator's song, words by E. M. Loomis, music by George A. Mortimer [of Great Britain, domiciled at Pasadena] Los Angeles, Los Angeles music pub. co. [214

© Jan. 1, 1919; 2 c. Jan. 6, 1919; E 441010; Eleanor Machin Loomis, Pasadena.

JUBILATION DAY; words by A. J. Mills, music by Bennett Scott [of England] (Star co.'s editions no. 486) [215

© Dec. 30, 1918; 1 c. Jan. 4, 1919; E 435454; Star music pub. co., ltd., London.

JUST A LITTLE TOKEN; words by Mrs. H. A. Farrar, music by Robert H. Brennen [of U. S.] New York, Harding's music house. [216]

© Dec. 30, 1918; 2 c. Jan. 6, 1919; E 439581; Mrs. Harry A. Farrar, Vergennes, Vt.

JUST A SOLDIER'S LETTER TO THE FOLKS BACK HOME; words by B. E. Hanson, music by E. S. S. Huntington [of U. S.] [217]

© 1 c. Jan. 14, 1919; E 439756; Bessie E. Hanson, Oil City, Pa.

JUST ONE FOR DEARY; schottisch, by C. Woess [of U. S.]; piano. [218]

© 1 c. Jan. 4, 1919; E 439506; Carl Woess, New York.

JUST TO BEAT OLD MISTER KAISER; words and music by L. E. Allen [of U. S.], arr. by Raymond A. Browne [of U. S.] [219]

© 1 c. Jan. 3, 1919; E 439815; Lillian E. Allen, Westville, Ind.

JUSTE BONHEUR. See Gracey (M.) Deux incidentales cinématographiques.

KAISER'S (THE) BLUES; words by R. G. Moffett, music by Sam H. Speck [of U. S.] New York, Song writers of America magazine co. (In Song writers of America magazine) [220]

© Dec. 2, 1918; 2 c. Jan. 2, 1919; E 439464; R. G. Moffett, Dallas.

KARNAVAL DE VENICE; intro: Thema and variations, by P. D. Brawdy [of U. S.]; flute solo. [221]

© 1 c. Dec. 23, 1918; E 439802; Philip D. Brawdy, Augusta, Me.

KATIE, WHY DON'T YOU; words by R. G. Curtis, music by E. S. S. Huntington [of U. S.] [222]

© 1 c. Jan. 14, 1919; E 439743; Ruth G. Curtis, Washington.

KEEP THE HOME GUARDS TRAINING; words and music by I. F. Tunison [of U. S.] [223]

© Dec. 30, 1918; 2 c. Jan. 4, 1919; E 439557; Isaac Francis Tunison, Cincinnati.

KEEP THE HOME PUSH UP FOR PERSHING; words by Sidney D. Mitchell, music by Archie Gottler [of U. S.]; male quartette. 4to. [224]

© Dec. 31, 1918; 2 c. Jan. 6, 1919; E 441059; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

KILLIECRANKIE; arr. by Cecil J. Sharp [of England]; piano. (Country dance tunes, set IX, no. 15) [225]

© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435451; Novello & co., ltd., London. [Copyright is claimed on arrangement]

KIND (THE) DADDY DANCED; polka, by C. Woess [of U. S.]; piano. [226]

© 1 c. Jan. 4, 1919; E 439509; Carl Woess, New York.

KING (AUGUSTA J.) Two patriotic songs; words by May Louise Pierce, music by A. J. King [of U. S.] Boston, C. W. Thompson & co. Contents: Soldiers of America—We are coming. [227]

© Dec. 30, 1918; 2 c. Jan. 2, 1919; E 439325; Augusta J. King, Brookline, Mass.

KISS (THE) THAT MADE ME CRY; words by Joe Burns and Arthur Fields, music by Archie Gottler [of U. S.] 4to. [228]

© Dec. 23, 1918; 2 c. Dec. 24, 1918; E 439449; Leo Feist, inc., New York.

KRISTUS ÄR VÄRDIG SÄNGEN; ord av A. E. Elmquist, musik av O. W. Peterson [of U. S.] [229]

© Dec. 3, 1918; 2 c. Jan. 4, 1919; E 439497; Axel E. Elmquist, Cromwell, Conn.

LADDIE; a Scotch ballad, words and music by W. G. Butler [of U. S.] [230]

© Dec. 31, 1918; 2 c. Jan. 14, 1919; E 439788; Will George Butler, Mansfield, Pa.

LAND OF HAPPY DREAMS; words by Edward Lockton, music by Norman Kennedy [of Great Britain]; in A flat. [231]

© Jan. 11, 1919; 1 c. Jan. 15, 1919; E 435530; J. B. Cramer & co., ltd., London.

LAND (THE) WE LOVE; words and music by C. J. Blackhurst [of U. S.] [232]

© 1 c. Dec. 17, 1918; E 439578; Clement J. Blackhurst, Roosevelt, Utah.

LASSES CANDY; one step, melody by D. J. La Rocca [of U. S.], arr. by J. Russel Robinson [of U. S.] [233]

© 1 c. Jan. 7, 1919; E 439564; D. J. La Rocca, H. Ragas, L. Shields, E. Christian and A. Sbarabaro, New York.



- LAST LITTLE BABY OF MINE; words and music by L. P. Fournier [of U. S.] [234]  
 © 1 c. Jan. 13, 1919; E 439724; Lillian Poole Fournier, Detroit.
- LEGENDE; by G. F. W. Bruhns [of U. S.] violin part rev. by August Wilhelmj [of Germany]; violin with piano acc. [235]  
 © 1 c. Jan. 3, 1919; E 439549; Georg Friedrich Wilhelm Bruhns, New York.
- LET'S HAVE A QUIET TIME TO-NIGHT; words and music by Will Lambert [of England] [236]  
 © Dec. 31, 1918; 1 c. Jan. 15, 1919; E 435528; B. Feldman & co., London.
- LET THE BELLS OF FREEDOM RING; words by C. A. Kells, melody by R. A. Browne [of U. S.] [237]  
 © 1 c. Jan. 2, 1919; E 439409; Chas. A. Kells, Hudson, N. Y.
- LIBERTY; words by I. H. Forsstrom, melody by R. A. Browne [of U. S.] [238]  
 © 1 c. Jan. 2, 1919; E 439483; Ida H. Forsstrom, Jacksonville, Fla.
- LIBERTY BELLS; words by Mrs. N. S. Monroe, melody by R. A. Browne [of U. S.] [239]  
 © 1 c. Jan. 2, 1919; E 439417; Mrs. N. S. Monroe, Arthur, Ill.
- LIFE'S STAIRS; words and music by G. C. Anderson [of U. S.] [240]  
 © 1 c. Jan. 2, 1919; E 439438; George Clarence Anderson, Springfield, Ill.
- LIKE KELLY DID; words by E. Moray, music by Antonio Galvan [of U. S.] [241]  
 © Jan. 2, 1919; 2 c. Jan. 9, 1919; E 439613; Edward Moray, New York.
- LITTLE (ALLA PEARL) Four songs; music by Alla Pearl Little [of U. S.] Contents:—Four leaf clover; words by Ella Higginson.—Wood-flower; words by Richard Le Gallienne.—Be ye in love with April tide; words by Clinton Scollard.—To a baby; words by Frank W. Taylor, jr. [242]  
 © Jan. 9, 1919; 2 c. Jan. 11, 1919; E 439759; Breitkopf & Hartel, inc., New York.
- LITTLE (THE) BELGIAN CHILDREN; words and melody by Nell Marshall [of U. S.] (*In* Muskogee times-democrat, v. 24, no. 262, Nov. 4, 1918) [243]  
 © Nov. 4, 1918; 1 c. Nov. 14, 1918; E 439584; Mrs. H. L. Marshall, Muskogee, Okl.
- LITTLE BROTHER AND HIS SISTER. *See* Children's songs.
- LITTLE (THE) FISHERMAN; four part chorus, words by Dana Burnet, music by Eastwood Lane, arr. by Deems Taylor [of U. S.]; women's voices. 4to. (Part-songs for women's voices, second series, no. 4597) [244]  
 © Dec. 31, 1918; 2 c. Jan. 2, 1919; E 439483; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- LITTLE HOME GUARDS. *See* Golden hours of childhood.
- LITTLE LADDIE WITH THE COLORS; words and music by E. D. Smith [of U. S.] [245]  
 © Jan. 3, 1919; 2 c. Jan. 6, 1919; E 441028; Eliza Doyle Smith, Chicago.
- LITTLE (THE) WHITE BOAT; words by Mary Sanford Morison, music by Homer Samuels [of U. S.]; no. 2 in E. [246]  
 © Jan. 8, 1919; 2 c. Jan. 11, 1919; E 439666; Boosey & co., New York.
- LITTLETON'S SONG; words by Ed. Vollmer, music by H. H. Sverdlow and J. Vollmer [of U. S.]; melody for 1st violin with words. [247]  
 © 1 c. Jan. 11, 1919; E 439669; Harry Harris Sverdlow and J. Vollmer, Philadelphia.
- LORD, IN THIS THY MERCY'S DAY. *See* Saint-Saëns (Charles Camille)
- LORD OF ALL BEING; by Théodore Salomé, arr. by Paul Ambrose [of U. S.]; mixed voices. 4to. (Octavo series, no. 1233) [248]  
 © Jan. 9, 1919; 2 c. Jan. 11, 1919; E 439668; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- LUMBER MAN'S WEDDING LÄNDLER; by C. Woess [of U. S.]; piano. [249]  
 © 1 c. Jan. 4, 1919; E 439513; Carl Woess, New York.
- MA POUPÉE CHÉRIE; berceuse, de D. de Sévérac, arr. par. S. Chapelier [of France]; orch. et piano conducteur. 4to. [250]  
 © Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435401; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]

MADAME, C'EST VOUS; melodie, paroles de Roland Gaël, musique de P. Codini [of Italy]. [251]

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435409; P. Codini, Paris.

MADÉLON (LA) DE LA VICTOIRE; paroles de Lucien Boyer, musique de Ch. Borel-Clerc [of France]; piano et chant. [252]

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435388; Francis Salabert, Paris.

MAKE HOME SWEET HOME OUR INTERNATIONAL SONG; words and music by S. N. Furgerson [of U. S.] New York, Song writers of America magazine co. (*In Song writers of America magazine*) [253]

© Dec. 2, 1918; 2 c. Jan. 2, 1919; E 439462; Susie Nelson Furgerson, Halifax, N. C.

MAMMY'S LI'L MAN; words and music by Gertrude Nichols Myers [of U. S.] [254]

© Jan. 1, 1919; 2 c. Jan. 7, 1919; E 439566; C. W. Myers, Portland, Or.

MAMMY'S (A) LULLABY AT TWILIGHT; words by G. Craven, music by E. S. S. Huntington [of U. S.] [255]

© 1 c. Jan. 9, 1919; E 441101; Gus Craven, U. S. S. Agamemnon, New York.

MARCH OF VICTORY; words and music by B. Nelson [of U. S.] New York, P. B. Story. [256]

© Nov. 1, 1918; 2 c. Jan. 9, 1919; E 439715; Betty Nelson, St. Paul.

MARCH ON, MARCH ON, MARCH RIGHT ON TO OLD BERLIN; words by A. M. Brown, music by Sidney M. Oscher [of U. S.] New York, Song writers of America magazine co. (*In Song writers of America magazine*) [257]

© Dec. 2, 1918; 2 c. Jan. 2, 1919; E 439456; A. M. Brown, Boston.

MARRAINE ET FILLEUL; fantaisie, par M. Gracey [of France]; petit orch. et piano conducteur. 4to. [258]

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435395; Smyth, Paris.

MARTHA DEAR; words and music by E. B. Stuart [of U. S.]; finale in D flat. Chicago, Ill., The Order of silver knights. [259]

© Jan. 3, 1919; 2 c. Jan. 6, 1919; E 441031; Edward Bruce Stuart, Chicago.

MAYTIME; words by Alma Webster Powell, music by Cornelius Ryber [of U. S.] op. 24, no. 1; four-part chorus of mixed voices. (Svo. choruses, no. 6789) [260]

© Jan. 10, 1919; 2 c. Jan. 13, 1919; E 441215; G. Schirmer, inc., New York.

MELANCHOLY MARTIN; arr. by Cecil J. Sharp [of England]; piano. (Country dance tunes, set IX, no. 11) [261]

© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435447; Novello & co. ltd., London. [Copyright is claimed on arrangement]

MEMORIES OF HOME; reverie, by Elizabeth Strong [of U. S.]; piano. [262]

© Aug. 31, 1917; 2 c. Jan. 2, 1919; E 439489; Walter Jacobs, Boston.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Spring song; by Mendelssohn, arr. by A. Higgs [of U. S.]; mandolin and guitar. 4to. (Efficiency study course, pt. 3, 5) [263]

© Dec. 20, 1918; 2 c. Dec. 27, 1918; E 439727; Artemas Higgs, Fort Wayne, Ind. [Copyright is claimed on arrangement]

MERRY GAMES. *See* Golden hours of childhood.

MERRY SCOUTS' MARCH. *See* Children's songs.

MESSAGE OF VICTORY; words and music by William T. Pettengill [of U. S.] [264]

© Aug. 8, 1918; 2 c. Jan. 3, 1919; E 439572; Metropolitan church assn., Waukesha, Wis.

MIA SPOSA SARÀ LA MIA BANDIERA; par Augusto Rotoli, transcription de H. Mouton [of Italy]; orchestre avec piano conducteur et harmonium, parties. 4to. Collection orchestra, no. 27) [265]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435386; G. Ricordi & co., Milan, Italy.

MIMI EN MARQUISE; de D. de Sévérac, arr. par S. Chapelier [of France]; orch. et piano conducteur. 4to. [266]

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435400; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]

MIONA; valse caprice, composed and arr. by C. C. Conrad [of U. S.] [267]

© 1 c. Jan. 11, 1919; E 439674; Claud Clement Conrad, Terre Haute, Ind.

MORPETH LASSES; arr. by Cecil J. Sharp [of England]; piano. (Country dance tunes, set IX, no. 12) [268]

© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435448; Novello & co. Ltd., London. [Copyright is claimed on arrangement]

MORT DU TRAITRE. See Gracey (M.) Deux incidentales cinématographiques.

MOTHER; dreaming of him over there, words and music by Sylvia Dunlavy Ramsey [of U. S.] Milwaukee, Wis., Wm. A. Kaun music co. [269]

© Jan. 1, 1919; 2 c. Jan. 9, 1919; E 439809; Sylvia Ramsey, Milwaukee.

MOTHER AND DADDY; polka mazurka, by C. Woess [of U. S.]; piano. [270]

© 1 c. Jan. 4, 1919; E 439508; Carl Woess, New York.

MOTHER, HERE'S YOUR BOY; one-step, by Mitchell, Gottler and Morse [of U. S.], arr. by Wm. Schulz; orch. 4to. [271]

© Dec. 26, 1918; 2 c. Dec. 27, 1918; E 439450; Leo Feist inc., New York. [Copyright is claimed on arrangement]

MOTHER'S (A) PRAYER AT EVENTIDE, FOR HER SOLDIER BOY; words and music by E. D. Wilson [of U. S.] New York, Song writers of America magazine co. (In Song writers of America magazine) [272]

© Dec. 2, 1918; 2 c. Jan. 2, 1919; E 439459; Emily D. Wilson, Philadelphia.

MOURNING (THE) DOVE; a bird song, words and music by Byron Reed [of U. S.] [273]

© Dec. 24, 1918; 2 c. Jan. 2, 1919; E 441204; Byron William Reed, Boston.

MY BARNEY LIES OVER THE OCEAN, JUST THE WAY HE LIED TO ME; words by Sam M. Lewis and Joe Young, music by Bert Grant [of U. S.] [274]

© Jan. 4, 1919; 2 c. Jan. 6, 1919; E 440998; Waterson, Berlin & Snyder co., New York.

MY BIRD OF JAPAN; words by V. Singleton, music by E. S. S. Huntington [of U. S.] [275]

© 1 c. Jan. 9, 1919; E 441194; Virginia Singleton, Newport News, Va.

MY BONNIE, BONNIE JEAN; quick march, trio: Ev'ry laddie loves a lassie, by Harry Lauder, arr. by J. Ord Hume [of Great Britain]; band. London, Boosey & co. 4to. (March journal, no. 334) [276]

© Nov. 15, 1918; 1 c. Jan. 2, 1919; E 435348; Francis, Day & Hunter, London. [Copyright claimed on arrangement.]

MY BROWN BOY; variations on the Hungarian air, by Felix Swinstead [of Great Britain]; piano. [277]

© Dec. 20, 1918; 1 c. Jan. 3, 1919; E 435378; Anglo-French music co. Ltd., London.

MY COUNTRY OR MY BOY; words by S. J. Dunbar, music by E. S. S. Huntington [of U. S.] [278]

© 1 c. Dec. 16, 1918; E 440285; Samuel J. Dunbar, Troy, N. Y.

MY DESIRE; words and music by J. P. Scholfield [of U. S.] [279]

© Dec. 5, 1918; 2 c. Jan. 6, 1919; E 441014; Rob't H. Coleman, Dallas.

MY FLAG; words and music by M. K. Andres [of U. S.], arr. by Harry L. Alford [of U. S.] [280]

© 1 c. Jan. 6, 1919; E 441024; Marie K. Andres, Chicago.

MY LITTLE GIRLIE; words and music by B. Waldman [of U. S.] [281]

© 1 c. Jan. 2, 1919; E 439454; Bessie Waldman, Roxbury, Mass.

MY LOVELY DEAR; words and music by N. L. Suggs [of U. S.] New York, Song writers of America magazine co. (In Song writers of America magazine) [282]

© Dec. 2, 1918; 2 c. Jan. 2, 1919; E 439466; Neal Lincoln Suggs, Memphis, Tenn.

MY NATIVE COUNTRY, THEE; words by L. A. Beichner, music by R. A. Browne [of U. S.]; words and melody. [283]

© 1 c. Jan. 8, 1919; E 439618; Louise Anthony Beichner, New Bethlehem, Pa.

MY PARADISE LOST; lyrics and music by Frederic Joseph Roman [of U. S.] [284]

© Jan. 2, 1919; 2 c. Jan. 7, 1919; E 439576; Ami, Griffith & Roman co., West Haven, Conn.



MY PRETTY POPPY; words and music by Robert Levenson and Jack Mendelsohn [of U. S.] [285]

© Dec. 31, 1918; 2 c. Jan. 2, 1919; E 439441; Jack Mendelsohn music co., Boston.

MY SHINING STAR OF NIGHT; words and music by N. Bernard [of U. S.] New York, M. Greenwald. [286]

© Jan. 13, 1919; 2 c. Jan. 14, 1919; E 439766; Norrie Bernard, New York.

MYSTERIOSO; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. 4to. (Jacobs' incidental music, v. 1, no. 4) [287]

© Dec. 24, 1918; 2 c. Jan. 2, 1919; E 439493; Walter Jacobs, Boston, [Copyright is claimed on arrangement]

NAUGHTY, NAUGHTY, DADDIES; Manhattan waltz, words by Llewella Pierce Churchill, music by E. R. R. Ort [of U. S.] [288]

© 1 c. Jan. 7, 1919; E 439575; E. Rose Reese Ort, Wilmington, Del.

NAVY (THE) WILL BRING THEM BACK; one or two step, by Ira Schuster of U. S., arr. by Wm. Schulz [of U. S.]; orch. 4to. [289]

© Dec. 23, 1918; 2 c. Dec. 24, 1918; E 439448; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

NEGRO FOLK-SONGS; work and play songs, recorded and transcribed by Natalie Curtis Burlin [of U. S.]; men's voices. (Hampton series, bk. 3; 8vo choruses no. 6756) 4to. Contents: 1. Cott'n-pickin' song.—2. Cott'n dance song.—3. Cott'n-pack-in' song.—4. Corn-shuckin' song. [290]

© Dec. 24, 1918; 2 c. Dec. 31, 1918; E 439475; G. Schirmer, inc., New York.

NO CARE UP YONDER; words and music by J. P. Scholfield [of U. S.] [291]

© Dec. 5, 1918; 2 c. Jan. 6, 1919; E 441016; Rob't H. Coleman, Dallas.

NO MATTER HOW YOU COME HOME; words and music by L. P. Fournier [of U. S.] [292]

© 1 c. Jan. 13, 1919; E 439723; Lillian Poole Fournier, Detroit.

NO ONE EVER LOVED AS I LOVE YOU; words and music by D. Gilchrist [of U. S.] New York, Song writers of America magazine co. (*In* Song writers of America magazine) [293]

© Dec. 2, 1918; 2 c. Jan. 2, 1919; E 439460; David Gilchrist, Pittsburgh.

NOW; words and music by M. M. Price [of U. S.] Colorado Springs, Col., The Price shop. [294]

© Jan. 3, 1919; 2 c. Jan. 6, 1919; E 441030; Maude McFerran Price, Colorado Springs, Col.

NOW CHARLIE, AND JAMESIE AND TOMMIE AND JACK; words by G. H. McFarland, melody by R. A. Browne [of U. S.] [295]

© 1 c. Jan. 2, 1919; E 439415; G. H. McFarland, Elmsford, N. Y.

O GLADSOME LIGHT; evening song, words by Henry W. Longfellow, music by L. M. Rile [of U. S.]; mixed voices. 4to. [296]

© Dec. 17, 1918; 2 c. Jan. 14, 1919; E 439789; Le Roy M. Rile, Germantown, Pa.

O VICTORY BOYS WE WELCOME YOU; words by A. E. Runyan, melody by R. A. Browne [of U. S.] [297]

© 1 c. Jan. 2, 1919; E 439424; Anna E. Runyan, Auburn, N. Y.

OH, GREAT WAS THE BATTLE THEY FOUGHT OVER THERE; words by W. Tully, music by R. A. Browne [of U. S.]; words and melody. [298]

© 1 c. Jan. 8, 1919; E 439623; Wm. Tully, Philadelphia.

OH HELEN; by Chas. R. McCarron and Carey Morgan [of U. S.]; orch. in E flat. 4to. (Vocadance edition, no. 888) [299]

© Jan. 14, 1919; 2 c. Jan. 14, 1919; E 439767; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

OH HOW WE LOVE THE UNION; words by M. A. Heene, melody by R. A. Brown [of U. S.] [300]

© 1 c. Jan. 2, 1919; E 439425; Marguerite A. Heene, Leavenworth, Kan.

OH! MARY MACFARLANE; words by A. J. Mills, music by Bennett Scott [of England] 301

© Dec. 30, 1918; 1 c. Jan. 4, 1919; E 435455; Star music pub. co., ltd., London.

OH! MOTHER DEAR; words and music by Albert Platt [of U. S.] [302]

© Dec. 31, 1918; 2 c. Jan. 14, 1919; E 439783; Monitor music co., Saratoga Springs, N. Y.

OH! OH! IT'S ALL OVER WITH THE BOCHES; words and music by Albert Platt [of U. S.] [303]

© Dec. 17, 1918; 2 c. Jan. 14, 1919; E 439785; Monitor music co., Saratoga Springs, N. Y.

OH, SPEAK GENTLY WHEN YOU MEET HER; words by M. Grogan, music by E. S. S. Huntington [of U. S.] [304]

© 1 c. Jan. 9, 1919; E 441201; M. Grogan, Savannah, Ga.

OH THE YANKS WILL YANK THEM WITH YANKEE DOODLE Do; the new patriotic war song, words and melody H. M. Spickler [of U. S.], piano by J. G. Watson. [305]

© Nov. 11, 1918; 2 c. Oct. 21, 1918; E 441008; Henry M. Spickler, Polo, Ill.

OH WHY ARE YOU A SOLDIER; words by L. Uhlen, melody by R. A. Browne [of U. S.] [306]

© 1 c. Jan. 2, 1919; E 439414; Laura Uhlen, Hanska, Minn.

OH-H-H YANKEE DOODLE DANDY; words and music by M. M. Speik [of U. S.] [307]

© 1 c. Jan. 6, 1919; E 441009; M. Margaret Speik, Glendale, Cal.

OLD BILL KAISER, THE BEAST OF BERLIN; words by R. Johnson, music by E. S. S. Huntington [of U. S.] [308]

© 1 c. Jan. 9, 1919; E 441107; Robert Johnson, Cambridge Springs, Pa.

OLD GLORY; words and music by Edward Callaway [of U. S.], arr. by Helen Hicks. [309]

© 1 c. Jan. 13, 1919; E 441210; Edward Callaway, Warren, O.

— words by J. Nisbet, music by Oscar Williams [of U. S.] Buffalo, Denton, Cottier, and Daniels. [310]

© Dec. 31, 1918; 2 c. Jan. 6, 1919; E 439579; Jeanie Nisbet, Buffalo.

— or, The emblem of our nation, words and melody by C. Carlow [of U. S.], arr. by Harold Oxley [of U. S.] [311]

© 1 c. Jan. 14, 1919; E 439806; Charles Carlow, Howard, R. I.

OLD GLORY IS MY SWEETHEART; words by H. B. Flattery, music by R. A. Browne [of U. S.]; words and melody. [312]

© 1 c. Jan. 8, 1919; E 439621; H. B. Flattery, New York.

OLD GLORY, MAY YOU FOREVER WAVE; words by H. N. Glenn, music by E. S. S. Huntington [of U. S.] [313]

© 1 c. Jan. 14, 1919; E 439749; Harriet N. Glenn, Altoona, Pa.

OLD GLORY, WAVE ON, PROUDLY ON; words and music by Lester P. Hiscock [of U. S.] [314]

© 1 c. Jan. 11, 1919; E 439670; L. P. Hiscock, Spencer, Mass.

ON THE ROAD TO CALAIS; from Sinbad, words by Alfred Bryan, music by Al. Jolson and Jean Schwartz [of U. S.] [315]

© Dec. 31, 1918; 2 c. Jan. 4, 1919; E 439591; Jerome H. Remick & co., New York.

ON THE SHORE AT PELHAM BAY; words by Avery Werner, music by Vernon Eville [of U. S.]; no. 1 in E flat. [316]

© Jan. 8, 1919; 2 c. Jan. 11, 1919; E 439665; Boosey & co., New York.

ONCE IN A WHILE; words by Sam M. Lewis and Joe Young, music by Ted Snyder [of U. S.] [317]

© Jan. 4, 1919; 2 c. Jan. 6, 1919; E 440997; Waterson, Berlin & Snyder co., New York.

ONE DAY NEARER HOME; words by Edward Lockton, music by Kathleen Forbes [of England]; in G. [318]

© Jan. 2, 1919; 1 c. Jan. 14, 1919; E 435529; Joseph Henry Larway, London.

ONLY A VIOLET; words by Marie Seton, music by Montague F. Phillips [of Great Britain.] [319]

© Dec. 20, 1918; 1 c. Jan. 4, 1919; E 435418; Chappell & co., ltd., London.

ONLY YOU; words by E. K. R., music by E. Philip Taylor [of U. S.]; no. 2 in F. [320]

© Dec. 30, 1918; 2 c. Jan. 11, 1919; E 439664; Boosey & co., New York.

OUR AMERICA; oh America we love you so, march and one step, duet, words by Laura L. Smith, music by John W. Keck [of U. S.], arr. by Wm. Drobegg [of U. S.]; piano and song. [321]

© Oct. 29, 1918; 2 c. Jan. 14, 1919; E 439775; Wm. A. Kaun music co., Milwaukee.

- OUR BOYS; words by R. Bird, music by E. S. S. Huntington [of U. S.] [322]  
 © 1 c. Jan. 9, 1919; E 441160; Rosellette Bird, Beaver Dam, Wis.
- OUR BOYS AND OUR FLAG; words by P. Cook, music by E. S. S. Huntington [of U. S.] [323]  
 © 1 c. Jan. 9, 1919; E 441152; Perna Cook, White Cloud, Mich.
- OUR BOYS ARE MARCHING HOME; words and music by J. H. Taylor [of U. S.], arr. by Arthur A. Penn [of U. S.] [324]  
 © 1 c. Jan. 2, 1919; E 439543; John H. Taylor, Newark, N. J.
- OUR FLAG; words by B. M. Carmina, music by Raymond A. Browne [of U. S.] [325]  
 © 1 c. Dec. 31, 1918; E 439478; Benjamin M. Carmina, Brooklyn.
- OUR FLAG AND THE HONOR OF THE U. S. A.; words and music by J. Neilan [of U. S.] [326]  
 © Jan. 13, 1919; 2 c. Jan. 15, 1919; E 439819; Jack Neilan, Cleveland.
- OUR FLAG WAVES OVER GERMAN SOIL; words by M. Hartman, melody by R. A. Browne [of U. S.] [327]  
 © 1 c. Jan. 2, 1919; E 439431; May Hartman, Newark, O.
- OUR LITTLE CONEY ISLAND ON THE RHINE; words and melody by C. Carlow [of U. S.], arr. by Harold Oxley [of U. S.] [328]  
 © 1 c. Jan. 14, 1919; E 439803; Charles Carlow, Howard, R. I.
- OUR MOON MAN; words by G. C. Anderson, music by Paul Pratt [of U. S.] [329]  
 © 1 c. Jan. 2, 1919; E 439439; George Clarence Anderson, Springfield, Ill.
- OUR NOBLE RED CROSS NURSE; words by M. Grogan, music by E. S. S. Huntington [of U. S.] [330]  
 © 1 c. Jan. 9, 1919; E 441106; M. Grogan, Savannah, Ga.
- OUR SERVICE FLAG IS NO RED BAG; or, Will Bill get his, Bill will, words and music by Dr. Smiles [pseud. of Nathan L. Teeple, of U. S.] card 3 $\frac{1}{4}$  by 4 $\frac{1}{4}$  inches. [331]  
 © Jan. 7, 1919; 2 c. Jan. 9, 1919; E 409612; Smiles cartoon service, Brooklyn.
- OUR STARS AND STRIPES, THE RED, WHITE AND BLUE; by A. W. Van Dorston [of U. S.]; piano. [332]  
 © 1 c. Jan. 9, 1919; E 439629; Alvin Washington Van Dorston, Chicago.
- OVER THERE; fox trot, by George M. Cohan, arr. by H. M. Higgs [of Great Britain]; piano. London, Chappell & co., ltd. [333]  
 © Dec. 20, 1918; 1 c. Jan. 4, 1919; E 435415; Wm. Jerome pub. corp., New York. [Copyright claimed on arrangement.]
- PAHJAMAH; Oriental novelty, one step-intermezzo-fox trot, by S. R. Henry and D. Onivas [of U. S.] 1. Orch., arr. by D. Onivas. 4to.—2. Piano. [334, 335]  
 © Jan. 14, 1919; 2 c. each Jan. 14, 1919; E 439768, 439769; Jos. W. Stern & co., New York.
- PALE YELLOW ROSE; words by Marie Seton, music by Montague Phillips [of Great Britain] [336]  
 © Dec. 20, 1918; 1 c. Jan. 4, 1919; E 435416; Chappell & co., ltd., London.
- PALME IMMORTELLE; ouverture, par Gabriel-Marie, arr. par Hans Ourdine [of France]; orch. et piano conducteur. 4to. [337]  
 © Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435394; Societ  fran aise d'editions musicales T. et C., Paris. [Copyright is claimed on arrangement]
- PARLEZ VOUS FRAN AIS, YE SOLDIERS RETURNING FROM OUTRE MER; words by J. W. O'Brien, melody by R. A. Browne [of U. S.] [338]  
 © 1 c. Jan. 2, 1919; E 439430; James W. O'Brien, Bay City, Mich.
- PARTING FRIENDS; to meet beyond the breeze, words and music by M. Evans [of U. S.] [339]  
 © Jan. 3, 1919; 2 c. Jan. 6, 1919; E 441007; Willis music co., Cincinnati.
- PEACE; words and music by M. M. Price [of U. S.] Colorado Springs, Col., The Price shop. [340]  
 © Jan. 3, 1919; 2 c. Jan. 6, 1919; E 441033; Maude McFerran Price, Colorado Springs, Col.
- PERSHING PATROL; by Herbert Phillips [of U. S.]; piano. [341]  
 © Dec. 30, 1918; 2 c. Jan. 6, 1919; E 439594; Will Rossiter, Chicago.



PERSHING'S CRUSADERS; patriotic song, words by Charlotte Higgins, music by V. Haskins [of U. S.], arr. by Hague Kinsey; mixed voices. [342

© Jan. 2, 1919; 2 c. Jan. 15, 1919; E 439807; Vern Haskins, Long Beach, Cal.

PETER GINK; one-step, by George L. Cobb [of U. S.]; piano. [343

© Aug. 27, 1918; 2 c. Jan. 2, 1919; E 439486; Walter Jacobs, Boston.

PHANTOM (THE) DRUM; a legend of the revolution, a cantata, words by Frederick H. Martens, music by James P. Dunn [of U. S.]; mixed voices. 4to. (Edition, no. 4475) [344

© Dec. 31, 1918; 2 c. Jan. 2, 1919; E 439485; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

PLAINTIVE; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. 4to. (Jacobs' incidental music, v. 1, no. 3) [345

© Dec. 24, 1918; 2 c. Jan. 2, 1919; E 439492; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

PLAYING AT BRICKS. *See* Children's songs.

PLAYMATES MARCH; by Edward M. Read [of U. S.]; piano. [346

© Jan. 11, 1919; 2 c. Jan. 15, 1919; E 439822; Willis music co., Cincinnati.

PLEDGE (A) IN HONOR OF OUR FLAG; words by J. De Ruyter, melody by R. A. Browne [of U. S.] [347

© 1 c. Jan. 2, 1919; E 439432; J. De Ruyter, Aniwa, Wis.

POET AND PEASANT; overture, by Suppé, arr. by J. Ord Hume [of Great Britain]; brass and reed band, parts. 4to. (Brass and reed band journal, no. 580) [348

© Oct. 17, 1918; 1 c. Jan. 2, 1919; E 435345; Boosey & co., London. [Copyright claimed on arrangement]

POLKA GIOCOSA; by Salvatore Caputo [of U. S.], arr. by Joseph Gioè [of Italy, domiciled at New York]; mandolino. [349

© 1 c. Jan. 6, 1919; E 441020; Nicolo Biondo, New York.

POPPIES OF FRANCE; waltz, by M. A. Kierulff [of U. S.]; piano. [350

© 1 c. Jan. 2, 1919; E 439811; Mary Alice Kierulff, Osceola, Ia.

PRESENTATION OF COLOURS. *See* Children's songs.

PRESIDENT (THE) THE PRIDE OF OUR NATION; words by C. Curtis, melody by R. A. Browne [of U. S.] [351

© 1 c. Jan. 2, 1918; E 439422; Chas. Curtis, Norfolk, Va.

PRIDE IN OLD GLORY; words by F. Wing, music by E. S. S. Huntington [of U. S.] [352

© 1 c. Jan. 14, 1919; E 439736; Fred Wing, Minneapolis.

PRIÈRE D'AMOUR; valse chantée, paroles de Albert Schmit, musique de P. Codini [of Italy] [353

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435407; P. Codini, Paris.

QUINDICENNE; polka, by Frank Lucanese [of U. S.]; piano. [354

© Jan. 2, 1919; 2 c. Jan. 14, 1919; E 439779; B. Quattrocioche, Steubenville, O.

RAISE THE COLORS HIGH BOYS; words and music by I. D. Clopton [of U. S.] New York, P. B. Story. [355

© Nov. 1, 1918; 2 c. Jan. 9, 1919; E 439717; Ida Dean Clopton, Gainesville, Ga.

REAPER'S DANCE. *See* Children's songs.

REGRET [and] CONVERSATION GALANTE; by Richard H. Walthew [of Great Britain]; clarinet and piano. [356

© Dec. 9, 1918; 1 c. Dec. 23, 1918; E 435430; Hawkes & son, London.

REINE (LA) S'ENNUIE; ouverture, par M. Gracey [of France]; orch. et piano conducteur. 4to. [357

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435399; Smyth, Paris.

RICHMOND'S PIANO INSTRUCTOR; finger exercises, by S. and C. Richmond [of U. S.] 1. p. 6-9. 2. p. 10-13. [358, 359

© p. 6-9, Nov. 17, 1918; p. 10-13, Nov. 22, 1918; 2 c. each Jan. 2, 1919; E 439562, 439563; Samuel and Clara Richmond, Oakland, Cal.

RING ON YE BELLS OF FREEDOM; words and music by G. W. Armstrong [of U. S.]; words and melody. [360

© 1 c. Jan. 8, 1919; E 439616; G. W. Armstrong, Lisbon, O.

RIP VAN WINKLE SLEPT WITH ONE EYE OPEN; words by Alfred Bryan, music by Fred Fisher [of U. S.] [361]

© Dec. 27, 1918; 2 c. Jan. 4, 1919; E 439555; McCarthy & Fisher, inc., New York.

ROBIN. *See* Arensky (A.) Six children's songs.

ROSAMUNDE. *See* Schubert (Franz Peter)

ROSARY (THE); a prayer to Mary, words from Catholic news, music by Nellie Lahiff [of U. S.] 4to. [362]

© Dec. 2, 1918; 2 c. Dec. 20, 1918; E 439676; Mary Ellen Lahiff, New York.

SAD LITTLE BIRD. *See* Arensky (A.) Six children's songs.

SAILING DOWN MOONLIGHT BAY; words by B. V. Croxton, music by E. S. S. Huntington [of U. S.] [363]

© 1 c. Jan. 9, 1919; E 441196; Bessie V. Croxton, Los Angeles.

SAILOR LAD; words by M. S. Reynolds, music by J. A. Dimmler [of U. S.], arr. by Homer Tourjee [of U. S.] [364]

© 1 c. Jan. 2, 1919; E 439451; Julie A. Dimmler, San Francisco.

SAINT-SAËNS (CHARLES CAMILLE) Lord, in this Thy mercy's day; sacred song, words by I. Williams, music by C. Saint-Saëns, adapted by Edward Shippen Barnes [of U. S.]; high voice, with piano or organ acc. [365]

© Dec. 28, 1918; 2 c. Dec. 31, 1918; E 439476; G. Schirmer, inc., New York. [Copyright is claimed on adaptation]

— Victoire; paroles de Paul Fournier, musique de C. Saint-Saëns [of France] Paris, A. Durand et fils. [366]

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435404; Durand et cie., Paris.

SALVE REGINA (Hail holy Queen); [words of Roman Catholic prayer] music by Nellie Lahiff [of U. S.] 4to. [367]

© Dec. 2, 1918; 2 c. Dec. 20, 1918; E 439675; Mary Ellen Lahiff, New York.

SAN MARINO; grand valse brillante, par J. Masi [of Italy]; orch. avec piano conducteur, parties. 4to. [368]

© July 10, 1918; 1 c. Nov. 13, 1918; E 434713; Joseph Masi, Paris.

SCHUBERT (FRANZ PETER) Rosamunde; three entr' actes, by Schubert, arr. by Dan Godfrey [of Great Britain]; band parts with conductor part. (Chappell's army journal, no. 642) [369]

© Dec. 20, 1918; 1 c. Jan. 4, 1919; E 435419; Chappell & co., ltd., London. [Copyright claimed on arrangement.]

SCHUMANN (ROBERT ALEXANDER) 3 romances; de R. Schumann, op. 28, rev. par Gabriel Fauré [of France]; piano. (Edition classique no. 9602) [370]

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435391; A. Durand & cie., Paris. [Copyright is claimed on revision.]

SERVICE (THE) FLAG; poem by William Henschell, music by M. Moore [of U. S.]; high voice. New York, Luckhardt & Belder. [371]

© Dec. 28, 1918; 2 c. Jan. 8, 1918; E 439712; Maybelle Moore, Brooklyn.

SET OF TWELVE QUARTETTES FOR B FLAT BRASS INSTRUMENTS; arr. by J. Ord Hume [of Great Britain]; ad lib. E flat saxhorn pt. Six parts. obl. 24mo. [372]

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 433347; Boosey & co., London. [Copyright claimed on arrangement.]

SEVILLAN (A) FESTIVAL; Spanish suite, by E. Tavan, arr. by Tom Clark [of U. S.]; band. [373]

© Jan. 8, 1919; 2 c. Jan. 13, 1919; E 441219; G. Schirmer, inc., New York. [Copyright is claimed on arrangement.]

SILENT (THE) MESSENGER; words and music by A. Walther [of U. S.] New York, Idealistic pub. co. [374]

© Jan. 1, 1919; 2 c. Jan. 9, 1919; E 439714; Adelaide Walther, Grand Rapids, Mich.

SILENT (THE) RIVER; words by Percy Edgar, music by Stanton E. Stroud [of Great Britain]; no. 1 in C. [375]

© Dec. 30, 1918; 1 c. Jan. 3, 1919; E 435379; H. Sharples & son, ltd., Blackpool, England.

SINCE I LOST THE ROSE OF MY HEART; words and music by J. A. Hurley [of U. S.], arr. by Jesse M. Winne [of U. S.] [376]

© 1 c. Jan. 6, 1919; E 440991; Joseph A. Hurley, New York.

- SLUMBER SONG. *See* Golden hours of Childhood.
- SO LET'S ALL CHEER OLD BETHLEHEM; words and music by S. J. Levine [of U. S.], arr. by Chas. Corbeau [of U. S.] Bethlehem, Pa., S. J. Levine music co. (Cover title: Let's all cheer old Bethlehem) [377]  
 © Jan. 2, 1919; 2 c. Jan. 14, 1919; E 439780; S. J. Levine, Bethlehem, Pa.
- SO LONG BILL, YOU'VE GONE FOREVER; words and music by W. J. Callahan [of U. S.], arr. by Eugene Platzmann [of U. S.] [378]  
 © 1 c. Jan. 6, 1919; E 440992; Walter Joseph Callahan, Altoona, Pa.
- SO LONG, I'VE GOT TO GO 'LONG; hiking song, words by Bennett Chapple, music by I. Bergé [of U. S.] [379]  
 © 1 c. Jan. 4, 1919; E 441000; Irénée Bergé, Chattanooga, Tenn.
- SOGNI DI BIMBA (Baby's dream); mazurka, by Luigi Arleo and Umberto Boccia [of Italy, domiciled at New York], arr. by A. Arena; mandolin, guitar acc. 4to. [380]  
 © Dec. 12, 1918; 2 c. Dec. 18, 1918; E 439577; Nicolo Biondo, New York.
- SOGNO (UN) D'AMORE; valzer, by V. Roma [of U. S.]; armonica. [381]  
 © Dec. 31, 1918; 2 c. Jan. 14, 1919; E 439791; B. Quattrochicche, Steubenville, O.
- SOLDIER BOYS; unison and four-part chorus, words by Arthur Guiterman, music by J. A. Parks [of U. S.]; mixed voices. 4to. (Secular series, no. 828) [382]  
 © Jan. 3, 1919; 2 c. Jan. 6, 1919; E 441021; J. A. Parks co., York, Neb.
- SOLDIER (A) BOY'S LETTER; words by P. L. Haims, music by E. S. S. Huntington [of U. S.] [383]  
 © Dec. 18, 1918; 2 c. Dec. 21, 1918; E 439503; Philip L. Haims, Cleveland. [Copyright is claimed on new matter]
- SOLDIERS OF AMERICA. *See* King (Augusta J.) Two patriotic songs.
- SOME NIGHT; waltz, words by Louis Weslyn, music by Neil Morét [of U. S.] [384]  
 © Jan. 1, 1919; 2 c. Jan. 13, 1919; E 439722; Daniels & Wilson, inc., New York.
- SOME TIME; selection from *Some time*, by Rudolf Friml, arr. by Carl Kiefert [of U. S.]; piano solo. [385]  
 © Jan. 8, 1919; 2 c. Jan. 13, 1919; E 441217; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- SOMEBODY'S WAITING FOR SOMEONE; words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [386]  
 © Jan. 6, 1919; 2 c. Jan. 4, 1919; E 439552; Harry Von Tilzer music pub. co., New York.
- SOMETIMES THINK OF ME; words and music by George Walter Brown [of U. S.] [387]  
 © Jan. 2, 1919; 2 c. Jan. 14, 1919; E 439781; Emmett J. Welch, Philadelphia.
- SOMEWHERE; words by Mrs. A. R. Smith, music by E. S. S. Huntington [of U. S.] [388]  
 © 1 c. Jan. 9, 1919; E 441146; Mrs. A. R. Smith, Fresno, Cal.
- SOMEWHERE THERE'S A SWEETHEART FOR YOU; words and music by R. Larsh [of U. S.] [389]  
 © Jan. 3, 1919; 2 c. Jan. 6, 1919; E 441027; Ralph Larsh, Chicago.
- SON (THE) OF THE PUSZTÁ; Hungarian; by Keler Bela, op. 134, no. 2, ed. by Karl Rissland [of U. S.]; violin and piano. [390]  
 © Dec. 31, 1918; 2 c. Jan. 2, 1919; E 439440; Oliver Ditson co., Boston. [Copyright is claimed on editing]
- SONATAS. *See* Beethoven (Ludwig van)
- SONG (THE) OF DESIRE; three part chorus, words by Frederick L. Knowles, music by Dorothy Herbert, arr. by Deems Taylor [of U. S.]; women's voices. 4to. (Part-songs for women's voices, second series, no. 4598) [391]  
 © Dec. 31, 1918; 2 c. Jan. 2, 1919; E 439481; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- SONG OF THE BIRD MAN; words and music by Roselle McCloy [of U. S.] [392]  
 © 1 c. Jan. 13, 1919; E 441214; Roselle Kempf McCloy, Indianapolis.
- SONS OF THE BRAVE; words and music by H. H. Bickford [of U. S.], arr. by George M. McKnight [of U. S.] [393]  
 © 1 c. Dec. 18, 1918; E 439799; Hiram H. Bickford, Elmira, N. Y.



SOON WE'LL JOIN THE NUMBER; hymn, words by Charles Wesley, music by Duke M. Farson, jr. [of U. S.]

[394]

© Aug. 8, 1918; 2 c. Jan. 3, 1919; E 439569; Metropolitan church assn., Waukesha, Wis.

SOUVENIR DE SINAIA; les lautars, fantaisie, par Maurice Gracey [of France]; orch. et piano conducteur. 4to.

[395]

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435397; Smyth, Paris.

SOYEZ BÉNIS LES MORTS; poésie de Pierre Aubry, musique de Ch. H. Laurent [of France]

[396]

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435408; P. Codini, Paris.

SPAGONI'S WEDDING JUBILEE; words by Joe McCarthy, music by Fred Fisher [of U. S.]

[397]

© Dec. 27, 1918; 2 c. Jan. 4, 1919; E 439556; McCarthy & Fisher, inc., New York.

SPAIN; from Somebody's sweetheart, words and music by Arthur Hammerstein and Herbert P. Stothart [of U. S.]

[398]

© Dec. 31, 1918; 2 c. Jan. 2, 1919; E 439367; Shapiro, Bernstein & co. inc., New York.

SPIRIT (THE) OF FREEDOM; words by D. L. Hill, music by Henry Jacobsen [of U. S.]; piano with text. (*In Rochester herald*, Sept. 29, 1918)

[399]

© Sept. 29, 1918; 1 c. Oct. 4, 1918; E 439583; David Lew Hill and Henry Jacobsen, Rochester, N. Y.

SPIRITUAL SONGS; fourteen short anthems and introits, words Scriptural and from other sources, music by H. W. Davies [of Great Britain]; mixed voices. London, J. Curwen & sons ltd. 4to. (Curwen's edition, no. 41075)

[400]

© Dec. 30, 1918; 1 c. Dec. 26, 1918; E 435387; H. Walford Davies, London.

SPREAD THE NEWS OF VICTORY; words by Wm. T. Pettengill, music by Duke M. Farson, jr. [of U. S.]

[401]

© Aug. 8, 1918; 2 c. Jan. 3, 1919; E 439571; Metropolitan church assn., Waukesha, Wis.

SPRING SONG. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)

STAR (THE) SPANGLED BANNER AND THE U. S. A.; community song, words and music by T. H. West [of U. S.], arr. by Harry O. Wheeler [of U. S.]

[402]

© 1 c. Jan. 11, 1919; E 441205; Thomas H. West, Kansas City, Mo.

STORY (THE); song without words, by E. Rhey Garrison [of U. S.] op. 2, no. 1; piano.

[403]

© Jan. 4, 1919; 2 c. Jan. 6, 1919; E 441001; W. B. Hasey, Boston.

SUNSHINE; words by Louis Weslyn and Byron Gay, music by Neil Moret [of U. S.]

[404]

© Jan. 1, 1919; 2 c. Jan. 13, 1919; E 439721; Daniels & Wilson, inc., New York.

SUPERDIVINE LOVE; embrace me Venus, words by Benjamin M. Carmina, music by Paolo Asaro [of U. S.]

[405]

© 1 c. Dec. 31, 1918; E 439477; Carmina & Asaro, Brooklyn.

SURE WE'RE GOING BACK TO IRELAND; words by B. Kelly, melody by R. A. Browne [of U. S.]

[406]

© 1 c. Jan. 2, 1919; E 439413; Bertha Kelly, Elizabeth, N. J.

SWEET SALVATION LASSIE MAY GOD BLESS YOU; words and music by A. V. Denison [of U. S.], arr. by Fred Albert Reynolds [of U. S.]

[407]

© 1 c. Jan. 6, 1919; E 440990; Agnes Veronica Denison, Rochester, N. Y.

TAKE HER OUT AND AIR HER; arr. by Cecil J. Sharp [of England]; piano. (Country dance tunes, set IX, no. 14)

[408]

© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435450; Novello & co. ltd., London. [Copyright is claimed on arrangement]

TAKE TO THE LIFE-BOAT; words and music by Clinton B. Fisk [of U. S.]

[409]

© Aug. 8, 1918; 2 c. Jan. 3, 1919; E 439574; Metropolitan church assn., Waukesha, Wis.

TEACH ME HOW TO FLY; words and music by Maurice Scott [of England] (Star co.'s editions, no. 485)

[410]

© Dec. 30, 1918; 1 c. Jan. 4, 1919; E 435453; Star music pub. co., ltd., London.

- TELL THE FOLKS IN DIXIE I'LL BE BACK  
THERE SOME DAY; lyric by Gus Kahn,  
music by Egbert Van Alstyne [of  
U. S.] [411]  
© Dec. 31, 1918; 2 c. Jan. 4, 1919;  
E 439592; Jerome H. Remick & co.,  
New York.
- THAT JASBO JUNGLE BAND; words and  
music by Harry Carlton and Jay  
Whidden [of England] [412]  
© Dec. 31, 1918; 1 c. Jan. 4, 1919;  
E 435456; B. Feldman & co., London.
- THAT OLD FASHIONED MOTHER OF MINE;  
lyric by J. Will Callahan, music by  
Lee S. Roberts [of U. S.] [413]  
© Dec. 31, 1918; 2 c. Jan. 4, 1919;  
E 439587; Jerome H. Remick & co.,  
New York.
- THERE IS NO DEATH; words by Florence  
Myles, music by E. Carr Hardy [of  
England] [414]  
© Dec. 17, 1918; 1 c. Jan. 4, 1919;  
E 435412; Nightingale & co., London.
- THERE'LL COME A TIME; words and  
music by M. M. Price [of U. S.]  
Colorado Springs, Col., The Price  
shop. [415]  
© Jan. 3, 1919; 2 c. Jan. 6, 1919;  
E 441029; Maude McFarran Price,  
Colorado Springs, Col.  
— words by M. V. Tanner, melody  
by R. A. Browne [of U. S.] [416]  
© 1 c. Jan. 2, 1919; E 439410;  
M. V. Tanner, Milledgeville, Ga.
- THERE'S A LITTLE TOWN IN ITALY;  
polka, by C. Woess [of U. S.]; piano. [417]  
© 1 c. Jan. 4, 1919; E 439510;  
Carl Woess, New York.
- THERE'S A NEW WATCH ON THE RHINE;  
words and music by J. B. Foster  
[of U. S.] New York, Luckhardt &  
Belder. [418]  
© Dec. 28, 1918; 2 c. Dec. 31,  
1918; E 439818; John B. Foster,  
New York.
- THERE'S NO PLACE LIKE HOME SWEET  
HOME; words by H. R. Kelsey, mel-  
ody by R. A. Browne [of U. S.] [419]  
© 1 c. Jan. 2, 1919; E 439436;  
Henry R. Kelsey, San Francisco.
- THERE'S NO USE TRYING TO TELL ME  
THAT YOU LOVE ME, 'CAUSE I'M AFRAID  
IT'S TOO LATE NOW; words and music  
by S. Morgan and J. Lande [of U.  
S.] [420]  
© 1 c. Jan. 15, 1919; E 439794;  
Samuel Morgan and Jules Lande,  
Philadelphia.
- THEY CAN'T TAKE OUR FLAG AWAY;  
words by Sam Cella, music by Fred-  
erick G. Buhrer [of U. S.]; words  
and melody. [421]  
© 1 c. Jan. 13, 1919; E 441211;  
Frederick G. Buhrer and Sam Cella,  
Woodhaven, N. Y.
- THEY'RE ALL AFTER ME; words by Ed-  
gar Bateman, music by Maurice  
Scott [of England] (Star co.'s ed-  
itions, no. 484) [422]  
© Dec. 30, 1918; 1 c. Jan. 4, 1919;  
E 435452; Star music pub. co. ltd.,  
London.
- THREE CHEERS FOR THE RED, WHITE  
AND BLUE; words and melody by C.  
Carlow [of U. S.], arr. by Harold  
Oxley [of U. S.] [423]  
© 1 c. Jan. 14, 1919; E 439805;  
Charles Carlow, Howard, R. I.
- TIC E TAC; words and music by L.  
Steffani [of U. S.] [424]  
© 1 c. Jan. 6, 1919; E 441017;  
Leopoldina Steffani, San Francisco.
- TO A BABY. See Little (Alla Pearl)  
Four songs.
- TO ANTHEA; who may command him  
anything, three part chorus, words  
by Herrick, music by J. L. Hatton,  
arr. by Deems Taylor [of U. S.];  
women's voices. 4to. (Part-song  
for women's voices, second series,  
no. 4599) [425]  
© Dec. 31, 1918; 2 c. Jan. 2, 1919;  
E 439482; J. Fischer & bro., New  
York. [Copyright is claimed on ar-  
rangement]
- TO ARMS; words by P. L. Haims, mu-  
sic by E. S. S. Huntington [of U. S.] [426]  
© Dec. 18, 1918; 2 c. Dec. 21,  
1918; E 439504; Philip L. Haims,  
Cleveland. [Copyright is claimed  
on new matter]
- TORRENT (LE); valse caprice, by Franz  
Kalbert [of U. S.] op. 51, no. 1;  
piano. Boston, W. B. Hasey & co.  
[427]  
© Jan. 4, 1919; 2 c. Jan. 6, 1919;  
E 441003; W. B. Hasey, Boston.
- TRIO; by Charles Villiers Stanford [of  
Great Britain] op. 158; piano, vio-  
lin and violoncello; no. 3 in A. [428]  
© Dec. 5, 1918; 1 c. Jan. 3, 1919;  
E 435382; Augener, ltd., London.

TRIUMPH; impromptu for the left hand, by Frank Adlam [of England]; piano. [429]

© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435411; Nightingale & co., London.

TRIUMPH (THE) OF FREEDOM; marching song, words and music by C. B. Groves [of U. S.] Boston, C. W. Thompson & co. [430]

© Dec. 30, 1918; 2 c. Jan. 2, 1919; E 439324; Clara B. Groves, Hudson, Mass.

'T WAS THE PRAY'R HE LEARNED AT MOTHER'S KNEE; words by L. H. Armor, music by E. S. S. Huntington [of U. S.] [431]

© 1 c. Jan. 9, 1919; E 441102; Lenore H. Armor, Greenville, S. C.

TWILIGHT; reverie, by B. Keys [of U. S.]; piano. Mansfield, O., J. High Stauffer. [432]

© Dec. 31, 1918; 2 c. Jan. 14, 1919; E 439778; Blanche Keys, Mansfield, O.

UNCLE SAM; words and music by M. K. Andres [of U. S., arr. by Harry L. Alford, of U. S.] [433]

© 1 c. Jan. 6, 1919; E 441025; Marie K. Andres, Chicago.

UNCLE SAMMY'S RAG; or, Au revoir to William's flag, words by N. Hurst, melody by R. A. Browne [of U. S.] [434]

© 1 c. Jan. 2, 1919; E 439435; Natalie Hurst, Jacksonville, Fla.

UNDER THE STARS IN FRANCE; words by Edward Lockton, music by Margaret Wakefield [of England]; E flat. [435]

© Dec. 17, 1918; 1 c. Jan. 4, 1919; E 435414; Joseph Henry Larway, London.

U. S. BLUES; words and music by J. Parker [of U. S.], arr. by D. G. Gallur [of U. S.] [436]

© 1 c. Jan. 2, 1919; E 439453; John Parker, San Quentin, Cal.

U. S. (THE) VOLUNTEER; America's war heart song, words by W. R. Winans, music by Alex. F. Reilly [of U. S.] 4to. [437]

© Nov. 1, 1918; 2 c. Nov. 13, 1918; E 439734; Wilson Ross Winans, Hood River, Or.

VAIL (THE) WAS RENT IN TWAIN; words and music by A. Bailey [of U. S.] [438]

© Dec. 5, 1918; 2 c. Jan. 6, 1919; E 441015; Robert H. Coleman, Dallas.

VAMPIRES DE NEW YORK. See Gracey (M.) Deux fantaisies cinématographiques.

VERY (THE) FIRST STUDIES FOR THE YOUNG PIANIST; by C. F. Hartung, op. 19, rev. by Jean De Vold [of U. S.]; piano. Newly revised edition. Milwaukee, Wm. A. Kaun music co. [439]

© Oct. 18, 1918; 2 c. Jan. 14, 1918; E 439773; Wm. A. Kaun, Milwaukee. [Copyright is claimed on newly revised edition]

VICTOIRE. See Saint-Saëns (Charles Camille)

VICTORIOUS 26TH YANKEE DIVISION; march, by Barrington Seargent [of U. S.]; piano. [440]

© Dec. 30, 1918; 2 c. Jan. 2, 1919; E 439442; Jack Mendelsohn music co., Boston.

VICTOR'S RETURN; words by C. A. De Hindsone, music by R. A. Browne [of U. S.]; words and melody. [441]

© 1 c. Jan. 8, 1919; E 439619; Carlos A. De Hindsone, Boston.

VICTORY; words by C. Davis, melody by R. A. Browne [of U. S.] [442]

© 1 c. Jan. 2, 1919; E 439419; Chas. Davis, Bristol, Conn.

— words by M. Klingensmith, music by E. S. S. Huntington [of U. S.] [443]

© 1 c. Jan. 9, 1919; E 441153; Mae Klingensmith, Brackenridge, Pa.

VICTORY BOYS; words by A. O'Leary, music by E. S. S. Huntington [of U. S.] [444]

© 1 c. Jan. 14, 1919; E 439737; Austin O'Leary, Omaha, Neb.

VICTORY, VICTORY; words by C. B. Terwilliger, melody by R. A. Browne [of U. S.] [445]

© 1 c. Jan. 2, 1919; E 439429; Carrie B. Terwilliger, Chatham, N. Y.



- VICTORY WON! THE BOYS ARE COMING HOME; words and music by W. B. Hartley [of England, domiciled at Watts, Cal.], arr. by Helen H. Chute. Los Angeles, Chas. W. Hatch music pub. co. [446]  
 © Dec. 24, 1918; 2 c. Jan. 10, 1919; E 439726; William B. Hartley, Watts, Cal.
- VEILLE (LA) BOITE A MUSIQUE; de D. de Severac, arr. par. S. Chapelier [of France]; orch. et piano conducteur. 4to. [447]  
 © Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435402; Rouart, Lerolle et cie., Paris.
- VIRGINIA; polka, by B. Quattrocioche [of U. S.]; armonica. [448]  
 © Dec. 31, 1918; 2 c. Jan. 14, 1919; E 439792; B. Quattrocioche, Steubenville, O.
- WAIT; by Guy d'Hardelot, arr. by H. M. Higgs [of Great Britain]; salon orch., parts, 4to. (Salon orchestral journal, no. 28.) [449]  
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- WAIT 'TILL AH PUT ON MY ROBE; Negro spiritual, arr. by William Reddick [of U. S.] [450]  
 © Jan. 10, 1919; 2 c. Jan. 11, 1919; E 439673; Huntzinger & Dilworth, New York.
- WAIT TILL THE GREAT DAY COMES, WHEN THEY COME HOME AGAIN; words by Edward Teschemacher and Sidney D. Mitchell, music by Ivor Novello [of Great Britain] New York, Leo Feist, inc. [451]  
 © Dec. 31, 1918; 1 c. Jan. 2, 1919; E 435385; Ascherberg, Hopwood & Crew, ltd., London.
- WALTZ DIVINE; by A. Corotis [of U. S.]; piano. [452]  
 © 1 c. Jan. 7, 1919; E 439567; Abraham Corotis, Philadelphia.
- WANTED—A MAN TO GO ROUND WITH; words by Miriam Teichner, music by W. J. Pond [of U. S.] Mt. Vernon, N. Y., Pease-Pond pub. co. [453]  
 © Jan. 2, 1919; 2 c. Jan. 3, 1919; E 439731; Walter J. Pond, New York.
- WAY DOWN IN GEORGIA LAND; words and music by T. Helmick [of U. S.] Los Angeles, C. F. Loveland. [454]  
 © Dec. 14, 1918; 2 c. Jan. 14, 1919; E 439763; Tom Helmick, Venice, Cal.
- WE ARE COMING. See King (Augusta J.) Two patriotic songs.
- WE ARE PROUD TO BE CALLED YANKEE; words by A. Kantorski, music by E. S. S. Huntington [of U. S.] [455]  
 © 1 c. Jan. 14, 1919; E 439738; A. Kantorski, Jersey City.
- WE HAVE ANSWERED TO OUR COUNTRY'S CALL; words and music by N. Y. Jelley [of U. S.] [456]  
 © 1 c. Jan. 9, 1919; E 441114; Nina Young Jelley, Lancaster, N. Y.
- WE'LL ROLL THE OLD WORLD ALONG; words by C. J. North, music by E. S. S. Huntington [of U. S.] [457]  
 © 1 c. Jan. 14, 1919; E 439748; Chas. J. North, Buffalo.
- WE OUR FRIENDSHIP WILL ENTWINE; words by Mrs. C. A. Williams, music by E. S. S. Huntington [of U. S.] [458]  
 © 1 c. Jan. 14, 1919; E 439745; Mrs. Chas. A. Williams, Apollo, Pa.
- WE'RE ON OUR WAY TO THE U. S. A.; words by Otto J. Broones, melody by Otto and M. Broones [of U. S.] [459]  
 © 1 c. Jan. 4, 1919; E 439814; Martin Broones, New York.
- WE'VE ALL BEEN CALLING ON THE KAISER; words by A. A. Young, music by E. S. S. Huntington [of U. S.] [460]  
 © 1 c. Jan. 9, 1919; E 441157; Allen A. Young, Gloversville, N. Y.
- WE'VE BEEN FIGHTING FOR YOU; words by C. Stentiford, music by E. S. S. Huntington [of U. S.] [461]  
 © 1 c. Jan. 9, 1919; E 441200; Crinnon Stentiford, Winnipeg, Canada.
- WE'VE GOT A COOK; words by L. E. Doub, music by E. S. S. Huntington [of U. S.] [462]  
 © 1 c. Jan. 9, 1919; E 441195; Loyd E. Doub, Castle Rock, Minn.
- WE WILL FIGHT FOR FREEDOM; words and music by Lester P. Hiscock [of U. S.] [463]  
 © 1 c. Jan. 11, 1919; E 439671; L. P. Hiscock, Spencer, Mass.
- WE WON'T COME BACK UNTIL THE VICTORY'S WON; words and music by S. A. H. Baldwin [of U. S.] New York, Song writers of America magazine co. (In Song writers of America magazine) [464]  
 © Dec. 2, 1918; 2 c. Jan. 2, 1919; E 439455; Sarah A. Heacker Baldwin, San Francisco.

WEEP NO MORE, MY HONEY; words by J. J. Lisoutskie, music by E. S. S. Huntington [of U. S.] [465]

© 1 c. Jan. 14, 1919; E 439741; J. J. Lisoutskie, Scranton, Pa.

WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE, WHEN YOUR LOVE BELONGS TO ME; words by Sidney D. Mitchell, melody by Archie Gottler [of U. S.] [466]

© 1 c. Dec. 17, 1918; E 439446; Leo Feist, inc., New York.

WHAT IS HOME WITHOUT A CHILD; words by Mrs. J. N. Lindelow, music by E. S. S. Huntington [of U. S.] [467]

© 1 c. Jan. 9, 1919; E 441151; Mrs. J. N. Lindelow, Quinlan, Okl.

WHEN BILL TRAMPED ON SAMMY'S TOES; words by T. H. Holcombe, music by R. A. Browne [of U. S.]; words and melody. [468]

© 1 c. Jan. 8, 1919; E 439622; T. H. Holcombe, Moxahala, O.

WHEN JESUS LEADS; words and music by J. P. Scholfield [of U. S.] [469]

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WHEN OUR FLEET COMES SAILING HOME; words by O. L. Jones, music by E. S. S. Huntington [of U. S.] [470]

© 1 c. Jan. 9, 1919; E 441105; Olive L. Jones, Waupun, Wis.

WHEN THE STAR OF BLUE IS CHANGED TO ONE OF GOLD; words by Mrs. S. H. Williams, music by E. S. S. Huntington [of U. S.] [471]

© 1 c. Jan. 9, 1919; E 441147; Mrs. S. H. Williams, Ogden, Utah.

WHEN THE YANKS COME SAILING HOMEWARD; words by W. C. Dize, music by E. S. S. Huntington [of U. S.] [472]

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WHEN YANKEE DOODLE SAILS UPON THE GOOD SHIP HOME SWEET HOME; words by Addison Burkhardt, music by Fred Fisher [of U. S.] [473]

© Dec. 24, 1918; 2 c. Jan. 2, 1919; E 439480; McCarthy & Fisher, inc., New York.

WHEN YOU'RE A LONG, LONG WAY FROM HOME; quick march, by G. W. Meyer, arr. by J. Ord Hume [of Great Britain]; band. 4to. (March journal, no. 332) London, Boosey & co. [474]

© Oct. 9, 1918; 1 c. Jan. 2, 1919; E 435350; Francis, Day & Hunter, London. [Copyright claimed on the arrangement.]

WHEN YOU'RE DOWN IN OLD NEW HAVEN TOWN; words by B. Joseph Orabona, music by R. J. Mazza [of U. S.]; in G. New Haven, Liberty music pub. co. [475]

© Jan. 2, 1919; 2 c. Jan. 14, 1919; E 439761; Rocco Joseph Mazza, New Haven.

WHEN YOUR PAL'S AWAY; words and music by Leavenworth Macnab [of U. S.] [476]

© Jan. 2, 1919; 2 c. Jan. 2, 1919; E 439501; Frances Clifford music co., Chicago.

WHERE'S MY DADDY NOW; words by I. S. Green, music by E. S. S. Huntington [of U. S.] [477]

© 1 c. Jan. 9, 1919; E 441197; Ida S. Green, Townsend, Mont.

WILL IRELAND BE FREE; words by J. Griffin, music by E. S. S. Huntington [of U. S.] [478]

© 1 c. Jan. 14, 1919; E 439739; Julia Griffin, New York.

WILL MY SOLDIER BOY COME BACK TO ME; words and music by B. V. Croxton [of U. S.] [479]

© 1 c. Jan. 9, 1919; E 441202; Bessie V. Croxton, Los Angeles.

WINDS (THE) OF GOD; words and music by N. O. Lincoln [of U. S.] [480]

© 1 c. Jan. 13, 1919; E 441212; Nellie Olmsted Lincoln, San Francisco.

WISE UNCLE SAM; words by F. Alley, music by James M. Bisset [of U. S.] New York, Song writers of America magazine co. (*In* Song writers of America magazine) [481]

© Dec. 2, 1918; 2 c. Jan. 2, 1919; E 439457; Frances Alley, Chaffee, Mo.

WITH THE SOLDIERS OF THE U. S. A.; words and melody by C. Carlow [of U. S.], arr. by Harold Oxley [of U. S.] [482]

© 1 c. Jan. 14, 1919; E 439804; Charles Carlow, Howard, R. I.

WON'T YOU COME ALONG AND BABY ME; from I'm so happy, words by Arthur J. Lamb, music by Frederick V. Bowlers [of U. S.] [483]

© Jan. 11, 1919; 2 c. Jan. 13, 1919; E 439667; Waterson, Berlin & Snyder co., New York.

WOOD-FLOWER. *See* Little (Alla Pearl) Four songs.

WOODLAND NYMPHS; mazurka, by Franz Kalbert [of U. S.] op. 51, no. 2; piano. Boston, W. B. Hasey & co. [484]

© Jan. 4, 1919; 2 c. Jan. 6, 1919; E 441002; W. B. Hasey, Boston.

YANKEE LAND, MY NATIVE LAND; words by J. J. Lisoutskie, music by E. S. S. Huntington [of U. S.] [485]

© 1 c. Jan. 14, 1919; E 439740; J. J. Lisoutskie, Scranton, Pa.

YOU CAN'T TAKE MY DREAMS; words and music by T. Helmick [of U. S.] Los Angeles, C. F. Loveland. [486]

© Dec. 14, 1918; 2 c. Jan. 14, 1919; E 439762; Tom Helmick, Venice, Cal.

YOU'D BETTER GET A GIRL BEFORE THE BOYS COME HOME OR YOU'LL NEVER GET A GIRL AT ALL; words by Cliff Hess and Sidney D. Mitchell, music by Joseph H. Santly [of U. S.] 4to. [487]

© Dec. 20, 1918; 2 c. Dec. 21, 1918; E 439444; Leo Feist, inc., New York.

YOU DON'T KNOW; lyric by J. Will Callahan, music by Lee S. Roberts [of U. S.] [488]

© Dec. 31, 1918; 2 c. Jan. 4, 1919; E 439593; Jerome H. Remick & co., New York.

YOU HAVE ME AND I HAVE YOU; words by Malcolm Douglas, music by W. J. Pond [of U. S.] Mt. Vernon, N. Y., Pease-Pond pub. co. [489]

© Jan. 2, 1919; 2 c. Jan. 3, 1919; E 439730; Walter T. Pond, New York.

YOU MAY BE A HANDSOME BEAVER; words by W. Mayer, music by E. S. S. Huntington [of U. S.] [490]

© 1 c. Jan. 14, 1919; E 439746; Walter Mayer, Chicago.

YOU'RE SO BEAUTIFUL; from The canary, words and music by I. Berlin [of U. S.] [491]

© Jan. 4, 1919; 2 c. Jan. 6, 1919; E 440996; Irving Berlin, New York.

YOU'RE STILL AN OLD SWEETHEART OF MINE; lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [492]

© Dec. 31, 1918; 2 c. Jan. 4, 1918; E 439588; Jerome H. Remick & co., New York.

YOU SURELY HAVE ME HYPNOTIZED; words by Mrs. G. R. Hunt, music by R. A. Browne [of U. S.]; words and melody. [493]

© 1 c. Jan. 8, 1919; E 439617; Mrs. G. R. Hunt, Appleton City, Mo.

YOU WON'T FIND IT EASY, TO FIND ANYONE WHO'LL DO WHAT I WOULD DO FOR YOU; words and melody by R. R. Hanch [of U. S.] [494]

© 1 c. Jan. 6, 1919; E 440993; Richard R. Hanch, St. Paul.

YOUR BOY IS ON THE COAL PILE NOW; words and music by Sam Ward [of U. S.] 4to. [495]

© Dec. 20, 1918; 2 c. Dec. 21, 1918; E 439445; Leo Feist, inc., New York.

ZIG-ZAG (LE); ou, Je suis zig-zag, paroles de Briollet and Dalbret, musique de P. Dalbret [of France]; piano et chant. [496]

© Dec. 10, 1918; 1 c. Jan. 2, 1919; E 435390; Francis Salabert, Paris.

1ST CENTRAL ONTARIO REGIMENT MARCH; by F. P. Clements [of Canada]; band parts. 4to. [Toronto, Whaley, Royce & co., ltd.] [497]

© Dec. 30, 1918; 1 c. Jan. 2, 1919; E 435343; F. P. Clements, Toronto.

3 ROMANCES. *See* Schumann (Robert Alexander)

1918 (THE) PEACE MARCH; by E. B. Bartz [of U. S.]; piano. [498]

© 1 c. Jan. 15, 1919; E 439797; Ernest B. Bartz, New York.

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4, 1909. [498]

ABIDE WITH ME; sacred solo for bass  
voice; by E. L. Ashford. [1]

© E. L. Ashford, Nashville, Tenn.,  
as the author, in renewal for 28  
years. Renewal no. 13098, Jan. 4,  
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no. 6883.

ANGEL THROG; words by E. R. Latta,  
music by James R. Murray. [2]

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ANGELS (THE) SONG; by Robert  
Lowry. (3)

© Mary Runyon Lowry, Plain-  
field, N. J. as widow of the author,  
in extension for 14 years. Renewal  
no. 13048, Jan. 3, 1919. Renewal en-  
try, June 16, 1905, no. C 96957.

BEAR THE CROSS FOR JESUS; words by  
Annie S. Hawks, music by Robert  
Lowry. [4]

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field, N. J., as widow of the author,  
in extension for 14 years. Renewal  
no. 13039, Jan. 3, 1919. Renewal  
entry, Feb. 2, 1905, no. C 87859.

BEAUTIFUL LAND ON HIGH; by C. A.  
Havens. [5]

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author, in extension for 14 years.  
Renewal no. 13104, Jan. 4, 1919.  
Renewal entry, Jan. 27, 1905, no.  
C 87940.

BELOVED HEART GOODBYE; words by  
Will Allen Dromgoole, music by  
E. L. Ashford. [6]

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Tenn., as the author, in renewal for  
28 years. Renewal no. 13087, Jan.  
4, 1919. Original entry, Jan. 23,  
1891, no. 3564.

BRIGHT EASTER DAWNING; words by  
Martha C. Oliver, music by James  
R. Murray. [7]

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the widow of the author, in renewal  
for 28 years. Renewal no. 13090,  
Jan. 4, 1919. Original entry, Feb.  
5, 1891, no. 5154.

CAREFULLY, TEARFULLY; by P. P. Bliss.  
[8]

© G. G. Bliss, Providence, R. I.,  
and P. P. Bliss, Cincinnati, as chil-  
dren of the deceased author, in ex-  
tension for 14 years. Renewal no.  
13102, Jan. 4, 1919. Renewal entry,  
Jan. 27, 1905, no. C 87934.

CAROL, CAROL CHRISTIANS, CAROL JOY-  
FULLY; by Mrs. W. S. McCowan. [9]

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ward Schuberth & co., New York, as  
the author, in renewal for 28 years.  
Renewal no. 13109, Jan. 6, 1919.  
Original entry, Nov. 25, 1891; no.  
42263.

COME WE WHO LOVE THE LORD; words  
by Watts, music by Geo. F. Root;  
men's voices. [10]

© Clara Louise Burnham, Chi-  
cago, as the child of the deceased au-  
thor, in renewal for 28 years. Re-  
newal no. 13127, Jan. 4, 1919. Orig-  
inal entry, Jan. 9, 1891, no. 1565.

COMING OF THE LORD; by James R. Mur-  
ray. [11]

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the widow of the author, in renewal  
for 28 years. Renewal no. 13095,  
Jan. 4, 1919. Original entry, Feb.  
12, 1891, no. 5968.

EASTER BELLS; words by Mrs. M. A.  
Whitaker, music by Geo. F. Root.  
[12]

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cago, as the child of the deceased  
author, in renewal for 28 years. Re-  
newal no. 13125, Jan. 4, 1919. Orig-  
inal entry, Feb. 5, 1891, no. 5149.

FOR A DREAM SAKE; albumleaf, song, by  
H. Logé. [13]

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entry, Nov. 18, 1891, no. 41323.

GLAD (THE) FOREVER; words by W. O. Cushing, music by Robert Lowry. [14]

© Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in extension for 14 years. Renewal no. 13045, Jan. 3, 1919. Renewal entry, Apr. 6, 1905, no. C 92092.

GOD IS LOVE; by P. P. Bliss. [15]

© G. G. Bliss, Providence, R. I., and P. P. Bliss, Cincinnati, as children of the deceased author, in extension for 14 years. Renewal no. 13100, Jan. 4, 1919. Renewal entry, Jan. 27, 1905, no. C 87930.

GROTESQUE DANCE; by Hubbard William Harris; piano. [16]

© Mrs. Hubbard W. Harris, Wilmette, Ill., as the widow of the author, in renewal for 28 years. Renewal no. 13120, Jan. 6, 1919. Original entry, Dec. 10, 1891, no. 44979.

HAIL HOLY DAWNING; words by Burritt Hamilton, music by Geo. F. Root. [17]

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HAIL, THOU HAPPY MORN; anthem, by C. A. Havens. [18]

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HAILELUJAH, WHO SHALL PART; words by Wm. Dickinson, music by Robert Lowry. [19]

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HAYDN (FRANZ JOSEF) Sonata no. 1 in G major; English tr. by P. Goetschius, music by J. Haydn; piano. [20]

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HE KNOWS; by P. P. Bliss. [21]

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HEM (THE) OF HIS GARMENT; by Robert Lowry. [22]

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I WANT NO CROWN, MY SAVIOUR; by James R. Murray. [23]

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IN THE BLESSED FOLD OF JESUS; words of Mrs. R. N. Turner, music by James R. Murray. [24]

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INVENTION; by Hubbard William Harris; piano. [25]

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JERUSALEM THE GOLDEN; anthem, by C. A. Havens. [26]

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LOVE SHALL GUIDE THEE; duett, by Charles A. White; sop. and alto, or ten. and alto. [27]

© Daniel L. White, Boston, as child of the deceased author, in extension for 14 years. Renewal no. 13122, Jan. 2, 1919. Renewal entry, Nov. 25, 1904, no. C 82966.

MOZART (WOLFGANG AMADEUS) Sonata no. 2 in G major; English tr. by P. Goetschius, music by Mozart; piano. [28]

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— Sonata no. 3 in C major; English tr. by P. Goetschius, music by Mozart; piano. [29]

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MUST JESUS BEAR THE CROSS ALONE; anthem, by C. A. Havens. [30]

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MY HEAVENLY HOME; anthem by C. A. Havens, op. 91. [31]

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MY SOUL WILL OVERCOME; by Robert Lowry. [32]

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NO HOPE IN JESUS? words by W. O. Cushing, music by Robert Lowry. [33]

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O HELPING HANDS OF JESUS; words by Lansing Burrows, music by James R. Murray. [34]

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OLD (THE) VILLAGE SCHOOL IN THE LANE; words and music by H. S. Miller. [35]

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ON THE WILD ROSE TREE; words by R. W. Gilder, melody by Augusto Rotoli; voice and piano. [36]

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ROMANZE; by O. Langey; flute and French horn, with orchestra. [37]

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SHALL I LET HIM IN; by H. R. Palmer. [38]

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SING BIRDS AND BROOKS AND BLOSSOMS; words by Serena Snow, music by Geo. F. Root. [39]

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SING PRAISES; words by Mrs. R. N. Turner, music by James R. Murray. [40]

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SONATA NO. 1 IN G MAJOR. See Haydn (Franz Josef)

SONATA NO. 2 IN G MAJOR. See Mozart (Wolfgang Amadeus)

SONATA NO. 3 IN C MAJOR. See Mozart (Wolfgang Amadeus)

SONG PICTURES; poem by Robert Louis Stevenson, music by E. Smith. [41]

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SONG WITHOUT WORDS; by Hubbard William Harris; piano. [42]

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TE DEUM LAUDAMUS; by John A. West; in D. [43]

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THERE'LL BE JOY BY AND BY; words by Mrs. E. C. Ellsworth, music by Robert Lowry. [44]

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TO woo; words by Fred E. Weatherly, music by Mary Willard Gleason, op. 15. [45]

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WATCH AND PRAY; words by A. Kenyon, music by Robert Lowry. [46]

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WATCHERS FOR THE LIGHT; words by H. Butterworth, arr. by Winthrop [pseud. of James R. Murray] [47]

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WE'LL MEET EACH OTHER THERE; words and music by Robert Lowry. [48]

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WHATEVER MAY BETIDE; by James R. Murray. [49]

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WHEN ALL THE WORLD IS YOUNG; words by Charles Kingsley, music by Robert Lowry. [50]

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WHERE IS MY BOY TO-NIGHT; words and music by Robert Lowry. [51]

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WHY SHOULD I WAIT; by P. P. Bliss. [52]

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WINNER'S EUREKA METHOD FOR THE CLARINET; by Septimus Winner. [53]

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WINNER'S EUREKA METHOD FOR THE CORNET; by Septimus Winner. [54]

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WINNER'S EUREKA METHOD FOR THE FIFE; by Septimus Winner. [55]

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WINNER'S EUREKA METHOD FOR THE FLUTE; by Septimus Winner. [56]

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WINNER'S EUREKA METHOD FOR THE GUITAR; by Septimus Winner. [57]

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WINNER'S EUREKA METHOD FOR THE MANDOLIN; by Septimus Winner. [58]

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WINNER'S EUREKA METHOD FOR THE PICCOLO; by Septimus Winner. [59]

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WINNER'S EUREKA METHOD FOR THE VIOLIN; by Septimus Winner. [60]

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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [498

- AFTER ALL. [61  
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- AT THE JAZZ TOWN NOVELTY BALL. [62  
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- BONE DRY. [63  
© Jerome H. Remick & co., New York. Notice rec'd Jan. 16, 1919; recorded v. 4, p. 2.
- CANARY; fox trot, intro. Thousands of years ago, and Only in dreams. [64  
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- CITY OF DREAMS. [65  
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Jan. 3, 1919; recorded, v. 3, p. 200.
- DON'T LET US SING ANY MORE ABOUT WAR, JUST LET US SING OF LOVE. [66  
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- DREAMING SWEET DREAMS OF MOTHER. [67  
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- ECHO (AN) OF HER SMILE. [68  
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- FOR EVERY TEAR YOU'VE SHED, I'LL BRING A MILLION SMILES. [69  
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- GERMANY, YOU'LL SOON BE NO MAN'S LAND. [70  
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- HAVE A LITTLE REGIMENT OF YOUR OWN. [71  
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- HE'S HAD NO LOVIN' FOR A LONG, LONG TIME. [72  
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- HEART (THE) OF THE SUNSET. [73  
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- HELLO, GENERAL PERSHING, HOW'S MY DADDY TO-NIGHT. [74  
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- HERALD OF PEACE; march. [75  
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- HINDUSTAN; instrumental. [76  
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- HOME COMING WEEK IN FRANCE. [77  
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- I FOUND THE END OF THE RAINBOW. [78  
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- I WONDER WHETHER; instrumental medley, intro. City of dreams. [79  
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- IN SALVADOR, SAN SALVADOR. [80  
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## IN THE LAND WHERE POPPIES BLOOM.

[81]

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## IT'S A MEAN OLD DOG THAT WON'T SCRATCH HIS MAMA'S FLEAS.

[82]

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## JE SAIS QUE VOUS ETES GENTIL (It's our wedding day); fox trot.

[83]

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## KISS (THE) THAT MADE ME CRY.

[84]

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## KISSES, THE SWEETEST KISS OF ALL.

[85]

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## LEGENDE; by Georg Bruhns, rev. by August Wilhelmj; violin.

[86]

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## LIBERTY FOR ALL.

[87]

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## LIBERTY WALTZ SONG.

[88]

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## LITTLE (THE) BROWN BIRD; words by Helen M. Nightingale, music by Teresa Del Riego.

[89]

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## LOYALTY WALTZ.

[90]

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## MARY; by Hugo Frey.

[91]

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## MILITARY (A) FOX TROT.

[92]

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## MOODS; valse sentimental, by F. E. Holly.

[93]

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## MUSLIN RAG.

[94]

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## MY CARAVAN.

[95]

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## MY WORD, AIN'T WE CARRYING ON.

[96]

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## NOW ALL THE WORLD'S AT PEACE.

[97]

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## OH, TO-MORROW NIGHT; vocal.

[98]

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## ON THE ROAD THAT LEADS BACK HOME; by Gitz Rice.

[99]

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## ON THE ROAD TO CALAIS.

[100]

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## OUT OF THE EAST.

[101]

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## PLEASE DON'T TAKE MY HAREM AWAY.

[102]

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## RIP VAN WINKLE SLEPT WITH ONE EYE OPEN.

[103]

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## ROCKIN' THE BOAT; by Hugo Frey.

[104]

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SOMEBODY'S WAITING FOR SOMEONE.

[105]

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SPAGONI'S WEDDING JUBILEE.

[106]

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SPANIOLA.

[107]

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STATUE (THE) OF LIBERTY IS SMILING.

[108]

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SWING LOW, SWEET CHARIOT; by H. T. Burleigh.

[109]

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To victory; marching song by Henry Hadley.

[110]

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TOMMY.

[111]

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VISSI D'ARTE; by G. Puccini.

[112]

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WE'LL ALL NEED FORGIVENESS SOME DAY.

[113]

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WELCOME HOME, LADDIE BOY, WELCOME HOME; lyric by Will D. Cobb, music by Gus Edwards.

[114]

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WHEN YANKEE DOODLE SAILS UPON THE GOOD SHIP HOME SWEET HOME.

[115]

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WHEN YOU TAKE THAT TRIP ACROSS THE RHINE.

[116]

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WHY DO THEY CALL THEM BABIES.

[117]

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WITHOUT YOU; vocal.

[118]

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YOU DON'T KNOW.

[119]

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YOU'LL BE AS WELCOME AS FLOWERS IN MAYTIME.

[120]

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INCLUDING:  
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1919  
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No. 2

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## MUSICAL COMPOSITIONS

A (THE) A. A. CONVENTION ODE; words by Frank Warren Elliott and H. Z. Long, music by H. Z. Long [of U. S.] [499]

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A. (LES) D. F.; excentric march, par J. Pernet [of France]; piano. [500]

© Dec. 24, 1918; 1 c. Jan. 29, 1919; E 435673; Jules Pernet, Nice, France.

A. D. 1968 HUN RETROSPECTION; words by F. C. Sawhill, music by Kathryn I. White [of Great Britain, domiciled at Pittsburgh, Pa.] Cincinnati, Willis music co. [501]

© Dec. 24, 1918; 1 c. Dec. 27, 1918; 1 c. Jan. 7, 1919; E 442112; Franklin Clark Sawhill, Midway, Pa.

'A FEMMENA 'E CORE; versi di Vincenzo Narciso, musica di Raffaele De Luca [of Italy, domiciled at New York]; mand. acc. 4to. [502]

© Jan. 20, 1919; 2 c. Jan. 27, 1919; E 441631; Casa editrice De Charny, New York.

A L'ÉTOILE CONFIDENTE; romance, par Vincenzo Robaudi, transcription de H. Mouton [of Italy]; petit orch. avec piano conducteur et harmonium parties ad lib. 4to. (Collection orchestra, no. 24) [503]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435478; G. Ricordi & co., Milan.

A L'OMBRE DES GRANDS BOIS; de Maurice Pesse, arr. par S. Chapelier [of France]; orch. et piano conducteur. 4to. [504]

© Dec. 27, 1918; 1 c. Jan. 21, 1919; E 435577; Philippo, Paris. [Copyright is claimed on arrangement]

'A MUGLIERA 'O BARBIERE; versi di G. E. Pasqualotto, musica di Gennaro Quaranta [of Italy, domiciled at New York]; mand. acc. 4to. [505]

© Jan. 16, 1919; 2 c. Jan. 17, 1919; E 441376; Gaetano Esposito Pasqualotto, New York.

'A PACCHIANELLA 'AMERICA; versi di Luigi Grassi, musica di Giuseppe Giannelli [of Italy, domiciled at New York]; mand. acc. 4to. [506]

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'A RIGGINA D' 'E STAGIONE; versi e musica di Gennaro Giura [of Italy, domiciled at New York]; mand. acc. 4to. [507]

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A SINGAPOOR; fantaisie orientale, par Odette Vargues [of France]; orch. avec piano. 4to. [508]

© Dec. 27, 1918; 1 c. Jan. 21, 1919; E 435590; O. Vargues, Paris.

ABOVE THE CLOUDS; lyric by Eleanor Ingle Pilson, music by G. S. Schuler [of U. S.]; medium voice. Chicago, Clayton F. Summy co. [509]

© Jan. 31, 1919; 2 c. Feb. 4, 1919; E 441892; George S. Schuler, Chicago.

ACROSS THE FIELDS; by Esther Gronow [of U. S.]; pf. [510]

© Feb. 3, 1919; 2 c. Feb. 7, 1919; E 441939; Clayton F. Summy co., Chicago.

ACROSS THE OCEAN AND BACK TO HOME SWEET HOME; words by C. W. Evans, melody by R. A. Browne [of U. S.] [511]

© 1 c. Jan. 28, 1919; E 442084; Clarence W. Evans, Eatontown, N. J.

ADORATION (THE) OF THE SHEPHERDS (Nit de vetlla); eight-part cho., English version by Deems Taylor and Kurt Schindler [of U. S.], music a mediaeval Catalanian nativity song, arr. and ed. by K. Schindler; mixed voices. 4to. (Spanish choral ballads, no. 13300) [512]

© Dec. 14, 1918; 2 c. Dec. 30, 1918; E 440812; Oliver Ditson co., Boston. [Copyright is claimed on translating and editing]

ADVERTISE; words by Claude L. Barker and Earle C. Jones, music by Roy L. Burch [of U. S.] [513]

© Jan. 7, 1919; 2 c. Jan. 6, 1919; E 439611; Halcyon pub. co., Indianapolis.

AFTER ALL; words by J. Will Callahan, music by Lee S. Roberts [of U. S.] [514]

© Jan. 22, 1919; 2 c. Jan. 23, 1919; E 441605; Jerome H. Remick & co., New York.

AFTER THE FIRST OF JULY; words and music by Thomas S. Allen [of U. S.] New York [etc.] Dan Coleman music co. [515]

© Dec. 30, 1918; 2 c. Jan. 3, 1919; E 440934; Daniel William Coleman, Chelsea, Mass.

AFTER THE SHADOWS; words and music by H. Lillenas [of Norway, domiciled at Auburn, Ill.]; with violin obbl. [516]

© Jan. 1, 1919; 2 c. Jan. 6, 1919; E 440981; Haldor Lillenas, Auburn, Ill.

AFTERGLOW; by Theodore Saul [of Germany, domiciled at New York]; piano. (Récréations musicales, no. 14) [517]

© Jan. 23, 1919; 2 c. Jan. 24, 1919; E 442121; Harmony music pub. co., Philadelphia.

AFTERWHILES; momento appassionato, by Ernest Harry Adams [of U. S.]; piano. [518]

© Feb. 5, 1919; 2 c. Feb. 8, 1919; E 441981; White-Smith music pub. co., Boston.

AH! CHER MONSIEUR; à l'opérette Phi-Phi, paroles de A. Willemetz et F. Sollard, musique de H. Christiné [of France] [519]

© Jan. 16, 1919; 1 c. Jan. 31, 1919; E 435709; Francis Salabert, Paris.

AH! SO PURE. See Flotow (Friedrich von)

AHOY, LASS, AHOY; words by A. Kennedy, melody by R. A. Browne [of U. S.] [520]

© 1 c. Jan. 28, 1919; E 442091; Albert Kennedy, San Francisco.

ALBUM D'OUVERTURES; 4e v., Bellini, Rossini, révision par C. Schubert & Lucien Garban [of France]; piano à 4 mains. obl. 8vo. (Édition classique, no. 9583) Contents:—La

ALBUM D'OUVERTURES—Continued.

Norma; par Bellini.—Le barbier de Séville, La gazza ladra, et L'Italienne à Alger; par Rossini. [521]

© Jan. 8, 1919; 1 c. Jan. 29, 1919; E 435667; Durand et cie., Paris.

ALICE; English folk-song, by J. Ascher, transcribed by Carl Sontag [of U. S.]; piano, in C, with words. [522]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442405; Louis Retter music co., St. Louis.

ALL ABOARD FOR AMERICA, THE LAND OF THE STARS AND STRIPES; words and music by A. J. Vitelli [of U. S.], arr. by Charles T. Edwards. Wilmington, Del., Brown & Edwards music co. [523]

© Jan. 5, 1919; 2 c. Jan. 7, 1919; E 439610; Alfred J. Vitelli, Wilmington, Del.

ALL HAIL OUR LAND OF LIBERTY; words anon., music by W. D. M. Finch [of U. S.] [524]

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ALL HAIL THE NAME OF AMERICA; words by A. Whitworth, music by E. S. S. Huntington [of U. S.] [525]

© 1 c. Jan. 9, 1919; E 441117; Alice Whitworth, East Orange, N. J.

ALL HAIL THE POWER OF JESUS' NAME; anthem, text Biblical, music by Eliot H. Robinson [of U. S.]; mixed voices. (Octavo sacred music, third series) [526]

© Feb. 5, 1919; 2 c. Feb. 5, 1919; E 442347; Wm. A. Pond & co., New York.

ALL HAIL TO THEE—LONG MAY THEE WAVE; words by G. Thompson, music by E. S. S. Huntington [of U. S.] [527]

© 1 c. Jan. 13, 1919; E 441266; Gustava Thompson, Brooklyn.

ALL JOIN IN, BECAUSE THE BOYS ARE COMING; words and music by T. (Buster) Page [of U. S.] [528]

© Jan. 22, 1919; 2 c. Feb. 6, 1919; E 441933; Tom Page, Lima, O.

ALL THE LITTLE BITS OF FLUFF ARE WEARING A UNIFORM; words and music by Jack Foley [of England] London, Herman Darewski music pub. co. [529]

© Dec. 30, 1918; 1 c. Jan. 10, 1919; E 435546; Charles Sheard & co., % Herman Darewski music pub. co., London.



- ALL THE WAY FROM WASHINGTON; words by F. L. Fitzpatrick, music by Gilbert Brunn [of U. S.], arr. by E. G. Brunn [of U. S.] [530]  
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- ALL THE WHILE; words and music by C. J. Lynch [of U. S.] [531]  
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- ALL THE WORLD IS PROUD OF YOU; waltz, words by E. B. Graham, music by A. S. Lohmann [of U. S.] [532]  
© Jan. 20, 1919; 2 c. Jan. 25, 1919; E 442066; Edward Boyd Graham, Denver.
- ALL THE WORLD LOVES THE U. S. A.; words by F. D. Brewer and V. Smigell, music by Beatrice R. Brewer [of U. S.] Philadelphia, Lomax music co. [533]  
© Jan. 3, 1919; 2 c. Jan. 3, 1919; E 441583; Frederick D. Brewer, Philadelphia.
- ALL TRUE AMERICAN; words and music by Ned Walton [of U. S.] [534]  
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- ALLEGRETTO IN D; by Ernest Newton [of England]; organ. (Organist recital series, no. 14) [535]  
© Jan. 29, 1919; 1 c. Jan. 31, 1919; E 435704; Gould & Boltzler, London.
- ALLIES' (THE) BATTLE CRY; words and music by M. J. Andrup [of U. S.] [536]  
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- ALLIES' (THE) DREAM; words by E. M. Melton, music by E. S. S. Huntington [of U. S.] [537]  
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- ALLIES' VICTORY MARCH; by G. Costa [of Canada]; piano. Winnipeg, Whaley, Royce & co., ltd. [538]  
© Jan. 20, 1919; 1 c. Jan. 21, 1919; E 435571; Giuseppe Costa, Winnipeg, Canada.
- ALMA MATER; words by Harvey Worthington Loomis, music by A. Edward Johnstone [of U. S.] 4to. [539]  
© Oct. 16, 1918; 2 c. Jan. 4, 1919; E 439652; Arthur E. Johnstone, New York.
- ALOMA; oriental fox trot and classic dance, by Archibald Joyce [of England], adapted by Theo. Morse from themes of the celebrated waltz *Passing of Salome*; piano. [540]  
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- ALONE; words by Robert J. Burdette, music by H. A. Miller [of U. S.] [541]  
© Feb. 3, 1919; 2 c. Feb. 5, 1919; E 442344; Willis music co., Cincinnati.
- See also *Visions*.
- ALWAYS LOVELY (Vždy milá); mazurka, by F. Kmoch, arr. by F. Tryner [of U. S.] 4to. 1. Orch. 2. Band. [542, 543]  
© Dec. 28, 1918; 2 c. each Jan. 6, 1919; E 440968, 440969; Georgi & Vitak music co., Chicago.
- ALZO INCOLLO E ME NE VO; versi di Festo Vetroni, musica di De Riso [of Italy]; mandolino e canto. Napoli, Emilio Gennarelli e c. 4to. [544]  
© Sept. 1, 1918; 1 c. Jan. 24, 1919; E 435638; Italian book co., inc., New York.
- AMANTS DISCRETS; duo, par H. Bouillard et Eug. Hovelacque [of France]; quatuor à cordes, avec flûte hautbois et piano conducteur. 4to. [545]  
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- AMERICA; words by J. C. Lawffer, music by Leo Friedman [of U. S.] Chicago, North American music co. [546]  
© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441307; Jacob C. Lawffer, Amboy, Wash.
- AMERICA FIRST; words and music by W. F. Peters [of U. S.] [547]  
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- AMERICA FIRST, AMERICA LAST, AMERICA ALL THE TIME; words and melody by J. F. Mahoney [of U. S.] [548]  
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- AMERICA FOR AMERICANS; words by J. A. Nutter, music by E. S. S. Huntington [of U. S.] [549]  
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AMERICA I LOVE YOU, AND I'M HERE TO PROVE THE SAME TO YOU; words by H. E. Menne, music by M. Alice Menne [of U. S.] Williamsport, Pa., H. E. & M. A. Menne. [550]

© Dec. 28, 1918; 2 c. Jan. 7, 1919; E 439856; Hattie E. Menne, Williamsport, Pa.

AMERICA IS DEAR TO ME; words by A. Bassett, music by E. S. S. Huntington [of U. S.] [551]

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AMERICA IS WITH US, PALS, THAT'S WHY WE MADE HEADWAY; words by C. E. Braim, music by Charles Thomas Edwards [of U. S.] [552]

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AMERICA, MY COUNTRY; chorus, words by O. J. Johns, music by Marvin Radnor [pseud. of M. Grodzinsky, of U. S.]; mixed voices. 4to. [553]

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AMERICA, MY WONDERLAND; words by L. L. Schultz, music by Harry L. Lesley [of U. S.], arr. by Walter Goodell [of U. S.] [554]

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AMERICA, OH COUNTRY MINE; words by L. C. Biggs, music by Luadah Sallee Baughman [of U. S.] [555]

© 1 c. Jan. 9, 1919; E 441068; Lewis Cass Biggs, Laurence, Kan.

AMERICA, OUR MOTHER LAND; words and music by Grace Wilbur Conant [of U. S.]; male voices in unison, or baritone or alto solo. 4to. [556]

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AMERICA'S WINNING THE DAY; words by M. Norton, music by Leo Friedman [of U. S.] Chicago, North American music co. [557]

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A-M-E-R-I-C-A SPELLS FREEDOM TO THE WORLD; words and music by W. F. Peters [of U. S.] [558]

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AMERICA, THE LAND OF SUNSHINE; words and music by D. Collins, jr., arr. by Arthur Hauk [of U. S.] Rochester, N. Y., Bernard, Scheib & Eldridge. [559]

© Jan. 28, 1919; 2 c. Jan. 31, 1919; E 442185; Daniel Collins, jr., Rochester, N. Y.

AMERICA, THE WORLD IS CALLING YOU; words by P. S. Gavigan, music by E. S. S. Huntington [of U. S.] [560]

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AMERICA, THE WORLD LOVES YOU; words and music by W. B. Anderson [of U. S.] [561]

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AMERICA, TO ARMS, TO ARMS; words by C. W. Hay, music by E. S. S. Huntington [of U. S.] [562]

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AMERICA TRIUMPHANT; words by Elvira B. Smith, music by William Arms Fisher [of U. S.]; two-part cho. of treble voices. 4to. (Choruses of peace and victory, no. 13375) [563]

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AMERICA, WE LOVE YOU; national hymn [and] Ring the bells of liberty; national march, words and music by J. Konigsmark [of U. S.], arr. by Mrs. A. L. Dick. [564]

© Dec. 31, 1918; 2 c. Jan. 2, 1919; E 439383; Joseph Konigsmark, Smyrna, Ga. [564]

AMERICA, WE'RE FIGHTING FOR YOU; words by A. M. Grayson, music by E. S. S. Huntington [of U. S.] [565]

© 1 c. Jan. 9, 1919; E 441096; A. M. Grayson, Blythe, Cal.

AMERICA WILL FIGHT; words by S. Bordonara, music by E. S. S. Huntington [of U. S.] [566]

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AMERICA, WON'D'ROUS AMERICA; words by A. C. Ross, music by E. S. S. Huntington [of U. S.] [567]

© 1 c. Jan. 13, 1919; E 441257; A. C. Ross, Boston.

AMERICAN (THE) ; marche militaire, by E. C. Whytock [of U. S.], rev. and fingered by W. E. Barclay; pf. Los Angeles, R. W. Heffelfinger. [568]

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AMERICAN (THE) DOG; Pershing's boys, words by N. V. Turner, music by E. S. S. Huntington [of U. S.] [569]

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AMERICAN (THE) EAGLE; words by W. McMunn, jr., music by E. S. S. Huntington [of U. S.] [570]

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AMERICAN (THE) EAGLE PLANE; words by F. S. Johnston, music by E. S. S. Huntington [of U. S.] [571]

© 1 c. Jan. 9, 1919; E 441135; F. S. Johnston, Plainview, Tex.

AMERICAN FLAG SONG; from glory unto glory, words by Henry Van Dyke, music by L. Camilieri [of U. S.]; mixed chorus. 4to. [572]

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AMERICAN (THE) GIRL OF TO-DAY; words by G. D. Miryalis, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [573]

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AMERICAN LOVE SONG; words by A. B. Haglund, music by L. Flemming [of U. S.] [574]

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AMERICAN (THE) MOTHER'S PRAYER, THE SPIRIT OF AMERICA; words and music by J. M. Flynn [of U. S.] [575]

© Jan. 23, 1919; 2 c. Jan. 25, 1919; E 442053; Jennie M. Flynn, Niagara Falls, N. Y.

AMERICAN PATRIOTIC MEDLEY MARCH; arr. by John Martin [of U. S.]; piano. [576]

© Jan. 18, 1919; 2 c. Jan. 23, 1919; E 439988; Brehm music co., Los Angeles.

AMERICAN (THE) PRESIDENT; quick march, by Arnold Safroni, arr. by J. Ord Hume [of Great Britain];

AMERICAN (THE) PRESIDENT—Contd. band. 4to. (*In Boosey's march journal*, no. 340) [577]

© Dec. 31, 1918; 1 c. Feb. 4, 1919; E 435742; Boosey & co., London.

AMERICAN (THE) RED CROSS NURSE; words and music by Vincent Andrew Valentini [of U. S.] [578]

© Oct. 3, 1918; 2 c. Oct. 4, 1918; E 441525; Triple "A" music pub. co., Baltimore.

AMERICAN (THE) SAILOR; march and two-step, by A. S. Josselyn [of U. S.]; piano. Providence, R. I., Alpha music co. [579]

© Dec. 31, 1918; 2 c. Jan. 9, 1919; E 441592; Arthur S. Josselyn, Pawtucket, R. I. [Copyright is claimed on new matter]

AMERICAN SOLDIERS' FAREWELL; words by E. Wanous, music by Grace Fletcher [of U. S.] [580]

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AMERICAN WAR BABIES; words by C. E. Moors, music by E. S. S. Huntington [of U. S.] [581]

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AMERICAN WAY OF PLAYING UKULELE SOLOS; arr. by J. M. Durkee [of U. S.] Chicago, Ill., Lyon & Healy [1919] cover-title, 48 p. fol. [582]

© Dec. 19, 1918; 2 c. Dec. 26, 1918; aff. Jan. 16, 1919; A 512061; Jennie M. Durkee, Chicago.

AMERICAN (THE) YANK; words by Mrs. G. Schaefer, music by E. S. S. Huntington [of U. S.] [583]

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AMERICANS (THE) ON THE MARNE; words by M. P. Crouch, music by E. S. S. Huntington [of U. S.] [584]

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AMERICA'S ANSWER TO IN FLANDERS FIELDS; poem by R. W. Lillard, music by Emma Hemberger [of U. S.] 8vo. [585]

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— music by M. C. de Lotbinière. Harwood [of Canada] [586]

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AMERICA'S ATONEMENT; words by L. W. Schuhmacher, music by E. S. S. Huntington [of U. S.] [587]

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AMERICA'S CALL TO VICTORY; words and music by C. H. Darling [of U. S.] [588]

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AMERICA'S FLAG; words and music by J. S. Ramey [of U. S.]; male quartet. [589]

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AMERICA'S MORALE; words and melody by A. C. Russell [of U. S.] [590]

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AMERICA'S SEA KINGS; words by C. Smith, music by E. S. S. Huntington [of U. S.] [591]

© 1 c. Jan. 20, 1919; E 441415; Cornelius Smith, Salt Lake City.

AMONG THE FIR TREES; reverie, by W. O. Forsyth [of Canada] op. 44, no. 2; piano. Toronto, Canada, Music lovers pub. co. [592]

© Jan. 13, 1919; 1 c. Jan. 20, 1919; E 435574; F. W. Oates, Toronto, Canada.

AMOUR (L') VEILLE; mélodie, par Victor Monti, transcription de H. Mouton [of Italy]; petit orch. avec piano conducteur et harmonium parties ad lib. 4to. (Collection orchestra, no. 21) [593]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435484; G. Ricordi & co., Milan.

ANCIENNES CHANSONS DE FRANCE DU XVIII<sup>E</sup> SIÈCLE; recueillies et transcrites par Félix Boghen [of Italy]; avec un acc. de piano. [594]

© Dec. 18, 1918; 1 c. Jan. 6, 1919; E 435459; Société anonyme des éditions Ricordi, Paris.

AND IT'S GOOD; words and melody by C. Lapham [of U. S.] [595]

© 1 c. Feb. 5, 1919; E 442355; Claude Lapham, New York.

ANDANTE SERIOSO; by Fred Luscomb [of U. S.]; orch. 4to. (Motion picture series, no. 58) [596]

© Nov. 30, 1918; 2 c. Jan. 25, 1919; E 442015; Carl Fischer, New York.

ANSWER ME WITH A KISS, PRETTY MISS; words by R. A. Sweetland, music by E. S. S. Huntington [of U. S.] [597]

© 1 c. Feb. 7, 1919; E 442495; R. A. Sweetland, Binghamton, N. Y.

ANT TĖVELIO DVARO [and] TYKUS BUVO VAKARĖLIS; folk songs, words anon., music by Stasys Simkus [of Russia, domiciled at Chicago, Ill.] 4to. (Chorams dainos, Lithuanian choral music, serija no. 2, no. 18) [598]

© Jan. 25, 1919; 2 c. Feb. 3, 1919; E 442289; Xavier Strumskis, Brooklyn.

ANTHEM (AN); words and music by Otis Little [of U. S.] [599]

© 1 c. Jan. 17, 1919; E 441367; Otilie Sutro, New York.

ANY TIME NEW YORK GOES DRY; from The velvet lady, lyric by Henry Blossom, music by Victor Herbert [of U. S.] [600]

© Jan. 17, 1919; 2 c. Jan. 18, 1919; E 439908; M. Witmark & sons, New York.

ANYTHING! EVERYTHING! FOR OUR BRAVE BOYS; words by Alfred Olenick, music by Walter C. Simon [of U. S.] [601]

© Jan. 2, 1918; 2 c. Jan. 22, 1919; E 441914; Olenick & Simon, New York.

ANYTHING IS NICE IF IT COMES FROM DIXIELAND; words and melody by Grant Clarke, Geo. W. Meyer and Milton Ager [of U. S.], arr. by G. W. Meyer. [602]

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APPLE BLOSSOM TIME; words by Mrs. A. J. Hendley, music by Leo Friedman [of U. S.] Chicago, North American music co. [603]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441319; Mrs. A. J. Hendley, Niagara Falls, N. Y.

ARABIAN (AN) NIGHT; by Richard P. Hammond [of U. S.] op. 7, no. 1; piano. [604]

© Jan. 15, 1919; 2 c. Jan. 25, 1919; E 442062; Composer's music corp., New York.

ARABIAN NIGHTS; words by Herbert Reynolds, music by M. David and Wm. Hewitt [of U. S.] [605]

© Jan. 28, 1919; 2 c. Jan. 29, 1919; E 441829; T. B. Harms & Francis, Day & Hunter, New York.

ARCHET. *See* Malipiero (G. Francesco)  
Cinq mélodies.

ARE YOU THINKING OF ME, WHILE I'M  
THINKING OF YOU; words and music  
by W. H. Curtis [of U. S.] [606

© 1 c. Jan. 9, 1919; E 441138; W.  
H. Curtis, Pasadena.

ARIETTE. *See* Malipiero (G. Fran-  
cesco) Cinq mélodies.

ARISTOCRATIC (THE) NAVY; words by  
L. M. Roberts, music by E. S. S.  
Huntington [of U. S.] [607

© 1 c. Feb. 12, 1919; E 442610;  
Lily M. Roberts, Minonk, Ill.

ARM (THE) THAT IS STRONGER THAN  
MINE; words by Richard Hains-  
worth, music by H. Lillenas [of Nor-  
way, domiciled at Auburn, Ill.] [608

© Jan. 1, 1919; 2 c. Jan. 20, 1919;  
E 441425; Haldor Lillenas, Auburn,  
Ill.

ARMENIA; canti armeni tradotti sin-  
fonicamente, par G. Francesco Mali-  
piero [of Italy] 1. Piano.—2.  
Orch.—3. Piano à 4 mani. [609-611

© Dec. 18, 1918; 1 c. each Jan. 6,  
1919; E 435463-435465; Maurice  
Senart & cie., Paris.

ARPEGGIO SYNCOPATION AND PASSING  
BASS; by A. J. Macdonald [of U. S.];  
piano. bk. 2. [612

© Jan. 15, 1919; 2 c. Jan. 20,  
1919; E 439972; Alexander J. Mac-  
donald, Boston.

AS THE SCHOOL BELL RINGS; words by  
W. A. Kearns, music by E. S. S.  
Huntington [of U. S.] [613

© 1 c. Feb. 4, 1919; E 442304;  
William A. Kearns, Windham, N. Y.

AS WE WENT SAILING, SAILING, SAIL-  
ING; words by L. J. Mancina, music  
by E. S. S. Huntington [of U. S.] [614

© 1 c. Feb. 12, 1919; E 442590;  
Louis J. Mancina, Solvay, N. Y.

AS YOU WERE; a fantastic revue, in  
two acts, words by Arthur Wim-  
peris, music by Herman Darewski  
[of England]; vocal score. [615

© Dec. 30, 1918; 1 c. Jan. 10,  
1919; E 435537; Herman Darewski  
music pub. co., London.

AS YOU WERE WITH THE U. S. A.;  
words by C. E. Henderson, music by  
Norman Nathan [of U. S.] [616

© Feb. 1, 1919; 2 c. Feb. 3, 1919;  
E 442231; Chas. E. Henderson, Lin-  
coln, Neb.

ASSYNT OF THE SHADOWS. *See* Songs  
of a roving Celt.

AT CHATEAU THIERRY; words and  
music by N. Des Lauriers, jr. [of  
U. S.] [617

© 1 c. Jan. 29, 1919; E 441898;  
Napoleon Des Lauriers, jr., Cohoes,  
N. Y.

AT NIGHT. *See* Never-lonely child.

AT THE ALLIES' ARMY BALL; words by  
E. De Hurlis, music by E. S. S.  
Huntington [of U. S.] [618

© 1 c. Jan. 24, 1919; E 441534;  
Ed. De Hurlis, New York.

AT THE FRONT OF THE BATTLES YOU  
FOUND US, WE WON WITH THE RED,  
WHITE AND BLUE; words and music  
by C. Thomas [of U. S.], arr. by W.  
H. Banks. [619

© Jan. 7, 1919; 2 c. Jan. 8, 1919;  
E 441049; Charles Thomas, Phila-  
delphia.

AT THE OLD GARDEN GATE, I'LL BE WAIT-  
ING FOR YOU; words by J. L. Ed-  
wards, music by E. S. S. Huntington  
[of U. S.] [620

© 1 c. Jan. 9, 1919; E 441184;  
Jessie L. Edwards, Miami, Fla.

AT THE SEASHORE. *See* Never-lonely  
child.

ATTA BOY RAG; fox trot, words and  
music by Irving and Sorg, arr. by  
Sam Solomon [of U. S.] [621

© Jan. 4, 1919; 2 c. Jan. 7, 1919;  
E 439852; Sorg & Irving, Cleveland.

AU BORD DE L'ETANG; de Maurice Pesse,  
arr. par S. Chapelier [of France];  
orch. et piano conducteur. 4to. [622

© Dec. 27, 1918; 1 c. Jan. 21,  
1919; E 435578; Philippo, Paris.  
[Copyright is claimed on arrange-  
ment]

AU CLAIR DE LA LUNE; mélodie, par  
Paul Marinier, transcription de H.  
Mouton [of Italy]; petit. orch. avec  
piano conducteur et harmonium  
parties ad lib. 4to. (Collection  
orchestrina, no. 20) [623

© Dec. 28, 1918; 1 c. Dec. 30,  
1918; E 435483; G. Ricordi & co.,  
Milan.

AU REVOIR, FRANCE, GOOD LUCK TO YOU;  
words by J. Addonigio, music by E.  
S. S. Huntington [of U. S.] [624

© 1 c. Jan. 13, 1919; E 441225;  
Joseph Addonigio, Chelsea, Mass.

AU-REVOIR MEANS GOOD-BYE, BUT NOT FOREVER; words and music by Frank S. Perkins [of U. S.] [625]

© Jan. 9, 1919; 2 c. Jan. 13, 1919; E 441283; Perkins music co., Fort Dodge, Ia.

AUBADE D'AMOUR; par Victor Monti, transcription de H. Mouton [of Italy]; petit orch. avec piano conducteur et harmonium parties ad lib. 4to. (Collection orchestra, no. 22) [626]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435485; G. Ricordi & co., Milan.

AUSTRALIA; words and music by Gabrielle M. Graham [of Great Britain] [627]

© Dec. 14, 1918; 1 c. Jan. 11, 1919; E 435490; Boosey & co., London.

AUTUMN (AN) DREAM; by M. F. Barbere [of U. S.]; piano. [628]

© 1 c. Jan. 18, 1919; E 441441; Merle Fransonia Barbere, Flint, Mich.

AUTUMN KISSES; syncopated jazz waltz, by A. J. Markgraf [of U. S.]; piano. [629]

© Feb. 5, 1919; 2 c. Jan. 29, 1919; E 441889; Al. J. Markgraf, San Francisco.

AUTUMN MUSINGS; J. Henry Francis [of U. S.] op. 29; piano. [630]

© Dec. 28, 1918; 2 c. Dec. 31, 1918; E 439827; C. W. Thompson & co., Boston.

AVE ELDE GLORIA (Hail Old Glory, the flag of the free); words and music by R. Bird [of U. S.] [631]

© 1 c. Feb. 5, 1919; E 442342; Rosellette Bird, Beaver Dam, Wis.

AVIATOR'S (THE) DREAM; a romantic flight in five whirls, words by E. A. Wellman, melody by W. L. Rosemont [of U. S.] 4to. [632]

© 1 c. Feb. 5, 1919; D 19893; Emily Ann Wellman and Walter L. Rosemont, New York.

AWAKE AND SING THE SONG; anthem, words by William Hammond, music by Stanley R. Avery [of U. S.] op. 59, no. 3; two-part chorus of women's voices. 4to. [633]

© Jan. 17, 1919; 2 c. Jan. 20, 1919; E 439945; Oliver Ditson co., Boston.

AWAY DOWN IN FLORIDA; words by G. R. Sinning, music by Marion Foster [of U. S.] [634]

© 1 c. Jan. 7, 1919; E 439823; George R. Sinning, Pittsburgh.

AWAY FOR TO-DAY; chorus from the fairy play Finn Varra Maa, words by T. H. Nally, music by G. M. Palmer [of Great Britain]; children's voices. Dublin, Pigott & co., ltd. [635]

© Dec. 1, 1918; 1 c. Jan. 13, 1919; E 435496; G. Molyneux Palmer, Dublin, Ireland.

AWAY TO SUNNY FRANCE; words by L. B. Trask, music by E. S. S. Huntington [of U. S.] [636]

© 1 c. Jan. 9, 1919; E 441125; L. B. Trask, Detroit.

AY, SI NO PUEDO (Oh, but I cannot); by Enrique Soro [of Chile]; piano. [637]

© Jan. 15, 1919; 2 c. Jan. 18, 1919; E 439918; G. Schirmer, inc., New York.

BABY DOLL; from Some time, words by Rida Johnson Young, music by Rudolph Friml [of U. S.] [638]

© Jan. 7, 1919; 2 c. Jan. 8, 1919; E 442144; G. Schirmer, inc., New York.

BACH (JOHANN SEBASTIAN) Six suites; sonatas, by Bach, rev. and ed. by Joseph Malkin [of Russia, domiciled at Boston, Mass.]; violoncello. (Music library, no. 841) [639]

© Jan. 14, 1919; 2 c. Jan. 25, 1919; E 442023; Carl Fischer, New York. [Copyright is claimed on arrangement]

BACTO DI GLORIA; versi di Eduardo Scala, musica di Enrico Cannio [of Italy]; mandolino e canto. Napoli, Emilio Gennarelli & c. 4to. [640]

© Sept. 1, 1918; 1 c. Jan. 24, 1919; E 435641; Italian book co., inc., New York.

BACK HOME; words by K. P. Goree, music by Leo Friedman [of U. S.] Chicago, North American music co. [641]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441318; Kate Pearson Goree, Montgomery, Ala.

BACK TO MILLVILLE AND YOU, DEAREST; words by R. J. Hopkins, music by E. S. S. Huntington [of U. S.] [642]

© 1 c. Jan. 20, 1919; E 441397; Roy J. Hopkins, Wabash, Minn.



BACK TO MOTHER'S BIBLE; words by Maud Frazer Jackson, music by Richard Hainsworth [pseud. of H. Lillenas, of Norway, domiciled at Auburn, Ill.] [643

© Jan. 20, 1919; 2 c. Jan. 25, 1919; E 442041; Haldor Lillenas, Auburn, Ill.

BACK TO THE FARM WITH A FARMERETTE; words and music by Gordon V. Thompson [of Canada] [644

© Feb. 1, 1919; 1 c. Feb. 11, 1919; E 435774; Thompson pub. co., Toronto, Canada.

BACK TO THE OLD MILL STREAM; words and music by Harley Rosso [of U. S.] National ed. [645

© Feb. 1, 1919; 2 c. Feb. 3, 1919; E 442385; Ohio publishers, Sidney, O.

BACK WHERE THE SHANNON FLOWS; words by A. J. McElhearn, music by E. S. S. Huntington [of U. S.] [646

© 1 c. Jan. 13, 1919; E 441239; Arthur J. McElhearn, Brooklyn.

BAGATELLES ET PIÈCES DIVERSES. *See* Beethoven (Ludwig van)

BAISER. *See* Melodies.

BALLAD (THE) OF DON JOÁN AND DON RAMÓN (Remanc de Don Joan i Don Ramón); six-part chorus, verses traditional, English version by Deems Taylor and Kurt Schindler [of U. S.], music based upon two folk-melodies from the island of Mallorca, by Felip Pedrell, ed. by K. Schindler; mixed voices. 4to. (Spanish choral ballads, no. 13303) [647

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BAND ACCOMPANIMENTS TO SONGS OF THE U. S. ARMY, NAVY AND MARINE CORPS WITH NATIONAL ANTHEMS; prepared by the National committee on army and navy camp music [of U. S.] obl. 24mo. [648

© Jan. 2, 1919; 2 c. Jan. 7, 1919; E 439595; Raymond B. Fosdick, Washington. [Copyright is claimed on compilation]

BANDERA (LA) DE LAS ESTRELLAS; palabras de Francis Scott Key, tr. métrica del inglés, por F. H. Snow [of U. S.], musica de John Stafford

BANDERA (LA) DE LAS ESTRELLAS—Con. Smith, har. por Walter Damrosch; with chorus of mixed voices. [649

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BANJO INSTRUCTOR; book 2, C notation, comp. by J. F. Roach [of U. S.] 1 p. l., 21 p. fol. [650

© Jan. 14, 1919; 2 c. and aff. Jan. 16, 1919; A 511318; James F. Roach, Cincinnati.

BANJOY; fox trot, by Milton R. Chittenden [of U. S.]; banjo solo, C notation. [651

© Nov. 15, 1918; 2 c. Jan. 6, 1919; E 440973; Maximum pub. co., Philadelphia.

BARRIER DE SÉVILLE; ouverture. *See* Album d'ouvertures.

—*See also* Rossini (Gioacchino Antonio)

BARCAROLLE. *See* Offenbach (Jacques)

BAREFOOT (THE) MAID; words by Will H. Ogilvie, music by Donald Crichton [of England]; no. 2, A flat. [652

© Feb. 4, 1919; 1 c. Feb. 5, 1919; E 435748; Enoch & sons, London.

BATTLE (THE); words by V. D. Thomas, melody by R. A. Browne [of U. S.] [653

© 1 c. Jan. 28, 1919; E 442090; Virginia D. Thomas, Emmett, Tenn.

BATTLE-CRY (THE); words by R. Harmon, music by E. S. S. Huntington [of U. S.] [654

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BATTLE (A) HYMN; words by R. J. Patterson, music by E. S. S. Huntington [of U. S.] [655

© 1 c. Dec. 18, 1918; E 438925; R. J. Patterson, Pittsburgh.

BATTLE HYMN OF THE REPUBLIC; tune. *See* God bless our women.

BATTLE HYMN OF THE WORLD; words by F. B. Wilson, music by Harold F. Wilson [of U. S.] 4to. [656

© Jan. 14, 1919; 1 c. Jan. 16, 1919; 1 c. Feb. 1, 1919; E 441900; Frank B. Wilson, East Orange, N. J.

BATTLE (THE) LINE OF LIBERTY; march by Louis S. Florence [of U. S.], arr. by Walter Lewis [of U. S.] 4to. 1. Orch.—2. Band.—3. Piano solo. [657-659

© Dec. 19, 1918; 2 c. each Jan. 6, 1919; E 440943-440945; L. S. Florence music pub. co., Haverhill, Mass.

- BATTLE ON THE MARNE**; by Gaston Borch [of U. S.]; full orch. [660]  
© Dec. 2, 1918; 2 c. Jan. 25, 1919;  
E 442026; Carl Fischer, New York.
- BATTLE (THE) ON THE MEUSE**; words and music by M. J. Andrup [of U. S.] [661]  
© 1 c. Dec. 31, 1918; E 441524;  
Martin J. Andrup, Omaha, Neb.
- BE ONE OF US**; words and music by M. A. Michel [of U. S.] Chicago, Delmar music co. [662]  
© Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441779; Marie A. Michel, Ely, Nev.
- BE YE GLAD**; Easter song, words by Susan Coolidge, music by Paul Ambrose [of U. S.] op. 42; in F and in D. [663]  
© Jan. 30, 1919; 2 c. each Jan. 30, 1919; E 442189; Arthur P. Schmidt co., Boston.
- BEAR WELL OUR STANDARD OLD GLORY**; words and music by W. E. Peters [of U. S.] [664]  
© 1 c. Feb. 5, 1919; E 441915;  
Walter Edward Peters, New Haven.
- BEAUTIFUL FLAG OF FREEDOM**; words by R. Morrison, music by E. S. S. Huntington [of U. S.] [665]  
© 1 c. Jan. 9, 1919; E 441168;  
Rose Morrison, Pittsburgh.
- BEAUTIFUL STAR OF THE SEA**; words by O. Clingan, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [666]  
© 1 c. Jan. 11, 1919; E 439700;  
O. Clingan, Brownfield, Pa.
- BEETHOVEN (LUDWIG VAN)** Bagatelles et pièces diverses; de Beethoven, rev. par Paul Dukas [of France]; piano. (Édition classique, no. 9497) [667]  
© Dec. 31, 1918; 1 c. Jan. 22, 1919; E 435630; Durand et cie., Paris. [Copyright is claimed on revision]
- BEGINNER (THE) BOOK**; a new book of instruction, compiled and composed by Percy Godfrey [of England] op. 46; piano. (Magnus albums, v. 38) [668]  
© Dec. 30, 1918; 1 c. Jan. 14, 1919; E 435522; Swan & co., Watson & Wilcock, ltd., London.
- BEHIND THE CLOUDS I ALWAYS FIND THE RAINBOW**; words and music by Harley Rosso [of U. S.] National ed. [669]  
© Feb. 1, 1919; 2 c. Feb. 3, 1919;  
E 442386; Ohio publishers, Sidney, O.
- BEHIND THE STAR A HIDDEN TEAR**; words and music by Frances Champion Hodges [of U. S.] Chicago, Delmar music co. [670]  
© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441745; Mrs. Calvin Hodges, Crawfordsville, Ind.
- BEHOLD, HOW GOOD AND JOYFUL**; part-song, by Clarke Whitfield, arr. by C. P. Scott [of U. S.]; mixed voices, soli and organ. 4to. (Choir music edition, no. 90) [671]  
© Dec. 2, 1918; 2 c. Jan. 25, 1919;  
E 442016; Carl Fischer, New York. [Copyright is claimed on arrangement]
- BEHOLD US, KAISER WILHELM, WE ARISE TO WIPE THE STING**; words and music by Harold J. Williams [of U. S.] Chicago, Delmar music co. [672]  
© Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441770; Katherine E. Mara, Worcester, Mass.
- BEL (IL) BEBÈ**; versi di A. Cennerazzo, musica di V. La Valle [of Italy, domiciled at New York]; mand. acc. 4to. [673]  
© Jan. 27, 1919; 2 c. Jan. 31, 1919; E 441886; Italian book co., inc., New York.
- BELGIUM WALTZ (Valse belge)**; by Michel Massart [of U. S.]; piano with words. [674]  
© Dec. 31, 1918; 2 c. Jan. 2, 1919;  
E 440935; Chappell & co., ltd., London.
- BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS**; Irish air, words by Thomas Moore, music arr. by John F. Larchet [of Great Britain]; female voices. 4to. [675]  
© Dec. 1, 1918; 1 c. Jan. 13, 1919; E 435495; Pigott & co., ltd., Dublin, Ireland.
- BELLA (LA) MARIA**; polka, di F. di Leo [of Italy, domiciled at Pittsburgh, Pa.]; 1st and 2nd mand. e chitarra. (Edizione Cardilli, no. 594) [676]  
© Jan. 20, 1919; 2 c. Jan. 27, 1919; E 44164; Mauro V. Cardilli, New York.

**BELLE OF THE OZARKS**; words by Adolph Andree, music by Irene Nakano [of U. S.] St. Louis, Mo., D. I. Nakano. [677]

© Jan. 27, 1919; 2 c. Feb 6, 1919; E 441936; H. S. Talbot, Chicago.

**BELLINI (VICENZO)** Norma. *See* Album d'ouvertures.

**BELLS AT CHRISTMAS**; by C. C. Crammond [of U. S.] op. 84; piano. Boston, Evans music co. [678]

© Jan. 18, 1919; 2 c. Jan. 21, 1919; E 441461; W. A. Evans, Boston.

**BENDEMEER'S STREAM**; part-song, words by Thomas Moore, music, an old Irish melody, adapted and har. by John Hyatt Brewer [of U. S.]; women's voices. 4to. (Three-part songs for women's voices, no. 13325) [679]

© Jan. 16, 1919; 2 c. Jan. 31, 1919; E 442207; Oliver Ditson co., Boston. [Copyright is claimed on adaptation and harmonization]

— Same. (Two-part songs for women's voices, no. 13327) [680]

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**BENEATH A WEEPING WILLOW'S SHADE**; song by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.]; high, low voice. (*In* The first American composer: Schmidt's educational series, no. 212 a, b) [681]

© Dec. 30, 1918; 2 c. each Jan. 3, 1919; E 440923; Arthur P. Schmidt co., Boston.

**BERGE DICH UNTER DAS KREUZ**; gedicht von M. Klemstein, musik von H. G. Babel [of U. S.] [682]

© Dec. 28, 1918; 2 c. Jan. 2, 1919; E 439389; H. G. Babel, Anderson, Ind.

**BERLIOZ (HECTOR LOUIS)** Roman (The) carnival; overture, by H. Berlioz, op. 9, arr. by V. F. Safranek [of U. S.]; military band with conductor. (United States military band journal, no. 227) [683]

© Jan. 3, 1919; 2 c. Jan. 25, 1919; E 442022; Carl Fischer, New York. [Copyright is claimed on arrangement]

**BERRICHONNE (LA)**; mazurka, par L. Gautier [of France]; orch. avec piano conducteur. 4to. [684]

© Nov. 6, 1918; 1 c. Jan. 15, 1919; E 435566; Léonce Gautier, Cannes, France.

**BIRDS (THE) PRAISE THE ADVENT OF THE SAVIOUR**; Catalan Christmas carol of the XV century, English version by Deems Taylor and Kurt Schindler [of U. S.], music after the setting of Don Lluís Millet, by K. Schindler; eight-part cho. of mixed voices with sop. solo. 4to. (Spanish choral ballads, no. 13315) [685]

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— (El cant des aucells); a Catalan Christmas carol of the XV century, English version by Deems Taylor and Kurt Schindler [of U. S.], music after the choral setting of Don Lluís Millet, by K. Schindler; high voice. (Spanish sacred and secular songs, no. 3.) [686]

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**BIRTHDAY (THE) PARTY**; by Louis A. Brookes [of U. S.]; piano. (Scenes of childhood) [687]

© Oct. 21, 1918; 2 c. Jan. 28, 1919; E 441795; Jos. Krolage music co., Cincinnati.

**BLACK-FACED FAIRIES**; words and music by Gwen Thompson [of U. S.] [688]

© Jan. 7, 1919; 2 c. Jan. 9, 1919; E 439639; John Church co., Cincinnati.

**BLESS ME NOW**; words and music by H. Simmons [of U. S.]; sop. or ten. solo with chorus. 8vo. [689]

© Dec. 29, 1918; 2 c. Feb. 5, 1919; E 442389; Hiram Simmons, Portsmouth, Va.

**BLEST SAVIOUR.** *See* Otis (Philo Adams) Five responses.

**BLICKE AUF JESUM**; gedicht und musik von F. E. Schneider [of U. S.] [690]

© Dec. 28, 1918; 2 c. Jan. 2, 1919; E 439393; F. E. Schneider, Loma, Col.



BLIGHTY; from the comedy *As you were*, lyrics by Harry Williams, music by Leo Flanders [of U. S.]

[691

© Feb. 6, 1919; 2 c. Feb. 13, 1919; E 442586; Sherman, Clay & co., San Francisco.

BLONDE AND BRUNETTE; by Cedric W. Lemont [of U. S.]; piano.

[692

© Jan. 8, 1919; 2 c. Jan. 11, 1919; E 439678; Willis music co., Cincinnati.

BLOTTI COMME UN OISEAU. *See* Mélodies.

BLUE (THE) AND WHITE; words and music by W. Hutson [of U. S.] Detroit, Mich., Detroit Central high school athletic assn.

[693

© Feb. 1, 1919; 2 c. Feb. 3, 1919; E 442230; Wihla Hutson, Detroit.

BLUE-EYED, BLOND-HAIRED, HEART BREAKING BABY DOLL; words and melody by Cliff Hess and Sidney D. Mitchell [of U. S.], arr. by C. Hess.

[694

© 1 c. Feb. 6, 1919; E 441910; Leo Feist, inc., New York.

BLUE EYES; words by C. S. Linden, music by Leo Friedman [of U. S.] Chicago, North American music co.

[695

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441323; C. S. Linden, Peoria, Ill.

BLUE (THE) STAR TURNED TO GOLD; words by A. M. Gilligan, music by E. S. S. Huntington [of U. S.]

[696

© 1 c. Jan. 13, 1919; E 441241; Anna M. Gilligan, Brockton, Mass.

— words by J. P. Burke, music by Bert Peters [of U. S.]

[697

© Jan. 23, 1919; 2 c. Jan. 25, 1919; E 442044; John P. Burke, Chicago.

BLUES MY NAUGHTY SWEETIE, GIVES TO ME; words and melody by Chas. R. McCarron, Carey Morgan and Art. M. Swanstone [of U. S.]

[698

© 1 c. Jan. 25, 1919; E 442071; Jos. W. Stern & co., New York.

BLUIN' THE BLUES; song and fox trot, words by Sidney D. Mitchell, music by H. W. Ragas [of U. S.]

[699

© Jan. 27, 1919; 2 c. Jan. 28, 1919; E 442168; Leo Feist, inc., New York.

BLUSHING ROSES; valse brillante, by Bert R. Anthony [of U. S.] op. 157; piano. Boston, Evans music co.

[700

© Jan. 18, 1919; 2 c. Jan. 21, 1919; E 441466; W. A. Evans, Boston.

BOHEMIAN AMERICAN VOLUNTEERS; march arr. by F. Tryner [of U. S.] 4to. 1. Band.—2. Orch.

[701, 702

© Dec. 28, 1918; 2 c. each Jan. 6, 1919; E 440946, 440947; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement]

BON JOUR, MA BELLE; part-song, words by Guy Eden, music by A. H. Behrend, arr. by Philip Greely [of U. S.]; mixed voices. 4to.

[703

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BOND (THE) OF PEACE; words by K. McMullan, music by E. S. S. Huntington [of U. S.]

[704

© 1 c. Jan. 20, 1919; E 441399; Kate McMullan, Greenville, Ala.

BONNIE LESLEY. *See* Hammond (Richard P.) Six songs from Burns.

BOUNCING BABY BOY; words by J. Flynn, music by Rufus Wilson and Prof. Howard [of U. S.]

[705

© Dec. 26, 1918; 2 c. Jan. 10, 1919; E 441088; J. Flynn, St. Paul.

BOURGEOISE. *See* Suite savoyarde.

BOY SCOUTS DRILL MARCH; by Carl Sontag [of U. S.]; piano.

[706

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442403; Louis Retter music co., St. Louis.

BOYS (THE) ARE COMING HOME; words and music by Edwin L. Taylor [of U. S.], arr. by Harry Heald.

[707

© Jan. 28, 1919; 2 c. Jan. 14, 1919; E 439719; Locke-Taylor music co., Springfield, Mass.

— words by C. H. Eubank, music by E. S. S. Huntington [of U. S.]

[708

© 1 c. Jan. 20, 1919; E 441419; C. Hewitt Eubank, Stithon, Ky.

— words by D. W. Potter, music by E. S. S. Huntington [of U. S.]

[709

© 1 c. Jan. 13, 1919; E 441221; Daniel W. Potter, Granville, N. D.

— words by M. E. Purdy, music by E. S. S. Huntington [of U. S.]

[710

© 1 c. Jan. 13, 1919; E 441268; M. E. Purdy, White Plains, N. Y.

- BOYS (THE) FROM OVER YONDER**; words and music by A. E. Mayes [of Canada] [711]  
 © Jan. 6, 1919; 2 c. Jan. 13, 1919; E 435518; Arthur Earle Mayes, Toronto, Canada.
- BOYS (THE) FROM THE U. S. A.**; words by L. H. McDonough, music by E. S. S. Huntington [of U. S.] [712]  
 © 1 c. Jan. 20, 1919; E 441418; Lily Helen McDonough, Los Angeles.
- BOYS (THE) OF THE U. S. A.**; words by Frona Owens Hall, music by L. O. Streeter [of U. S.] Chicago, National music co. [713]  
 © Dec. 11, 1918; 2 c. Dec. 14, 1918; E 431303; Lydia Owens Streeter, Chicago.
- BOYS (THE) OF THE WESTERN PLAINS**; words by J. Barr, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [714]  
 © 1 c. Feb. 1, 1919; E 441872; James Barr, Coal Creek, Canada.
- BOYS (THE) ON THEIR WAY HOME**; words by E. W. Brown, music by E. S. S. Huntington [of U. S.] [715]  
 © 1 c. Feb. 7, 1919; E 442497; E. W. Brown, Henrietta, N. C.
- BRASS TACKS**; words by L. E. Smith, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [716]  
 © 1 c. Feb. 1, 1919; E 441869; L. Emma Smith, Charlotte, Mich.
- BREIL (JOSEPH)** Intermezzo; from the legend, by J. Breil [of U. S.]; piano. [717]  
 © Jan. 3, 1919; 2 c. Jan. 4, 1919; E 440941; Chappell & co., ltd., London.
- BRIDE (THE) OF THE WHITE HOUSE**; words by E. C. Blalock, music by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [718]  
 © 1 c. Jan. 9, 1919; E 441175; Estelle C. Blalock, Norwood, N. C.
- BRING BACK MY DADDY TO ME**; quartette, words by William Tracey and Howard Johnson, music by Geo. W. Meyer [of U. S.], arr. by Alfred J. Doyle [of U. S.]; male voices. 4to. [719]  
 © Dec. 31, 1918; 2 c. Jan. 6, 1919; E 441062; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- BROADWAY, I'M COMING BACK TO YOU**; words by R. L. Fansler, music by E. S. S. Huntington [of U. S.] [720]  
 © 1 c. Jan. 24, 1919; E 441548; Ralph L. Fansler, Great Lakes Training Station, Chicago, Ill.
- BROKEN (A) HEART**; words by C. Hanson, music by Leo Friedman [of U. S.] Chicago, North American music co. [721]  
 © Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441308; Clara Hanson, Kansas City, Mo.
- BROWN BOYS IN KHAKI BROWN**; words and music by E. A. Jessie [of U. S.] [722]  
 © Dec. 20, 1918; 2 c. Dec. 30, 1918; E 442080; Eva A. Jessie, Muskogee, Okl.
- BUDDIE BOY, HOW'S EV'RY LITTLE THING WITH YOU**; words and music by Geoffrey O'Hara and Theodore Morse [of U. S.] 4to. [723]  
 © Jan. 23, 1919; 2 c. Jan. 24, 1919; E 442074; Leo Feist, inc., New York.
- BULL (A) IN A CHINA-SHOP**; sensation jazz, by Lopez Domingo [of England]; piano. [724]  
 © Dec. 30, 1918; 1 c. Jan. 13, 1919; E 435511; Newman pub. co., ltd., London.
- BURLEIGH (CECIL)** Two fancies; by C. Burleigh [of U. S.] op. 5; piano. 1. In A major. 2. In D minor. [725, 726]  
 © Feb. 3, 1919; 2 c. each Feb. 7, 1919; E 441940, 441941; Clayton F. Summy co., Chicago.
- BURLESQUE.** See Suite of four poetic album leaves.
- BURROWS (BENJAMIN)** Valse; by B. Burrows [of Great Britain]; piano. (Dance rhythms, no. 2) [727]  
 © Jan. 1, 1919; 1 c. Feb. 3, 1919; E 435721; Augener, ltd., London.
- BUSTED (THE) BLUES**; words and music by C. A. Fifer [of U. S.] [728]  
 © Jan. 25, 1919; 2 c. Jan. 28, 1919; E 442107; C. Arthur Fifer music co., Quincy, Ill.
- BUTTERFLY CHASE.** See Country thoughts.
- BY A RUNNING STREAMLET.** See Country thoughts.

BY PIGEON POST; from Ziegfeld 9 o'clock revue and new midnight frolic, words and music by Gene Buck and Dave Stamper [of U. S.] [729]

© Jan. 17, 1919; 2 c. Jan. 17, 1919; E 441351; T. B. Harms & Francis, Day & Hunter, New York.

BY THE CAMP FIRE; words by Mabel Elizabeth Girling, music by Percy Wenrich [of U. S.] [730]

© Jan. 27, 1919; 2 c. Jan. 28, 1919; E 441802; Leo Feist, inc., New York.

BY THE MOONLIGHT; words and music by W. E. Bailey [of U. S.], arr. by L. B. C. [731]

© Jan. 31, 1919; 2 c. Feb. 1, 1919; E 441855; William E. Bailey, New Hartford, N. Y.

BY THE SINGING RIVER AND THE SHELT'-RING PALM; lyric by Jesse G. M. Glick, music by Geo. P. Howard [of U. S.] [732]

© Feb. 10, 1919; 2 c. Feb. 12, 1919; E 442573; T. B. Harms & Francis, Day & Hunter, New York.

BYE BABY BUNTING; waltz lullaby, words and music by Harold Taylor Weeks [of U. S.] [733]

© Dec. 19, 1918; 2 c. Jan. 9, 1919; E 439637; Melody shop, Seattle.

BYE BYE FRANCE; words and melody by J. A. Keyes [of U. S.], arr. by Thos. C. Freeman [of U. S.] [734]

© 1 c. Feb. 7, 1919; E 442432; John A. Keyes, Mishawaka, Ind.

CADET ROUSSELLE; opera comique en trois actes, livret de Paul Saint et J. Marc-Py, musique de Félix Fourdrain [of France]; partition, chant et piano. 4to. [735]

© Dec. 24, 1918; 1 c. Jan. 29, 1919; E 435670; Société anonyme des éditions Ricordi, Paris.

CALIFORNIA; words and music by Arthur Kay [of Germany, domiciled at Los Angeles, Cal.] [736]

© Dec. 1, 1918; 2 c. Dec. 18, 1918; E 441586; Filmusic co., Los Angeles.

CALL. *See* Songs of a roving Celt.

CALL ME UP ON YOUR SAXOPHONE; words and music by G. L. Vallier [of U. S.] [737]

© 1 c. Jan. 24, 1919; E 441531; Geraldine L. Vallier, Duluth, Minn.

CALL (THE) OF LIBERTY; words by I. G. Hale, music by Leo Friedman [of U. S.] Chicago, North American music co. [738]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441317; I. G. Hale, Cincinnati.

CALL OF THE HEART; words by I. C. Burrows, music by E. S. S. Huntington [of U. S.] [739]

© 1 c. Feb. 12, 1919; E 442607; Ira C. Burrows, Washington.

CALL (THE) OF UNCLE SAM; words and music by J. H. Cobel [of U. S.] Chicago, Delmar music co. [740]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441330; John H. Cobel, St. Joseph, Mo.

CALLING ME TO THE HILLS; words and music by Lee David [of U. S.] [741]

© Jan. 17, 1919; 2 c. Jan. 17, 1919; E 441369; Gilbert & Friedland, inc., New York.

CAMP FIRE LOVES; military waltz song, words and music by Viola B. Lewis [of U. S.] [742]

© Aug. 27, 1918; 2 c. Dec. 9, 1918; E 441614; Unique pub. co., Philadelphia. [742]

CAMPANELLA (LA); versi e musica di Americo Giuliani [of Italy]; mandolino e canto. Napoli, Emilo Genarelli e c. 4to. [743]

© Sept. 1, 1918; 1 c. Jan. 24, 1919; E 435650; Italian book co., inc., New York.

CANADIAN RAG; by J. Betty [of France]; piano. New York, Jos. W. Stern & co. [744]

© Jan. 16, 1919; 1 c. Jan. 31, 1919; E 435708; L. Maillochon, Paris.

CANCION (LA) DEL SOLDADO; texto y musica por E. Pujals [of U. S.] [745]

© Dec. 27, 1918; 2 c. Jan. 8, 1919; E 441926; Eustaquio Pujals, Ponce, P. R.

CANNY (THE) OLD FARM ON THE TYNE; a story-song, words by C. Blackett Skinner, music by Gladys Haidée Gill [of England] [746]

© Dec. 23, 1918; 1 c. Jan. 7, 1919; E 435474; H. Sharples & son, ltd., Blackpool, England.



CANTILÈNE RUSTIQUE; de Maurice Pesse, arr. par. S. Chapelier [of France]; orch. et piano conducteur. 4to. [747]

© Dec. 27, 1918; 1 c. Jan. 21, 1919; E 435584; Philippo, Paris. [Copyright is claimed on arrangement]

CANTO (IL) DELL' USIGNUOLO (The chant of the nightingale); capriccio-mazurka, by E. C. Bevilacqua [of U. S.]; piano. [748]

© 1 c. Jan. 3, 1919; E 441082; Ermanno C. Bevilacqua, New York.

CANZONE AMERICANA; versi di Ed-uardo Scala, musica di E. Cannio [of Italy]; mandolino e canto. Napoli, Emilio Gennarelli & c. 4to. [749]

© Sept. 1, 1918; 1 c. Jan. 24, 1919; E 435648; Italian book co., inc., New York.

CANZONE TRISTE; by Paolo Conte, arr. by Adolf Schmid [of England, domiciled at New York]; orch., piano conductor. (Galaxy, no. 134) [750]

© Jan. 21, 1919; 2 c. Jan. 30, 1919; E 442147; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

CAPINERO. See Impressioni dal vero.

CAPTAIN OATES. See Three heroes.

CAPTAIN RILEY OF THE U. S. A.; words by Ella M. Smith, music by G. Vernon Strout and H. I. Smith [of U. S.] [751]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 441913; Howard I. Smith, Springfield, Mass.

CAROLINE MEANS PARADISE; words by W. E. Boyle, music by Paul Luke [of U. S.] [752]

© 1 c. Dec. 16, 1918; E 440145; William Edward Boyle, Boston.

CASTLE INN FOX TROT; melody by C. Kranz and T. A. Hammid [of U. S.], arr. by Wm. J. Carle [of U. S.] [753]

© 1 c. Jan. 30, 1919; E 442135; Chas. Kranz and Tauscha Abdul Hammid, New York.

CAUSERIE ENFANTINE; by A. Morin-Labrecque [of Canada]; piano. [754]

© Jan. 11, 1919; 2 c. Jan. 14, 1919; E 435564; Albertine Morin-Labrecque, Montreal, Canada.

CAVALIER'S (THE) SONG; words by William Motherwell, music by Stanley R. Avery [of U. S.]; medium voice in C min. [755]

© Jan. 4, 1919; 2 c. Jan. 20, 1919; E 439947; Oliver Ditson co., Boston.

CAVATINA. See Gounod (Charles François)

CELESTE AIDA. See Verdi (Giuseppe)

CHALET DES FONDS. See Suite Savoyarde.

CHANSON MORAVE. See Malipiero (G. Francesco) Cinq mélodies.

CHANSON PROVENÇALE; by Christiaan Kriens [of U. S.]; violin and piano. [756]

© Jan. 7, 1919; 2 c. Jan. 31, 1919; E 442211; Oliver Ditson co., Boston.

CHANT (LE) DU MÉNÉTRIÈRE; de Maurice Pesse, arr. par S. Chapelier [of France]; orch. et piano conducteur. 4to. [757]

© Dec. 27, 1918; 1 c. Jan. 21, 1919; E 435581; Philippo, Paris. [Copyright is claimed on arrangement]

CHANT—NOBODY KNOWS DE TROUBLE I'VE SEEN; by Clarence Cameron White [of U. S.] op. 12, no. 1; violin and piano. (Bandanna sketches, no. 1) [758]

© Dec. 21, 1918; 2 c. Jan. 25, 1919; E 442027; Carl Fischer, New York.

CHANT (A) OF LOVE FOR ENGLAND; part-song, words by Helen Gray Cones, music by James H. Rogers [of U. S.]; male voices. (8vo choruses, no. 6773) [759]

© Jan. 28, 1919; 2 c. Feb. 3, 1919; E 442278; G. Schirmer, inc., New York.

CHAPEL BY THE WAYSIDE; meditation chimes, by Carl Sontag [of U. S.]; piano, in C. (A day in the Alps) [760]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442401; Louis Retter music co., St. Louis.

CHAPMAN (CLIFFORD C.) Twenty sacred trios for women's voices; comp. by C. C. Chapman [of U. S.] 96 p. 4to. [761]

© Dec. 26, 1918; 2 c. and aff. Jan. 2, 1919; A 511184; Oliver Ditson co., Boston.

CHAPUIS (AUGUSTE) Sonate; par A. Chapuis [of France]; violoncelle et piano. Paris, A. Durand et fils.

[762]

© Jan. 16, 1919; 1 c. Jan. 31, 1919; E 435710; Durand et cie., Paris.

CHARGE (THE) OF THE REGIMENT; march rondo, by Carl Wilhelm Kern [of U. S.] op. 336, no. 1; piano.

[763]

© Jan. 4, 1919; 2 c. Jan. 20, 1919; E 439948; Oliver Ditson co., Boston.

CHARLOT S'AMUSE; polka americaine, par Eugène Hovelacque [of France]; orch. avec piano conducteur. 4to.

[764]

© Dec. 24, 1918; 1 c. Jan. 29, 1919; E 435687; Hovelacque, Paris.

CHARMING; words by Joseph McCarthy, music by Harry Tierney [of U. S.]

[765]

© Jan. 21, 1919; 2 c. Jan. 29, 1919; E 441820; McCarthy & Fisher, inc., New York.

CHEZ MARISE; chanson marche, paroles de J. Pargny, musique de J. Pernet [of France]

[766]

© Dec. 24, 1918; 1 c. Jan. 29, 1919; E 435674; Jules Pernet, Nice, France.

CHI LO TIENE . . . L'OROLOGIO; versi di A. Trusiano, musica di G. Leone [of Italy]; mandolino e canto. Napoli, Emilio Gennarelli e c. 4to.

[767]

© Sept. 1, 1918; 1 c. Jan. 24, 1919; E 435645; Italian book co., inc., New York.

CHIERICONI (CAMILLO) Andante; dalla Suite de chambre, by C. Chiericoni [of Italy, domiciled at New York]; violin and piano.

[768]

© Oct. 1, 1918; 2 c. Jan. 27, 1919; E 441638; Mauro V. Cardilli, New York.

CHILDHOOD DAYS; trio from Oh, my dear, words by P. G. Wodehouse, music by Louis A. Hirsch [of U. S.]

[769]

© Jan. 25, 1919; 2 c. Jan. 27, 1919; E 441643; T. B. Harms & Francis, Day & Hunter, New York.

— words by C. Holwell, music by E. S. S. Huntington [of U. S.]

[770]

© 1 c. Jan. 27, 1919; E 441736; C. Holwell, Chicago.

CHINESE LAUNDRY BLUES; words by A. W. Osborn, music by E. S. S. Huntington [of U. S.]

[771]

© 1 c. Feb. 7, 1919; E 442490; Arthur W. Osborn, Philadelphia.

CHINESE LOVE SONG; by Lee Johnson [of U. S.]; piano sc.

[772]

© 1 c. Jan. 25, 1919; E 442040; John Donigan, Los Angeles.

CHINESE LULLABY; from East is West, words and music by Robert Hood Bowers [of U. S.]

[773]

© Jan. 4, 1919; 2 c. Jan. 8, 1919; E 442145; G. Schirmer, inc., New York.

CHINOLA; fox trot, by R. P. Yaw and Stanley Dillaway [of U. S.], arr. by William M. Redfield and R. P. Yaw [of U. S.]; piano.

[774]

© 1 c. Jan. 16, 1919; E 439867; Ralph Percy Yaw, Hartford.

CHIPPEWA (A) LOVE SONG; why should I be jealous, by Carl Busch [of U. S.]; string orch. (Indian tribal melodies, no. 2)

[775]

© Nov. 30, 1918; 2 c. Jan. 25, 1919; E 442035; Carl Fischer, New York.

CHIPPEWA (A) LULLABY; by Carl Busch [of U. S.]; string orch. (Indian tribal melodies, no. 3)

[776]

© Nov. 30, 1918; 2 c. Jan. 25, 1919; E 442036; Carl Fischer, New York.

CHIPPEWA (A) VISION; by Carl Busch [of U. S.]; string orch. (Indian tribal melodies, no. 1)

[777]

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CHIU. See Impressioni dal vero.

CHOISIS LISON; marche, sur la chanson populaire de Louis Bousquet, par Camille Robert, orchestree par Laurent Halet [of France]; orch. et piano conducteur. 4to.

[778]

© Dec. 31, 1918; 1 c. Jan. 29, 1919; E 435668; Louis Bousquet, Paris. [Copyright is claimed on orchestration]

CHONG, HE COME FROM HONG KONG; words and music by Harold Taylor Weeks [of U. S.]

[779]

© Dec. 19, 1918; 2 c. Jan. 9, 1919; E 439638; Melody shop, Seattle.

— Same. 4to.

[780]

© Jan. 27, 1919; 2 c. Jan. 28, 1919; E 442160; Leo Feist, inc., New York.

CHOOSING A WIFE; trio, from A southern maid, words by Harry Graham, music by Harold Fraser-Simson [of England] [781]

© Dec. 18, 1918; 1 c. Jan. 16, 1919; E 435561; Ascherberg, Hopwood & Crew, Ltd., London.

CHOPIN (FRÉDÉRIC FRANÇOIS) Mazurka in B flat; by Chopin-Dimsa, op. 7, no. 1, arr. by Adolf Schmidt [of Germany]; orch. piano conductor. 4to. [782]

© Jan. 24, 1919; 1 c. Feb. 10, 1919; E 435768; Hawkes & son, London.

— Mazurkas; par F. F. Chopin, rev. et annotated par Lazare Lévy [of France]; piano. (Edition nationale, no. 5051) [783]

© Dec. 18, 1918; 1 c. Jan. 7, 1919; E 435471; Maurice Senart et cie., Paris. [Copyright is claimed on revision and annotations]

— Valse in E minor; by Chopin-Dimsa, arr. by Adolf Schmidt [of Germany]; orch., piano conductor. 4to. [784]

© Jan. 24, 1919; 1 c. Feb. 10, 1919; E 435769; Hawkes & son, London.

CHORIAMBICS; by Ethel Boyce [of Great Britain]; piano. [785]

© Jan. 1, 1919; 2 c. Feb. 3, 1919; E 435718; Augener, Ltd., London.

CHRIST IN FLANDERS; words by Gordon Johnstone, music by Ward-Stephens [of U. S.]; in B flat. [786]

© Jan. 15, 1919; 2 c. Jan. 16, 1919; E 439932; Chappell & co., Ltd., London.

CHRIST OUR PASSOVER; chorus, words anon., music by J. Fletcher [of U. S.]; mixed voices, B flat. 4to. (Choir music, no. 42) [787]

© Jan. 30, 1919; 2 c. Jan. 31, 1919; E 442193; Joseph Fletcher, Ridgefield Park, N. J.

CHRISTIAN (THE) SOLDIER'S MEMORIAL HYMN; words by J. M. Lyons, music by William W. Bentley [of U. S.]; Beaver Falls, Pa., Olivet pub. house. 4to. [788]

© Oct. 14, 1918; 2 c. Jan. 21, 1919; E 439976; Powell & Bentley, Beaver Falls, Pa.

CHRISTKIND; gedicht von M. Klemstein, musik von H. G. Babel [of U. S.] [789]

© Dec. 28, 1918; 2 c. Jan. 2, 1919; E 439386; H. G. Babel, Anderson, Ind.

CHRISTMAS TIME; words by Louis G. Brinker, music by Albert E. Bollinger [of U. S.] [790]

© Nov. 19, 1918; 2 c. Jan. 28, 1919; E 441794; Jos. Krolage music co., Cincinnati.

CITANESQUES ET SCENES ESPAGNOLES; by Richard P. Hammond [of U. S.] op. 3; piano. no. 1, 4, 5, 7. [791-794]

© Jan. 15, 1919; 2 c. each Jan. 25, 1919; E 442054-442057; Composer's music corp., New York.

CLAP YOUR HANDS, MY BABY, FOR YOUR DADDY'S COMING HOME; words by Frankie Williams, music by Edw. G. Nelson [of U. S.] [795]

© Dec. 14, 1918; 2 c. Jan. 6, 1919; E 439929; F. B. Haviland pub. co., New York.

CLOTHES (THE) LINE; words by M. E. Booth, music by Clara Davidson [of U. S.] [796]

© 1 c. Jan. 7, 1919; D 19890; M. Elizabeth Booth, New York.

COCKTAIL'S DANCE; par Alfredo Casella [of Italy]; piano. [797]

© Dec. 24, 1918; 1 c. Jan. 29, 1919; E 435676; Société anonyme des éditions Ricordi, Paris.

COLLEEN (THE) IN KILLARNEY; words by J. J. Nolan, music by E. S. Huntington [of U. S.] [798]

© 1 c. Feb. 7, 1919; E 442479; J. Jerome Nolan, Mahanoy City, Pa.

COLLEEN O' MINE; words by Terence O'Shea, music by Lily Strickland [of U. S.]; high voice in E flat. [799]

© Jan. 4, 1919; 2 c. Jan. 20, 1919; E 439949; Oliver Ditson co., Boston.

COLORS (THE) THAT NEVER FADE; words by E. H. Fitzke, melody by R. A. Browne [of U. S.] [800]

© 1 c. Jan. 16, 1919; E 439887; Emil Herman Fitzke, Keasbey, N. J.

COLUMBIA, WE HAVE HEARD YOUR CALL; words and music by M. J. Andrup [of U. S.] [801]

© 1 c. Dec. 31, 1918; E 441520; Martin J. Andrup, Omaha, Neb.



COME ALONG; marching song, words and music by S. Howard [of U. S.]; mixed voices. [802]

© Nov. 13, 1918; 2 c. Nov. 20, 1918; E 441448; Shafter Howard, San Francisco.

COME ALONG BOYS; march song, words and music by C. C. Simpson [of U. S.], arr. by Frank D. Harris [of U. S.]. [803]

© 1 c. Jan. 20, 1919; E 441433; Charles Carlisle Simpson, Wellsburg, W. Va.

COME BACK LADDIE; words by M. L. Kellogg, music by E. S. S. Huntington [of U. S.]. [804]

© 1 c. Feb. 4, 1919; E 442311; May L. Kellogg, Seattle.

COME BACK, MY DARLING; words by J. J. Grimm, music by E. S. S. Huntington [of U. S.]. [805]

© 1 c. Jan. 24, 1919; E 441568; Joseph J. Grimm, Milwaukee.

COME BACK TO ME; words by P. Richardson, music by E. S. S. Huntington [of U. S.]. [806]

© 1 c. Jan. 27, 1919; E 441660; Pearl Richardson, Ruston, La.

COME BACK TO ME, MY LADDIE BOY; words by W. L. Lauher, music by Juna B. Lauher [of U. S.]. [807]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441793; William L. Lauher, Kansas, Ill.

COME BACK TO ME, MY SOLDIER BOY; words by M. Foor, melody by R. A. Browne [of U. S.]. [808]

© 1 c. Jan. 16, 1919; E 439877; Marion Foor, Findlay, O.

COME BACK TO US, MR. WILSON; words by W. E. Phillips, music by E. S. S. Huntington [of U. S.]. [809]

© 1 c. Feb. 4, 1919; E 442301; W. E. Phillips, Lowellville, O.

COME BE MY BABY, I LIKE YOUR LOVABLE WAYS; words and music by G. R. Bezanson [of U. S.]. [810]

© Feb. 5, 1919; 2 c. Feb. 1, 1919; E 441864; Geo. Ray Bezanson, Missoula, Mont.

COME, BE MY WIFE; from The velvet lady, lyric by Henry Blossom, music by Victor Herbert [of U. S.]. [811]

© Jan. 17, 1919; 2 c. Jan. 18, 1919; E 439909; M. Witmark & sons, New York.

COME BOYS, HELP UNCLE SAMMY, WAS THE CALL THEY ANSWERED TO; words by H. B. Carlson, music by E. S. S. Huntington [of U. S.]. [812]

© 1 c. Jan. 13, 1919; E 441258; Hazel B. Carlson, Lewiston, Mont.

COME BROTHER YANKEES BEFORE I FALL; words by T. Tracas, music by E. S. S. Huntington [of U. S.]. [813]

© 1 c. Feb. 4, 1919; E 442336; Theodore Tracas, So. Bend, Ind.

COME FAIR ROSINA; song by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.]; high, low voice. (*In The first American composer: Schmidt's educational series, no. 212 a, b*) [814]

© Dec. 30, 1918; 2 c. each Jan. 3, 1919; E 440924; Arthur P. Schmidt co., Boston.

COME TO ME, DEAR, WHILE I'M DREAMING AND MAKE MY DREAMS COME TRUE; words and music by A. J. Ziegler [of U. S.]. [815]

© 1 c. Jan. 8, 1919; E 441036; Albert J. Ziegler, Brookpark, Minn.

COME TO MY GARDEN OF LOVE; lyric by C. Kranz, melody by T. A. Hammid [of U. S.], arr. by William J. Carle [of U. S.]. [816]

© 1 c. Jan. 20, 1919; E 441479; Tausha Abdul Hammid and Charles Kranz, New York.

COME WHERE NATURE CALLS; quartet, from Oh, my dear, words by P. G. Wodehouse, music by Louis A. Hirsch [of U. S.]. [817]

© Jan. 25, 1919; 2 c. Jan. 27, 1919; E 441645; T. B. Harms & Francis, Day & Hunter, New York.

COMIN' THRO' THE RYE; arr. by Edward Strietel [of U. S.]; violin and piano. (*Favorite melodies, no. 32*) [818]

© Feb. 10, 1919; 2 c. Feb. 12, 1919; E 442571; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

COMING, MOTHER DEAR; words by A. W. Mackay, melody by M. Du Ferre [pseud. of Ethel Fisher, of U. S.]. [819]

© 1 c. Feb. 1, 1919; E 441877; Anna W. Mackay, Chicago.

COMMUNITY SONGS; [ed. by Bouck White, of U. S.] Issued by the Community club of Marlboro-on-the-Hudson, 94 p. 1 l. 8vo. [820]

© Jan. 1, 1919; 2 c. and aff. Jan. 4, 1919; A 511233; Community songs pub. co., Marlborough-on-the-Hudson, N. Y.

CONVERSATION GALANTE. *See* Regret  
[and] Conversation galante.

COO BABY COO; words by E. L. McCabe, music by E. S. S. Huntington [of U. S.] [821]

© 1 c. Feb. 4, 1919; E 442312; Ed. L. McCabe, Newport News, Va.

COPPIA FELICE; mazurka, by Santo Tomarchio [of Italy, domiciled at New York]; mand. or violin. [822]

© Oct. 15, 1916; 2 c. Jan. 20; 1919; E 441835; Agatino Arena, New York.

CORONACH (Pro patria mori); melody by Donald Miller [of England]; arr. by Granville Bantock [of England]; violin and piano. [823]

© Dec. 24, 1918; 1 c. Jan. 18, 1919; E 435633; Stainer & Bell, Ltd., London.

COTTON (THE) PICKERS' BALL; words and music by Don M. Young [of U. S.] [824]

© Jan. 30, 1919; 2 c. Feb. 1, 1919; E 441860; Don M. Young music co., Mt. Vernon, Ia.

COTTON-SEED; by Milton R. Chittenden [of U. S.]; banjo solo, C notation. [825]

© Nov. 15, 1918; 2 c. Jan. 6, 1919; E 440972; Maximum pub. co., Philadelphia.

COTTONTAILS; by Cecil Burleigh [of U. S.] op. 10, no. 1; piano. (Two childhood fancies, no. 1) [826]

© Jan. 30, 1919; 2 c. Feb. 3, 1919; E 442272; G. Schirmer, inc., New York.

COULD I BUT DREAM; words by Ethel M. Pomeroy, music by H. J. White [of U. S.]; high voice in C. [827]

© 1 c. Jan. 9, 1919; E 439631; Howard J. White, New York.

COUNTRY BELOVED, MY NATIVE LAND; words and music by L. Moore [of U. S.] [828]

© 1 c. Jan. 6, 1919; E 442250; Louise Moore, Brooklyn.

COUNTRY THOUGHTS; by Harold Wallis [of England] op. 19; piano. Contents:—1. Day-break.—2. By a running streamlet.—3. In the hay meadow.—4. A woodland violet.—5. A butterfly chase.—6. Reflections. [829]

© Jan. 6, 1919; 1 c. Jan. 14, 1919; E 435520; Elkin & co., Ltd., London.

COUNTRY'S (THE) CALL; march, by A. E. Joy [of U. S.]; orch. 4to. [830]

© Mar. 1, 1917; 2 c. Dec. 31, 1918; E 441593; Alfred E. Joy, New York.

COURT (THE) JESTER; from Diana the huntress, words and music by J. Schmidt [of U. S.] [831]

© Jan. 21, 1919; 2 c. Jan. 22, 1919; E 441496; Julius Schmidt, New York.

COWARD (THE); words by M. G. Barton, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [832]

© 1 c. Jan. 11, 1919; E 439702; Merritt Gibson Barton, San Bernardino, Cal.

CRIOU. *See* Suite savoyarde.

CROIX (LA) DE GUERRE; hymne patriotique, paroles de Jules Ollive, jeune, musique de Louis Durante [of France]; piano et chant. [833]

© Dec. 18, 1918; 1 c. Jan. 6, 1919; E 435460; Durante, Reims, France.

CROSSES (THE) WHITE; words by P. J. O'Reilly, music by Fred Royle [of Great Britain]; in E. [834]

© Dec. 12, 1918; 1 c. Jan. 1, 1919; E 435488; Boosey & co., London.

CROSSING THE BAR; part-song, words by Alfred Tennyson, music by Alfred Wooler [of U. S.]; piano or organ, mixed voices. 4to. (Choral music, series 35, no. 1363) [835]

© Dec. 31, 1918; 2 c. Jan. 18, 1919; E 441444; Boston music co., Boston.

CROWN HIM; words by Kelly, music by J. G. Milton [of U. S.]; high voice. [836]

© Jan. 28, 1919; 2 c. Feb. 1, 1919; E 441867; Willis music co., Cincinnati.

CROWNS OF LOVE; by Anthony J. Showalter, J. D. Patton, T. B. Mosley [and others, of U. S.] Dallas, Tex., The Showalter-Patton company, Chattanooga, Tenn., Perry bros. music co. 8vo. [837]

© Dec. 9, 1918; 2 c. Jan. 2, 1919; aff. Jan. 11, 1919; A 509575; A. J. Showalter co, Dalton, Ga.

CRUSADER'S (THE) STAR; words by S. L. McMillan, music by Lillian Kennedy Adams [of Canada] [838]

© 1 c. Feb. 13, 1919; E 435782; Sophia Louise McMillan, Winnipeg, Canada.

CUCKOO (THE) CLOCK; words and music by Amy Ashmore Clark [of U. S.] [839]

© Jan. 16, 1919; 2 c. Jan. 28, 1919; E 442243; Artmusic, inc., New York.

CUJUS ANIMAM. *See* Rossini (Gioacchino Antonio)

CURECANTI; march two-step, by David E. Ordenez [of U. S.]; piano. [840]

© Jan. 4, 1919; 2 c. Jan. 7, 1919; E 439854; D. E. Ordenez, Gunnison, Col.

DADDY MAN; words by Chas. W. Dempster, music by P. Frederick [of U. S.] Los Angeles, C. F. Loveland. [841]

© Dec. 24, 1918; 2 c. Jan. 2, 1919; E 439402; Pauline Frederick, Hollywood, Cal.

DADDY, WHY CAN'T YOU COME HOME TONIGHT; words by G. Williams, music by E. S. S. Huntington [of U. S.] [842]

© 1 c. Jan. 20, 1919; E 441422; Geoffrey Williams, Washington.

DADDY'S PRAYER; words by A. D. Weber, music by E. S. S. Huntington [of U. S.] [843]

© 1 c. Jan. 9, 1919; E 441129; Anna D. Weber, St. Paul.

DAIGAH'S DREAM; Brazilian intermezzo, by Spencer Williams [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. 4to. [844]

© Jan. 21, 1919; 2 c. Jan. 25, 1919; E 441570; C. A. Grimm, Chicago.

DAINA APIE VELIUONA. *See* Vai gudri, gudri.

DAINTY LITTLE MAIDEN; words by Alfred Tennyson, music by A. Favara [of Italy]; high or medium voice. [845]

© Dec. 26, 1918; 2 c. Dec. 30, 1918; E 440908; G. Schirmer, inc., New York.

DAN CUPID'S JUBILEE; words by G. A. Yoerger, music by A. F. Urbani [of U. S.], arr. by Edward J. Delehanty [of U. S.] [846]

© 1 c. Feb. 8, 1919; E 442502; George Anthony Yoerger and Arthur Frederick Urbani, Brooklyn.

DANCE OF THE HARLEQUINS; schottische, by Bert R. Anthony [of U. S.] op. 141; piano. Boston, Evans music co. [847]

© Jan. 18, 1919; 2 c. Jan. 21, 1919; E 441467; W. A. Evans, Boston.

DANCE OF THE LILY BUDS; mazurka, by Bert R. Anthony [of U. S.] op. 167; piano. Boston, Evans music co. [848]

© Jan. 18, 1919; 2 c. Jan. 21, 1919; E 441468; W. A. Evans, Boston.

DANCE OF THE MIDGETS; caprice, by Milton R. Chittenden [of U. S.]; banjo solo, C notation. [849]

© Nov. 15, 1918; 2 c. Jan. 6, 1919; E 440975; Maximum pub. co., Philadelphia.

DANCE OF THE YOUNG MAIDENS; by Lily Strickland [of U. S.]; piano. (Two Shawnee Indian dances, no. 1) [850]

© Jan. 31, 1919; 2 c. Feb. 3, 1919; E 442267; G. Schirmer, inc., New York.

DANCING BY NUMBERS; from The officers' mess, words by Davy Burnaby, music by Philip Braham [of England] [851]

© Dec. 9, 1918; 1 c. Jan. 16, 1919; E 435555; Ascherberg, Hopwood & Crew, Ltd., London.

DANCING (THE) WIDOW; a musical comedy, by George Rosey [of U. S.]; instrumental. [852]

© 1 c. Jan. 6, 1919; E 440984; G. M. Rosenberg, New York.

DANS L'IMMENSE TRISTESSE; paroles de B. Galeron De Calone, musique de Lili Boulanger [of France] [853]

© Dec. 24, 1918; 1 c. Jan. 29, 1919; E 435672; Société anonyme des éditions Ricordi, Paris.

DANSE DU JAVELOT; par F. L. de Cardeius [of France] op. 84; piano. [854]

© Dec. 31, 1918; 1 c. Jan. 29, 1919; E 435662; Éditions musicales de la maison des arts, Paris.

DANSE ESPAGNOLE; Segoviane, by P. Lacombe, arr. by M. L. Lake [of U. S.]; military band with conductor. 4to. (Universal band journal, no. 1481) [855]

© Jan. 3, 1919; 2 c. Jan. 25, 1919; E 442021; Carl Fischer, New York. [Copyright is claimed on arrangement]



DANSE LANGUE. *See* Suite of four poetic album leaves.

DANSES DE DARIA; de Georges Marty, arr. par. S. Chapelier [of France]; orch. et piano conducteur. 4to. [856]

© Dec. 31, 1918; 1 c. Jan. 22, 1919; E 435628; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]

DAVIDSON (Mrs. W. C.) Three songs; words and music by Mrs. W. C. Davidson [of U. S.] Contents: Shadowy mists.—Weary, tired and worn.—A lullaby. [857]

© Jan. 4, 1919; 2 c. Jan. 7, 1919; E 439859; Mrs. W. C. Davidson, White Plains, Ga.

DAWN; walse, words and music by Pedro De Zulueta [of Spain]; piano with text. [858]

© Feb. 5, 1919; 1 c. Feb. 5, 1919; E 435749; Keith, Prowse & co., ltd., London.

DAWN DREAMS (Rêve de matin); waltz, by Anatol Friedland [of U. S.]; piano. [859]

© Jan. 17, 1919; 2 c. Jan. 17, 1919; E 441370; Gilbert & Friedland, inc., New York.

DAWN (THE) OF PEACE; words by John F. Howard, music by R. H. Woodman [of U. S.] [860]

© 1 c. Jan. 23, 1919; E 442000; R. Huntington Woodman, Brooklyn.

DAY-BREAK. *See* Country thoughts.

DAY-DREAMS. *See* In fancy's realm.

DAY (A) OF DAYS; words and music by Teresa Del Riego [of Great Britain]; in C. [861]

© Jan. 7, 1919; 2 c. Jan. 9, 1919; E 439642; John Church co., Cincinnati.

DAYLIGHT FADES; short vesper hymn, words by Margaret Churchill, music by Thome, arr. by C. P. Scott [of U. S.]; sop. or ten. solo with mixed voices. 4to. (Choir music edition, no. 95) [862]

© Dec. 2, 1918; 2 c. Jan. 25, 1919; E 442017; Carl Fischer, New York. [Copyright is claimed on arrangement]

DAYS GONE BY. *See* Visions.

DAY'S (THE) WORK; part-song, words by Ted Robinson, music by H. B. Hatch [of U. S.]; men's voices. 4to. [863]

© Dec. 28, 1918; 2 c. Jan. 2, 1919; E 439401; Homer B. Hatch, Cleveland.

DEAR LITTLE BAND SO TRUE; words and music by L. V. Dufton [of U. S.] [864]

© 1 c. Jan. 29, 1919; E 441830; Lillian Virginia Dufton, Los Angeles.

DEAR LITTLE JESSAMINE; words by Mayme Gehrue, music by V. Hammond [of U. S.] [865]

© 1 c. Feb. 1, 1919; E 441866; Victor Hammond, New York.

DEAR LITTLE KATE BACK IN THE STATES; words by Ella S. Westover, music by E. S. S. Huntington [of U. S.] [866]

© 1 c. Jan. 13, 1919; E 441271; Ella Westover, Cadillac, Mich.

DEAR LITTLE MOTHER OF MINE; words and music by J. A. Kilcullen [of U. S.] [867]

© Jan. 15, 1919; 2 c. Jan. 24, 1919; E 441506; Joseph A. Kilcullen, Philadelphia.

DEAR MABEL; words and melody by Will A. Dillon [of U. S.] [868]

© 1 c. Jan. 24, 1919; E 442076; Leo. Feist, inc., New York.

DEAR MOTHERS DO NOT WEEP; words and music by B. F. Crumling, arr. by C. H. Driskell [of U. S.] [869]

© Feb. 1, 1919; 2 c. Feb. 3, 1919; E. 442234; B. F. Crumling, Mt. Wolf, Pa.

DEAR OLD DADDY; words and music by W. A. Zimmerman [of U. S.] [870]

© 1 c. Feb. 12, 1919; E 442601; W. A. Zimmerman, Salt Lake City.

DEAR OLD PENNSYLVANIA; words by J. F. Lyshon, music by E. S. S. Huntington [of U. S.] [871]

© 1 c. Feb. 4, 1919; E 442313; John F. Lyshon, Pottsville, Pa.

DEAR OLD RED, WHITE AND BLUE; words and melody by E. W. Ruff [of U. S.] 4to. [872]

© 1 c. Jan. 3, 1919; E 440928; Edgar W. Ruff, Mobile.

DÉLICIEUX LANGAGE; par Eugène Hovelacque [of France]; quintette à cordes et bois seulement, solo de violon avec piano conducteur. 4to. [873]

© Dec. 24, 1918; 1 c. Jan. 29, 1919; E 435691; E. Hovelacque, Paris.

DEMEURE EN JUILLET. *See* Méloides.

DEMOCRACY; from the musical romance, *The royal vagabond*, words by Wm. Cary Duncan, music by Anselm Goetzl [of Austria] [874]

© Jan. 29, 1919; 2 c. Jan. 30, 1919; E 435692; M. Witmark & sons, New York.

— words by B. Nokes, music by E. S. S. Huntington [of U. S.] [875]

© 1 c. Feb. 12, 1919; E 442606; B. Nokes, Oakland, Cal.

— words by William Mill Butler, music by C. J. Bond [of U. S.] [876]

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DEMOCRACY TRIUMPHS; words and music by J. A. Lane [of U. S.] [877]

© 1 c. Jan. 2, 1919; E 439398; James Alfred Lane, Los Angeles.

DES HIRTEN RUF; gedicht von M. Klemstein, musik von H. G. Babel [of U. S.] [878]

© Dec. 28, 1918; 2 c. Jan. 2, 1919; E 439391; H. G. Babel, Anderson, Ind.

DESERT ISLAND; from *See you later*, words by P. G. Wodehouse, music by Jean Schwartz [of U. S.] [879]

© Jan. 31, 1919; 2 c. Feb. 1, 1919; E 441840; T. B. Harms co., New York.

DESIRE (THE) OF THE AMERICAN MAID; words by G. D. Miryalis, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [880]

© 1 c. Jan. 11, 1919; E 439701; G. D. Miryalis, Los Angeles.

DEVOTION; words by H. Heine, tr. by John Todhunter, music by Julius Chaloff [of U. S.] op. 12, no. 2; in B flat. [881]

© Nov. 30, 1918; 2 c. Jan. 25, 1919; E 442032; Carl Fischer, New York.

DIALOGUE AMOUREUX; par Eugène Hovelacque [of France]; orch. avec piano conducteur. 4to. [882]

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DIAMOND MARCH; by Dorothy L. Isaacs [of U. S.]; piano. [883]

© Jan. 10, 1919; 2 c. Jan. 28, 1919; E 441801; Jos. Krolage music co., Cincinnati.

DID YOU EVER FALL IN LOVE; words by N. J. Crawford, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [884]

© Dec. 31, 1918; 2 c. Feb. 7, 1919; E 442441; N. J. Crawford, Lisa-beula, Wash.

DIXIE (THE) DARKEY'S WAR WAYS; words by H. G. Cull, music by E. S. S. Huntington [of U. S.] [885]

© 1 c. Jan. 27, 1919; E 441658; H. G. Cull, Jacksonville, Fla.

DIXIE (A) HONEYMOON; words by Louis Arnold, music by Laurens R. Schueler [of U. S.] [886]

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DIXIE IS DIXIE ONCE MORE; words and arr. of melody by Leo Turner, melody by J. Karp [of U. S.] [887]

© 1 c. Jan. 27, 1919; E 441655; James Karp, New York.

DIXIE ROSE; words and music by N. F. Brown [of U. S.], arr. by Christian A. Praetorius [of U. S.] [888]

© 1 c. Feb. 1, 1919; E 441848; Norris Frank Brown, New York.

DO SOMETHING FOR SOMEONE TO-DAY; words by Helen Fairfield, music by J. M. Black [of U. S.] 8vo. [889]

© Feb. 6, 1919; 2 c. Feb. 7, 1919; E 442454; James M. Black, Williamsport, Pa.

DODO, DODINETTE. *See* Rose des roses [et] Dodo, dodinette.

DOE (THE) SKIN BLANKET; words by Cecil Fanning, music by Charles Wakefield Cadman [of U. S.] op. 66, no. 4; high voice. [890]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441620; White-Smith music pub. co., Boston.

DONIZETTI (GAETANO) Lucrezia Borgia; selection, by G. Donizetti, arr. by Christopher O'Hare [of U. S.]; orch. (Concert edition for orchestra. no. 531) [891]

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— Sextet; from Lucia di Lammermoor, by G. Donizetti, trans. by Emile De Bar [of U. S.]; piano. [892]

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DON'T ASK ME TO FORGET; ballad, words by Fred E. Hasty, music by James C. Osborne [of U. S.] 4to. [893]

© Dec. 21, 1918; 2 c. Jan. 2, 1919; E 439400; Harold Freeman music co., Providence, R. I.

DON'T BE WEARY, TRAVELER; negro folk song, arr. by E. Aldama Jackson [of U. S.]; mixed voices. 4to. (Modern series, no. 158) [894]

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DON'T CRY, FRENCHY, DON'T CRY; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] 4to. [895]

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DON'T CRY, LITTLE GIRL; words by W. M. Packer, music by E. S. S. Huntington [of U. S.] [896]

© 1 c. Feb. 7, 1919; E 442496; Wm. M. Packer, Detroit.

DON'T FORGET THE BOYS WHO FOUGHT FOR YOU AND ME; words by Al. Jolson and Harold Atteridge, music by Fred E. Ahlert [of U. S.] [897]

© Jan. 28, 1919; 2 c. Jan. 29, 1919; E 442257; Waterson, Berlin & Snyder co., New York.

DON'T SIT UP AND WAIT FOR ME; words by N. W. Giles, melody by R. A. Browne [of U. S.] [898]

© 1 c. Jan. 16, 1919; E 439882; Nellie W. Giles, Lake Preston, S. D.

DON'T WORRY FOR THE YANKEES HOLD THE LINE; words and music by W. J. Seabrook [of U. S.] Chicago, Delmar music co. [899]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441744; William J. Seabrook, Westover, Pa.

DOWN SOUTH EVERYTHING IS JAZZ; words and music by H. G. Simon [of U. S.] Chicago, Delmar music co. [900]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441754; H. G. Simon, Toronto, Canada.

DOWN WITH THE KAISER, ON TO BERLIN; words by R. Kemp, jr., music by Roy Hartzell [pseud of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [901]

© Dec. 31, 1918; 2 c. Feb. 7, 1919; E 442440; Rufus Kemp, jr., Menard, Ill.

DRAGON-FLIES. See In fancy's realm.

DRAMATIC ANDANTE; by Fred Luscomb [of U. S.]; orch. 4to. (Moving picture series, no. 60) [902]

© Jan. 6, 1919; 2 c. Jan. 25, 1919; E 442018; Carl Fischer, New York.

DREAM (THE) GIRL; intermezzo, by Herman Finck [of England]; reed and brass band. 4to. [903]

© Jan. 15, 1919; 1 c. Feb. 3, 1919; E 435725; Hawkes & son, London.

DREAM OF LOVE; reverie, by Ernst Krohn [of U. S.]; piano. Boston, Evans, music co. [904]

© Jan. 18, 1919; 2 c. Jan. 21, 1919; E 441464; W. A. Evans, Boston.

DREAM OF PARADISE; reverie, by Emile De Bar [of U. S.]; piano. [905]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442416; Louis Retter music co., St. Louis.

DREAM (A) OF THE JUDGMENT; words and music by C. A. Churchill [of U. S.] 8vo. [906]

© Dec. 30, 1918; 2 c. Jan. 10, 1919; E 441074; Chester Arthur Churchill, Sapa, Miss.

DREAMING; words by W. F. Gubitz, jr., music by E. S. S. Huntington [of U. S.] [907]

© 1 c. Jan. 27, 1919; E 441667; Wm. F. Gubitz, jr., Glen Falls, N. Y.

DREAMING IN THE TWILIGHT; words by D. Gillespie, music by E. S. S. Huntington [of U. S.] [908]

© 1 c. Jan. 20, 1919; E 441400; Dwight Gillespie, Spring City, Pa.



DREAMING SWEET DREAMS OF MOTHER; by Jack Cadigan and Jas. A. Brennan [of U. S.], arr. by Stephen O. Jones [of U. S.]; male voices. 4to. [1909]

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DREAMS I DREAM OF YOU; words by J. A. Coyle, music by author and John<sup>n</sup> Kennedy [of U. S.], arr. by Eleanor Fordyce [of U. S.] [1910]

© 1 c. Jan. 22, 1919; E 441497; Joseph A. Coyle, Philadelphia.

DREAMS OF HOME SWEET HOME; words and melody by Dave Harris, Joe Santly and Cliff Hess [of U. S.] [1911]

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DREAMS OF THE PAST; words by M. L. Smith, music by E. S. S. Huntington [of U. S.] [1912]

© 1 c. Jan. 24, 1919; E 441569; M. L. Smith, Bath, Me.

DREAMY NIGHTS; melody, by F. Magine and A. Glatt [of U. S.] [1913]

© 1 c. Feb. 3, 1919; E 442287; Frank Magine and Abe Glatt, Chicago.

DRIFTING ON THE DREAMY DELAWARE; words and music by J. A. Kilcullen [of U. S.] [1914]

© Jan. 15, 1919; 2 c. Jan. 24, 1919; E 441505; Joseph A. Kilcullen, Philadelphia.

DRINKING SONG. *See* Hammond (Richard P.) Six songs from Burns.

DRUNKARD'S (THE) DOOM; words by E. G. Davis, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [1915]

© 1 c. Jan. 11, 1919; E 439698; Elizabeth G. Davis, Roanoke, Va.

DUO SERAPHIM (Lo, two seraphim); motet, English tr. and adaptation by Winfred Douglas [of U. S.], music by Thomas Ludovicus Victoria, ed. by Kurt Schindler [of U. S.]; women's or children's voices. 4to. Spanish sacred motets, no. 4) [1916]

© Jan. 9, 1919; 2 c. Jan. 31, 1919; E 442199; Oliver Ditson co., Boston. [Copyright is claimed on translating and editing]

DUTY'S CALL; words by E. V. Shackelford, music by E. S. S. Huntington [of U. S.] [1917]

© 1 c. Jan. 13, 1919; E 441240; E. V. Shackelford, Oakdale, Cal.

DYING (THE) HARPER; David of the white rock, English version by John Oxenford, music, old Welsh folk-melody arr. by Kurt Schindler [of U. S.]; high voice. [1918]

© Dec. 18, 1918; 2 c. Dec. 31, 1918; E 439314; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

— — — part-song, English version by John Oxenford, music, old Welsh folk-melody, arr. by Kurt Schindler [of U. S.]; mixed voices. 4to. (Welsh choral ballads, no. 13287) [1919]

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'E FFEMMENE SURDATE; versi di Frank Amodio, musica di Gennaro Quaranta [of Italy, domiciled at New York]; mand. acc. New York, E. Rossi. 4to. [1920]

© Jan. 27, 1919; 2 c. Jan. 28, 1919; E 442119; Gaetano Esposito Pasqualotto, New York.

EARLY ENGLISH SONATINAS BY COMPOSERS OF THE EIGHTEENTH CENTURY; rev. by Alec Rowley [of England]; piano. (New Century edition, v. 1, no. 50) Contents: Sonatina in C, Trumpet minuet, Hunting jig; by W. Duncombe.—Sonatina in G.; by T. Attwood.—Sonatina in C; by C. H. Wilton. [1921]

© Oct. 30, 1918; 1 c. Jan. 23, 1919; E 435610; Winthrop Rogers, ltd., London.

EASTER TIDE; death life gives, duet, solo and chorus, words and music by H. E. Isaacs [of U. S.]; mixed voices. [1922]

© 1 c. Feb. 3, 1919; E 442296; Henrietta Emmons-Isaacs, Forest City, Ia.

EASTERTIDE; seven tableaux with singing and descriptive readings from the Holy Bible, by Paul Bliss [of U. S.]; three-part chorus of women's or children's voices. 4to. [1923]

© Jan. 17, 1919; 2 c. and aff. Jan. 22, 1919; A 510602; Willis music co., Cincinnati.

ECHOES OF THE PAST; from A southern maid, words by Harry Graham, music by Harold Fraser-Simson [of England] [924]

© Dec. 18, 1918; 1 c. Jan. 16, 1919; E 435559; Ascherberg, Hopwood & Crew, ltd., London.

ECSTASY; four-part chorus, words by Alma Webster Powell, music by Cornelius Rybner [of U. S.] op. 24, no. 2; mixed voices. 4to. (Secular choruses, no. 6790) [925]

© Jan. 15, 1919; 2 c. Jan. 18, 1919; E 439917; G. Schirmer, inc., New York.

EGYPTIANOLA; by H. Forrest [of U. S.]; piano. [926]

© 1 c. Jan. 16, 1919; E 439869; Hamilton Forrest, Chicago.

ELEGIE; by Ellis Levy [of U. S.] op. 19, no. 1; violin and piano. [927]

© Dec. 31, 1918; 2 c. Jan. 27, 1919; E 441786; Shattinger piano & music co., St. Louis.

ÉLÉGIE; par H. Bouillard et Eug. Hovelacque [of France]; orch. avec piano conducteur. 4to. [928]

© Dec. 24, 1918; 1 c. Jan. 29, 1919; E 435690; Hovelacque, Paris.

ELEVENTH (THE) OF NOVEMBER; words by J. P. Canevari, music by E. S. S. Huntington [of U. S.] [929]

© 1 c. Jan. 24, 1919; E 441544; J. P. Canevari, Port Arthur, Tex.

ELI ELI LOMO ASAVTONI (Oh God, my God, why hast Thou forsaken me); arr. by Josef Bonime [of U. S.] [930]

© Dec. 29, 1917; 2 c. Jan. 27, 1919; E 441789; Jos. P. Katz, New York. [Copyright is claimed on original introduction and harmonization]

EMBLEM (THE) OF LIBERTY; words by C. W. Huntley, melody by Luther A. Clark [of U. S.] [931]

© 1 c. Jan. 11, 1919; E 439682; C. W. Huntley, Seattle.

EMENDEMUS IN MELIUS ET MEMENTO HOMO (Let us thoroughly amend); motet, English tr. and adaptation by Winfred Douglas [of U. S.], music by Christophorus Morales, ed. by Kurt Schindler [of U. S.]; mixed voices. 4to. (Spanish sacred motets, no. 2) [932]

© Jan. 11, 1919; 2 c. Jan. 31, 1919; E 442201; Oliver Ditson co., Boston. [Copyright is claimed on translating and editing]

EN RÊVE CETTE NUIT. See *Mélodies*.

END (THE) OF THE LONG, LONG TRAIL; words by A. D. Lewis, music by E. S. S. Huntington [of U. S.] [933]

© 1 c. Feb. 7, 1919; E 442492; Alice De Vilbiss Lewis, Westpoint, Cal.

ENGLAND, GOOD OLD ENGLAND, UNCLE IS BACKING YOU UP; words by R. D. Francis, music by E. S. S. Huntington [of U. S.] [934]

© 1 c. Jan. 27, 1919; E 441687; Robert D. Francis, Havana, Cuba.

ENGLAND IS MY COUNTRY; quick march, by W. C. McKibbin, arr. by J. Ord Hume [of Great Britain]; band. 4to. (Boosey's march journal, no. 341) [935]

© Dec. 31, 1918; 1 c. Feb. 4, 1919; E 435740; Boosey & co., London. [Copyright is claimed on arrangement]

ENGLISH SONGS IN PROSE AND VERSE; fifty pieces, words by various authors set to music by E. Duncan [of England] bk. I, no. 1-10. Glasgow, Aird & Coghill, ltd. 4to. [936]

© Dec. 20, 1918; 1 c. Nov. 25, 1918; E 435750; Edmonstone Duncan, Sale, England.

ENTRANCE OF ENGLISH PARTY; from A southern maid, musical play, by Harold Fraser-Simson [of England]; piano. [937]

© Dec. 18, 1918; 1 c. Jan. 16, 1919; E 435536; Ascherberg, Hopwood & Crew, ltd., London.

ER BULLO INNAMORATO; versi e musica di Americo Giuliani [of Italy]; mandolino e canto. Napoli, Emilio Gennarelli e c. 4to. [938]

© Sept. 1, 1918; 1 c. Jan. 24, 1919; E 435647; Italian book co., inc., New York.

ESMERALDA GAVOTTE; by H. Engelman [of U. S.]; piano, second grade. [939]

© Jan. 24, 1919; 2 c. Jan. 27, 1919; E 441651; Chart music pub. co., Chicago.

ÉTOILE DE MA VIE (Star of my life); célèbre mélodie anglaise de Lao Silésu, arr. par. S. Chapelier [of France]; orch. et piano conducteur. 4to. [940]

© Dec. 27, 1918; 1 c. Jan. 21, 1919; E 435587; Chappell et cie., Paris. [Copyright is claimed on arrangement]

- ETUDE DE CONCERT**; by Constantin Sternberg [of U. S.]; piano. [941  
© Jan. 7, 1919; 2 c. Jan. 20, 1919; E 439950; Oliver Ditson co., Boston.
- EVENING STAR.** See Wagner (Richard)
- EVER SINCE YOU TOLD ME THAT YOU CARED**; words by Betty Bellin, music by E. Fortunato [of U. S.] [942  
© Jan. 29, 1919; 2 c. Jan. 15, 1919; E 442127; Eugenio Fortunato, Philadelphia.
- EVER SINCE YOU TOLD ME THAT YOU LOVED ME**; by E. Fortunato [of U. S.]; orch. 4to. [943  
© Jan. 29, 1919; 2 c. Feb. 1, 1919; E 442367; Eugenio Fortunato, Philadelphia. [Copyright is claimed on orchestration]
- EVERY MAN'S LAND**; marching song, words by John Finley, music by I. Richmond and L. A. Austin [of U. S.] [944  
© Jan. 21, 1919; 2 c. Jan. 24, 1919; E 441575; Lucien A. Austin and Irene Richmond, Philadelphia.
- EVERYBODY TAKES YOU BY THE HAND, IN HOME SWEET HOME**; words and music by L. J. Kaley [of U. S.] [945  
© Jan. 2, 1919; 2 c. Jan. 6, 1919; E 440987; Triangle music pub. co., New York.
- EVERYTHING IS PEACHES DOWN IN GEORGIA**; quartette, by Grant Clarke, Milton Ager and Geo. W. Meyer [of U. S.], arr. by Stephen O. Jones [of U. S.]; male voices. 4to. [946  
© Dec. 31, 1918; 2 c. Jan. 6, 1919; E 439898; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- EVIL (AN) VEIL FOR LOVE**; words by C. Smith, music by E. S. S. Huntington [of U. S.] [947  
© 1 c. Jan. 20, 1919; E 441414; Cornelius Smith, Salt Lake City.
- EXCELSIOR CHART FOR CONCERTINA**; four page pamphlet of 76 and 102 keys. 4to. [948  
© Jan. 24, 1919; 2 c. Jan. 27, 1919; E 441646; Chart music pub. co., Chicago.
- EXULTANTE (L') TENDRESSE**; ouverture, de Gabriel-Marie, arr. par Hans Ourdine [of France]; orch. et piano conducteur. 4to. [949  
© Dec. 27, 1918; 1 c. Jan. 21, 1919; E 435582; Société française d'éditions musicales, théâtrales et cinématographiques, Paris. [Copyright is claimed on arrangement]
- EYES OF THE WORLD**; words and music by B. Sherman [i. e. B. S. Uhlfelder, of U. S.] [950  
© Jan. 6, 1919; 2 c. Jan. 11, 1919; E 441609; Blanche Sherman Uhlfelder, New York.
- FAIR HONEYMOON, SHINE ON**; from The velvet lady, lyric by Henry Blossom, music by Victor Herbert [of U. S.] [951  
© Jan. 17, 1919; 2 c. Jan. 18, 1919; E 439910; M. Witmark & sons, New York.
- FAIRY RING.** See Visions.
- FAITH**; duet, words and music by Arthur Charlton [of Great Britain]; sop. and ten. in F. [952  
© Dec. 18, 1918; 1 c. Jan. 11, 1919; E 435491; Boosey & co., London.
- FAITH (THE) OF A SOLDIER'S MOTHER**; words and music by L. Tiberghien [of U. S.] [953  
© Jan. 11, 1919; 2 c. Jan. 14, 1919; E 439839; Lois Tiberghien, Sac City, Ia.
- FAKE ADVERTISING PLANS**; words and melody by J. A. G. Bedney [of U. S.] [954  
© 1 c. Dec. 12, 1918; E 440978; James A. Garfield Bedney, Represa, Cal.
- FAMILY (THE) DOCTOR**; comic quartette, words and music by J. S. Fearis [of U. S.]; mixed voices. [955  
© Jan. 25, 1919; 2 c. Jan. 27, 1919; E 441625; J. S. Fearis, Chicago.
- FANDANGO**; characteristic rag, one-step or fox-trot, by Gus Winkler [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. 4to. [956  
© Jan. 21, 1919; 2 c. Jan. 25, 1919; E 441571; C. A. Grimm, Chicago.
- FANTAISIE DE BRAVOURE**; étude romantique, by Theodora Dutton [of U. S.]; piano. (Four études romantiques for advanced students, no. III) [957  
© Jan. 30, 1919; 2 c. Feb. 3, 1919; E 442276; G. Schirmer, inc., New York.
- FANTAISIE ROMANTIQUE**; par Eugène Hovelacque [of France]; orch. avec piano conducteur. 4to. [958  
© Dec. 24, 1918; 1 c. Jan. 29, 1919; E 435679; E. Hovelacque, Paris.



FANTAISIES, RONDOS ET OEUVRES DIVERSES. See Mozart (Wolfgang Amadeus)

FAREWELL, KAISER BILL; words by R. G. Mohr, music by E. S. S. Huntington [of U. S.] [1959]

© 1 c. Jan. 27, 1919; E 441724; Robert G Mohr, Jefferson, Col.

FAUNE (LE); poesie de Paul Verlaine, musique de Irene Dean Paul Poldowski [of England] [1960]

© Feb. 3, 1919; 1 c. Feb. 4, 1919; E 435739; J. & W. Chester, London.

FEMMENA MALAMENTE; versi di G. E. Pasqualotto, musica di Gennaro Quaranta [of Italy, domiciled at New York]; mand. acc. New York, E. Rossi. 4to. [1961]

© Jan. 28, 1919; 2 c. Jan. 29, 1919; E 441816; Gaetano Esposito Pasqualotto, New York.

FERN ELF; by Leo Oehmler [of U. S.] op. 273; piano. Boston, Evans music co. [1962]

© Jan. 18, 1919; 2 c. Jan. 21, 1919; E 441460; W. A. Evans, Boston.

FEW (A) MINUTES IN THE ALPS; melody, by L. I. Liggy [of U. S.] [1963]

© 1 c. Feb. 1, 1919; E 441858; Licco I. Liggy, New York.

FIDGETY FEET; jazz one step, by D. J. La Rocca and Larry Shields, arr. by Leroy Walker [of U. S.]; orch. 4to. [1964]

© Jan. 28, 1919; 2 c. Jan. 29, 1919; E 442167; Leo Feist, inc., New York.

— one step, by D. J. La Rocca and Larry Shields [of U. S.]; piano. [1965]

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FIFTEENTH (THE) INFANTRY; words and music by A. Razafkeriefo [of U. S.], arr. by William Taylor [of U. S.] [1966]

© 1 c. Jan. 24, 1919; E 441572; Andrea Razafkeriefo, New York.

FIGHT FOR LIBERTY; words by G. Eixmann, music by Leo Friedman [of U. S.] Chicago, North American music co. [1967]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441292; G. Eixmann, Chicago.

FINE (THE) YOUNG SOLDIER; words by George Ellis, music by Herbert Townsend [of England]; no. 2 in A. [1968]

© Jan. 16, 1919; 1 c. Feb. 3, 1919; E 435736; Joseph Henry Larway, London.

FIORE D'AMERICA; waltz, by Luigi Orleo [of Italy, domiciled at Brooklyn, N. Y.], arr. by Joseph Gioè [of U. S.]; mand. 4to. [1969]

© 1 c. Feb. 4, 1919; E 441903; Nicolo Biondo, New York.

FIORIN DEL PRATO; chanson de la montagne, par Augusto Rotoli, transcription de H. Mouton [of Italy]; petit orch. avec piano conducteur et harmonium parties ad lib. 4to. (Collection orchestra, no. 25) [1970]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435480; G. Ricordi & co., Milan.

FIRE FLY; lyric by C. Kranz, melody by T. A. Hammid [of U. S.], arr. by Wm. J. Carle [of U. S.] [1971]

© 1 c. Jan. 28, 1919; E 442100; Tauscha Abdul Hammid and Charles Kranz, New York.

FIRE SCENES; by J. Barr [of U. S.]; piano. [1972]

© 1 c. Jan. 7, 1919; E 439605; Jane Barr, Brooklyn.

FIRST (THE) AMERICAN COMPOSER; 6 songs by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.]; high, low voice. (Schmidt's educational series, no. 212 a—b) [1973]

© Dec. 30, 1918; 2 c. each Jan. 3, 1919; E 440927; Arthur P. Schmidt co., Boston.

FIRST BAGATELLE; by Cyril Scott [of England]; pf. [1974]

© Feb. 7, 1919; 1 c. Feb. 8, 1919; E 435758; Elkin & co., ltd., London.

FIVE TONE POEMS; suggested from Edward Fitzgerald's translation of Omar Khayyam, by Frederick Hall [of Australia]; piano. (Imperial ed., no. 334) [1975]

© Nov. 30, 1918; 1 c. Jan. 28, 1919; E 435634; Allan & co. pty., ltd., Melbourne, Australia.

FLAG (THE); words and music by E. Dowland [of U. S.], arr. by Walter H. Colverd [of U. S.] [1976]

© 1 c. Jan. 20, 1919; E 441432; Edwin Dowland, San Francisco.

FLAG DRILL; schottische, by Bert R. Anthony [of U. S.] op. 168; piano. Boston, Evans music co. [977]

© Jan. 18, 1919; 2 c. Jan. 21, 1919; E 441469; W. A. Evans, Boston.

FLAG (THE) FOR YOU AND ME; words by C. Schwartz, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [978]

© 1 c. Jan. 11, 1919; E 439699; Clara Schwartz, New Haven.

FLAG OF FLAGS; words by Harvey Worthington Loomis, music by A. Edward Johnstone [of U. S.] 4to. [979]

© Oct. 16, 1918; 2 c. Jan. 4, 1919; E 439651; Arthur E. Johnstone, New York.

FLAG OF LIBERTY; march and one step, by W. C. Stahl [of U. S.]; 1st, 2d, 3d mandolin, guitar, piano, tenor mandola, mando cello and banjo obbl. [980]

© Jan. 11, 1919; 2 c. Jan. 14, 1919; E 439840; Wm. C. Stahl, Milwaukee.

FLAG (THE) OF MY COUNTRY, THE GIRL OF MY HEART; words by Etta Wallace Miller, music by Reginald Billin [of U. S.] [981]

© Jan. 4, 1919; 2 c. Jan. 8, 1919; E 441067; Willis music co., Cincinnati.

FLAG OF OUR FATHERS; words by J. L. Dimmitt, music by E. S. S. Huntington [of U. S.] [982]

© 1 c. Jan. 9, 1919; E 441119; J. L. Dimmitt, Los Angeles.

FLAG OF VICTORY; words by M. McIntyre, music by E. S. S. Huntington [of U. S.] [983]

© 1 c. Feb. 12, 1919; E 442594; Mary McIntyre, Albany.

FLEUR-DE-LYS, FLOW'R OF FRANCE BLOOM AGAIN; words and music by Robert Levenson [of U. S.] [984]

© Feb. 5, 1919; 2 c. Feb. 8, 1919; E 441978; David W. Cooper, Boston.

FLEUR (LA) TOMBE; paroles de J. Parny, musique de J. Pernet [of France] [985]

© Dec. 24, 1918; 1 c. Jan. 29, 1919; E 435675; Jules Pernet, Nice, France.

FLOAT WITH THE TIDE; from The officers' mess, words by Douglas Hoare, music by Philip Braham [of England] [986]

© Nov. 29, 1918; 1 c. Jan. 16, 1919; E 435553; Ascherberg, Hopwood & Crew, ltd., London.

FLORA MACDONALD. See 1745.

FLOTOW (FRIEDRICH VON) Ah! so pure; from the opera Martha, by F. von Flotow, trans. by Emile De Bar [of U. S.]; piano. [987]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442415; Louis Retter music co., St. Louis.

FLOWER OF MY HEART; words by Fleta Jan Brown, music by Herbert Spencer [of U. S.] [988]

© Jan. 22, 1919; 2 c. Jan. 23, 1919; E 441604; Jerome H. Remick & co., New York.

FLOWERS OF HOPE; words by H. D. Thompson, music by E. S. S. Huntington [of U. S.] [989]

© 1 c. Jan. 13, 1919; E 441245; Helen Dodge Thompson, Glen Ellyn, Ill.

FLOWERY (THE) MONTH OF JUNE; two-part song, words anon., music by Arthur W. Marchant [of Great Britain]; women's voices. 4to. (Two-part songs for women's voices, no. 13281) [990]

© Jan. 17, 1919; 2 c. Jan. 20, 1919; E 439951; Oliver Ditson co., Boston.

FOLLOW ME; from Somebody's sweetheart, words by Alonzo Price, music by Antonio Bafunno [of U. S.] [991]

© Feb. 3, 1919; 2 c. Feb. 5, 1919; E 442351; T. B. Harms & Francis, Day & Hunter, New York.

FOLLOW THE GIRLS; words by F. V. Rossi, jr., music by E. S. S. Huntington [of U. S.] [992]

© 1 c. Jan. 24, 1919; E 441529; F. V. Rossi, jr., Newark, N. J.

FOND DE L'OcéAN. See Poèmes de la mer.

FOOT (THE) PRINTS IN THE WALK; words by H. J. Hamilton, music by E. S. S. Huntington [of U. S.] [993]

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FOOTSTEP (THE) FAIRIES; recitation with music by Walter Howe Jones [of U. S.]; piano. [994]

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FOR COUNTRY AND YOU; words and music by I. Catalana [of U. S.] Chicago, Delmar music co. [995]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441349; Iva Catalana, Marion, O.

FOR DEMOCRACY; words and music by L. C. Faine [of U. S.] Chicago, Delmar music co. [996]

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FOR EACH STAR THAT'S IN OLD GLORY I'M GOING TO KILL A HUN; words and music by J. H. O'Brien [of U. S.] [997]

© 1 c. Jan. 9, 1919; E 441116; J. H. O'Brien, Pottsville, Pa.

FOR EV'RY TEAR YOU'VE SHED, I'LL BRING A MILLION SMILES; words by Ben Bard, music by Ray Lawrence [of U. S.] [998]

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FOR FREEDOM AND FOR FRANCE; words and music by M. J. Andrup [of U. S.] [999]

© 1 c. Dec. 31, 1918; E 441518; Martin J. Andrup, Omaha, Neb.

FOR I KNOW SHE IS THINKING OF ME; words and music by S. E. Atkinson [of U. S.] [1000]

© Jan. 15, 1919; 2 c. Jan. 17, 1919; E 441373; S. E. Atkinson, Woodstock, Ill.

FOR TRUE LIBERTY; mountain maid's invitation, words and music by Albert R. J. Graepp [of U. S.] [1001]

© Jan. 25, 1919; 2 c. Jan. 28, 1919; E 442078; Willis music co., Cincinnati.

FOR WORLD DEMOCRACY, WE HAVE DIED; words by E. J. Tucker, music by E. S. S. Huntington [of U. S.] [1002]

© 1 c. Jan. 9, 1919; E 441164; Edward James Tucker, Port Arthur, Canada.

FOR YOU LOVE ME AS I LOVE YOU; words by W. Middleton, music by E. S. S. Huntington [of U. S.] [1003]

© 1 c. Jan. 27, 1919; E 441683; W. Middleton, Victoria, Canada.

FOREVER WILL BE A DAY; from the operetta Owing to the war, words by Stanley Meredith, music by K. Han-

FOREVER WILL BE A DAY—Continued. dyside [of Canada] Toronto, W. R. Draper. [1004]

© Jan. 27, 1919; 1 c. Feb. 3, 1919; E 435753; Keith Handyside, London, Canada.

FORGIVE AND FORGET IF YOU CAN; words and melody by Anita Owen [of U. S.] [1005]

© 1 c. Jan. 10, 1919; E 439893; Leo Feist, inc., New York.

FORWARD MARCH; by J. Meinrath [of U. S.], arr. by H. O. Wheeler [of U. S.]; piano. [1006]

© Feb. 1, 1919; 2 c. Feb. 6, 1919; E 441921; Joseph Meinrath, Kansas City, Mo.

FORWARD TO THE LINES; words by G. D. Miryalis, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [1007]

© 1 c. Feb. 1, 1919; E 441870; G. D. Miryalis, Los Angeles.

FRAGMENTS PSYCHOLOGIQUES; by Gerald Tyrwhitt [of England]; piano. Contents: 1. La haine.—2. Le rire.—3. Un soupir. [1008]

© Feb. 3, 1919; 1 c. Feb. 4, 1919; E 435737; J. & W. Chester, London.

FRANCE, OUR SWEETHEART OF THE WORLD; words and music by F. M. Benjamin [of Canada], arr. by Jules Brazil [of Canada] [1009]

© Jan. 20, 1919; 1 c. Jan. 27, 1919; E 435617; Florence M. Benjamin, Toronto, Canada.

FRANCESCO DEL FUEGO; from A southern maid, words by Harry Graham, music by Harold Fraser-Simson [of England] [1010]

© Dec. 18, 1918; 1 c. Jan. 16, 1919; E 435549; Ascherberg, Hopwood & Crew, ltd., London.

FREEDOM FOR ALL; words and music by F. M. Cornell [of U. S.] Chicago, Delmar music co. [1011]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441334; Frank M. Cornell, Seattle.

FREEDOM FOR ALL FOREVER; words by A. M. Remington, music by E. S. S. Huntington [of U. S.] [1012]

© 1 c. Jan. 27, 1919; E 441706; Alice M. Remington, Villard, Minn.



FREEDOM OF SEA; words and music by I. J. N. Okupiak [of U. S.] [1013]

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— words and music by I. J. N. Okupniak [of U. S.] [1014]

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FREEDOM TO THE WORLD—PEACE HAS COME; words by F. A. Walker, music by E. S. S. Huntington [of U. S.] [1015]

© 1 c. Jan. 24, 1919; E 441546; Frank A. Walker, Rye, N. Y.

FREEDOM'S FLAG; words by D. Howells, melody by R. A. Browne [of U. S.] [1016]

© 1 c. Jan. 16, 1919; E 439884; David Howells, Six Mile Run, Pa.

FREEDOM'S HOPE; words by E. L. Rowles, music by Leo Friedman [of U. S.] Chicago, North American music co. [1017]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441320; E. L. Rowles, Goodhue, Minn.

FREUND (DER), DEN ICH FAND; gedicht von M. Klemstein, musik von H. G. Babel [of U. S.] [1018]

© Dec. 28, 1918; 2 c. Jan. 2, 1919; E 439390; H. G. Babel, Anderson, Ind.

FRIENDLY MOON. *See* Never-lonely child.

FRIENDSHIP; words by A. Clunk, music by E. S. S. Huntington [of U. S.] [1019]

© 1 c. Jan. 24, 1919; E 441551; A. Clunk, Victoria, Canada.

FROM THE HUDSON TO BERLIN; words by Mrs. G. E. Reed, music by E. S. S. Huntington [of U. S.] [1020]

© 1 c. Jan. 27, 1919; E 441657; Mrs. Geo. E. Reed, Monroe, N. Y.

FULFILLMENT; words and music by M. A. McMichael [of U. S.] [1021]

© 1 c. Dec. 31, 1918; E 442285; Mary Ainsle McMichael, San Juan Bantista, Cal.

FUSCHIA FLOWER; words and melody by T. A. Hammid and C. Kranz [of U. S.], arr. by William J. Carle [of U. S.] [1022]

© 1 c. Jan. 20, 1919; E 441478; Tausha Abdul Hammid and Charles Kranz, New York.

GALLANT HEROES BACK FROM WAR; words and music by H. F. Lennard [of Great Britain] London, Weekes & co. 16mo. [1023]

© Jan. 15, 1919; 1 c. Jan. 13, 1919; E 435568; H. Fendick Lennard, London.

GALLANT (THE) YOUNG HERO, THE WILD IRISH BOY; words and music by M. J. Fitzpatrick [of U. S.] New York, Fitzpatrick bros. [1024]

© Jan. 18, 1919; 2 c. Jan. 22, 1919; E 439979; Michael J. Fitzpatrick, New York.

GAME (THE) OF LOVE; words by G. J. Schratz, music by Leo Friedman [of U. S.] Chicago, North American music co. [1025]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441310; George J. Schratz, Cincinnati.

GARDEN OF MEMORIES; words by Tom Kilfooy, music by Bertram Fenton [of England]; medium voice. Manchester, Swift's music publishers. [1026]

© Jan. 4, 1919; 1 c. Feb. 12, 1919; E 435778; H. F. Swift, Manchester, England.

GARDEN (A) OF PEACE; words by Fred. G. Bowles, music by Arthur Baynon [of Great Britain] [1027]

© Dec. 31, 1918; 1 c. Jan. 6, 1919; E 435476; Chappell & co., ltd., London.

GARIBALDI A MARSALA MAZURKA; melody, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.] [1028]

© 1 c. Jan. 31, 1919; E 442196; Rosario Catalano, Brooklyn.

GARIEL (Ed.) Tres danzas mexicanas: por E. Gariel [of Mexico]; piano. [1029]

© Jan. 23, 1919; 2 c. Jan. 30, 1919; E 435698; G. Schirmer, inc., New York.

GATHERING OF THE CLANS. *See* 1745.

GAVOTTE; by Clinton Jonas [of U. S.] op. 12, no. 2; piano. (Two dances for the piano, no 2) [1030]

© Jan. 28, 1919; 2 c. Feb. 3, 1919; E 442281; G. Schirmer, inc., New York.

— by F. A. Marsh [of U. S.]; piano. [1031]

© 1 c. Oct. 18, 1918; E 441930; Florence A. Marsh, Detroit.

GAVOTTE ELISABETH; by Jane Betty [of France]; piano. [1032]

© Jan. 16, 1919; 1 c. Jan. 31, 1919; E 435707; L. Maillochon, Paris.

GAZZA LADRA; ouverture. See Album d'ouvertures.

GEE, BUT AMERICA'S A GRAND OLD PLACE; words and melody by E. Eckerson [of U. S.], arr. by Thos. F. Cornell [of U. S.] [1033]

© 1 c. Feb. 7, 1919; E 442433; Emma Eckerson, Schenectady, N. Y.

GENERAL PERSHING; victory march, by C. Garland [i. e. C. G. Goodwin, of U. S.]; piano. [1034]

© Jan. 1, 1919; 2 c. Jan. 9, 1919; E 442114; Clarice Garland Goodwin, Pasadena, Cal.

— words by J. R. Shannon and Ray Sherwood, music founded on the famous melody General Pershing march, by Carl D. Vandersloot [of U. S.] [1035]

© Jan. 11, 1919; 2 c. Jan. 13, 1919; E 441289; Vandersloot music pub. co., Williamsport, Pa.

GENERAL PERSHING, WE ARE STRONG FOR YOU; words by J. A. Baker, melody by Mae Clark, arr. by Mae Clark Hullett [of U. S.] [1036]

© 1 c. Jan. 3, 1919; E 440917; Jewett Adams Baker, Alameda, Cal.

GENOVA RIDENTE; marcia, by S. Agostino, arr. by L. E. De Francesco [of U. S.]; piano. [1037]

© Jan. 20, 1919; 2 c. Jan. 27, 1919; E 441637; Mauro V. Cardilli, New York.

GET YOUR LITTLE NIGHTIE ON; words and melody by R. R. Hanch [of U. S.] [1038]

© 1 c. Feb. 6, 1919; E 441922; Richard R. Hanch, St. Paul.

GHOST (A) STORY; by Louis A. Brookes [of U. S.]; piano. (Scenes of childhood.) [1039]

© Oct. 21, 1918; 2 c. Jan. 28, 1919; E 441796; Jos. Krolage music co., Cincinnati.

GIARDINI (F.) Canzone; par F. Giardini, arr. par Emilio Pente [of Great Britain]; violino et piano. [1040]

© Dec. 24, 1918; 1 c. Feb. 3, 1919; E 435719; Schott & co., London. [Copyright is claimed on selection and arrangement]

GIDDY-AP NAPOLEON; rube fox trot, by Jacob Kaufman [of U. S.]; piano. [1041]

© Jan. 2, 1919; 2 c. Jan. 6, 1919; E 440986; Triangle music pub. co., New York.

GIPSY PRINCESS; danse orientale, by Carl Sontag [of U. S.]; piano in C. [1042]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442406; Louis Retter music co., St. Louis.

GIRL AND BOY; from The velvet lady, lyric by Henry Blossom, music by Victor Herbert [of U. S.] [1043]

© Jan. 17, 1919; 2 c. Jan. 18, 1919; E 439911; M. Witmark & sons, New York.

GIRL (THE) BEHIND THE GUN; selection, by Ivan Caryll, arr. by Chas. Previn [of U. S.]; orch. [1044]

© Jan. 10, 1919; 2 c. Jan. 13, 1919; E 441278; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

GIRL (THE) THAT DON'T CARE FOR ME; words by P. Curran [pseud. of P. Morrissey], melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [1045]

© 1 c. Feb. 1, 1919; E 441875; Patrick Morrissey, Juneau, Alaska.

GIRL (THE) WITH THE MILLION DOLLAR SMILE; words and music by George Myers [of U. S.] [1046]

© Jan. 4, 1919; 2 c. Jan. 20, 1919; E 441475; Mrs. Frank Coveny, Chicago.

GIVE A MAN A HORSE HE CAN RIDE; part-song, words by James Thomson, music by Geoffrey O'Hara [of U. S.], arr. by Louis Koemmenich [of U. S.]; male voices. 4to. (Series of part songs for men's voices, no. 3007) [1047]

© Dec. 31, 1918; 2 c. Jan. 6, 1919; E 441590; Huntzinger & Dilworth, New York.

GIVE HONOR TO THE SOLDIER BOY; words by D. Ludwig, music by Leo Friedman [of U. S.] Chicago, North American music co. [1048]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441309; Dora Ludwig, New Berlin, Ill.

GIVE ME BACK JUST ONE MORE DAY; words by B. Fleishman, music by Wm. Owens [of U. S.], arr. by B. Fleishman [of U. S.] [1049]

© 1 c. Dec. 27, 1918; E 439608; Brownie Fleishman, Baltimore.

GIVE ME TO-DAY AND THEE; words by William Sloan, music by Ernest Trautman [of U. S.] [1050]

© Jan. 9, 1919; 2 c. Jan. 9, 1919; E 439635; Joe Reinhorn, New York.

GIVE THE SAMMIE CREDIT; words and music by A. Schmid [of U. S.] Chicago, Delmar music co. [1051]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441758; Albert Schmid, Milwaukee.

GIVE TO US THY PEACE ENDURING; the gates of dawn, words by Edward Lockton, music by Valentine Hemery [of England]; no. 2 in F. [1052]

© Jan. 13, 1919; 1 c. Feb. 4, 1919; E 435735; Warren & Phillips, London.

GLAD RAGS; jazz or fox trot, by Alexandre Durand [of England]; piano. [1053]

© Jan. 21, 1919; 1 c. Feb. 4, 1919; E 435733; Reid bros., ltd., London.

GLAD TIDINGS: a study in arpeggios, by Bert R. Anthony [of U. S.] op. 158; piano. Boston, Evans music co. [1054]

© Jan. 18, 1919; 2 c. Jan. 21, 1919; E 441470; W. A. Evans, Boston.

GLISSER; by S. Asher [of U. S.]; piano. Seattle, Wash., Asher pub co., [1055]

© Jan. 11, 1919; 2 c. Jan. 14, 1919; E 439843; Sol Asher, Seattle.

GLOIRE AU PRESIDENT WILSON; paroles et musique de Léon Joreb [of France]; piano et chant. [1056]

© Dec. 31, 1918; 1 c. Jan. 22, 1919; E 435669; Pêle-mêle-édition, Paris.

GLORIANNA; selection, by Rudolf Friml, arr. by Carl Kiefert [of Germany, domiciled at New York]; piano. [1057]

© Jan. 10, 1919; 2 c. Jan. 18, 1919; E 439919; G. Schirmer, inc., New York.

[Copyright is claimed on arrangement]

GLORY (THE) FLAG; words and music by Anna Lundy Cupp [of U. S.] [1058]

© 1 c. Jan. 9, 1919; E 441092; Mrs. Sam Cupp, Homedale, Id.

GLORY, GLORY FOR OUR BOYS; words by P. J. Gauvin, music by E. S. S. Huntington [of U. S.] [1059]

© 1 c. Feb. 4, 1919; E 442334; Philip Joseph Gauvin, Olneyville, R. I.

GO DOWN, MOSES; negro spiritual, words anon., music arr. by E. Aldama Jackson [of U. S.]; mixed voices. 4to. (Modern series, no. 157) [1060]

© Feb. 3, 1919; 2 c. Feb. 5, 1919; E 441906; H. W. Gray co., New York.

GOD BLESS OUR SOLDIER BOYS; words by Orley S. Johnston, music by Russell C. Poyster [of U. S.] Elkhart, Ind., Poyster, Johnston music co. [1061]

© Dec. 31, 1918; 2 c. Jan. 7, 1919; E 439853; Delta sigma upsilon fraternity, Elkhart, Ind.

GOD BLESS OUR WOMEN; set to tune, Battle hymn of the republic, words and arr. of music by H. C. Stanton [of U. S.], music by W. Steffo [i. e. John William Steffe] 8vo. [1062]

© Jan. 4, 1919; 2 c. Jan. 15, 1919; E 441516; Horace C. Stanton, Philadelphia.

GOD IS A SPIRIT; words from the Bible, music by Charles P. Scott [of U. S.]; high voice, in F. [1063]

© Jan. 4, 1919; 2 c. Jan. 20, 1919; E 439952; Oliver Ditson co., Boston.

GOD IS NOT UNRIGHTEOUS; anthem, words from the Bible, music by Stanley T. Rieff [of U. S.]; mixed voices. (Octavo series, mixed voices, sacred, no. 1264) [1064]

© Jan. 2, 1919; 2 c. Jan. 6, 1919; E 440940; Arthur P. Schmidt co., Boston.

GOD MOTHER NEAR; words by F. M. Hurley, music by Harry L. Alford [of U. S.] [1065]

© Jan. 17, 1919, 2 c. Jan. 14, 1919; E 439844; F. M. Hurley, Leipsic, O.

GOD OF THE NATIONS; duet, words by Sara E. Branscombe, music by Gena Branscombe [i. e. G. B. Tenney, of U. S.]; sop. or ten. and baritone or alto. [1066]

© Jan. 30, 1919; 2 c. Feb. 3, 1919; E 442214; Arthur P. Schmidt co., Boston.

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GOD PROTECT MY DADDY; words and music by John D. Curran [of Canada], arr. by Jules Brazil. [1067]

© Jan. 13, 1919; 1 c. Jan. 20, 1919; E 435573; Musgrave bros., Toronto, Canada.



GOD'S IN HIS HEAVEN, ALL'S WELL; words by Arthur Anderson, music by Harold Samuel [of England].

[1068]

© Dec. 18, 1918; 1 c. Jan. 16, 1919; E 435534; Ascherberg, Hopwood & Crew, Ltd., London.

GOD SAVE OUR MEN; quartet, words and music by Grace Twyman, arr. by Lyman Brackett [of U. S.]; male voices. 4to.

[1069]

© Jan. 18, 1919; 2 c. Jan. 21, 1919; E 441453; C. W. Thompson & co., Boston. [Copyright is claimed on arrangement.]

GOD SPARE OUR BOYS OVER THERE; quartet, by Wm. Jerome, and J. F. Mahoney [of U. S.], arr. by Stephen O. Jones [of U. S.]; male voices. 4to.

[1070]

© Dec. 31, 1918; 2 c. Jan. 6, 1919; E 441052; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

GOD'S MINISTERING ANGEL; words by A. E. Shultz, music by E. S. S. Huntington [of U. S.]

[1071]

© 1 c. Jan. 9, 1919; E 441170; A. E. Shultz, Portsmouth, Va.

GOD'S PROMISES HOLD; words by C. Louise Bell, music by Chas. H. Gabriel [of U. S.]

[1072]

© Jan. 17, 1919; 2 c. Jan. 20, 1919; E 441428; Homer A. Rodeheaver, Chicago.

GOD'S SERVICE FLAG OF LOVE; words and music by Rachel Storey and Leo Wood [of U. S.]

[1073]

© Jan. 28, 1919; 2 c. Feb. 5, 1919; E 442365; Meyer Cohen music pub. co., inc., New York.

GOLDEN HOURS; novelette, by Ethelberta Hasbrouck [of U. S.]; piano.

[1074]

© Jan. 27, 1919; 2 c. Jan. 16, 1919; E 441363; C. C. Church & co., Hartford.

GOLDEN RAIN; two-part song, words by Joan Rundall, music by Walter G. Alcock [of England]; sop. and contralto. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 153)

[1075]

© Dec. 30, 1918; 1 c. Jan. 18, 1919; E 435569; H. F. W. Deane & sons, the Year book press, ltd., London.

GOLDEN STARS AND BLUE; words by E. M. Dixon, music by E. S. S. Huntington [of U. S.]

[1076]

© 1 c. Jan. 24, 1919; E 441542; Edith M. Dixon, Bloomington, Ill.

GONDOLA (LA) NERA; ballata, par Augusto Rotoli, transcription de H. Mouton [of Italy]; petit orch. avec piano conducteur et harmonium parties ad lib. 4to. (Collection orchestra, no. 26)

[1077]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435481; G. Ricordi & co., Milan.

GOOD-BYE DADDY DEAR; words and music by W. A. Zimmerman [of U. S.]

[1078]

© 1 c. Feb. 12, 1919; E 442599; W. A. Zimmerman, Salt Lake City.

GOOD-BYE ENGLAND, FRANCE AND ITALY; words by C. Matson, music by E. S. S. Huntington [of U. S.]

[1079]

© 1 c. Feb. 7, 1919; E 442491; Charles Matson, Elizabeth, N. J.

GOOD BYE FOREIGN LAND, HELLO UNCLE SAM; words by S. C. Lamson, music by E. S. S. Huntington [of U. S.]

[1080]

© 1 c. Jan. 20, 1919; E 441420; Sadie C. Lamson, Easthampton, Mass.

GOODBYE FRANCE; words and music by L. R. Ice [of U. S.] Chicago, Delmar music co.

[1081]

© Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441762; Leman R. Ice, East Palestine, O.

— words by E. Vincent, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.]

[1082]

© 1 c. Jan. 11, 1919; E 439693; Emma Vincent, St. Louis.

GOOD-BYE, FRANCE, WE'RE LEAVING YOU; words by L. Knopp, music by E. S. S. Huntington [of U. S.]

[1083]

© 1 c. Jan. 13, 1919; E 441243; Loy Knopp, Terre Haute, Ind.

GOOD BYE MOTHER DEAR; words by B. A. Dietz, music by E. S. S. Huntington [of U. S.]

[1084]

© 1 c. Jan. 9, 1919; E 441178; B. A. Dietz, Peekskill, N. Y.

GOOD BYE, MY PARIS GIRLIE; words by H. J. Mueller, music by E. S. S. Huntington [of U. S.]

[1085]

© 1 c. Jan. 13, 1919; E 441247; H. J. Mueller, Cape Girardeau, Mo.

GOOD BYE, MY PARIS GIRLIE—Contd.  
— Saine. [1086]

© 1 c. Jan. 24, 1919; E 441526;  
H. J. Mueller, Cape Girardeau, Mo.

GOOD BYE OLD KHAKE LID; words by Lee  
M. Walker, music by Arthur Lamont  
[of U. S.] [1087]

© Dec. 24, 1918; 2 c. Jan. 14, 1919;  
E 439927; F. B. Haviland pub. co.,  
inc., New York.

GOOD BYE SUNNY FRANCE; the soldiers  
return, written by J. B. McDaniel,  
music by Leo Friedman [of U. S.]  
New Bern, N. C., Joseph P. McDaniel.  
[1088]

© Jan. 15, 1919; 2 c. Jan. 20, 1919;  
E 441424; Joseph B. McDaniel, New  
Bern, N. C.

GOOD-BYE SWEETHEART, GOOD-BYE; words  
by A. Mancuso, music by Leo Fried-  
man [of U. S.] Chicago, North  
American music co. [1089]

© Dec. 9, 1918; 2 c. Jan. 13, 1919;  
E 441291; Anthony Mancuso, Car-  
bondale, Pa.

GOOD-BYE, TEDDY ROOSEVELT, YOU WERE  
A REAL AMERICAN; words by Alfred  
Bryan, music by Fred Fisher [of  
U. S.] [1090]

© Jan. 21, 1919; 2 c. Jan. 29, 1919;  
E 441818; McCarthy & Fisher, inc.,  
New York.

GOOD MORNING, MR. ZIP, ZIP, ZIP; quar-  
tette, by Robert Lloyd, arr. by Alfred  
J. Doyle [of U. S.]; male voices. 4to.  
[1091]

© Dec. 31, 1918; 2 c. Jan. 6, 1919;  
E 441057; Leo Feist, inc., New York.  
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GOOD MORNING WALTZ; by Adolph Lin-  
den [of U. S.] op. 69, A; piano.  
(Carnival of the treble clef) [1092]

© Feb. 4, 1919; 2 c. Feb. 6, 1919;  
E 442419; Louis Retter music co., St.  
Louis.

GOUNOD (CHARLES FRANÇOIS) Cava-  
tina; from Faust by C. Gounod, arr.  
by Thos. Bidgood [of England];  
euphonium solo, brass and reed band.  
4to. [1093]

© Jan. 15, 1919; 1 c. Feb. 3, 1919;  
E 435724; Hawkes & son, London.

GRANDPA'S POLKA; by Louis A. Brookes  
[of U. S.]; piano. (Scenes of child-  
hood.) [1094]

© Oct. 21, 1918; 2 c. Jan. 28, 1919;  
E 441799; Jos. Krolage music co.,  
Cincinnati.

GREAT (A) DAY HAS COME FOR THE  
U. S. A.; words and music by O. A.  
Wheat [of U. S.] [1095]

© 1 c. Jan. 13, 1919; E 441255;  
Olive A. Wheat, Ottumwa, Ia.

GREAT (THE) LOVE SONG OF SPRING;  
words by I. B. Brown, music by E.  
S. S. Huntington [of U. S.] [1096]

© 1 c. Feb. 7, 1919; E 442477; Ida  
Brown, Pocatello, Id.

GREATER CLARKSBURG; march, by Wlan-  
dyslaw Bork [of U. S.]; piano. [1097]

© Aug. 25, 1918; 2 c. Oct. 30, 1918;  
E 441577; H. Boffa music house,  
Clarksburg, W. Va.

GREEN GROW THE RASHES O. *See Ham-*  
*mond (Richard P.)* Six songs from  
Burns.

GRIEG (EDVARD HAGERUP) Poème éro-  
tique; part-song, words anon., music  
by E. Grieg, op. 43, no. 5, arr. by  
Homer B. Hatch [of U. S.]; male  
voices. 4to. (Part-songs for men's  
voices, no. 13385) [1098]

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E 442204; Oliver Ditson co., Boston.  
[Copyright is claimed on arrange-  
ment]

— Sonate, pour piano et violon; par  
Ed. Grieg, op. 13, transcription par  
Lucien Garban [of France]; piano à  
4 mains. obl. 8vo. (Édition classi-  
que, no. 9608) [1099]

© Dec. 31, 1918; 1 c. Jan. 29, 1919;  
E 435666; Durand et cie., Paris.  
[Copyright is claimed on transcrip-  
tion]

GRUMBACH (MARTHA) 8 leçons d'har-  
monie; réalisation a 4 parties, par  
M. Grumbach [of France]; chant et  
basse alternés. [1100]

© Dec. 18, 1918; 1 c. Jan. 6, 1919;  
E 435467; Maurice Senart & cie.,  
Paris.

GUARD MOUNT; march, by M. Hovey [of  
U. S.]; piano. [1101]

© Dec. 31, 1918; 2 c. Dec. 27, 1918;  
E 440930; Marion Hovey, New York.

GUIDING (THE) STAR; America, words  
by Mrs. R. M. Jones, music by E. S. S.  
Huntington [of U. S.] [1102]

© 1 c. Jan. 27, 1919; E 441671;  
Mrs. R. M. Jones, Louisville, Ky.

GUITAR SERENADE; by Leo Oehmler [of  
U. S.] op. 219; piano. [1103]

© Jan. 14, 1919; 2 c. Jan. 20, 1919;  
E 439937; Oliver Ditson co., Boston.

**GYPSY BOY**; words and music by D. Garrabrant [of U. S.], arr. by Ford [of U. S.] [1104]

© 1 c. May 24, 1918; E 441908; Douglas Garrabrant, Paterson.

**GYPSY ROSE**; words by Harry D. Kerr, music by Constance Loeser [of U. S.] [1105]

© Jan. 18, 1919; 2 c. Jan. 27, 1919; E 442003; Los Angeles music pub. co., Los Angeles.

**HABANERA**; by Théo. Henrion [of Belgium]; piano. [1106]

© 1 c. Feb. 11, 1919; E 435771; Ina Henrion, Montreal, Canada.

**HAIL HAIL OUR STAR GEM'ED FLAG**; hymn-anthem, words and music by A. H. Simms [of U. S.] 4to. [1107]

© Dec. 30, 1918; 2 c. Jan. 2, 1919; E 439406; A. Hoffman Simms, Chicago.

**HAIL, SEWANEE**; words and music by S. D. Thurmond [of U. S.]; mixed voices. 4to. [1108]

© Dec. 27, 1918; 2 c. Jan. 17, 1919; E 441356; Sonia D. Thurmond, Sewanee, Tenn.

**HAIL TO THE KNIGHTS OF THE NATION**; words and music by W. F. Feld [of U. S.] [1109]

© 1 c. Jan. 13, 1919; E 439873; William Frederick Feld, Omaha, Neb.

**HAIL TO THE STARS AND STRIPES**; words and music by Joseph Miller [of U. S.] [1110]

© Jan. 20, 1919; 2 c. Jan. 16, 1919; E 441362; C. C. Church & co., Hartford.

**HAIKE**. See Fragments psychological.

**HAMMOCK SONG**; pastoral-musette, by Percy Elliott [of Great Britain]; piano. [1111]

© Dec. 12, 1918; 1 c. Jan. 13, 1919; E 435499; Schott & co., London.

**HAMMOND (RICHARD P.)** Six songs from Burns; set to music by R. P. Hammond [of U. S.] op. 8; medium voice. Contents: Bonnie Lesley.—Her flowing locks.—Green grow the rashies O.—To Delia.—My Eppie Adair.—A drinking song. [1112]

© Jan. 15, 1919; 2 c. Jan. 25, 1919; E 442059; Composer's music corp., New York.

**HANDSOME HERBERT OF THE HORSE GUARDS**; from The officers' mess, words by Davy Burnaby, music by Philip Braham [of England] [1113]

© Dec. 9, 1918; 1 c. Jan. 16, 1919; E 435556; Ascherberg, Hopwood & Crew, Ltd., London.

**HAPPY HEARTS**; polka, by H. Engelmann [of U. S.]; piano, first grade. [1114]

© Jan. 24, 1919; 2 c. Jan. 27, 1919; E 441653; Chart music pub. co., Chicago.

**HAPPY LAND IS YANKEE LAND**; words by G. King, music by E. S. S. Huntington [of U. S.] [1115]

© 1 c. Jan. 9, 1919; E 441176; Geo. King, Salt Lake City.

— Same. [1116]

© 1 c. Feb. 4, 1919; E 442337; George King, Los Angeles.

**HARMONY MARCH (Svorně pochod)**; arr. by Louis Vitak [of U. S.] 4to. 1. Orch. 2. Band. [1117, 1118]

© Dec. 28, 1918; 2 c. each Jan. 6, 1919; E 440970, 440971; Georgi & Vitak music co., Chicago.

**HARRISBURG AND THE SUSQUEHANNA SHORE**; words by H. E. Coburn, music by E. S. S. Huntington [of U. S.] [1119]

© 1 c. Feb. 4, 1919; E 442317; Harry E. Coburn, Harrisburg, Pa.

**HARVEST (THE) MOON**; text by Thomas Miller, music by Julius Chaloff [of U. S.] op. 12, no. 1; high in D flat. [1120]

© Nov. 30, 1918; 2 c. Jan. 25, 1919; E 442031; Carl Fischer, New York.

**HAS ANYBODY SEEN MY CORINNE**; medley fox trot, intro. The vampire blues, by Roger Graham, Lukie Johnson and Maceo Pinkard [of U. S.], arr. by France E. Barry and Dave Kaplan [of U. S.]; orch. 4to. [1121]

© Feb. 6, 1919; 2 c. Feb. 10, 1919; E 442576; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

**HATS OFF TO ALL AMERICA AND TO THE OLD RED, WHITE AND BLUE**; words by Peter W. Kehlenbach, music by Elizabeth S. Howe [of U. S.] [1122]

© Jan. 23, 1919; 2 c. Jan. 25, 1919; E 442046; Caterpillar pub. co., Peoria, Ill.



HAVE COURAGE, MOTHER DEAR; words and music by I. M. Stark [of U. S.], arr. by Thomas F. Cornell [of U. S.]

[1123]

© 1 c. Feb. 5, 1919; E 442360; Irving M. Stark, New York.

HAVE MERCY, DEAR JESUS; words and music by J. M. Flynn [of U. S.]

[1124]

© Jan. 23, 1919; 2 c. Jan. 25, 1919; E 442052; Jennie M. Flynn, Niagara Falls, N. Y.

HAWAII, ACROSS THE SEA; words and music by E. K. Kaai [of U. S.]

[1125]

© Jan. 17, 1919; 2 c. Jan. 14, 1919; E 439830; Ernest K. Kaai, Honolulu.

HAY-HARVEST POLKA; melody by L. I. Liggy [of U. S.]

[1126]

© 1 c. Jan. 8, 1919; E 441046; Lieco I. Liggy, New York.

HE FOUGHT FOR HER AND LIBERTY; words by S. Pack, music by Raymond A. Browne [of U. S.]

[1127]

© 1 c. Jan. 30, 1919; E 442131; Sylvester Pack, Whitesville, W. Va.

HE GAVE HIS LIFE FOR ME; words by E. R. Austin, music by E. S. S. Huntington [of U. S.]

[1128]

© 1 c. Feb. 17, 1919; E 442494; Emily R. Austin, Providence, R. I.

HE HAD LIVED HIS LIFE FOR HIS COUNTRY; words by C. Dongus, music by E. S. S. Huntington [of U. S.]

[1129]

© 1 c. Jan. 27, 1919; E 441708; Clara Dongus, New Ulm, Minn.

HE HATH NOT DIED IN VAIN; words by A. J. Tucker, music by E. S. S. Huntington [of U. S.]

[1130]

© 1 c. Jan. 24, 1919; E 441538; A. J. Tucker, Brooklyn.

HE IS JUST AND HE'S RIGHTEOUS; words and music by H. Simmons [of U. S.] 8vo.

[1131]

© Dec. 29, 1918; 2 c. Feb. 5, 1919; E 442390; Hiram Simmons, Portsmouth, Va.

HE IS SLEEPING SOMEWHERE ALONG THE ROAD TO BERLIN; words by Edgar Graham Conkling, music by E. S. S. Huntington [of U. S.]

[1132]

© 1 c. Jan. 20, 1919; E 441421; E. G. Conkling, Norris, Mont.

HE LEADETH ME; anthem for two-part chorus, words by J. H. Gilmore, music by Stanley R. Avery [of U. S.] op. 59, no. 2; sop. and alto. 4to. (Sacred music for women's voices, no. 13345)

[1133]

© Jan. 24, 1919; 2 c. Jan. 31, 1919; E 442206; Oliver Ditson co., Boston.

HE'S FROM MISSOURI; words by K. H. McGee, music by E. S. S. Huntington [of U. S.]

[1134]

© 1 c. Feb. 4, 1919; E 442299; Kenneth H. McGee, Ecoise, Mich.

HE SLEEPS IN SUNNY FRANCE; words by C. W. Robinson, music by Kathryn I. White [of U. S.] Cincinnati, Willis music co.

[1135]

© Feb. 3, 1919; 2 c. Feb. 5, 1919; E 442343; Charles W. Robinson, Cincinnati.

HEART (THE) OF THE IRISH SO TRUE; words and music by L. H. Bleakley [of U. S.], arr. by Harry P. Guy [of U. S.]

[1136]

© 1 c. Jan. 30, 1919; E 442153; Louis H. Bleakley, Detroit.

HEART OF WETONA; words by Sidney D. Mitchell, music by Archie Gottler [of U. S.] 4to.

[1137]

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—— ——— arr. by S. D. Mitchell.

[1138]

© 1 c. Jan. 20, 1919; E 439961; Leo Feist, inc., New York.

HEART (THE) SONG; words and music by Lillian M. Cory and P. Corte Dalbey [of U. S.]

[1139]

© Jan. 9, 1919; 2 c. Jan. 13, 1919; E 441282; Paul May music co., Springfield, O.

HEART TO HEART SONGS, NO. 2; words and music by R. A. Scott [of U. S.] 4to.

[1140]

© Dec. 31, 1918; 2 c. Jan. 14, 1919; E 439848; R. Alonza Scott, Opelika, Ala.

HELLO AMERICA; words by C. J. Herbert, music by E. S. S. Huntington [of U. S.]

[1141]

© 1 c. Jan. 24, 1919; E 441562; Clare J. Herbert, Portsmouth, N. H.

HELLO, BOYS! a welcome to the boys of U. S. A., lyrics by Agnes Boyle Garvin [i. e. A. L. Garvin], music by M. D. King [of U. S.] [1142]

© 1 c. Jan. 24, 1919; E 441576; Agnes L. Garvin and Marion D. King, Pittsburg.

HELLO, DOUGHBOYS; words and music by K. R. Dillon [of U. S.], arr. by Mrs. E. D. Spaith [of U. S.] [1143]

© Jan. 23, 1918; 2 c. Jan. 25, 1919; E 442043; Kate R. Dillon, What Cheer, Ia.

HELLO, MARY; words and music by N. F. Brown [of U. S.], arr. by Christian A. Praetorius [of U. S.] [1144]

© 1 c. Feb. 3, 1919; E 442340; Norris Frank Brown, New York.

HELLO, MY DARLING MOTHER; words and music by Barney Goldstein [of U. S.] [1145]

© Dec. 24, 1918; 1 c. Dec. 26, 1918; 1 c. Jan. 8, 1919; E 441579; George Surrey Barlow, New York.

HENKEL (JUSTIN A.) XX English hymns in honor of the Blessed Virgin Mary; words collected and music composed by J. A. Henkel [of U. S.]; four male voices. 4to. [1146]

© Dec. 31, 1918; 2 c. Jan. 7, 1919; E 439851; Justin A. Henkel, Collegeville, Ind.

HENRY FORD'S FLIVVER; words and music by U. V. Stacy-Doose [of U. S.] [1147]

© 1 c. Jan. 27, 1919; E 441711; Una V. Stacy-Doose, Ballinger, Tex.

HEP! HEP! ALL KEEP STEP; words and music by F. A. Grant [of U. S.]; with quartet for men's voices. New York, Music ptg. co. [1148]

© Dec. 21, 1918; 2 c. Jan. 21, 1919; E 442174; Frederic A. Grant, Brooklyn. [Copyright is claimed on arrangement.]

HER FLOWING LOCKS. *See* Hammond (Richard P.) Six songs from Burns.

HER KISS (Son baiser); valse sentimentale, by Fred Heltman [of U. S.]; piano. [1149]

© Jan. 22, 1919; 2 c. Jan. 24, 1919; E 441514; Fred Heltman co., Cleveland.

HER SOLDIER-BOY'S RETURN; words by A. D. Clem, music by E. S. S. Huntington [of U. S.] [1150]

© 1 c. Jan. 20, 1919; E 441401; A Devine Clem, Marshalltown, Ia.

HER SOLDIER SWEETHEART; words and music by M. Bibbs [of U. S.] Chicago, Delmar music co. [1151]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441348; Mollie Bibbs, Denver.

HERALD OF SPRING; words and melody by Nell Marshall [of U. S.] (*In* Muskogee times democrat, v. xxv, no. 28, Feb. 1, 1919) [1152]

© Feb. 1, 1919; 2 c. Feb. 7, 1919; E 442434; Mrs. H. L. Marshall, Muskogee, Okl.

HERE COME THE BOYS MARCHING HOME; lyric and music by A. L. Rogers [of U. S.] [1153]

© 1 c. Feb. 6, 1919; E 441923; Ada La Verne Rogers, Munford, Tenn.

HERE COMES OUR UNCLE SAM NOW; words by Mrs. H. C. Keitz, music by Leo Friedman [of U. S.] Chicago, North American music co. [1154]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441295; Mrs. H. C. Keitz, New Orleans.

HERE I AM, UNCLE SAM; words by J. Will Callahan and G. C. Leap, music by G. C. Leap [of U. S.] [1155]

© Jan. 30, 1919; 2 c. Feb. 3, 1919; E 442384; Glenn C. Leap, Chicago.

HEROES OF FRANCE MARCH; by M. Lawrence [of U. S.]; piano. [1156]

© Jan. 31, 1919; 2 c. Feb. 3, 1919; E 442260; Mabel Lawrence, Tyler, Tex.

HIDE THY FACE FROM MY SINS; words from Psalm 51, music by W. A. Has-tie [of U. S.]; mixed voices. (Octavo-sacred, no. 3698) [1157]

© Jan. 4, 1919; 2 c. Jan. 8, 1919; E 441037; Willis music co., Cincinnati.

HIKE, BOYS, HIKE; words by Frances Le Roy, music by Henri Duval [of France] [1158]

© Jan. 2, 1919; 2 c. Jan. 7, 1919; E 439599; Harriman-Duval music co., Boston.

HINDUSTAN; fox trot, by Oliver G. Wallace and Harold Weeks [of U. S.]; piano. [1159]

© Dec. 31, 1918; 2 c. Jan. 2, 1919; E 439385; Forster music publisher, inc., Chicago.

**HIRONDELLES (LES) JOYEUSES**; étude romantique, by Theodora Dutton [of U. S.]; piano. (Four études romantiques for advanced students, no. II) [1160]

© Jan. 30, 1919; 2 c. Feb. 3, 1919; E 442275; G. Schirmer, inc., New York.

**HIS DADDY HE'D NEVER SEE MORE**; words by R. A. Putzier, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [1161]

© 1 c. Jan. 11, 1919; E 439687; Robert A. Putzier, Seattle.

**HO! HO! THE WAR'S ALL OVER**; words by M. A. Jackson, music by E. S. S. Huntington [of U. S.] [1162]

© 1 c. Jan. 27, 1919; E 441681; M. A. Jackson, Donovan, Ga.

**HOLD ON TO YOUR DOUGH**; words and music by W. T. Smith [of U. S.] [1163]

© 1 c. Jan. 27, 1919; E 441729; Walter T. Smith, Chicago.

**HOLY (ALFRED) Three sketches** (Trois esquisses); by A. Holy [of Austria, domiciled at Boston] op. 25; harp. [1164]

© Jan. 14, 1919; 2 c. Jan. 20, 1919; E 439955; Oliver Ditson co., Boston.

**HOLY (THE) BIRTH**; musical reading. Biblical text, music arr. from Alex. Guilman and Franz Gruber by G. F. Rosche [of U. S.] Chicago, Ill. Geo. F. Rosche & co. 4to. [1165]

© Dec. 9, 1918; 2 c. Jan. 10, 1919; E 441077; Geo. F. Rosche, Chicago.

**HOMAGE-AND HOLYROOD.** See 1745.

**HOME AGAIN TO DRIVE ALL TEARS AWAY**; words by Bartley Costello, music by James W. Casey [of U. S.] [1166]

© Jan. 22, 1919; 2 c. Jan. 15, 1919; E 441585; Echo music pub. co., New York.

**HOME AND VICTORY**; words by C. Holwell, music by E. S. S. Huntington [of U. S.] [1167]

© 1 c. Jan. 27, 1919; E 441735; Catherine Holwell, Chicago.

**HOME AT LAST**; words by H. T. Cooke, music by E. S. S. Huntington [of U. S.] [1168]

© 1 c. Jan. 27, 1919; E 441691; Harriot T. Cooke, Orange, N. J.

**HOME (THE) COMING**; words by C. E. Braim, music by Charles Thomas Edwards [of U. S.] [1169]

© Jan. 30, 1919; 2 c. Jan. 31, 1919; E 442194; Charles Edward Braim, Winterthur, Del.

— words by H. M. Buckmaster, melody by Luther A. Clark [of U. S.] [1170]

1 c. Jan. 11, 1919; E 439681; Hazel M. Buckmaster, Valley City, N. D.

**HOME-LAND**; words and music by M. Hayes [of U. S.] [1171]

© 1 c. Jan. 27, 1919; E 441714; M. Hayes, Andover, O.

**HOME (THE) OF LIBERTY** (Cariwyd y dydd); part-song, English version by Walter Maynard, music an old Welsh air, arr. by Kurt Schindler [of U. S.]; mixed voices. 4to. (Welsh choral ballads, no. 13285) [1172]

© Dec. 11, 1918; 2 c. Dec. 30, 1918; E 440813; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

**HOME, SWEET HOME, MAY I COME BACK TO YOU**; words by B. Taylor, music by E. S. S. Huntington [of U. S.] [1173]

© 1 c. Jan. 20, 1919; E 441423; Blanche Taylor, Westminster, Md.

**HOME, SWEET HOME WALTZ**; by Adolph Linden [of U. S.] op. 69, D; piano. (Carnival of the treble clef) [1174]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442422; Louis Retter music co., St. Louis.

**HOMEWARD BOUND**; words by H. Allen, music by B. F. Lakant [of U. S.] [1175]

© Jan. 23, 1919; 2 c. Jan. 25, 1919; E 442049; Hans Allen and B. F. Lakant, Red Wing, Minn.

**HONEY BEE**; words and melody by Nell Marshall [of U. S.] (*In Muskogee times democrat*, v. xxiv, no. 9, Jan. 10, 1919) [1176]

© Jan. 10, 1919; 2 c. Jan. 20, 1919; E 441394; Mrs. H. L. Marshall, Muskogee, Okl.

**HONEYMOON**; waltz, lyrics by Ray Sherwood, music by John Victor Arden [of U. S.], arr. by L. J. Fuiks [of U. S.] [1177]

© 1 c. Jan. 24, 1919; E 441573; Lewis John Fuiks, New York.



HONOR THE RED, WHITE AND BLUE; words by C. H. Moyer, music by E. S. S. Huntington [of U. S.] [1178]

© 1 c. Feb. 12, 1919; E 442609; Chas. H. Moyer, Kingman, Ariz.

HONOR TO OUR NATION; march, by A. E. Joy [of U. S.]; orch. 4to. [1179]

© Mar. 1, 1917; 2 c. Dec. 31, 1918; E 441594; Alfred E. Joy, New York.

HOSTEL (THE); words by W. M. Letts, melody by Alexander Ewing [of England], arr. by Edward C. Bairstow; no. 2 in F. [1180]

© Jan. 22, 1919; 1 c. Feb. 10, 1919; E 435765; Stainer & Bell, ltd., London.

HOUSE OF VICTORY HYMN; Detroit Central high school, words by Fredricka Blankner, music by Matilde Garvett [of U. S.] [1181]

© Feb. 1, 1919; 2 c. Feb. 3, 1919; E 442236; House of victory, Detroit Central high school, Detroit.

HOW ARE YOU GOIN' TO WET YOUR WHISTLE; words and melody by Francis Byrne, Frank McIntyre and Percy Wenrich [of U. S.], arr. by Percy Wenrich. [1182]

© 1 c. Jan. 22, 1919; E 439994; Leo. Feist, inc., New York.

HOW CAN YOU TELL; from Hitchy koo 1918, one or two step, by Harold Orlow [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. 4to. [1183]

© Jan. 25, 1919; 2 c. Jan. 27, 1919; E 441617; Leo Feist, inc., New York [Copyright is claimed on arrangement]

HOW'D YOU LIKE TO MARRY A YANK LIKE ME; words by N. F. Cunningham, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [1184]

© 1 c. Jan. 11, 1919; E 439684; Nelson F. Cunningham, Selma, Ind.

HOW MANY HEARTS ARE BREAKING FOR THE ONES WHO WILL NEVER COME HOME; waltz, words and music by E. M. Fry [of U. S.] [1185]

© 1 c. Jan. 6, 1919; 1 439647; Ethel May Fry, Flora, Ill.

HOW SWEETLY SINGS THE LARK; melody, by Carl Sontag [of U. S.]; piano, in F. (A day in the Alps) [1186]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442398; Louis Retter music co., St. Louis.

HOW THE RANGERS REACHED PAREE; words by Mrs. R. A. Palmer, music by E. S. S. Huntington [of U. S.] [1187]

© 1 c. Feb. 7, 1919; E 442480; Mrs. R. A. Palmer, Edmonton, Canada.

HULLO AMERICA; fox trot, by Elsie Janis [of U. S.] and Dan Kildare [of Great Britain], arr. by Henri Jaxon; piano. [1188]

© Dec. 2, 1918; 1 c. Jan. 16, 1919; 1 c. Feb. 1, 1919; E 435744; Ascherberg, Hopwood & Crew, ltd., London.

— selection, from Hullo America, by Herman Finck [of England]; piano. [1189]

© Oct. 17, 1918; 1 c. Jan. 16, 1919; E 435535; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.

HUMAN FREEDOM; battle hymn of Allies; words by Ernest L. Haight, music by J. Finke, jr. [of U. S.] [1190]

© 1 c. Jan. 2, 1919; E 439826; John Finke, jr., Ravena, N. Y.

HUNT (THE) IS UP; words traditional, music by H. Balfour Gardiner [of Great Britain]; mixed voices. 4to. (Curwen's edition. no. 61096). [1191]

© Feb. 10, 1919; 1 c. Feb. 12, 1919; E 435781; J. Curwen & sons, ltd., London.

HUNTER'S SPORTING SONG; words by M. Oeffinger, music by E. S. S. Huntington [of U. S.] [1192]

© 1 c. Jan. 9, 1919; E 441120; M. Oeffinger, Altoona, Pa.

HURRAH FOR OUR BRAVE SOLDIERS' VICTORY; words by L. Jones, music by E. S. S. Huntington [of U. S.] [1193]

© 1 c. Jan. 20, 1919; E 441406; Louis Jones, Haverstraw, N. Y.

HURRAH! FOR THE YANKEES; words by W. T. McAvoy, music by E. S. S. Huntington [of U. S.] [1194]

© 1 c. Feb. 4, 1919; E 442324; Wm. T. McAvoy, Corry, Pa.

HURRY TO PALM BEACH; words and music by G. Simons [of U. S.] [1195]

© 1 c. Jan. 16, 1919; E 439891; Garwood Simons, San Francisco.

HYMN OF PEACE; words by A. A. Pease; music by E. S. S. Huntington [of U. S.] [1196]

© 1 c. Jan. 9, 1919; E 441163; A. A. Pease, Akron, Ohio.

HYMN (THE) OF THE LEAGUE OF FREE NATIONS; or, The cosmopolitan hymn, words by G. Anston, music by Henry Weston [of U. S.], arr. by G. Anston [of U. S.] [1197

© 1 c. Dec. 16, 1918; E 441783; George Anston, New Orleans.

HYMN (THE) OF VICTORY; words by J. P. Mulholland, music by E. S. S. Huntington [of U. S.] [1198

© 1 c. Feb. 4, 1919; E 442321; John P. Mulholland, Paterson.

HYMN TO THE NIGHT; double unacc. chorus, poem by Longfellow, music by Ernest Austin [of England] op. 42, no. 2; mixed voices. 4to [1199

© Jan. 9, 1919; 1 c. Jan. 18, 1919; E 435570; Joseph Henry Larway, London.

HYMN TO THE SUN; from The golden cockerel, by N. Rimsky-Korsakoff [and] In the silence of night, by S. Rachmaninoff; arr. by Otto Langey [of U. S.]; orch. (Galaxy, no. 132) [1200

© Dec. 30, 1918; 2 c. Jan. 7, 1919; E 439596; G. Schirmer, inc., New York. [Copyright is claimed on arrangement.]

I AM COMING BACK HOME TO THE U. S. A.; words by E. Frye, music by E. S. S. Huntington [of U. S.] [1201

© 1 c. Jan. 9, 1919; E 441145; Esther Frye, Columbus, O.

I AM GOING BACK; words by J. O'Brien, music by E. S. S. Huntington [of U. S.] [1202

© 1 c. Jan. 13, 1919; E 441275; Jimmie O'Brien, Elizabeth, N. J.

I AM LONGING FOR THE DEAR OLD U. S. A.; words by F. J. Corhominis, music by Leo Friedman [of U. S.] Chicago, North American music co. [1203

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441304; F. J. Corhominis, Richmond.

I AM LONGING FOR YOU; words by Edgar Senford, music by N. Spector [of U. S.] [1204

© 1 c. Jan. 9, 1919; E 439632; Nathan Spector, New York.

I AM OFF TO THE WAR; words by A. W. Hile, music by E. S. S. Huntington [of U. S.] [1205

© 1 c. Jan. 9, 1919; E 441161; A. W. Hile, Leland, Id.

I AM WOND'RING IF YOU'RE MISSING ME; words and music by Gordon Hart [of England] Manchester, Swift's music publishers. [1206

© Jan. 4, 1919; 1 c. Feb. 12, 1919; E 435780; H. F. Swift, Manchester, England.

I AM YOUR AMERICAN BEAUTY ROSE AND I WILL BE TRUE TO YOU; words by W. Walker, music by P. S. Richards [of U. S.] [1207

© 1 c. Jan. 20, 1919; E 441476; Paul S. Richards and William Walker, Douglas, Ariz.

I BELIEVE I'M IN LOVE WITH YOU; words and music by Thos. M. Bowers [of U. S.] [1208

© Jan. 22, 1919; 2 c. Jan. 23, 1919; E 441601; Jerome H. Remick & co., New York.

I CANNOT LEAVE YOU; from Little simplicity, words by Rida Johnson Young, music by Augustus Barratt [of U. S.] [1209

© Jan. 29, 1919; 2 c. Jan. 29, 1919; E 441813; Shapiro, Bernstein & co., inc., New York.

I CAN'T SEE THE GOOD IN GOOD-BYE; words by Alex Sullivan, music by Lynn Cowan [of U. S.] [1210

© Jan. 20, 1919; 2 c. Jan. 29, 1919; E 441819; McCarthy & Fisher, inc., New York.

I'D LIKE TO LIVE WHERE DREAMS COME TRUE WITH A SWEET LITTLE GIRL LIKE YOU; words by I. Johnson, music by E. S. S. Huntington [of U. S.] [1211

© 1 c. Jan. 24, 1919; E 441563; Inga Johnson, Sarles, N. D.

I DO LIKE CANOE-ING; canoodling with you, words and music by Jack Foley and Bert Dixon [of England] London, Herman Darewski music pub. co. [1212

© Dec. 30, 1918; 1 c. Jan. 10, 1919; E 435544; Charles Sheard & co., c/o Herman Darewski music pub. co., London.

I DON'T LIKE YOUR FUNNY LITTLE HAT; words and music by Harry Wincott [of England] London, Herman Darewski music pub. co. [1213

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I DREAMT LAST NIGHT OF YOU, DEAR; words by S. J. Lynch, music by E. S. S. Huntington [of U. S.] [1214

© 1 c. Jan. 24, 1919; E 441553; Stephen J. Lynch, Utica, N. Y.

I FOUND YOU; words by L. Wolfe Gilbert, music by Anatol Friedland [of U. S.] [1215]

© Feb. 6, 1919; 2 c. Feb. 6, 1919; E 441919; Gilbert & Friedland, inc., New York.

I KNOW A GARDEN; words and music by B. Sherman [i. e., B. S. Uhlfelder, of U. S.] [1216]

© Jan. 6, 1919; 2 c. Jan. 11, 1919; E 441610; Blanche Sherman Uhlfelder, New York.

I KNOW A SILENT GARDEN; words and music by Edward Van Bieene [of England]; in C. [1217]

© Dec. 31, 1918; 1 c. Feb. 10, 1919; E 435761; Phillips & Page, London.

I KNOW HE'D KISS AWAY EACH TEAR; words and melody by F. Barrow [of U. S.] [1218]

© 1 c. Jan. 22, 1919; E 441498; Frank Barrow, Philadelphia.

I'LL BE THERE; words and music by B. N. Havekotte [of U. S.] [1219]

© 1 c. Jan. 13, 1919; E 441272; Byrñe Neal Havekotte, Pittsburgh.

I'LL BE WAITING FOR YOU. SOLDIER BOY; words by Mrs. W. Roberts, music by Leo Friedman [of U. S.] Chicago, North American music co. [1220]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441325; Mrs. Wm. Roberts, Anchorage, Ky.

I'LL CHANGE HIS WAY OF LIVING WHEN HE COMES BACK HOME; words and music by J. R. Keefer [of U. S.] [1221]

© 1 c. Jan. 2, 1919; E 439394; Jack R. Keefer, Monessen, Pa.

I'LL HAVE A DATE FOR EV'RY NIGHT WHEN I GET HOME FROM FRANCE; words by Margaret Beck Ogden and J. G. Holmes, music by Julia Greenwood Holmes [of U. S.] [1222]

© Jan. 4, 1919; 2 c. Jan. 9, 1919; E 441069; Holmes-Ogden co., New Albany, Ind.

I'LL RETURN WHEN THE BUCKEYES BLOOM; words and music by H. W. Gaskill [of U. S.] Chicago, Delmar music co. [1223]

© Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441767; Harry W. Gaskill, Cleveland.

I'LL STEAL A LITTLE LOVE FROM YOU; words by E. Leonard, music by T. Neun [of Great Britain] [1224]

© Dec. 30, 1918; 1 c. Jan. 27, 1919; E 435615; Ted Neun & Eddie Leonard, Toronto, Canada.

I'LL STILL BE A SOLDIER; words by A. T. Hardy, music by E. S. S. Huntington [of U. S.] [1225]

© 1 c. Feb. 4, 1919; E 442315; Albert T. Hardy, Empire, Ga.

I'LL TELL THE WORLD; words and melody by C. Lapham [of U. S.] [1226]

© 1 c. Feb. 5, 1919; E 442356; Claude Lapham, New York.

I LOVE A STARRY FLAG; words by W. C. Stuart, melody by R. A. Browne [of U. S.] [1227]

© 1 c. Feb. 3, 1919; E 442216; W. C. Stuart, Des Barats, Canada.

I LOVE THE SPRINGTIME; words by W. J. Keaton, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [1228]

© 1 c. Feb. 1, 1919; E 441874; Waldo J. Keaton, Blue Jay, W. Va.

I LOVE TO MINGLE WITH THE GIRLS; words by J. Barr, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [1229]

© 1 c. Feb. 1, 1919; E 441880; James Barr, Coal Creek, Canada.

I LOVE YOU, MARY; words by E. Leonard, music by T. Neun [of Great Britain], arr. by Edw. W. Miller. [1230]

© Dec. 30, 1918; 1 c. Jan. 27, 1919; E 435613; Ted Neun & Eddie Leonard, Toronto, Canada.

I LOVE YOU SINCE THE WAR IS OVER; words by V. Ledrick, music by E. S. S. Huntington [of U. S.] [1231]

© 1 c. Feb. 7, 1919; E 442493; Vera Ledrick, Pampa, Tex.

I LOVE YOU, SOLDIER BOY, AND YOUR UNIFORM; words by S. Fryer, music by Leo Friedman [of U. S.] Chicago, North American music co. [1232]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441305; Suella Fryer, Newport, Ky.

I'M A GAY AND YANKEE SOLDIER; words by Dave McFadden, music by N. B. Kurzenknabe [of U. S.] [1233]

© Jan. 21, 1919; 2 c. Jan. 18, 1919; E 441596; Norman B. Kurzenknabe, Harrisburg, Pa.



- I'M A-LONGING FOR YOU; words by J. Will Callahan, music by Blanche M. Tice [of U. S.] [1234  
© Feb. 5, 1919; 2 c. Feb. 1, 1919; E 441863; Blanche M. Tice music pub. co., Sioux City, Ia.
- I'M BACK FROM FRANCE; words by L. M. Behrens, music by E. S. S. Huntington [of U. S.] [1235  
© 1 c. Jan. 27, 1919; E 441704; Lillian M. Behrens, Bronx, N. Y.
- I'M COMING BACK; words by E. Rennie, melody by Thos. C. Freeman [of U. S.] [1236  
© 1 c. Feb. 7, 1919; E 442431; Emma Rennie, New York.
- I'M COMING BACK, ILLINOIS; words and arr. of melody by R. Henley [of U. S.] [1237  
© 1 c. Jan. 28, 1919; E 442122; Rosina Henley, New York.
- I'M COMING BACK TO YOU, MOTHER MACHREE; words by J. Leahan, melody by George Stein [of U. S.] 4to. [1238  
© 1 c. Jan. 31, 1919; E 442429; Joseph Leahan, Philadelphia.
- I'M COMING BACK TO YOU, SWEETHEART; words by M. Vocasek, music by E. S. S. Huntington [of U. S.] [1239  
© 1 c. Jan. 27, 1919; E 441732; Marie Vocasek, Chardon, O.
- I'M FOREVER BLOWING BUBBLES; words and music by Jaan Kenbrovin and John William Kellette [of U. S.] [1240  
© Jan. 4, 1919; 2 c. Jan. 16, 1919; E 439866; Kendis, Brockman music co., New York.
- I'M GLAD I WENT OVER TO FRANCE; words by Kenneth Graham Duffield, and Alice Monroe Foster, music by Fay Foster [of U. S.] [1241  
© Feb. 3, 1919; 2 c. Feb. 4, 1919; E 442350; J. Fischer & bro., New York.
- I'M GLAD THE WAR IS OVER; fox trot, words and music by N. Colangelo [of U. S.] [1242  
© Jan. 25, 1919; 2 c. Jan. 31, 1919; E 442248; Nicholas Colangelo, Providence, R. I.
- I'M GOIN' TO MARRY CARRY RIGHT AWAY; words and music by M. Johnson [of U. S.] [1243  
© 1 c. Jan. 23, 1919; E 439980; Myron Johnson, Excelsior Springs, Mo.
- I'M GOING BACK, BACK, BACK TO ALABAMA; words and music by Harry Castling and Fred. W. Leigh [of England] (Popular edition, no. 90) [1244  
© Dec. 31, 1918; 1 c. Jan. 16, 1919; E 435533; Herman Darewski music pub. co., London.
- I'M GOING BACK TO IRELAND; words by J. B. Wagner, music by E. S. S. Huntington [of U. S.] [1245  
© 1 c. Feb. 12, 1919; E 442597; Jennie B. Wagner, Ottumwa, Ia.
- I'M GOING BACK TO MY OWN HOMETOWN; words by C. R. Hollen, music by E. S. S. Huntington [of U. S.] [1246  
© 1 c. Feb. 4, 1919; E 442325; C. R. Hollen, Lakemont, Pa.
- I'M GOING TO SETTLE DOWN; from See you later, words by P. G. Wodehouse, music by Jean Schwartz [of U. S.] [1247  
© Jan. 31, 1919; 2 c. Feb. 1, 1919; E 441839; T. B. Harms co., New York.
- I'M GOING TO TELL YOUR MAMMA ON YOU 'CAUSE YOU'RE NAUGHTY, NAUGHTY AS CAN BE; words and music by Billy Smythe [of U. S.] [1248  
© Feb. 1, 1919; 2 c. Feb. 3, 1919; E 442228; Billy Smythe music co., Louisville.
- I'M HAPPY AS A BUMBLE BEE; nut song, no. 3, words by Clyde Nathaniel Kramer, music by Walter B. Cooper [of U. S.], arr. by R. G. Gradi [of U. S.] [1249  
© Dec. 22, 1918; 2 c. Jan. 21, 1919; E 439978; Knickerbocker music co., Dayton, O.
- I'M LONGIN' FOR YOUR LOVING ALL THE TIME; words and music by B. E. Edwards [of U. S.], arr. by Lillian Davenport [of U. S.] [1250  
© 1 c. Feb. 6, 1919; E 441938; B. E. Edwards, New York.
- I'M NOT COMING BACK ANYMORE; words by S. Slak, music by E. S. S. Huntington [of U. S.] [1251  
© 1 c. Jan. 24, 1919; E 441559; Stanley Slak, Milwaukee.
- I'M ON MY WAY TO THE U. S. A.; words by F. J. O'Neil, music by E. S. S. Huntington [of U. S.] [1252  
© 1 c. Jan. 13, 1919; E 441222; F. J. O'Neil, Chicopee Falls, Mass.

I'M SOMEONE'S HONEY; words and music by Gertrude Nichols Myers [of U. S.]; E flat. [1253]

© 1 c. Feb. 1, 1919; E 441853; C. W. Myers, Portland, Or.

I'M SORRY I GAVE MY LOVE TO YOU; words and music by C. Borrelli [of Italy, domiciled at Philadelphia] [1254]

© 1 c. Feb. 5, 1919; E 442357; Charles Borrelli, Philadelphia.

I'M SORRY I MADE YOU CRY; quartette, by N. J. Clesi, arr. by Alfred J. Doyle [of U. S.]; male voices. 4to. [1255]

© Dec. 31, 1918; 2 c. Jan. 6, 1919; E 441064; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

I MISS YOU AS YOU MISS ME; words and music by A. Coogan [of U. S.] [1256]

© 1 c. Feb. 3, 1919; E 442212; Arthur Coogan, Camden, N. J.

I NEVER BELIEVED IN ANGELS UNTIL I MET YOU; words by Robert F. Roden, music by Peter De Rose [of U. S.] [1257]

© Dec. 3, 1918; 2 c. Dec. 27, 1918; E 439930; F. B. Haviland pub. co., New York.

I NEVER DREAMED THERE WAS A GIRL IN THE WORLD LIKE YOU; words and music by William Michael [of U. S.] [1258]

© Jan. 10, 1919; 2 c. Jan. 22, 1919; E 439981; Olympic music publishers, Cincinnati.

I SHALL BE ALL RIGHT NOW; from Oh, my dear, words by P. G. Wodehouse, music by Louis A. Hirsch [of U. S.] [1259]

© Jan. 25, 1919; 2 c. Jan. 27, 1919; E 441644; T. B. Harms & Francis, Day & Hunter, New York.

I SHALL MEET YOU; the home-coming, by Wilfrid Sanderson, arr. by Boosey & co. [of Great Britain]; orch. 4to. [1260]

© Jan. 24, 1919; 2 c. Feb. 4, 1919; E 442366; Boosey & co., New York. [Copyright is claimed on arrangement]

I'VE DANCED TO BEAT THE BAND; from The velvet lady, words by Henry Blossom, music by Victor Herbert [of U. S.] [1261]

© Jan. 24, 1919; 2 c. Jan. 25, 1919; E 442006; M. Witmark & sons, New York.

I'VE DONE MY BIT FOR UNCLE SAM, WILL YOU DO YOUR BIT FOR ME; words by Joe Davis, music by Geo. F. Briegel [of U. S.] [1262]

© Jan. 2, 1919; 2 c. Jan. 6, 1919; E 440988; Triangle music pub. co., New York.

I'VE TRIED SO HARD TO FORGET YOU, BUT IN DREAMS YOU COME BACK AGAIN; words by J. L. Edwards, music by E. S. S. Huntington [of U. S.] [1263]

© 1 c. Jan. 9, 1919; E 441174; Jessie L. Edwards, Miami, Fla.

I WAIT AT THE GATES OF YOUR HEART; words by Arthur J. Lamb, music by Irving Cortland Sanders [of U. S.] [1264]

© Dec. 28, 1918; 2 c. Jan. 2, 1919; E 439405; Joe Morris music co., New York.

I WAITED PATIENTLY FOR THE LORD; words from the Bible, arr. by R., music by S. E. Gill [of U. S.] Pittsburgh, Pa., W. H. Witt music co. [1265]

© Dec. 31, 1918; 2 c. Jan. 7, 1919; E 439864; Samuel E. Gill, Pittsburgh.

I WANNA BE A COWBOY; words by H. Maylath, music by H. Berl [of U. S.] [1266]

© 1 c. Jan. 29, 1919; E 441808; Herman Berl and Herman Maylath, New York.

I WANT TO GO BACK TO THE ARMY; by Earle W. Johnston [of U. S.]; orch. 4to. [1267]

© Jan. 22, 1919; 2 c. Jan. 23, 1919; E 442249; Joseph A. Hurley, New York.

— words and music by Earle W. Johnston [of U. S.] New York, Hurley music co. [1268]

© Jan. 23, 1919; 2 c. Jan. 29, 1919; E 441812; Joseph Arthur Hurley, New York.

I WANT TO GO WID YOU; words by L. E. Smith, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [1269]

© 1 c. Feb. 1, 1919; E 441868; L. Emma Smith, Charlotte, Mich.

I WANT TO SHIMMIE; words and melody by Shelton Brooks and Grant Clarke [of U. S.], arr. by S. Brooks. [1270]

© 1 c. Jan. 4, 1919; E 439894; Leo. Feist, inc., New York.

## I WANT TO SHIMMIE.—Continued.

— words and music by Shelton Brooks and Grant Clarke [of U. S.] 4to. [1271]

© Jan. 27, 1919; 2 c. Jan. 28, 1919; E 442164; Leo Feist, inc., New York.

I WILL PRAISE THEE, O LORD; anthem, words from psalm IX: 1, 2, 7, 8, music by Louis Adolphe Coerne [of U. S.] op. 88, no. 1; mixed voices. (8vo. choruses, no. 6784) [1272]

© Jan. 31, 1919; 2 c. Feb. 3, 1919; E 442270; G. Schirmer, inc., New York.

I WISH I HAD SOMEBODY WAITING FOR ME WHEN I GET HOME; words by Howard E. Rogers, melody by Percy Wenrich [of U. S.] [1273]

© 1 c. Jan. 3, 1919; E 440936; Leo. Feist, inc., New York.

— — — music by Percy Wenrich [of U. S.] 4to. [1274]

© Jan. 27, 1919; 2 c. Jan. 28, 1919; E 442159; Leo Feist, inc., New York.

I WONDER WHY; words by H. Clayton Jones, music by Edward Dean [of England] Manchester, Swift's music publishers. [1275]

© Jan. 4, 1919; 1 c. Feb. 12, 1919; E 435779; H. F. Swift, Manchester, England.

I WON'T BE IN LINE WHEN THE BOYS COME MARCHING HOME; words by A. Marino, music by B. L. Brannan [of U. S.] Brooklyn, N. Y., Selmore pub. co. [1276]

© Jan. 17, 1919; 2 c. Jan. 21, 1919; E 441480; Barrington L. Brannan and Anthony Marino, Brooklyn.

I WOULD DO IT OVER AGAIN FOR THE RED, WHITE AND BLUE, SO WOULD ALL THE BOYS AND SO WOULD YOU; words and music by E. C. Wright [of U. S.] [1277]

© 1 c. Jan. 24, 1919; E 441560; E. C. Wright, Fromberg, Mont.

IDA, SWEET AS APPLE CIDER; by Eddie Leonard and Eddie Munson [of U. S.]; orch. 4to. (Stern's vocadance edition, D) [1278]

© Feb. 6, 1919; 2 c. Feb. 10, 1919; E 442577; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

IDOL, JUST LET ME WORSHIP YOU; words by Richard Coburn, music by Vincent Rose [of U. S.] [1279]

© Feb. 3, 1919; 2 c. Feb. 3, 1919; E 442283; Shapiro, Bernstein & co., inc., New York.

IF EVERY GIRL IN THIS WORLD WAS JUST LIKE YOU; words by H. E. Coburn, music by E. S. S. Huntington [of U. S.] [1280]

© 1 c. Feb. 4, 1919; E 442307; Harry E. Coburn, Harrisburg, Pa.

IF I'M NOT AT THE ROLL-CALL KISS MOTHER GOOD-BYE FOR ME; part-song, by Geo. Boyden [of U. S.], arr. by Stephen O. Jones [of U. S.]; male voices. 4to. (Cover title: If I am not at the roll-call, kiss mother good-bye for me) [1281]

© Dec. 31, 1918; 2 c. Jan. 6, 1919; E 439895; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

IF I WERE YOUNG AGAIN; words by J. B. Croswhite, music by E. S. S. Huntington [of U. S.] [1282]

© 1 c. Jan. 27, 1919; E 441701; James B. Croswhite, Clark, Mo.

IF MY HEART WERE NOT ANOTHER'S I WOULD GIVE IT TO YOU; words by E. Rennie, melody by Thos. C. Freeman [of U. S.] [1283]

© 1 c. Feb. 7, 1919; E 442430; Emma Rennie, New York.

IF OUR LIVES COULD BE LIVED AGAIN; words by Will J. Jones, music by G. C. Leap [of U. S.] [1284]

© Jan. 30, 1919; 2 c. Feb. 3, 1919; E 442383; Glenn C. Leap, Chicago.

IF THEY EVER PARTED YOU FROM ME; from Oh, my dear, words by P. G. Wodehouse, music by Louis A. Hirsch [of U. S.] [1285]

© Jan. 25, 1919; 2 c. Jan. 27, 1919; E 441642; T. B. Harms & Francis, Day & Hunter, New York.

IF YOU'LL PROMISE DADDY THAT, HE WILL BE GLAD; words by S. Nelson, music by E. S. S. Huntington [of U. S.] [1286]

© 1 c. Jan. 24, 1919; E 441561; Sam Nelson, Chicago.

IF YOU LOSE YOUR SOUL; words by H. Lillenas, music by Richard Hainsworth [pseud. of H. Lillenas, of Norway, domiciled at Auburn, Ill.] [1287]

© Jan. 1, 1919; 2 c. Jan. 20, 1919; E 441426; Haldor Lillenas, Auburn, Ill.



IF YOU WANT A LITTLE LOVING; words by E. J. Fairbanks, music by Roy Hartsell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [1288]

© Dec. 31, 1918; 2 c. Feb. 7, 1919; E 442439; E. J. Fairbanks, Hercules, Cal.

IF YOU WANT ME FOR YOUR BRIDE YOU MUST ASK AGAIN SOMEDAY; words and music by C. E. Harris [of U. S.] [1289]

© Jan. 15, 1919; 2 c. Jan. 17, 1919; E 441382; Clarence E. Harris, Wesley, Ia.

IMMORTAL (THE) BRAVE GENERAL PERSHING; words and music by J. P. Doran [of U. S.] [1290]

© 1 c. Jan. 3, 1919; E 441825; Joseph Peter Doran, Kansas City, Mo.

IMPRESSIONI DAL VERO; 1 parte, par G. Francesco Malipiero [of Italy]; partitura d'orch. Contents:—Il capinero.—Il picchio.—Il chiu. [1291]

© Dec. 18, 1918; 1 c. Jan. 7, 1919; E 435468; Maurice Senart et cie., Paris.

IN A BEAUTIFUL FLANDERS FIELD; words by C. Mylott, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [1292]

© 1 c. Jan. 11, 1919; E 439692; Charles Mylott, Providence, R. I.

IN A HAREM ON MY TURKISH HONEYMOON; lyric by C. Kranz, melody by T. A. Hammid [of U. S.], arr. by Wm. J. Carle [of U. S.] [1293]

© 1 c. Jan. 28, 1919; E 442099; Charles Kranz and Tauscha Abdul Hammid, New York.

IN BERLIN; words by M. L. Hood, music by E. S. S. Huntington [of U. S.] [1294]

© 1 c. Jan. 24, 1919; E 441549; Marie Loveridge Hood, Sergeant Bluff, Ia.

IN CALIFORNIA WHERE IT'S SUMMERTIME; words and music by J. Du Rall [of U. S.] Los Angeles, Chas. Miller Cobb. [1295]

© Jan. 20, 1919; 2 c. Jan. 27, 1919; E 441792; Jack Du Rall, Los Angeles.

IN CANDY LAND WITH YOU; words and music by E. D. Smith [of U. S.] [1296]

© Jan. 30, 1919; 2 c. Feb. 1, 1919; E 441865; Eliza Doyle Smith, Chicago.

IN CHATEAU-THEIRRY, WHERE MY DARLING SLEEPS; words and music by J. M. Flynn [of U. S.] [1297]

© Jan. 23, 1919; 2 c. Jan. 25, 1919; E 442051; Jennie M. Flynn, Niagara Falls, N. Y.

IN CLOVER FIELDS; by Cecil Burleigh [of U. S.] op. 10, no. 2; piano. (Two childhood fancies, no. II) [1298]

© Jan. 30, 1919; 2 c. Feb. 3, 1919; E 442273; G. Schirmer, inc., New York.

IN FANCY'S REALM; lyric suite, by Jean Morel [of England]; piano. Contents:—1. Day-dreams.—2. Stepping-stones.—3. Nature's mirror.—4. Dragon-flies. [1299]

© Dec. 31, 1918; 1 c. Jan. 11, 1919; E 435492; Reeder & Walsh, London.

IN FLANDERS FIELD; words and music by R. L. Finch [of U. S.] Chicago, Delmar music co. [1300]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441759; Rebecca L. Finch, Oklahoma City, Okl.

— words by R. Contant, music by Leo Friedman [of U. S.] Chicago, North American music co. [1301]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441312; R. Contant, Montreal, Canada.

IN FLANDERS' FIELDS; part-song, words by John McCrae, music by Arthur H. Turner [of U. S.]; male voices. 4to. [1302]

© Jan. 8, 1919; 2 c. Jan. 10, 1919; E 441089; Boston music co., Boston.

— words by John MacRae [i. e. John McCrae], music by Lola Blanks [of U. S.] [1303]

© Jan. 17, 1919; 2 c. Jan. 22, 1919; E 441486; Willis music co., Cincinnati.

— music by Mark Andrews [of U. S.]; low voice. [1304]

© Jan. 7, 1919; 2 c. Jan. 8, 1919; E 441040; Huntzinger & Dilworth, New York.

— words by John McCrae, music by W. H. Leib [of U. S.]; high voice. [1305]

© Jan. 13, 1919; 2 c. Jan. 16, 1919; E 439871; W. H. Leib, Joplin, Mo.

IN MY DREAMS OF YOU; words and melody by C. R. Carpenter [of U. S.] [1306]

© 1 c. Feb. 5, 1919; E 442362; Clint. R. Carpenter, Minneapolis.

IN MY DREAMS YOU'RE CALLING ME; words and music by C. Madsen [of U. S.] Chicago, Ill., National music co. [1307]

© Dec. 1, 1918; 2 c. Jan. 25, 1919; E 442253; Chas. Madsen, Rock Island, Ill.

IN OUR LITTLE PARADISE; duet from See you later, words by P. G. Wodehouse, music by Jean Schwartz [of U. S.] [1308]

© Jan. 31, 1919; 2 c. Feb. 1, 1919; E 441841; T. B. Harms co., New York.

IN SALVADOR (San Salvadore); serenade, words by Clyde Nathaniel Kramer, music by Peter Hans Flath [of U. S.] [1309]

© Dec. 10, 1918; 2 c. Jan. 2, 1919; E 439403; Knickerbocker music co., Dayton, O.

IN SPRING OF SWEET SIXTEEN; words by E. W. Benson, music by E. S. S. Huntington [of U. S.] [1310]

© 1 c. Jan. 27, 1919; E 441676; Edward W. Benson, Richmond, Ind.

IN SWEET SURRENDER; words by Harold Simpson, music by Olga Rudd [of England] [1311]

© Dec. 30, 1918; 2 c. Jan. 13, 1919; E 435515; Newman pub. co., ltd., London.

IN THE CATHEDRAL; meditation, by Julian Clifford [of Great Britain]; piano. [1312]

© Dec. 16, 1918; 1 c. Jan. 13, 1919; E 435502; Schott & co., London.

IN THE EVENING WHEN FIREFLIES LIGHT; words by I. Brandon, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [1313]

© 1 c. Jan. 11, 1919; E 439697; Irwin Brandon, Naughton Glen, Canada.

IN THE FIELDS OF FRANCE WHERE POPPIES GROW; words by J. W. Minahan, music by E. S. S. Huntington [of U. S.] [1314]

© 1 c. Jan. 13, 1919; E 441265; J. W. Minahan, Watertown, N. Y.

IN THE HAY MEADOW. See Country thoughts.

IN THE HEART OF ILLINOIS; a patriotic ballad by K. P. Neef [of U. S.]; orch. 4to. [1315]

© Dec. 31, 1918; 2 c. Jan. 7, 1919; E 439849; Kathryn Prettyman Neef, Pekin, Ill.

IN THE LAND OF BEGINNING AGAIN, WHERE BROKEN DREAMS COME TRUE; one or two step, by George W. Meyer, arr. by Wm. Schulz [of U. S.]; orch. 4to. [1316]

© Jan. 11, 1919; 2 c. Jan. 13, 1919; E 439902; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

IN THE LAND OF LIBERTY; words and music by Mrs. G. Bowden [of U. S.] [1317]

© Dec. 21, 1918; 2 c. Jan. 25, 1919; E 442011; Mrs. Geo. Bowden, Davenport, Ia.

IN THE LAND OF THOUSAND ECHOES; echo-reverie, by Carl Sontag [of U. S.]; piano, in C. (A day in the Alps) [1318]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442397; Louis Retter music co., St. Louis.

IN THE LAND WHERE THE SHAMROCK GROWS; words by W. L. Beardsley, music by Philip Schwartz [of U. S.] [1319]

© Jan. 20, 1919; 2 c. Jan. 16, 1919; E 441366; C. C. Church & co., Hartford.

IN THE LANDSCAPE OF MY DREAMS; words and music by H. King [of U. S.] [1320]

© Nov. 1, 1918; 2 c. Dec. 18, 1918; E 442110; Henry King, Battle Creek.

IN THE MONASTERY OF MONTERRAT (La mort del Escolá); six-part chorus, words by J. Verdaguer, English version by Deems Taylor and Kurt Schindler [of U. S.], music by Antoni Nicolau, ed. by K. Schindler; mixed voices. (Spanish choral ballads, no. 13302) [1321]

© Dec. 13, 1918; 2 c. Dec. 30, 1918; E 440814; Oliver Ditson co., Boston.

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IN THE MORNING; words by C. McKibbin, music by Chas. H. Gabriel [of U. S.] [1322]

© Jan. 17, 1919; 2 c. Jan. 20, 1919; E 441430; Homer A. Rodeheaver, Chicago.

IN THE OLD SWEET WAY; words and music by Jack Caddigan and Chick story [of U. S.] 4to. [1323]

© Jan. 27, 1919; 2 c. Jan. 28, 1919; E 442161; Leo Feist, inc., New York.

IN THE SHADOW OF THE ROCK; words by C. A. Coates, music by E. S. S. Huntington [of U. S.] [1324]

© 1 c. Feb. 12, 1919; E 442593; C. A. Coates, Springfield, Ill.

IN THE SILENCE OF NIGHT. *See* Hymn to the sun [and] In the silence of night.

IN THE SUNSHINE OF A SWEETHEART'S SMILE; words by A. C. Anderson, music by E. S. S. Huntington [of U. S.] [1325]

© 1 c. Jan. 27, 1919; E 441699; A. C. Anderson, Warren, R. I.

IN THE VALLEY NEAR SLEIVENAMON; words anon., music adapted from the old Irish, by Daniel J. Sullivan [of U. S.] [1326]

© Jan. 17, 1919; 2 c. Jan. 18, 1919; E 439907; M. Witmark & sons, New York.

IN THE VALLEY OF YESTERDAY; words and music by Harry G. DeVaux [of U. S.] [1327]

© Jan. 17, 1919; 2 c. Jan. 14, 1919; E 439829; H. G. DeVaux pub. co., Canton, O.

IN THE VALLEY WHERE THE SCHUYLKILL RIVER FLOWS; words by D. F. Lawlor, music by J. B. Robbins [of U. S.] [1328]

© 1 c. Feb. 4, 1919; E 441905; Daniel F. Lawlor and John B. Robbins, Shenandoah, Pa.

IN THE VILLAGE CHAPEL; chimes reverie, by Carl Sontag [of U. S.]; piano, in C. (A day in the Alps) [1329]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442396; Louis Retter music co., St. Louis.

IN THOUGHTS; romanze, by Henry Froelich [of U. S.]; orch. [1330]

© Feb. 5, 1919; 2 c. Feb. 7, 1919; E 441977; John Church co., Cincinnati. [Copyright is claimed on arrangement]

IN TWILIGHT GARDENS. *See* Lonely child.

INDEPENDENCE OUR COUNTRY'S DREAM; or, The 4th of July, words and music by A. W. Van Dorston [of U. S.] [1331]

© 1 c. Feb. 12, 1919; E 442579; Alvin Washington Van Dorston, Chicago.

INDIANA'S CENTENNIAL, ALL HOOSIERS HAIL; words and melody by L. L. F. Long [of U. S.] [1332]

© 1 c. Jan. 25, 1919; E 442012; Louisa L. Furnas Long, Alexandria, Ind.

INFLUENZA (THE) BLUES; words and music by Happy Klark and Arthur C. Brown [of U. S.] [1333]

© Dec. 12, 1918; 2 c. Dec. 16, 1918; E 441445; Brown pub. co., McAlester, Okl.

INQUËTUDE ARDENTE; étude romantique, by Theodora Dutton [of U. S.]; piano. (Four études romantiques for advanced students, no. 1) [1334]

© Jan. 30, 1919; 2 c. Feb. 3, 1919; E 442274; G. Schirmer, inc., New York.

INTERNATIONAL BATTLE SONG, OF BIRTH AND WORK OF RED CROSS; words by H. B. Clary, music by E. S. S. Huntington [of U. S.] [1335]

© 1 c. Jan. 13, 1919; E 441261; Harriet B. Clary, Greenfield, Mass.

INVOCATION; quartet, words anon., music by Wm. Adam Fuhrmann [of U. S.]; mixed voices with sop. or ten. solo. (Octavo-sacred, no. 3695) [1336]

© Jan. 4, 1919; 2 c. Jan. 8, 1919; E 441065; Willis music co., Cincinnati.

IRISH WHISPERS; valse, by Charles Ancliffe [of England]; piano. [1337]

© Dec. 20, 1918; 1 c. Jan. 13, 1919; E 435510; Hawkes & son, London.

IRISHMAN (AN) WAS MADE TO LOVE AND FIGHT; one-step or two-step, by Jos. H. Santly [of U. S.]; band. 4to. [1338]

© Feb. 5, 1919; 2 c. Feb. 6, 1919; E 441909; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

ISLE O' MY DREAMS; words and music by B. Bullock and Ray Hibbeler [of U. S.] [1339]

© Jan. 11, 1919; 2 c. Jan. 14, 1919; E 439842; Bob Bullock, York, Neb.

ISLE OF JOY; waltzes, by Ethel Clutterham [of U. S.]; piano. [1340]

© Jan. 13, 1919; 2 c. Jan. 14, 1919; E 441285; Ted Browne music co., Chicago.



ISLE OF REST; waltz-song, words and music by T. J. McArthur [of Canada] [1341]

© Feb. 8, 1919; 1 c. Feb. 11, 1919; E 435773; T. J. McArthur, Toronto, Canada.

ISLE OF VIEW; by M. F. Barbere [of U. S.]; piano. [1342]

© 1 c. Jan. 18, 1919; E 441440; Merle Fransonia Barbere, Flint, Mich.

ISN'T IT WONDERFUL; duet from See you later, words by P. G. Wodehouse, music by Jean Schwartz [of U. S.] [1343]

© Jan. 31, 1919; 2 c. Feb. 1, 1919; E 441843; T. B. Harms co., New York.

IT IS ALL IN GETTING USED TO IT; words and music by C. Madsen [of U. S.] Chicago, Ill., National music co. [1344]

© Dec. 1, 1918; 2 c. Jan. 25, 1919; E 442252; Chas. Madsen, Rock Island, Ill.

IT ISN'T THE SAME IN THE DAYLIGHT; from Yesterday, lyric by Glen Macdonough, music by Reginald De Koven [of U. S.] [1345]

© Jan. 17, 1919; 2 c. Jan. 18, 1919; E 439914; M. Witmark & sons, New York.

IT'S A BABY'S CALL FOR DADDY THAT WILL MAKE A MAN OF YOU; words by F. M. Jaeger, music by Leo Friedman [of U. S.] Chicago, North American music co. [1346]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441314; Florence M. Jaeger, Chicago.

IT'S A GRAND AND GLORIOUS FLAG, WHICH WE RALLY 'ROUND TO-DAY; words and music by W. B. Anderson [of U. S.] San Francisco, W. B. Anderson co. [1347]

© Oct. 31, 1918; 2 c. Nov. 11, 1918; E 439644; William Birkett Anderson, San Francisco.

IT'S A LONG LONG WAY FROM AMERICA BUT WE'LL COME BACK WHEN WE HIT THE RHINE; words by L. W. Schuhmacher, music by E. S. S. Huntington [of U. S.] [1348]

© 1 c. Jan. 27, 1919; E 441666; Lenora W. Schuhmacher, New Albany, Ind.

IT'S A LONG ROAD TO NEW YORK TOWN; words by P. Callaghan, music by Leo Friedman [of U. S.] Chicago, North American music co. [1349]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441302; Peggy Callaghan, Detroit.

IT'S GREAT TO BE A SOLDIER; words by O. Hogue, music by E. S. S. Huntington [of U. S.] [1350]

© 1 c. Feb. 7, 1919; E 442485; Oakley Hogue, Warren, O.

IT'S GREAT TO BE A SON OF UNCLE SAM; words and music by E. R. Horst [of U. S.] Chicago, Delmar music co. [1351]

© Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441772; Eleizer R. Horst, Galveston, Tex.

IT'S OVER, OVER THERE; words by B. G. Barker, melody by M. Du Frerre [psend. of Ethel Fisher, of U. S.] [1352]

© 1 c. Feb. 1, 1919; E 441873; Byron G. Barker, Mona, W. Va.

IT'S PARIS ANYWHERE; from Yesterday, words by Glen Macdonough, music by Reginald De Koven [of U. S.] [1353]

© Jan. 24, 1919; 2 c. Jan. 25, 1919; E 442005; M. Witmark & sons, New York.

IT'S THE WONDERFUL WAY I LOVE YOU, DEAR, THAT MAKES ME THINK OF YOU; words and music by A. Zack [of U. S.] Chicago, Delmar music co. [1354]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441341; Anna Zack, St. Louis.

IT'S WRITTEN IN THE STARS; words and music by M. J. Andrup [of U. S.] [1355]

© 1 c. Dec. 31, 1918; E 441522; Martin J. Andrup, Omaha, Nebr.

IT'S YOUR LAND AND MY LAND; words by J. Craig, melody by R. A. Browne [of U. S.] [1356]

© 1 c. Jan. 16, 1919; E 439879; J. Craig, Dayton, O.

IT SORT OF MAKES A FELLOW STOP AND THINK; from Oh, my dear, words by P. G. Wodehouse, music by Louis A. Hirsch [of U. S.] [1357]

© Jan. 27, 1919; 2 c. Jan. 29, 1919; E 442130; T. B. Harms & Francis, Day & Hunter, New York.

IT WON'T SEEM LIKE OLD DIXIE WHEN THE DARKIES ARE ALL GONE; words by J. O. Cosby, music by E. S. S. Huntington [of U. S.] [1358]

© 1 c. Jan. 9, 1919; E 441190; John O. Cosby, Chicago.

ITALIENNE À ALGER. *See* Album d'ouvertures.

IVAN LE TERRIBLE; ouverture dramatique, par Eugène Hovelacque [of France]; orch. avec piano conducteur. 4to. [1359]

© Dec. 24, 1918; 1 c. Jan. 29, 1919; E 435685; E. Hovelacque, Paris.

JAIL HOUSE BLUES; lyric by W. Earthman Farrell, music by Arthur L. Sizemore [of U. S.] [1360]

© Jan. 29, 1919; 2 c. Jan. 22, 1919; E 441499; Farrell & Sizemore, Nashville.

JANE, JANE, WHY DO YOU BEHAVE SO BAD; words and music by G. I. Bullock [of U. S.] [1361]

© 1 c. Feb. 1, 1919; E 441845; Genevieve I. Bullock, Cleveland.

JARDIN D'AMOUR (Love's garden of roses); célèbre mélodie anglaise de Haydn Wood, arr. par S. Chappelier [of France]; orch. et piano conducteur. 4to. [1362]

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JAUCHZET DEM HERRN; gedicht von J. Günther, musik von H. G. Babel [of U. S.] [1263]

© Dec. 28, 1918; 2 c. Jan. 2, 1919; E 439388; H. G. Babel, Anderson, Ind.

JAZZ (THE) BAND; from Hullo America, words by Elsie Janis, music by Elsie Janis [of U. S.] and Dan Kildare [of Great Britain] [1364]

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JE SUIS LÀ, SUR LE BALCON. *See* Mélo-dies.

JERUSALEM; words and music by L. Friedsell [of U. S.]; score. [1365]

© 1 c. Jan. 27, 1919; E 442173; Louis Friedsell, New York.

JERUSALEM DÉLIVRÉE; ouverture, par Eugène Hovelacque [of France]; piano conducteur. 4to. [1366]

© Dec. 24, 1918; 1 c. Jan. 29, 1919; E 435689; E. Hovelacque, Paris.

JESUS FIXED THE WAY; words and music by J. Yates [of U. S.], arr. and harmonized by F. A. Clark. 8vo. [1367]

© Feb. 4, 1919; 2 c. Feb. 7, 1919; E 442452; James Yates, Philadelphia.

JESUS WATCHES OVER ME; hymn, words and music by J. Yates [of U. S.], arr. by F. A. Clark. 8vo. [1368]

© Feb. 4, 1919; 2 c. Feb. 7, 1919; E 442451; James Yates, Philadelphia.

JEWISH DANCE, No. 1; melody by L. I. Liggy [of U. S.] [1369]

© 1 c. Feb. 12, 1919; E 442580; Licco I. Liggy, New York.

JIMMY (THE) SALE RAG; de Haydn Wood, arr. par S. Chappelier [of France]; orch. et piano conducteur. 4to. [1370]

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JINGLE ALONG; words by J. F. Patton, music by Leo Friedman [of U. S.] Chicago, North American music co. [1371]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441293; Jennie F. Patton, Grand Rapids, Mich.

JINGLE JINGLE; Christmas song, words and music by R. C. Hazeltine [of U. S.] Sunnyvale, Cal., Sam-a-lam publisher. [1372]

© Dec. 15, 1918; 2 c. Dec. 16, 1918; E 441070; Rachel C. Hazeltine, Sunnyvale, Cal.

JOE THE DANDY (Fešak Pepfk); polka, arr. by F. Tryner [of U. S.] 4to. 1. Band. 2. Orch. [1373, 1374]

© Dec. 28, 1918; 2 c. each Jan. 6, 1919; E 440960, 440961; Georgi & Vitak music co., Chicago.

JOHNNY BROWN WAS THERE; words and music by Lee Austin [i. e. Arthur Lee Austin, of U. S.] Los Angeles, Cal., Lee Austin music co. [1375]

© Jan. 10, 1919; 2 c. Jan. 16, 1919; E 439872; Arthur Lee Austin, Los Angeles.

JOHNNY'S IN TOWN; words by Jack Yellen, melody by Abe Olman [of U. S.] [1376]

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JOHNS (CLAYTON) Melody; by C. Johns [of U. S.]; piano. (Three compositions for piano, no. 2) [1377]

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— Waltz; by C. Johns [of U. S.]; piano, in A minor. (Three compositions for piano, no. 3) [1378]

© Feb. 1, 1919; 2 c. Feb. 4, 1919; E 442375; Boston music co., Boston.

JOIN THE COLORS; words by R. Marzano, melody by M. Dufrerre [pseud. of Ethel Fisher, of U. S.] [1379]

© 1 c. Jan. 11, 1919; E 439690; Roche Marzano, Tacoma.

JOLLY JACK TAR; march two-step, from Jolly Jack Tar. by Herman Darewski [of England]; piano. [1380]

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— selection, from Jolly Jack Tar, by Herman Darewski [of England]; piano. [1381]

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JOLLY JOE; polka, by C. Woess [of U. S.]; piano. [1382]

© 1 c. Feb. 5, 1919; E 442427; Carl Woess, New York.

JONAS (CLINTON) Waltz; by C. Jonas [of U. S.] op. 12. no. 1; piano. (Two dances for the piano, no. 1) [1383]

© Jan. 28, 1919; 2 c. Feb. 3, 1919; E 442280; G. Schirmer, inc., New York.

JOSEPHINE, MY FAIR QUEEN; words by J. W. Williams, music by E. S. S. Huntington [of U. S.] [1384]

© 1 c. Jan. 24, 1919; E 441557; J. Wilbur Williams, Oregonia, O.

JUBILEE (THE); words and music by J. T. Murry [of U. S.] [1385]

© Dec. 9, 1918; 2 c. Jan. 17, 1919; E 441359; J. T. Murry, Colchester, Ill.

JULY THE FIRST; words and melody by S. V. Marley [of U. S.] 4to. [1386]

© 1 c. Jan. 29, 1919; E 441817; Samuel Virden Marley, Philadelphia.

JUNAK IZ LIKE; Croatian march, arr. by F. Tryner [of U. S.] 4to. 1. Orch. 2. Band. [1387, 1388]

© Dec. 28, 1918; 2 c. each Jan. 6, 1919; E 440958, 440959; Georgi & Vitak music co., Chicago.

JUNO MY HONEYMOON GIRL; from Hello Alexander, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [1389]

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JUST A GOOD BLUFF FOR A HUG; lyric by K. S. Webb, music by R. Webb [of U. S.] [1390]

© 1 c. Jan. 14, 1919; E 441831; Kenneth and Roy Webb, New York.

JUST A LITTLE WAITING; lyric by Kathleen Stuart, music by Daniel Wood [of Great Britain]; in F. [1391]

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JUST FOR THAT I HAD TO GO TO BED; kid song, words and music by Lottie Horner [of U. S.], arr. by Christian A. Praetorius [of U. S.] [1392]

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JUST FOR YOU; words by John King, music by F. L. Waller [of U. S.] [1393]

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JUST FOR YOU AND YOU ALONE; from The royal vagabond, words by Wm. Cary Duncan, music by Anselm Goetzl [of Austria] [1394]

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JUST LIKE WASHINGTON CROSSED THE DELAWARE GENERAL PERSHING WILL CROSS THE RHINE; quartette, words by Howard Johnson, music by George W. Meyer, arr. by Alfred J. Doyle [of U. S.]; male voices. 4to. [1395]

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JUST MEET ME AT THE NEW YORK STATION; words by F. F. Tomek, music by E. S. S. Huntington [of U. S.] [1396]

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JUST WISHING; words and music by Ethel May Shorey [of U. S.] [1397]  
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KAISER (THE); words by S. J. Beaver, music by E. S. S. Huntington [of U. S.] [1398]

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KAISER BILL HAS NO HOME, HE MUST ROAM; words by B. King, music by E. S. S. Huntington [of U. S.] [1399]

© 1 c. Jan. 9, 1919; E 441173; Benj. King, Hazlehurst, Miss.

KAISER (THE) IN EXILE; words by Mrs. F. M. Donahugh, melody by R. A. Browne [of U. S.] [1400]

© 1 c. Jan. 28, 1919; E 442083; Mrs. F. M. Donahugh, Indiana, Pa.

KAISER (THE) MUST SIDETRACK; war rallying song, words and music by C. B. Mays [of U. S.] [1401]

© Dec. 7, 1918; 2 c. Dec. 12, 1918; E 442109; Clara B. Mays, Texarkana, Ark.

KAISER'S (THE) DREAM; words by J. R. O'Brien, music by E. S. S. Huntington [of U. S.] [1402]

© 1 c. Jan. 9, 1919; E 441162; James R. O'Brien, Pocatello, Id.

— words by Margaret Buchwald, music by E. S. S. Huntington [of U. S.] [1403]

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KAISER'S (THE) GOAT; words by E. Ramsey, music by E. S. S. Huntington [of U. S.] [1404]

© 1 c. Jan. 27, 1919; E 441689; Ella Ramsey, Los Angeles.

KALASTAJATYTTÖ (Hilja Liinamaa); words and music by A. L. Klemi [of U. S.] [1405]

© Feb. 1, 1919; 2 c. Feb. 3, 1919; E 442239; A. L. Klemi, Brooklyn.

KEEP ALL YOUR LOVE FOR ME; lyric by Harry D. Kerr, melody by Otto Motzan [of U. S.] [1406]

© 1 c. Jan. 21, 1919; E 439965; Leo Feist, inc., New York.

KEEP HEART FOR U. S. A.; words and music by L. Lones [of U. S.] Chicago, Delmar music co. [1407]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441748; Lula Lones, Key West, Fla.

KEEP YOUR HEAD DOWN, FRITZIE BOY; quartette, words and music by Gitz Rice [of Canada], arr. by S. Danks [of U. S.]; male voices. 4to. [1408]

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KENNEDY-FRASER (PATUFFA) Seven songs of the Hebrides, words from various sources, music coll. and adapted by P. Kennedy-Fraser [of Great Britain, with the assistance of M. Kennedy-Fraser and Kenneth Macleod]; Celtic harp or piano acc. [1409]

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KHAKI (THE) AND THE BLUE; victory song, words by W. H. Bishop, music by G. F. Genung [of U. S.] 4to. [1410]

© Jan. 2, 1919; 2 c. Dec. 28, 1918; E 441578; William Henry Bishop and George F. Genung, New York.

KHAKI (THE) BOYS; words by E. E. Woodworth, music by E. S. S. Huntington [of U. S.] [1411]

© 1 c. Jan. 20, 1919; E 441405; E. E. Woodworth, Durham, N. C.

KINDERGARTEN MARCH; by H. Engelmann [of U. S.]; piano, first grade. [1412]

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KING'S (THE) INVITATION; words by Maud Frazer Jackson, music by Chas. H. Gabriel [of U. S.] [1413]

© Jan. 17, 1919; 2 c. Jan. 20, 1919; E 441429; Homer A. Rodeheaver, Chicago.

KITTIES (THE); fox trot, by L. A. Peñaherrera [of Ecuador, domiciled at Washington]; piano. [1414]

© 1 c. Jan. 28, 1919; E 442103; Luis A. Peñaherrera, Washington.

K-K-K-KATY; quartette, by Geoffrey O'Hara, arr. by Alfred J. Doyle [of U. S.]; male voices. 4to. [1415]

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KNITTING; words by L. V. Brophy, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [1416]

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KOECHLIN (Ch.) Cinq sonatines; par Ch. Koechlin [of France] op. 59; piano. no. 1-5. [1417-1421]

© Dec. 31, 1918; 1 c. each Jan. 22, 1919; E 435620-435624; A. Z. Mathot, Paris.

KOMME ZU JESU; gedicht von M. Klemstein, musik von H. G. Babel [of U. S.] [1422]

© Dec. 28, 1918; 2 c. Jan. 2, 1919; E 439387; H. G. Babel, Anderson, Ind.,

KRICKET KAPERS; by Milton R. Chittenden [of U. S.]; banjo solo, C notation. [1423]

© Nov. 15, 1918; 2 c. Jan. 6, 1919; E 440974; Maximum pub. co., Philadelphia.

LAC DE GERS. *See* Suite savoyarde.

LAD OF MINE; words by Ethel B. Montgomery, music by M. E. Heller [of U. S.] [1424]

© Dec. 31, 1918; 2 c. Jan. 7, 1919; E 439861; Clinton H. Montgomery, Wichita.

LAD (THE) THAT'S OVER THERE; words by J. R. Fitzgerald, music by E. S. S. Huntington [of U. S.] [1425]

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LADDIE O' MINE; words by Mrs. J. W. Becker, music by E. S. S. Huntington [of U. S.] [1426]

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LADY MAY'S WEDDING DAY; words and melody by C. W. Gilliam [of U. S.] [1427]

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LAFAYETTE, WE ARE HERE; words by Mrs. M. H. Davis, music by E. S. S. Huntington [of U. S.] [1428]

© 1 c. Jan. 24, 1919; E 441558; Mrs. M. H. Davis, Inman, S. C.

LAFAYETTE, WE HAVE COME; words and music by M. J. Andrup [of U. S.] [1429]

© 1 c. Dec. 31, 1918; E 441523; Martin J. Andrup, Omaha, Neb.

LAFAYETTE, WE'RE HERE; words by J. A. Butcher and Lottie Buckley, music by E. S. S. Huntington [of U. S.] [1430]

© 1 c. Jan. 13, 1919; E 441226; J. A. Butcher, Pocatello, Id.

LAMB (THE); words by William Blake, music by George Henschel [of England] 4to. (Songs in unison, staff and sol-fa notations, no. 44) (Cover title: Little lamb, who made thee?) [1431]

© Jan. 9, 1919; 1 c. Feb. 3, 1919; E 435716; Bayley & Ferguson, Glasgow.

LAMENT—I'M TROUBLED IN MIND; negro spiritual, by Clarence Cameron White [of U. S.] op. 12, no. 2; violin and piano (Bandanna sketches, no. 2) [1432]

© Dec. 21, 1918; 2 c. Jan. 25, 1919; E 442028; Carl Fischer, New York.

LANCELOT AND ELAINE; words by Alfred Tennyson, music by A. Favara [of Italy]; high or medium voice. [1433]

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LAND (THE) O' THE THISTLE AND HEATHER; words by A. W. Loudon, music by J. B. Shirley [of U. S.] 8vo. [1434]

© Jan. 18, 1919; 2 c. Jan. 20, 1919; E 441849; John B. Shirley, Troy, N. Y.

LAND OF FREEDOM, LAND OF GLORY; words by Harold Simpson, music by Hugh R. Hulbert [of England]; in F. [1435]

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LAND (THE) OF LIBERTY; words and melody by H. E. Dubin [of U. S.] [1436]

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LAND (THE) OF LIBERTY—AMERICA; words by B. M. Allen, music by Leo Friedman [of U. S.] Chicago, North American music co. [1437]

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LAND OF LULLABY; words by Jack Yellen, melody by Abe Olman [of U. S.] [1438]

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- LAND (THE) OF OUR DREAMS COME TRUE; words by Mollie P. Rogers, music by Billy James [William James, of U. S.] [1439]  
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- LANTERNS; by Richard P. Hammond [of U. S.] op. 7, no. 2; piano. [1440]  
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- LAST (THE) CALL; words by Mrs. J. E. De Nise, music by E. S. S. Huntington [of U. S.] [1441]  
 © 1 c Jan. 9, 1919; E 441132; Mrs. J. E. De Nise, Montreal, Canada.
- LAST (THE) COMMAND; words by J. F. Callahan, music by Ralph R. Reiche [of U. S.] [1442]  
 © 1 c. Jan. 27, 1919; E 441634; James F. Callahan, Chicago.
- LAVENDER, MY LAVENDER; marching song of C. C., N. Y., words by Elias Lieberman, music by W. R. Johnson [of U. S.]; male voices. 4to. [1443]  
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- LEAD US ON; words and music by P. R. Butler [of U. S.], arr. by R. A. Browne [of U. S.] [1444]  
 © 1 c. Jan. 2, 1919; E 439825; P. R. Butler, Eastman, Ga.
- LEAGUE OF NATIONS; march, by W. Morris [of U. S.]; piano. [1445]  
 © 1 c. Jan. 27, 1919; E 441782; William Morris, Buffalo.
- LEAVING FRANCE WITH HONOR; words and music by G. R. Benton [of U. S.] [1446]  
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- LEGEND (THE); selection by Joseph Breil [of U. S.]; piano. [1447]  
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- LÉPO-LÉLÉ; Armenian folk-dance, coll. by Haig Gudénian, har. and arr. by Howard Brockway [of U. S.]; piano. [1448]  
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- LEST WE FORGET; words by J. S. Buller, music by E. S. S. Huntington [of U. S.] [1449]  
 © 1 c. Jan. 24, 1919; E. 441547; J. S. Buller, Coldwater, Kan.  
 — words by W. R. Marts, music by E. S. S. Huntington [of U. S.] [1450]  
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- LET ME HOME; words and music by O. W. Winkfield [of U. S.] Chicago, Delmar music co. [1451]  
 © Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441336; O. Willis Winkfield, Chandler, Okl.
- LET NOT YOUR HEART BE TROUBLED; words from John xiv:1,27, music by Olej Speaks [of U. S.]; high, in C. [1452]  
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- LET'S BRING THEM HOME; words by C. E. Smith, music by E. S. S. Huntington [of U. S.] [1453]  
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- LET'S GO TO THE CABBAGE FIELD; a singing game, words by Harriet A. Marsh, music by F. A. Marsh [of U. S.] [1454]  
 © 1 c. Oct. 18, 1918; E 441931; Florence A. Marsh, Detroit.
- LET'S GO TO THE MOVIES, DEARIE; words and music by J. T. Woods [of U. S.] [1455]  
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- LET'S SING A SONG OF PA INSTEAD OF MA; words by M. G. Gottschalk, music by E. S. S. Huntington [of U. S.] [1456]  
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- LET US CHEER OVER THERE AND OVER HERE; words and melody by R. Culli [of U. S.], arr. by Thos. C. Freeman [of U. S.] [1457]  
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- LIBERTY; words by G. V. Williams, music by E. S. S. Huntington [of U. S.] [1458]  
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- LIBERTY AND PEACE**; waltz, by L. I. Liggy [of U. S.]; instrumental. [1459]  
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- LIBERTY AWAKENING**; U. S. A. hymn of freedom, words and music by P. J. Jersey [of U. S.] Cleveland, O., P. J. Jersey music co. [1460]  
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- LIBERTY BELL IS RINGING AGAIN, HEAR ITS LATEST REFRAIN**; words by J. M. Dutton, music by E. S. S. Huntington [of U. S.] [1461]  
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- LIBERTY FOR YOU AND ME**; words and music by A. A. Bayer [of U. S.] [1462]  
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- LIBERTY ON GUARD**; words by A. S. Rabador, music by Leo Friedman [of U. S.] Chicago, North American music co. [1463]  
 © Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441315; A. S. Rabador, Manchester, N. H.
- LIFE AND LOVE**; from The velvet lady, by Victor Herbert, arr. by Harold Sanford [of U. S.]; hotel orch., B flat. 4to. [1464]  
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- LIGHT FROM OUT THE DARKNESS**; words and music by B. G. Wood [of U. S.] [1465]  
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- LITTLE ANGEL**; words by Herbert J. Brandon, music by Charles Hueter [of U. S.] [1466]  
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- LINKA**; words by Robert Levenson, music by James A. Murray [of U. S.] [1467]  
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- LITTLE BLOSSOM WALTZ** (Kvítko valček); arr. by Louis Vitak [of U. S.] 4to. 1. Band.—2. Orch. [1468, 1469]  
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- LITTLE (THE) FLAG ON OUR HOUSE**; words by William C. Demorest, music by Charles Fonteyn Manney [of U. S.]; medium voice. [1470]  
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- LITTLE GIRL FROM THE U. S. A.**; words by E. Spangenberg, music by E. S. S. Huntington [of U. S.] [1471]  
 © 1 c. Feb. 4, 1919; E 442302; Elizabeth Spangenberg, Brooklyn.
- LITTLE HAPPY HEART**; melody, by Carl Sontag [of U. S.]; piano, in F. [1472]  
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- LITTLE (THE) HIELAND MON**; Scotch song, words by A. H. Carlisle, music by A. Bergh [of U. S.] [1473]  
 © 1 c. Jan. 24, 1919; E 441502; Arthur Bergh, New York.
- LITTLE (A) JAPANESE**; words by M. E. Purdy, music by E. S. S. Huntington [of U. S.] [1474]  
 © 1 c. Jan. 13, 1919; E 441269; M. E. Purdy, White Plains, N. Y.
- LITTLE (A) JOB FOR TWO**; duet from A southern maid, words by Harry Graham, music by Harold Fraser-Simson [of England] [1475]  
 © Dec. 18, 1918; 1 c. Jan. 16, 1919; E 435552; Ascherberg, Hopwood & Crew, Ltd., London.
- LITTLE PRELUDE**; by Clayton Johns [of U. S.]; piano. (Three compositions for piano, no. 1) [1476]  
 © Feb. 1, 1919; 2 c. Feb. 4, 1919; E 442373; Boston music co., Boston.
- LITTLE PRINCESS WALTZ**; by H. Engelmann [of U. S.]; piano, first grade. [1477]  
 © Jan. 24, 1919; 2 c. Jan. 27, 1919; E 441647; Chart music pub. co., Chicago.
- LITTLE SAMMIES TO THE FRONT**; marche militaire, by Carl Sontag [of U. S.]; piano. [1478]  
 © Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442400; Louis Retter music co., St. Louis.

**LITTLE SHEPHERD** (Pasácek); polka mazurka, arr. by Louis Vitak [of U. S.] 4to. 1. Band.—2. Orch. [1479, 1480]

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**LITTLE SOLDIER MARCH**; by Adolph Linden [of U. S.] op. 69, B; piano. (Carnival of the treble clef) [1481]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442420; Louis Retter music co., St. Louis.

**LITTLE SONNY O' MINE**; words by J. Will Callahan, music by Blanche M. Tice [of U. S.] [1482]

© Feb. 5, 1919; 2 c. Feb. 1, 1919; E 441859; Blanche M. Tice music pub. co., Sioux City, Ia.

**LITTLE SUGAR PLUM FROM THE LAND OF COTTON**; words and music by Gertrude M. Arnold [of U. S.] (Cover-title: My little sugar plum) [1483]

© Jan. 11, 1919; 2 c. Jan. 14, 1919; E 439838; International pub. co., Detroit.

**LONDENDERRY (THE) AIR**; trio, by Henry Coleman [of Great Britain]; violin, violoncello and piano. (Cover-title: Farewell to Cucullain) [1484]

© Dec. 16, 1918; 1 c. Jan. 13, 1919; E 435501; Schott & co., London. [Copyright is claimed on arrangement]

**LONELINESS**; words by M. M. Norman, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [1485]

© Dec. 31, 1918; 2 c. Feb. 7, 1919; E 442442; Mary M. Cleskey Norman, Griffin, Ga.

**LONELY FOREST MAIDEN.** See Visions.

**LONESOME FOR SOMEONE TO LOVE**; words by S. Grym, music by E. S. S. Huntington [of U. S.] [1486]

© Jan. 27, 1919; E 441675; Stephanie Grym, Chicago.

**LONG JOHN SILVER**; words by J. Redmond, melody by R. A. Browne [of U. S.] [1487]

© 1 c. Feb. 3, 1919; E 442222; John Redmond, Thief River Falls, Minn.

**LOOK AT THE EARS ON HIM**; How do you get that way, words by Jack W. Alford, music by L. M. Harrington [of U. S.], arr. by David Griffin. [1488]

© Dec. 31, 1918; 2 c. Jan. 2, 1919; E 440939; Leo. Feist, inc., New York.

**LOOK OUT FOR THE YANKEES**; words by J. C. Anderson, music by E. S. S. Huntington [of U. S.] [1489]

© 1 c. Jan. 27, 1919; E 441696; J. C. Anderson, Mobile, Ala.

**LOOK WHAT MY BOY GOT IN FRANCE**; words by Will Dillon, music by Con Conrad [of U. S.] [1490]

© Dec. 12, 1918; 2 c. Jan. 28, 1919; E 441806; Broadway music corp., New York.

**LORRAINE MARCH**; by Louis Ganne, ed. by Carl Benker [of U. S.]; piano. [1491]

© Jan. 15, 1919; 2 c. Jan. 19, 1919; E 439935; Oliver Ditson co., Boston. [Copyright is claimed on editing]

**LOST (THE) SEAGULL**; words by Beryl Carter, music by David Edward Phipson [of Great Britain] [1492]

© Dec. 18, 1918; 1 c. Jan. 13, 1919; E 435500; Schott & co., London.

**LOVE IS A WINNING GAME IF PLAYED ON THE SQUARE**; words by P. E. Adams, music by Billy Small and P. E. Adams [of U. S.], arr. by Billy Small. [1493]

© 1 c. Jan. 27, 1919; E 441780; Phil E. Adams, Brooklyn.

**LOVE IS LIKE A PRECIOUS PEARL**; lyric by Harry D. Kerr, music by Otto Motzan [of U. S.]; high key. [1494]

© Nov. 7, 1918; 2 c. Jan. 28, 1919; E 442244; Artmusic, inc., New York.

**LOVE IS LOVE WHEN THE CHERRY BLOSSOMS FALL**; from The royal vagabond, words by Wm. Cary Duncan, music by Anselm Goetzl [of Austria] [1495]

© Jan. 29, 1919; 2 c. Jan. 30, 1919; E 435694; M. Witmark & sons, New York.

**LOVE ME AND I WILL LIVE FOREVER**; words by Alfred Bryan, music by Leo Edwards [of U. S.] [1496]

© Dec. 18, 1918; 2 c. Jan. 20, 1919; E 441597; McCarthy & Fisher, inc., New York.

- LOVE O' MINE; melody by R. Wiedoeft [of U. S.] [1497]  
 © 1 c. Jan. 27, 1919; E 441781; Rudy Wiedoeft, New York.
- LOVE OF A ROSE; words by Will S. Dillon [of U. S.], music by E. Elgar, arr. by W. C. Polla [of U. S.] [1498]  
 © Jan. 11, 1919; 2 c. Jan. 11, 1919; E 439677; United States music co., New York. [Copyright is claimed on new matter]
- LOVE OF MINE; from The royal vagabond, words by Wm. Cary Duncan, music by Anselm Goetzl [of Austria] [1499]  
 © Jan. 29, 1919; 2 c. Jan. 30, 1919; E 435695; M. Witmark & sons, New York.
- LOVED (A) ONE GONE; hymn solo, words and music by H. E. Isaacs [of U. S.] [1500]  
 © 1 c. Feb. 3, 1919; E 442295; Henrietta Emmons-Isaacs, Forest City, Ia.
- LOVE'S ADORATION; words by Mary E. Morris, music by Reuben Dale [of England]; in G. [1501]  
 © Sept. 21, 1918; 1 c. Feb. 10, 1919; E 435762; Phillips & Page, London.
- LOVE'S CIGARETTE; from A southern maid, words by Harry Graham and Adrian Ross, music by Harold Fraser-Simson [of England] [1502]  
 © Dec. 18, 1918; 1 c. Jan. 16, 1919; E 435548; Ascherberg, Hopwood & Crew, ltd., London.
- LOVE'S FLIGHT; words by John E. Warren, music by Mrs. Allen Howard Frazer [of U. S.] [1503]  
 © Jan. 11, 1919; 2 c. Jan. 14, 1919; E 439845; Frazer pub. co., Detroit.
- LOVE'S GOOD NIGHT; words by C. F. A. Rathbone, melody by R. A. Browne [of U. S.] [1504]  
 © 1 c. Jan. 22, 1919; E 441488; C. F. A. Rathbone, Hortonville, Nova Scotia.
- LOVE'S SACRIFICE; words and music by J. Fornear, sr. [of U. S.] [1505]  
 © 1 c. Jan. 27, 1919; E 441697; John Fornear, sr., Sesser, Ill.
- LUCREZIA BORGIA. *See* Donizetti (Gaetano)
- LULLABY; three-part song, words and music by H. B. Criswell [of U. S.]; women's voices. (Octavo-secular, no. 3705) [1506]  
 © Feb. 10, 1919; 2 c. Feb. 12, 1919; E 442568; Willis music co., Cincinnati.  
 — *See also* Davidson (Mrs. W. C.) Three songs.
- LUNE D'AMOUR; ou, Lune et rossignol, paroles de E. Dumont, musique de F. L. Bénech [of France]; piano et chant. [1507]  
 © Jan. 8, 1919; 1 c. Jan. 29, 1919; E 435663; F. L. Bénech, Paris.
- M'AMOUR, SÈCHE TES LARMES; chanson-valse, paroles de André de Jarcey et Ph. Febvre, musique de René de Buxeuil [of France] [1508]  
 © Dec. 31, 1918; 1 c. Jan. 22, 1919; E 435619; Edition musiciana, Paris.
- MA KOOTIE, KOOTIE BOY; song and dance, words and music by H. Panduro [of U. S.] [1509]  
 © 1 c. Feb. 3, 1919; E 442242; Henri Panduro, Milwaukee.
- MABEL LAURA; words by W. Howard, music by E. S. S. Huntington [of U. S.] [1510]  
 © 1 c. Jan. 27, 1919; E 441672; Wendell Howard, Chicago.
- MAD (THE) JAZZ RAZZ; by Ivor Weir [of England]; piano with text. [1511]  
 © Dec. 30, 1918; 2 c. Jan. 13, 1919; E 435516; Newman pub. co., ltd., London.
- MAID (THE) OF THE MILL; by Cedric W. Lemont [of U. S.]; piano. [1512]  
 © Jan. 7, 1919; 2 c. Jan. 11, 1919; E 439679; Willis music co., Cincinnati.
- MAID (A) WHO'S MADE FOR ME; from As you were, lyric by Harry Williams, music by Leo Flanders [of U. S.] [1513]  
 © Feb. 6, 1919; 2 c. Feb. 13, 1919; E 442589; Sherman, Clay & co., San Francisco.
- MAIDS OF MOSCOW; mazurka, by L. I. Liggy [of U. S.]; instrumental. [1514]  
 © 1 c. Jan. 10, 1919; E 441450; Licco I. Liggy, New York.



**MAKE A JOYFUL NOISE;** words from the 100th Psalm, music by J. G. MacDermid [of U. S.]; high, low. [1515]

© Oct. 15, 1918; 1 c. each Nov. 16, 1918; 1 c. each Nov. 29, 1918; E 433984; James G. MacDermid, Chicago.

**MAKE THE KAISER LAY HIS BIG GUN DOWN;** words and music by T. Gibson [of U. S.] Chicago, Delmar music co. [1516]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441337; Thomas Gibson, Brownwood, Tex.

**MAKE THEM GLAD THEY'RE HOME;** words by C. McCormick, music by Lloyd Melvin Manners [pseud. of Warner C. Williams, of U. S.] [1517]

© 1 c. Jan. 13, 1919; E 441280; Christy McCormick, Quantico, Va.

**MALIPIERO (G. FRANCESCO)** Cinq melodies; musique par G. F. Malipiero [of Italy]; piano et chant. Contents:—1. Chanson Morave; paroles par Victor Margueritte.—2. Les yeux couleur du temps; paroles par Victor Margueritte.—3. Pégase; paroles par Victor Margueritte.—4. Ariette; paroles par Jean Moréas.—5. L'archet; paroles par Charles Gros. [1518]

© Dec. 18, 1918; 1 c. Jan. 6, 1919; E 435466; Maurice Senart et cie., Paris.

**MAMMY;** words by F. B. Ramseur, music by Leo Friedman [of U. S.] Chicago, North American music co. [1519]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441300; Frances B. Ramseur, San Francisco.

**MANDOLIN AND GUITAR FOLIO;** arr. by J. F. Roach [of U. S.] Cincinnati, O., Roach-Frankland. [1520]

© Jan. 27, 1919; 2 c. Jan. 31, 1919; aff. Jan. 30, 1919; A 509919; James F. Roach, Cincinnati.

**MARCH ON, AMERICANS;** the American Marseillaise, words by Grace McKinley, music by Mabel McKinley [of U. S.], arr. by S. Danks [of U. S.]; male voices. 4to. [1521]

© Dec. 31, 1918; 2 c. Jan. 6, 1919; E 439896; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

**MARCH, SAMMIES, MARCH;** words by F. L. Fitzpatrick, music by Gilbert Brunn [of U. S.], arr. by E. G. Brunn [of U. S.] [1522]

© 1 c. Jan. 20, 1919; E 441456; Edith Gilbert Brunn, Kennewick, Wash.

**MARCHE DES CASQUES BLEUS;** par E[u-gène] Hovelacque [of France]; orch. avec piano conducteur. 4to. [1523]

© Dec. 24, 1918; 1 c. Jan. 29, 1919; E 435680; Hovelacque, Paris.

**MARCHE (LA) DES ÉTOILES;** chanson de route franco-américaine, paroles de Maurice Boukay, musique de Louis Ganne [of France]; piano et chant. [1524]

© Dec. 18, 1918; 1 c. Jan. 6, 1919; E 435461; Société anonyme des éditions Ricordi, Paris.

**MARCHE INTERRALLIÉE.** See Saint-Saëns (Charles Camille)

**MARCHING.** See Never-lonely child.

**MARCHING SONG;** words and music by J. M. Bley [of U. S.] Philadelphia, Pa., Dudley T. Limerick. [1525]

© Dec. 26, 1918; 2 c. Dec. 28, 1918; E 441581; John M. Bley, Philadelphia.

**MARCHING THRU BELGIUM;** words by H. Kotts, music by E. S. S. Huntington [of U. S.] [1526]

© 1 c. Jan. 9, 1919; E 441097; Henry Kotts, Jamestown, N. D.

**MARCIA REALE;** Italian royal march, words and arr. by G. T. Edwards, Italian tr. by Vincent A. Castellucci [of U. S.], music by G. Gabetti. Portland, Me., Underwood music co., London, England, B. Feldman & co. [1527]

© Dec. 23, 1918; 2 c. and aff. Dec. 30, 1918; A 509924; George Thornton Edwards, Portland, Me.

**MARGARITA;** from the opera Margitta, by E. Meyer-Helmund, trans. by Louis Retter [of U. S.]; piano. [1528]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442418; Louis Retter music co., St. Louis.

**MARIANINA;** chanson napolitaine, par Victor Monti, transcription de H. Mouton [of Italy]; petit orch. avec piano conducteur et harmonium parties ad lib. 4to. (Collection orchestraira, no. 23) [1529]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 437479; G. Ricordi & co., Milan.

MARSEILLAISE (LA); three-part cho., French and English words, English version by Alice Mattullath, music by Rouget de l'Isle, arr. by C. P. Scott [of U. S.]; women's voices. 4to. [1530]

© Jan. 3, 1919; 2 c. Jan. 25, 1919; E 442013; Carl Fischer, New York. [Copyright is claimed on arrangement]

MARSHALL (LOIS KORTLANDER) Prelude; by L. K. Marshall [of U. S.]; piano. No. I, II. [1531, 1532]

© 1 c. Jan. 17, 1919; E 441372, 441373; Lois Kortlander Marshall, Ann Arbor.

MARTELO (IL) DELL' INTESA; canzone patriottica, versi di Anthony Oranges, musica di P. Bolognese [of U. S.] 4to. [1533]

© 1 c. Jan. 28, 1919; E 442095; Paul Bolognese, New York.

MARY; song fox trot, by Hugo Frey [of U. S.]; band. 4to. [1534]

© Jan. 22, 1919; 2 c. Jan. 23, 1919; E 439996; G. Ricordi & co., New York.

MARY'S ANKLE; words by B. F. Inman, melody by R. A. Browne [of U. S.] [1535]

© 1 c. Jan. 16, 1919; E 430983; Byford F. Inman, Westfield, Ind.

MARZELA WALTZES; by C. R. Carpenter [of U. S.]; instrumental. [1536]

© 1 c. Jan. 6, 1919; E 440983; Clint R. Carpenter, Minneapolis.

MATELOTS. See *Poemes de la mer*.

MATER LILIORUM; words by Arthur Symons, music by Cecil Forsythe [of England, domiciled at New York] (Two poems in musical settings, no. 1) [1537]

© Jan. 21, 1919; 2 c. Jan. 30, 1919; E 442142; G. Schirmer, inc., New York.

MATTINATA A CLARETTA; parole di Luciano Molinari, musica di S. Sébaste Nannelli [of Italy]; mandolino e canto. Napoli, F. Bideri. 4to. [1538]

© Sept. 1, 1918; 1 c. Jan. 24, 1919; E 435651; Italian book co., inc., New York.

MAVOURNEEN, MAVOURNEEN, ACUSHLA MACHREE; words and music by B. J. Egan [of U. S.] [1539]

© Jan. 4, 1919; 2 c. Jan. 7, 1919; E 439855; Bert J. Egan, Long Beach, Cal.

MAYPOLE (THE) DANCE; by Louis A. Brookes [of U. S.]; piano. (Scenes of childhood) [1540]

© Oct. 21, 1918; 2 c. Jan. 28, 1919; E 441797; Jos. Krolage music co., Cincinnati.

MAZURKA IN B FLAT.. See Chopin (Frédéric François).

MAZURKA NO. 1; by Hans Wessely [of England]; violin and piano. [1541]

© Dec. 12, 1918; 1 c. Jan. 13, 1919; E 435525; Joseph Williams, ltd., London.

MAZURKA NO. 2; by Hans Wessely [of England]; violin and piano. [1542]

© Dec. 12, 1918; 1 c. Jan. 13, 1919; E 435526; Joseph Williams, ltd., London.

— by Noiram Eliceec [of U. S.]; piano. [1543]

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MAZURKAS. See Chopin (Frédéric François)

ME AND UNCLE SAM HAS DONE BEEN OVER; coon song, words by G. V. Copes, music by E. S. S. Huntington [of U. S.] [1544]

© 1 c. Feb. 7, 1919; E 442483; Grace Vance Copes, Dallas.

MEANING (THE) OF AMERICA TODAY; words by R. Vonhauten, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [1545]

© Dec. 31, 1918; 2 c. Feb. 7, 1919; E 442444; Rena Vonhauten, Pater-son.

MEET ME IN THE TWILIGHT; words by W. E. Cook, music by E. S. S. Huntington [of U. S.] [1546]

© 1 c. Jan. 13, 1919; E 441232; William E. Cook, Pittsburgh.

MÉLODIES; musique par Philippe Nar-cès [of France] 4to. Contents: La demeure en Juillet; poésie de M. de Noailles.—En rêve cette nuit; poésie de Paul Feuillâtre.—Un baiser; poésie de Edmond Rostand.—Je suis là, sur le balcon; poésie de M. de Noailles.—Le soir mourant; poésie de Jacques Guenne.—Blotti comme un oiseau; poésie de Albert Samain. [1547]

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MELODY BOOK; by Dorothy Gaynor Blake [of U. S.]; piano. 2d bk. [1548]

© Jan. 11, 1919; 1 c. and aff. Jan. 15, 1919; A 510417; Willis music co., Cincinnati.

MEMORIAL ANTHEM; international song, no. 2, words by R. Leigh, music by E. Marzo [of U. S.] [1549]

© 1 c. Jan. 10, 1919; E 441090; Ralph Leigh and Eduardo Marzo, New York.

MEMORIES; poem. by Charles Previn [of U. S.]; violin and piano. [1550]

© Jan. 20, 1919; 2 c. Jan. 15, 1919; E 441591; International music pub. co., New York.

MEMORIES—AT VERSAILLES. *See* 1745.

MEMORIES OF MOTHER; words and music by W. T. Smith [of U. S.] [1551]

© 1 c. Jan. 27, 1919; E 441730; Walter T. Smith, Chicago.

MEMORIES OF YOU; words and music by W. A. Zimmerman [of U. S.] [1552]

© 1 c. Feb. 12, 1919; E 442600; W. A. Zimmerman, Salt Lake City.

MEN (THE) BEHIND THE MEN OVER THERE; words by R. G. Williams, music by Leo Friedman [of U. S.] Chicago, North American music co. [1553]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441297; Ralph G. Williams, Fresno, Cal.

MEN OF BRAVE DEEDS; words and music by F. G. Fick [of U. S.], arr. by Erwin F. Swindell [of U. S.] [1554]

© 1 c. Jan. 15, 1919; E 441833; Frank G. Fick, Davenport, Ia.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Romances sans paroles; par Mendelssohn, rev. et annotated par Marguerite Long [of France]; piano. (Edition nationale, no. 5144) [1555]

© Dec. 18, 1918; 1 c. Jan. 6, 1919; E 435462; Maurice Senart et cie., Paris. [Copyright is claimed on revision and annotation]

MENUETTO; de Maurice Pesse, arr. par S. Chapelier [of France]; orch. et piano conducteur. 4to. [1556]

© Dec. 27, 1918; 1 c. Jan. 21, 1919; E 435579; Philippo, Paris. [Copyright is claimed on arrangement]

MERRY PLAYMATES; intermezzo, by Richard Howgill [of England]; orch. and piano conductor. 4to. [1557]

© Jan. 24, 1919; 1 c. Feb. 10, 1919; E 435767; Hawkes & son, London.

MERRY (THE) POP OF THE CORK; words and music by F. Commins [of U. S.] [1558]

© 1 c. Feb. 1, 1919; E 441854; Frank Commins, Sausalito, Cal.

MERRY SHEPHERD POLKA; by Adolph Linden [of U. S.] op. 69, C; piano. (Carnival of the treble clef) [1559]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442421; Louis Retter music co., St. Louis.

MERRY SPRINGTIME; rondo, by H. Engelman [of U. S.]; piano, first grade. [1560]

© Jan. 24, 1919; 2 c. Jan. 27, 1919; E 441652; Chart music pub. co., Chicago.

MESSAGE (A) FROM UNCLE SAM; words by A. M. Stoddart, music by E. S. Huntington [of U. S.] [1561]

© 1 c. Jan. 24, 1919; E 441566; A. M. Stoddart, Brooklyn.

MESSAGE (A), O MOON, FOR OVER THERE; words by H. E. Winesburg, music by Leo Friedman [of U. S.] Chicago, North American music co. [1562]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441290; H. E. Winesburg, Springfield, Ill.

MIGHTY (THE) AMERICAN ARMY; words and music by T. W. Tresidder [of U. S.] Seattle, Wash., Tree music pub. co. [1563]

© Dec. 24, 1918; 2 c. Jan. 31, 1919; E 442195; Thomas W. Tresidder, Seattle.

MILADY'S PERFUME; from Century midnight whirl, words by Joseph McCarthy and John Henry Mears, music by Harry Tierney [of U. S.] [1564]

© Jan. 20, 1919; 2 c. Jan. 29, 1919; E 441821; McCarthy & Fisher, inc., New York.

MILES OF SMILES; words by Herbert E. Mohr, music by Will S. Dillon [of U. S.] [1565]

© Feb. 3, 1919; 2 c. Jan. 31, 1919; E 441847; United States music co., New York.



MILK-OO; from The officer's mess, words by Douglas Hoare, music by Philip Braham [of England] [1566

© Nov. 7, 1918; 1 c. Dec. 16, 1918; E 435360; Ascherberg, Hopwood & Crew, Ltd., London.

MILLER'S (THE) DAUGHTER OF THE BLACK FOREST; melody by L. I. Liggy [of U. S.] [1567

© 1 c. Feb. 1, 1919; E 441857; Licco I. Liggy, New York.

MINNIE, SHIMMIE FOR ME; words by Jimmy Lucas, music by Billy Frisch [of U. S.] [1568

© Jan. 2, 1919; 2 c. Jan. 28, 1919; E 441804; Broadway music corp., New York.

MINUET; by Albert Sammons [of England] op. 14; violin and piano.

[1569

© Jan. 8, 1919; 1 c. Feb. 3, 1919; E 435729; Hawkes & son, London.

— by Benjamin Burrows [of Great Britain]; piano. (Dance rhythms, no. 1) [1570

© Jan. 1, 1919; 1 c. Feb. 3, 1919; E 435720; Augener, Ltd., London.

MINUET (A) OF LONG AGO; from Owing to the war, words by Stanley Meredith, music by K. Handyside [of Canada] Toronto, W. R. Draper.

[1571

© Jan. 27, 1919; 1 c. Feb. 3, 1919; E 435756; Keith Handyside, London, Canada.

MIO BIONDO AMORE; versi di Tom Gaeta musica di F. Buongiovanni [of Italy]; mand. acc. 4to. Napoli, F. Bideri. [1572

© Sept. 1, 1918; 1 c. Jan. 31, 1919; E 435700; Italian book co., inc., New York.

MIRA QUE CASUALIDAD; words and melody by J. Bertman [of Mexico, domiciled at New York] 4to.

[1573

© 1 c. Jan. 28, 1919; E 442098; Julio Bertman, New York.

MIRACLE (THE) OF SAINT RAYMOND (Un miracle de Sant Ramon); twelve-part chorus, poem trad., English version by Deems Taylor and Kurt Schindler [of U. S.], music after a trad. melody from Mallorca as recorded by Enric Morera, ed. by Kurt Schindler [of U. S.] op 18;

MIRACLE (THE) OF SAINT RAYMOND—Continued.

mixed voices. 4to. (Spanish choral ballads, no. 13309) [1574

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MIRACLE (A) OF THE VIRGIN MARY (Un miragre de la Virgen Maria); canticle of Spanish Galicia, chorus, English version by Deems Taylor and K. Schindler [of U. S.], music after Francesch Pujol, arr. and ed. by Kurt Schindler, op. 19; mixed voices, eight part. 4to. (Spanish choral ballads, no. 13313) [1575

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— — — — — two-part chorus. English version by Deems Taylor and Kurt Schindler [of U. S.], music after Francesch Pujol, arr. and ed. by K. Schindler; sop. and alto, ten. and bass ad lib. 4to. (Spanish choral ballads, no. 13314) [1576

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MISERERE. See Verdi (Giuseppe)

MISS LADY LOVE; words by Elizabeth Sessions, music by B. Boutelle [i. e. E. T. Boutelle, of U. S.] [1577

© 1 c. Feb. 7, 1919; E 442498; Elizabeth Thom Boutelle, New York.

MISSOURI (THE) WALTZ; de F. K. Logan and J. V. Eppel, arr. par S. Chapelier [of France]; orch. et piano conducteur. 4to. [1578

© Dec. 27, 1918; 1 c. Jan. 21, 1919; E 435575; Chappell et cie., Paris. [Copyright is claimed on arrangement]

MR. BOOZE, I'VE SUCH A LOT TO THANK YOU FOR; written and melody composed by Frank Terry [of U. S.] [1579

© 1 c. Jan. 18, 1919; E 439904; Frank Edwards, Pasadena.

MR. McADOO; words and music by J. H. Warrington [of U. S.], arr. by Frank C. A. Mi'ano. [1580

© Jan. 7, 1919; 2 c. Jan. 9, 1919; E 441079; James H. Warrington, Philadelphia.

MR. NEVIN, I'M IN HEAVEN WHEN I  
HEAR YOUR ROSARY; words by Grant  
W. Clarke, melody by Geo. W. Meyer  
[of U. S.] [1581]

© 1 c. Jan. 27, 1919; E 441618;  
Leo. Feist, inc., New York.

MOCKING-BIRD (THE) WAS SINGING  
MARY BELLE; words by E. Davis.  
music by E. S. S. Huntington [of  
U. S.] [1582]

© 1 c. Jan. 9, 1919; E 441172; Ella  
Davis, Butte, Mont.

MONDE D'AMOUR (Wonderful world of  
romance); célèbre mélodie anglaise  
de Haydn Wood, arr. par S. Chape-  
lier [of France]; orch. et piano con-  
ducteur. 4to. [1583]

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E 435591; Chappell et cie., Paris.  
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MOON (THE) AT THE FULL; from Songs  
of springtime, lyric by Helen Taylor,  
music by Landon Ronald [of Eng-  
land]; no. 3 in G. [1584]

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E 435747; Enoch & sons, London.

MORE LIKE AMERICA; words by C. F.  
Brandt, music by Mabel Sloan-Falch  
[of U. S.] [1585]

© 1 c. Jan. 2, 1919; E 439824;  
Carl F. Brandt, Zion City, Ill.

MORNING (THE) THE WHISTLES BLEW;  
words and music by C. Ricker [of  
U. S.], arr. by James Gross [of U. S.]  
(Cover-title: The peace day song on  
the morning the whistles blew) [1586]

© Jan. 2, 1919; 2 c. Jan. 3, 1919;  
E 440915; Charles Ricker, Jenkin-  
town, Pa.

MORRIS DANCE; from The York pageant  
music by T. Tertius Noble [and]  
Spring-time; valse-intermezzo, by  
George Drumm; arr. by Tom Clark  
[of U. S.]; band with conductor. 4to. [1587]

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E 442271; G. Schirmer, inc., New  
York. [Copyright is claimed on ar-  
rangement.]

MOTHER AND I; words by Mrs. W. M.  
Reed, melody by M. Peree [pseud. of  
Mrs. P. B. Robinson, of U. S.] [1588]

© 1 c. Jan. 11, 1919; E 439696;  
Mrs. W. M. Reed, Johnstown, Pa.

MOTHER DEAR I'M COMING BACK TO YOU;  
words and music by E. W. Miller [of  
U. S.] Chicago, Delmar music co.  
[1589]

© Jan. 22, 1919; 2 c. Jan. 27, 1919;  
E 441749; Eugene W. Miller, Green-  
ville, Pa.

MOTHER IS DREAMING OF YOU; words by  
H. H. Archer, music by Roy Hart-  
zell [pseud. of G. W. Ashley, of U. S.]  
Washington, D. C., Publishers' serv-  
ice bureau. [1590]

© Dec. 31, 1918; 2 c. Feb. 7, 1919;  
E 442448; Harry H. Archer, Catawba  
Sanatorium, Va.

MOTHER IS WAITING FOR YOU; words by  
C. M. Naugle, music by E. S. S. Hun-  
tington [of U. S.] [1591]

© 1 c. Feb. 4, 1919; E 442327; Chas.  
M. Naugle, Wilkes-Barre, Pa.

MOTHER O'MINE; words by M. Sievert,  
music by E. S. S. Huntington [of  
U. S.] [1592]

© 1 c. Jan. 13, 1919; E 441242;  
Mina Sievert, Bear Creek, Mont.

MOTHER ON PARADE; words by T. B.  
Considine, music by E. S. S. Hunting-  
ton [of U. S.] [1593]

© 1 c. Feb. 4, 1919; E 442323; T.  
B. Considine, Milwaukee.

MOTHER, WE DON'T KNOW WHAT YOU  
MEAN TO US; words by P. L. Wolfe,  
melody by B. Waldman [of U. S.] [1594]

© 1 c. Feb. 6, 1919; E 441928;  
Philip L. Wolfe, Dorchester, Mass.

MOTHER'S CONSOLATION; words and mu-  
sic by J. Carl, sr. [of U. S.], arr. by  
G. N. Thurn [of U. S.] [1595]

© 1 c. Jan. 23, 1919; E 442378;  
Julius Carl, sr., Chicago.

MOTHER'S LETTERS; words by L. Hew-  
itt, music by Irene Jackson [of U.  
S.] [1596]

© Jan. 11, 1919; 2 c. Jan. 14, 1919;  
E 439837; Jackson & Hewitt, Pon-  
tiac, Mich.

MOTHER'S MERRY THOUGHTS; words by  
T. M. Vig, melody by R. A. Browne  
[of U. S.] [1597]

© 1 c. Jan. 28, 1919; E 442087;  
T. M. Vig, Hazel Run, Minn.

MOTHER'S (A) PRAYER AT TWILIGHT;  
words and music by W. C. Smith [of  
U. S.] Chicago, Delmar music co.  
[1598]

© Jan. 22, 1919; 2 c. Jan. 27, 1919;  
E 441752; W. C. Smith, McMeheen,  
W. Va.

- MOTHER'S TEARS**; lyric by Sam M. Lewis and Joe Young, music by Bert Grant [of U. S.] 4to. [1599]  
 © Jan. 28, 1919; 2 c. Jan. 29, 1919; E 442259; Waterson, Berlin & Snyder co., New York.
- MOUNTBANKS (THE)**; March comique, from Yesterday, by Reginald De Koven [of U. S.]; piano. [1600]  
 © Jan. 17, 1919; 2 c. Jan. 18, 1919; E 439915; M. Witmark & sons, New York.
- MOVE ON JIM**; words by B. Gill, music by Ernest Clifton Evans [of U. S.] [1601]  
 © 1 c. Feb. 3, 1919; E 442284; Bert Gill, Flint, Mich.
- MOZART (WOLFGANG AMADEUS)** Fantaisies, rondos et oeuvres diverses; de Mozart, nouvelle ed. rev. et doigtée par L. Diémer [of France]; piano. (Édition nationale française panthéon des pianistes, no. 1045) [1602]  
 © Dec. 31, 1918; 1 c. Jan. 22, 1919; E 435631; Henry Lemoine & cie., Paris. [Copyright is claimed on revision and fingering]
- Six concertos; de W. A. Mozart, rev. par J. Guy Ropartz [of France]; piano à deux mains. (Édition classique, no. 9592) [1603]  
 © Dec. 31, 1918; 1 c. Jan. 22, 1919; E 435632; Durand et cie., Paris. [Copyright is claimed on revision]
- MY AMERICA, I'M PROUD OF YOU**; words by L. Yokey and R. Myers, music by E. S. S. Huntington [of U. S.] [1604]  
 © 1 c. Jan. 9, 1919; E 441169; Lena Yokey and Rose Myers, Wichita, Kan.
- MY AMERICAN EYES OF BLUE**; words by N. Bolding, music by Leo Friedman [of U. S.] Chicago, North American music co. [1605]  
 © Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441313; Nola Bolding, Bartlett, Tex.
- MY APACHE LOVER**; words and melody by J. Fink [of U. S.] [1606]  
 © 1 c. Jan. 16, 1919; E 439865; Johnny Fink, Minneapolis.
- MY BABY DOLL**; words by H. Burros, music by E. S. S. Huntington [of U. S.] [1607]  
 © 1 c. Jan. 27; 1919; E 441684; Harry Burros, Brooklyn.
- MY BELGIAN ROSE**; quartette by Geo. Benoit, Robert Levenson and Ted Garton, arr. by Alfred J. Doyle [of U. S.]; male voices. 4to. [1608]  
 © Dec. 31, 1918; 2 c. Jan. 6, 1919; E 441063; Leo Feist, inc., New York.  
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- MY CAROLINA HOME**; words by L. H. Casto, music by Reni S. Berry [of U. S.] [1609]  
 © 1 c. Feb. 6, 1919; E 441920; Le Roy Harrison Casto, Los Angeles.
- MY CHOC' LATE SOLDIER SAMMY BOY**; words and music by Egbert Van Alstyne [of U. S.] [1610]  
 © Jan. 22, 1919; 2 c. Jan. 23, 1919; E 441603; Jerome H. Remick & co., New York.
- MY COUNTRY**; words by Mrs. A. A. Kern, melody by R. A. Browne [of U. S.] [1611]  
 © 1 c. Jan. 16, 1919; E 439876; Mrs. Arena A. Kern, Clark Summit, Pa.
- MY DADDY'S LULLABY**; words and music by V. Potter [of U. S.] [1612]  
 © Jan. 28, 1919; 2 c. Jan. 30, 1919; E 442151; Virginia Potter, Newport, R. I.
- MY DAYS HAVE BEEN SO WONDROUS FREE**; song by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.]; high, low voice. (*In* The first American composer: Schmidt's educational series, no. 212 a,b) [1613]  
 © Dec. 30, 1918; 2 c. each Jan. 3, 1919; E 440921; Arthur P. Schmidt co., Boston.
- MY DEAR LITTLE WIFE**; words by E. Berecochea, music by E. S. S. Huntington [of U. S.] [1614]  
 © 1 c. Jan. 13, 1919; E 441259; Ed. Berecochea, Tranquility, Cal.
- MY DEAR OLD U. S. A.**; words by Claire Hart, music by Beth Hart [of U. S.] [1615]  
 © 1 c. Jan. 22, 1919; E 441493; Mrs. C. L. Wing, Monrovia, Cal.
- MY DEAR SON**; words by Mrs. M. L. Chavalier, music by E. S. S. Huntington [of U. S.] [1616]  
 © 1 c. Jan. 9, 1919; E 441094; Mrs. M. L. Chavalier, Manistee, Mich.



MY DIXIE QUEEN; words and music by Jack Foley and Fred Richmond [of England] London, Herman Darewski music pub co. [1617]

© Dec. 30, 1918; 1 c. Jan. 10, 1919; E 435545; Charles Sheard & co., % Herman Darewski music pub. co., London.

MY DOUGHNUT GIRL; words by Elmore Leflingwell, music by Robert Bertrand Brown [of U. S.] [1618]

© Jan. 25, 1919; 2 c. Jan. 27, 1919; E 442183; Salvation army, inc., New York.

MY EPIE ADAIR. *See* Hammond (Richard P.) Six songs from Burns.

MY GAL'S ANOTHER GAL LIKE GALLI-CURCI; words by Louis Weslyn, music by Felix Arndt [of U. S.] [1619]

Jan. 24, 1919; 2 c. Jan. 24, 1919; E 442065; Jos. W. Stern & co., New York.

MY GENEROUS HEART DISDAINS; song by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.]; high, low voice. (*In* The first American composer: Schmidt's educational series, no 212 a,b) [1620]

© Dec. 30, 1918; 2 c. each Jan. 3, 1919; E 440925; Arthur P. Schmidt co., Boston.

MY GIRL FROM HON-A-LU; words and music by W. F. Horner [of U. S.], arr. by Harry Foley and C. Woods [of U. S.] [1621]

© 1 c. Feb. 7, 1919; E 442437; Walter F. Horner, Tacoma.

MY GIRL OF THE GOLDEN WEST; words and music by Pommé Panchot [pseud. of E. Ballard, of U. S.], arr. by F. C. Collinge [of Great Britain] [1622]

© 1 c. Jan. 20, 1919; E 441389; Edna Ballard, New York.

MY HEART AT THY SWEET VOICE. *See* Saint-Saëns (Charles Camille)

MY HEART IS LONGING JUST FOR YOU; words and melody by E. F. Jones [of U. S.] 4to. [1623]

© 1 c. Jan. 7, 1919; E 439601; Edwin Francis Jones, New York.

MY HEART'S OWN QUEEN; words by Philip L. Wolfe, melody by B. Waldman [of U. S.] [1624]

© 1 c. Jan. 23, 1919; E 439991; Bessie Waldman, Roxbury, Mass.

MY HOME TOWN; words and music by A. S. Loring [of U. S.] [1625]

© Jan. 25, 1919; 2 c. Jan. 29, 1919; E 441911; Amelia S. Loring, Melrose, Mass.

MY LAND OF LIBERTY; words and music by P. A. Cunningham [of U. S.] [1626]

© 1 c. Jan. 16, 1919; E 439889; Paul A. Cunningham, Chicago.

MY LITTLE SOLDIER LAD; words by Virginia May Harper, music by E. S. S. Huntington [of U. S.] [1627]

© 1 c. Jan. 9, 1919; E 441118; Mrs. B. S. Harper, Moorhead, Ia.

MY LITTLE SWEETHEART GIRL; waltz song, words by H. Jacobsen, music by J. H. Horn [of Canada] [1628]

© Feb. 3, 1919; 1 c. Feb. 11, 1919; E 435776; H. Jacobsen, Port Arthur, Canada.

MY LOVE O' YOU; words and music by Abbie Gerrish-Jones [of U. S.] [1629]

© Feb. 5, 1919; 2 c. Jan. 29, 1919; E 441890; Wesley Webster, San Francisco.

MY LOVING JOHNNY BOY; words and music by E. G. Cahoon [of U. S.] [1630]

© Dec. 28, 1918; 2 c. Jan. 7, 1919; E 439858; Earl G. Cahoon, Boise, Id.

MY MOVING PICTURE DREAM; words by Howard H. Edmonds, melody by C. Johnson [of U. S.] [1631]

© 1 c. Jan. 13, 1919; E 441574; Claude Johnson, Fort Bliss, Tex.

MY OWN ASTHORE MACREE; words by Mrs. R. A. Palmer, music by E. S. S. Huntington [of U. S.] [1632]

© 1 c. Feb. 4, 1919; E 442306; Mrs. R. A. Palmer, Edmonton, Canada.

MY OWN LITTLE KITTY O'NEILL; Irish waltz song, words by R. T. Blair, music by W. Wolff [of U. S.] [1633]

© 1 c. Jan. 27, 1919; E 441788; Robert T. Blair and Walter Wolff, New York.

MY PIRATE MAID; words and music by G. Simons [of U. S.] [1634]

© 1 c. Jan. 16, 1919; E 439892; Garwood Simons, San Francisco.

MY PRETTY SWEET LOUISE; words by C. W. Hinds, music by E. S. S. Huntington [of U. S.] [1635]

© 1 c. Feb. 4, 1919; E 442331; C. W. Hinds, Dover, N. H.

MY QUEEN WITHOUT A CROWN; words and music by J. C. MacCallum [of U. S.] Chicago, Delmar music co. [1636]

© Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441761; James Clarke MacCallum, Hamilton, Canada.

MY ROSARY OF MEMORIES; words and music by Bob Murray [of U. S.] [1637]

© Jan. 15, 1919; 2 c. Jan. 20, 1919; E 439973; United schools of popular music, Boston.

MY SALVATION NELL; words by J. Brandon Walsh, music by Jack Norworth [of U. S.] [1638]

© Jan. 25, 1919; 2 c. Jan. 27, 1919; E 442380; Jack Norworth pub. co., New York.

MY SERVICE FLAG; words and music by F. C. Brewer [of U. S.] [1639]

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MY SOLDIER BOY IS COMING HOME; words and music by Mrs. T. R. Priedeaux [of U. S.] Chicago, Delmar music co. [1640]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441750; Mrs. T. R. Priedeaux, Brownfield, Tex.

MY SWEET SOUTHERN ROSE; waltz ballad, words and music by S. P. Harris [of U. S.]; B flat. Detroit, Sydney P. Harris co. [1641]

© Feb. 5, 1919; 2 c. Feb. 3, 1919; E 442297; Sydney P. Harris, Detroit.

MY TOOTSIE WOOTSIE SUSIE; words by H. Preston, music by E. S. S. Huntington [of U. S.] [1642]

© 1 c. Jan. 13, 1919; E 441260; Harvey Preston, Baltimore.

MY VICTORY LAND; words and music by H. S. Krossin [of U. S.], arr. by C. C. Krier [of U. S.] St. Paul, Minn., Krossin & co. [1643]

© Jan. 14, 1919; 2 c. Jan. 18, 1919; E 439926; Harry S. Krossin, St. Paul.

MY YESTERDAY; barcarolle, from Yesterday, lyric by Glen Macdonough, music by Reginald De Koven [of U. S.] [1644]

© Jan. 17, 1919; 2 c. Jan. 18, 1919; E 439916; M. Witmark & sons, New York.

NANCETTE; waltz, by Fabian Rose [of England]; piano. [1645]

© Dec. 31, 1918; 1 c. Feb. 10, 1919; E 435764; Phillips & Page, London.

NAOMI; words by J. R. Shannon, music founded on Naomi waltz, by F. W. Vandersloot [of U. S.] [1646]

© Jan. 11, 1919; 2 c. Jan. 13, 1919; E 441288; Vandersloot music pub. co., Williamsport, Pa.

NATIONAL ANTHEMS OF THE ALLIES; simply arr. for young Americans by Edith Lang [of U. S.] [1647]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 442184; Boston music co., Boston. [Copyright is claimed on arrangement]

NATURE'S MIRROR. See In fancy's realm.

NAVY (THE) WILL BRING THEM BACK; quartet, words by Howard Johnson, music by Ira Schuster [of U. S.], arr. by Alfred J. Doyle [of U. S.]; male voices. 4to. [1648]

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NEBRASKA; words and music by M. J. Andrup [of U. S.] [1649]

© 1 c. Dec. 31, 1919; E 441517; Martin J. Andrup, Omaha, Neb.

NEGRO DANCE—SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; negro spiritual, by Clarence Cameron White [of U. S.] op. 12, no. 4; violin and piano. (Bandanna sketches, no. 4) [1650]

© Dec. 21, 1918; 2 c. Jan. 25, 1919; E 442030; Carl Fischer, New York.

NEVER (THE) LONELY CHILD; five songs, words by Virginia Woods Mackall, music by Carl Engel [of U. S.]; medium voice. Contents: At the seashore.—In twilight gardens.—At night.—The friendly moon.—Marching. [1651]

© Jan. 14, 1919; 2 c. Jan. 20, 1919; E 441582; Boston music co., Boston.

NEW AMERICA; words and melody by  
S. H. Hodges [of U. S.] [1652]

© 1 c. Jan. 2, 1919; E 439396;  
Samuel Horatio Hodges, Arlington,  
N. J.

— words by D. D. Huston, music by  
L. Grant [of U. S.] [1653]

© Jan. 30, 1919; 2 c. Feb. 1, 1919;  
E 441861; Daisy D. Huston and Leta  
Grant, Deepwater, Mo.

— words by N. Du Charme, melody  
by J. Asturias [of U. S.], arr. by  
Mrs. F. B. Bettencourt [of U. S.] [1654]

© 1 c. Jan. 2, 1919; E 439404;  
Nelson DuCharme, San Mateo, Cal.

— words by S. F. Smith, music by  
S. H. Hodges [of U. S.] [1655]

© 1 c. Dec. 5, 1918; E 441588;  
Samuel Horatio Hodges, Arlington,  
N. J.

NEW (THE) FLAG'S THE OLD FLAG;  
chorus, words by J. F. Mitchell, music  
by A. L. Fillmore [of U. S.];  
mixed voices. 4to. [1656]

© Jan. 14, 1919; 2 c. Jan. 17,  
1919; E 441354; Aden L. Fillmore,  
Pittsburgh.

NEW (THE) LIBERTY SONG; words and  
music by B. M. Tucker [of U. S.] [1657]

© 1 c. Jan. 13, 1919; E 441256;  
Beatrice M. Tucker, Butte, Mont.

NEW ROTE SONGS; a small cluster of  
gems, by S. H. Buntley [of U. S.]  
8vo. [1658]

© Jan. 16, 1919; 2 c. and aff. Jan.  
22, 1918; A 510597; Samuel H. Bunt-  
ley, Sheldon, Ia.

NEW (THE) WATCH ON THE RHINE;  
words and music by S. Howard [of  
U. S.] [1659]

© 1 c. Jan. 3, 1919; E 440919;  
Shafter Howard, San Francisco.

NEW (THE) YORK JOYS; words and  
melody by C. Lapham [of U. S.] [1660]

© 1 c. Dec. 26, 1918; E 442139;  
Claude Lapham, New York.

NEFAMA ? E CHE FFA; versi di A. Genise,  
musica di L. De Luca [of Italy];  
mandolino e canto. Napoli, F. Bi-  
deri. 4to. [1661]

© Sept. 1, 1918; 1 c. Jan. 24, 1919;  
E 435653; Italian book co., inc., New  
York.

NICE (A) LITTLE GIRL ON THE SIDE;  
from The royal vagabond, words by  
Wm. Cary Duncan, music by Anselm  
Goetzl [of Austria] [1662]

© Jan. 29, 1919; 2 c. Jan. 30,  
1919; E 435697; M. Witmark &  
sons, New York.

NIGHTS (THE) o' SPRING; madrigal,  
words by Bertha Ochsner, music by  
Frances McCollin [of U. S.]; mixed  
voices. 4to. [1663]

© Jan. 9, 1919; 2 c. Jan. 20, 1919;  
E 439938; Oliver Ditson co., Boston.

NO MORE. See Songs of a roving Celt.

NO VOICE LIKE MOTHER'S; words by F.  
N. Magaw, music by E. S. S. Hunt-  
ington [of U. S.] [1664]

© 1 c. Feb. 4, 1919; E 442335;  
Florence N. Magaw, Barnsley, Pa.

NOËL À LA FENÊTRE (By the window at  
Christmas); mélodie, extraite du  
prélude A l'aube de paix, paroles et  
musique de E. A. Chizat [of France],  
l'adaptation anglaise par S. Cuth-  
bert Poirson, l'adaptation hollan-  
daise et italienne par Adrien Tim-  
mermans, les deux strophes inter-  
médiaires par Maurice Daucourt;  
choeur ad lib., mezzo sop. ou baryton.  
Édition de guerre. Paris, Hugues-  
Robert et cie. 4to. [1665]

© Dec. 18, 1918; 1 c. Jan. 6, 1919;  
E 435457; Emile Abel Chizat, Paris.

NON SI PASSA; versi di Francesco Mer-  
cogliano, musica di L. F. Fernando  
[of Italy, domiciled at New York];  
canto e mandolino. 4to. [1666]

© Nov. 11, 1918; 2 c. Nov. 26,  
1918; E 437388; Francesco Merco-  
gliano, New York.

NORMA; ouverture. See Album d'  
ouvertures.

NOT ME UND GOTT, BUT GOD AND WIL-  
SON; words by B. F. BeDell, music  
by E. S. S. Huntington [of U. S.] [1667]

© 1 c. Jan. 9, 1919; E 441099;  
Ben F. BeDell, Menominee, Mich.

NOW AND FOR ALL TIME; words by  
Douglas Furber, music by A. Em-  
mett Adams [of England] [1668]

© Nov. 29, 1918; 1 c. Jan. 16,  
1919; E 435558; Ascherberg, Hop-  
wood & Crew, Ltd., London.



NOW EV'RY LITTLE GIRL HAS A CHANCE; words by L. L. Bright, music by Charles M. Smith [of U. S.] Macon, Ga., Proctor-Patterson music co. [1669]

© Feb. 1, 1919; 2 c. Feb. 3, 1919; E 442233; Lynwood L. Bright, Atlanta.

NOW HE IS OVER; words and music by A. Kain [of U. S.] Chicago, Delmar music co. [1670]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441753; Amanda Kain, Los Angeles.

NOW YOU'VE COME BACK, DEAR; words and music by Rachel Loveday [of England]; in D. [1671]

© Dec. 31, 1918; 1 c. Feb. 10, 1919; E 435763; Phillips & Page, London.

Nox. *See* Poèmes de la mer.

'NU BACIO 'E CORE; versi di G. B. De Curtis, musica di G. Spagnolo [of Italy]; mandolino e canto. Napoli, F. Bideri. 4to. [1672]

© Sept. 1, 1918; 1 c. Jan. 24, 1919; E 435652; Italian book co., inc., New York.

NU VARCAIUOLO SURRENTINO; versi di Scotto Di Carlo, musica di Gennaro Camerlingo [of Italy, domiciled at New York]; mand. acc. 4to. [1673]

© Jan. 20, 1919; 2 c. Jan. 27, 1919; E 441630; Casa editrice De Charny, New York.

O BABE DIVINE; words and music by Bernard Hamblen [of U. S.]; low voice. [1674]

© Nov. 21, 1918; 2 c. Jan. 11, 1919; E 441277; Chappell & co., ltd., London.

'O BENE CA TE PORTO; versi di R. Galdieri Rambaldo, musica di G. Spagnolo [of Italy]; mand. acc. Napoli, F. Bideri. 4to. [1675]

© Sept. 1, 1918; 1 c. Jan. 31, 1919; E 435699; Italian book co., inc., New York.

O. (THE) D. SOLDIERS CHORUS; words and music by A. N. Pellant [of U. S.] 4to. [1676]

© 1 c. Jan. 8, 1919; E 442105; Adolph N. Pellant, Saugerties, N. Y.

O FLAG OF MINE! O FLAG OF THINE; words and music by H. G. Millier [of U. S.] [1677]

© 1 c. Jan. 20, 1919; E 441391; Henry George Millier, Los Angeles.

O FOR A LOOK AT LIBERTY; words and music by Chas. T. Edgecomb [of U. S.] Chicago, Delmar music co. [1678]

© Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441760; Mrs. A. A. Marr, Bath, Me.

O GOD OF BATTLES, HASTE THE DAY; alma mater, words and music by C. W. Laufer [of U. S.] [1679]

© Jan. 24, 1919; 2 c. Jan. 27, 1919; E 441623; C. W. Laufer, New York.

O HELLO, MORE THAN THAT; words by J. E. Gease, music by Walter E. Gease [of U. S.] [1680]

© 1 c. Feb. 4, 1919; E 442319; J. E. Gease, Helper, Utah.

O MAY MY DREAM COME TRUE; words and music by J. A. Kilcullen [of U. S.] [1681]

© Jan. 15, 1919; 2 c. Jan. 24, 1919; E 441504; Joseph A. Kilcullen, Philadelphia.

O MY COLUMBIA; chorus, words by Frona Scott, music by J. A. Parks [of U. S.]; quartet of mixed voices. 4to. (Choice compositions for mixed voices, secular series, no. 830) [1682]

© Jan. 16, 1919; 2 c. Jan. 20, 1919; E 441395; J. A. Parks co., York, Neb.

O SANCTISSIMA; by F. Gruber, arr. by Edward Strietel [of U. S.]; violin and piano. (Favorite melodies, no. 35) [1683]

© Feb. 10, 1919; 2 c. Feb. 12, 1919; E 442570; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

'O SEGRETO E NAPULE; versi di Vincenzo Narciso, musica di Domenico Ietti [of Italy, domiciled at New York]; mand. acc. [1684]

© Jan. 20, 1919; 2 c. Jan. 27, 1919; E 441632; Casa editrice De Charny, New York.

'O SOLE 'E NAPULE; versi di Tom Gaeta, musica di F. Buongiovanni [of Italy]; mand. acc. Napoli, F. Bideri. 4to. [1685]

© Sept. 1, 1918; 1 c. Jan. 31, 1919; E 435702; Italian book co., inc., New York.

O VOS OMNES (O all ye that pass by); motet, English tr. and adaptation by Winfred Douglas [of U. S.], music by Christophorus Morales, ed. by Kurt Schindler [of U. S.]; mixed voices. 4to. (Spanish sacred motets, no. 1) [1686]

© Jan. 9, 1919; 2 c. Jan. 31, 1919; E 442202; Oliver Ditson co., Boston. [Copyright is claimed on translating and editing]

OBLATION (THE); poem by A. C. Swinburne, music by Hubert S. Brown [of Great Britain] [1687]

© Dec. 12, 1918; 1 c. Jan. 11, 1919; E 435487; Boosey & co., London.

OCEAN (THE) SHALL BE FREE; words by Henry Van Dyke, music by Charles Fonteyn Manney [of U. S.]; men's voices. 4to. (Part-songs for men's voices, no. 13374) [1688]

© Jan. 16, 1919; 2 c. Jan. 20, 1919; E 439939; Oliver Ditson co., Boston.

O'ER THE HILLS; song, by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.]; high, low voice. (*In* The first American composer: Schmidt's educational series, no. 212 a, b) [1689]

© Dec. 30, 1918; 2 c. each Jan. 3, 1919; E 440922; Arthur P. Schmidt co., Boston.

OFFENBACH (JACQUES) Barcarolle; from the opera Tales of Hoffman, by J. Offenbach, trans. by Emile De Bar [of U. S.]; piano. [1690]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442412; Louis Retter music co., St. Louis.

OFFICE (THE) FOR THE HOLY COMMUNION; words Biblical, music by H. Freeman [of Canada]; mixed voices. 4to. [1691]

© Feb. 11, 1919; 2 c. Feb. 12, 1919; E 435777; H. Freeman, Toronto, Canada.

OH, DIDN'T IT RAIN; negro spiritual, words from the Bible, music arr. by H. T. Burleigh [of U. S.]; 1. High voice.—2. Low voice. (Cover-title: Didn't it rain) [1692, 1693]

© Jan. 20, 1919; 2 c. each Jan. 21, 1919; E 439968, 439969; G. Ricciardi & co., inc., New York.

OH, HEROES FROM THE BATTLEFIELD; words by Anthony S. Lohman, music by H. F. Kissell [of U. S.] Denver, Col., Cedar music pub. house. [1694]

© Jan. 17, 1919; 2 c. Jan. 14, 1919; E 439832; Harry F. Kissell and Henry C. Fisher, Denver.

OH, HOW I LOVE YOU (Ach, jak mám tebe ráda); waltz, arr. by Louis Vitak [of U. S.] 4to. 1. Band.—2. Orch. [1695, 1696]

© Dec. 28, 1918; 2 c. each Jan. 6, 1919; E 440952, 440953; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement]

OH HOW I WOULD LIKE TO BE HOME; words by B. S. Nelson, music by E. S. S. Huntington [of U. S.] [1697]

© 1 c. Jan. 27, 1919; E 441726; Bernice Sackett Nelson, Oak Park, Ill.

OH, HOW MY WOOL DID FLY; words and melody by S. L. Leafgreen [of U. S.] [1698]

© 1 c. Jan. 27, 1919; E 441626; Sigfried Leonard Leafgreen, Columbus, O.

OH, IRELAND I'M DREAMING; words by L. C. Lewis, music by E. S. S. Huntington [of U. S.] [1699]

© 1 c. Jan. 24, 1919; E 441536; L. C. Lewis, Columbus, O.

OH IT NEVER PAYS TO WORRY; words and music by G. R. Stouffer [of U. S.] Chicago, Delmar music co. [1700]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441756; G. R. Stouffer, Portland, Or.

OH JULIA; musical comedy in 3 acts, by R. B. Brewer [of Great Britain, domiciled at Cleveland, O.] [1701]

© 1 c. Jan. 25, 1919; E 442575; Robt. B. Brewer, Cleveland.

OH! JUST TO BE YOUR GREAT BIG BROTHER INSTEAD OF THE LITTLE SISTER THAT I AM; words and music by M. E. Smith [of U. S.] Chicago, Delmar music co. [1702]

© Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441777; Mary E. Smith, Sweet Water, Ala.

OH, MR. KAISER MAN, O MAN; words and music by W. P. Denson [of U. S.] [1703]

© Jan. 17, 1919; 2 c. Jan. 14, 1919; E 439847; W. P. Denson, Baton Rouge, La.

- OH, PETER GO RING-A DEM BELLS; chorus, words from the Bible, music from the solo arr. by H. T. Burleigh, adapted and har. by John Hyatt Brewer [of U. S.]; men's voices. 4to. (Collection of part-songs and choruses, no. 116515) [1704]  
 © Jan. 28, 1919; 2 c. Jan. 29, 1919; E 441803; G. Ricordi & co., inc., New York.
- OH, PLEASE DON'T TELL MY MOTHER; words by J. D. Cahill, music by E. S. S. Huntington [of U. S.] [1705]  
 © 1 c. Jan. 27, 1919; E 441707; John D. Cahill, Boston.
- OH, SINGUM BLUES; words by B. Frank, melody by B. Frank and Benny Turner [of U. S.], arr. by B. Frank. [1706]  
 © 1 c. Jan. 18, 1919; E 441515; Babb Frank, Chicago.
- OH, STARS AND STRIPES WE LOVE YOU; words by J. R. Forbes, music by E. S. S. Huntington [of U. S.] [1707]  
 © 1 c. Jan. 27, 1919; E 441733; Jackson R. Forbes, Riverton, Wy.
- OH, THAT DAY WILL NE'ER BE FORGOT; words by C. F. Kennedy, music by E. S. S. Huntington [of U. S.] [1708]  
 © 1 c. Jan. 13, 1919; E 441233; C. F. Kennedy, Hyndman, Pa.
- OH! WHAT A LOVIN' THE GIRLS WILL GET WHEN THE BOYS COME HOME; words and music by Howard Johnson, Harry Pease and Harry Jentes [of U. S.] 4to. [1709]  
 © Jan. 28, 1919; 2 c. Jan. 29, 1919; E 442165; Leo Feist, inc., New York.
- OH, YANKEELAND FOR ME; words by E. G. Markholm, melody by R. A. Browne [of U. S.] [1710]  
 © 1 c. Jan. 28, 1919; E 442093; E. G. Markholm, Geraldine, Mont.
- OH, YOU FLU; words and music by H. Pettigrew [of U. S.] Chicago, Delmar music co. [1711]  
 © Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441775; Helen Pettigrew, Waldron, Ark.
- OH YOU KIDDO IN THE RAINCOAT; words and music by H. F. Kissell [of U. S.] Denver, Col., Cedar music pub. house. [1712]  
 © Jan. 17, 1919; 2 c. Jan. 14, 1919; E 439833; Harry F. Kissell and Henry C. Fisher, Denver.
- OH! YOU RED, RED, RED-HAIRED GAL, YOU'RE JUST THE GAL FOR ME; words by G. F. Crawford, music by E. S. S. Huntington [of U. S.] [1713]  
 © 1 c. Jan. 27, 1919; E 441664; Gerald F. Crawford, Watertown, N. Y.
- OJ HRVATI OJ JUNACI; Croatian march, arr. by F. Tryner [of U. S.] 4to. 1. Orch.—2. Band. [1714, 1715]  
 © Dec. 28, 1918; 2 c. each Jan. 6, 1919; E 440956, 440957; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement]
- OLD FAITHFUL; march or two step, by Abe Holzmänn [of U. S.], arr. by T. Biddog [of Great Britain]; reed and brass band. 4to. [1716]  
 © Dec. 9, 1918; 1 c. Dec. 23, 1918; E 435431; Hawkes & son, London.
- OLD FARM HOME; words by M. J. Calhoun, music by E. S. S. Huntington [of U. S.] [1717]  
 © 1 c. Jan. 9, 1919; E 441124; Mina J. Calhoun, Dixmont, Pa.
- OLD GLORY; words by James Provan, music by Mrs. C. W. Wellcome [of U. S.] [1718]  
 © Jan. 13, 1919; 2 c. Dec. 27, 1918; E 441451; Mrs. Charles Wesley Wellcome, Hiawatha, Kan.
- OLD GLORY FOR DEMOCRACY; words by J. P. Boyle, music by Raymond Andrew Browne [of U. S.] [1719]  
 © 1 c. Jan. 27, 1919; E 441636; Joseph Patrick Boyle, New York.
- OLD GLORY FOREVER; words by Claire Hart, music by Beth Hart [of U. S.] [1720]  
 © 1 c. Jan. 22, 1919; E 441494; Mrs. C. L. Wing, Monrovia, Cal.
- OLD GLORY IS MY SWEETHEART; words by L. H. Casto, music by R. S. Berry [of U. S.] [1721]  
 © 1 c. Jan. 9, 1919; E 439630; LeRoy Harrison Casto, Los Angeles.
- OLD GLORY MADE THE PEACE FOR US ALL; words and music by K. W. Ogden [of U. S.] [1722]  
 © 1 c. Jan. 2, 1919; E 441048; Katherine West Ogden, Columbus, O.
- OLD GLORY'S IN BERLIN; words by L. Fluiss, music by E. S. S. Huntington [of U. S.], arr. by Monroe M. Jockers of [U. S.] [1723]  
 © 1 c. Jan. 29, 1919; E 441810; Lucile Fluiss, Reno, Nev.



OLD GLORY, SHE WAS THERE; words by E. E. Bates, melody by R. A. Browne [of U. S.] [1724]

© 1 c. Jan. 16, 1919; E 439875; Elizabeth E. Bates, Elwood City, Pa.

OLD GLORY'S WATCHWORD; words and music by W. H. Corr [of U. S.] [1725]

© 1 c. Jan. 6, 1919; E 440985; W. H. Corr, Bridgeport, Conn.

OLD (THE) ONTARIO FARM; words by G. Marshall, music by Leo Friedman [of U. S.] Chicago, North American music co. [1726]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441326; Geo. Marshall, East Calgary, Canada.

OLD PENNSYLVANIA OF MINE; words and music by Will George Butler [of U. S.] [1727]

© Jan. 17, 1919; 2 c. Jan. 20, 1919; E 441472; Will George Butler, Mansfield, Pa.

OLD (THE) TREE IN THE MEAD; words by J. W. Minahan, music by E. S. S. Huntington [of U. S.] [1728]

© 1 c. Jan. 13, 1919; E 441264; J. W. Minahan, Watertown, N. Y.

O'LEARY, V. C. See Three heroes.

OMAHA INDIAN LOVE SONG; by Carl Busch [of U. S.]; string orch. (Indian tribal melodies, no. 4) [1729]

© Nov. 30, 1918; 2 c. Jan. 25, 1919; E 442037; Carl Fischer, New York.

ON A LARK; by Cedric W. Lamont [of U. S.]; piano. [1730]

© Jan. 7, 1919; 2 c. Jan. 11, 1919; E 439680; Willis music co., Cincinnati.

ON A LITTLE FARM IN NORMANDIE; from Just around the corner, words by Ballard Macdonald, music by Nat. Osborne [of U. S.] [1731]

© Feb. 5, 1919; 2 c. Feb. 5, 1919; E 442346; Shapiro, Bernstein & co., inc., New York.

ON LIFE'S SEA. See Patton (Willard) Two songs.

ON MOONLIT WATERS; barcarolle, by Carl Sontag [of U. S.]; piano, in F. [1732]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442393; Louis Retter music co., St. Louis.

ON MY WAY TO HOME SWEET HOME; words by L. M. Behrens, music by E. S. S. Huntington [of U. S.] [1733]

© 1 c. Jan. 27, 1919; E 441703; Lillian M. Behrens, Bronx, N. Y.

ON THE FIELDS OF FRANCE; words and music by M. L. Baker [of U. S.] Chicago, Delmar music co. [1734]

© Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441778; Minnie Lee Baker, Norfolk, Va.

ON THE LAKE: barcarolle, by H. Engelman [of U. S.]; piano, first grade. [1735]

© Jan. 24, 1919; 2 c. Jan. 27, 1919; E 441654; Chart music pub. co., Chicago.

ON THE LAKE WALTZ (Na jezeře—sousedská); arr. by F. Tryner [of U. S.] 4to. 1. Orch. 2. Band. [1736, 1737]

© Dec. 28, 1918; 2 c. each Jan. 6, 1919; E 440962, 440963; Georgi & Vitak music co., Chicago.

ON THE RIVERBANK; caprice by Carl Wilhelm Kern [of U. S.] op. 336, no. 3; piano. [1738]

© Jan. 4, 1919; 2 c. Jan. 20, 1919; E 439941; Oliver Ditson co., Boston.

ON THE TRAIL; march and one-step, by Mabel W. Daniels [of U. S.]; piano. [1739]

© Jan. 7, 1919; 2 c. Jan. 20, 1919; E 439959; Oliver Ditson co., Boston.

ON TIME'S SHORE LONG AGO; words by J. E. Gease, music by E. S. S. Huntington [of U. S.] [1740]

© 1 c. Feb. 4, 1919; E 442318; J. E. Gease, Helper, Utah.

ON TO BERLIN; words and music by E. F. Stanton [of U. S.] Chicago, Delmar music co. [1741]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441346; E. F. Stanton, Richmond.

— words and music by H. G. Adams [of U. S.] Chicago, Delmar music co. [1742]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441344; Harry George Adams, Buffalo.

— words by H. A. Chamberlain, music by C. E. Mathias [of U. S.] [1743]

© Dec. 31, 1918; 2 c. Jan. 14, 1919; E 439841; Clinton E. Mathias and Harvey A. Chamberlain, Elkhart, Ind.

ON WINGS OF DOUBT; from Somebody's sweetheart, words by Alonzo Price, music by Antonio Bafunno [of U. S.] [1744]

© Jan. 22, 1919; 2 c. Jan. 23, 1919; E 439984; T. B. Harms & Francis, Day & Hunter, New York.

ONCE IN A WHILE; words by R. A. Glover, melody by R. A. Browne [of U. S.] [1745]

© 1 c. Jan. 28, 1919; E 442082; Robert A. Glover, McGregor, Canada.

ONE FLAG TO SAVE THE NATION WILL BE THE RED, THE WHITE, THE BLUE; words by M. L. Woolfolk, music by E. S. S. Huntington [of U. S.] [1746]

© 1 c. Jan. 9, 1919; E 441126; May L. Woolfolk, Louisville, Ky.

ONE LEG STEP; from the operetta, Owing to the war, words and music by K. Handyside [of Canada] Toronto, W. R. Draper. [1747]

© Jan. 27, 1919; 1 c. Feb. 3, 1919; E 435752; Keith Handyside, London, Canada.

ONE LITTLE HOUR; words by Frances Lowell, music by William Dichmont [of England, domiciled at Winnipeg, Man.]; medium high in D. [1748]

© Jan. 15, 1919; 2 c. Jan. 20, 1919; E 439940; Oliver Ditson co., Boston.

ONLY A LITTLE GOLD LOCKET; words by A. C. Anderson, music by E. S. S. Huntington [of U. S.] [1749]

© 1 c. Jan. 27, 1919; E 441694; A. C. Anderson, Warren, R. I.

ONLY A LITTLE WOODEN CROSS; written and composed by Howard Fisher [of England]; B flat. [1750]

© Nov. 6, 1918; 1 c. Feb. 10, 1919; E 435760; Phillips & Page, London.

ONLY (THE) WAY YANKEE DOODLE DO; words and music by Mrs. M. Hildebrant [of U. S.] Chicago, Delmar music co. [1751]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441338; Mrs. M. Hildebrant, Rogers, N. D.

ONLY YOU; words by A. H. Eastman and F. Heltman, music by Fred Heltman [of U. S.] [1752]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 441918; Fred Heltman co., Cleveland.

ONLY YOU—Continued.

—words by W. Hayter, music by E. S. S. Huntington [of U. S.] [1753]

© 1 c. Jan. 9, 1919; E 441091; Wallace Hayter, Hilgard, Or.

ONWARD AND UPWARD; words by A. H. Pool, music by Percy Elliott [of Great Britain]; in F. [1754]

© Dec. 12, 1918; 1 c. Jan. 13, 1919; E 435498; Schott & co., London.

OPEN THE GATES OF THE TEMPLE; words by Fanny Crosby, music by Mrs. Joseph F. Knapp [of U. S.]; medium sop. or ten. in F, violin ad lib. [1755]

© Feb. 5, 1919; 2 c. Feb. 5, 1919; E 442349; Wm. A. Pond & co., New York.

OTIS (PHILO ADAMS) Five responses; by P. A. Otis [of U. S.]; mixed voices. 4to. Contents: Peace, perfect peace, nos. 1 and 2; words by Edward H. Bickersteth.—Blest Saviour; words by Ray Palmer.—Sevenfold amen, nos. 4 and 5. [1756]

© Jan. 31, 1919; 2 c. Feb. 3, 1919; E 441887; H. W. Gray co., New York.

OÙ MA CARAVANE (Where my caravan has rested); célèbre mélodie anglaise de Hermann Löhr, arr. par S. Chapelier [of France]; orch. et piano conducteur. 4to. [1757]

© Dec. 27, 1918; 1 c. Jan. 21, 1919; E 435589; Chappell et cie., Paris. [Copyright is claimed on arrangement]

OUR AMERICAN FLAG; words and music by W. A. Schebo [of U. S.] [1758]

© 1 c. Jan. 23, 1919; E 439986; Wilhelm August Schebo, Prentice, Wis.

OUR ANCHOR HOLDS; words and music by Chas. H. Gabriel [of U. S.] [1759]

© Jan. 17, 1919; 2 c. Jan. 20, 1919; E 441427; Homer A. Rodeheaver, Chicago.

OUR BOYS; words and melody by R. K. Brown [of U. S.], arr. by Alice M. Hayward [of U. S.] [1760]

© 1 c. Jan. 8, 1919; E 441045; Richard K. Brown, West New York, N. J.

—words by Mrs. K. E. Belmore, music by E. S. S. Huntington [of U. S.] [1761]

© 1 c. Feb. 4, 1919; E 442328; Mrs. K. E. Belmore, Carleton, Mich.

OUR BOYS AND OLD GLORY; words by Emma Laurene Sweet, music by E. S. S. Huntington [of U. S.] [1762]

© 1 c. Feb. 7, 1919; E 442482; Emma Sweet, Wallace, Id.

OUR BOYS ARE COMING HOME; words and music by R. Lynn [of U. S.] [1763]

© Dec. 26, 1918; 2 c. Jan. 10, 1919; E 441086; Ross Lynn, Chicago.

— words by F. D. Eubank, music by E. S. S. Huntington [of U. S.] [1764]

© 1 c. Jan. 13, 1919; E 441270; Fannie D. Eubank, Knoxville, Tenn.

— words by Mrs. F. V. Correa, music by E. S. S. Huntington [of U. S.] [1765]

© 1 c. Jan. 24, 1919; E 441533; Mrs. F. V. Correa, Manchester, Ill.

OUR BOYS ARE THROUGH, THEY'VE PAID THEIR DUE, NOW THEY'LL WANT HOME, SWEET HOME; words and music by S. W. Wolfenstein [of U. S.], arr. by Samuel G. Kiesling [of U. S.] [1766]

© 1 c. Jan. 15, 1919; E 441616; Saul W. Wolfenstein, Brooklyn.

OUR BOYS' HOME WELCOME; words and music by W. A. Schebo [of U. S.] [1767]

© Jan. 21, 1919; 2 c. Jan. 23, 1919; E 439985; Wilhelm August Schebo, Prentice, Wis.

OUR BOYS OF THE RED, WHITE AND BLUE; words by G. Keeler, music by E. S. S. Huntington [of U. S.] [1768]

© 1 c. Jan. 24, 1919; E 441537; Georgina Keeler, Hartford.

OUR BOYS OF THE 69TH; march, melody by L. I. Liggy [of U. S.] [1769]

© 1 c. Feb. 12, 1919; E 442581; Licco I. Liggy, New York.

OUR BOYS VICTORIOUS; words and music by J. W. Van DeVenter [of U. S.] [1770]

© Jan. 13, 1919; 2 c. Jan. 16, 1919; E 439868; J. W. Van DeVenter, St. Petersburg, Fla.

OUR BOYS WENT MARCHING ON; the new battle-hymn of the republic, words by V. M. Turner, music by E. S. S. Huntington [of U. S.] [1771]

© 1 c. Jan. 9, 1919; E 441189; Viola M. Turner, Lampson, Wis.

OUR BRAVE HEROES OF U. S. A.; words and music by J. T. Peterson [of U. S.] [1772]

© Dec. 31, 1918; 2 c. Feb. 6, 1919; E 441932; John T. Peterson, Chicago.

OUR CHURCH PRAYER; words by Hattie Wells Boynton, music by C. B. Van Dyke [of U. S.] [1773]

© 1 c. Feb. 12, 1919; E 442578; Catharine Beery Van Dyke, Chicago.

OUR COLORS; words by M. A. Darne, music by E. S. S. Huntington [of U. S.] [1774]

© 1 c. Jan. 9, 1919; E 441188; Mary A. Darne, Washington.

OUR COMMANDER: march, by Wm. Mc-Evitt [of U. S.]; band. 4to. (American star journal, no. 2117) [1775]

© Dec. 2, 1918; 2 c. Jan. 25, 1919; E 442020; Carl Fischer, New York.

OUR COTTAGE BY THE SEA; duet, from A southern maid, words by Harry Graham, music by Harold Fraser-Simson [of England] [1776]

© Dec. 18, 1918; 1 c. Jan. 16, 1919; E 435562; Ascherberg, Hopwood & Crew, Ltd., London.

OUR COUNTRY'S CALL; words by A. W. Stevens, music by E. S. S. Huntington [of U. S.] [1777]

© 1 c. Jan. 24, 1919; E 441535; A. W. Stevens, West Pittston, Pa.

OUR DAY; victory valse, by Maurice Verral [of Great Britain]; piano. [1778]

© Dec. 31, 1918; 1 c. Jan. 6, 1919; E 435477; Chappell & co., Ltd., London.

OUR DREAMS ARE COMING TRUE; words by A. R. Lammiman, music by E. S. S. Huntington [of U. S.] [1779]

© 1 c. Feb. 12, 1919; E 442595; Annie Rice Lammiman, Elk Grove, Cal.

OUR EMPIRE VICTORIOUS; sequel to Our empire in arms, patriotic vocal selection, arr. by Avalon Collard [of Great Britain]; sop., contralto, ten, and baritone solos, and chorus, with acc. for piano, trumpet or cornet and side drum ad lib. 4to. (Curwen's edition, no. 3594) [1780]

© Jan. 13, 1919; 1 c. Jan. 20, 1919; E 435618; J. Curwen & sons, Ltd., London. [Copyright is claimed on additions]



OUR FLEET; quick march, by Arnold Saffroni, arr. by J. Ord Hume [of Great Britain]; band. 4to. (Boosey's march journal, no. 339)

[1781]

© Dec. 31, 1918; 1 c. Feb. 4, 1919; E 435741; Boosey & co., London.

OUR GALLANT SAMMEES IN FRANCE: words and music by J. P. Doran [of U. S.]

[1782]

© Sept. 20, 1918; 2 c. Jan. 3, 1919; E 441826; Joseph Peter Doran, Kansas City, Mo.

OUR LADDIES; words and music by F. Bigbee [of U. S.] Chicago, Delmar music co.

[1783]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441755; Florine Bigbee, Springfield, Mo.

OUR LADS ARE HOME TO-DAY; words by P. E. Coutant, music by E. S. S. Huntington [of U. S.]

[1784]

© 1 c. Jan. 13, 1919; E 441238; Paul E. Coutant, Kingston, N. Y.

OUR LORD AND SAVIOR CALLS; a holy name processional, words and melody by W. D. Horigan [of U. S.], har. by J. Willis Conant. Washington, Henry Eberbach. 4to. [1785]

© Jan. 25, 1919; 2 c. Jan. 28, 1919; E 442097; William Denis Horigan, Washington.

OUR MOTHER IS OUR MOTHER AFTER ALL; words by D. Howells, melody by R. A. Browne [of U. S.]

[1786]

© 1 c. Jan. 16, 1919; E 439886; David Howells, Six Mile Run, Pa.

OUR OLD TOM CAT; words by R. E. Eckert, music by E. Michaux [of Belgium, domiciled at Winona, Minn.]

[1787]

© 1 c. Feb. 6, 1919; E 441927; Emile Michaux, Winona, Minn.

OUR SAMMIES; words and music by C. Campbell [of U. S.] Chicago, Delmar music co.

[1788]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441335; Corralee Campbell, Ft. Madison, Ia.

OUR SOLDIER BOYS; march, by Bert R. Anthony [of U. S.] op. 156; piano. Boston, Evans music co.

[1789]

© Jan. 18, 1919; 2 c. Jan. 21, 1919; E 441471; W. A. Evans, Boston.

OUR SOLDIER BOYS—Continued.

— words by V. B. Freeman, melody by R. A. Browne [of U. S.]

[1790]

© 1 c. Jan. 16, 1919; E 439878; Verdine Bentley Freeman, Stillwater, Okl.

OUR SOLDIER DEAD; elegiacal song, words by Annette Kohn, music by J. Bertman [of Mexico, domiciled at New York]

[1791]

© 1 c. Jan. 14, 1919; E 442140; Julius Bertman, New York.

OUR SOLDIERS, WELCOME HOME; words by Shapcott Wensley, music by Joseph L. Roedel, arr. by Paul Ambrose [of U. S.]; voices in unison, alto ad lib. 4to.

[1792]

© Jan. 16, 1919; 2 c. Jan. 18, 1919; E 439923; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

OUR SOLDIERS' WORK; words by H. B. Clary, music by E. S. S. Huntington [of U. S.]

[1793]

© 1 c. Jan. 13, 1919; E 441262; Harriet B. Clary, Greenfield, Mass.

OUR TOMMIES ON THE MARCH; military march, by Reginald Leyland [of England]; piano.

[1794]

© Jan. 10, 1919; 2 c. Jan. 13, 1919; E 435517; Cary & co., London.

OUR U. S. A.; words by L. B. Watkins, music by E. S. S. Huntington [of U. S.]

[1795]

© 1 c. Feb. 12, 1919; E 442604; Lucian B. Watkins, Baltimore.

OUR VICTORY; march, by G. A. Grant-Schaefer [of U. S.]; piano.

[1796]

© Jan. 30, 1919; 2 c. Jan. 30, 1919; E 442190; Arthur P. Schmidt co., Boston.

OUR YANKEE SAILORS AND SOLDIERS, ADIEU; words by J. F. Murphy, melody by R. A. Browne [of U. S.]

[1797]

© 1 c. Jan. 22, 1919; E 441492; J. F. Murphy, Worcester, Mass.

OUR YANKS ARE SAILING HOME; words and music by Marie Annette [of U. S.]

[1798]

© Jan. 15, 1919; 2 c. Jan. 17, 1919; E 441379; Lloyd pub. shop, Chicago.

OUT TO OLD GERMANY; words and music by N. Craft [of U. S.] Chicago, Delmar music co.

[1799]

© Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441773; Nannie Craft, Rose-dale, Ind.

OVER HERE; words by Mrs. L. W. Burgin, music by E. S. S. Huntington [of U. S.] [1800]

© 1 c. Feb. 4, 1919; E 442332; Mrs. L. W. Burgin, West Englewood, N. J.

OVER THE SEA TO SKYE. *See* 1745.

OVER THE TOP IN NO MAN'S LAND; words and music by U. V. S. Doose [of U. S.] [1801]

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PACK CLOUDS AWAY; words by Thomas Heywood, music by Alexander Rihm [of U. S.] [1802]

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PAIS; words and melody by M. T. Austin [of U. S.], arr. by Thos. C. Freeman [of U. S.] [1803]

© 1 c. Jan. 25, 1919; E 442008; Mark T. Austin, Peniman, Va.

PANNYRE AUX TALONS D'OR; paroles de Albert Samain, aux Flancs du vase, musique de Irene Dean Paul Poldowski [of England] [1804]

© Feb. 3, 1919; 1 c. Feb. 4, 1919; E 435738; J. & W. Chester, London.

PAPILLONS (LES); hesitation valse, by Alexandre Durand [of England]; piano. [1805]

© Jan. 21, 1919; 1 c. Feb. 4, 1919; E 435734; Reid bros., ltd., London.

PARADISE MELODY; words by L. Fluis, music by E. S. S. Huntington [of U. S.], arr. by Monroe M. Jockers [of U. S.] [1806]

© 1 c. Jan. 29, 1919; E 441811; Lucile Fluis, Reno, Nev.

PARADOX; words by Robert H. Davis, music by Charles Wakefield Cadman [of U. S.] op. 66, no. 1. [1807]

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PARIGINA (LA); marcia, di F. di Leo [of Italy, domiciled at Pittsburgh, Pa.]; 1° mand. o violino, 2° mand. e chitarra. (Edizione Cardilli, no. 592) [1808]

© Jan. 20, 1919; 2 c. Jan. 27, 1919; E 441641; Mauro V. Cardilli, New York.

PARISIEN; one step, by L. A. Peñaherrera [of Ecuador, domiciled at Washington]; piano. [1809]

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PARTING (THE); words and music by N. N. Shofner [of U. S.] [1810]

© Feb. 1, 1919; 2 c. Feb. 3, 1919; E 442238; Nora Nordi Shofner, Waynestown, Ind.

PARTITURA; alebo 535, nábožných nápevov venuje J. Murček (John Murcek) [of U. S.] obl. 8vo. [1811]

© Jan. 15, 1919; 2 c. Jan. 20, 1919; E 442251; Ján Murček, Stamford Springs, Conn.

PASTIME SKETCHES FOR PIANO; by J. R. Morris [of U. S.] 27 p. 4to. [1812]

© Jan. 8, 1919; 2 c. and aff. Jan. 13, 1919; A 508994; Willis music co., Cincinnati.

PATRIOTIC (THE) CALL; words by T. Schmohl and Stephen Raffo, music by Robert E. Vick [of Australia] Sydney, Sydney music pub. co. [1813]

© May 18, 1917; 1 c. Oct. 16, 1918; E 435655; Theodor Schmohl, Sydney, Australia.

PATRIOTIC STARS; words by C. J. Smith, music by E. S. S. Huntington [of U. S.] [1814]

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PATTON (WILLARD) Two songs; words by Robert Owen Foster, music by W. Patton [of U. S.] Contents: On life's sea.—Symbol of love. [1815]

© Jan. 16, 1919; 2 c. Jan. 18, 1919; E 439922; Lloyd pub. co., Minneapolis.

PAUKŠTUŽĒLI SKRAJUNĒLI; folk song, words anon., music by Stasys Simkus [of Russia, domiciled at Chicago, Ill.] 4to. (Chorams dainos, Lithuanian choral music, serija no. 2, no. 20) [1816]

© Jan. 25, 1919; 2 c. Feb. 3, 1919; E 442288; Xavier Strumskis, Brooklyn.

PAVASARĒLIO TRUMPA NAKTUŽĒ. *See* Vai gudri, gudri.

PAVO BLUES; words and arr. by N. S. Matthews, melody by Norman Spencer [of U. S.] [1817]

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- PAX; fox trot, by John Maxemin [of Mexico]; piano. [1818]  
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- PAY DAY THAT WAS HIS FAVORITE CALL; fox trot, by Arthur Fields [of U. S.]; orch. 4to. [1819]  
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- PAYSAGES ET MARINES; par Ch. Koechlin [of France] op. 63; piano. 1er. 2e. recueil. [1820, 1821]  
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- PEACE; words by A. I. Herring, music by E. S. S. Huntington [of U. S.] [1822]  
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- words by E. Noftsinger, music by E. S. S. Huntington [of U. S.] [1823]  
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- words by H. Mouton, music by E. S. S. Huntington [of U. S.] [1824]  
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- PEACE FOREVER AND FOR AYE; words by Mrs. V. A. McWethy, melody by R. A. Browne [of U. S.] [1825]  
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- PEACE ON EARTH; words and music by B. Sherman [i. e. B. S. Uhlfelder, of U. S.] [1826]  
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- PEACE ON EARTH GOOD WILL TO MEN; words by Clyde Emerson, music by W. F. Daniel [of U. S.] [1827]  
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- PEACE, OUR BOYS ARE VICTORIOUS ONCE MORE; words by J. Monroe, music by E. S. S. Huntington [of U. S.] [1828]  
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- PEACE, PERFECT PEACE. *See* Otis (Philo Adams) Five responses.
- PEACE REIGNS ON EARTH; words by C. Lamberton and D. Kohn, music by Bert Keene and L. Ernest Walker [of U. S.] St. Louis, Mo., International music co. [1829]  
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- PEACE TRIUMPHANT; words by F. L. Fitzpatrick, music by Gilbert Brunn [of U. S.], arr. by E. G. Brunn [of U. S.] [1830]  
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- PEEP O'DAY; by Arthur A. Boettger [of U. S.]; piano. (*Récréations musicales*, no. 13) [1831]  
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- PÉGASE. *See* Malipiero (G. Francesco) *Cinq mélodies*.
- PENZANNO A TTE; versi e musica di F. Buongiovanni [of Italy]; mand. acc. Napoli, F. Bideri. 4to. [1832]  
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- PERCHÈ MI BACI; versi di Mario Arturo Mancini, musica di E. Tagliaferri [of Italy]; mandolino e canto. Napoli, Emilio Gennarelli & c. 4to. [1833]  
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- PERSHING'S GUARDS RETURN; words and music by A. M. Hoskin [of U. S.] Detroit, Mich., Anna M. Hoskin music co. [1835]  
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- PERSHING'S YANKS HAVE DONE THEIR BIT; words by C. H. Taylor, music by Ralph C. Hogue [of U. S.] [1836]  
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- PERSIAN MOON**; fox trot, by Mel. B. Kaufman, arr. by Dave Kaplan [of U. S.]; orch. 4to. [1837]  
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 — lyric by Cliff Hess, melody by Mel. B. Kaufman [of U. S.] 1838  
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 — words by Cliff Hess, music by Mel. B. Kaufman [of U. S.] [1839]  
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- PETITE FILEUSE**; by A. Morin-Labrecque [of Canada]; piano. [1840]  
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- PETITE FLEUR BLEUE**; valse, par Eugène Hovelacque [of France]; orch. avec piano conducteur. 4to. [1841]  
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- PETITE MAISON GRISE** (Little grey home in the west); célèbre mélodie anglaise de Hermann Löhr, arr. par S. Chapelier [of France]; orch. et piano conducteur. 4to. [1842]  
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- PHANTOM (A) ROSE**; from Yesterday, words by Glen Macdonough, music by Reginald De Koven [of U. S.] [1843]  
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- PHILIPP (I.)** Trois études de concert; en doubles notes, par I. Philipp [of France] op. 56; piano. (Édition classique, no. 9610) Contents:—1. Fa majeur.—2. Ré flat majeur. 3. Do majeur. [1844]  
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- PIBROCH**. See Songs of a roving Celt.
- PICCHIO**. See Impressioni dal vero.
- PICCOLA CARA**; versi di Eduardo Scala, musica di Tony Procida [of Italy] Napoli, Emilio Gennarelli & c. 4to. [1846]  
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- PICTURES FROM HOLIDAYLAND**; by David Dick Slater [of Canada]; piano [1848]  
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- PIECE (A) OF OLD BROCADE**; by Percy Godfrey [of England] op. 44; violin and piano. [On cover; op. 45] [1849]  
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- PILOT (THE)**; part-song, words by Alfred Noyes, music by Daniel Protheroe [of U. S.]; male voices. 4to. [1851]  
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- PLANTATION MELODY**; by Paul J. Lannin [of U. S.]; violin and piano. [1852]  
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- PLEASE DON'T TAKE MY HAREM AWAY**; words and music by Will E. Skidmore and Marshall Walker [of U. S.] 4to. [1853]  
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- PLEDGE (A) TO IOWA**; university song, words by an Iowan, music an air adapted from an unpublished manuscript by Jessie E. Worthington, har.

- PLEDGE (A) TO IOWA**—Continued.  
and obbl. by Anna Diller Starbuck [of U. S.]; violin obbl. 4to. Iowa City, Ia., Sunier. [1854]  
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- POÈME D'AMOUR**; by Cuthbert Harris [of England]; pf. [1855]  
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- POÈME (LE) DE LA MAISON**; poème lyrique en cinq parties, pour soli choeurs et orch., texte de Louis Mercier, musique de G. M. Witowski, réduction au piano par Léon Verney et Jean Witowski [of France] [1856]  
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- POÈME ÉROTIQUE**. See Grieg (Edvard Hagerup)
- POÈMES (LES) DE LA MER**; suite, par Paul Benner [of Switzerland] op. 24; partition chant et piano. 4to. Édition Foetisch, no. 3120. Contents:—1. Prélude; paroles de Jos. Autran; choeur. 2. Les matelots; paroles de Jos. Autran; choeur. 3. Nox; paroles de Leconte de Lisle; sop. solo et choeur de femmes. 4. Le fond de l'océan; paroles de Jos. Autran; baryton solo et choeur. [1857]  
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- POEMETTI LUNARI**; par G. Francesco Malipiero [of Italy]; piano. [1858]  
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- POLICHINELLE**; valse, by Richard P. Hammond [of U. S.] op. 6, no. 5; piano. [1859]  
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- POLISH—FAIR MAZURKA**; melody by L. I. Liggy [of U. S.] [1860]  
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- POLKA**; on a theme by W. R., by Sergei Rachmaninoff, ed. by George West [of U. S.]; piano. [1861]  
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- POLKA D'AMORE** (Polka of love); by E. C. Bevilacqua [of U. S.]; piano. [1862]  
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- POLKA MONTMARTROISE**; par E[ugène] Hovelacque [of France]; orch. avec piano conducteur. 4to. [1863]  
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- POLONAISE BRILLANTE**; by Carl Maria von Weber, op. 72, arr. for pf. and orch. by Franz Liszt, ed and rev. by Allen Spencer [of U. S.]; two pianos. (Schirmer's library of musical classics, v. 1382.) [1864]  
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- POOR DIXIELAND, DIXIE'S BROKEN-HEARTED SINCE CAROLINA WENT AWAY**; words by Dannie O'Neil, music by Billy Baskette [of U. S.] [1865]  
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- POPPIES**; novelette, by Henry Haaf [of U. S.]; piano. [1866]  
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- PORTUGUESA (A)**; by A. Kiel, arr. by Lester Brockton [of U. S.]; band. 4to. [1867]  
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- PRAISE THE LORD, ALL YE NATIONS**; anthem, words from Psalm cxvii, music by Niccolò Jommelli, arr. and ed. by Philip James [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 13343.) [1868]  
Jan. 16, 1919; 2 c. Jan. 31, 1919; E 442203; Oliver Ditson co., Boston. [Copyright is claimed on editing and arranging]
- PRAYER (A)**; words and music by O. C. S. Wilson [of U. S.] 4to. [1869]  
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- words by Thomas à Kempis, music by Frank Bridge [of Great Britain]; vocal sc. and piano. 4to. [1870]  
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PRÉLUDE. *See* Poemes de la mer.

PRESIDENT WILSON'S TRIUMPHAL MARCH; by Mrs. O. Hewitt [of U. S.]; piano. [1871]

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PRIDE (THE) OF THE U. S. A.; words by N. D. Pridemore, music by E. S. S. Huntington [of U. S.] [1872]

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PRIDE OF THE U. S. A. MARINES; words and music by B. Sherman [i. e. B. S. Uhlfelder, of U. S.] [1873]

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PRIDE (THE) OF THE WORLD, IS THE BRITISH NAVY; words by E. Leonard, music by T. Neun [of Great Britain] [1874]

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PRIÈRE (LA) DU SOLDAT; paroles de Arthur Smith, musique de E. Champagne [of U. S.] [1875]

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PRINCE'S SERENADE. *See* Visions.

PROMISED (THE) LAND; words and music by John Prindle Scott [of U. S.]; high voice. [1876]

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PSAUTIER (LE) HUGUENOT HARMONISÉ; mélodies au seizième siècle, paroles choisies et révisées, accompagnement d'orgue-harmonium par J. Ver [of France] [1877]

© Nov. 6, 1918; 1 c. Jan. 15, 1919; E 435567; J. Ver, Réalville, France.

PUCELLE (LA); words by Charles D. South, music by A. W. Doyal [of U. S.] [1878]

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PUT THE KAISER WILLIAM ON THE RUN; words by Mrs. F. F. Kaiser, music by Leo Friedman [of U. S.] Chicago, North American music co. [1879]

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QUARTET. *See* Verdi (Giuseppe)

QUASIMODO; ou, Le sonneur de Notre-Dame overture, par Eugène Hovelacque [of France]; orch. avec piano conducteur. 4to. [1880]

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QUATUOR À CORDES; par Albert Le Guillard [of France] op. 5; 2 violons, alto et violoncelle. [1881]

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QUINTET IN A MINOR; by Henry Hadley [of U. S.] op. 50; piano, two violins, viola and violoncello. [1882]

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RAG-E-DY RAG; words and music by F. C. Floeckinger [of U. S.] [1883]

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RAGTIME RAGAMUFFIN BOY; words by Donovan Parsons, music by Kennedy Russell [of England] [1884]

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RAIN DROPS; by Ellis Levy [of U. S.] op. 19, no. 3; violin and piano. [1885]

© Dec. 31, 1918; 2 c. Jan. 27, 1919; E 441785; Shattinger piano & music co., St. Louis.

RAINBOW (A) FROM THE U. S. A.; quartette, by Jack Mahoney, Wm. Jerome and Percy Wenrich [of U. S.], arr. by Stephen O. Jones [of U. S.]; male voices. 4to. [1886]

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RAINBOW IN THE HIGHLANDS; melodie, by Carl Sontag [of U. S.]; piano, in F. (A day in the Alps) [1887]

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RAINY DAY BLUES; jazz fox trot, by Frank Warshauer [of U. S.]; piano. War ed. [1888]

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RAPSODIE, POUR ORCHESTRE ET SAXOPHONE; par Claude Debussy [of France]; piano et saxophone. Paris, A. Durand et fils. [1889]

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Разбитая жизнь (A broken life); Russian valse by M. A. Kiuss, arr. by Anton Dimitrieff [of Russia, domiciled at New York]; piano. [1890]

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RECOMPENSE; romance, by Ernest Dale [of Great Britain]; piano. [1891]

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RED CROSS; march and one step, written by Viñolo, words and music by Mrs. Uvaldo Berg [of U. S.]; piano with text. [1892]

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RED CROSS NURSES; words by J. A. Meyer, music by Leo Friedman [of U. S.] Chicago, North American music co. [1893]

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RED, RED ROSE BLOOMING IN THE GARDEN CALLED UNCLE SAM'S; words by M. Jackson, music by E. S. S. Huntington [of U. S.] [1894]

© 1 c. Jan. 27, 1919; E 441717; Marvin Jackson, Macon, Mo.

RED TRIANGLE MAN; words and music by A. C. Mitchell [of U. S.] Macon, Ga., A. C. Mitchell music co. [1895]

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RED, WHITE AND BLUE; words by L. W. Morgan, melody by R. A. Browne [of U. S.] [1896]

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REDEMPTION'S SONG; sc. to the Easter cantata, by Fred. B. Holton, arr. by A. C. Buschle [of U. S.]; orch. 4to. [1897]

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REFLECTIONS. See Country thoughts.

REFLECTS; paroles de Maurice Matelinck, musique de Lili Boulanger [of France] [1898]

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REGINA DELLA NOTTE; versi e musica di Americo Giuliani [of Italy]; mandolino e canto. Napoli, Emilio Genarello e c. [1899]

© Sept. 1, 1918; 1 c. Jan. 24, 1919; E 435635; Italian book co., inc., New York.

REGRET [and] CONVERSATION GALANTE; by Richard H. Walthew [of England] 1. Viola and piano. 2. Cello and piano. [1900, 1901]

© Jan. 8, 1919; 1 c. each Feb. 3, 1919; E 435727, 435728; Hawkes & son, London.

REMEMBER YOUR GIRLIE AT HOME; words by C. Irwin, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [1902]

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RETURN OF THE YANKS; march, by C. C. Haugh [of U. S.]; band. 4to. [1903]

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RETURNING; words and music by J. A. Kilcullen [of U. S.] [1904]

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RÊVE (LE) D'AMOUR; waltz, by Salvatore Russo [of Italy], arr. by Joseph Gioè [of U. S.]; piano. 4to. [1905]

© 1 c. Feb. 4, 1919; E 441902; Nicolo Biondo, New York.

RÊVE DE LUXURE; valse, par F. L. de Cardelus [of France] op. 72, no. 6; piano. [1906]

© Dec. 31, 1918; 1 c. Jan. 29, 1919; E 435661; Éditions musicales de la maison des arts, Paris.

RÊVERIE; by Ed. Schütt. op. 34, no. 5, arr. by Chas. J. Roberts [of U. S.]; full orch. piano conductor. (Carl Fischer edition, no. 1872) [1907]

© Jan. 14, 1919; 2 c. Jan. 25, 1919; E 442024; Carl Fischer, New York. [Copyright is claimed on arrangement]

## RÉVERIE—Continued.

— by Henry Vieuxtemps, op. 22, no. 3, arr. by V. F. Safranek [of U. S.]; military band with conductor. 4to. [1908]

© Jan. 3, 1919; 2 c. Jan. 25, 1919; E 442019; Carl Fischer, New York. [Copyright is claimed on arrangement]

RHIN (LE) ALLEMAND; poème de Alfred de Musset, musique de Jacques Vaucamps [of France]; piano et chant. [1909]

© Dec. 31, 1918; 1 c. Jan. 22, 1919; E 435627; A. Z. Mathot, Paris.

RICHMOND'S PIANO INSTRUCTOR; exercises by S. and C. Richmond [of U. S.]; piano. p. 14-17. [1910]

© Nov. 30, 1918; 2 c. Jan. 2, 1919; E 442002; Samuel and Clara Richmond, Oakland, Cal.

— the California bear, march and two step, by C. Richmond [of U. S.]; piano. p. 37-40. [1911]

© Dec. 16, 1918; 2 c. Jan. 2, 1919; E 441606; Samuel and Clara Richmond, Oakland, Cal.

RIGHTS (THE) OF MAN; words by A. Allison, music by E. S. S. Huntington [of U. S.] [1912]

© 1 c. Jan. 27, 1919; E 441710; Archie Allison, Walsenberg, Col.

RING THE BELLS; words by P. L. Anderson, music by E. S. S. Huntington [of U. S.] [1913]

© 1 c. Feb. 7, 1919; E 442487; Phillip Lamar Anderson, Canton, S. D.

RING THE BELLS OF LIBERTY. *See* America, we love you [and] Ring the bells of liberty.

RIRE. *See* Fragments psychologiques.

RISEN (THE) JESUS; Easter anthem, solo, duet, trio and full chorus, words by J. F. and G. Moultrie, music by J. Fletcher [of U. S.] 4to. (Choir music, no. 59) [1914]

© Jan. 30, 1919; 2 c. Jan. 31, 1919; E 442192; Joseph Fletcher, Ridgefield Park, N. J.

RIVER (THE) OF SLEEP; lullaby, poem by Joyce Kilmer, music by F. B. King [of U. S.]; piano acc., with violin or cello. 16mo. [1915]

© Jan. 15, 1919; 2 c. Jan. 20, 1919; E 441393; Frederick Bunnell King, Miami, Fla.

ROADS OF DESTINY; waltz, from Roads of destiny, by Paul Eisler [of U. S.]; piano. [1916]

© Jan. 18, 1919; 2 c. Jan. 18, 1919; E 439906; T. B. Harms & Francis, Day & Hunter, New York.

ROAMING IN THE WOODS; by J. M. Baldwin [of U. S.] op. 50; piano. Boston, Evans music co. [1917]

© Jan. 18, 1919; 2 c. Jan. 21, 1919; E 441459; W. A. Evans, Boston.

ROMAN CARNIVAL. *See* Berlioz (Hector Louis)

ROMANCE; chorus, tr. from the French of Paul Bourget, by Bliss Carman, music by Claude Debussy, arr. by Carl Engel [of U. S.]; women's voices. 4to. (Choral music, series 36, no. 1405) [1918]

© Feb. 1, 1919; 2 c. Feb. 4, 1919; E 442372; Boston music co., Boston. [Copyright is claimed on arrangement]

ROMANCES SANS PAROLES. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

RONDEAU À LA FRANÇAISE; par H. Bouillard et E. Hovelacque [of France]; orch. avec piano conducteur. 4to. [1919]

© Dec. 24, 1918; 1 c. Jan. 29, 1919; E 435686; E. Hovelacque, Paris.

RONDEAU CHANTANT; étude romantique, by Theodora Dutton [of U. S.]; piano. (Four études romantiques for advanced students, no. iv) [1920]

© Jan. 30, 1919; 2 c. Feb. 3, 1919; E 442277; G. Schirmer, inc., New York.

ROOSEVELT MARCH; by F. Carl Jahn [of U. S.]; piano. [1921]

© Jan. 27, 1919; 2 c. Jan. 27, 1919; E 441624; Will Wood, New York.

ROSARY (A) OF SONG; words by P. J. O'Reilly, music by Jean Morel [of England]; in E flat. [1922]

© Dec. 31, 1918; 1 c. Jan. 11, 1919; E 435493; Reeder & Walsh, London.

ROSE (THE) AND MOTHER; words by Marie Rasmussen, music by G. S. Schuler [of U. S.] Chicago, Clayton F. Summy co. [1923]

© Jan. 31, 1919; 2 c. Feb. 4, 1919; E 441891; George S. Schuler, Chicago.

ROSE BUD (Růžové poupě); waltz, arr. by Louis Vitak [of U. S.] 4to. 1. Orch. 2. Band. [1924, 1925]

© Dec. 28, 1918; 2 c. each Jan. 6, 1919; E 440966, 440967; Georgi & Vitak music co., Chicago.

ROSE DES ROSES [et] DODO DODINETTE; par Ernest Moret, arr. par Heugel et cie. [of France]; violon. 4to. (Les collections du ménestrel, selecta, 6<sup>e</sup> recueil, no. 140) [1926]

© Dec. 24, 1918; 1 c. Jan. 29, 1919; E 435678; Heugel et cie., Paris. [Copyright is claimed on arrangement]

ROSE KNOWS; from As you were, lyric by Harry Williams, music by Leo Flanders [of U. S.] [1927]

© Feb. 6, 1919; 2 c. Feb. 13, 1919; E 442587; Sherman, Clay & co., San Francisco.

ROSE (THE) OF MY HEART; words and melody by J. B. Mitchell [of U. S.] [1928]

© 1 c. Jan. 25, 1919; E 442068; John Battiste Mitchell, Wallace, Id.

— words by Milton Weil, music by Leo Friedman [of U. S.] [1929]

© Jan. 13, 1919; 2 c. Jan. 14, 1919; E 441286; Ted Browne music co., Chicago.

ROSE (THE) OF NO MAN'S LAND; quartette, by Jack Caddigan and James A. Brennan [of U. S.], arr. by Stephen O. Jones [of U. S.]; male voices. 4to. [1930]

© Dec. 31, 1918; 2 c. Jan. 6, 1919; E 439900; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

ROSELAND OF LOVE; words by Edward Lockton, music by Edward St. Quentin [of Great Britain]; in D. [1931]

© Dec. 30, 1918; 1 c. Jan. 10, 1919; E 435539; Charles Sheard & co., % Herman Darewski music pub. co., London.

ROSEMARY; waltz hesitation by Nemo [of England]; piano. [1932]

© Jan. 22, 1919; 1 c. Jan. 22, 1919; E 435609; Keith, Prowse & co., ltd., London.

ROSES GROWING ON YOUR TREE; words and music by M. Conway [of England] London, Frederick Harris co. [1933]

© Feb. 8, 1919; 1 c. Feb. 3, 1919; E 435751; Mary Conway, London.

ROSES OF LONDON; words by Edward Lockton, music by Montague Ewing [of England]; E flat. [1934]

© Dec. 13, 1918; 1 c. Feb. 10, 1919; E 435759; Phillips & Page, London.

ROSES OF PICARDY; célèbre mélodie anglaise de Hadyn Wood, arr. par S. Chapelier [of France]; orch. et piano conducteur. 4to. [1935]

© Dec. 27, 1918; 1 c. Jan. 21, 1919; E 435588; Chappell et cie., Paris. [Copyright is claimed on arrangement]

ROSINELLA; mazurka, by A. Panetta [of U. S.], arr. by A. Sebastianelli; harmonica. [1936]

© Jan. 11, 1919; 2 c. Jan. 14, 1919; E 439828; B. Quattrociocche, Stubenville, O.

ROSSINI (GIOACCHINO ANTONIO) Barbier de Séville. *See* Album d'ouvertures.

— Cujus animam; from Stabat mater, by G. Rossini, trans. by Emile De Bar [of U. S.]; piano. [1937]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442414; Louis Retter music co., St. Louis.

— Gazza ladra. *See* Album d'ouvertures.

— Italienne à Alger. *See* Album d'ouvertures.

SABBATH (THE); hymn, words and music by H. E. Isaacs [of U. S.] [1938]

© 1 c. Feb. 3, 1919; E 442294; Henrietta Emmons-Isaacs, Forest City, Ia.

SACRIFICE; words and music by K. Blondelle [of U. S.] [1939]

© Jan. 15, 1919; 2 c. Jan. 17, 1919; E 441384; Kathryn Blondelle, St. Paul.

SAFELY HOME AGAIN; words by L. M. Hardenbrook, music by E. S. S. Huntington [of U. S.] [1940]

© 1 c. Jan. 13, 1919; E 441249; Laura M. Hardenbrook, Modesto, Cal.

SAGA AND FANITUL DANCE; by Ole Olson, arr. by Otto Langey [of U. S.]; orch. (Galaxy, no. 133) [1941]

© Jan. 2, 1919; 2 c. Jan. 7, 1919; E 439597; G. Schirmer, inc, New York [Copyright is claimed on arrangement]



SAILORS DON'T CARE; words and music by Austin Rudd [of England]

[1942

© Jan. 23, 1919; 1 c. Jan. 23, 1919; E 435611; B. Feldman & co., London.

SAILOR'S (THE) RETURN; words by A. H. Day, music by E. S. S. Huntington [of U. S.]

[1943

© 1 c. Jan. 9, 1919; E 441186; Alden H. Day, Newark, N. J.

SAINT-SAËNS (CHARLES CAMILLE) Marche interralliche; par. C. Saint-Saëns [of France] op. 155; piano à 4 mains. Paris, A. Durand et fils.

[1944

© Jan. 16, 1919; 1 c. Jan. 31, 1919; E 435711; Durand et cie., Paris.

— My heart at thy sweet voice; from the opera Samson and Delilah, by C. C. Saint-Saëns, trans. by Emile De Bar [of U. S.]; piano.

[1945

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442413; Louis Retter music co., St. Louis.

SALTARELLA; de Maurice Pesse, arr. par S. Chapellier [of France]; orch. et piano conducteur. 4to.

[1946

© Dec. 27, 1918; 1 c. Jan. 21, 1919; E 435580; Philippo, Paris. [Copyright is claimed on arrangement]

SALUTE TO THE FLAG; words anon., music by A. Edward Johnstone [of U. S.] 4to.

[1947

© Oct. 16, 1918; 2 c. Jan. 4, 1919; E 439653; Arthur E. Johnstone, New York.

SALVATION LASSIE OF MINE; words and music by Jack Caddigan and Chick Story [of U. S.] 4to.

[1948

© Jan. 28, 1919; 2 c. Jan. 29, 1919; E 442166; Leo Feist, inc., New York.

SAME OLD GIRL; words by Anthony A. Metzler and Charles Ciancolo, music by Louis R. Strong [of U. S.]

[1949

© Feb. 1, 1919; 2 c. Feb. 7, 1919; E 442436; Fountain music pub. co., Cincinnati.

SAMMIE AND THE CUCKOO CLOCK; words by M. Ragon, melody by R. A. Browne [of U. S.]

[1950

© 1 c. Jan. 28, 1919; E 442094; Minnie Ragon, Chattanooga.

SAMMIE BOY; words and music by R. A. Daugherty [of U. S.], arr. by Errol H. Collins.

[1951

© Dec. 23, 1918; 2 c. Jan. 18, 1919; E 439905; Roland A. Daugherty, Los Angeles.

SAMMIES (THE); words and music by E. Harris [of U. S.] Chicago; Delmar music co.

[1952

© Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441765; Ella Harris, Talladega, Ala.

SAMMIES (THE) ARE COMING; words by E. M. Conners, music by E. S. S. Huntington [of U. S.]

[1953

© 1 c. Jan. 13, 1919; E 441227; Ella Marie Conners, Tampa, Fla.

SAMMIES (THE) DID IT; words by Mrs. E. H. Buck, music by E. S. S. Huntington [of U. S.]

[1954

© 1 c. Jan. 24, 1919; E 441541; Mrs. E. H. Buck, Dante, Va.

SAMMIES (THE) FOUND A WELCOME EVERYWHERE; words by J. H. Phillips, music by E. S. S. Huntington [of U. S.]

[1955

© 1 c. Jan. 13, 1919; E 441234; Jas. H. Phillips, Litchfield, Ky.

SAMMY BOY, AHOY; words by M. L. Weston, music by E. S. S. Huntington [of U. S.]

[1956

© 1 c. Feb. 4, 1919; E 442303; M. L. Weston, Philadelphia.

SAM'S LETTER TO SISTER SUE; words by M. L. Kellogg, music by E. S. S. Huntington [of U. S.]

[1957

© 1 c. Jan. 9, 1919; E 441167; May L. Kellogg, Seattle.

SAN SAN; melody by J. F. Vollmer [of U. S.]; instrumental.

[1958

© 1 c. Jan. 20, 1919; E 441439; James F. Vollmer, Philadelphia.

SANTA LUCIA; Neapolitan boat song, transcription by Carl Sontag [of U. S.]; piano, in C, with words. [1959

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442404; Louis Retter music co., St. Louis.

SARAH! COME OVER HERE; words by Ed-  
die Nelson, music by Con Conrad [of U. S.]

[1960

© Dec. 16, 1918; 2 c. Jan. 28, 1919; E 441807; Broadway music corp., New York.

- SAVE A LITTLE CHEER FOR THE SOLDIER LEFT HERE; words by A. A. Jacques, melody by Thelma Crawford [of U. S.], arr. by R. Buckholz [of U. S.] [1961]  
 © 1 c. Jan. 16, 1919; E 439888; Arthur A. Jacques, St. Paul.
- SAY AU REVOIR TO ME; words by A. Linch, music by Leo Friedman [of U. S.] Chicago, North American music co. [1962]  
 © Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441316; Anna Linch, Mitchell, S. D.
- SAY THAT YOU LOVE ME—SAY I LOVE YOU; words by F. F. W. Srock, melody by R. A. Browne [of U. S.] [1963]  
 © 1 c. Jan. 16, 1919; E 439885; Frank F. W. Srock, Ramey, Pa.
- SAYS JANE; words by Walter de la Mare, music by Cecil Forsyth [of England, domiciled at New York]; high in B flat. (Two poems in musical settings, no. II) [1964]  
 © Jan. 21, 1919; 2 c. Jan. 30, 1919; E 442141; G. Schirmer, inc., New York.
- SCANDAL; from The velvet lady, words by Henry Blossom, music by Victor Herbert [of U. S.] [1965]  
 © Jan. 31, 1919; 2 c. Feb. 1, 1919; E 441883; M. Witmark & sons, New York.
- SCARS OF HONOR; words by E. W. Benson, music by E. S. S. Huntington [of U. S.] [1966]  
 © 1 c. Jan. 27, 1919; E 441677; Edward W. Benson, Richmond, Ind.
- SCHOOL OF MELODY; ten progressive tunes, by Arthur Somervell [of Great Britain]; violin and piano. [1967]  
 © Jan. 7, 1919; 1 c. Feb. 3, 1919; E 435722; Augener, ltd., London.
- SECRET (THE); words by E. Bowman, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [1968]  
 © 1 c. Jan. 11, 1919; E 439695; Eleanor Bowman, Trenton, N. J.
- SEE THE BRIGHT SIDE; words by Llewella Pierce Churchill, music by E. R. Ort [of U. S.] [1969]  
 © 1 c. Jan. 31, 1919; E 442191; E. Rose Reese Ort, Wilmington, Del.
- SEMPRE ALLEGRI POLKA; by A. Arena [of Italy, domiciled at New York]; mand. or violin. [1970]  
 © Oct. 15, 1916; 2 c. Jan. 20, 1919; E 441834; Agatino Arena, New York.
- SEND ME MY GIRL; words and music by C. A. Fifer [of U. S.] [1971]  
 © Jan. 25, 1919; 2 c. Jan. 28, 1919; E 442106; C. Arthur Fifer music co., Quincy, Ill.
- SENTIMENTAL SONG; words by J. Barr, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [1972]  
 © 1 c. Feb. 1, 1919; E 441879; James Barr, Coal Creek, Canada.
- SENTIRE LA MUSICA DI NAPOLI E POI MORIRE; by C. Woess [of U. S.]; accordion. pt. 1, 2. [1973. 1974]  
 © 1 c. each Jan. 21, 1919; E 442117, 442118; Carl Woess, New York.
- SEPTEMBER; words by Mary Minerva Barrows, music by Charles A. Chase [of U. S.] [1975]  
 © Jan. 18, 1919; 2 c. Jan. 21, 1919; E 441454; C. W. Thompson & co., Boston.
- SERENADE DE MURCIA; verses trad., English version by Deems Taylor and K. Schindler [of U. S.], music a Spanish folk-song paraphrased by Kurt Schindler; baritone solo with mixed voices a cappella. 4to. (Spanish choral ballads, no. 13296) [1976]  
 © Dec. 23, 1918; 2 c. Dec. 30, 1918; E 440817; Oliver Ditson co., Boston.  
 [Copyright is claimed on trans'at-ing and editing]
- Same; ten, B flat. (Spanish sacred & secular songs, no. 4) [1977]  
 © Dec. 9, 1918; 2 c. Dec. 30, 1918; E 440821; Oliver Ditson co., Boston.  
 [Copyright is claimed on translating and paraphrasing]
- SERENADE SICILIENNE; by Walter E. Kalinowski [of U. S.] op. 74, no. 1; violin and piano. [1978]  
 © Jan. 28, 1919; 2 c. Jan. 30, 1919; E 442157; Willis music co., Cincinnati.
- SERENATA DISPETTOSA; versi e musica di Americo Giuliani [of Italy]; mandolino e canto. Napoli, Emilio Genarelli e c. [1979]  
 © Sept. 1, 1918; 1 c. Jan. 24, 1919; E 435636; Italian book co., inc., New York.

SERPENT (THE); words by M. H. Weaver, melody by M. Dufrenre [pseud. of Ethel Fisher, of U. S.] [1980]

© 1 c. Jan. 11, 1919; E 439688; Maybelle H. Weaver, Ostrander, O.

SERVIAN NATIONAL HYMN (Srbská národní hymna); by D. Jenk, arr. by F. Tryner [of U. S.] 4to. 1. Orch. 2. Band. [1981, 1982]

© Dec. 28, 1918; 2 c. each Jan. 6, 1919; E 440964, 440965; Georgi & Vitak music co., Chicago.

SERVICE; words and music by T. J. Mitchell [of U. S.] [1983]

© Dec. 24, 1918; 2 c. Dec. 30, 1918; E 441600; Thomas Jefferson Mitchell, Los Angeles.

SERVICE (THE) STAR; words and melody by A. Rogers Parker [pseud. of F. M. Brown, of U. S.], arr. by A. Friend. Brooklyn, N. Y., Chandler-Ebel music co. [1984]

© Dec. 28, 1918; 1 c. Jan. 2, 1919; 1 c. Jan. 30, 1919; E 442246; Frank McDonald Brown, New York.

SERVICE STARS OF GOLD; words by H. W. Carlos, music by E. S. S. Huntington [of U. S.] [1985]

© 1 c. Jan. 27, 1919; E 441709; Harvey W. Carlos, Brooklyn.

SEVENFOLD AMEN. - See Otis (Philo Adams) Five responses.

SEXTET. See Donizetti (Gaetano)

SHADOWS (THE) OF THE EVENING HOURS; sacred duet, words by Adelaide Proctor, music by John Prindle Scott [of U. S.]; high and low voices. [1986]

© Jan. 7, 1919; 2 c. Jan. 8, 1919; E 441044; Huntzinger & Dilworth, New York.

SHADOWY MISTS. See Davidson (Mrs. W. C.) Three songs.

SHE COMES NOT WHEN NOON IS ON THE ROSES; words by Herbert Trench, music by Albert Jowett [of Great Britain]; in F. [1987]

© Dec. 16, 1918; 1 c. Jan. 13, 1919; E 435503; Schott & co., London.

SHE IS GOING TO RAISE HER BOY TO BE A SOLDIER; words and music by C. F. Conrad [of U. S.] Chicago, Delmar music co. [1988]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441757; Charles F. Conrad, New York.

SHE'S MY NORTH STAR; words and melody by U. B. Barrie [of U. S.] [1989]

© 1 c. Feb. 1, 1919; E 441846; Ula Burford Barrie, Pasadena.

SHE STOLE MY HEART AWAY; words and music by Lizetta Mowen [of U. S.] [1990]

© Jan. 15, 1919; 2 c. Jan. 17, 1919; E 441385; Mrs. E. S. Mowen, Lima, O.

SHEPHERD BOY; Tyrolienne, by H. Engelmann [of U. S.]; piano, first grade. [1991]

© Jan. 24, 1919; 2 c. Jan. 27, 1919; E 441648; Chart music pub. co., Chicago.

SHIMMYING EVERYWHERE; from Hello Alexander, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [1992]

© Jan. 23, 1919; 2 c. Jan. 27, 1919; E 442179; Jerome H. Remick & co., New York.

SHOUT ALOUD IN TRIUMPH; song of victory, words and music by Charles Fonteyn Manney [of U. S.]; two-part cho. of treble voices. 4to. (Music for schools no. 13369) [1993]

© Jan. 17, 1919; 2 c. Jan. 20, 1919; E 439934; Oliver Ditson co., Boston.

SIEBER (FERD.) 17 vocalises; by F. Sieber, op. 34, newly ed. by Edgar Thomas Evetts [of Great Britain]; mezzo sop. or baritone. 4to. (Augener's edition, no. 6318) [1994]

© Dec. 18, 1918; 1 c. Jan. 13, 1919; E 435506; Augener, Ltd., London.

[Copyright is claimed on editing]

SIGH (THE); words by La Touche Hancock, music by Olga Ulke [of U. S.] [1995]

© 1 c. Jan. 25, 1919; E 442039; Mrs. Henry Ulke, Baltimore.

SILENT (THE) PRAYER; words by M. B. Wix, music by Christian A. Praetorius [of U. S.] [1996]

© Jan. 24, 1919; 2 c. Jan. 27, 1919; E 441621; Mabelle Blake Wix, Lynn, Mass.

SILVER (A) STRAND IN MOTHER'S HAIR; words and melody by J. Clayton Ealy, harmony by Will B. Morrison [of U. S.] [1997]

© Jan. 17, 1919; 2 c. Jan. 14, 1919; E 439835; Superior song co., Indianapolis.



SILVERSMITH (THE) (El paño); eight-part chorus, English version by Deems Taylor and K. Schindler [of U. S.], music, a folk dance of Murcia and Andalusia, arr. and ed. by Kurt Schindler; mixed voices. 4to. (Spanish choral ballads, no. 13297) [1998]

© Dec. 14, 1918; 2 c. Dec. 30, 1918; E 440820; Oliver Ditson co., Boston. [Copyright is claimed on translating and editing]

— — — English version by Deems Taylor and K. Schindler [of U. S.], music a folk-dance of Murcia and Andalusia, arr. by Kurt Schindler; high voice. (Spanish sacred & secular songs, no. 5) [1999]

© Dec. 9, 1918; 2 c. Dec. 30, 1918; E 440824; Oliver Ditson co., Boston. [Copyright is claimed on translating and arrangement]

SINCE I FELL IN LOVE WITH YOU; words and music by E. S. Payne [of U. S.] [2000]

© Nov. 8, 1918; 2 c. Jan. 20, 1919; E 441473; Edward S. Payne, Hobart, Wash.

SINCE OLD GLORY WON HER WAY; words and music by B. Johnson [of U. S.], arr. by L. B. Curtiss [of U. S.] [2001]

© Dec. 30, 1918; 2 c. Jan. 6, 1919; E 440980; Breck Johnson, Minneapolis.

SINCE THEY LEARNED TO SHIMME DOWN IN HONOLULU; words and music by Spencer Williams [of U. S.] [2002]

© Jan. 3, 1919; 2 c. Jan. 6, 1919; E 440982; C. A. Grimm, Chicago.

SING AWAY; words by Charles Kingsley, music by A. Herbert Brewer [of Great Britain]; in A flat. [2003]

© Dec. 12, 1918; 1 c. Jan. 11, 1919; E 435489; Boosey & co., London.

SING, SING, GOL-DARN IT, SING; words by L. MacMullan, music by E. S. S. Huntington [of U. S.] [2004]

© 1 c. Jan. 24, 1919; E 441545; Lillian MacMullan, Antes, Fort, Pa.

SISTER DULCIE'S DUSTLESS DUSTER; words and music by H. Tantom [of U. S.], arr. by Nathaniel E. Watson [of U. S.] [2005]

© 1 c. Jan. 4, 1919; E 441073; Horace Tantom, Nutley, N. J.

SIX CONCERTOS. See Mozart (Wolfgang Amadeus)

SIX SUITES. See Bach (Johann Sebastian)

SLACKER DON'T YOU GET MY GIRL; words and music by G. D. Fleak [of U. S.] Chicago, Delmar music co. [2006]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441331; Glen D. Fleak, San Antonio.

SLAVE SONG—MANY THOUSAND GONE; negro spiritual, by Clarence Cameron White [of U. S.] op. 12, no. 3; violin and piano. (Bandanna sketches, no. 3) [2007]

© Dec. 21, 1918; 2 c. Jan. 25, 1919; E 442029; Carl Fischer, New York.

SLEEP, DEAR ONE, SLEEP; words by M. Steele, music by E. S. S. Huntington [of U. S.] [2008]

© 1 c. Jan. 13, 1919; E 441236; M. Steele, Muir, Ky.

SLOVENSKÝ KALVÍNSKY SPEVNÍK; nábožné piesne zostavené so žalmov a piesní duchovných, vydala: Slovenská Kalvínska Presbyteriánska jednota v spojených štátoch Amerických [of U. S. Pittsburgh, Pa., Tlačou: P. Jamriška a spol. 1918] 3 p. l., 379, [5] p. 16mo. [2009]

© Nov. 27, 1918; 2 c. Nov. 29, 1918; aff. Dec. 16, 1918; A 506945; Slovak Calvinistic Presbyterian union, Mingo Junction, O.

SMILE (THE) ON MY LIPS THAT SENT YOU AWAY, IN MY HEART WILL WELCOME YOU HOME; words and music by O. I. Curtice [of U. S.] Chicago, p. l., 379, [5] p. 16mo. [2009]

© Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441769; Orlo I. Curtice, San Francisco.

SMILES OF SILVER AND KISSES OF GOLD; words and music by James Kendis, James Brockman and Nat Vincent [of U. S.] [2011]

© Jan. 30, 1919; 2 c. Feb. 4, 1919; E 441904; Kendis-Brockman music co., inc., New York.

SMITH (DAVID STANLEY) Four-and-twenty little songs; verses by Leila Osborne, music by D. S. Smith [of U. S.] op. 41. [2012]

© Jan. 21, 1919; 2 c. Jan. 30, 1919; E 442148; G. Schirmer, inc., New York.

**SNOWBIRD**; words and music by Gertrude Nichols Myers [of U. S.]; in E flat. [2013]

© 1 c. Feb. 1, 1919; E 441852; C. W. Myers, Portland, Or.

**So THEY SAY**; words by Grace Mary Golden, music by Charles Willeby [of Great Britain]; in D. [2014]

© Jan. 7, 1919; 2 c. Jan. 9, 1919; E 439641; John Church co., Cincinnati.

**SOBBING OF THE SPEY.** See Songs of a roving Celt.

**SOCIETY'S SHIMMYING NOW**; from Century midnight whirl, words by Joseph McCarthy and John Henry Mears, music by Harry Tierney [of U. S.] [2015]

© Jan. 20, 1919; 2 c. Jan. 29, 1919; E 441824; McCarthy & Fisher, inc., New York.

**SOFT, THE NIGHT IS FALLING**; lullaby, words by Jennie L. Smith, music by Benjamin F. Rungee [of U. S.] [2016]

© Feb. 1, 1919; 2 c. Feb. 8, 1919; E 441980; White-Smith music pub. co., Boston.

**SOIR MOURANT.** See Melodies.

**SOLDATI NOSTRI**; versi di A. Mennotti Buja, musica di G. Del Vecchio [of Italy]; mandolino e canto. 4to. Napoli, Emilio Gennarelli & c. [2017]

© Sept. 1, 1918; 1 c. Jan. 24, 1919; E 435644; Italian book co., inc., New York.

**SOLDIER BOY O' MINE**; words and music by E. S. Howe [of U. S.] [2018]

© Jan. 23, 1919; 2 c. Jan. 25, 1919; E 442047; Elizabeth S. Howe, Peoria, Ill.

**SOLDIER-CAP**; trio, words and music by Mabel W. Daniels [of U. S.]; women's voices. (Octavo series, no. 735) [2019]

© Dec. 28, 1918; 2 c. Jan. 3, 1919; E 440920; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

**SOLDIER (A) DADDY**; words and music by G. K. Penman [of U. S.] [2020]

© 1 c. Jan. 9, 1919; E 441181; Geo. K. Penman, Seattle.

**SOLDIER MINE YOU'VE COME BACK HOME TO ME**; words and music by W. Kohnhurst, jr. [of U. S.] [2021]

© 1 c. Feb. 7, 1919; E 442456; William Kohnhurst, jr., Washington.

**SOLDIER REST**; part-song, words by Sir Walter Scott, music by Charles P. Scott [of U. S.]; male voices. (Octavo series, men's voices, no. 433) [2022]

© Jan. 30, 1919; 2 c. Jan. 30, 1919; E 442188; Arthur P. Schmidt co., Boston.

**SOLDIER (A) STILL**; words and music by F. Bigbee [of U. S.] Chicago, Delmar music co. [2023]

© Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441776; Florine Bigbee, Springfield, Mo.

**SOLDIER'S (A) DREAM**; words and music by V. E. Leighton [of U. S.] [2024]

© 1 c. Feb. 5, 1919; E 442345; Vernon E. Leighton, Bangor, Me.

**SOLDIER'S (A) DREAM OF HOME**; reverie, by E. R. Metcalf [of U. S.]; piano. Hutchinson, Kan., Western music publishers. [2025]

© Jan. 23, 1919; 2 c. Jan. 25, 1919; E 442050; Estella Rea Metcalf, Kingman, Kan.

**SOLDIERS' (THE) FAREWELL**; words by M. Keene, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [2026]

© Dec. 31, 1918; 2 c. Feb. 7, 1919; E 442449; Milo Keene, Allegan, Mich.

**SOLDIER'S (A) FAREWELL TO HIS MOTHER**; words and music by W. F. Peters [of U. S.] [2027]

© 1 c. Jan. 15, 1919; E 441916; Walter Edward Peters, New Haven.

**SOLDIER'S (THE) GUIDE**; words by J. Smart, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [2028]

© 1 c. Feb. 1, 1919; E 441881; James Smart, Orlando, Fla.

**SOME DAY**; lyric by Walter King, music by Earl Burnett [of U. S.] [2029]

© Jan. 15, 1919; 2 c. Feb. 12, 1919; E 442574; A. J. Stasny music co., New York.

**SOME DAY I'M GOING TO KISS YOU**; words by H. T. Cooke, music by E. S. S. Huntington [of U. S.] [2030]

© 1 c. Jan. 27, 1919; E 441693; Harriot T. Cooke, Orange, N. J.

SOME NIGHT; waltz with words, lyric by Louis Weslyn, music by Neil Morét [of U. S.] [2031]

© Jan. 20, 1919; 2 c. Jan. 27, 1919; E 441791; Daniels & Wilson, inc., San Francisco.

SOME ONE STEP; by Someone [pseud. of A. Bergh, of U. S.]; piano.

[2032]  
© 1 c. Jan. 30, 1919; E 442155; Arthur Bergh, New York.

SOME TIME; musical play, book and lyrics by Rida Johnson Young, music by Rudolf Friml [of U. S.]; vocal sc. [2033]

© Jan. 13, 1919; 2 c. Jan. 18, 1919; E 439920; G. Schirmer, inc., New York.

SOMEBODY'S SWEETHEART; medley waltz, by Antonio Bafunno [of U. S.], arr. by Stephen O. Jones [of U. S.]; orch. 4to. [2034]

© Jan. 28, 1919; 2 c. Jan. 29, 1919; E 441828; T. B. Harms & Francis, Day & Hunter, New York.

— selection, by Antonio Bafunno [of U. S.]; piano. [2035]

© Feb. 1, 1919; 2 c. Feb. 3, 1919; E 442240; T. B. Harms & Francis, Day & Hunter, New York.

SOMEHOW I'M SORRY THAT WE MET; words by A. W. Osborn, music by E. S. S. Huntington [of U. S.] [2036]

© 1 c. Feb. 7, 1919; E 442489; Arthur W. Osborn, Philadelphia.

SOMEONE CARES FOR YOU; words by H. M. Parkinson, melody by M. DuFrere [pseud. of Ethel Fisher, of U. S.] [2037]

© 1 c. Jan. 11, 1919; E 439691; Helen M. Parkinson, Washington.

SOMEWHERE; words by Mrs. A. R. Smith, music by E. S. S. Huntington [of U. S.] [2038]

© 1 c. Jan. 9, 1919; E 441182; Mrs. A. R. Smith, Fresno, Cal.

SOMEWHERE OVER SEAS; words by M. B. York, music by E. S. S. Huntington [of U. S.] [2039]

© 1 c. Jan. 13, 1919; E 441263; Minnie B. York, Clinton, Ind.

SOMEWHERE OVER THERE HE IS SLEEPING; words by L. A. Beichner, melody by R. A. Browne [of U. S.] [2040]

© 1 c. Jan. 16, 1919; E 439881; Louise Anthony-Beichner, Bethlehem, Pa.

SOMEWHERE SOME GIRL IS WAITING FOR ME; words and melody by T. A. Hammid and C. Kranz [of U. S.], arr. by William J. Carle [of U. S.] [2041]

© 1 c. Jan. 20, 1919; E 441477; Tausha Abdul Hammid and Charles Kranz, New York.

SOMEWHERE, SOMETIME; words and music by B. Sherman [i. e. B. S. Uhlfelder, of U. S.] [2042]

© Jan. 6, 1919; 2 c. Jan. 11, 1919; E 441611; Blanche Sherman Uhlfelder, New York.

SONATE POUR PIANO ET VIOLON. See Grieg (Edvard Hagerup)

SONATE, POUR VIOLON ET PIANO; de Claude Debussy [of France], trans. par Lucien Garban [of France]; piano à 4 mains. Paris, A. Durand et fils. [2043]

© Jan. 16, 1919; 1 c. Jan. 31, 1919; E 435713; Durand et cie, Paris. [Copyright is claimed on transcription]

SONATE POUR VIOLONCELLE ET PIANO; par Claude Debussy, transcription par Lucien Garban [of France]; piano à 4 mains. [2044]

© Jan. 8, 1919; 1 c. Jan. 29, 1919; E 435665; Durand et cie., Paris. [Copyright is claimed on transcription]

SONATINA IN C. See Early English sonatinas by composers of the eighteenth century.

SONATINA IN G. See Early English sonatinas by composers of the eighteenth century.

SONDES DE LA FETE (Festival sounds); valse, by C. McMoon [of U. S.]; piano. [2045]

© Feb. 1, 1919; 2 c. Feb. 3, 1919; E 442235; Cosme McMoon, San Antonio.

SONG (A); by F. Kreisler [of Austria, domiciled at New York] op. 6; violin and piano. [2046]

© 1 c. Feb. 3, 1919; E 442213; Fritz Kreisler, New York.

SONG INTERNATIONALE; words by R. E. Rose, music by W. W. Nusbaum [of U. S.] 4to. Cincinnati, O., Willis music co. [2047]

© Feb. 10, 1919; 2 c. Feb. 12, 1919; E 442569; Rose and Nusbaum, Cincinnati.



SONG (A) OF HOPE; by Roland Diggle [of U. S.]; organ. [2048]

© Jan. 17, 1919; 2 c. Jan. 22, 1919; E 441483; Willis music co., Cincinnati.

SONG (THE) OF MOTHERLAND; or, The note of high command, words by L. A. Bell, music by Artella E. Bell [of U. S.] [2049]

© 1 c. Jan. 20, 1919; E 441474; Lydia A. Bell, Los Angeles.

SONG (A) OF SYMPATHY; lyric by Kathleen Stuart, music by Henry Lovell [of England]; no. 2 in E flat. [2050]

© Feb. 4, 1919; 1 c. Feb. 5, 1919; E 435746; Enoch & sons, London.

SONG OF THE BROWNIES; words by Louisa Okill and Erica Skene, music by Muriel C. Hodding [of Great Britain] (Curwen's edition, no. 1452) [2051]

© Jan. 17, 1919; 1 c. Feb. 3, 1919; E 435705; J. Curwen & sons, ltd., London.

SONG OF THE SHEPHERD; by C. C. Crammond [of U. S.] op. 83; piano. Boston, Evans music co. [2052]

© Jan. 18, 1919; 2 c. Jan. 21, 1919; E 441462; W. A. Evans, Boston.

SONG OF THE SLACKER; words by A. Hurst, music by Leo Friedman [of U. S.] Chicago, North American music co. [2053]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441294; Ada Hurst, Blanding, Utah.

SONG OF THE STREET SWEEPER; words by Richard M. Hunt, music by Stanley R. Avery [of U. S.]; low voice in D. [2054]

© Jan. 4, 1919; 2 c. Jan. 20, 1919; E 439942; Oliver Ditson co., Boston.

SONG (THE) THAT THE BREEZE SINGS TO ME; by E. Fortunato [of U. S.]; orch. 4to. [2055]

© Jan. 29, 1919; 2 c. Feb. 1, 1919; E 442368; Eugenio Fortunato, Philadelphia. [Copyright is claimed on orchestration]

—words by Betty Bellin, music by E. Fortunato [of U. S.] [2056]

© Jan. 29, 1919; 2 c. Feb. 1, 1919; E 442370; Eugenio Fortunato, Philadelphia.

SONG TO OLD GLORY; words by C. E. Graves, music by Leo Friedman [of U. S.] Chicago, North American music co. [2057]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441311; Charlotte Elizabeth Graves, Omaha, Neb.

SONGS OF A ROVING CELT; five songs, poems by Murdoch Maclean, music by Charles Villiers Stanford [of England] op. 157; no. 1, low voice. Contents, 1. The pibroch.—2. Assynt of the shadows.—3. The sobbing of the Spey.—4. No more.—5. The call. [2058]

© Feb. 4, 1919; 1 c. Feb. 5, 1919; E 435745; Enoch & sons, London.

SONS (THE) OF LIBERTY; words by E. Bronnenberg, music by E. S. S. Huntington [of U. S.] [2059]

© 1 c. Jan. 24, 1919; E 441539; E. Bronnenberg, Dearborn, Mich.

SORRISI REDENTI; mazurka, by Salvatore Caputo [of Italy, domiciled at New York], arr. by Joseph Gioè [of U. S.]; mand. [2060]

© 1 c. Feb. 4, 1919; E 441901; Nicolo Biondo, New York.

SOUPIR. See Fragments psychologiques.

SOUTHERN (A) MAID; finale act 1 from musical play, words by Adrian Ross, music by Harold Fraser-Simson [of England]; bells, organ and cho. of mixed voices. [2061]

© Dec. 18, 1918; 1 c. Jan. 16, 1919; E 435560; Ascherberg, Hopwood & Crew, ltd., London.

—introduction and opening music with solo, from Act 1 of the musical play, words by Harry Graham, music by Harold Fraser-Simson [of England]; piano and song. [2062]

© Dec. 18, 1918; 1 c. Jan. 16, 1919; E 435550; Ascherberg, Hopwood & Crew, ltd., London.

—opening music, dance from Act 2 of the musical play, by Harold Fraser-Simson [of England]; piano. [2063]

© Dec. 18, 1918; 1 c. Jan. 16, 1919; E 435551; Ascherberg, Hopwood & Crew, ltd., London.

—scene-finale act II, words by Adrian Ross, music by Harold Fraser-Simson [of Great Britain] [2064]

© Dec. 18, 1918; 1 c. Jan. 16, 1919; E 435556; Ascherberg, Hopwood & Crew, ltd., London.

- SOUTHERN MELODIES; words by C. A. Coates, music by E. S. S. Huntington [of U. S.] [2065]  
 © 1 c. Feb. 12, 1919; E 442598; C. A. Coates, Springfield, Ill.
- SOUTHERN MEMORIES; words by Mrs. E. E. Russell, music by E. S. S. Huntington [of U. S.] [2066]  
 © 1 c. Jan. 27, 1919; E 441682; Mrs. Elmer E. Russell, Catskill, N. Y.
- SOUVENIR; by Frank Bridge [of England]; violin and piano. [2067]  
 © Jan. 7, 1919; 1 c. Feb. 8, 1919; E 435757; Winthrop Rogers, Ltd., London.  
 — by Franz Drdla, arr. by H. F. Odell [of U. S.]; full mand. orch. [2068]  
 © Dec. 31, 1918; 2 c. Jan. 25, 1919; E 442038; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SOUVENIR DE RIVERVIEW; nocturne sentimentale, by C. W. Kern [of U. S.] op. 372; piano. Boston, Evans music co. [2069]  
 © Jan. 18, 1919; 2 c. Jan. 21, 1919; E 441463; W. A. Evans, Boston.
- SOUVENIRS LOINTAINS (Memories); by Constantin Sternberg [of U. S.]; piano. [2070]  
 © Jan. 7, 1919; 2 c. Jan. 20, 1919; E 439958; Oliver Ditson co., Boston.
- SPEED ON TO THE CHERISHED GOAL; a song of mother love, words and music by Vera Schaupp Frickey [of U. S.] [2071]  
 © 1 c. Dec. 16, 1918; E 440245; Vera Blanch Frickey, Astoria, Or.
- SPIRIT OF AMERICA; words by O. L. Jones, music by E. S. S. Huntington [of U. S.] [2072]  
 © 1 c. Jan. 13, 1919; E 441224; Olive L. Jones, Waupun, Wis.
- SPIRIT (THE) OF VICTORY; march, by E. S. Phelps [of U. S.]; piano. [2073]  
 © Jan. 23, 1919; 2 c. Jan. 21, 1919; E 441452; C. C. Church & co., Hartford.
- SPIRIT (THE) OF 1917; words and melody by Alice Michaels [of U. S.], arr. by M. Spivack [of U. S.] [2074]  
 © 1 c. Jan. 2, 1919; E 441809; Morris Spivack, New York.
- SPOOKY OOKUM; from The velvet lady, by Victor Herbert, arr. by Harold Sanford [of U. S.]; hotel orch.; in F. 4to. [2075]  
 © Jan. 23, 1919; 2 c. Jan. 24, 1919; E 441508; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- SPOONING; words and melody by E. L. Merritt [of U. S.] [2076]  
 © 1 c. Jan. 3, 1919; E 440918; Edward Lawrence Merritt, Oakland, Cal.
- SPRING; words by Lorena Zeller, music by Alexander Rihm [of U. S.] [2077]  
 © Jan. 7, 1919; 2 c. Jan. 8, 1919; E 441041; Huntzinger & Dilworth, New York.
- SPRINGTIME. See Morris dance [and] Springtime. [2077½]
- SPRINGTIME (THE) OF LOVE; words by Verna G. Wolfe, music by G. Shooter [of U. S.] Akron, O., Success music co. [2078]  
 © Jan. 28, 1919; 2 c. Jan. 31, 1919; E 441844; Gordon Shooter, Ravenna, O.
- STAND BY THE FLAG; words and music by D. E. Conner [of U. S.] 4to. [2079]  
 © Jan. 30, 1919; 2 c. Feb. 6, 1919; E 441934; D. E. Conner, Lawrence, Kan.  
 — words by F. L. Hanson, music by J. W. Gillette [of U. S.] [2080]  
 © 1 c. Jan. 24, 1919; E 441552; Frank L. Hanson, Bryn Mawr, Wash.
- STAND UP FOR AMERICA; words by P. J. Harris, music by S. E. Morris [of U. S.] [2081]  
 © 1 c. Jan. 27, 1919; E 441686; P. J. Harris, Columbus, O.  
 — words by T. J. Harris, music by S. E. Morris [of U. S.] [2082]  
 © 1 c. Feb. 12, 1919; E 442596; T. J. Harris, Columbus, O.
- STANLEY WALTZ; by B. Waldman [of U. S.] [2083]  
 © 1 c. Jan. 23, 1919; E 439990; Bessie Waldman, Roxbury, Mass.
- STAR (THE) OF HUMANITY; words and music by A. Rogers Parker [pseud. of F. M. Brown, of U. S.], arr. by A. Friend, Brooklyn, N. Y., Chandler-Ebel music co. [2084]  
 © Dec. 28, 1918; 1 c. Jan. 2, 1919; 1 c. Jan. 30, 1919; E 442247; Frank McDonald Brown, New York.

STAR OF ITALY; military two-step, by F. W. Fisher [of England]; reed and brass band. 4to. [2085]

© Dec. 19, 1918; 1 c. Jan. 13, 1919; E 435509; Hawkes & son, London.

STAR (THE) OF STARS; the great little gold star, words by Herman Danziger, melody by Elias A. Lessem [of U. S.] [2086]

© 1 c. Feb. 5, 1919; E 442353; Danziger, Lessem and Messinger, New York.

— — — melody by Max Messinger [of U. S.] [2087]

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STARLIGHT; words by M. Henley, music by E. S. S. Huntington [of U. S.] [2088]

© 1 c. Jan. 20, 1919; E 441408; Mike Henley, Richmond.

STARLIGHT LOVE; words by Arthur A. Penn, music by Lucien Denni [of U. S.] [2089]

© Jan. 31, 1919; 2 c. Feb. 1, 1919; E 441885; M. Witmark & sons, New York.

STARS AND STRIPES OF AMERICA; words by J. Robertson, music by E. S. S. Huntington [of U. S.] [2090]

© 1 c. Jan. 9, 1919; E 441171; James Robertson, Brooklyn.

STARS (THE) AND STRIPES OF FREEDOM'S LORE; words by F. H. Ackemann, music by Daniel Protheroe [of U. S.] [2091]

© Dec. 30, 1918; 2 c. Jan. 16, 1919; E 439890; Frederick H. Ackemann, Elgin, Ill.

STARS (THE) THAT LIFTED THE BARS; words by H. M. Gillis, music by E. S. S. Huntington [of U. S.] [2092]

© 1 c. Jan. 9, 1919; E 441185; Hettie M. Gillis, Ottumwa, Ia.

STEADFAST; as long as the stars of God, words by Charles Hanson Towne, music by Robert Carvel [of U. S.] op. 5, no. 1; low in A. [2093]

© Jan. 28, 1919; 2 c. Feb. 1, 1919; E 442245; Boston music co., Boston.

STEPPING-STONES. *See* In fancy's realm.

STOP—GO AHEAD; words and melody by P. Kramer [of U. S.] [2094]

© 1 c. Jan. 27, 1919; E 441790; Peter Kramer, Brooklyn.

STORNELLI CATTIVI; versi e musica di G. Armando Bosso [of Italy]; mandolino e canto. 4to. Napoli, Emilio Gennarelli e c. [2095]

© Sept. 1, 1918; 1 c. Jan. 24, 1919; E 435642; Italian book co., inc., New York.

STORY OF THE WATER NYMPH; nocturne, by Carl Sontag [of U. S.]; piano, in C. [2096]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442394; Louis Retter music co., St. Louis.

STROFETTE D'ATTUALITÀ; versi e musica di Americo Giuliani [of Italy]; mandolino e canto. 4to. Napoli, Emilio Gennarelli e c. [2097]

© Sept. 1, 1918; 1 c. Jan. 24, 1919; E 435646; Italian book co., inc., New York.

SUCH A NAUGHTY, NAUGHTY SOLDIER MAN; words and music by Bob Mac Lachlan [of Canada] [2098]

© 1 c. Jan. 27, 1919; E 441702; R. D. Mac Lachlan, Victoria, Canada.

SUITE OF FOUR POETIC ALBUM LEAVES; by Gustav Saenger, op. 112, arr. by Chas. J. Roberts [of U. S.]; full orch., piano conductor. Contents: Burlesque.—Tendre souvenir.—Danse languide.—Petite scherzo. [2099]

© Jan. 4, 1919; 2 c. Jan. 25, 1919; E 442025; Carl Fischer, New York. [Copyright is claimed on arrangement]

SUITE SAVOYARDE; de J. Chanaud, arr. de Ad. Gauwin [of France]; orch. Contents: 1. Le chalet des fonds.—2. Le lac de gers.—3. La bourgeoise.—4. Le criou. [2100]

© June 11, 1918; 1 c. Sept. 24, 1918; E 434135; Hachette & cie., Paris. [Copyright is claimed on arrangement]

SULTANA; from Somebody's sweetheart, words by Alonzo Price, music by Antonio Bafunno [of U. S.] [2101]

© Feb. 3, 1919; 2 c. Feb. 5, 1919; E 442352; T. B. Harms & Francis, Day & Hunter, New York.

SUMMER'S FAREWELL; words by H. D. Thompson, music by E. S. S. Huntington [of U. S.] [2102]

© 1 c. Jan. 13, 1919; E 441244; Helen Dodge Thompson, Glen Ellyn, Ill.



SUN DANCE; by Lily Strickland [of U. S.]; piano. (Two Shawnee Indian dances, no. II) [2103]

© Jan. 31, 1919; 2 c. Feb. 3, 1919; E 442268; G. Schirmer, inc., New York.

SUNSET IN THE ALPS; Tyrolean melody, by Carl Sontag [of U. S.]; piano, in F. [2104]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442395; Louis Retter music co., St. Louis.

SUNSET (THE) LAND; words by Grace Mary Golden, music by Charles Willeby [of Great Britain]; in F. [2105]

© Jan. 7, 1919; 2 c. Jan. 9, 1919; E 439643; John Church co., Cincinnati.

SUNSHINE FILLS MY HEART; words and music by M. J. Keane [of Great Britain]; in G. [2106]

© Nov. 25, 1918; 1 c. Jan. 11, 1919; E 435508; Michael Joseph Keane, Liverpool, England.

SUNSHINE (THE) OF MY HEART; words by H. Ward, music by E. S. Huntington [of U. S.] [2107]

© 1 c. Jan. 27, 1919; E 441723; Hazel Ward, East St. Louis, Ill.

SUONA, SAN GIUSTO; versi di Mario Arturo Mancini, musica di N. Valente [of Italy]; mandolino e canto. 4to. Napoli, Emilio Gennarelli & c. [2108]

© Sept. 1, 1918; 1 c. Jan. 24, 1919; E 435639; Italian book co., inc., New York.

SUPPLICATION; words by M. E. Howard, music by J. Sauerwein [of U. S.] [2109]

© Dec. 31, 1918; 2 c. Jan. 7, 1919; E 439863; M. E. Howard, San Antonio.

SUPREMACY; words by Cecilia Wheat Curry, music by E. C. Whytock [of U. S.], arr. by Vaughn de Leath [pseud. of L. E. Von der Lieth. of U. S.] [2110]

© 1 c. Jan. 10, 1919; E 441078; Evelyn Carne Whytock, Hollywood, Cal.

SURE, WE'RE GOING BACK TO IRELAND; words by B. Kelly, melody by R. A. Browne [of U. S.] [2111]

© 1 c. Feb. 3, 1919; E 442221; Bertha Kelly, Elizabeth, N. J.

SWEET ANNA MARIE; lyric by Larry Yosco, music by Lyons & Yosco [of U. S.] New York, Richmond, publisher. [2112]

© Jan. 16, 1919; 2 c. Jan. 15, 1919; E 442182; Richmond, Lyons & Yosco co., New York.

SWEET GIRLIE, YOU'RE THE SWEET GIRL I MEAN; by Bobbie Gilbert, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat. 4to. [2113]

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SWEET LEONORE; words and music by A. H. Eastman [of U. S.] 1. High voice, in A flat. 2. Medium voice, in F. 3. Low voice, in E flat. [2114-2116]

© Jan. 22, 1919; 2 c. each Jan. 24, 1919; E 441511-441513; Fred Heltman co., Cleveland.

SWEET MAMA—TREE TOP TALL; words and melody by L. White [of U. S.], arr. by James L. Finning [of U. S.] [2117]

© 1 c. Jan. 7, 1919; E 439607; Lasses White, Dallas.

SWEET MELODY; by E. Fortunato [of U. S.]; orch. 4to. [2118]

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— words and music by E. Fortunato [of U. S.] [2119]

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SWEET STUFF; from Listen Lester, words by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] (Cover title: Oh! You sweet stuff) [2120]

© Jan. 29, 1919; 2 c. Jan. 29, 1919; E 441814; Shapiro, Bernstein & co., inc., New York.

SWEETEST DAYS OF ALL; words and music by H. G. Lomas [of U. S.], arr. by Harry P. Guy [of U. S.] [2121]

© 1 c. Jan. 20, 1919; E 441435; Hazen George Lomas, Detroit.

SWEETEST (THE) GIRL IN O-H-I-O; words and music by G. Willson [of U. S.] [2122]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441622; George Willson, Everett, Wash.

**SWEETEST LUMP OF SUGAR DOWN IN DIXIELAND**; words by Geo. E. Stoddard, music by H. Orlob [of U. S.], arr. by Hilding Anderson [of U. S.] [2123]

© 1 c. Jan. 3, 1919; E 440914; Harold Orlob, New York.

**SWEETHEART COME**; words by C. Tripp, music by E. S. S. Huntington [of U. S.] [2124]

© 1 c. Jan. 27, 1919; E 441698; Charles Tripp, Hoboken, N. J.

**SWEETHEART (THE) OF OUR NATION**; words by M. B. Kinney, music by E. S. S. Huntington [of U. S.] [2125]

© 1 c. Jan. 20, 1919; E 441409; M. B. Kinney, Camp Kearny, Cal.

**SWEETHEARTS APART**; words by R. Kidney, music by E. S. S. Huntington [of U. S.] [2126]

© 1 c. Jan. 20, 1919; E 441416; Ross Kidney, Toledo, O.

**SWING SONG**; three-part, words by Clifton Bingham, music by Wm. Adam Fuhrmann [of U. S.]; women's voices. (Octavo-secular, no. 3694) [2127]

© Jan. 4, 1919; 2 c. Jan. 8, 1919; E 441066; Willis music co., Cincinnati.

**SWINGING**; by Louis A. Brookes [of U. S.]; piano. (Scenes of childhood) [2128]

© Oct. 21, 1918; 2 c. Jan. 28, 1919; E 441798; Jos. Krolage music co., Cincinnati.

**SYMBOL OF LOVE**. See Patton (Willard) Two songs.

**SYMPHONY IN F MINOR**; by F. C. Lathrop [of U. S.] op. 4; orch. [2129]

© 1 c. Jan. 24, 1919; E 442426; Francis Child Lathrop, Madison, Wis.

**SYNCOPATIN' BLUES**; words and music by B. Boutelle [i. e. E. T. Boutelle, of U. S.] [2130]

© 1 c. Feb. 7, 1919; E 442499; Elizabeth Thom Boutelle, New York.

**TABS**; selection, from Tabs, by Ivor Novello, arr. by Albert W. Ketelbey [of England]; orch. [2131]

© Nov. 29, 1918; 1 c. Jan. 16, 1919; E 435557; Ascherberg, Hopwood & Crew, Ltd., London.

**TAKE IT FROM ME**; selection, by Will R. Anderson [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; piano. [2132]

© Jan. 31, 1919; 2 c. Feb. 1, 1919; E 441884; M. Witmark & sons, New York.

**TAKE ME BACK TO DIXIE**; words by K. Peck, music by E. S. S. Huntington [of U. S.] [2133]

© 1 c. Jan. 27, 1919; E 441659; Kyle Peck, Westboro, Mo.

**TAKE ME BACK TO TEXAS**; words by M. Carey, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [2134]

© Dec. 31, 1918; 2 c. Feb. 7, 1919; E 442443; Margaret Carey, San Antonio.

**TAKE ME BACK TO THE U. S. A.**; words by A. D. Visk, music by E. S. S. Huntington [of U. S.] [2135]

© 1 c. Jan. 9, 1919; E 441130; Anthony D. Visk, Bellwood, Pa.

**TAKE THE ROAD WITH A SMILING FACE**; words by Edward Lockton, music by John Hay [of Great Britain]; in G min. [2136]

© Jan. 7, 1919; 2 c. Jan. 9, 1919; E 439640; John Church co., Cincinnati.

**TALE (THE) OF THE TRENCHES WILL LINGER**; words by A. G. Stitt, music by E. S. S. Huntington [of U. S.] [2137]

© 1 c. Jan. 9, 1919; E 441121; A. G. Stitt, Altamont, N. Y.

**TAMQUAM AD LATRONEM** (Are ye come out as against a thief); motet, text Scriptural, English tr. and adapted by Winfred Douglas [of U. S.], music by Thomas Ludovicus Victoria, ed. by Kurt Schindler [of U. S.]; mixed voices. 4to. (Spanish sacred motets, no. 5) [2138]

© Jan. 9, 1919; 2 c. Jan. 31, 1919; E 442198; Oliver Ditson co., Boston. [Copyright is claimed on translating and editing.]

**TANTALIZING EYES**; words by L. A. Beichner, melody by R. A. Browne [of U. S.] [2139]

© 1 c. Feb. 3, 1919; E 442223; Louise Anthony-Beichner, Bethlehem, Pa.

TAPS ARE CALLING; words and music by C. A. Gray [of U. S.] Worcester, Mass., C. F. Hanson & co. [2140]

© Jan. 11, 1919; 2 c. Jan. 16, 1919; E 441446; Carl Albert Gray, Worcester, Mass.

— Same. [2141]

© Jan. 13, 1919; 2 c. Jan. 20, 1919; E 439974; Carl A. Gray, Worcester, Mass.

TARANTELLA 'E SPOSA; versi di G. E. Pasqualotto, musica di Gennaro Quaranta [of Italy, domiciled at New York]; mand. acc. New York, E. Rossi. [2142]

© Jan. 28, 1919; 2 c. Jan. 29, 1919; E 441815; Gaetano Esposito Pasqualotto, New York.

TE DEUM LAUDAMUS; words in Latin, music by Royle Shore [i. e. S. R. Shore, of England] op. 28; for two choirs, one singing mainly in unison. 32mo. [2143]

© Jan. 13, 1919; 1 c. Jan. 14, 1919; E 435519; S. Royal Shore, Staines, England.

TE SOUVIENT-IL; mélodie, par Augusta Holmès, transcription de H. Mouton [of Italy]; petit orch. avec piano conducteur et harmonium parties ad lib. 4to. (Collection orchestrina, no. 19) [2144]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435482; G. Ricordi & co., Milan.

TEACH ME TO MAKE LOVE IN THE AMERICAN WAY; words by M. J. Lee, melody by R. A. Browne [of U. S.] [2145]

© 1 c. Feb. 3, 1919; E 442215; Mary Jane Lee, Hominy, Okl.

TEARS OF LOVE; by S. R. Henry and Frank H. Warren [of U. S.]; orch. in D. (Stern's vocation ed., no. 889.) [2146]

© Jan. 30, 1919; 2 c. Jan. 30, 1919; E 442149; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

TECHNIQUE (LA) DE L'ORGUE; ouvrage adopté par le Conservatoire national de musique de Paris, par Jean Huré [of France]; orgue. [2147]

© Dec. 18, 1918; 1 c. Jan. 7, 1919; E 435369; Maurice Senart et cie., Paris.

TELL ME YOU ARE GLAD I AM BACK; words by G. C. Rice, music by E. S. S. Huntington [of U. S.] [2148]

© 1 c. Jan. 13, 1919; E 441230; Golda Cameron Rice, Edelstein, Ill.

TELL MOTHER THE WORLD WAR IS WON; words by G. S. Baggs, music by Dale H. Baggs [of U. S.] [2149]

© Jan. 8, 1919; 2 c. Jan. 29, 1919; E 442154; Gorum S. Baggs, Lima, O.

TENDRE SOUVENIR. See Suite of four poetic album leaves.

THANK GOD FOR VICTORY; words by Edward M. Chapman, music by Louis Adolphe Coerne [of U. S.] op. 125, no. 1; mixed voices. 4to. [2150]

© Jan. 11, 1919; 2 c. Jan. 20, 1919; E 439956; Oliver Ditson co., Boston.

— — — op. 125, no. 1b; women's voices. 4to. (Choruses of peace and victory, no. 13372.) [2151]

© Jan. 16, 1919; 2 c. Jan. 20, 1919; E 439957; Oliver Ditson co., Boston.

THANK GOD, THE WAR IS OVER; words by C. Monroe, music by Arnulf Cincura [of U. S.] [2152]

© Jan. 15, 1919; 2 c. Jan. 17, 1919; E 441331; Clyde Monroe, Chicago.

THAT CULLUD JAZZTIME BAND; lyrics and melody by C. Lapham [of U. S.] [2153]

© 1 c. Feb. 5, 1919; E 442354; Claude E. Lapham, New York.

THAT GREAT OLD GAME OF LOVE; words and melody by E. King Baird [pseud. of E. W. De Wart, of U. S.] [2154]

© 1 c. Jan. 28, 1919; E 442085; Eugene W. De Wart, St. Albans, Vt.

THAT IDAHO RAG; words and melody by J. B. Mitchell [of U. S.] [2155]

© 1 c. Jan. 25, 1919; E 442067; John Battiste Mitchell, Wallace, Id.

THAT IS LOVE IN SUNNY ITALY; from Hullo America, words by Clifford Grey, music by Elsie Janis [of U. S.] and Herman Finck [of Great Britain] [2156]

© Nov. 8, 1918; 1 c. Dec. 16, 1918; 1 c. Jan. 20, 1919; E 435356; Ascherberg, Hopwood & Crew, Ltd., & B. Feldman & co., London.

THAT MOTHER-IN-LAW OF MINE; words by R. Bowers, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [2157]

© Dec. 31, 1918; 2 c. Feb. 7, 1919; E 442438; Roy Bowers, Ft. Wayne, Ind.



THAT RAGTIME BAND; words and music by L. Soileau [of U. S.] Chicago, Delmar music co. [2158]

© Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441764; Leslie Soileau, Erath, La.

THAT'S GOT 'EM; rag, by Wilber Sweatman [of U. S.]; piano. [2159]

© Jan. 14, 1919; 2 c. Jan. 20, 1919; E 441390; Triangle music pub. co., New York.

THAT'S OUR FLAG; lyrics and music by S. W. Wolfenstein [of U. S.], arr. by Samuel G. Kiesling [of U. S.] [2160]

© 1 c. Feb. 4, 1919; E 441899; Saul W. Wolfenstein, Brooklyn.

THAT'S THE BULL; words by Maxwell H. Byrd and Geo. Rankin, melody by Geo. Valler Rankin [of England, domiciled at Brooklyn, N. Y.] [2161]

© 1 c. Jan. 18, 1919; E 439924; Rankin & Byrd, New York.

THAT'S THE TIME DEAR THAT I'M WAITING FOR; words and music by H. Tantom [of U. S.], arr. by Nathaniel E. Watson [of U. S.] [2162]

© 1 c. Jan. 4, 1919; E 441072; Horace Tantom, Nutley, N. J.

THAT'S WHEN I DREAM OF YOU; words by P. A. Deardorff, music by E. S. S. Huntington [of U. S.] [2163]

© 1 c. Jan. 27, 1919; E 441678; Perry A. Deardorff, Hampton Roads, Va.

THAT'S WHY I'M ALWAYS PINING FOR THE PINE TREE STATE OF MAINE; words by J. F. Mudge, music by Leo Friedman [of U. S.] Chicago, North American music co. [2164]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441296; John F. Mudge, St. John, N. B., Canada.

THAT'S WHY OUR BOYS WILL COME HOME; words by G. H. Fero, music by E. S. S. Huntington [of U. S.] [2165]

© 1 c. Jan. 9, 1919; E 441179; Geo. H. Fero, Youngstown, O.

THAT SOMEBODY IS ME; words and music by Ted Le Roy and Fred Richmond [of England] London, Herman Darewski music pub. co. [2166]

© Dec. 30, 1918; 1 c. Jan. 10, 1919; E 435543; Charles Sheard & co., % Herman Darewski music pub. co., London.

THEN HE WILL COME BACK TO ME FROM ACROSS THE SEA; words and music by E. M. Buddle [of U. S.] Chicago, Delmar music co. [2167]

© Jan. 10, 1919; 2 c. Jan. 14, 1918; E 441332; Eleanor M. Buddle, Detroit.

THEN YOU'LL COME BACK TO ME; words by Al. Fields, music by Joseph Solman and Bernard Eyges [of U. S.] [2168]

© Jan. 17, 1919; 2 c. Jan. 20, 1919; E 441392; United music pub. co., Boston.

THEN YOU'LL KNOW YOU'RE HOME; by Jesse Winne, arr. by Tom Clark [of U. S.]; band. 4to. [2169]

© Dec. 31, 1918; 2 c. Jan. 6, 1919; E 439598; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

— quartet, words by Gordon Johnstone, music by Jesse Winne, arr. by Clarence Lucas [of U. S.]; mixed voices. 4to. [2170]

© Jan. 24, 1919; 2 c. Jan. 25, 1919; E 442125; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

— words by Gordon Johnstone, music by Jesse Winne, arr. by Clarence Lucas [of U. S.]; male quartette. 4to. [2171]

© Jan. 18, 1919; 2 c. Jan. 21, 1919; E 439992; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

THERE IS PEP IN THE AMERICAN SOLDIER; words and music by Mrs. F. Speckman [of U. S.] Chicago, Delmar music co. [2172]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441743; Mrs. F. Speckman, Milwaukee.

THERE IS SOMEONE FOR EVERY SOMEBODY; words by R. Galehouse, music by E. S. S. Huntington [of U. S.] [2173]

© 1 c. Jan. 27, 1919; E 441662; Reine Galehouse, Flint, Mich.

THERE'LL BE A GREAT DAY COMING WHEN OUR BOYS COME MARCHING HOME; words by E. Woolsey, music by E. S. S. Huntington [of U. S.] [2174]

© 1 c. Jan. 20, 1919; E 441402; Etta Woolsey, Jersey City.

- THERE'LL BE SOMETHING A DOING; words by F. L. Fitzpatrick, music by Gilbert Brunn [of U. S.] [2175]  
 © 1 c. Jan. 20, 1919; E 441455; Edith Gilbert Brunn, Kennewick, Wash.
- THERE'S A GIRL THAT HAUNTS ME NIGHT AND DAY; words by F. J. Jancsar, music by Kathryn Irene White [of U. S.] [2176]  
 © 1 c. Feb. 3, 1919; E 442382; Frank J. Jancsar, Pittsburgh.
- THERE'S A LITTLE GIRL IN THE GOLDEN WEST; words by J. A. Irwin, music by E. S. S. Huntington [of U. S.] [2177]  
 © 1 c. Jan. 24, 1919; E 441530; Joseph A. Irwin, Chicago.
- THERE'S A LONESOME GIRL IN DIXIE; words and music by J. T. Haddow, James Hadden and John Hadden [of U. S.], arr. by Ed McHugh. [2178]  
 © Feb. 8, 1919; 2 c. Feb. 12, 1919; E 442583; Haddow & Hadden pub. co., Scranton, Pa.
- THERE'S A MILLION GIRLS AROUND ME, from Century midnight whirl, words by Joseph McCarthy and John Henry Mears, music by Harry Tierney [of U. S.] [2179]  
 © Jan. 20, 1919; 2 c. Jan. 29, 1919; E 441823; McCarthy & Fisher, inc., New York.
- THERE'S A SERVICE FLAG DRAPED IN MOURNING; words by J. P. Walsh, music by E. S. S. Huntington [of U. S.] [2180]  
 © 1 c. Jan. 27, 1919; E 441674; James P. Walsh, Fall River, Mass.
- THERE'S A SILVER STAR IN HEAVEN FOR EVERY STAR OF GOLD; words by Walter Gregory, music by Harold Dixon [of U. S.] [2181]  
 © Jan. 31, 1919; 2 c. Feb. 3, 1919; E 442286; Dixon-Lane pub. co., St. Louis.
- THERE'S NOTHING TOO FINE FOR THE FINEST; from The velvet lady, words by Henry Blossom, music by Victor Herbert [of U. S.] [2182]  
 © Jan. 17, 1919; 2 c. Jan. 18, 1919; E 439912; M. Witmark & sons, New York.
- THERE'S ONLY ONE AMERICA; words by E. P. Milens, music by E. S. S. Huntington [of U. S.] [2183]  
 © 1 c. Jan. 24, 1919; E 441565; Edith Perry Milens, Davenport, Fla.
- THEY ALL MARCHED THERE IN LINE, NEATH OLD GLORY ON THE RHINE; words by J. A. Brex, jr., music by E. S. S. Huntington [of U. S.] [2184]  
 © 1 c. Jan. 27, 1919; E 441737; J. A. Brex, jr., Newark, N. J.
- THEY ARE COMING HOME; words by M. D. Green, music by E. S. S. Huntington [of U. S.] [2185]  
 © 1 c. Jan. 9, 1919; E 441143; Malsie Dale Green, Bridgeport, Conn.
- THEY CALL ME A POOR LITTLE ORPHAN; words by S. E. Watts, melody by R. A. Browne [of U. S.] [2186]  
 © 1 c. Feb. 3, 1919; E 442217; Sarah E. Watts, Newport, R. I.
- THEY CARRIED THE WORLD TO VICTORY; words and music by R. A. Marshall [of U. S.] [2187]  
 © 1 c. Jan. 27, 1919; E 441716; Robert A. Marshall, Farr, Col.
- THEY GAVE THEIR LIVES FOR THEIR COUNTRY AND YOU; words by C. Kranz, music by T. A. Hammid [of U. S.], arr. by Wm. J. Carle [of U. S.] [2188]  
 © 1 c. Jan. 30, 1919; E 442133; Charles Kranz and Tauscha Abdul Hammid, New York.
- THEY PROVED IN THE FIGHT THAT MIGHT DOES NOT MAKE RIGHT; words by N. Grimes, music by E. S. S. Huntington [of U. S.] [2189]  
 © 1 c. Jan. 27, 1919; E 441692; Neil Grimes, Brooklyn.
- THEY'RE COMING BACK; words and music by Sam Habelow [of U. S.], arr. by Jos. Solman [of U. S.] [2190]  
 © Jan. 15, 1919; 2 c. Jan. 20, 1919; E 439975; George Jeffrey and Samuel Habelow, Boston.
- weep no more my lady, words and music by R. L. Lukens [of U. S.] [2191]  
 © Sept. 28, 1918; 2 c. Oct. 30, 1918; E 433459; Robert L. Lukens, Honolulu.
- THEY'RE HUNTING A HUSBAND FOR HELEN; words by Merle St. Leon, music by M. St. Leon and Lois Spicer, arr. by Eugene Platzmann [of U. S.] [2192]  
 © Jan. 15, 1919; 2 c. Jan. 17, 1919; E 441383; Waterman, St. Leon & Fairfax pub. co., Oklahoma City, Okl.
- THEY'RE ON THEIR WAY TO THE U. S. A., OUR BOYS ARE COMING HOME; words by Philip Shapiro, music by Sam Chefitz [of U. S.] [2193]  
 © Feb. 1, 1919; 2 c. Feb. 3, 1919; E 442237; Chefitz & Shapiro, Buffalo.

THINGS UP YONDER WHITE AS SNOW;  
negro spiritual, words anon., music  
arr. by William Reddick [of U. S.] [2194]

© Jan. 7, 1919; 2 c. Jan. 8, 1919;  
E 441039; Huntzinger & Dilworth,  
New York.

THINK OF THE BOYS FROM HOME SWEET  
HOME; words and music by Harry F.  
Kissell [of U. S.] Denver, Col.  
Cedar music pub. house. [2195]

© Jan. 17, 1919; 2 c. Jan. 14, 1919;  
E 439831; H. F. Kissell and Henry C.  
Fisher, Denver.

THINKING AND DREAMING OF YOU; words  
and music by C. A. Trull [of U. S.] [2196]

© 1 c. Jan. 13, 1919; E 441253;  
C. A. Trull, Waco, Tex.

THO THE SKIES BE GRAY, OR BLUE;  
words and melody by J. B. Mitchell  
[of U. S.] [2197]

© 1 c. Jan. 25, 1919; E 442070;  
John Battiste Mitchell, Wallace, Id.

THOSE BEAUTIFUL EYES OF YOURS;  
words by A. Arnold, music by E. S.  
S. Huntington [of U. S.] [2198]

© 1 c. Jan. 9, 1919; E 441122;  
Arno Arnold, New York.

THOSE DIXIE MELODIES; from Hello  
Alexander, words by Alfred Bryan,  
music by Jean Schwartz [of U. S.] [2199]

© Jan. 23, 1919; 2 c. Jan. 27, 1919;  
E 442780; Jerome H. Remick & co.,  
New York.

THOSE MOANING BLUES; melody, by W.  
E. Grimm [of U. S.] [2200]

© 1 c. Jan. 22, 1919; E 441495;  
Walter E. Grimm, Stockton, Cal.

THOSE WEDDING BELLS WILL RING FOR  
YOU AND ME; words by M. Manley,  
music by Dolly Sterling [of Canada] [2201]

© Jan. 24, 1919; 1 c. Jan. 24, 1919;  
E 435612; Morris Manley, Toronto,  
Canada.

THOU GLORIOUS FLAG, AMERICA'S PRIDE;  
new flag song, words and music by  
J. M. Nelson [of U. S.], arr. by J.  
C. Barolet [of U. S.] 4to. [2202]

© Dec. 22, 1918; 2 c. Jan. 8, 1919;  
E 441051; Joseph Melvin Nelson,  
Lufkin, Tex.

THOUGHTS; words by C. Este, music by  
E. S. S. Huntington [of U. S.] [2203]

© 1 c. Jan. 9, 1919; E 441095;  
Chas. Este, Montreal, Canada.

THOUGHTS OF HOME; reverie, by H.  
Engelman [of U. S.]; piano, second  
grade. [2204]

© Jan. 24, 1919; 2 c. Jan. 27, 1919;  
E 441650; Chart music pub. co., Chi-  
cago.

— words and music by A. Kramme  
[of U. S.], arr. by Mark A. Welch  
[of U. S.] [2205]

© 1 c. Jan. 17, 1919; E 441375;  
Augusta Kramme, Baltimore.

THREE CHEERS FOR THE STAR-SPANGLED  
BANNER; words by A. Nevel, melody  
by R. A. Browne [of U. S.] [2206]

© 1 c. Feb. 3, 1919; E 442219;  
Alice Nevel, Beverly, N. J.

THREE CHEERS FOR WILSON; words by  
W. R. Unglish, music by E. S. S.  
Huntington [of U. S.] [2207]

© 1 c. Jan. 27, 1919; E 441679;  
W. R. Unglish, Watsonville, Cal.

THREE (THE) DRUMMERS (Els tres  
tambors); five-part cho., English  
version by Deems Taylor and Kurt  
Schindler [of U. S.], ed. by K.  
Schindler, music a Catalonian folk-  
song, har. by Joan B. Lambert;  
mixed voices. 4to. (Spanish choral  
ballads, no. 13310) [2208]

© Dec. 20, 1918; 2 c. Dec. 30, 1918;  
E 440809; Oliver Ditson co., Boston.  
[Copyright is claimed on translat-  
ing and editing]

THREE HEROES; sketches for orch., arr.  
by Howard Carr [of England]; piano.  
Contents:—1. O'Leary, V. C.—2. Cap-  
tain Oates.—3. Warneford, V. C. [2209]

© Nov. 23, 1918; 1 c. Dec. 16, 1918;  
E 435371; Ascherberg, Hopwood &  
Crew, ltd., London.

THREE (THE) KINGS (Cançò de nadal);  
English version by Deems Taylor  
and K. Schindler [of U. S.], music  
an old Catalan nativity song after  
the har. by Lluís Romeu, by Kurt  
Schindler; high voice. (Spanish  
sacred and secular songs, no. 1.) [2210]

© Dec. 9, 1918; 2 c. Dec. 30, 1918;  
E 440823; Oliver Ditson co., Boston.  
[Copyright is claimed on translat-  
ing and arrangement]

Same. — five-part song for mixed  
voices. 4to. (Spanish choral bal-  
lads, no. 13267) [2211]

© Dec. 21, 1918; 2 c. Dec. 30, 1918;  
E 440819; Oliver Ditson co., Boston.  
[Copyright is claimed on translat-  
ing and editing]



THRILLS; valse, by Charles Ancliffe [of England]; reed and brass band. 4to. [2212]

© Feb. 24, 1919; 1 c. Feb. 10, 1919; E 435766; Hawkes & son, London.

THROUGH THE GATES OF OLD BERLIN; words and music by G. M. Baine [of U. S.] Chicago, Delmar music co. [2213]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441342; Gertrude M. Baine, Charlotte, Mich.

THRO' YOUR THUTTERING JIMMY; words and music by Hal Blake Cowles, arr. by Ralph Bruns [of U. S.] [2214]

© Jan. 15, 1919; 2 c. Jan. 17, 1919; E 441380; Cowles & Kelly pub. co., St. Paul.

THY PARTING; hymn solo, words and music by H. E. Isaacs [of U. S.] [2215]

© 1 c. Feb. 3, 1919; E 442293; Henrietta Emmons-Isaacs, Forest City, Ia.

THY PICTURE FAIR; words by Robert Owen Foster, music by Willard Patton [of U. S.] [2216]

© Jan. 22, 1919; 2 c. Feb. 1, 1919; E 441836; Lloyd pub. co., Minneapolis.

— Same. [2217]

© Jan. 28, 1919; 2 c. Jan. 28, 1919; E 442096; Lloyd pub. co., Minneapolis.

TILL OUR SAILOR BOY COMES HOME; words by P. A. Deardorff, music by E. S. S. Huntington [of U. S.] [2218]

© 1 c. Jan. 27, 1919; E 441680; Perry A. Deardorff, Hampton Roads, Va.

'TILL THE GOLDEN AFTERWHILE; words and melody by J. Clayton Ealy, harmony by Will B. Morrison [of U. S.] [2219]

© Jan. 17, 1919; 2 c. Jan. 14, 1919; E 439834; Superior song co., Indianapolis.

TILL WE MEET AGAIN; waltz by Richard A. Whiting [of U. S.]; piano. [2220]

© Dec. 23, 1918; 1 c. Dec. 24, 1918; 1 c. Jan. 13, 1919; E 440476; Jerome H. Remick & co., New York.

TIME AND I; words by Ella Wheeler Wilcox, music by Charles Wakefield Cadman [of U. S.] op. 66, no. 3. [2221]

© Dec. 31, 1918; 2 c. Jan. 27, 1919; E 441619; White-Smith music pub. co., Boston.

TIPPERARY MARY; from Ziegfeld 9 o'clock revue and new midnight frolic, words and music by Gene Buck and Dave Stamper. [of U. S.] [2222]

© Jan. 17, 1919; 2 c. Jan. 17, 1919; E 441352; T. B. Harms & Francis, Day & Hunter, New York.

TIROLESE (LA) ITALIANA; mazurka, di F. Di Leo [of Italy, domiciled at Pittsburgh, Pa.]; 1°. mand. o violino, 2°. mand. e chitarra. (Edizione Cardilli, no. 569) [2223]

© Jan. 20, 1919; 2 c. Jan. 27, 1919; E 441639; Mauro V. Cardilli, New York.

'TIS SPRING; words by M. Swallow and W. Handreck, melody by Luther A. Clark [of U. S.] [2224]

© 1 c. Jan. 11, 1919; E 439705; Marie Swallow & Walter Handreck, Delavan, Wis.

'TIS THE STAR THAT'S TURNED TO GOLD; words and music by F. O. Perkins [of U. S.], arr. by Nellie M. Stevens and Howard T. Googins [of U. S.] [2225]

© 1 c. Jan. 23, 1919; E 439983; Fannie Orne Perkins, Boothbay Harbor, Me.

TO AMERICA AND YOU; words by Samuel E. Vogel, music by Henry Eldridge, jr. [of U. S.] [2226]

© Feb. 1, 1919; 2 c. Feb. 3, 1919; E 442226; Bernard, Scheib and Eldridge, Rochester, N. Y.

TO DELIA. See Hammond (Richard P.) Six songs from Burns.

TO DREAM OUR DAYS AWAY; words by Morey, melody by R. A. Browne [of U. S.] [2227]

© 1 c. Jan. 28, 1919; E 442092; Jesse Morey, E. Schodack, N. Y.

TO KAISER BILL; words by C. B. Edwards, music by E. S. S. Huntington [of U. S.] [2228]

© 1 c. Jan. 27, 1919; E 441663; Cassie B. Edwards, Temple, N. H.

TO OUR BOYS IN KHAKE AND BLUE; words by D. A. Toole, music by E. S. S. Huntington [of U. S.] [2229]

© 1 c. Jan. 27, 1919; E 441673; D. A. Toole, Ravenna, O.

TO THE BUTTERFLY; words by Rogers, music by Julius Chaloff [of U. S.] op. 12, no. 3, in D. [2230]

© Nov. 30, 1918; 2 c. Jan. 25, 1919; E 442033; Carl Fischer, New York.

TO THEE, MY LOVE; serenade by Haydn M. Matthews [of U. S.]; solo for flute with piano acc. Rhinelander, Wis., Marathon music co. [2231]

© Feb. 1, 1919; 2 c. Feb. 3, 1919; E 442262; O. Nelson, Rhinelander, Wis.

TO YOU DEAR; waltzes, by Edmund Braham [of Great Britain, domiciled at Chicago] op. 474; piano. [2232]

© Jan. 20, 1919; 2 c. Jan. 20, 1919; E 441437; Frances-Clifford music co., Chicago.

TOAST (THE) OF THE U. S. A.; words by Jeff Branen, music by Lyons & Yosco [of U. S.]; in C. New York, Maurice Richmond music co., inc. [2233]

© Feb. 1, 1919; 2 c. Jan. 31, 1919; E 441917; Richmond, Lyons & Yosco, New York

TOO LATE TO FORGIVE; melody, by Deamon R. Drake [of U. S.] 32mo. [2234]

© 1 c. Jan. 21, 1919; E 442387; David S. Olinghouse, Elkhart, Ind.

TOUT EN CHANTANT; paroles de L. Bousquet et E. Gitral, musique de Léon Raiter [of France]; piano et chant. [2235]

© Dec. 31, 1918; 1 c. Jan. 29, 1919; E 435658; Louis Bousquet, Paris.

TOUT EN TROTTINANT; de Maurice Pesse, arr. par S. Chapelier [of France]; orch. et piano conducteur. 4to. [2236]

© Dec. 27, 1918; 1 c. Jan. 21, 1919; E 435576; Philippo, Paris. [Copyright is claimed on arrangement]

TRAIN (THE) THAT LEAVES FOR TOWN; duet from See you later, words by P. G. Wodehouse, music by Jean Schwartz [of U. S.] [2237]

© Jan. 31, 1919; 2 c. Feb. 1, 1919; E 441842; T. B. Harms co., New York.

TRAMP! TRAMP! TRAMP! THE YANKS ARE MARCHING; words by N. E. Payne, melody by R. A. Browne [of U. S.] [2238]

© 1 c. Jan. 28, 1919; E 442088; Nannie E. Payne, Cumberland, Md.

TRAVELLER (THE) BENIGHTED; song by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.]; high, low voice. (*In* The first American composer: Schmidt's educational series, no. 212 a, b) [2239]

© Dec. 30, 1918; 2 c. each Jan. 3, 1919; E 440926; Arthur P. Schmidt co., Boston.

TREAD SOFTLY; words by Edward Lockton, music by Felix Corbett [of England]; in E flat. [2240]

© Jan. 3, 1919; 1 c. Feb. 3, 1919; E 435732; Warren & Phillips, London.

TREASURE (THE) ISLAND; words by A. H. Pool, music by Arthur James Dunkley [of Great Britain]; in C. [2241]

© Dec. 11, 1918; 1 c. Jan. 13, 1919; E 435504; Schott & co., London.

TRIUMPHAL MARCH; by Ernest Newton [of England]; organ. (Organist recital series, no. 13) [2242]

© Jan. 29, 1919; 1 c. Jan. 31, 1919; E 435703; Gould & Boltler, London.

TRIUMPHANT AMERICANS; march and two step, by E. E. Rocha [of Mexico, domiciled at San Bernardino, Cal.]; piano. [2243]

© 1 c. Jan. 13, 1919; E 441287; Esequio Espino Rocha, San Bernardino, Cal.

TRIUMPHANT 'NEATH OLD GLORY; words by E. A. Knoll, music by J. Newman [of U. S.] [2244]

© Jan. 29, 1919; 2 c. Jan. 24, 1919; E 442175; Edmund A. Knoll and Joseph Newman, Denver.

TRIUMPHANT TROOPS; march by Lillian M. Cory and P. Corte Dalbey [of U. S.]; piano. [2245]

© Jan. 11, 1919; 2 c. Jan. 14, 1919; E 439836; Paul May music co, Springfield, O.

— Same. [2246]

© Jan. 14, 1919; 2 c. Jan. 17, 1919; E 441368; Paul May music co., Springfield, O.

TROCKNE DIE TRÄNEN; gedicht von R. P. Springer, musik von H. G. Babel [of U. S.] [2247]

© Dec. 28, 1918; 2 c. Jan. 2, 1919; E 439392; R. P. Springer, Anderson, Ind.

- TRUE HAPPINESS AND LOVE IN SPRING; words by F. J. Wilson, music by Leo Friedman [of U. S.] Chicago, North American music co. [2248  
© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441327; F. J. Wilson, Colorado Springs, Col.
- TRUE TO THE COLORS, THE RED, WHITE AND BLUE; words and music by F. A. Grant [of U. S.] [2249  
© 1 c. Jan. 2, 1919; E 439382; Frederic A. Grant, Brooklyn.
- TRUTH AND HOPE; a collection of sacred songs, by Alfred E. Helton [and others, ed. by] Geo. W. Bacon [of U. S., and others] [224] p. 12mo. [2250  
© Jan. 6, 1919; 2 c. and aff. Jan. 13, 1919; A 508990; Teachers' music pub. co., Hudson, N. C.
- TUSCANY (THE); words and music by J. H. Warrington [of U. S.], arr. by Frank C. A. Milano. [2251  
© Jan. 8, 1919; 2 c. Jan. 9, 1919; E 441080; James H. Warrington, Philadelphia.
- TWILIGHT; words and music by E. M. De Laby [of U. S.] [2252  
© 1 c. Jan. 18, 1919; E 439921; Edith M. De Laby, Chicago.
- words and music by V. Potter [of U. S.] [2253  
© Jan. 28, 1919; 2 c. Jan. 30, 1919; E 442150; Virginia Potter, Newport, R. I.
- TWILIGHT OF LOVE; words by C. R. Hollen, music by E. S. S. Huntington [of U. S.] [2254  
© 1 c. Feb. 4, 1919; E 442330; C. R. Hollen, Lakemont, Pa.
- TWILIGHT ON THE CAMP GROUNDS; by Carl Wilhelm Kern [of U. S.] op. 336, no. 2; piano. [2255  
© Jan. 4, 1919; 2 c. Jan. 20, 1919; E 439954; Oliver Ditson co., Boston.
- TWILIGHT (A) TALE; song without words, by Bert R. Anthony [of U. S.] op. 121; piano. Boston, Evans music co. [2256  
© Jan. 18, 1919; 2 c. Jan. 21, 1919; E 441465; W. A. Evans, Boston.
- TWO LAUGHING BROWN EYES; words and music by Walter Rolfe [of U. S.] [2257  
© Feb. 5, 1919; 2 c. Feb. 5, 1919; E 442348; Wm. A. Pond & co., New York.
- TWO LIPS IN GEORGIA; from Hello Alexander, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [2258  
© Jan. 23, 1919; 2 c. Jan. 27, 1919; E 442181; Jerome H. Remick & co., New York.
- TWO LITTLE STARS; words by T. E. B. Henry, music by Geoffrey O'Hara [of U. S.] [2259  
© Jan. 17, 1919; 2 c. Jan. 18, 1919; E 439925; Huntzinger & Dilworth, New York.
- TYKUS BUVO VAKARĖLIS. See Ant tēvelio dvaro [ir] Tykus buvo vakarėlis.
- ULTIMA (L') SERENATA D'UN PIERROT; versi e musica di Americo Giuliani [of Italy]; mandolino e canto. 4to. Napoli, Emilio Gennarelli & c. [2260  
© Sept. 1, 1918; 1 c. Jan. 24, 1919; E 435649; Italian book co. inc., New York.
- UN PO' DI MORALE; versi e musica di Luciano Molinari [of Italy]; mandolino e canto. 4to. Napoli, F. Bideri. [2261  
© Sept. 1, 1918; 1 c. Jan. 24, 1919; E 435654; Italian book co. inc., New York.
- UNCLE SAM; famous American jazz, by Nat. P. Dane [of England]; piano. [2262  
© Jan. 7, 1919; 1 c. Feb. 3, 1919; E 435715; Reid bros., ltd., London.
- words and music by Lizetta Mowen [of U. S.] [2263  
© Jan. 15, 1919; 2 c. Jan. 17, 1919; E 441386; Mrs. E. S. Mowen, Lima, O.
- UNCLE SAM AND THE BELLES AND BEAUX; words by M. Anderson, music by Charles A. Barry [of U. S.] (Cover title: The belles and the beaux of Uncle Sam.) [2264  
© Dec. 24, 1918; 2 c. Jan. 9, 1919; E 441589; Margarite Anderson, Dayton, O.
- UNCLE SAMMY'S WON THE DAY; words by H. J. Gleason, music by E. S. S. Huntington [of U. S.] [2265  
© 1 c. Jan. 20, 1919; E 441417; H. J. Gleason, Firebaugh, Cal.
- UNCLE SAMMY, WE ARE STRONG FOR YOU; words by P. Clay, music by E. S. S. Huntington [of U. S.] [2266  
© 1 c. Jan. 27, 1919; E 441721; Paul Clay, Ypsilanti, Mich.



UNCLE SAM'S BOYS; words by Mrs. H. Barnes, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [2267]

© Dec. 31, 1918; 2 c. Feb. 7, 1919; E 442445; Mrs. H. Barnes, White-stone, N. Y.

UNCLE SAM'S EMBLEM OF LIBERTY; words by J. T. Morley, music by E. S. S. Huntington [of U. S.] [2268]

© 1 c. Jan. 27, 1919; E 441722; John Taylor-Morley, Sydenham, Canada.

UNCLE SAM'S LAND, THE LAND WE ALL LOVE BEST; words by J. O'Kennedy, music by E. S. S. Huntington [of U. S.] [2269]

© 1 c. Jan. 13, 1919; E 441228; James O'Kennedy, New York.

UNCLE SAM'S SENTIMENTS IN WORDS AND MUSIC; words and music by R. H. Walker, jr. [of U. S.] [2270]

© Aug. 2, 1918; 2 c. Dec. 30, 1918; E 439603; Robert Henry Walker, jr., New York.

UNCONDITIONAL SURRENDER IS OUR PLEA; words and music by M. S. Goldner [of U. S.] Chicago, Delmar music co. [2271]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441747; Maggie Sherwood Goldner, Ellston, Ia.

UNDER A MANTLE OF WHITE THEY'RE SLEEPING; words by A. Chicquette, music by E. S. S. Huntington [of U. S.] [2272]

© 1 c. Jan. 27, 1919; E 441690; Anna Chicquette, Red Wing, Minn.

UNDER OLD GLORY'S FOLDS; words and music by M. J. Andrup [of U. S.] [2273]

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UNDER OUR FLAG OF FREEDOM; words and music by L. V. Bense [of U. S.], arr. by Homer Tourjee [of U. S.] [2274]

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UNDER THE CROSSES NEAR NO MAN'S LAND; words by J. B. Lowndes, melody by A. W. Blake [of U. S.], arr. by Thomas F. Cornell [of U. S.] [2275]

© 1 c. Feb. 4, 1919; E 441894; Joseph B. Lowndes, New York.

UNDER THE SILVER MOON; words by M. Cassel, music by E. S. S. Huntington [of U. S.] [2276]

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UNITED HEARTS IN THE UNITED STATES; words by F. De Rahhal, music by Leo Friedman [of U. S.] Chicago, North American music co. [2277]

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UNITED STATES! AMERICA; words and music by A. Troemel [of U. S.] [2278]

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U. S. GIRL O' MINE; march song, words by W. F. Allen, music by J. Cooper [of U. S.] [2279]

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U. S. A., BRAVE AMERICA; words and music by D. Camino [of U. S.] [2280]

© 1 c. Dec. 23, 1918; E 439559; Duchess Camino, New York.

U. S. A. GIRLS ARE THE ONLY GIRLS FOR ME; words by L. C. Breazier, music by E. S. S. Huntington [of U. S.] [2281]

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U. S. A. VOLUNTEERS; words by J. J. Grosso, music by E. S. S. Huntington [of U. S.] [2282]

© 1 c. Feb. 7, 1919; E 442488; Joseph J. Grosso, Philadelphia.

UNIVERSITY OF ILLINOIS SONG BOOK, New and rev. edition. Published under the auspices of the Woman's league. 5 p. l., 149, [1] p. 4to. [2283]

© Dec. 15, 1918; 2 c. and aff. Jan. 23, 1919; A 511362; Hinds, Hayden & Eldredge, inc., New York.

UNMARKED (AN) GRAVE; words by J. H. Stallings, music by E. S. S. Huntington [of U. S.] [2284]

© 1 c. Jan. 13, 1919; E 441235; J. H. Stallings, Mesa, Ariz.

UP THE LITTLE GRAVEL PATH; words and music by Harry Castling [of England] (Popular edition no. 97. Cover-title: Up the little gravel path sailing) [2285]

© Dec. 31, 1918; 1 c. Jan. 16, 1919; E 435532; Herman Darewski music pub. co., London.

- UP TO THE HILLS I LIFT MINE EYES; hymn-anthem, words anon., music by Eduardo Marzo [of U. S.] op. 152; two women's voices. 4to (Series of anthems for women's voices, no. 501) [2286]  
 © Jan. 7, 1919; 2 c. Jan. 8, 1919; E 441038; Huntzinger & Dilworth, New York.
- VAI GUDRI, GUDRI—DIANA APIE VELIUNA [AND] PAVASARĖLIO TRUMPA NAKTUŽĖ; folk songs, words anon., music by Stasys Simkus [of Russia, domiciled at Chicago, Ill.] (Chorams dainos, Lithuanian choral music, serija no. 2, no. 22) [2287]  
 © Jan. 25, 1919; 2 c. Feb. 3, 1919; E 442291; Xavier Strumskis, Brooklyn.
- VAKARINĖ DAINA; is muzikališkos pjesos Pagirenuos, words and music by Stasys Simkus [of Russia, domiciled at Chicago, Ill.] (Chorams dainos, Lithuanian choral music, serija no. 2, no. 23) [2288]  
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- VALENTINE (A) IDYL; words by Carl Marshall, music by Lida Browning White [of U. S.] [2289]  
 © Jan. 2, 1919; 2 c. Feb. 6, 1919; E 441935; Browning-White pub. co., Gary, Ind.
- VALLEY (THE) OF SAN JOAQUIN; words by J. G. Gorman, music by E. S. S. Huntington [of U. S.] [2290]  
 © 1 c. Feb. 12, 1919; E 442611; James G. Gorman, Alameda, Cal.
- VALS PUERTO RICO; by Bianca Lund de Berg [i. e. Mrs. Uvaldo Berg, of U. S.]; piano. [2291]  
 © Jan. 6, 1919; 1 c. Dec. 10, 1918; 1 c. Dec. 19, 1918; E 441442; Uvaldo Berg, Brooklyn.
- VALSE (LA) BLEU HORIZON; paroles de Ch. L. Pothier, musique de Ch. Borel-Clerc [of France] [2292]  
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- VALSE CHROMATIQUE; by A. Morin-Labrecque [of Canada]; piano. [2293]  
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- VALSE DES RODEURS; par F. L. de Car-delus [of France] op. 79; piano. [2294]  
 © Dec. 31, 1918; 1 c. Jan. 29, 1919; E 435600; Editions musicales de la maison des arts, Paris.
- VALSE GRACIEUSE; de B. Mauceri [of Italy] op. 7, arr. par C. Bonsignore [of Italy]; orch. [2295]  
 © Jan. 7, 1919; 2 c. Jan. 25, 1919; E 441598; Baldassare Mauceri, Brooklyn.
- VALSE IDEALE; by Charles W. Bailey [of U. S.]; piano. [2296]  
 © Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442417; Louis Retter music co., St. Louis.
- VALSE IN E MINOR. See Chopin (Frédéric François)
- VALSE POÈME; by Edward E. Menges [of U. S.] op. 5; piano. [2297]  
 © Jan. 20, 1919; 2 c. Jan. 27, 1919; E 441784; Shattinger piano & music co., St. Louis.
- VALSE ROMANTIQUE; de D. de Sévérac, arr. par S. Chapelier [of France]; orch. et piano conducteur. 4to. [2298]  
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- VANISHED (THE) ARMY, THEY NEVER DIE; march, by Kenneth J. Alford [of England], arr. by Adolf Lot-ter; orch., piano conductor. 4to. [2299]  
 © Jan. 8, 1919; 1 c. Feb. 3, 1919; E 435723; Hawkes & son, London.
- march poetique, by Kenneth J. Alford [of England]; piano. Paris, E. Salabert. [2300]  
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- VE SPOJENI SILA SOKOLSKÝ POCHOD (In union our strength); march, arr. by A. Grill [of U. S.] 4to. 1. Orch.—2. Band. [2301, 2302]  
 © Dec. 12, 1918; 2 c. each Jan. 17, 1919; E 441357, 441358; Jos. Jiran, Chicago.
- VELOCITY STUDIES; by S. Cambria [of Italy, domiciled at New York]; mand. [2303]  
 © Feb. 3, 1919; 2 c. Feb. 5, 1919; E 442363; Stellario Cambria, New York.

VENICE, I'M COMING BACK TO YOU; words and music by Anton F. Scibilia [of U. S.] [2304]

© Jan. 24, 1919; 2 c. Jan. 24, 1919; E 442064; Jos. W. Stern & co., New York.

VENT (LE); valse, by Richard P. Hammond [of U. S.] op. 6, no. 3; piano. [2305]

© Jan. 15, 1919; 2 c. Jan. 25, 1919; E 442060; Composer's music corp., New York.

VERDI (GIUSEPPE) Celeste Aida; from the opera Aida, by G. Verdi, tr. by Emile De Bar [of U. S.]; piano, B flat. [2306]

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— Miserere; from the opera Il trovatore, by G. Verdi, trans. by Emile De Bar [of U. S.]; piano. [2307]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442409; Louis Retter music co., St. Louis.

— Quartet; from the opera Rigoletto, by G. Verdi, trans. by Emile De Bar [of U. S.]; piano. [2308]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442411; Louis Retter music co., St. Louis.

VERE LANGUORES (Surely He hath borne our griefs); motet, English tr. and adaptation by Winfred Douglas [of U. S.], music by Thomas Ludovicus Victoria, ed. by Kurt Schindler [of U. S.]; mixed voices. 4to. (Spanish sacred motets, no. 3) [2309]

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VERY (THE) BEST THING THAT EVER CAME FROM THE SOUTH WAS THE TRAIN THAT WAS GOING NORTH; words by Will J. Hart, music by Edward G. Nelson [of U. S.] [2310]

© Dec. 24, 1918; 2 c. Jan. 14, 1919; E 439928; F. B. Haviland pub. co., New York.

VICTORIOUS SONS OF AMERICA; words and music by Grace Hamilton Morrey [of U. S.] [2311]

© Jan. 17, 1919; 2 c. Jan. 22, 1919; E 441485; Willis music co., Cincinnati.

VICTORIOUS WE ARE COMING BACK AGAIN; words by F. G. Burns, music by Raymond F. Schoen [of U. S.] [2312]

© Dec. 30, 1918; 2 c. Jan. 2, 1919; E 439399; Frank G. Burns, Milwaukee.

VICTOR'S (THE) PARADE; part-song, rearr. with new text by R. L. Herman [of U. S.]; women's voices. (Octavo series, no. 736) [2313]

© Jan. 20, 1919; 2 c. Jan. 25, 1919; E 442007; Arthur P. Schmidt co., Boston. [Copyright is claimed on re-arrangement with new text]

VICTORY; lyric by R. Bird, music by R. A. Brown [of U. S.] [2314]

© 1 c. Feb. 5, 1919; E 442341; Rosellette Bird, Beaver Dam, Wis.

— words by J. L. Crossett, music by E. S. S. Huntington [of U. S.] [2315]

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— words by M. G. Kleinz, music by E. S. S. Huntington [of U. S.] [2316]

© 1 c. Jan. 13, 1919; E 441248; Margaret G. Kleinz, Philadelphia.

— words by M. Pahlow, music by E. S. S. Huntington [of U. S.] [2317]

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— words by S. V. Kellerman, music by E. S. S. Huntington [of U. S.] [2318]

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VICTORY AT LAST; words by H. J. Griswold, music by W. E. Brown [of U. S.] [2319]

© Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439067; Henry J. Griswold and William Edwin Brown, New Haven.

VICTORY (THE) BELLS; fox-trot, by A. Piza, jr. [of Chile, S. A., domiciled at Brooklyn, N. Y.]; piano. 12mo. [2320]

© 1 c. Jan. 27, 1919; E 442423; Alfredo Piza, jr., Brooklyn.

— words and music by Albert W. Ketèlbey [of England]; in E flat. [2321]

© Dec. 30, 1918; 2 c. Jan. 13, 1919; E 435514; Newman pub. co., ltd., London.



## VICTORY (THE) BELLS—Continued.

— words and music by Frances Bedford Chapin [of U. S.]; medium voice. [2322

© Jan. 21, 1919; 2 c. Jan. 30, 1919; E 442143; G. Schirmer, inc., New York.

VICTORY (THE) IS WON; words by I. M. Cearfoss, music by E. S. S. Huntington [of U. S.] [2323

© 1 c. Feb. 4, 1919; E 442322; Ida M. Cearfoss, Cincinnati.

V-I-C-T-O-R-Y MEANS THE WORLD IS FREE; words by M. E. Aken, music by E. S. S. Huntington [of U. S.] [2324

© 1 c. Jan. 9, 1919; E 441137; Myrtle E. Aken, Murphysboro, Ill.

VICTORY (THE) SONG; words and music by L. Kuenster [of U. S.] [2325

© 1 c. Jan. 2, 1919; E 439384; Laura Kuenster, Caseville, Wis.

— words and music by M. A. Entwistle [of U. S.] New York, F. B. Haviland pub. co. [2326

© Dec. 20, 1918; 2 c. Jan. 10, 1919; E 439931; Martha A. Entwistle, Fairview, N. J.

— words by A. E. S. Sanford, melody by R. A. Browne [of U. S.] [2327

© 1 c. Jan. 16, 1919; E 439874; Avis E. Stearns-Sanford, Gladstone, Mich.

VICTORY SONGS OF THE U. S. A.; new and appropriate poems adapted to old familiar and popular songs, by J. Lincoln Hall [of U. S.] 8vo. [2328

© Dec. 28, 1918; 1 c. and aff. Jan. 15, 1919; A 510415; Hall-Mack co., Philadelphia.

VICTORY THROUGH PRAYER; words and music by S. B. Wilson [of U. S.] 8vo. [2329

© Dec. 10, 1918; 2 c. Jan. 7, 1919; E 439606; Sara Booth Wilson, Wilmington, Del.

VICTORY'S SONG; words by Mrs. M. E. H. Ruffin, melody by R. A. Browne [of U. S.] [2330

© 1 c. Jan. 28, 1919; E 442081; Mrs. M. E. Henry-Ruffin, New Orleans.

VICTORY'S VOICES; words by R. Leigh, music by E. Marzo [of U. S.] [2331

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VIE (LA) (Life); words by Celeste Wilbur, music by Florence Parr Gere [of U. S.]; high voice. [2332

© Jan. 16, 1919; 2 c. Jan. 17, 1919; E 441355; Huntzinger & Dilworth, New York.

VIE D'ARTISTE; de Johann Straus, paraphrase sur des thèmes de la valse. par Théo. Henrion [of Belgium]; piano. [2333

© 1 c. Feb. 11, 1919; E 435770; Ina Henrion, Montreal, Canada.

VIENAS ŽODIS NE ŠNEKA; words by Antanas Jakstas, music by Stasys Simkus [of Russia, domiciled at Chicago, Ill.] 4to. (Chorams dainos, Lithuanian choral music, serija no. 2, no. 21) [2334

© Jan. 25, 1919; 2 c. Feb. 3, 1919; E 442290; Xavier Strumskis, Brooklyn.

VIENI, MON TRÈSOR; versi di Eduardo Scala, musica di E. Cannio [of Italy]; mandolino e canto. 4to. Napoli, Emilio Gennarelli & c. [2335

© Sept. 1, 1918; 1 c. Jan. 24, 1919; E 435640; Italian book co., inc., New York.

VIOLINIST'S POPULAR REPERTOIRE; collection of miscellaneous pieces, compiled and ed. by Preston Ware Orem [of U. S.]; violin and piano. [2336

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VIRGIN'S (THE) PLAINT (Cant de la verge); from an old Spanish mystery play, English version by Deems Taylor and K. Schindler [of U. S.], music after the notation of Felip Pedrell, by Kurt Schindler, op. 20; mixed voices, sop. solo and harp or piano acc. 4to. (Spanish choral ballads, no. 13286) [2337

© Dec. 14, 1918; 2 c. Dec. 30, 1918; E 440818; Oliver Ditson co., Boston. [Copyright is claimed on translating and editing]

Same. — sop. (Spanish sacred and secular songs, no. 2) [2338

© Dec. 9, 1918; 2 c. Dec. 30, 1918; E 440822; Oliver Ditson co., Boston. [Copyright is claimed on translating and arrangement]

VISIONS; by Harold Wallis [of England] op. 16; piano. Contents:—1. Days gone by.—2. A Lonely forest maiden.—3. The Prince's serenade.—4. A Fairy ring.—5. Alone. [2339]

© Jan. 6, 1919; 1 c. Jan. 14, 1919; E 435521; Elkin & co., ltd., London.

VIVRE LIBRE; marche belge, paroles de L. Bousquet, musique de Henry Mailfait [of France]; piano et chant. [2340]

© Dec. 31, 1918; 1 c. Jan. 29, 1919; E 435659; Louis Bousquet, Paris.

VOICE (THE) OF McCONNELL; selection, by George M. Cohan [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; piano. [2341]

© Jan. 24, 1919; 2 c. Jan. 25, 1919; E 442004; M. Witmark & sons, New York.

VOLUNTEER (THE); words by T. A. Malloy, melody by Luther A. Clark [of U. S.] [2342]

© 1 c. Jan. 11, 1919; E 439706; Thos. A. Malloy, Waterloo, Ia.

VOLUNTEERS (THE) OF THE U. S. A.; words and melody by G. Ziegler [of U. S.] [2343]

© 1 c. Jan. 20, 1919; E 441438; Geo. Ziegler, Pottsville, Pa.

VOUS NE PASSEREZ PAS; chanson patriotique, paroles de Bruyart Alexandre, musique de Georges Greccourt, [of France]; piano et chant. [2344]

© Dec. 18, 1918; 1 c. Jan. 7, 1919; E 435472; Maurice Senart et cie., Paris.

WAGNER (RICHARD) Evening star; from Tannhäuser, by R. Wagner, transcribed by Emile De Bar [of U. S.]; piano. [2345]

© Feb. 4, 1919; 2 c. Feb. 6, 1919; E 442407; Louis Retter music co., St. Louis.

WAIT (Attendez); célèbre mélodie anglaise de Guy D'Hardelot, arr. par S. Chapelier [of France]; orch. et piano conducteur. 4to. [2346]

© Dec. 27, 1918; 1 c. Jan. 21, 1919; E 435585; Chappell & cie, Paris. [Copyright is claimed on arrangement]

WAIT AND SEE; words and melody by Chas. R. McCarron and Carey Morgan [of U. S.] [2347]

© 1 c. Jan. 23, 1919; E 439997; Jos. W. Stern & co., New York.

WAITING; words and music by B. Sherman [i. e. B. S. Uhlfelder, of U. S.] [2348]

© Jan. 6, 1919; 2 c. Jan. 11, 1919; E 441612; Blanche Sherman Uhlfelder, New York.

WAITING FOR THE BOYS; words and music by F. M. Hawes [of U. S.] [2349]

© Jan. 2, 1919; 2 c. Jan. 7, 1919; E 439600; Fred. M. Hawes, Rockland, Mass.

WAITING LITTLE SOLDIER BOY; words and music by C. Kranz and G. Braxton [of U. S.], arr. by Wm. J. Carle [of U. S.] [2350]

© 1 c. Jan. 30, 1919; E 442134; Charles Kranz and George Braxton, New York.

WALTZ—SERENADE; souvenir à Delibes, by Ellis Levy [of U. S.] op. 19, no. 2; violin and piano. [2351]

© Dec. 31, 1918; 2 c. Jan. 27, 1919; E 441787; Shattinger piano & music co., St. Louis.

WALTZING THE SCALES; by Joe Rosey [of U. S.]; piano. [2352]

© Jan. 28, 1919; 2 c. Jan. 29, 1919; E 442256; Waterson, Berlin & Snyder co., New York.

WARNEFORD, V. C. See Three heroes.

WASHINGTON PARADE; march, by F. W. Brown [of U. S.], arr. by Gallur [of U. S.]; piano. [2353]

© 1 c. Jan. 24, 1919; E 442187; Frederick Wilson Brown, Alameda, Cal.

WATCHING THE SIX FORTY-FIVE; words by Jack Foley, music by F. W. Richmond [of England] London, Herman Darewski music pub. co. [2354]

© Dec. 30, 1918; 1 c. Jan. 10, 1919; E 435542; Charles Sheard & co., % Herman Darewski music pub. co., London.

WAVE ON, OLD FLAG, O'ER LAND AND SEA; words by F. M. Herrick, music by J. Maude Herrick [of U. S.] [2355]

© 1 c. Jan. 10, 1919; E 441076; Francis M. Herrick, Princeton, Ill.

WAVE THE FLAG, THO' TATTERED AND TORN; words by Mrs. J. E. De Nise, music by E. S. S. Huntington [of U. S.] [2356]

© 1 c. Jan. 9, 1919; E 441133; Mrs. J. E. De Nise, Montreal, Canada.

WE ALL WEAR CLOGS; down in good old Lancashire, words and music by Ted Le Roy and Fred Richmond [of England] London, Herman Darewski music pub. co. [2357]

© Dec. 30, 1918; 1 c. Jan. 10, 1919; E 435547; Charles Sheard & co., % Herman Darewski music pub. co., London.

WE ARE COMING HOME; words by Mrs. S. M. Hayward, music by E. S. S. Huntington [of U. S.] [2358]

© 1 c. Jan. 24, 1919; E 441536; Mrs. S. M. Hayward, Fresno, Cal.

WE ARE GLAD THE WAR IS OVER; words by F. A. Hornbeck, music by E. S. S. Huntington [of U. S.] [2359]

© 1 c. Feb 4, 1919; E 442316; F. Allen Hornbeck, Newburgh, N. Y.

WE ARE GOING TO HITCH THE KAISER UP TO DRIVE; words by R. A. Fleener, music by E. S. S. Huntington [of U. S.] [2360]

© 1 c. Jan 13, 1919; E 441229; Ralph A. Fleener, Quantico, Va.

WE CAN FIGHT—AND NEVER YIELD; words and music by E. F. Moore [of U. S.] [2361]

© 1 c. Jan. 7, 1919; E 439609; Eric Frederick Moore, Oakland, Cal.

WE COULDN'T HAVE HEROES OVER THERE IF IT WASN'T FOR THOSE HEROES OVER HERE; words by Grant Clarke and Howard Johnson, music by Harry Jentes [of U. S.] 4to. [2362]

© Jan. 23, 1919; 2 c. Jan. 24, 1919; E 442072; Leo. Feist, inc., New York.

WE GIVE YOU ALL A WELCOME HOME; words and music by H. V. Coyle [of U. S.], arr. by Harry J. Lincoln. Philadelphia, Harry J. Lincoln music co. [2363]

© Jan. 20, 1919; 2 c. Jan. 22, 1919; E 441481; Hugh Vincent Coyle, Philadelphia.

WE GOT BY, WE'RE ACE HIGH; words and music by H. A. Schaefer [of U. S.] [2364]

© 1 c. Jan. 24, 1919; E 441501; Henry A. Schaefer, Rochester, N. Y.

WE HAVE FOUGHT, OUR DEAR HOMELAND TO SAVE; words by O. L. Jones, music by E. S. S. Huntington [of U. S.] [2365]

© 1 c. Jan. 13, 1919; E 441223; Olive L. Jones, Waupun, Wis.

WE HAVE THE POWER WITHIN; words and music by J. M. Sparks [of U. S.], arr. by F. A. Clark. [2366]

© Jan 16, 1919; 2 c. Jan. 17, 1919; E 442108; Jane M. Sparks, Darby, Pa.

WE HAVE WHIPPED OLD BILLY; words by O. E. Ghassaway, music by E. S. S. Huntington [of U. S.] [2367]

© 1 c. Jan 9, 1919; E 441128; Ogdolonia E. Ghassaway, Monongahela, Pa.

WE LEFT OLD GLORY THERE; words and melody by V. McElree [of U. S.] [2368]

© 1 c. Jan. 8, 1919; E 441050; Viola McElree, Pittsburgh.

WE'LL ALL NEED FORGIVENESS SOME DAY; words and music by Dave Harris, Val Trainor and Willie Weston [of U. S.] [2369]

© Jan. 27, 1919; 2 c. Jan. 13, 1919; E 441220; Meyer Cohen music pub. co., inc., New York.

WE'LL FLY UP, UP, UP IN THE AEROPLANE; words by L. S. Martin, melody by R. A. Browne [of U. S.] [2370]

© 1 c. Jan. 22, 1919; E 441489; Lillian S. Martin, Kelvington, Canada.

WE'LL HELP TO WIN THE WAR; words and music by T. Vanderhoof [of U. S.] Chicago, Delmar music co. [2371]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441740; Tessa Vanderhoof, Anderson, Ind.

WE MADE THE BAND PLAY YANKEE DOODLE IN BERLIN; words by J. A. Gatzke, music by Wm. A. Collins [of Canada] [2372]

© 1 c. Feb. 4, 1919; E 435730; J. A. Gatzke, Wallaceburg, Canada.

WE'RE COMING BACK TO YOU, MONTANA; words by H. E. Barbee, music by E. S. S. Huntington [of U. S.] [2373]

© 1 c. Jan 9, 1919; E 441140; Harvey E Barbee, Byron, Neb.

WE'RE GLAD TO BE IN THE SERVICE; words and music by H. Breedon [of U. S.] Chicago, Delmar music co. [2374]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441340; Henrietta Breedon, Philadelphia.



WE'RE NEW YORK'S IRISHMEN; words by J. Monroe, music by E. S. S. Huntington [of U. S.] [2375]

© 1 c. Feb. 12, 1919; E 442592; James Monroe, Brooklyn.

WE'RE PROUD OF OUR YANKEE BOYS; words by B. K. Land, music by E. S. S. Huntington [of U. S.] [2376]

© 1 c. Jan. 24, 1919; E 441528; B. K. Land, Pine Bluffs, Wy.

WE'RE SAILING BACK TO THE U. S. A., BACK AGAIN TO UNCLE SAM; words and music by C. E. Harris [of U. S.] [2377]

© Jan. 23, 1919; 2 c. Jan. 25, 1919; E 442045; Clarence E. Harris, Wesley, Ia.

WE'RE THE GIRLS YOU LEFT BEHIND; words by J. S. Ennis, music by C. P. Solomon [of U. S.] Detroit, Mich., Solomon's house of music. [2378]

© Feb. 1, 1919; 2 c. Feb. 3, 1919; E 442227; Jennie S. Ennis and C. P. Solomon, Detroit.

WE'RE THE PENNSYLVANIA BOYS; words by E. Barger, music by E. S. S. Huntington [of U. S.] [2379]

© 1 c. Feb. 4, 1919; E 442308; Everette Barger, Greensburg, Pa.

WE SENT OUR BOYS TO FRANCE; words by A. Neumeister, music by L. B. Starkweather [of U. S.] Rockford, Ill., A. G. Ogren music co. [2380]

© Jan. 30, 1919; 2 c. Feb. 1, 1919; E 441862; Alice Neumeister, Rockford, Ill.

WE TOOK THAT FLAG ACROSS AND WE BROUGHT IT SAFE BACK HOME; words by J. A. Brex, jr., music by E. S. S. Huntington [of U. S.] [2381]

© 1 c. Jan. 27, 1919; E 441738; J. A. Brex, jr., Newark, N. J.

WE'VE GOT THE BOCHES ON THE RUN; words and music by J. Downey [of U. S.] Chicago, Delmar music co. [2382]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441333; Jack Downey, Butte, Mont.

WE'VE PLANTED OLD GLORY ON THE RHINE; words and music by Mrs. C. A. Thoele [of U. S.] [2383]

© 1 c. Jan. 9, 1919; E 441139; Mrs. C. A. Thoele, Effingham, Ill.

WE WELCOME OUR BOYS HOME AGAIN; words and music by H. Sollott [of U. S.] [2384]

© 1 c. Jan. 8, 1919; E 441035; Harry Sollott, Philadelphia.

WE WENT ACROSS THE POND BOYS; words and music by M. D. McKinnon [of U. S.] [2385]

© Jan. 13, 1919; 2 c. Jan. 17, 1919; E 441388; Margaret D. McKinnon, Lincoln, Neb.

WEARY, TIRED AND WORN. *See* Davidson (*Mrs. W. C.*) Three songs.

WEAVERS OF DREAMERS; words by M. J. Calhoun, music by E. S. S. Huntington [of U. S.] [2386]

© 1 c. Jan. 9, 1919; E 441123; Mina J. Calhoun, Dixmont, Pa.

WEDDING MARCH; Armenian folk-tune, coll. by Haig Gudénfan, har. and arr. by Howard Brockway [of U. S.]; piano. [2387]

© Jan. 31, 1919; 2 c. Feb. 3, 1919; E 442266; G. Schirmer, inc., New York.

WEDDING-SONG; words and music by Mary Rosa [of U. S.]; high voice. [2388]

© Jan. 28, 1919; 2 c. Feb. 3, 1919; E 442279; G. Schirmer, inc., New York.

WELCOME BACK TO THE GOOD OLD U. S. A.; words and melody by W. H. Grumpelt [of U. S.], arr. by Armand Castle [of U. S.] [2389]

© 1 c. Jan. 2, 1919; E 439395; William Henry Grumpelt, New Brighton, N. Y.

WELCOME BACK TO U. S. A.; words by P. M. Paul, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [2390]

© 1 c. Jan. 11, 1919; E 439683; Phemie M. Paul, Rensselaer, N. Y.

WELCOME HOME; words and music by A. F. Morris [of U. S.], arr. by Harold Shaw [of U. S.] [2391]

© 1 c. Jan. 24, 1919; E 441503; Arletta Fleming Morris, Los Angeles.

— words by Martha Wheeler, music by F. Barone [of U. S.] [2392]

© Jan. 13, 1919; 2 c. Jan. 22, 1919; E 442113; Frank Barone, East Boston.

WELCOME HOME AGAIN; words and music by J. Rosamond Johnson [of U. S.] [2393]

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WELCOME HOME, BOYS; words and music by A. Razafkeriefo [of U. S.], arr. by Edward Lux [of U. S.] [2394]

© 1 c. Jan. 6, 1919; E 440977; Andrea Razafkeriefo, New York.

WELCOME HOME OUR BOYS OF THE U. S. A.; words and music by S. L. Gardner [of U. S.] [2395]

© Jan. 11, 1919; 2 c. Jan. 22, 1919; E 441832; Sarah L. Gardner, Pittsburgh.

WELCOME HOME, YANKEE BOYS, WELCOME HOME; words by F. Frederick, music by E. S. S. Huntington [of U. S.] [2396]

© 1 c. Jan. 24, 1919; E 441532; Frances Frederick, Brooklyn.

WELCOME, OH WELCOME, MY UNITED STATES; words by G. Walker, music by E. S. S. Huntington [of U. S.] [2397]

© 1 c. Jan. 27, 1919; E 441656; Gertrude Walker, Tulsa, Okl.

WELCOME, WELCOME BACK HOME AGAIN; words by J. S. Gyr, melody by R. A. Browne [of U. S.] [2398]

© 1 c. Jan. 28, 1919; E 442086; J. S. Gyr, Scranton, Pa.

WEST (THE) VIRGINIA HILLS; words by B. F. Backus, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [2399]

© Dec. 31, 1918; 2 c. Feb. 7, 1919; E 442450; B. F. Backus, Mt. Nebo, W. Va.

WHAT A POSITION FOR ME; from The velvet lady, words by Henry Blossom, music by Victor Herbert [of U. S.] [2400]

© Jan. 17, 1919; 2 c. Jan. 18, 1919; E 439913; M. Witmark & sons, New York.

WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE WHEN YOUR LOVE BELONGS TO ME; words by Sidney D. Mitchell, music by Archie Gottler [of U. S.] 4to. [2401]

© Jan. 23, 1919; 2 c. Jan. 24, 1919; E 442073; Leo. Feist, inc., New York.

WHAT IS THE USE IN CRYING; words by M. Keith, music by E. S. S. Huntington [of U. S.] [2402]

© 1 c. Jan. 27, 1919; E 441669; Margaret Keith, Pittsford Mills, Vt.

WHAT SHOULD WE DO WITHOUT THEM; war girls, words and music by Harry Wincott [of England] London, Herman Darewski music pub. co. [2403]

© Dec. 30, 1918; 1 c. Jan. 10, 1919; E 435541; Charles Sheard & co., c/o Herman Darewski music pub. co., London.

WHEN A BLUE SERVICE STAR TURNS TO GOLD; quartette, by Casper Nathan and Theo. Morse [of U. S.], arr. by Stephen O. Jones [of U. S.]; male voices. 4to. [2404]

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WHEN I COME BACK; words and music by C. E. Schofield [of U. S.] [2405]

© 1 c. Jan. 9, 1919; E 439636; Charles E. Schofield, Philadelphia.

WHEN I COME BACK TO IRELAND AND YOU; words by D. B. Portnoy, music by Harold Dixon [of U. S.] 4to. [2406]

© Feb. 8, 1919; 2 c. Feb. 12, 1919; E 442584; David B. Portnoy, St. Louis.

WHEN I COME HOME; lyric by Leslie Coulson, music by Lee Orean Smith [of U. S.] [2407]

© Jan. 13, 1919; 2 c. Jan. 14, 1919; E 439903; Leo. Feist, inc., New York.

WHEN I GET BACK HOME TO YOU; words and music by Anita Owen [of U. S.] 8vo. [2408]

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WHEN I GET BACK TO ALABAMA; words by R. Parker, music by E. S. S. Huntington [of U. S.] [2409]

© 1 c. Jan. 9, 1919; E 441166; Ralph Parker, Litchfield, Minn.

WHEN I GET BACK TO MY AMERICAN BLIGHTY; quartette, by Arthur Fields and Theodore Morse, arr. by Stephen O. Jones [of U. S.]; male voices. 4to. [2410]

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WHEN I GET BACK TO THE U. S. A.; words by M. J. Sluus, music by E. S. S. Huntington [of U. S.] [2411]

© 1 c. Jan. 27, 1919; E 441668; Matthias J. Sluus, Elmwood, Conn.

WHEN I GET THERE; words and music by A. Gaetke [of U. S.] Chicago, Delmar music co. [2412]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441746; Arthur Gaetke, Grand Rapids, Wis.

WHEN I LOOK AT OLD GLORY I'LL BE THINKING OF YOU; words by J. P. Prenderville, melody by Michael Herbat [of U. S.] [2413]

© 1 c. Jan. 2, 1919; E 439408; John P. Prenderville, Brooklyn.

WHEN I RETURN TO YOU; words and music by Harold Meander [of U. S.] [2414]

© Jan. 9, 1919; 2 c. Jan. 13, 1919; E 441208; C. A. Grimm, inc., Chicago.

WHEN IRELAND COMES INTO HER OWN; words by Jeff Branen, music by Jack Stanley [of U. S.] [2415]

© Jan. 4, 1919; 2 c. Jan. 28, 1919; E 441805; Broadway music corp., New York.

WHEN JOHNNY COMES MARCHING HOME; words and music by B. Chamberlin [of U. S.] [2416]

© Jan. 27, 1919; 2 c. Jan. 25, 1919; E 442048; Bob Chamberlin, Chicago.

WHEN LIBERTY IS KING; words and music by Mrs. T. Miller [of U. S.] Chicago, Delmar music co. [2417]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441339; Mrs. Tyler Miller, Ferdinandina, Fla.

WHEN MOTHER'S DREAM OF HER SOLDIER BOY CAME TRUE; words by F. E. Prout, music by E. S. S. Huntington [of U. S.] [2418]

© 1 c. Jan. 24, 1919; E 441554; Florence Eileen Prout, Cleveland.

WHEN MY DADDY BID GOODBYE; words and music by M. L. Neale [of U. S.] Chicago, Delmar music co. [2419]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441347; Maude L. Neale, Omaha, Neb.

WHEN OUR BOYS COME HOME; words by Mrs. J. H. Lewis, music by E. S. S. Huntington [of U. S.] [2420]

© 1 c. Jan. 9, 1919; E 441131; Mrs. J. H. Lewis, Louisville.

WHEN OUR BOYS COME MARCHING HOME AGAIN; words and music by W. A. Zimmerman [of U. S.] [2421]

© 1 c. Feb. 12, 1919; E 442602; W. A. Zimmerman, Salt Lake City.

WHEN OUR HERO BOYS ARE HOME IN GOOD OLD U. S. A.; words and music by V. C. Casper [of U. S.] Wilkes-Barre, Pa., E. Humphrey Owen. [2422]

© Jan. 25, 1919; 2 c. Jan. 27, 1919; E 441629; Victor C. Casper, Wilkes-Barre, Pa.

WHEN OUR TROOPS COME HOME; words by C. Alexander, music by E. S. S. Huntington [of U. S.] [2423]

© 1 c. Jan. 20, 1919; E 441396; Carinthia Alexander, Victoria, Canada.

WHEN PERSHING COMES SAILING HOME FROM EUROPE; words by G. L. Lyons, music by E. S. S. Huntington [of U. S.] [2424]

© 1 c. Jan. 20, 1919; E 441403; Grace L. Lyons, Pelham, N. Y.

WHEN PERSHING HOISTS OLD GLORY IN BERLIN; words by T. C. Adamson, music by O. B. Rogers [of U. S.] Macon, Ga., Williams-Guttenberger music co. [2425]

© Dec. 26, 1918; 2 c. Jan. 10, 1919; E 441087; Orrie Belle Rogers, Sandersville, Ga.

WHEN PERSHING'S MEN GO MARCHING INTO PICARDY; part-song, words by Dana Burnet, music by James H. Rogers, arr. by Homer B. Hatch [of U. S.]; mens' voices. 4to. [2426]

© Jan. 11, 1919; 2 c. Jan. 20, 1919; E 439953; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

WHEN SHADOWS DARKLY GATHER; hymn-anthem, words anon., music by Eduardo Marzo [of U. S.] op. 153; women's voices. 4to. (Series of anthems for women's voices, no. 502.) [2427]

© Jan. 6, 1919; 2 c. Jan. 7, 1919; E 439602; Huntzinger & Dilworth, New York.

WHEN THE BOYS COME BACK FROM OVER THERE; words by C. W. Ader, music by E. S. S. Huntington [of U. S.] [2428]

© 1 c. Jan. 13, 1919; E 441246; Chas. W. Ader, New York.

WHEN THE BOYS COME HOME; words by John Hay, music by Frances Allitsen, arr. by Boosey & co. [of Great Britain]; in E flat. [2429]

© Dec. 7, 1918; 1 c. Dec. 11, 1918; 1 c. Jan. 16, 1919; E 434939; Boosey & co., New York. [Copyright is claimed in revision]

WHEN THE BOYS COME HOME AGAIN; words by L. V. J. Denny, music by E. S. S. Huntington [of U. S.] [2430]

© 1 c. Jan. 27, 1919; E 441705; Leo. V. J. Denny, Buffalo.



WHEN THE BOYS COME MARCHING HOME;  
words by C. A. Isbell, music by E. S.  
S. Huntington [of U. S.] [2431]

© 1 c. Jan. 9, 1919; E 441144;  
Chas. A. Isbell, New Rochelle, N. Y.

WHEN THE BOYS GET BACK TO THE U. S.  
A.; words by C. E. McCoy, music by  
E. S. S. Huntington [of U. S.] [2432]

© 1 c. Jan. 24, 1919; E 441540;  
Carl E. McCoy, Indianapolis.

WHEN THE BOYS IN KHAKI LANDED OVER  
THERE; words by E. Shelt, music by  
E. S. S. Huntington [of U. S.] [2433]

© 1 c. Jan. 27, 1919; E 441719;  
Ella Shelt, Canton, O.

WHEN THE BOYS IN KHAKI WENT THRO'  
GERMANY; words by Mrs. W. K.  
Blackburn, music by E. S. S. Hunt-  
ington [of U. S.] [2434]

© 1 c. Jan. 13, 1919; E 441250;  
Mrs. W. K. Blackburn, Coatesville,  
Pa.

WHEN THE BOYS RETURN; words by E.  
A. Ryan, music by Harold V. Pym  
[of Canada] [2435]

© Jan. 27, 1919; 1 c. Feb. 3, 1919;  
E 435755; Ernest A. Ryan, Toronto,  
Canada.

WHEN THE CANDLE LIGHTS ARE GLEAM-  
ING IN YOUR DEAR OLD HOME SWEET  
HOME; words and music by A. G.  
Botts [of U. S.], arr. by Edgar W.  
Hunt [of U. S.] [2436]

© 1 c. Jan. 30, 1919; E 442158;  
Adelbert Gordon Botts, Baltimore.

WHEN THE CHERRY BLOSSOMS FALL, LOVE  
IS LOVE; from The royal vagabond,  
words by Wm. Cary Duncan, music  
by Anselm Goetzl [of Austria] [2437]

© Feb. 7, 1919; 2 c. Feb. 10, 1919;  
E 435772; M. Witmark & sons, New  
York.

WHEN THE EAGLE SCREAMS ABOVE WITH  
VICTORY; words by C. W. Key, melody  
by M. Du Frere [pseud. of Ethel  
Fisher, of U. S.] [2438]

© 1 c. Jan. 11, 1919; E 439689;  
Charles W. Key, Crafton, Pa.

WHEN THE HOMEWARD BOUND SHIPS  
CROSS THE SEA; words by H. H. Olsen,  
music by E. S. S. Huntington [of  
U. S.] [2439]

© 1 c. Jan. 27, 1919; E 441734;  
Hetty Huntington Olsen, Fort Atkin-  
son, Wis.

WHEN THE LOVED ONE RETURNS TO THE  
FOLD; words and music by E. Leon-  
ard, Don Crarey and T. Neun [of  
Great Britain], arr. by Edw. W.  
Miller. [2440]

© Dec. 31, 1918; 1 c. Jan. 27, 1919;  
E 435614; Ted Neun & Eddie Leon-  
ard, Toronto, Canada.

WHEN THE NARCISSUS BLOOMS, MY  
IRISH ROSE, I'LL RETURN TO THEE;  
words and music by V. Campin [of  
U. S.], arr. by Frank Barry music  
co. [of U. S.] [2441]

© 1 c. Dec. 20, 1918; E 441584;  
Veronica Campin, Chicago.

WHEN THE ROBERT EMMETT COMES A-  
SAILIN' DOWN THE SHANNON ON ST.  
PATRICK'S DAY; words by Bobby  
Jones, music by Lynn Cowan [of U.  
S.] [2442]

© Jan. 28, 1919; 2 c. Jan. 29, 1919;  
E 442258; Waterson, Berlin & Sny-  
der co., New York.

WHEN THE ROSES BLOOM; words by V.  
Scales, music by E. S. S. Huntington  
[of U. S.] [2443]

© 1 c. Feb. 12, 1919; E 442605;  
Viola Scales, Mt. Kisco, N. Y.

WHEN THE ROSES BLOOM IN SUMMER;  
words by Albert J. Guckiean, music  
by Louis R. Strong [of U. S.] [2444]

© Feb. 1, 1919; 2 c. Feb. 7, 1919;  
E 442435; Fountain music pub. co.,  
Cincinnati.

WHEN THE SUN SHINES BRIGHT AT  
HOME; words and music by G. R.  
Benton [of U. S.] [2445]

© 1 c. Jan. 27, 1919; E 441713;  
Geo. R. Benton, Philadelphia.

WHEN THE THOUGHTS OF HOME WERE  
DEAREST; words by H. J. Hamman,  
music by E. S. S. Huntington [of U.  
S.] [2446]

© 1 c. Jan. 27, 1919; E 441688;  
Harrie J. Hamman, Waterloo, Ind.

WHEN THE U. S. BAND PLAYS DIXIE IN  
BERLIN; words by H. Martin Snow,  
music by D. Durgin Lash [of U. S.] [2447]

© Dec. 26, 1918; 2 c. Jan. 10, 1919;  
E 441085; Harriet M. Snow and De  
Witt D. Lash, Chicago.

WHEN THE WAR IS OVER; words by F. E.  
Atkins, music by E. S. S. Huntington  
[of U. S.] [2448]

© 1 c. Feb. 4, 1919; E 442305; F.  
E. Atkins, Metamore, Mich.

WHEN THE WORLD IS UPSIDE DOWN; from The royal vagabond, words by Wm. Cary Duncan, music by Anselm Goetzl [of Austria] [2449]

© Jan. 29, 1919; 2 c. Jan. 30, 1919; E 435696; M. Witmark & sons, New York.

WHEN THE WORLD SANG YANKEE DOODLE do; words by R. W. Wood, melody by R. A. Browne [of U. S.] [2450]

© 1 c. Jan. 22, 1919; E 441491; Roy W. Wood, Carbon Hill, Ala.

WHEN THE YANKS COME HOME; words by E. F. Peetz, music by E. S. S. Huntington [of U. S.] [2451]

© 1 c. Jan. 13, 1919; E 441273; Ernest F. Peetz, Utica, N. Y.

WHEN THE YANKS MARCH IN OLD BERLIN; words by W. M. Taggart, music by E. S. S. Huntington [of U. S.] [2452]

© 1 c. Jan. 9, 1919; E 441187; Winifred M. Taggart, La Grande, Or.

WHEN THEY HOLD THAT OLD RE-UNION DOWN IN DIXIE; words and melody by E. F. Jones [of U. S.] 4to. [2453]

© 1 c. Feb. 3, 1919; E 442339; Edwin Francis Jones, New York.

WHEN THEY'RE BEAUTIFUL, THEY'RE BOUND TO GET BY; words and melody by Grant Clarke, Milton Ager and Geo. W. Meyer [of U. S.], arr. by G. W. Meyer. [2454]

© 1 c. Jan. 23, 1919; E 439995; Leo Feist, inc., New York.

WHEN THOSE MASON-DIXON MINSTRELS HIT THE TOWN; from Hello Alexander, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [2455]

© Jan. 23, 1919; 2 c. Jan. 27, 1919; E 442176; Jerome H. Remick & co., New York.

WHEN WE MARCH INTO BERLIN; words and music by H. La Beau [of U. S.] [2456]

© 1 c. Jan. 27, 1919; E 441712; Henri La Beau, Mona, Mont.

WHEN WE PUT AN IRISH KAISER IN THE PALACE OVER THERE; words by K. Kelly, music by E. S. S. Huntington [of U. S.] [2457]

© 1 c. Jan. 9, 1919; E 441127; King Kelly, Watertown, N. Y.

WHEN WE WELCOME OUR BOYS BACK HOME; victory march song, words by Ralph Abell, music by Leon Rundell [of U. S.] [2458]

© Jan. 15, 1919; 2 c. Jan. 17, 1919; E 441377; Elk music co., Binghamton, N. Y.

WHEN WILL MY DAD COME HOME; words by E. Hassell, music by E. S. S. Huntington [of U. S.] [2459]

© 1 c. Jan. 20, 1919; E 441412; Erika Hassell, Chicago Heights, Ill.

WHEN YO' COMIN' BACK TO ME; or, I jes' know I can't behave, words and music by Jim Lockhart [of U. S.] [2460]

© Jan. 17, 1919; 2 c. Jan. 14, 1919; E 439846; Jas. C. Lockhart, Dayton, O.

WHEN YOU BREAK THE NEWS TO MOTHER TELL HER OUR SIDE IS ON THE TOP; words and music by M. Robinson [of U. S.] Chicago, Delmar music co. [2461]

© Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441763; Marie Robinson, Freeport, Pa.

WHEN YOU'RE NOBODY'S SOLDIER-BOY; words by H. Bernardo, music by Harry E. Webb [of U. S.] Buffalo, N. Y., Songcraft co. [2462]

© Dec. 28, 1918; 2 c. Jan. 7, 1919; E 439857; H. E. Webb, Buffalo.

WHEN YOU SEE ANOTHER SWEETIE HANGING AROUND THAT'S THE TIME YOU'LL WANT TO COME BACK TO ME; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [2463]

© Jan. 31, 1919; 2 c. Feb. 4, 1919; E 442392; Waterson, Berlin & Snyder co., New York.

WHERE CAN YOU FIND A GIRL LIKE THE ONE YOU FOUND AT HOME; words by Phil Ponce, music by Ethel Fernandez [of U. S.] [2464]

© Jan. 20, 1919; 2 c. Jan. 21, 1919; E 442254; Maurice Richmond music co., inc., New York.

WHERE IS HEAVEN, GRANDMA DEAR; words by C. J. Keesee, melody by R. A. Browne [of U. S.] [2465]

© 1 c. Jan. 22, 1919; E 441490; Chas. J. Keesee, Dayton, O.

WHERE THE DEAR OLD UTAH MOON IS SHINING; words and music by N. O. Catmull [of U. S.] Salt Lake City, Utah, Catmull & Ostler. [2466]

© Jan. 24, 1919; 2 c. Jan. 27, 1919; E 442379; N. Owen Catmull, Chattanooga.

WHERE THE OLD OHIO IS FLOWING; words and music by J. R. Sillince [of U. S.] [2467]

© Jan. 13, 1919; 2 c. Feb. 6, 1919; E 441937; Jas. R. Sillince, Lima, O.

WHERE THE OLD SPRING RIVER FLOWS; words and music by Carson W. White [of U. S.] [2468]

© Feb. 1, 1919; 2 c. Feb. 3, 1919; E 442388; Carson W. White pub. co., Carl Junction, Mo.

WHILE I SLEEP; words by Bernard L. Grossman, music by A. F. Lada and Joseph V. Cawley [of U. S.] [2469]

© 1 c. Feb. 1, 1919; E 442428; Anton F. Lada, New York.

WHILE O'ER THE WORLD THE HUSH OF NIGHT; words and music by G. E. Baxter [of U. S.] [2470]

© 1 c. Jan. 7, 1919; E 439645; George E. Baxter, Somerville, Mass.

WHILE THE SOFT BREEZES SIGH; words and music by R. A. Roberts [of Canada, domiciled at St. Louis, Mo.] St. Louis, Mo., Roberts music co. [2471]

© Jan. 1, 1919; 2 c. Jan. 3, 1919; E 440933; Ralph Alfred Roberts, St. Louis.

WHO DARE LAUGH AT AMERICA NOW; words by Lula Schwitzgebel, melody by M. Perce [pseud. of Mrs. P. B. Robinson, of U. S.] [2472]

© 1 c. Jan. 11, 1919; E 439685; Lula Schwitzgebel, Portland, Or.

WHO'S GOIN' TO MISS YOU, WHEN YOU'RE GONE; words and music by William Field and W. A. Clapsadle [of U. S.], arr. by W. A. Clapsadle. [2473]

© 1 c. Jan. 9, 1919; E 439633; William Arthur Clapsadle, Los Angeles.

WHO'S THE BOSS TO-DAY BOYS; words by F. Grotts, music by E. S. S. Huntington [of U. S.] [2474]

© 1 c. Feb. 7, 1919; E 442484; F. Grotts, Chicago.

WHO WON THE WAR? UNCLE SAM'S BOYS AND GIRLS; words and music by J. Carl, sr. [of U. S.], arr. by G. N. Thurn [of U. S.] [2475]

© 1 c. Jan. 23, 1919; E 442377; Julius Carl, sr., Chicago.

WHO WOULDN'T, FOR A GIRL LIKE YOU; words by Clyde Nathaniel Kramer, music by P. Hans Flath [of U. S.] 4to. [2476]

© Jan. 16, 1919; 2 c. Jan. 21, 1919; E 439977; Knickerbocker music co., Dayton, O.

WHOSO DWELLETH IN THE SECRET PLACE; words from psalm xci: 1, 5-7, 11, 12, music by Faith Helen Rogers [of U. S.]; high voice. [2477]

© Feb. 1, 1919; 2 c. Feb. 4, 1919; E 441895; G. Schirmer, inc., New York.

WHY DID YOU WORRY, MOTHER; words by E. Hauser, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [2478]

© 1 c. Jan. 11, 1919; E 439686; Elva Hauser, St. Louis.

WHY DO I PINE AND PRAY; words and music by G. Hubbard [of U. S.] Chicago, Delmar music co. [2479]

© Jan. 22, 1919; 2 c. Jan. 27, 1919; E 441741; Grace Hubbard, Omaha, Neb.

WHY DO YOU DOUBT ME DEARIE; words by J. W. Medlen and D. Kohn, music by Carl Zerse [of U. S.] St. Louis, Mo., International music co. [2480]

© Jan. 25, 1919; 2 c. Jan. 28, 1919; E 442424; J. W. Medlen and Dave Kohn, St. Louis.

WHY DO YOU KEEP ON TEASING WHEN YOU NEVER WANT TO KISS; words and melody by C. Lapham [of U. S.] [2481]

© 1 c. Dec. 26, 1918; E 442138; Claude Lapham, New York.

WHY DON'T MY DADDY COME BACK; words by W. Gabel, music by E. S. S. Huntington [of U. S.] [2482]

© 1 c. Jan. 27, 1919; E 441665; William Gabel, Dayton, O.

WHY I CAME BACK TO YOU; words by M. Paul, music by E. S. S. Huntington [of U. S.] [2483]

© 1 c. Jan. 24, 1919; E 441543; Marion Paul, Chicago.

WHY I LOVE YOU; words by M. F. Hall, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [2484]

© 1 c. Feb. 1, 1919; E 441878; Marjorie F. Hall, Mamaroneck, N. Y.

WHY JOHNNY JOINED THE ARMY; words and music by G. K. Penman [of U. S.] [2485]

© 1 c. Jan. 9, 1919; E 441177; Geo. K. Penman, Seattle.



WHY NOT SMILE; words by J. M. Lewis, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [2486]  
 © 1 c. Jan. 11, 1919; E 439694; Josephine M. Lewis, Racine, Wis.

WHY NOT STAY IN INDIANA; words and music by N. A. Bauer [of U. S.]; harmonized and arr. by E. J. Gattwood. Indianapolis, Ind., Richard Lawrence co. [2487]  
 © Dec. 31, 1918; 2 c. Feb. 3, 1919; E 442224; Nicholas A. Bauer, Indianapolis.

WHY SHOULD I CARE; words by Nicholas J. Litras, music by Ellen Olson [of U. S.] [2488]  
 © Jan. 2, 1919; 2 c. Jan. 3, 1919; E 440931; Broad & Market music co., Newark, N. J.

WILD HONEY; fox trot and song, on an old air, by Lee David [of U. S.] New York, Standard editions. [2489]  
 © Feb. 5, 1919; 2 c. Feb. 5, 1919; E 442364; Gilbert & Friedland, inc., New York.

WILD (THE) RIDE; part-song, words by Louise Imogen Guiney, music by Bryceson Treharne [of England, domiciled at New York]; men's voices. 4to. [2490]  
 © Feb. 1, 1919; 2 c. Feb. 3, 1919; E 442282; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

WILL YOU BE AS TRUE TO ME AS I WILL BE TO YOU; words by R. Thomas, music by Leo Friedman [of U. S.] Chicago, North American music co. [2491]  
 © Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441329; R. Thomas, Hamilton, Canada.

WILL YOU LOVE ME IN MY CIVIC SUIT AS YOU DID IN MY UNIFORM; words by E. Stuart, melody by F. Stuart [of U. S.], arr. by Harry Alfred [of U. S.] [2492]  
 © 1 c. Feb. 5, 1919; E 442358; Evelynne and Frances Stuart, Chicago.

WILL YOU LOVE ME WHEN I'M OLD; words by A. W. Mackay, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [2493]  
 © 1 c. Feb. 1, 1919; E 441876; Anna Wilson Mackay, Chicago.

WILSON; words by E. A. Lampkins, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [2491]  
 © 1 c. Jan. 11, 1919; E 439704 E. A. Lampkins, Nogales, Ariz.

WILSON AGAINST WILHELM; words by N. Fewings, music by Leo Friedman [of U. S.] Chicago, North American music co. [2495]  
 © Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441322; Norma Fewings, Plover, Wis.

WILSON, DEMOCRACY AND THE RED, WHITE AND BLUE; words and music by W. H. Hollingsworth [of U. S.] [2496]  
 © Jan. 18, 1919; 2 c. Jan. 24, 1919; E 441580; Wm. H. Hollingsworth, Camp Funston, Kan.

WIND (THE) UP; words by T. H. Hanson, melody by R. A. Browne [of U. S.] [2497]  
 © 1 c. Feb. 3, 1919; E 442220; T. Howard Hanson, Petaluma, Cal.

WINDOWS OF MY SOUL; words by L. V. Washington, music by Terry Young [of U. S.] [2498]  
 © 1 c. Jan. 12, 1919; E 442603; Lula V. Washington, Bessemer, Ala.

WINNING (THE) SIDE; words by Alfred Barratt, music by J. M. Black [of U. S.] 8vo. [2499]  
 © Dec. 25, 1918; 2 c. Feb. 7, 1919; E 442453; James M. Black, Williamsport, Pa.

WITCHES; from Century midnight whirl, words by Joseph McCarthy and John Henry Mears, music by Harry Tierney [of U. S.] [2500]  
 © Jan. 20, 1919; 2 c. Jan. 29, 1919; E 441822; McCarthy & Fisher, inc., New York.

WITH THE COLORS; march and one step, by Louis Panella [of U. S.]; piano, grade III-IV. [2501]  
 © Jan. 15, 1919; 2 c. Jan. 31, 1919; E 442210; Oliver Ditson co., Boston.

WITHOUT YOU DEAR; words and music by R. B. Brown [of U. S.] [2502]  
 © Jan. 22, 1919; 2 c. Jan. 22, 1919; E 441487; Robert Bertrand Brown, New York.

WOHLFAHRT (FRANZ) 40 elementary exercises; by F. Wohlfahrt, op. 54, rev. and ed. by Hans Artok [of Great Britain]; violin. (Augener's edition no. 7936) [2503]

© Dec. 20, 1918; 1 c. Jan. 13, 1919; E 435507; Augener, Ltd., London. [Copyright is claimed on editing.]

WOLF (THE) AND THE LAMB; Armenian folk dance, coll. by Haig Gudeonian, har. and arr. by Howard Brockway [of U. S.]; piano. [2504]

© Jan. 31, 1919; 2 c. Feb. 3, 1919; E 442265; G. Schirmer, inc., New York.

WOMEN OF THE HOMELAND; quartette, by Bernard Hamblen, arr. by Lee Olean Smith [of U. S.]; male voices. 4to. [2505]

© Dec. 31, 1918; 2 c. Jan. 6, 1919; E 441061; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

WONDER GIRL; lyric, by C. Kranz, melody by T. A. Hammid [of U. S.], arr. by Wm. J. Carle [of U. S.] [2506]

© 1 c. Jan. 28, 1919; E 442101; Charles Kranz and Tauscha Abdul Hammid, New York.

WONDERFUL WORLD OF ROMANCE; by Haydn Wood [of Great Britain]; orch. 4to. [2507]

© Dec. 31, 1918; 1 c. Jan. 6, 1919; E 435475; Chappell & co., Ltd., London. [Copyright is claimed on arrangement]

WON'T YOU BE M-I-N-E, MINE; words by S. M. Smoley, music by E. S. S. Huntington [of U. S.] [2508]

© 1 c. Jan. 9, 1919; E 441141; Stanley M. Smoley, Chicago.

WON'T YOU BE MY HONEY GIRL; words by M. Speer, music by E. S. S. Huntington [of U. S.] [2509]

© 1 c. Feb. 4, 1919; E 442300; Maud Speer, Memphis, Tenn.

WON'T YOU TAKE A CHANCE; from As you were, lyric by Harry Williams, music by Leo Flanders [of U. S.] [2510]

© Feb. 6, 1919; 2 c. Feb. 13, 1919; E 442588; Sherman, Clay & co., San Francisco.

WON'T YOU WELCOME ME HOME SOME DAY; words by J. B. Croswhite, music by E. S. S. Huntington [of U. S.] [2511]

© 1 c. Jan. 27, 1919; E 441700; James B. Croswhite, Clark, Mo.

WOODLAND BREEZES; blossom time, trio, words by Henry Housley [of U. S.], music by Philipp Weiser, adapted and arr. by Henry Housley; women's voices. (Octavo series, no. 734) [2512]

© Jan. 25, 1919; 2 c. Jan. 27, 1919; E 441627; Arthur P. Schmidt co., Boston. [Copyright is claimed on adaptation and arrangement]

WOODLAND VIOLET. *See* Country thoughts.

WOODROW WILSON IS NOW THE BOSS; words by M. Morris, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [2513]

© 1 c. Jan. 11, 1919; E 439703; Mrs. Mildred Morris, Myton, Utah.

WORD (A) OF LOVE; intermezzo, by E. F. Geoghegan [of U. S.]; pf. [2514]

© 1 c. Feb. 4, 1919; E 441893; Ed. F. Geoghegan, New York.

WORLD (THE) CANNOT FORGET WHAT YOU HAVE DONE; words by E. Dougherty, music by E. S. S. Huntington [of U. S.] [2515]

© 1 c. Jan. 27, 1919; E 441725; Ed. Dougherty, McKees Rocks, Pa.

WORLD (THE) FOR DEMOCRACY; military march, by M. E. De Graff [of U. S.]; piano. Binghamton, N. Y., Conservatory pub. co. [2516]

© Jan. 29, 1919; 2 c. Jan. 15, 1919; E 442129; M. E. De Graff, Binghamton, N. Y. [Copyright is claimed on revision and arrangement]

WORLD (THE) IS AT PEACE ONCE MORE; words and music by F. Schmidt [of U. S.] Chicago, Delmar music co. [2517]

© Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441774; Frieda Schmidt, Hugo, Minn.

WORLD (THE) IS FULL OF TROUBLES; words and music by C. D. Feltham [of U. S.] Chicago, Delmar music co. [2518]

© Jan. 21, 1919; 2 c. Jan. 27, 1919; E 441768; Cecil De Lancy Feltham, Providence, R. I.

WORLD (THE) IS SIMPLY MAD ON UNIFORM; from Owing to the war, words by Stanley Meredith, parody and music by K. Handyside [of Canada] Toronto, W. R. Draper. [2519]

© Jan. 27, 1919; 1 c. Feb. 3, 1919; E 435754; Keith Handyside, London, Canada.

WORLD (THE) THAT I BUILT FOR YOU; words by Harold Simpson, music by Westell Gordon [of England]; in E flat. [2520]

© Dec. 30, 1918; 1 c. Jan. 13, 1919; E 435512; Newman pub. co. ltd., London.

WORLD'S (THE) HAPPIEST DAY; words and music by E. Freed [of U. S.] [2521]

© 1 c. Dec. 21, 1918; E 441071; Ethel Freed, Brooklyn.

WORLD'S (THE) JUBILEE; words by John F. Howard, music by R. H. Woodman [of U. S.] [2522]

© 1 c. Jan. 23, 1919; E 439999; R. Huntington Woodman, Brooklyn.

WORLD'S (THE) ONLY STAR-SPANGLED BANNER; words by F. F. Rinz, melody by R. A. Browne [of U. S.] [2523]

© 1 c. Feb. 3, 1919; E 442218; Fdk. F. Rinz, Sanborn, N. Y.

"Y"; words by Arthur Guiterman, music by C. Irving Valentine [of U. S.] New York, Association press. [2524]

© Jan. 2, 1919; 2 c. Jan. 17, 1919; E 441449; International committee of Y. M. C. A., New York.

YAKIMA; rag two-step, by J. B. Mitchell [of U. S.]; instrumental. [2525]

© 1 c. Jan. 25, 1919; E 442069; John Battiste Mitchell, Wallace, Id.

YANKEE; words and music by A. Thomas [of U. S.] Chicago, Delmar music co. [2526]

© Jan. 10, 1919; 2 c. Jan. 14, 1919; E 441343; Arnold Thomas, Rawlins, Wy.

YANKEE BOY; words and music by Richard Kissenger [i. e., H. D. Kissenger, of U. S.], arr. by Jean Doré [of U. S.] [2527]

© 1 c. Jan. 24, 1919; E 441897; Herman Dick Kissenger, Kansas City, Mo.

YANKEE BOY WE'RE STANDING BACK OF YOU; words and music by M. Davidson [of U. S.] [2528]

© Jan. 31, 1919; 2 c. Feb. 1, 1919; E 441856; Mary Davidson, San Antonio.

YANKEE BOY—YANKEE BOY MINE; words and music by J. Cooper [of U. S.] [2529]

© Jan. 24, 1919; 2 c. Jan. 13, 1919; E 441284; Jay Cooper, Telluride, Col.

YANKEE (THE) BOYS ARE COMING; words by A. E. Fate, music by E. S. S. Huntington [of U. S.] [2530]

© 1 c. Jan. 2, 1919; E 439397; Amy E Fate, Glendale, Cal.

YANKEE (THE) DIVISION MARCH; by Oliver E. Story [of U. S.]; piano. Boston, D. W. Cooper music co. [2531]

© Dec. 12, 1918; 2 c. Jan. 13, 1919; E 441279; David W. Cooper, Boston.

YANKEE (THE) OF 1918; words and music by Cassie Hall [i. e., S. C. H. Hall, of U. S.] [2532]

© Oct. 16, 1918; 2 c. Dec. 27, 1918; E 441587; Sarah Catharine Hill Hall, Park Ridge, N. J.

YANKEE (THE) ON THE KAISER'S TRACK; words by W. H. Smith, music by Leo Friedman [of U. S.] [2533]

© Dec. 9, 1918; 2 c. Jan. 13, 1919; E 441321; W. H. Smith, Kansas City, Kan.

YANKEE PEP; words and music by E. D. Armer [of U. S.], arr. by Homer Tourjee [of U. S.] [2534]

© 1 c. Jan. 20, 1919; E 441436; Elizabeth D. Armer, Los Angeles.

YANKEE'S (THE) TURNED THE TIDE; words by L. A. Cobane, music by E. S. S. Huntington [of U. S.] [2535]

© 1 c. Jan. 20, 1919; E 441411; Lydia A. Cobane, Skaneateles, N. Y.

YANKEES (THE) HAVE BEEN THERE; words and music by W. W. Francis [of Australia, domiciled at San Francisco] San Francisco, Thomas Cope pub. co. [2536]

© Feb. 5, 1919; 2 c. Jan. 30, 1919; E 441827; W. W. Francis, San Francisco.

YANKS (THE); words and music by M. D. Beiswinger [of U. S.] [2537]

© 1 c. Jan. 27, 1919; E 441715; Marie Duncan Beiswinger, Wilkes-Barre, Pa.



YANKS (THE) ALL TRAVEL ON ROLLER SKATES; words by F. C. Sawhill, music by Kathryn I. White [of Great Britain, domiciled at Pittsburgh, Pa.] Cincinnati, Willis music co.

[2538]

© Dec. 24, 1918; 1 c. Dec. 27, 1918; 1 c. Jan. 7, 1919; E 442111; Franklin Clark Sawhill, Midway, Pa.

YANKS AND TANKS; words by J. K. Dexter, music by E. S. S. Huntington [of U. S.]

[2539]

© 1 c. Jan. 24, 1919; E 441555; Jennie K. Dexter, Mooreland, Okl.

YANKS (THE) ARE COMING HOME; words by G. M. Sattes, music by Robert H. Brennen [of U. S.]

[2540]

© Jan. 4, 1919; 2 c. Jan. 7, 1919; E 439860; Geo. M. Sattes, Steubenville, O.

YANKS (THE) FAREWELL; words by M. Stice, music by E. S. S. Huntington [of U. S.]

[2541]

© 1 c. Jan. 27, 1919; E 441670; Myrtle Stice, Keokuk, Ia.

YELLOW (THE) BIRD; words by James Whitcomb Riley, music by L. K. Marshall [of U. S.]

[2542]

© 1 c. Jan. 17, 1919; E 441371; Lois Kortlander Marshall, Ann Arbor.

YES! THE REDEEMER ROSE; Easter anthem, words from the Bible and P. Doddridge, music by Orlando A. Mansfield [of Great Britain]; mixed voices. (Octavo series, no. 1266)

[2543]

© Jan. 27, 1919; 2 c. Jan. 27, 1919; E 441628; Arthur P. Schmidt co., Boston.

YESTERDAY AND YOU; words and music by F. E. Porter [of U. S.]

[2544]

© 1 c. Dec. 5, 1918; E 437555; Frederic Ewing Porter, Lowell.

YEUX COULEUR DU TEMPS. *See* Malliero (G. Francesco) Cinq mélodies.

YOU AND THE U. S. A. MOONLIGHT; words by I. B. Brown, music by E. S. S. Huntington [of U. S.]

[2545]

© 1 c. Feb. 7, 1919; E 442478; Ida Brown, Pocatello, Id.

YOU ARE MY HEART'S DESIRE; intro. I'm alone, words by C. Kranz, melody by author and T. A. Hammid [of U. S.], arr. by Wm. J. Carle [of U. S.]

[2546]

© 1 c. Jan. 30, 1919; E 442136; Charles Kranz and Tausha Abdul Hammid, New York.

YOU ARE THE SUNSHINE OF MY DAYS; words by L. Ver Vers, music by E. S. S. Huntington [of U. S.]

[2547]

© 1 c. Jan. 27, 1919; E 441728; Leona Ver Vers, Newark, N. J.

YOU ARE WELCOME BACK AT HOME SWEET HOME; words and music by Gordon V. Thompson [of Canada]

4to. [2548]

© Feb. 5, 1919; 1 c. Feb. 11, 1919; E 435775; Thompson pub. co., Toronto, Canada.

YOU BETTER WATCH OUT OLD KAISER WILHELM, THE RED DEVIL'S AFTER YOU; words and music by R. Kitt [of U. S.]

[2549]

© 1 c. Jan. 9, 1919; E 441093; Rudolph Kitt, Napa, Cal.

YOU CANNOT SHAKE THAT SHIMMIE HERE; words by Gill Wells, music by Van and Schenck [of U. S.]

[2550]

© Jan. 22, 1919; 2 c. Jan. 23, 1919; E 441602; Jerome H. Remick & co., New York.

YOU CAN'T BLAME THE GIRLIES AT ALL, THEY ALL WANT TO MARRY A SOLDIER; words by Alex. Gerber, music by Abner Silver [of U. S.]

[2551]

© Jan. 19, 1919; 2 c. Jan. 22, 1919; E 442186; Joe Morris music co., New York.

YOU CAUGHT ME, BUT I CAUGHT YOU; words and music by F. Adams [of U. S.]

[2552]

© 1 c. Jan. 3, 1919; E 440932; Frank Adams, Philadelphia.

YOU COULD STOP A HEART FROM PINING; E. Vollmer, jr., music by James Vollmer [of U. S.]

[2553]

© 1 c. Jan. 23, 1919; E 439982; Edward Vollmer, jr., Philadelphia.

YOU KNOW WHY I AM LONELY; words by S. Lewis, melody by Alex. Belardez [of U. S.]

[2554]

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YOU'LL ALWAYS BE THE SAME SWEET-HEART TO ME; words and music by C. B. Weston [of U. S.]

[2555]

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YOU'LL FIND OLD DIXIELAND IN FRANCE; quartet, by Grant Clarke and Geo. W. Meyer [of U. S.], arr.

YOU'LL FIND OLD DIXIELAND IN FRANCE—Continued.

by Stephen O. Jones [of U. S.]; male voices. 4to. [2556]

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YOU MAY HAVE A LONG TIME TO WAIT DEAR BUT SOME DAY I'LL COME BACK TO YOU; words and music by Z. Z. Walker [of U. S.] Chicago, Delmar music co. [2557]

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YOU MEAN ALL THAT AND MORE TO ME; words and music by Al. Piantadosi [of U. S.] [2558]

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YOU NEEDN'T TRY TO BLUFF YOUR UNCLE SAMMY; words and music by M. G. Hill [of U. S.] Chicago, Delmar music co. [2559]

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YOU NEVER FOUND A PARTNER TO CONQUER UNCLE SAM; words and music by L. E. Miller [of U. S.] Sedalia, Mo., A. W. Perry's sons. [2560]

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YOU'RE AN OLD SWEETHEART OF MINE; by N. A. Bauer [of U. S.], arr. by E. J. Gatwood [of U. S.]; orch. 4to. [2561]

© Jan. 4, 1919; 2 c. Jan. 7, 1919; E 439850; Nicholas A. Bauer, Columbus, O.

— words and music by N. A. Bauer [of U. S.] Indianapolis, Ind., Richard Lawrence co. [2562]

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YOU'RE COMING BACK; words and music by E. F. Stanton [of U. S.] Chicago, Delmar music co. [2563]

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YOU'RE LIVING RIGHT NEXT DOOR TO HEAVEN WHEN YOU LIVE IN DIXIELAND; from Hello Alexander, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [2564]

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YOU'RE MORE THAN ALL THE WORLD TO ME SINCE YOU FOUGHT TO WIN THE WAR; words by S. Metzger, music by E. S. S. Huntington [of U. S.] [2565]

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YOU'RE THE DAWN OF A NEW WORLD TO ME; words by W. L. Beardsley, music by Phillip Schwartz [of U. S.] [2566]

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YOU'RE THE FAIREST LITTLE DAISY THAT GROWS IN THE GARDEN; words by L. Wolfe Gilbert, music by Kerry Mills [of U. S.] [2567]

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YOU SENT ME AWAY WITH A SMILE, MOTHER DEAR; words by A. W. Jacobsen, music by E. S. S. Huntington [of U. S.] [2568]

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YOU WERE A PURE WHITE LILY; words and music by W. Courtney [of U. S.] Chicago, Delmar music co. [2569]

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YOUNG MAN; from See you later, words by P. G. Wodehouse, music by Jean Schwartz [of U. S.] [2571]

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2572

pt. III, n. s., v. 14, no. 2, 1919

YOUR FAVORITE SONGS; over 125 familiar songs, compiled by Illinois state register [of U. S.] 8vo. [2572

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YOUR LOVE WILL BE MY GUIDING STAR; words by E. M. Carpenter, music by E. S. S. Huntington [of U. S.] [2573

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YOUR SUNNY ROOM; words by A. H. Cavin, music by E. S. S. Huntington [of U. S.] [2574

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YOUR SWEETHEART IS WAITING FOR YOU; words by M. J. Hertlein, music by Leo Friedman [of U. S.] Chicago, North American music co. [2575

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ZA HESLEM TYRŠOVÝM (Sokolský pochod); by F. Kmoch [of U. S.], arr. by Louis Vitak [of U. S.] 4to. 1. Orch.—2. Band. [2576, 2577

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3RD AIR VARIE; by Charles de Beriot, op. 3, ed. by Karl Rissland [of U. S.]; violin and piano. [2578

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3E NOCTURNE; par P. Balleron [of France] op. 18; piano. Paris, La-veine. [2579

© Dec. 18, 1918; 1 c. Jan. 6, 1919; E 435458; Paul Balleron, Paris.

26TH (THE); words and music by Mrs. L. B. Bent [of U. S.] (Cover title: The 26th division) [2580

© Jan. 25, 1919; 2 c. Jan. 29, 1919; E 441912; Mrs. L. B. Bent, Everett, Mass.

1745; miniature suite, by Henry E. Geehl [of Great Britain]; piano. (Magnus albums, v. 40) Contents:—1. The gathering of the clans.—2. Homage and Holyrood.—3. Over the sea to Skye.—4. Flora Macdonald.—5. Memories—at Versailles. [2581

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Class D, Dramatico-musical compositions (including 2 unpublished) 2

Class E, Musical compositions (including 937 unpublished) 2, 579

Total 2, 581



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- EGYPTIAN NIGHTS. [21]  
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- FIRELIGHT FANCIES; by Leslie Loth; instrumental. [22]  
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- FLAG OF FREEDOM; march. [23]  
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- FOR LOVE; from Fiddlers three; by Alexander Johnstone. [24]  
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- FOR SURELY I WILL COME BACK TO YOU. [25]  
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- FOUNTAIN (THE); by John M. Steinfeldt; piano. [26]  
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- GIRL OF MY HEART. [28]  
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- GOD'S SERVICE FLAG OF LOVE. [29]  
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- GOOD-BYE TEDDY ROOSEVELT. [30]  
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- HEART OF HUMANITY. [31]  
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- HEAVENS (THE) ARE A MOTHER'S SERVICE FLAG. [32]  
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- HERE COME THE YANKS. [33]  
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- HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM. [34]  
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- I CAN'T SEE THE GOOD IN GOOD-BYE. [35]  
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- I'D LOVE TO. [36]  
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- I'M HAPPY AS A BUMBLE BEE. [37]  
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- I'M SICK OF THIS 'ERE BLINKIN' WAR. [38]  
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- I NEVER KNEW THAT I LOVED YOU, UNTIL THERE WAS SOMEBODY ELSE. [39]  
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- I SHALL MEET YOU; words by E. M. Chesham, music by Wilfrid Sanderson. [40]  
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- IN THESE HARD TIMES. [41]  
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- INDIGO BLUES. [42]  
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- IT GETS THEM ALL. [43]  
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- JAZZ BARY. [44]  
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- KEEP ON HOPIN'**; words by Frank Stanton and M. K., music by Kathleen Heron-Maxwell. [45]  
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- KILTIES MARCH**; song by Kenneth Murchison. [46]  
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- LITTLE (THE) BROWN OWL**; words by Ada Leonora Harris, music by Wilfrid Sanderson. [47]  
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- LITTLE (A) REGIMENT OF YOUR OWN.** [48]  
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- LITTLE (THE) WHISTLER.** [49]  
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- LOOK WHAT MY BOY GOT IN FRANCE.** [50]  
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- LOVE ME AND I WILL LIVE FOREVER.** [51]  
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- LOVE'S RAPTURE**; by Henry Hadley. [52]  
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- MEADOW (THE) LARK**; words and music by Abbie Gerrish-Jones. [53]  
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- MILADY'S PERFUME.** [54]  
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- MINNIE, SHIMMIE FOR ME.** [55]  
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- MOTHER'S (A) PRAYER**; words by C. Avery Werner, music by Gustave Ferrari. [56]  
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- MOTHER'S TEARS.** [57]  
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- MOURNIN' BLUES.** [58]  
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- MUSIC (THE) OF WEDDING CHIMES.** [59]  
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- MY BARNEY LIES OVER THE OCEAN.** [60]  
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- MY CHOCOLATE SOLDIER SAMMY BOY.** [61]  
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- MY GAL'S ANOTHER GAL LIKE GALLI-CURCI.** [62]  
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- MY LITTLE SUN FLOWER**; by Fred W. Vanderpool. [63]  
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- NO CONVERSATION**; fox trot, by Charles Previn. [64]  
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- NOT YET.** [65]  
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- OH HELEN.** [66]  
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- ONCE IN A WHILE.** [67]  
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- OUR GOD, OUR COUNTRY AND OUR FLAG**; song by Edward Machugh. [68]  
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- PERSIAN PEARL; by John Cooper. [69]  
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- PLEASE, MR. BLACKSMITH, LISTEN. [70]  
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- POOR DIXIELAND. [71]  
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- SALVATION NELL. [72]  
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- SARAH, COME OVER HERE. [73]  
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- SAUCY LITTLE DEVILS. [74]  
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- SHE'S VENUS DE MILO TO ME. [75]  
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- SOCIETY'S SHIMMYING NOW. [76]  
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- SOMEBODY'S SWEETHEART. [77]  
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- SOMEWHERE TO-NIGHT IN DIXIE. [78]  
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- SPIRIT (THE) OF THE U. S. A. [79]  
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- TAKE A CHANCE. [80]  
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- TALE (THE) THE CHURCH BELL TOLD. [81]  
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- THAT PERSHING LULLABY. [82]  
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- THERE'S A MILLION GIRLS AROUND ME. [83]  
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- THERE'S A WINDING ROAD THROUGH  
FLANDERS. [84]  
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- THIS IS THE TIME. [85]  
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- WAIT TILL THE GREAT DAY COMES. [86]  
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- WAITING. [87]  
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- WALTZING THE SCALES. [88]  
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- WE COULDN'T HAVE HEROES OVER THERE. [89]  
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- WE NEVER DID THAT BEFORE. [90]  
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- WHAT DO YOU MEAN BY LOVING SOME-  
BODY ELSE. [91]  
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4, p. 5.
- WHEN I GET BACK HOME TO YOU. [92]  
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- WHEN IRELAND COMES INTO HER OWN. [93]  
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- WHEN THE BOYS COME SAILING HOME;  
by Sousa. [94]  
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recorded, v. 4, p. 7.

WHEN THE ROBERT E. LEE ARRIVES IN  
OLD TENNESSEE ALL THE WAY FROM  
GAY PAREE; by Paul Cunningham.

[95]

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Notice rec'd Jan. 30, 1919; recorded,  
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WHEN THE ROBERT EMMETT COMES  
A-SAILING DOWN THE SHANNON ON ST.  
PATRICK'S DAY.

[96]

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WHEN YOU SEE ANOTHER SWEETIE HANG-  
ING AROUND.

[97]

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WHEN YOU TAKE THAT TRIP ACROSS THE  
RHINE.

[98]

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WHO WOULDN'T FOR A GIRL LIKE YOU.

[99]

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WITCHES.

[100]

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WITH THE ROSE, I SEND THIS HEART OF  
MINE.

[101]

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WON'T YOU COME ALONG AND BABY ME.

[102]

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YE OLD TIME MELODIES.

[103]

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YOU FOUND ME AND I FOUND YOU.

[104]

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YOU MEAN ALL THAT AND MORE TO ME.

[105]

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York. Notice rec'd Jan. 30, 1919;  
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YOU NEVER KNOW.

[106]

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YOU'RE STILL AN OLD SWEETHEART OF  
MINE.

[107]

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PART 3:  
MUSICAL COMPOSITIONS

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INCLUDING:  
LIST OF COPYRIGHT RENEWALS  
LIST OF NOTICES OF USER

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1919  
NEW SERIES, VOLUME 14  
No. 3

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The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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#### EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

**T**HE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

**EXCEPTIONS.**—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Brahms (Johannes); Gounod (Charles François); Grieg (Edvard Hagerup); Liszt (Franz); MacDowell (Edward Alexander); Palestrina (Giovanni Pierluigi Sante); Puccini (Giacomo); Rossini (Gioacchino Antonio); Schubert (Franz Peter); Tschaiakowsky (Peter Iljitch). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

**IMPRINTS.**—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differs from that of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

## MUSICAL COMPOSITIONS

**A LA PASSEPIED.** *See* Hampton court.

**ABEND AUF DEM FLUSS** (Tschan-Jo-Su); Chinesische lieder, text von Hans Bethge, musik von Julius Röntgen [of Holland]; mezzo-sop. [2582

© Nov. 28, 1918; 1 c. Jan. 6, 1919; E 435885; Wilhelm Hansen, Copenhagen.

**ABSENT**; words by John Tabb, music by Frances Wyman [of U. S.] [2583

© Feb. 4, 1919; 2 c. Feb. 8, 1919; E 441951; G. Schirmer, inc., New York.

**ADDIO AMORE** (Good-bye love); valse lento, by M. V. Cardilli [of Italy, domiciled at New York]; piano. [2584

© Feb. 26, 1919; 2 c. Feb. 28, 1919; E 444443; Mauro V. Cardilli, New York.

**ADESTE FIDELIS.** *See* Garland (A.) Two Christmas melodies.

**AFTER A FEW YEARS YOU'LL BE SOMEBODY'S BRIDE**; words and music by M. Flagg [of U. S.] Chicago, Delmar music co. [2585

© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444306; Mattie Flagg, Providence, R. I.

**AFTER SUNSET**; waltzes, by A. L. Hamilton [of U. S.]; piano. [2586

© 1 c. Feb. 24, 1919; E 443116; Archie Lindsey Hamilton, Dayton, O.

**AFTER THE COUNTRY IS DRY**; words and music by A. Way [of U. S.], arr. by George Lowell Tracy [of U. S.] [2587

© 1 c. Feb. 25, 1909; E 442885; Arthur Way, Revere, Mass.

**AFTER THE FIRST OF JULY**; a dry comic, lyric by James Mullen and Allan Coogan, music by J. Glogau [of U. S.] [2588

© Mar. 7, 1919; 2 c. Mar. 6, 1919; E 443124; Jack Glogau, Woodhaven, N. Y.

**AFTER TUMULT, REST**; from War and peace, composed by C. H. H. Parry [of Great Britain]; ten. solo. [2589

© Feb. 24, 1919; 1 c. Feb. 26, 1919; E 435910; Novello & co., ltd., London.

**AFTER YOU'VE GONE**; one-step, by Creamer and Layton, played by Victor Arden [of U. S.]; in C. (Rythmodik record music rolls, no. H 102314) [2590

© Aug. 20, 1918; 2 c. Feb. 25, 1919; E 442958; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

**ALABAMA LULLABY**; words and music by C. De Voll [of U. S.] [2591

© Feb. 11, 1919; 2 c. Feb. 17, 1919; E 444112; Cal De Voll, Chicago.

————— 4to. [2592

© Feb. 24, 1919; 2 c. Feb. 26, 1919; E 444858; Leo Feist, inc., New York.

**ALBUM OF FAVORITE PIECES.** *See* Brahms (Johannes)

**ALL DRESSED IN KHAKI**; words by K. F. Gargan, music by Leo Friedman [of U. S.] Chicago, North American music co. [2593

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444783; K. F. Gargan, Waterloo, N. Y.

**ALL FOR YOU**; words and music by Robert Bertrand Brown [of U. S.]; high or medium voice. [2594

© Feb. 19, 1919; 2 c. Feb. 24, 1919; E 444346; G. Schirmer, inc., New York.

**ALL I'VE GOT IS JUST MY HEART**; words and music by E. Broadwell [of U. S.] [2595

© 1 c. Feb. 11, 1919; E 444012; Earle Broadwell, Brooklyn.

**ALL OF HIM BACK**; words and music by A. Rudy [of U. S.] Houston, Tex., New idea pub. co. [2596

© Feb. 11, 1919; 2 c. Mar. 7, 1919; E 443176; Abraham Rudy, Houston.

**ALL THAT I KNOW OF LOVE, I LEARNED FROM YOU**; lyric by Bobby Jones, music by Will Donaldson [of U. S.] [2597

© Mar. 3, 1919; 2 c. Mar. 4, 1919; E 443084; M. Witmark & sons, New York.

**ALL THE FUN O' THE FAIR.** *See* Rustic revels.



ALL THE REAL AMERICANS ARE DOING THEIR BIT; words by H. E. Chase, music by Leo Friedman [of U. S.] Chicago, North American music co. [2598]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444778; H. E. Chase, St. Anthony, Id.

ALL THE WORLD IS PROUD OF YOU; waltz, words by E. B. Graham, music by A. S. Lohmann [of U. S.] [2599]

© Feb. 20, 1919; 2 c. Feb. 19, 1919; E 444318; Edward B. Graham, Denver.

ALLIES VICTORY MARCH; by P. Walter [of U. S.]; piano. [2600]

© Feb. 28, 1919; 2 c. Mar. 5, 1919; E 444717; Philip Walter, Lake, O.

ALLIES' (THE) WATCH ON THE RHINE; words by C. O. Lind, music by E. S. S. Huntington [of U. S.] [2601]

© 1 c. Feb. 28, 1919; E 444507; Chas. O. Lind, Centralia, Wash.

ALLIES (THE) WELCOME TO THE STATES; words by M. Busby, music by Leo Friedman [of U. S.] Chicago, North American music co. [2602]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444831; Margaret Busby, Victoria, Canada.

ALOMA; oriental, fox trot and classic dance, by Archibald Joyce [of England], arr. by Dave Kaplan [of U. S.]; orch. 4to. [2603]

© Feb. 13, 1919; 2 c. Feb. 14, 1919; E 442711; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

— words by Sidney D. Mitchell, music by Archibald Joyce [of England] adapted by Theodore Morse from themes of the celebrated waltz, Passing of Salome. New York, Leo Feist, inc. [2604]

© Feb. 8, 1919; 2 c. Feb. 10, 1919; E 442536; Ascherberg, Hopwood & Crew, ltd., London.

ALONE TO DREAM OF YOU; words and music by Will Singletary [of U. S.]; medium voice. [2605]

© Feb. 5, 1919; 2 c. Feb. 3, 1919; E 444262; Universal music pub. co., San Antonio.

ALWAYS THINKING OF YOU, MY GIRL OVER HOME; words by L. Burcky, music by Rosemary Lee [of U. S.] [2606]

© Mar. 3, 1919; 2 c. Mar. 1, 1919; E 443029; Louise Burcky, Chicago.

A-MAYING; words by H. D. Banning, music by Herbert H. Nelson [of Great Britain] [2607]

© Jan. 29, 1919; 1 c. Feb. 5, 1919; E 435865; Chappell & co., ltd., London.

AMERICA; words by L. Wagner, music by Hermann M. Hahn [of U. S.] Louis Lange pub. co. [2608]

© Jan. 2, 1919; 2 c. Jan. 25, 1919; E 444263; Louis Wagner, St. Louis.

AMERICA, AMERICA, THE LAND OF FREEDOM'S RIGHT; words by I. Merritt, music by Leo Friedman [of U. S.] Chicago, North American music co. [2609]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444817; Ida Merritt, Ft. Snelling, Minn.

AMERICA, BELOVED LAND; words and music by J. M. Flynn [of U. S.] [2610]

© Feb. 17, 1919; 2 c. Feb. 19, 1919; E 444321; Jennie M. Flynn, Niagara Falls, N. Y.

AMERICA FOREVER; words by W. B. Miller, music by E. S. S. Huntington [of U. S.] [2611]

© 1 c. Feb. 17, 1919; E 444218; W. B. Miller, Broadway, Va.

AMERICA HE'S FOR YOU; one-step, by Sterling, played by Donald Makay [of U. S.]; in G. (Rythmodik record music rolls, no. H 102294) [2612]

© Aug. 20, 1918; 2 c. Feb. 25, 1919; E 442966; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

AMERICA MY HOME; patriotic chorus, words and music by H. R. Detweiler [of U. S.]; chorus mixed voices. 4to. Aurora, Ill., Columbia conservatory. [2613]

© Jan. 10, 1919; 2 c. Feb. 14, 1919; E 444097; Harry R. Detweiler, Aurora, Ill.

AMERICA THE HEART OF THE WORLD; words by Alice W. Hermanson, music by Jay Mason Lathrope [of U. S.] [2614]

© Feb. 3, 1919; 2 c. Feb. 10, 1919; E 442503; Liberty music publishers, Chicago.

AMERICAN ARMY HYMN; words by Allen Eastman Cross, music by Mark Andrews [of U. S.] 8vo. (Supplementary hymns, no. 9) [2615]

© Feb. 27, 1919; 2 c. Feb. 28, 1919; E 444595; H. W. Gray co., New York.

AMERICAN BATTLE SONGS OF FREEDOM; words and music by E. M. Blackwell, Washington, D. C., Andrew B. Graham co. Contents: Onward sons of freedom.—Fighting for freedom; music by author.—Bang, bang, bang the boys are fighting; music by Geo. F. Post. [2616]

© Dec. 19, 1918; 2 c. Feb. 26, 1919; E 444400; Edward Maurice Blackwell, Washington.

AMERICAN (THE) BOYS; words and music by F. Kubik [of U. S.] Chicago, Delmar music co. [2617]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444489; Frances Kubik, Pro-tivin, Ia.

AMERICAN (THE) FLAG; words and music by T. F. Gattie [of U. S.] Chicago, Delmar music co. [2618]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444483; Theresia Frank Gattie, W. Salamanca, N. Y.

AMERICAN (THE) MARSEILLAISE; a song of victory, words and arr. of music by T. Huot [of France] and D. Kohn [of U. S.], music by Claude-Joseph Rouget De Lisle. St. Louis, Mo., Franco-American music co. [2619]

© Jan. 2, 1919; 2 c. Jan. 24, 1919; E 441500; David Kohn and Tan-crède Huot, St. Louis.

—words and music by F. Schreiber [of U. S.] [2620]

© Feb. 24, 1919; 2 c. Mar. 5, 1919; E 444722; Felix Schreiber, Oakland, Cal.

AMERICAN (THE) RED CROSS MARCH; by Louis Panella [of U. S.]; piano. [2621]

© Feb. 24, 1919; 2 c. Feb. 25, 1919; E 442884; Panella music co., Pittsburgh.

AMERICAN STAR: BRIGHT STAR OF THE WEST; words and music by H. A. Yale-Tolman [of U. S.]; duett for sop. and alto with violin obl. with chants, chimes, refrain and quartette for mixed voices. [2622]

© 1 c. Feb. 21, 1919; E 442852; H. A. Yale-Tolman, Los Angeles.

AMERICAN (THE) TRUE LOVE; words and music by C. Bowers [of U. S.] Chicago, Delmar music co. [2623]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444456; Charles Bowers, Premier, W. Va.

AMERICANS IN FRANCE; words and music by Jacob S. Rosenberg [of U. S.], arr. by Mrs. G. W. Hankison. [2624]

© Jan. 30, 1919; 2 c. Feb. 5, 1919; E 444259; R. G. pub. co., Cleveland.

AMERICA'S ANSWER; from the Overseas revue, lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [2625]

© Feb. 26, 1919; 2 c. Feb. 26, 1919; E 442995; Jerome H. Remick & co., New York.

AMERICA'S BRAVE BOYS IN NAVY BLUE; words by C. J. McLaughlin, music by E. S. S. Huntington [of U. S.] [2626]

© 1 c. Feb. 28, 1919; E 444526; Charles J. McLaughlin, Coney Island, N. Y.

AMERICA'S SAMMIES KEEP WATCH ON THE RHINE; words by G. Groeber, music by E. S. S. Huntington [of U. S.] [2627]

© 1 c. Feb. 12, 1919; E 442617; Geo. Groeber, Dayton, O.

AN' THAT AIN'T ALL; words and melody by Jack Frost [of U. S.] [2628]

© 1 c. Feb. 17, 1919; E 444120; McKinley music co., Chicago.

AND WE SHALL NEVER PART; words by C. C. Dornon, music by E. S. S. Huntington [of U. S.] [2629]

© 1 c. Feb. 17, 1919; E 444215; Chester C. Dornon, East Liverpool, O.

ANDANTE CANTABILE. *See* Tschaikowski (Peter Iljitch)

ANDANTE PASTORALE; by J. Lamont Galbraith [of U. S.]; organ. [2630]

© Feb. 10, 1919; 2 c. Feb. 10, 1919; E 442544; Theo. Presser co., Philadelphia.

ANGELS DONE CHANGED MY NAME. *See* Gillette (James R.) Three negro sketches.

ANGELS WILL SMILE AT YOU THERE; lullabye land, words and melody by G. Lighthart [of U. S.], music arr. by Kathryn I. White [of Newfound-land, domiciled at Pittsburgh] [2631]

© Oct. 1, 1918; 1 c. Feb. 24, 1919; 1 c. Mar. 5, 1919; E 443115; Grace Lighthart, Pittsburgh.

ANTONY AND CLEOPATRA; an opera in 4 acts, based upon Shakespeare's drama, by L. Ardin [of Switzerland, domiciled at New York] [2632]

© Mar. 5, 1919; 2 c. Mar. 6, 1919; D 19896; Leon Ardin, New York.

ANY TIME IS DANCING TIME; from See you later, words by P. G. Wodehouse, music by Jean Schwartz [of U. S.] [2633]

© Feb. 5, 1919; 2 c. Feb. 7, 1919; E 441947; T. B. Harms co., New York.

ANYTHING IS NICE IF IT COMES FROM DIXIELAND; words and music by Grant Clarke, Geo. W. Meyer and Milton Ager [of U. S.] 4to. [2634]

© Feb. 8, 1919; 2 c. Feb. 10, 1919; E 442532; Leo. Feist inc., New York.

ANYTHING IS NICE THAT COMES FROM DIXIELAND; fox-trot, by Clarke, Meyer and Ager, arr. by Leroy Walker [of U. S.]; orch. 4to. [2635]

© Mar. 1, 1919; 2 c. Mar. 3, 1919; E 444851; Leo. Feist, inc., New York. [Copyright is claimed on arrangement.]

ANYWHERE IN THE WORLD WITH YOU; words by Clifford Harris, music by Jas. W. Tate [of Great Britain] [2636]

© Feb. 4, 1919; 1 c. Feb. 15, 1919; E 435809; Francis, Day & Hunter, London.

ARE YOU ABIDING IN JESUS; words by E. G. Denny, music by J. C. Brown [of U. S.] [2637]

© Feb. 15, 1919; 2 c. Feb. 17, 1919; E 444155; Homer A. Rodeheaver, Chicago.

ARE YOU FOR ME OR AGAINST ME; the question of the flag, song, music by F. Foster [of U. S.] [2638]

© 1 c. Feb. 11, 1919; E 444034; Fay Foster, New York.

ARE YOU HELPING THE BOYS OVER THERE; words and music by E. M. Sheets [of U. S.] Chicago, National music co. [2639]

© Jan. 2, 1919; 1 c. Dec. 28, 1918; 1 c. Feb. 3, 1919; E 442813; Emma M. Sheets, Chicago.

ARIOSO; from Sonata 333, by Johann Joachim Quantz [of U. S.], ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 3) [2640]

© Feb. 11, 1919; 2 c. Feb. 12, 1919; E 442566; H. W. Gray co., New York. [Copyright is claimed on editing.]

ARMY AND NAVY MARCH; words and music by E. Marsh [of U. S.] New York, J. Fischer & bro., New York. [2641]

© Feb. 7, 1919; 2 c. Feb. 10, 1919; E 442529; Ernest Marsh, White Plains, N. Y.

AROUND OLD IRELAND; words and music by J. P. Hennessy and R. F. O'Shaughnessy [of U. S.], arr. by Mamie Gunn Dustin [of U. S.] [2642]

© Jan. 26, 1919; 2 c. Feb. 3, 1919; E 444257; Richard Francis O'Shaughnessy and John Patrick Hennessy, St. Louis.

AROUND THE MAP; one-step, by E. Sick [of U. S.]; piano. [2643]

© 1 c. Feb. 10, 1919; E 444011; Edward Sick, New York.

AROUSED (THE) COLUMBIA; or, Columbia's sons; words by T. B. Livingston, music by E. S. S. Huntington [of U. S.] [2644]

© 1 c. Feb. 12, 1919; E 442628; T. B. Livingston, Colon, Panama.

ARPA (L') DAVIDICA; ossia, I Salmi di Davide, tradotti in versi italiani, dal Rev. Agide Pirazzini [of U. S.] editi dal Tommaso Fragale, e John McNaugher. Ad uso delle chiese evangeliche italiane. 1 p. l., 170 p. 12 mo. [2645]

© Jan. 31, 1919; 2 c. and aff. Feb. 3, 1919; A 512219; United Presbyterian board of publication, Pittsburgh.

AS I STOOD AND LOOKED AT HER UP IN THE TREE; words by T. Lovell, music by Clifton Keith [of U. S.] Long Branch, N. J., Keith's music pub. house. [2646]

© Feb. 11, 1919; 2 c. Feb. 28, 1919; E 444548; Tom Lovell, Long Branch, N. J.

AS OUR {PRESIDENT COMES} SAILING HOME; words by E. R. Orne, music by Geo. Lowell Tracy [of U. S.] (*In Boston Sunday post*, Feb. 23, 1919) [2647]

© Feb. 23, 1919; 2 c. Feb. 26, 1919; E 444721; Edith Rojean Orne, Cambridge, Mass.

AS THE BOYS COME HOME AGAIN, THE BANDS WILL BE PLAYING IN THE SQUARE; words by R. H. Lindo, music by Henry E. Pether [of Great Britain] [2648]

© Feb. 4, 1919; 1 c. Feb. 15, 1919; E 435797; Francis, Day & Hunter, London.



AS WE GO MARCHING THROUGH GERMANY; words and music by Edith De Lorne [of U. S.] New York, Melville Scott & co. [2649]

© Nov. 2, 1918; 2 c. Nov. 23, 1918; E 444017; Melville Scott pub. co., New York.

ASK THEM IN JUSTICE THAT OLD IRELAND BE FREE; words and music by J. H. McMahon [of U. S.], arr. by Wm. D. Sabin [of U. S.] [2650]

© Feb. 8, 1919; 2 c. Feb. 10, 1919; E 442547; John H. McMahon, Binghamton, N. Y.

AT QUALITY COURT. *See* Rustic revels.

AT THE CRADLE. *See* Grieg (Edvard Hagerup) Lyric pieces.

AT THE OLD HOMESTEAD; by L. I. Liggy [of U. S.]; instrumental. [2651]

© 1 c. Feb. 15, 1919; E 442658; Licco I. Liggy, New York.

AT THE POSTERN GATE; words by Kendall Banning, music by Gena Branscombe [i. e. Gena Branscombe Tenney, of U. S.]; sop. or ten., mezzo-sop. or baritone. (Songs of the unafraid [no. 1]). [2652]

© Feb. 12, 1919; 2 c. each Feb. 14, 1919; E 444092; Arthur P. Schmidt co., Boston.

AT TWILIGHT WHEN THE SHADOWS FALL; words and music by J. Stanley Brothers, jr. [of U. S.] [2653]

© Feb. 24, 1919; 2 c. Feb. 20, 1919; E 442786; Chas. E. Roat music co., ltd., Battle Creek, Mich.

ATTA BOY; fox trot, by Marguerite Larimer [of U. S.]; piano. [2654]

© 1 c. Feb. 11, 1919; E 444040; Mrs. J. W. Burson, Seattle.

ATTENDEZ (Wait); célèbre mélodie anglaise, words by Arthur L. Salmon, version française de Pierre d'Amor, musique de Guy D'Hardelot [of France]; piano et chant. 1. Mi bémol.—2. Fa.—3. Sol. [2655-2657]

© Dec. 27, 1918; 1 c. each Jan. 21, 1919; E 435602-435604; Chappell & co. ltd., Paris.

AUSTRALIA; patriotic hymn, words and music by W. Howes [of England] 4to. [2658]

© Feb. 10, 1919; 1 c. Feb. 13, 1919; E 435794; Swan & co., Watson & Wilcock, ltd., London.

AVITE VOGLIO ALLUMMÀ; versi di G. E. Pasqualotto, musica di Gennaro Quaranto [of Italy, domiciled at New York; mandolin acc.] [2659]

© 1 c. Feb. 25, 1919; E 442897; Gaetano Esposito Pasqualotto, New York.

AWAKED FROM SLEEP; three-part anthem, words from the Greek, by R. M. Moorsom, music by Charles H. Lloyd [of England]; female or boys' voices. 4to. (Novello's chorister series of church music, no. 64) [2660]

© Feb. 19, 1919; 1 c. Feb. 20, 1919; E 435833; Novello & co., London.

AWAY WITH THE KAISER; words and music by E. M. Rummel [of U. S.] Chicago, Delmar music co. [2661]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444473; Ella M. Rummel, Tama, Ia.

AYE WAKIN O. *See* Hopekirk (Helen) Five Scottish folk-songs.

B. (THE) G. B. U. MARCH; one or two-step, by Franz J. Strahm [of U. S.]; piano. [2662]

© Feb. 28, 1919; 2 c. Mar. 5, 1919; E 444711; Standard music co., Nashville.

BACK FROM FRANCE; words by Al. Segal, music by Sid. Kates [of U. S.] [2663]

© Jan. 23, 1919; 2 c. Feb. 28, 1919; E 444553; Alsid music co., Philadelphia.

BACK IN THE DEAR OLD U. S. A.; words by G. R. Byerly, music by Raymond A. Browne [of U. S.] [2664]

© 1 c. Mar. 5, 1919; E 444724; George R. Byerly, Lancaster, Pa.

BACK TO THE OLD ROSE TIME; words by Ted Beach, music by O. J. Robinson [of U. S.] [2665]

© 1 c. Feb. 21, 1919; E 442851; Ollie J. Robinson, Mayville, N. D.

BACK TO THE OLD WISCONSIN; words by B. C. Mathewson, music by Earl Blankenhorn [of U. S.] [2666]

© 1 c. Feb. 26, 1919; E 444405; Byron Coleman Mathewson, Milwaukee.

BAG ALLE DE TUSINDE KLANGE; tekst af -o. -n., musik af Sophus Andersen [of Denmark] [2667]

© Dec. 30, 1918; 1 c. Feb. 14, 1919; E 435888; Wilhelm Hansen, Copenhagen.

BAGATELLE. *See* Pleasant moments.

- BALM IN GILEAD**; negro spiritual, words from Jer. VIII, 22, music arr. by H. T. Burleigh [of U. S.]; women's voices. 4to. [2668]  
© Feb. 24, 1919; 2 c. Feb. 25, 1919; E 442928; G. Ricordi & co., New York
- BANG, BANG, BANG THE BOYS ARE FIGHTING.** *See* American battle songs of freedom.
- BANNER (THE) OF THE WORLD**; words by M. Shepard, music by E. S. S. Huntington [of U. S.] [2669]  
© 1 c. Feb. 17, 1919; E 444233; M. Shepard, New Brighton, N. Y.
- BATTLE (THE) CRY**; words by R. A. Dean, music by Leo Friedman [of U. S.] Chicago, North American music co. [2670]  
© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442697; R. A. Dean, Currant, Nev.
- BATTLE CRY OF THE U. S. A.**; words by J. J. Walsh, music by Leo Friedman [of U. S.] Chicago, North American music co. [2671]  
© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442689; James J. Walsh, Saint Clair, Pa.
- BATTLE HYMN OF THE REPUBLIC**; arr. by Edward Strietel [of U. S.]; violin and piano. (Favorite melodies, no. 38) [2672]  
© Feb. 11, 1919; 2 c. Feb. 17, 1919; E 444190; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]
- words by A. L. Abel, melody by R. A. Browne [of U. S.] [2673]  
© 1 c. Feb. 20, 1919; E 442761; Anna L. Abel, Tobyhanna, Pa.
- words by Julia Ward Howe, music by Blanche Ebert Seaver [of U. S.] [2674]  
© Feb. 7, 1919; 2 c. Feb. 11, 1919; E 444020; Gamble hinged music co., Chicago.
- BE BRAVE AND TRUE**; a patriotic war song, words by H. E. Spinner, music by Frank W. Hall [of U. S.] [2675]  
© Mar. 1, 1919; 2 c. Mar. 7, 1919; E 443175; Henry E. Spinner, Brooklyn.
- BE YE GLAD**; Easter song, words by Susan Coolidge, music by Paul Ambrose [of U. S.] op. 42; in F and D, with violin obbl. [2676]  
© Feb. 14, 1919; 2 c. each Feb. 17, 1919; E 444167; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]
- BEATING IT ON**; words and music by R. Elder [of U. S.] Chicago, Delmar music co. [2677]  
© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444295; Robert Elder, St. Louis.
- BEAUTIFUL BOQUET OF ROSES**; words by N. A. Mowrey, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [2678]  
© 1 c. Feb. 10, 1919; E 442520; Nora A. Mowrey, Luray, Kan.
- BEAUTIFUL LIFE OF LIGHT**; words by M. E. Hall, music by E. S. S. Huntington [of U. S.] [2679]  
© 1 c. Mar. 6, 1919; E 443154; Mary E. Hall, Belle Plaine, Ia.
- BEAUTIFUL MEMORIES OF YOU**; words by E. McC. Gilmore, music by John David Beall [of U. S.] [2680]  
© 1 c. Feb. 8, 1919; E 441963; Elizabeth McCabe Gilmore, Los Angeles.
- BEAUTIFUL (THE) WORLD THAT YOU GAVE ME**; words by Barry Lindon, music by Jullien H. Wilson [of England] [2681]  
© Feb. 12, 1919; 1 c. Feb. 24, 1919; E 435851; H. Sharples & son, ltd., London.
- BEFORE DAY BLUES**; words and melody by Lemuel Fowler [of U. S.], arr. by Clarence M. Jones [of U. S.] [2682]  
© 1 c. Feb. 13, 1919; E 443066; Wm. A. Thomas, Chicago.
- BEHIND YOUR SILKEN VEIL**; lyric by Richard Coburn, music by Vincent Rose and Earl Burtnett [of U. S.] [2683]  
© Feb. 21, 1919; 2 c. Feb. 26, 1919; E 444422; Sherman, Clay & co., San Francisco.
- BEHOLD, GOD IS MIGHTY**; anthem, words from Job, XXXVI: 5, 6, 7, music by Alfred Wooler [of U. S.]; mixed voices. (Octavo series, sacred, no 1265) [2684]  
© Feb. 6, 1919; 2 c. Feb. 10, 1919; E 442504; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]
- BEHOLD THE LAMB OF GOD.** *See* Thou great comfort.
- BELLA (LA) SORRENTINA** (The Sorrentina beauty); waltz, di D. F. G. Lambiasi [of U. S.]; piano. [2685]  
© Feb. 27, 1919; 2 c. Mar. 1, 1919; E 443020; Domenico F. G. Lambiasi, Chicago.

**BENEDICTION (A)**; words by Bliss Carman, music by Alma Goatley [of Great Britain]; sop. or ten., mezzo sop. or bar. (Songs of Sappho, no. 2) [2686]

© Mar. 3, 1919; 2 c. Mar. 8, 1919; E 435960; Arthur P. Schmidt co., Boston.

**BEST OF ALL SWEET MOTHERS.** *See* Findling (Jean) Two songs.

**BETSY ROSS, SHE'S THE MAID THAT MADE OLD GLORY**; words and music by F. Jamison [of U. S.] [2687]

© 1 c. Jan. 13, 1919; E 444058; Florence Jamison, Santa Clara, Cal.

**BETTER BIDE AWHILE**; words and music by W. E. Walter [of U. S.] Chicago, Delmar music co. [2688]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444490; William Ermine Walter, Detroit.

**BID ALL YOUR SWEETHEARTS IN FRANCE ADIEU**; words by E. S. King, music by J. E. Andino [of U. S.] [2689]

© 1 c. Feb. 21, 1919; E 442826; Ernest S. King, Middletown, Conn.

**BIRD'S (THE) SONG**; words and music by Maude Charlton Gibson [of Canada]; in E. Toronto, Canada, Nordheimer piano & music co., ltd. [2690]

© Feb. 19, 1919; 1 c. Feb. 24, 1919; M. C. Gibson, Toronto, Canada.

**BLACKBIRD (THE)**; words and music by Leslie Elliott [of Great Britain] [2691]

© Jan. 29, 1919; 1 c. Feb. 5, 1919; E 435864; Chappell & co., ltd., London.

**BLESS MY BROOMS**; words by Janet Begbie, music by Harold Craxton [of Great Britain] [2692]

© Jan. 23, 1919; 1 c. Feb. 18, 1919; E 435817; Boosey & co., London.

**BLESSÈD (THE) OF FREEDOM**; words by William Adams Slade, music by J. Sebastian Matthews [of U. S.]; baritone. [2693]

© Feb. 20, 1919; 2 c. Feb. 21, 1919; E 442805; H. W. Gray co., New York.

**BLESSING**; words by Nora Chessom, music by Teresa Del Riego [of Great Britain] [2694]

© Jan. 16, 1919; 1 c. Jan. 24, 1919; E 435860; Chappell & co., ltd., London.

**BLESSING AND PEACE**; words by M. McIntyre, music by E. S. S. Huntington [of U. S.] [2695]

© 1 c. Feb. 12, 1919; E 442618; Mary McIntyre, Albany, N. Y.

**BLUE (THE) AND THE GOLD**; words by J. R. Hawkins, music by Leo Friedman [of U. S.] Chicago, North American music co. [2696]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444779; J. R. Hawkins, Lexington, N. C.

**BLUE-EYED, BLOND-HAIRED HEART-BREAKING BABY DOLL**; words and music by Cliff Hess and Sidney D. Mitchell [of U. S.] 4to. [2697]

© Mar. 7, 1919; 2 c. Mar. 8, 1919; E 444848; Leo. Feist, inc., New York.

**BLUE (THE) PRINT SONG**; words by O. T. Briggs, music by E. S. S. Huntington [of U. S.] [2698]

© 1 c. Feb. 28, 1919; E 444519; O. T. Briggs, Vandergrift H'gts, Pa.

**BLUE ROSE WALTZ**; duet, for dancing, by Logan, played by Paul King [of U. S.] and Joseph Lambert [of Belgium]; four hands, in G. (Rythmodik record music rolls, no. J 102423) [2699]

© Sept. 20, 1918; 2 c. Feb. 25, 1919; E 442948; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

**BLUETTE.** *See* Sérénade norvégienne.

**BOBOLINK (THE)**; by L. Leslie Loth [of U. S.]; piano. (Six very easy pieces, no. 2) [2700]

© Feb. 10, 1919; 2 c. Feb. 17, 1919; E 444177; G. Schirmer, inc., New York.

**BOGFINKEN**; words by Helena Nyblom, music by Emil Sjögren [of Sweden] op. 68, no. 1. (Wilhelm Hansen edition, no. 1920) [2701]

© Oct. 26, 1918; 1 c. Nov. 30, 1918; E 435869; Wilhelm Hansen, Copenhagen.

**BOHEMIA**; rag, by Joseph F. Lamb [of U. S.]; piano. [2702]

© Feb. 17, 1919; 2 c. Feb. 24, 1919; E 444361; Stark music co., St. Louis.

**BOLSHEVIKI**; words by George Valler Rankin and Edward Broadley, melody by G. V. Rankin [of Great Britain, domiciled at Brooklyn] [2703]

© 1 c. Feb. 18, 1919; E 442733; Rankin & Broadley, New York.



- BONNIE ROSE; words by Haven Gillespie, music by Guy Shrigley [of U. S.] [2704]  
 © Mar. 5, 1919; 2 c. Mar. 8, 1919; E 444739; Will Rossiter, Chicago.
- BOYHOOD DAYS; words by Mrs. H. Manning, music by E. S. S. Huntington [of U. S.] [2705]  
 © 1 c. Feb. 17, 1919; E 444222; Mrs. Henry Manning, Chignecto Mines, Canada.
- BOYS; words and music by Dot Le Grande-Peters [of U. S.] [2706]  
 © Feb. 1, 1919; 2 c. Feb. 10, 1919; E 442510; Jos. Krolage music co., Cincinnati.
- BOYS (THE) ARE COMING HOME; by Edwin L. Taylor, arr. by Harry Heald [of U. S.]; orch. 4to. [2707]  
 © Feb. 15, 1919; 2 c. Feb. 17, 1919; E 442746; Locke-Taylor music co., Springfield, Mass. [Copyright is claimed on arrangement]
- BOYS (THE) ARE DOING IT; words by L. B. Atkin, music by Leo Friedman [of U. S.] Chicago, North American music co. [2708]  
 © Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442684; Lillian B. Atkin, Saltcoats, Canada.
- BOYS (THE) ARE HOME; words by D. C. Wallace, music by E. S. S. Huntington [of U. S.] [2709]  
 © 1 c. Feb. 17, 1919; E 444242; D. C. Wallace, Bronx, N. Y.
- BOYS (THE) OF THE U. S. A.; words by Mrs. C. W. Causey, music by E. S. S. Huntington [of U. S.] [2710]  
 © 1 c. Feb. 7, 1919; E 442462; Mrs. C. W. Causey, Roanoke, Va.
- BOYS (THE) THAT ARE COMING HOME; words by Myra B. Whitney, music by A. T. Plante [of U. S.] [2711]  
 © 1 c. Dec. 30, 1918; E 442741; Alfred T. Plante, Manchester, N. H.
- BOYS (THE) WE LEFT BEHIND, OVER THERE; words by Sapper Browning and Pte. Self, music by G. A. Yarwood [of Canada] Toronto, Brownning & Self. [2712]  
 © Feb. 5, 1919; 1 c. Feb. 17, 1919; E 435819; George A. Yarwood, Toronto, Canada.
- BOYS (THE) WE LOVE; words by C. T. Smithers, music by Leo Friedman [of U. S.] Chicago, North American music co. [2713]  
 © Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442698; C. T. Smithers, Minneapolis.
- BOYS (THE) WHO WILL NEVER COME BACK; words by John J. MacIntyre and W. H. Grumpelt, melody by W. H. Grumpelt [of U. S.], arr. by Otto J. Muller [of U. S.] [2714]  
 © 1 c. Mar. 6, 1919; E 443118; William Henry Grumpelt, New Brighton, N. Y.
- BRABANÇONNE (LA); Belgian national anthem, by F. Campenhout, arr. by Edward Strietel [of U. S.]; violin and piano. (Favorite melodies, no. 36) [2715]  
 © Feb. 11, 1919; 2 c. Feb. 17, 1919; E 444187; Willis music co., Cincinnati. [Copyright is claimed on arrangement]
- BRADFORD (THE) SONG BOOK; comp. by Lois Helen Champ and Amalia De Grys [of U. S.] Lawrence, Mass. 4to. [2716]  
 © Nov. 30, 1918; 2 c. Dec. 19, 1918; aff. Feb. 6, 1919; A 510275; R. Liveridge, Lawrence, Mass.
- BRAHMS (JOHANNES) Album of favorite pieces; by J. Brahms, rev., ed. and fingered by Arthur Whiting [of U. S.]; piano. (Schirmer's library of musical classics, v. 1347) [2717]  
 © Feb. 18, 1919; 2 c. Feb. 24, 1919; E 444351; G. Schirmer, inc., New York. [Copyright is claimed on revising, editing and fingering]
- BRAVADO; fox-trot, by Sydney Baynes [of England]; piano. [2718]  
 © Feb. 10, 1919; 1 c. Feb. 13, 1919; E 435796; Swan & co., Watson & Wilcock, ltd., London.
- BRAVE (THE) YANKEE SAMMY; words by Mrs. P. J. MacKernon, music by Leo Friedman [of U. S.] Chicago, North American music co. [2719]  
 © Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444766; Mrs. P. J. MacKernon, Forest City, Pa.
- BREAK THE NEWS TO MOTHER; by Harris, played by Joseph Lambert [of Belgium]; in B flat. (Rythmodik record music rolls, no. J 102534) [2720]  
 © Sept. 20, 1918; 2 c. Feb. 25, 1919; E 442944; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- BREATH (A) OF OLD IRELAND; words by S. Downing, melody by Jos. A. Burke [of U. S.] [2721]  
 © 1 c. Feb. 11, 1919; E 444021; Sam Downing, New York.

- BREATHING ROSE.** See Orth (John)  
Six nature pieces.
- BRING BACK THOSE WONDERFUL DAYS;**  
words by Darl MacBoyle, music by  
Nat Vincent [of U. S.] [2722]  
© Mar. 8, 1919; 2 c. Mar. 7, 1919;  
E 444735; Gilbert A. Friedland, inc.,  
New York.
- BROKEN (A) HEART;** words by D. P.  
Arnold, music by Raymond A.  
Browne [of U. S.] [2723]  
© 1 c. Jan. 20, 1919; E 443046;  
Daniel P. Arnold, North Warren,  
Pa.
- BROKEN (THE) MELODY;** by Van Biene,  
arr. by Frederick T. Short [of  
U. S.]; organ. obl. Svo. [2724]  
© Mar. 4, 1919; 2 c. Mar. 5, 1919;  
E 444681; J. Fischer & bro., New  
York. [Copyright is claimed on ar-  
rangement]
- BROWN BIRDEEN;** words by Fiona Mac-  
Leod, music by A. Buzzzi-Peccia [of  
Italy, domiciled at New York];  
high voice, in A. [2725]  
© Feb. 10, 1919; 2 c. Feb. 18,  
1919; E 442796; Oliver Ditson co.,  
Boston.
- BUBBLE (THE) SONG;** from The Cocky-  
olly bird, words by Mabel Dearner,  
music by Martin Shaw [of Great  
Britain] [2726]  
© Feb. 12, 1919; 1 c. Feb. 19,  
1919; E 435842; Chappell & co., ltd.,  
London.
- BULLA BULLA;** words by G. B. Ashton,  
music by E. S. S. Huntington [of  
U. S.] [2727]  
© 1 c. Feb. 17, 1919; E 444232;  
G. B. Ashton, Gary, Ind.
- BULLETS AND BAYONETS;** march, by  
John Philip Sousa [of U. S.]; piano.  
[2728]  
© Feb. 8, 1919; 2 c. Feb. 13, 1919;  
E 444045; G. Schirmer, inc., New  
York.
- BUT I AIN'T;** words by P. Bloom, mu-  
sic by H. Levin [of U. S.], arr. by  
Rudolf Thaler [of U. S.] [2729]  
© 1 c. Feb. 27, 1919; E 442989;  
Paul Bloom and Herman Levin,  
Philadelphia.
- BUT ONE OF THY JEWELS;** romanza  
from the opera The temple dancer,  
words by Jutta Bell-Ranske, music  
by J. A. Hugo [of U. S.]; medium  
voice, in D flat. [2730]  
© Feb. 10, 1919; 2 c. Feb. 28,  
1919; E 444551; John Adam Hugo,  
Bridgeport, Conn.
- BUY A LIBERTY BOND;** words by B. B.  
Rees, music by Leo Friedman [of  
U. S.] Chicago, North American  
music co. [2731]  
© Dec. 13, 1918; 2 c. Feb. 15,  
1919; E 442673; Beulah Balfour  
Rees, Chattanooga, Tenn.
- BUY LIBERTY BONDS;** grand victory  
march, words by S. Carpenter, mu-  
sic by Leonore Von der Lieth [of  
U. S.] [2732]  
© 1 c. Dec. 19, 1919; E 440330;  
Samuel Carpenter, Los Angeles.
- BUY WAR SAVING STAMPS;** words by  
W. J. Neuman, melody by R. A.  
Browne [of U. S.] [2733]  
© 1 c. Feb. 27, 1919; E 444446;  
Wm. J. Neuman, Chester, Pa.
- BY THE CAMP FIRE;** by Percy Wen-  
rich, arr. by Stephen O. Jones [of  
U. S.]; orch. 4to. [2734]  
© Feb. 19, 1919; 2 c. Feb. 20,  
1919; E 444859; Leo Feist, inc., New  
York. [Copyright is claimed on ar-  
rangement]
- CABIN (THE) IN THE WOODS;** from  
Tiger Rose suite, by H. Forrest [of  
U. S.]; piano. [2735]  
© 1 c. Mar. 5, 1919; E 444668;  
Hamilton Forrest, Chicago.
- CALIFORNIANA;** serenata appassionate,  
words by Miriam White, music by  
Umberto Sistarelli [of U. S.]; sop.  
or ten. [2736]  
© Feb. 1, 1919; 2 c. Feb. 20, 1919;  
E 442810; Colby & Pryibil, Los An-  
geles.
- CALL (THE) OF A SONG;** or, The man  
from Tennessee, dramatic-musical  
composition in one act, lyrics by  
Jack Baxley, music by J. Baxley  
and Lillian Porter [of U. S.] [2737]  
© 1 c. Mar. 5, 1919; D 19895;  
Jack Baxley, Dallas.
- CALL (THE) OF THE WILD;** from Tiger  
Rose suite, by H. Forrest [of U. S.];  
piano. [2738]  
© 1 c. Feb. 27, 1919; E 442982;  
Hamilton Forrest, Chicago.
- CAMP HANCOCK MARCH;** by J. L. Sayre  
[of U. S.]; band. 4to. [2739]  
© Feb. 28, 1919; 2 c. Mar. 5, 1919;  
E 444714; J. Louis Sayre, Augusta,  
Ga.  
— orch. 4to. [2740]  
© Feb. 28, 1919; 2 c. Mar. 5,  
1919; E 444698; J. Louis Sayre, Au-  
gusta, Ga.

- CAMPOREALE; schotis, melody by G. Tarantola [of Italy, domiciled at Brooklyn, N. Y.] [2741]  
 © 1 c. Feb. 26, 1919; E 444411; Giuseppe Tarantola, Brooklyn.
- CAN'T YOU HEAR YOUR COUNTRY CALLING YOU, CALLING YOU; words by W. Walker, music by E. S. S. Huntington [of U. S.] [2742]  
 © 1 c. Feb. 12, 1919; E 442632; Wm. Walker, Chicago.
- CARRY HOME; words by E. Gaskins, music by Edmund Steven Thornton [of U. S.] [2743]  
 © Mar. 1, 1919; 2 c. Mar. 3, 1919; E 443054; Ennis Gaskins, Brooklyn.
- CATHOLIC HYMNS FOR THE PEOPLE; ed. by J. M. Raker [of U. S.] Wilton, Wis., Catholic music press [1919] [96] p. 8 vo. [2744]  
 © Feb. 10, 1919; 2 c. Feb. 17, 1919; aff. Feb. 15, 1919; A 511580; James Martin Raker, Wilton, Wis.
- CHARGE OF THE SONG BRIGADE; from the Overseas revue, lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [2745]  
 © Feb. 26, 1919; 2 c. Feb. 26, 1919; E 442994; Jerome H. Remick & co., New York.
- CHEER UP GIRLS YOU'RE GOING TO GET YOUR KISS; words and music by M. J. Darnaby [of U. S.] Chicago, Delmar music co. [2746]  
 © Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444297; Mayme J. Darnaby, Stamping Ground, Ky.
- CHEER UP! TOMMY ATKINS; one-step, by Nelson, played by Donald Makay [of U. S.]; in G. (Rythmodik record music rolls, no. X102304) [2747]  
 © Aug. 20, 1918; 2 c. Feb. 25, 1919; E 442960; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- CHEERIO; words by J. Will Callahan, melody by L. S. Roberts [of U. S.] [2748]  
 © 1 c. Feb. 20, 1919; E 442751; Lee S. Roberts, Chicago.
- CHERUBIM SONG; by A. Arkhangelsky, English adaptation by N. Lindsay Norden [of U. S.]; mixed voices 4to. (Russian church music, no. 4594) [2749]  
 © Feb. 4, 1919; 2 c. Feb. 6, 1919; E 441986; J. Fischer & bro., New York. [Copyright is claimed on adaptation]
- CHICKEN BLUES; words by Bob Sutton, music by E. J. Schumacher [of U. S.] arr. by Vera Saylor [of U. S.] [2750]  
 © 1 c. Feb. 24, 1919; E 444354; Edward John Schumacher, Maryville, Mo.
- CHILDREN SONGS OF MAORILAND; words by P. C. Cole, music by Henry F. Rivers [of Australia] (Imperial edition, no. 332) [2751]  
 © Dec. 11, 1918; 1 c. Feb. 20, 1919; E 435821; Allan & co., Pty., Ltd., Melbourne, Australia.
- CHILDREN'S MARCH; by Franz J. Sadezky [of U. S.]; piano. (Dew drops, no. 2) [2752]  
 © Dec. 20, 1918; 2 c. Dec. 23, 1918; E 441976; Standard music co., Nashville, Tenn.
- CHIME ON, JOY BELLS; words by A. G. S. Jervis, music by Jullien H. Wilson [of England] [2753]  
 © Feb. 19, 1919; 1 c. Mar. 1, 1919; E 435920; H. Sharples & son, Ltd., London.
- CHONG, HE COMES FROM HONG KONG; fox trot, by Harold Weeks, arr. by Wm. Schulz [of U. S.]; orch. 4to. [2754]  
 © Mar. 3, 1919; 2 c. Mar. 4, 1919; E 444861; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]
- CHRIST FOR ME; words by Lizzie DeArmond, music by Chas. H. Gabriel [of U. S.] [2755]  
 © Feb. 15, 1919; 2 c. Feb. 17, 1919; E 444161; Homer A. Rodeheaver, Chicago.
- CHRIST IS RISEN; Easter processional, words by A. T. Gurney, music by Frank T. Harrat [of U. S.] 8 vo. (Supplementary hymns, no. 13) [2756]  
 © Feb. 27, 1919; 2 c. Feb. 28, 1919; E 444596; H. W. Gray co., New York.
- CHRIST IS RISEN FROM THE DEAD. See Easter carol annual.
- CLOSE TO MY GLAD HEART AGAIN; words and music by S. Hales [of U. S.] [2757]  
 © 1 c. Feb. 21, 1919; E 435836; Samuel Hales, Toronto, Canada.
- CLOVER TIME; words and music by C. Arthur Fifer [of U. S.] [2758]  
 © Feb. 8, 1919; 2 c. Feb. 11, 1919; E 441985; C. Arthur Fifer music co., Quincy, Ill.



COLUMBUS; a short cantata, text by Joaquin Miller, music by E. S. Hosmer [of U. S.]; men's voices. 4to. [2759]

© Jan. 9, 1919; 2 c. and aff. Jan. 31, 1919; A 511682; Oliver Ditson co., Boston.

COME ALONG; march song, words and music by S. Howard [of U. S.] [2760]

© Feb. 15, 1919; 2 c. Feb. 24, 1919; E 442892; Shafter Howard, San Francisco.

COME BACK; words by T. F. Quinlan, music by E. S. S. Huntington [of U. S.] [2761]

© 1 c. Feb. 21, 1919; E 442853; Thomas F. Quinlan, Ottawa, Can.

COME BACK GENERAL PERSHING WE'LL MAKE YOU PRESIDENT; by Dr. Smiles [pseud. of Nathan L. Teeple, of U. S.], arr. by R. L. Halle [of U. S.] 4to. 1. Band. 2. Orch. [2762, 2763]

© Jan. 8, 1919; 2 c. each Feb. 17, 1919; E 444260, 444261; Smiles cartoon service, Brooklyn.

COME BACK TO ME, GAL; words by N. C. Creech, music by E. S. S. Huntington [of U. S.] [2764]

© 1 c. Feb. 21, 1919; E 442866; Norman C. Creech, Kline, S. C.

COME OUT AND SING; words by H. Pugh, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [2765]

© 1 c. Feb. 28, 1919; E 444572; Harriet Pugh, Mankato, Minn.

COME TO THE FAIR; from the album Three more songs of the fair, words by Helen Taylor, music by Easthope Martin [of England]; in G. [2766]

© June 14, 1917; 1 c. Feb. 14, 1919; E 435787; Enoch & sons, London.

COMING (THE) AGE; words by G. Gunderson, music by M. A. Jury [of U. S.] [2767]

© 1 c. Feb. 17, 1919; E 444198; Gilbert Gunderson, San Jose, Cal.

COMING HOME; words and music by C. L. Sumner [of U. S.], arr. by Geo. L. Cobb [of U. S.] [2768]

© Feb. 17, 1919; 2 c. Feb. 19, 1919; E 444315; Caroline L. Sumner, Norwood, N. Y.

COMPOSITIONS, BK. I; lyrics by E. Sheerin, music by E. L. Bohal [of U. S.]; mixed voices. Cambridge, O., E. L. Bohal & co. Contents: 1. Our life and the rose.—2. The victorious Yanks.—3. The Yanks trib-

COMPOSITION, BK. I—Continued.

ute to Tommy Atkins.—4. Dear old Ohio. [2769]

© Feb. 10, 1919; 2 c. Mar. 5, 1919; E 444704; Ed. L. Bohal and E. Sheerin, Cambridge, O.

COMRADES; words by M. Hirsch, music by E. S. S. Huntington [of U. S.] [2770]

© 1 c. Mar. 5, 1919; E 444723; M. Hirsch, Cedar Grove, Ind.

CON AMORE; valse, by A. H. Mathews [of Great Britain]; piano. Dublin, Piggott & co., ltd. [2771]

© Dec. 1, 1918; 1 c. Jan. 13, 1919; E 435915; Alfred H. Mathews, Dublin.

CONFIRMATION. See Thou great comfort.

CONSOLATION; words and music by F. A. Warth [of U. S.] [2772]

© 1 c. Feb. 18, 1919; E 443113; Frederick Augustus Warth, Savannah.

CONTE D'ENFANTS; duet, by Frédéric d'Erlanger [of Great Britain]; two pianos. [2773]

© Jan. 28, 1919; 1 c. Feb. 20, 1919; E 435824; Schott & co., London.

CORALS; a sea idyll, words by Zoe Akins, music by Bryceson Treharne [of England]; high or medium voice with piano acc. [2774]

© Feb. 4, 1919; 2 c. Feb. 8, 1919; E 441959; G. Schirmer, inc., New York.

CORTÈGE DANSANT; duet, by Frédéric d'Erlanger [of Great Britain]; two pianos. [2775]

© Jan. 28, 1919; 1 c. Feb. 20, 1919; E 435827; Schott & co., London.

COULD YOU LEARN TO LOVE A TOMMY, YANKEE GIRL; words by H. E. Whelpley, music by E. S. S. Huntington [of U. S.] [2776]

© 1 c. Feb. 12, 1919; E 442621; Harold E. Whelpley, Somerville, Mass.

COUNTRY GARDENS; English morris dance tune, collected by Cecil J. Sharp, arr. by Percy Aldridge Grainger [of U. S.]; piano. New York, G. Schirmer. (British folk-music settings, no. 22) [2777]

© Feb. 3, 1919; 2 c. Feb. 4, 1919; E 441896; Percy Grainger, New York.

CRADLE SONG OF THE COAST; words by Herbert J. Brandon, music by Olive Turner [of Great Britain]; in F. [2778]

© Feb. 24, 1919; 1 c. Feb. 25, 1919; E 435856; J. B. Cramer & co., ltd., London.

CRY OF DEMOCRACY; words and music by C. S. Overholtz [of U. S.] Chicago, Delmar music co. [2779]

© Feb. 8, 1919; 2 c. Feb. 19, 1919; E 444313; Chas. S. Overholtz, Lima, O.

CURSED BE THE WAR; words by R. D. Lafontaine, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [2780]

© 1 c. Feb. 20, 1919; E 442775; R. D. Lafontaine, Sherbrook, Canada.

CZERNY (CARL) One hundred easy recreations; by C. Czerny, ed. by Karl Benker [of U. S.]; piano. [2781]

© Feb. 14, 1919; 2 c. and aff. Feb. 18, 1919; A 511630; Oliver Ditson co., Boston.

DADDY; words and melody by W. Kaffenberg [of U. S.]; 1st violin acc. [2782]

© 1 c. Feb. 20, 1919; E 442766; Walter Kaffenberg, New York.

DADDY DONE HIS SHARE; words by J. O. Cosby, music by E. S. S. Huntington [of U. S.] [2783]

© 1 c. Feb. 21, 1919; E 442862; John O. Cosby, Chicago.

DADDY WHEN YOU FLY UP IN THE SKY LOOK FOR MAMA THERE; words by J. B. Lowndes, music by Ada W. Blake [of U. S.]; arr. by Thomas F. Cornell [of U. S.] [2784]

© 1 c. Feb. 25, 1919; E 442890; Joseph Brown Lowndes, New York.

DANCIN' ON THE GREEN. *See* Rustic revels.

DANCING ON THE BOAT; three-step, by Chas. Peters [of U. S.] op. 16, no. 5; piano. (Little sea voyage, no. 4304) [2785]

© Dec. 8, 1919; 2 c. Feb. 11, 1919; E 444001; National music co., Chicago.

ANGER (THE) IN THE TWINKLE OF AN EYE; words by E. Cooper, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [2786]

© 1 c. Feb. 10, 1919; E 442512; Ethel Cooper, Denver.

DARKTOWN (THE) DOUGH-BOYS' BALL; words and music by W. Davison [of U. S.], arr. by Geo. E. Hunt [of U. S.] [2787]

© 1 c. Feb. 7, 1919; E 442646; Walter Davison, Cincinnati.

DARLING I AM LONGING FOR YOU; words by E. Parks, music by Leo Friedman [of U. S.] Chicago, North American music co. [2788]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444819; Ethel Parks, Jordan Valley, Or.

DAVIDSON (MURIAL) Five pieces for pianoforte; by M. Davidson [of Great Britain]. Contents: Once upon a time.—The first day of the holidays.—Hush-a-bye.—The fair.—Summer days. [2789]

© Feb. 3, 1919; 1 c. Feb. 28, 1919; E 435917; Anglo-French music co., ltd., London.

DAWN; from the suite Tiger-Rose, by H. Forrest [of U. S.]; piano. [2790]

© 1 c. Feb. 24, 1919; E 444384; Hamilton Forrest, Chicago.

DAWN (THE) OF HOPE; an Easter service for Sunday schools, words by Lizzie De Armond, music by S. B. Stambaugh [of U. S.] 8vo. Cincinnati, Fillmore music house. [2791]

© Feb. 11, 1919; 2 c. Feb. 14, 1919; E 444108; Fillmore bros. co., Cincinnati.

DAWN (THE) OF PEACE; words by H. E. J. Miller, music by E. S. S. Huntington [of U. S.] [2792]

© 1 c. Mar. 6, 1919; E 443151; Hattie E. J. Miller, San Ysidro, Cal.

DAY (THE) I FIRST MET YOU; lyric by Geo. C. Pennington, music by R. M. Held [of U. S.], arr. by Billy James [of U. S.] [2793]

© 1 c. Feb. 26, 1919; E 444401; Russell Marx Held, Philadelphia.

DAY OF LIBERTY; words and music by Mrs. Edward M. Bush of U. S., arr. by A. B. Cintura, Evansville, Ind., Patriotic card and music co. [2794]

© Feb. 6, 1919; 2 c. Feb. 10, 1919; E 442524; E. M. Bush, Evansville, Ind.

DAYLIGHT; by Mana-Zucca [of U. S.] op. 50, no. 5; piano. (Five light pieces, no. 5) [2795]

© Feb. 6, 1919; 2 c. Feb. 8, 1919; E 441957; G. Schirmer, inc., New York.

DAYS I CAN'T FORGET; words and music by G. Elliott [of U. S.] [2796]

© Feb. 10, 1919; 2 c. Mar. 5, 1919; E 444708; Gertrude Elliott, Detroit.

DE WHIP-PU'-WILL; words by Harris Merton Lyon, music by William Stickles [of U. S.]; high, E minor. [2797]

© Feb. 6, 1919; 2 c. Feb. 12, 1919; E 444063; Boston music co., Boston.

DEAR GIRL OF MY DREAMS; words by L. Burcky, music by Rosemary Lee [of U. S.] [2798]

© Mar. 3, 1919; 2 c. Mar. 1, 1919; E 443028; Louise Burcky, Chicago.

DEAR HEART; words by Jean Lefevre, music by W. C. Polla [of U. S.] [2799]

© Mar. 1, 1919; 2 c. Feb. 26, 1919; E 444403; C. C. Church & co., Hartford.

DEAR HEART SWEETHEART; words by Harold Duvall, music by Mabel Hemple [of U. S.] [2800]

© Mar. 5, 1919; 2 c. Mar. 5, 1919; E 444677; Shapiro, Bernstein & co., inc., New York.

DEAR OLD OHIO. *See* Compositions, bk I.

DEAR OLD PAL OF MINE; by Gitz Rice, played by Andrei Kmīta of U. S.] (Rythmodik record music rolls, no. J 19644) [2801]

© Aug. 20, 1918; 2 c. Feb. 25, 1919; E 442975; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

DEAR OLD PENNSYLVANIA; words by S. M. Schlom, music by E. S. S. Huntington [of U. S.] [2802]

© 1 c. Feb. 28, 1919; E 444492; Samuel M. Schlom, Philadelphia.

DEAR U. S. A.; a patriotic march song, words by M. E. Jones, music by Henry F. Smith [of U. S.] New York, Authors and composers service co. [2803]

© 1 c. Feb. 20, 1919; E 442774; Mary Estelle Jones, Evans, Ga.

DEAR YESTERDAY; words by Leslie L. Cooke, music by Frank Lambert [of England]; in A flat. [2804]

© Feb. 14, 1919; 1 c. Feb. 14, 1919; E 435784; Keith, Prowse & co., ltd., London.

DEEP RIVER. *See* Gillette (James R.) Three negro sketches.

DEMOCRACY; by A. Goetzl, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch., B flat. 4to. [2805]

© Feb. 21, 1919; 2 c. Feb. 24, 1919; E 444340; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— words by Mrs. Z. Jones, music by Leo Friedman [of U. S.] Chicago, North American music co. [2806]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442692; Mrs. Zeph Jones, Pine-dale, Wy.

DEMOCRACY FOR ALL THE WORLD; by Raymond A. Browne [of U. S.]; orch. [2807]

© 1 c. Feb. 18, 1919; E 444415; Warren T. W. Harris, Bridgeton, N. J.

DEMOCRACY FOREVER; march and one-step, by Moret, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium] (Rythmodik record music rolls, no. G 19634) [2808]

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DEMOCRACY, SWEEPING ON (C'est la liberté qui s'avance); words by Walter Crips, French text by Louis Delamarre, music by Geo. V. Rankin [of U. S.] [2809]

© Dec. 2, 1918; 2 c. Dec. 11, 1918; E 444131; Walter Crips, pub. co., New York.

DEMOCRACY'S FLAG; words by W. E. Smith, music by E. S. S. Huntington [of U. S.] [2810]

© 1 c. Feb. 12, 1919; E 442626; Walter E. Smith, Johnston, R. I.

DENTELLES ET CHIFFONS; duet, by Frédéric d'Erlanger [of Great Britain]; two pianos. [2811]

© Jan. 28, 1919; 1 c. Feb. 20, 1919; E 435825; Schott & co., London.

D'ERLANGER (FRÉDÉRIC); Caprice; by F. D'Erlanger [of Great Britain]; piano. (Deux pièces pour piano, no. 2) [2812]

© Jan. 28, 1919; 1 c. Feb. 20, 1919; E 435823; Schott & co., London.

DESERVING (THE) FATHER; words by W. M. Cunningham, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [2813]

© 1 c. Feb. 28, 1919; E 444575; Wm. M. Cunningham, Wheeling, W. Va.



- DESOLATION; English version by L. Cranmer Byng, tr. from Kao-Shih, music by G. M. Oaks [of U. S.] [2814]  
 © 1 c. Mar. 5, 1919; E 443111; George M. Oaks, New York.
- DESPONDENT; English version by L. Cranmer Byng, tr. from Ssti-K'ung T'u, music by G. M. Oaks [of U. S.] [2815]  
 © 1 c. Mar. 5, 1919; E 443112; George M. Oaks, New York.
- DESTROY THE KAISER, DESTROY THE KAISER; words by S. Carpenter, music by Leonore Von der Lieth [of U. S.] [2816]  
 © 1 c. Dec. 19, 1918; E 443071; Samuel Carpenter, Los Angeles.
- DETROIT'S OWN 339TH INFANTRY; march, by C. A. Arthur [of U. S.]; arr. by Harry J. Lincoln [of U. S.]; band, 4to. [2817]  
 © 1 c. Mar. 5, 1919; E 444688; Chas. A. Arthur, Detroit.
- DIXIE IN DIXIE ONCE MORE; words by Leo Turner, music by J. Karp [of U. S.] New York, Liberty pub. co. [2818]  
 © Feb. 24, 1919; 2 c. Feb. 26, 1919; E 444404; James Karp, New York.
- DO NOT PASS ME BY; words by M. Victor Staley, music by Chas. H. Gabriel [of U. S.] [2819]  
 © Feb. 15, 1919; 2 c. Feb. 17, 1919; E 444162; Homer A. Rodeheaver, Chicago.
- DOCTOR CUPID'S SCHOOL; words and music by G. Simons [of U. S.] [2820]  
 © 1 c. Feb. 18, 1919; E 442730; Garwood Simons, San Francisco.
- DÖRING (CARL HEINRICH) Eighteen studies; in the most useful legato double-note passages for the equal development of the hands, by C. H. Döring, op. 46, with introductory notes tr. by Theo. Baker [of U. S.]; piano. (Library of musical classics, v. 1138) [2821]  
 © Feb. 4, 1919; 2 c. Feb. 8, 1919; E 441960; G. Schirmer inc., New York. [Copyright is claimed on translation.]
- DOLL'S (THE) FROLIC; a doll maker's dream, words and music by Dudley Huntington McCosh [of U. S.] [2822]  
 © 1 c. Feb. 25, 1919; D 19894; George Henry Garrett, Portland, Or.
- DON'T FORGET THE MOTHER; words by L. V. Alsever, music by E. S. S. Huntington [of U. S.] [2823]  
 © 1 c. Feb. 17, 1919; E 444228; Lauretta V. Alsever, Mallory, N. Y.
- DON'T FORGET YOUR MOTHER, LAD; words by L. Higgins, music by E. S. S. Huntington [of U. S.] [2824]  
 © 1 c. Feb. 17, 1919; E 444244; Lillian Higgins, Metcalfe, Canada.
- DON'T PLAY WITH UNCLE SAMMY; words by H. L. Blumberg, music by Leo Friedman [of U. S.] Chicago, North American music co. [2825]  
 © Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442696; Harry L. Blumberg, Baltimore.
- DON'T SAY GOOD BYE; words by Arthur S. Josselyn, music by C. A. Fehlberg [of U. S.] [2826]  
 © Feb. 12, 1919; 2 c. Feb. 7, 1919; E 442738; Charles A. Fehlberg, Providence, R. I.
- DON'T WORRY THINGS WILL ALL COME RIGHT SOME TIME; words and music by S. E. Miars [of U. S.] [2827]  
 © Feb. 27, 1919; 2 c. Mar. 1, 1919; E 443021; Stella E. Miars, Creston, Ia.
- DON'T YOU HEAR THE CALLING; words by C. T. Reid, music by Luther A. Clark [of U. S.] [2828]  
 © Jan. 15, 1919; 2 c. Feb. 13, 1919; E 444142; Chas. T. Reid, Ancon, Panama.
- DOUGHBOYS TO FRONT; march, by L. I. Liggly [of U. S.]; instrumental. [2829]  
 © 1 c. Feb. 19, 1919; E 444330; Licco I. Liggly, New York.
- DOWN BY THE COLD HILL-SIDEY; song, melody by Percy MacKaye [of U. S.] 4to. [2830]  
 © Feb. 11, 1919; 2 c. Feb. 12, 1919; E 442563; H. W. Gray co., New York.
- DOWN BY THE MEADOW BROOK; words by Edgar Leslie, music by Pete Wendling [of U. S.] [2831]  
 © Feb. 20, 1919; 2 c. Feb. 24, 1919; E 444418; Waterson, Berlin & Snyder co., New York.
- DOWN BY THE OLD MAPLE TREE, THAT'S WHERE I FIRST MET MARIE; words by M. F. Murphy, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [2832]  
 © 1 c. Feb. 10, 1919; E 442517; Mary Frances Murphy, Aurora, Ill.

DOWN WHERE THAT JAZZ-BAND PLAYS  
RAG-TIME TUNES; words and music by  
H. A. Robinson [of U. S.] [2833]

© 1 c. Mar. 6, 1919; E 443160;  
Harry A. Robinson, Pittsfield, Mass.

DOWN WHERE THE SPARKLING ROANOKE  
WENDS ITS WAY; words by S. N. Fur-  
gerson, music by Leo Friedman  
[of U. S.] Chicago, North American  
music co. [2834]

© Dec. 28, 1918; 2 c. Mar. 10,  
1919; E 444813; Susie Nelson Fur-  
gerson, Halifax, N. C.

DRAKE'S DRUM; two-part song, words  
by Henry Newbolt, music by S. Cole-  
ridge-Taylor [of England]; women's  
voices. 4to. [2835]

© Jan. 31, 1919; 2 c. Feb. 18,  
1919; E 442792; Oliver Ditson co.,  
Boston.

DREAM (A); words by M. D'Elia, mu-  
sic by E. S. S. Huntington [of U. S.]  
[2836]

© 1 c. Feb. 17, 1919; E 444204;  
Michele D'Elia, Brooklyn.

DREAM OF THE GOLDEN WEST; words by  
Henry Wadsworth Morris, music by  
George Inman [of U. S.] [2837]

© 1 c. Feb. 11, 1919; E 444025;  
Henry W. Morris, Shawmut, Cal.

DREAMING (THE) BRIDE; waltz, by  
F. R. Bauer [of U. S.]; piano. [2838]

© 1 c. Feb. 13, 1919; E 444059;  
Frank Rudolf Bauer, Allentown, Pa.

DREAMING OF HOME SWEET HOME; one-  
step, by Hanley, played by Victor  
Arden [of U. S.]; in C. (Rythmodik  
record music rolls, no. J 102493)

[2839]

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1919; E 442969; Rythmodik music  
corp., New York. [Copyright is  
claimed on interpretation.]

DREAMING OF THE PAST; words by F.  
Henkel, music by Leo Friedman [of  
U. S.] Chicago, North American  
music co. [2840]

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1919; E 444814; Fidelity Henkel,  
Milwaukee.

DREAMS; words and music by Dave  
Harris, Joe Santly and Cliff Hess  
[of U. S.] 4to. [2841]

© Feb. 24, 1919; 2 c. Feb. 26,  
1919; E 444856; Leo. Feist, inc.,  
New York.

DREAMS—Continued.

—words by Andrew B. Sterling, mu-  
sic by Harry Von Tilzer [of U. S.]  
[2842]

© Feb. 13, 1919; 2 c. Feb. 12,  
1919; E 442644; Harry Von Tilzer  
music pub. co., New York.

—words by E. Vollmer, melody by  
James Vollmer [of U. S.] [2843]

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Edward Vollmer, Philadelphia.

DREAMS THAT GAVE ME YOU; words  
and music by Billy Price Augustin  
[i. e., William Price Augustin, of  
U. S.] New Orleans, La., Augustin  
pub. co. [2844]

© Feb. 24, 1919; 2 c. Mar. 1, 1919;  
E 443038; Wm. Price Augustin, New  
Orleans.

DREI (DIE) PRINZESSINEN (La-Ksu-  
Feng); words by Hans Bethge, mu-  
sic by Julius Röntgen [of Holland]  
op. 66, no. 14; mezzo-sop. (Chine-  
sische lieder, nr. 14: Wilhelm Han-  
sen edition, no. 1907) [2845]

© Nov. 28, 1918; 1 c. Jan. 6, 1919;  
E 435882; Wilhelm Hansen, Copen-  
hagen.

DRUMS (THE) OF ADMIRAL DRAKE;  
words by T. W. Morrison, melody  
by M. DuFrerre [pseud. of Ethel  
Fisher, of U. S.] [2846]

© 1 c. Feb. 10, 1919; E 442514;  
Thomas W. Morrison, Glenholm,  
Canada.

DRY THOSE TEARS, DEAR MOTHERS;  
words by C. T. McCarthy, music by  
Thomas B. Lewis [of U. S.] Scrant-  
on, Pa., Whitmore music pub. co.  
[2847]

© Feb. 22, 1919; 2 c. Feb. 27,  
1919; E 444442; Charles Thomas  
McCarthy, Parson, Pa.

DUTY (THE) OF ALL; words by T.  
Lowry, music by Leo Friedman [of  
U. S.] Chicago, North American mu-  
sic co. [2848]

© Dec. 28, 1918; 2 c. Mar. 10,  
1919; E 444743; Tracie Lowry, Em-  
poria, Kan.

EASTER CAROL ANNUAL; no. 11, com-  
piled by G. Schirmer, inc. [of U. S.]  
(8vo. choruses, no. 6796) Contents:  
Long ago, in Holy land; Easter  
carol, words and music by Edward  
Shippen Barnes.—Christ is risen  
from the dead; based upon a Gre-  
gorian melody, arr. by E. S.  
Barnes.—Give ear, give ear, good  
Christian men; words by John Ma-

## EASTER CAROL ANNUAL—Continued.

son Neale, music from the Piae cantiones.—Past is Lenten sadness; by James H. Rogers; unchanged voices in unison.—O sons and daughters (O filii et filiae); ancient Easter hymn, arr. by J. H. Rogers; unchanged voices in unison. [2849

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EASTER CAROLS AND CHORUSES NO. 2; for Sunday schools, words by Eleanor Allen Schroll and others, music compiled by J. H. Fillmore [of U. S.] 8vo. Cincinnati, Fillmore music house. [2850

© Feb. 11, 1919; 2 c. Feb. 14, 1919; E 444107; Fillmore bros. co., Cincinnati.

EASTER VESPERS; words by Frederick B. Hornby, music by Harry Rowe Shelley [of U. S.]; low voice in C, violin obbl. [2851

© Feb. 8, 1919; 2 c. Feb. 13, 1919; E 444047; G. Schirmer, inc., New York.

EASY PIECES FOR VIOLIN; in the first position, by Frederick Hall [of Australia]; with pianoforte acc. (Imperial edition, no. 215) [2852

© July 25, 1918; 1 c. Feb. 20, 1919; E 435820; Allan & co., Pty., Ltd., Melbourne, Australia.

EDITH CAVELL; words by J. R. Laverick, music by M. Cammarata [of U. S.] Iselin, Pa., Joseph Laverick and M. Cammarata. [2853

© Feb. 10, 1919; 2 c. Feb. 12, 1919; E 442561; Joseph R. Laverick & M. Cammarata, Wilson, Pa.

EGYPTIAN NIGHTS; words by Allan Flynn, music by Philip Siragusa [of U. S.] [2854

© Feb. 12, 1919; 2 c. Feb. 11, 1919; E 444019; Al Piantadosi & co., inc., New York.

ELIDH BHAN. *See* Hopekirk (Helen) Five Scottish folk-songs.

EILEEN ALLANNA; words by E. S. Marble, music by J. R. Thomas, arr. by W. Rhys-Herbert [of U. S.]; compiled by G. Burton; unison or mixed voices. 8vo. Community-sing book; Fischer ed., no. 4570) [2855

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ELEGIE. *See* Grieg (Edvard Hagerup) Lyric pieces.

ELEPHANT SKID; from the Overseas review, words by Arthur Freed, music by Louis Silvers [of U. S.] [2856

© Feb. 26, 1919; 2 c. Feb. 26, 1919; E 442990; Jerome H. Remick & co., New York.

ELGAR (EDWARD) Sonata; by E. Elgar [of England] op. 82; violin and pf. [2857

© Mar. 7, 1919; 1 c. Mar. 8, 1919; E 435966; Novello & co., Ltd., London.

ELIZABETHAN (AN) LULLABY; words by W. A., music by Eric Coates [of Great Britain] [2858

© Jan. 23, 1919; 1 c. Feb. 7, 1919; E 435861; Chappell & co., Ltd., London.

EMANCIPATION'S CALL; words and music by F. R. Hall [of U. S.] Chicago, Delmar music co. [2859

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444454; Fred R. Hall, Detroit.

EN BATEAU; by Debussy, played by Gertrude Henneman [of U. S.] (Rythmodik record music rolls, no. J 19705) [2860

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ENGLAND; words and music by E. W. Miller [of Canada] [2861

© Feb. 17, 1919; 1 c. Feb. 20, 1919; E 435847; Edward W. Miller, Toronto, Canada.

ETERNAL (THE) GOD; words by R. N. Haas, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [2862

© 1 c. Feb. 28, 1919; E 444576; Russell N. Haas, Middleburgh, Pa.

ETOILE DE MA VIE (Star of my life); célèbre mélodie anglaise, words by Mowbray Marras, version française de Pierre d'Amor, musique de Lao Silésu [of Italy]; piano et chant. 1. Do.—2. Ré.—3. Mi bémol. [2863-2865

© Dec. 27, 1918; 1 c. each Jan. 21, 1919; E 435596-435598; Chappell & co., Ltd., Paris.



**EUREKA METHOD FOR THE PIANO**; by Septimus Winner [of U. S.] ed. and rev. by N. Clifford Page. 2 p. l., 81p. diagr. fol. [2866]

© Jan. 18, 1919; 2 c. Jan. 31, 1919; aff. Feb. 20, 1919; A 511684; Oliver Ditson co., Boston.

**EUROPE LAND**; words by A. G. Campbell, music by Leo Friedman [of U. S.] Chicago, North American music co. [2867]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444815; Alice G. Campbell, Adairville, Ky.

**EVENING PRAYER**; by L. Leslie Loth [of U. S.]; piano. (Six very easy pieces, no. 1) [2868]

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**EVENTYR**; tekst af Herman Wildenvey, musik af Sophus Andersen [of Denmark] [2869]

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**EVERY PLACE THAT WILSON GOES, MRS. WILSON GOES ALONG**; words and melody by Chas. R. McCarron, Carey Morgan and Henry Lewis [of U. S.] [2870]

© 1 c. Feb. 25, 1919; E 442932; Jos. W. Stern & co., New York.

**EVERY THROB OF MY HEART MEANS YOU**; lyric by Phil. H. Armstrong, music by Ernest R. Ball [of U. S.] [2871]

© Feb. 28, 1919; 2 c. Mar. 1, 1919; E 443044; M. Witmark & sons, New York.

**EVERY TOWN IS YOUR HOME TOWN**; words by Margaret Widdemer, music by Gena Branscombe [i. e., Gena Branscombe Tenney, of U. S.] 1. Male quartette.—2. Mixed voices. 4to. New York, Chappell & co., ltd. [2872, 2873]

© Feb. 5, 1919; 2 c. each Feb. 6, 1919; E 442916, 442917; War camp community service, New York. [Copyright is claimed on arrangement.]

**EVERYBODY'S JAZZING NOW**; words and music by Harry and Burton Lester [of Great Britain] [2874]

© Feb. 4, 1919; 1 c. Feb. 15, 1919; E 435804; Francis, Day & Hunter, London.

**EVERYTHING IS PEACHES DOWN IN GEORGIA**; fox-trot, by Ager and Meyer, played by Donald Makay [of U. S.]; in G. (Rythmodik record music rolls, no. H 102264) [2875]

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**EYES OF BLUE**; love song, words by Paul Bliss, music by P. A. Tirindelli [of U. S.] [2876]

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— words by C. Wilbur Dexter, melody by G. H. Bourne [of U. S.] [2877]

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**EYES OF THE ARMY**; from the Overseas revue; lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [2878]

© Feb. 26, 1919; 2 c. Feb. 26, 1919; E 442993; Jerome H. Remick & co., New York.

**FACE (THE) THAT BRINGS SWEET SUNSHINE TO ME**; words by Mrs. W. Gooden, music by Leo Friedman [of U. S.] Chicago, North American music co. [2879]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444787; Mrs. Willie Gooden, Waxahachie, Tex.

**FAIRY SNOW**; words by Sara Teasdale, music by Jacqueline Hendrick [of U. S.] [2880]

© Feb. 14, 1919; 2 c. Feb. 15, 1919; E 442654; M. Witmark & sons, New York.

— Same. [2881]

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**FALLING (THE) LEAVES**; by Mana-Zucca [of U. S.] op. 50, no. 9; piano. (Five nature pieces, second grade, no. IV) [2882]

© Feb. 8, 1919; 2 c. Feb. 13, 1919; E 444050; G. Schirmer, inc., New York.

**FALLING SHADOWS**; words by Carson W. White, music by B. Bristow [of U. S.] [2883]

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FALSE FACES; words by Edgar Leslie, music by Pete Wendling [of U. S.]

[2884

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FAR AWAY IN THE LAND OF CARAVAN; words by Roy Harvey [i. e., Leroy Alonzo Harvey] and Irving Lippner, melody by L. A. Harvey [of U. S.]

[2885

© 1 c. Dec. 20, 1918; E 441991; Leroy Alonzo Harvey, Venice, Cal.

FAREWELL; words and music by I. L. Weile [of U. S.] 4to.

[2886

© Feb. 17, 1919; 2 c. Feb. 20, 1919; E 442752; Weile pub. co., St. Louis.

FAREWELL AMERICA; words by M. H. Carter, music by Leo Friedman [of U. S.] Chicago, North American music co.

[2887

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444785; Mabel H. Carter, Lignum, Va.

FAREWELL OLD BOOZE; words and melody by Nell Marshall [of U. S.] *In* Muskogee times democrat, v. xxv, no. 34)

[2888

© Feb. 8, 1919; 2 c. Feb. 17, 1919; E 444110; Mrs. Herbert L. Marshall, Muskogee, Okl.

FAREWELL TO FRANCE; words by A. J. Bertelson, music by E. S. S. Huntington [of U. S.]

[2889

© 1 c. Feb. 12, 1919; E 442637; Albert J. Bertelson, Payson, Utah.

FARMERETTE (THE); words and music by Mrs. R. M. Boynton [of U. S.], arr. by the Williams duo [of U. S.]

[2890

© 1 c. Feb. 21, 1919; E 442809; Mrs. R. M. Boynton, Los Angeles.

FATHERLESS (THE) CHILDREN OF FRANCE; words by T. B. Swift, music by J. M. Rogers [of U. S.], arr. by George H. Fairclough [of U. S.] St. Paul, Minn., J. C. Bramwell.

[2891

© Feb. 2, 1919; 2 c. Feb. 3, 1919; E 444057; Tryphena B. Swift and Julia M. Rogers, St. Paul.

FAURÉ (GABRIEL) Sonata; by G. Fauré, op. 13, ed. by Charles Martin Loeffler [of U. S.]; violin and piano.

[2892

© Feb. 8, 1919; 2 c. Feb. 10, 1919; E 442527; Boston music co., Boston. [Copyright is claimed on editing.]

FESTIVAL TE DEUM IN C; [words from the prayer book], music by Joseph Fletcher [of U. S.]; solos for bass and tenor, duett for sop. and alto, and full chorus. 4to. (Choir music, no. 61)

[2893

© Feb. 12, 1919; 2 c. Feb. 14, 1919; E 444130; Robin Ellis, Ridgefield Park, N. J.

FEUILLET D'ALBUM; by Frédéric d'Er-langer [of Great Britain]; piano. (Deux pieces pour piano, no. 1)

[2894

© Jan. 28, 1919; 1 c. Feb. 20, 1919; E 435822; Schott & co., London.

FIFTEENTH (THE) REGIMENT; words and music by A. Miller [of U. S.], arr. by Thomas Smalls [of U. S.]

[2895

© 1 c. Feb. 4, 1919; E 441999; Annabele Miller, New York.

FIGHT ON; grand victory march, words by S. Carpenter, music by Leonore Von der Lieth [of U. S.]

[2896

© 1 c. Dec. 19, 1918; E 443070; Samuel Carpenter, Los Angeles.

FIGHTING FOR FREEDOM. *See* American battle songs of freedom.

FILLMORE'S (HENRY) JAZZ TROMBONIST; exercises by Henry Fillmore [of U. S.], slide trombone, bass clef. Cincinnati, O., Fillmore music house.

[2897

© Feb. 27, 1919; 2 c. Mar. 5, 1919; E 444676; Fillmore bros. co., Cincinnati.

FINDLING (JEAN) Two songs; English words by John Buntzen, Danish words and music by J. Findling [of Denmark] Contents: The best of all sweet mothers.—The shortest day.

[2898

© Nov. 28, 1918; 1 c. Jan. 6, 1919; E 435878; Jean Findling, Odense, Denmark.

FIRST CHARGE OF THE COWBOYS; song and march, words and music by F. J. O'Neill [of U. S.]; solo and quartet. 4to.

[2899

© Feb. 11, 1919; 2 c. Feb. 20, 1919; E 442814; Felix J. O'Neill, Stafford Springs, Conn.

FLAG (THE) GOES BY; duet, words by Henry Holcomb Bennett, music by Carrie Bullard [pseud. of Caryl B. Rich, of U. S.]; high and low voices.

[2900

© July 24, 1918; 2 c. Feb. 18, 1919; E 442795; Oliver Ditson co., Boston.

no. 3, 1919

FLAG OF OUR SKIES. See Gounod  
(Charles François)

FLOO FLOO, FLOOIE; the great sneeze  
song, words by G. K. Pierce, music  
by E. S. S. Huntington [of U. S.]  
[2901]

© 1 c. Feb. 12, 1919; E 442631;  
G. Kyle Pierce, Shellrock, Ia.

FLORENCE POLKA; by H. E. Ruhe [of  
U. S.] op. 130, no. 9; piano, four  
hands. (Piano duets in the easier  
grades) [2902]

© Feb. 10, 1919; 2 c. Feb. 28, 1919;  
E 444567; J. H. Faunce co., Phila-  
delphia.

FLOWER'S (THE) KISS; words by Ed-  
ward Oxenford, music by Ralph  
Letts [of England]; in A flat.  
[2903]

© Feb. 19, 1919; 1 c. Mar. 1, 1919;  
E 435919; H. Sharples & son, ltd.,  
London.

FOR JOHNNY AND ME; words by Lew  
Brown, music by Albert Von Tilzer  
[of U. S.] [2904]

© Jan. 24, 1919; 2 c. Feb. 28, 1919;  
E 444583; Broadway music corp.,  
New York.

FOR LA BELLE FRANCE; words by  
Charles Eugene Banks, music by  
L. E. Macgowan [of U. S.] [2905]

© Feb. 27, 1919; 2 c. Mar. 1, 1919;  
E 443026; Lillian E. Macgowan,  
Seattle.

FOR LIBERTY AND PEACE; words by C.  
T. Smith, music by E. S. S. Hunt-  
ington [of U. S.] [2906]

© 1 c. Feb. 21, 1919; E 442845;  
C. T. Smith, Pittsburgh.

FOR MARCHING MEN; words by Theresa  
Virginia Beard, music by H. Clough-  
Leigher [of U. S.] op. 65, no. 2;  
medium. [2907]

© Feb. 6, 1919; 2 c. Feb. 12, 1919;  
E 444067; Boston music co., Boston.

FOR MY DADDY TO COME BACK TO ME;  
words by F. H. Barry, music by  
E. S. S. Huntington [of U. S.]  
[2908]

© 1 c. Mar. 6, 1919; E 443163;  
Frank H. Barry, Milwaukee.

FOR OUR COUNTRY'S FLAG AND YOU;  
words by Mrs. M. Tennyson Ready,  
music by A. L. Ready [of U. S.], arr.  
by Samuel H. Speck [of U. S.]  
[2909]

© 1 c. Jan. 13, 1919; E 444015;  
Arthur L. Ready, St. Paul.

FOR THE OLD RED, WHITE AND BLUE;  
words by G. Lyman, music by Leo  
Friedman [of U. S.] Chicago,  
North American music co. [2910]

© Dec. 28, 1918; 2 c. Mar. 10,  
1919; E 444756; George Lyman,  
Gary, Ind.

FOR THE SPIRIT OF LOVE THAT'S SHOWN  
IN HIS GRACE; words and music by  
M. A. Jackson [of U. S.] Chicago,  
Delmar music co. [2911]

© Feb. 24, 1919; 2 c. Feb. 28,  
1919; E 444466; M. A. Jackson,  
Donovan, Ga.

FOR THIS ONE DAY; sacred solo, duet  
ad. lib., words and music by F. E.  
Hathaway [of U. S.] [2912]

© Jan. 27, 1919; 2 c. Feb. 11,  
1919; E 444002; Franklin Earl  
Hathaway, Chicago.

FOR UNCLE SAM; marching song of  
victory; words and music by F. E.  
Brooks [of U. S.] [2913]

© 1 c. Feb. 27, 1919; E 442981;  
Florence E. Brooks, Pasadena, Cal.

FOR YOUR BOY AND MY BOY; march one-  
step, by Van Alstyne, played by  
Victor Arden asstd. by W. E. D.  
[of U. S.]; in C. (Rythmodik rec-  
ord music rolls, no. J 102434)  
[2914]

© Sept. 20, 1918; 2 c. Feb. 25,  
1919; E 442964; Rythmodik music  
corp., New York. Copyright is  
claimed on interpretation]

FORAAR I RAADHUSHAVEN; tekst af  
A. H., musik af Sophus Andersen  
[of Denmark] [2915]

© Dec. 11, 1918; 1 c. Feb. 5, 1919;  
E 435896; Wilhelm Hansen, Copen-  
hagen.

FORD'S AUTO RAG; words and melody  
by O. Hamilton [of U. S.], arr. by  
Carl Haller [of U. S.] [2916]

© 1 c. Feb. 7, 1919; E 442812;  
Oce Hamilton, Brownwood, Tex.

FOR-GET-ME-NOT; words and melody  
by James Kendis and James Brock-  
man [of U. S.], arr. by Freda Apple-  
baum [of U. S.] [2917]

© 1 c. Mar. 5, 1919; E 444761;  
Kendis, Brockman music co., inc.,  
New York.

— up to date, words and music by  
C. W. Krogmann [of U. S.] [2918]

© 1 c. Feb. 11, 1919; E 444013;  
Carrie W. Krogmann, Brookline,  
Mass.



FORGIVE AND FORGET IF YOU CAN; words and music by Anita Owen [of U. S.] 4to. [2919]

© Feb. 8, 1919; 2 c. Feb. 10, 1919; E 442533; Leo Feist, inc., New York.

FORGIN' BLUES; words and music by E. L. Cooke [of U. S.] New York, Cooke & Rice. [2920]

© Feb. 17, 1919; 2 c. Feb. 19, 1919; E 444320; E. L. Cooke, Salt Lake City.

FOUNDATION OF VIOLIN TECHNIQUE; the essentials of the first position, the scales explained by a unique system of diagrams. [by J. Singer. of U. S.] 23 p. obl. 16mo. [2921]

© Jan. 1, 1919; 2 c. Jan. 3, 1919; aff. Feb. 1, 1919; A 512228; Joseph Singer, Chicago.

FOUNDATION TO FLUTE PLAYING; an elementary method, simple, melodious, interesting, complete [by] Ernest F. Wagner [of U. S.] 1 p. l., 160 p., 1 l. fold. charts. fol. [2922]

© Nov. 30, 1918; 2 c. Jan. 25, 1919; aff. Feb. 3, 1919; A 511492; Carl Fischer, New York.

FRA SØNDERJYLLAND; tekst ubenævnt, musik af Carl Palner [of Denmark] [2923]

© Dec. 11, 1918; 1 c. Feb. 5, 1919; E 435893; Wilhelm Hansen, Copenhagen.

FRANCE, WE'VE PAID OUR DEBT TO YOU; words by J. Nalbone, music by E. S. S. Huntington [of U. S.] [2924]

© 1 c. Feb. 28, 1919; E 444498; Joseph Nalbone, Brooklyn.

FREE AMERICA; words and music by U. C. Street [of U. S.] [2925]

© 1 c. Feb. 7, 1919; E 442472; U. C. Street, Broken Bow, Neb.

FREEDOM FOR AYE; words and music by L. Moed [of U. S.] [2926]

© 1 c. Feb. 26, 1919; E 444398; Louis Moed, Brooklyn.

FRENCHY COME TO YANKEE LAND; words by Sam Ehrlich, music by Con Conrad [of U. S.] [2927]

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FRESHMEN OF GUERIN HALL; St. Mary of the Woods college, words and music by Dorothy Abell Burns [of U. S.] Cincinnati, O., Jos. Krolage music co. 4to. [2928]

© Feb. 6, 1919; 2 c. Feb. 10, 1919; E 444256; Mother M. Cleophas, St. Mary of the Woods, Ind.

FRIEND OF THE WORLD; poem by Harriet Gaylord, music by Henry Hadley [of U. S.] [2929]

© Feb. 26, 1919; 2 c. Feb. 27, 1919; E 443000; T. B. Harms & Francis, Day & Hunter, New York.

FRIENDS; words and melody by Howard Johnson, Geo. W. Meyer and Joe Santly [of U. S.], arr. by G. W. Meyer. [2930]

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FRITZ COULDN'T LOSE, HIS OLD WOODEN SHOES; words by C. J. North, music by E. S. S. Huntington [of U. S.] [2931]

© 1 c. Feb. 12, 1919; E 442625; Chas. J. North, Buffalo.

FROM A WANDERING ICEBERG. *See* Mac Dowell (Edward Alexander)

FUNICULI-FUNICULÁ; by Denza, played by Andrei Kmita [of U. S.]; in E flat. (Rythmodik record music rolls, no. H 102222) [2932]

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GADE. *See* Grieg (Edvard Hagerup) Lyric pieces.

GAELIC LULLABY AND LOVE-SONG. *See* Hopekirk (Helen) Five Scottish folk-songs.

GALLANT (THE) ONE HUNDRED AND SECOND; words by E. Babcock, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [2933]

© 1 c. Feb. 15, 1919; E 442717; Edna Babcock, Waterbury, Conn.

GARDEN (THE) OF LOVE; words by Lucien Denni [of U. S.] [2934]

© Mar. 3, 1919; 2 c. Feb. 27, 1919; E 444726; J. W. Jenkins son's music co., Kansas City, Mo.

GARLAND (A.) Two Christmas melodies; duet, arr. by A. Garland [of U. S.]; piano, four hands. Contents: O holy night. *Adeste fidelis*. [2935]

© Feb. 10, 1919; 2 c. Feb. 10, 1919; E 442546; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

**GEN. JOHN J. PERSHING—THE FIGHTING MAN**; words by E. J. Goodwin, music by Leo Friedman [of U. S.] Chicago, North American music co. [2936]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444775; Edw. J. Goodwin, Savannah, Ga.

**GENERAL PERSHING**; one-step, by Vandersloot, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium]; in C. (Rythmodik record music rolls, no. X102283) [2937]

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**GENTLE SHADOWS**; cradle song, words by Laszlo Schwartz, music by Helen Ware [of U. S.]; with violin obbl. [2938]

© Feb. 14, 1919; 2 c. Feb. 15, 1919; E 442651; M. Witmark & sons, New York.

**GERMANS (THE) MUST PAY FOR IT ALL**; words by J. P. Carnevari, music by Leo Friedman [of U. S.] Chicago, North American music co. [2939]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444742; Joe P. Canevari, Port Arthur, Tex.

**GET OUT ON THE FIRING LINE**; words and music by V. Thornberry [of U. S.] Chicago, Delmar music co. [2940]

© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444304; Virginia Thornberry, Smith Mills, Ky.

**GETHESEMANE**; by A. L. Hamilton [of U. S.]; piano. [2941]

© 1 c. Feb. 24, 1919; E 443117; Archie Lindsey Hamilton, Dayton, O.

**GIANNI SCHICCHI**. See Puccini (Giacommo) Tabarro, Suor Angelica [e] Gianni Schicchi.

**GIGUE**; by R. Orlando Morgan [of Great Britain] op. 48, piano. (Deux morceaux, no. 1) [2942]

© Feb. 18, 1919; 1 c. Feb. 20, 1919; E 435829; Edwin Ashdown, ltd., London.

**GILES FARNABY'S DREAM**; by Giles Farnaby, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 25) Contents: His dream.—His rest.—His humour. [2943]

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**GILLETTE (JAMES R.)** Three negro sketches; trans. and har. by J. R. Gillette [of U. S.]; organ. obl. 8vo. (Compositions for organ, no. 4586) Contents: Deep River.—The angels done changed my name.—Nobody knows the trouble I see. [2944]

© Mar. 4, 1919; 2 c. Mar. 5, 1919; E 444682; J. Fischer & bro., New York. [Copyright is claimed on transcription and harmonization.]

**GIPSY DAVY**; song, melody by Percy Mac Kaye [of U. S.] 4to. [2945]

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**GIRL (THE) FROM THE U. S. A.**; words and music by W. A. Cook [of U. S.] [2946]

© Feb. 6, 1919; 2 c. Feb. 28, 1919; E 444559; Walter A. Cook, Albany.

**GIRL (THE) I LOVE TO THINK ABOUT IS MOTHER**; words and music by B. Wilson [of U. S.] [2947]

© 1 c. Mar. 5, 1919; E 444690; Burle Wilson, Cincinnati.

**GIRL (THE) IN KHAKI**; words and music by L. E. Van Zile [of U. S.] [2948]

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**GIRL O' MINE**; words by V. E. Gowen, music by Leo Friedman [of U. S.] North American music co. [2949]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444755; Virginia E. Gowen, Philadelphia.

**GIRL OF MY DREAMS**; words by Mrs. J. M. Porter, music by E. S. S. Huntington [of U. S.] [2950]

© 1 c. Feb. 17, 1919; E 444211; Mrs. J. M. Porter, Fort Morgan, Col.

**GIRL (THE) WHO HELPS THE MAN BEHIND THE GUN**; from Tom, Tom the piper's son, words by Arthur Stanley, music by Charles H. Peters [of Great Britain] [2951]

© Feb. 4, 1919; 1 c. Feb. 15, 1919; E 435800; Francis, Day & Hunter, London.

**GIRLIE, GIRLIE**; fox trot, by F. Warschauer [of U. S.]; instrumental. [2952]

© 1 c. Feb. 21, 1919; E 442808; Frank Warshauer, New York.

- GIUSEPPINA AL MARE; mazurka, melody by G. Tarantola [of Italy, domiciled at Brooklyn, N. Y.] [2953]  
© 1 c. Feb. 26, 1919; E 444410; Giuseppe Tarantola, Brooklyn.
- GIV MIG MIN DRENG TILBAGE; tekst af Marx Gerhard, musik af Sophus Andersen [of Denmark] [2954]  
© Dec. 31, 1918; 1 c. Feb. 24, 1919; E 435907; Wilhelm Hansen, Copenhagen.
- GIVE; words by J. A. Browne, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [2955]  
© 1 c. Feb. 10, 1919; E 442522; J. Arthur Browne, Richmond.
- GIVE A CHEER FOR THE BOYS OVER THERE; words by R. M. Evans, music by Leo Friedman [of U. S.] Chicago, North American music co. [2956]  
© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444827; Ruth Marie Evans, Birmingham, Ala.
- GIVE EAR, GIVE EAR, GOOD CHRISTIAN MEN. *See* Easter carol annual.
- GIVE HIM A JOB; words and melody by L. Turner [of U. S.] [2957]  
© 1 c. Feb. 14, 1919; E 444106; Leo Turner, New York.
- GIVE ME BACK MY CHILDHOOD; words by Mrs. A. R. Booth, music by Andrew J. Baird [of U. S.] [2958]  
© 1 c. Feb. 21, 1919; E 442864; Mrs. A. R. Booth, Middletown, N. Y.
- GIVE ME THE STARS IN OLD GLORY; words by D. R. Croft, music by Leo Friedman [of U. S.] Chicago, North American music co. [2959]  
© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444811; Dora Reeves Croft, Portland, Or.
- GIVE ME YOUR SWEETEST SMILE AGAIN; lyric and music by F. E. Moll (of U. S.) [2960]  
© 1 c. Feb. 18, 1919; E 443059; Frederick Emil Moll, Brooklyn.
- GLORY; a banquet song, by A. D. Kastalsky, literal translation by Vera Johnston, English adaptation by N. Lindsay Norden [of U. S.]; mixed voices. 4to. (Russian choruses, no. 4592) [2961]  
© Feb. 11, 1919; 2 c. Feb. 12, 1919; E 442558; J. Fischer & bro., New York. [Copyright is claimed on adaptation.]
- GLORY (THE) OF PEACE; international war song, words and music by Mr. and Mrs. S. H. Frazier [of U. S.] [2962]  
© Feb. 11, 1919; 2 c. Feb. 10, 1919; E 442552; Stanley H. Frazier, Cainesville, Mo.
- GO ON, MULE; a folk song of the Southern war camps, contributed by Fletcher J. Bryant, developed by R. Nathaniel Dett [of U. S.]; compiled by G. Burton; unison or mixed voices. 8vo. (Community-sing book; Fischer ed., no. 4570) [2963]  
© Feb. 24, 1919; 2 c. Feb. 25, 1919; E 442904; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- GOD SENT AN ANGEL DOWN FROM THE SKY, AND THAT ANGEL WAS YOU; words by J. D. Brown, music by E. S. S. Huntington [of U. S.] [2964]  
© 1 c. Feb. 28, 1919; E 444496; Jesse D. Brown, Huntsville, Ala.
- GOD'S SERVICE FLAG; words by Josephine Wilhelm Wickser, music by M. White [of U. S.] [2965]  
© 1 c. Feb. 24, 1919; E 444393; Millicent White, Buffalo.
- GÖTTER (DER) TRIUMPHMARSCH (The gods triumphal march); aus dem ballett Thrymskviden, von J. P. E. Hartmann, arr. von Nicolaj Hansen [of Denmark]; salonorchester. 4to. (Heimdal, nr. 32) [2966]  
© Dec. 31, 1918; 1 c. Feb. 24, 1919; E 433898; Wilhelm Hansen, Copenhagen.
- GOING BACK TO HOME FOLKS; words by L. H. Gill, music by Leo Friedman [of U. S.] Chicago, North American music co. [2967]  
© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444818; Luetta H. Gill, Las Vegas, Nev.
- GOLDEN DREAMS; waltzes, by G. F. Reaves [of U. S.]; piano. [2968]  
© Feb. 28, 1919; 2 c. Mar. 5, 1919; E 444695; G. Franklin Reaves, Brandtown, Fla.
- GOLDEN HARPS ARE SOUNDING. *See* Thou great comfort.
- GOLDEN LEAVES; words by D. F. Sprinkling, music by E. S. S. Huntington [of U. S.] [2969]  
© 1 c. Feb. 21, 1919; E 442820; D. F. Sprinkling, Victoria, Canada.



GOLDEN STAR; words and music by Lucille Morgan [of U. S.] [2970]

© Dec. 15, 1918; 2 c. Feb. 20, 1919; E 442753; Weile pub. co., St. Louis.

GONE WEST; words and music by A. H. Kepley [of U. S.], arr. by Ruby Huffman Johnson [of U. S.] [2971]

© Mar. 3, 1919; 2 c. Mar. 1, 1919; E 443032; Ada H. Kepley, Effingham, Ill.

GOOD-BYE; patriotic war song, words by H. E. Turner, music by F. W. Allis [of U. S.] [2972]

© Jan. 3, 1919; 2 c. Feb. 14, 1919; E 444127; F. W. Allis, Hartford.

— (Angoisses); romance, by H. Huyts [of Great Britain]; op. 24, piano. [2973]

© Jan. 14, 1919; 1 c. Feb. 17, 1919; E 435813; Bosworth & co., London.

GOOD-BYE, BARGRAVIA; from The royal vagabond, lyric and music by George M. Cohan [of U. S.] [2974]

© Feb. 28, 1919; 2 c. Mar. 1, 1919; E 443042; M. Witmark & sons, New York.

GOOD-BYE, DEAR OLD FRANCE; words by C. B. Van Derbur, music by E. S. S. Huntington [of U. S.] [2975]

© 1 c. Feb. 12, 1919; E 442624; Cora B. Van Derbur, Lakewood, Cal.

GOOD-BYE, DEAR OLD YANKEE LAND, HELLO FRANCE; words by R. Long, music by Leo Friedman [of U. S.] Chicago, North American music co. [2976]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444829; Ruth Long, Hagerstown, Md.

GOOD-BYE, DEAR SUNNY FRANCE; words by L. B. Trask, music by E. S. S. Huntington [of U. S.] [2977]

© 1 c. Feb. 12, 1919; E 442615; Leo B. Trask, Detroit.

GOOD-BYE, FRANCE; words by N. C. Creech, music by E. S. S. Huntington [of U. S.] [2978]

© 1 c. Feb. 21, 1919; E 442871; Norman C. Creech, Kline, S. C.

GOOD BYE FRANCE, HOW ARE YOU UNCLE SAM; words by I. Westin, music by E. S. S. Huntington [of U. S.] [2979]

© 1 c. Feb. 7, 1919; E 442476; Irving Westin, Parksville, N. Y.

GOOD-BYE FRANCE, WE'RE GOING HOME; words by F. E. Garrison, music by E. S. S. Huntington [of U. S.] [2980]

© 1 c. Feb. 28, 1919; E 444511; F. E. Garrison, Camden, N. J.

GOOD BYE FRANCE, WE'RE GOING TO LEAVE YOU NOW; words and melody by L. Stroud [of U. S.], arr. by Thos. F. Cornell [of U. S.] [2981]

© 1 c. Feb. 15, 1919; E 442671; Lynn Stroud, Detroit.

GOOD BYE, MARY, IT WON'T BE LONG TILL I COME BACK; words by B. B. Kent, music by Frank W. Ford [of U. S.] New York, Authors and composers service co. [2982]

© 1 c. Feb. 20, 1919; E 442768; Billy B. Kent, Atlanta.

GOOD-BYE MOTHER; words by N. C. Creech, music by E. S. S. Huntington [of U. S.] [2983]

© 1 c. Feb. 21, 1919; E 442870; Norman C. Creech, Kleine, S. C.

GOOD-BYE MOTHER DON'T YOU WORRY OVER ME; words and music by R. T. Fleming [of U. S.] Chicago, Delmar music co. [2984]

© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444298; Robert T. Fleming, Pawtucket, R. I.

GOODBYE MOTHER I'LL RETURN SOME DAY; words by W. H. Powell, music by Leo Friedman [of U. S.] Chicago, North American music co. [2985]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444786; Wm. H. Powell, Wilkes-Barre, Pa.

GOODBYE, MOTHER MACHREE; one-step, by Ball, played by Victor Arden asstd. by W. E. D. [of U. S.]; in E flat. (Rythmodik record music rolls, no. J 102463) [2986]

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GOOD-BYE, MOTHER O' MINE; words by T. B. Livingston, music by E. S. S. Huntington [of U. S.] [2987]

© 1 c. Feb. 28, 1919; E 444536; T. B. Livingston, Colon, Panama.

GOOD-BYE MOTHER, OLD AND GRAY; words by D. Forton, music by Leo Friedman [of U. S.] Chicago, North American music co. [2988]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444758; Dillies Forton, Traverse City, Mich.

GOOD BYE MY DEAR OLD MOTHER; words by F. Zilz, music by Leo Friedman [of U. S.] Chicago, North American music co. [2989]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444805; Fred Zilz, Detroit.

GOOD BYE MY OLD KENTUCKY; words and music by S. Barron [of U. S.] New York, Authors & composers service co. [2990]

© 1 c. Feb. 20, 1919; E 442779; Stanley Barron, Buffalo.

GOOD-BYE SWEETHEART, I'M ON MY WAY TO WAR; words by J. H. Mark, music by Leo Friedman [of U. S.] Chicago, North American music co. [2991]

© Dec. 13, 1918; 2 c. Feb. 15, 1919; E 442674; John H. Mark, Mount Union, Pa.

GOOD BYE TO GERMANY; words by J. A. Wright, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [2992]

© 1 c. Feb. 27, 1919; E 444430; J. A. Wright, Amelia, C. H., Va.

GOOD (THE) OLD FARM; words by A. Burns, music by Franz Von Loew [of U. S.] New York, Authors & composers service co. [2993]

© 1 c. Feb. 15, 1919; E 442716; Annie Burns, Duluth, Minn.

GOOD (THE) OLD NAVY; words by R. Payne, music by Leo Friedman [of U. S.] Chicago, North American music co. [2994]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444767; Rob't Payne, Winnipeg, Canada.

GOOD (THE) OLD U. S. A.; words and music by L. Willis [of U. S.] Chicago, Delmar music co. [2995]

© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444299; Lucie Willis, Joaquin, Tex.

GOUNOD (CHARLES FRANÇOIS) The flag of our skies; patriotic march, words by Francis P. Donnelly [of U. S.], music by C. Gounod, arr. by J. P. Weston; mixed voices. 4to. [2996]

© June 21, 1918; 2 c. Feb. 18, 1919; E 442793; Oliver Ditson co., Boston. [Copyright is claimed on words]

GOUNOD (CHARLES FRANÇOIS)—Contd.  
— Ride on, ride on in majesty; sacred song, music by C. Gounod, adapted and arr. by Harold V. Milligan [of U. S.]; in E and C. [2997]

© Feb. 14, 1919; 2 c. each Feb. 17, 1919; E 444166; Arthur P. Schmidt co., Boston. [Copyright is claimed on adaptation and arrangement]

GRANDEST (THE) ONE OF ALL, OUR PRESIDENT WOODROW WILSON; words by G. H. McFarland, music by Frank W. Ford [of U. S.] [2998]

© Jan. 3, 1919; 2 c. Feb. 14, 1919; E 444125; George H. McFarland, Elmford, N. Y.

GRANDMOTHER'S MINUET. *See* Grieg (Edvard Hagerup) Lyric pieces.

GRATITUDE. *See* Grieg (Edvard Hagerup) Lyric pieces.

GRAZIELLA; polka, melody by G. Tarantola [of Italy, domiciled at Brooklyn, N. Y.] [2999]

© 1 c. Feb. 26, 1919; E 444409; Giuseppe Tarantola, Brooklyn.

GREAT (THE) ADVENTURE; words by Kendall Banning, music by Gena Branscombe [i. e., Gena Branscombe Tenney, of U. S.]; sop. or ten., mezzo-sop. or baritone. (Songs of the unafraid [no. 3]) [3000]

© Feb. 12, 1919; 2 c. each Feb. 14, 1919; E 444094; Arthur P. Schmidt co., Boston.

GREAT AMERICA; words by P. D. Becker, melody by R. A. Browne [of U. S.] [3001]

© 1 c. Feb. 27, 1919; E 444445; Philip D. Becker, Butte, Mont.

GREETINGS TO DIAZ; march by L. I. Liggy of U. S.; instrumental. [3002]

© 1 c. Feb. 19, 1919; E 444329; Licco I. Liggy, New York.

GRIEG (EDVARD HAGERUP) Lyric pieces; suite 1, by E. Grieg, op. 57, no. 2, arr. by R. Jungnickel [of U. S.]; orch., with violin obbl., piano and harmonium ad lib. (Artists' orchestra repertoire, no. 28) Contents:—1. Gade.—2. Elegie.—3. Gratitude.—4. Grandmother's minuet.—5. At the cradle. [3003]

© Feb. 26, 1919; 2 c. Feb. 27, 1919; E 442983; Ross Jungnickel, New York. [Copyright is claimed on arrangement.]

GRIEG (EDVARD HAGERUP)—Continued.  
—Springtanz (Rustic dance); harmonisirt von E. Grief [of Norway], arr. von Nicolaj Hansen [of Denmark]; salon-orchester. 4to. (Heimdal, nr. 36) [3004]

© Dec. 31, 1918; 1 c. Feb. 24, 1919; E 435903; Wilhelm Hansen, Copenhagen.

GUARD (THE) HOUSE BLUES; words and music by Ben Garrison [of U. S.] (Army series, no. 1) [3005]

© Jan. 24, 1919; 2 c. Feb. 18, 1919; E 444253; Harry Nagle, Indianapolis.

GYPSEY (THE) ROVER; a romantic musical comedy in three acts, book, lyrics and music by May Hewes Dodge and John Wilson Dodge [of U. S.] 4to. [3006]

© Jan. 4, 1919; 2 c. and aff. Jan. 8, 1919; A 510307; Willis music co., Cincinnati.

HAIL PERSHING; words by P. Heibach, music by E. S. S. Huntington [of U. S.] [3007]

© 1 c. Feb. 21, 1919; E 442846; Phillip Heibach, Canton, O.

HAIL, SEWANEE; words and music by S. D. Thurmond [of U. S.]; male voices. [3008]

© Dec. 27, 1918; 2 c. Feb. 17, 1919; E 444111; Sonia D. Thurmond, Sewanee, Tenn.

HAIL TO THE WAVING FLAGS OF VICTORY; words and music by C. L. Sumner [of U. S.] [3009]

© Feb. 17, 1919; 2 c. Feb. 19, 1919; E 444314; Caroline Louise Sumner, Norwood, N. Y.

HAIL TO YOU, O SOLDIERS BRAVE (Bien-venus braves soldats); words and music by C. M. Fernandes [of U. S.], arr. by Albertus Kanrich [of U. S.] [3010]

© 1 c. Feb. 17, 1919; E 442713; Cesar Fernandes, Fall River, Mass.

HALLELUJAH, CHRIST, THE LORD, IS RISEN (Hallelujah, Christus ist erstanden); words from the Bible, music by M. H. Schumacher [of U. S.] 4to. [3011]

© Jan. 2, 1919; 2 c. Feb. 20, 1919; E 442765; Martin H. Schumacher, Jefferson, Wis.

HAMPTON COURT; suite, by Christopher à Becket Williams [of Great Britain]; piano. Contents:—A la passepied.—In the time of Watteau.—Powder and patches. [3012]

© Feb. 3, 1919; 1 c. Feb. 26, 1919; E 435912; Augener, ltd., London.

HAPPY DAY; mazurka, by L. M. Roth [of U. S.]; piano. [3013]

© Feb. 14, 1919; 2 c. Feb. 17, 1919; E 444247; Lilian Marguerite Roth, Allentown, Pa.

HAPPY SPARROWS; polka rondo, by Edward Holst [of U. S.]; piano. [3014]

© Dec. 8, 1918; 2 c. Feb. 11, 1919; E 444003; National music co., Chicago.

HARK! UNCLE SAM IS CALLING; words and music by Mrs. W. Wegener [of U. S.] Chicago, Delmar music co. [3015]

© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444296; Mrs. Wm. Wegener, Newark, N. J.

HARP OF THE WOODLAND; from the album The love spell, words by Helen Taylor, music by Easthope Martin [of England]; in A. [3016]

© Dec. 8, 1916; 1 c. Feb. 14, 1919; E 435786; Enoch & sons, London.

HATS OFF TO THE BOYS IN KHAKI; words by S. H. Weaver, music by Leo Friedman [of U. S.] Chicago, North American music co. [3017]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444754; Sarah H. Weaver, Westbury, N. Y.

HAWAIIAN NIGHTS; waltz, by Lee S. Roberts, arr. by Dave Kaplan [of U. S.]; piano. [3018]

© Feb. 20, 1919; 2 c. Feb. 21, 1919; E 442803; Maurice Richmond music co., inc., New York. [Copyright is claimed on arrangement.]

HE IS RISEN; Easter carol, words by Cecil Frances Alexander, music by Frances McCollin [of U. S.]; mixed voices. 4to. (Church music review, no. 521) [3019]

© Feb. 17, 1919; 2 c. Feb. 19, 1919; E 444331; H. W. Gray co., New York.

HE MAY COME BACK SOME DAY; words by W. J. McMullen, music by E. S. S. Huntington [of U. S.] [3020]

© 1 c. Feb. 17, 1919; E 444229; Wm. J. McMullen, Hornell, N. Y.



HE'S THE MAN BEHIND THE MAN BEHIND THE GUN; words and music by F. Blumenthal [of U. S.] [3021]  
 © 1 c. Feb. 21, 1919; E 442859; Fritz Blumenthal, Oklahoma City, Okl.

HEART OF HUMANITY; words by Roy Turk, music by Ray Perkins [of U. S.] [3022]  
 © Feb. 13, 1919; 2 c. Feb. 15, 1919; E 444149; Waterson, Berlin & Snyder co., New York.

HEART-SICKNESS BLUES; words by Sam Coslow, music by Peter DeRose [of U. S.] [3023]  
 © Jan. 29, 1919; 2 c. Jan. 30, 1919; E 444036; F. B. Haviland pub. co., inc., New York.

HEART (A) THAT IS LINED WITH GOLD; words by J. R. Hawkins, music by E. S. S. Huntington [of U. S.] [3024]  
 © 1 c. Feb. 21, 1919; E 442819; J. R. Hawkins, Lexington, N. C.

HEAVEN (THE) OF YOUR LOVE; words by W. W. Fulcher, music by E. S. S. Huntington [of U. S.] [3025]  
 © 1 c. Feb. 17, 1919; E 444213; W. W. Fulcher, Raleigh, N. C.

HEAVENLY (THE) STRAINS OF LOVE; sacred duet or solo, words by M. Norman, music by Z. Sommerfeldt [of U. S.] [3026]  
 © Oct. 15, 1918; 2 c. Jan. 3, 1919; E 440929; Mabel Norman and Zelma Sommerfeldt, St. Louis.

HEL KRIGST DI HEL; words and music by Louis Friedsell [of U. S.] [3027]  
 © 1 c. Feb. 27, 1919; E 444440; Isaac Naiburg, New York.

HELLO JACK, I'M GLAD YOU'RE BACK; words by J. J. Kenny, music by J. E. Andino [of U. S.] [3028]  
 © 1 c. Feb. 28, 1919; E 444493; John J. Kenny, Hoboken, N. J.

HELLO! MISS LIBERTY; words and music by D. Brown [of U. S.] New York, D. Brown music co. [3029]  
 © Feb. 14, 1919; 2 c. Feb. 17, 1919; E 444185; Dave Brown, New York.

HELLO! MOTHER I'M BACK HOME; words by Bobby Heath, music by Sam Gold [of U. S.] [3030]  
 © Feb. 11, 1919; 2 c. Feb. 14, 1919; E 444083; Bobby Heath, inc., Philadelphia.

HELLO, MY DEAR OLD U. S. A.; words and music by J. L. Thomas, jr. [of U. S.] [3031]  
 © 1 c. Feb. 7, 1919; E 442474; Joseph L. Thomas, jr., So. Bend, Ind.

HELLO! SWEETHEART, HELLO; words by J. W. Betscher, music by R. E. Veith [of U. S.] [3032]  
 © 1 c. Feb. 28, 1919; E 444535; J. W. Betscher, Cincinnati.

HELP CARRY THE RED, WHITE AND BLUE; words by Mrs. F. M. Waggener, music by Leo Friedman [of U. S.] Chicago, North American music co. [3033]  
 © Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442706; Mrs. F. M. Waggener, Kahoka, Mo.

HELP UNCLE SAM DOWN THE KAISER; words by M. M. Holtz, music by Leo Friedman [of U. S.] Chicago, North American music co. [3034]  
 © Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442701; Minnie M. Holtz, Woodstock, Ill.

HENDRIK HUDSON; words by Malcolm Douglas, music by W. J. Pond [of U. S.] [3035]  
 © Feb. 15, 1919; 2 c. Feb. 17, 1919; E 444151; Walter J. Pond, New York.

HENNES BUDSKAP (IHRE BOTSCHAFT); words by J. L. Runeberg, music by Ture Rangström [of Sweden] (Idyll, no. 4) [3036]  
 © Oct. 26, 1918; 1 c. Nov. 30, 1918; E 435873; Wilhelm Hansen, Copenhagen.

HER ONLY BOY; words and music by C. Baker [of U. S.] Chicago, Delmar music co. [3037]  
 © Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444481; Carrie Baker, Martinsburg, W. Va.

HER SWEETHEART WENT ACROSS THE SEA; words and music by J. B. Love [of U. S.], arr. by Chauncey Haines. Los Angeles, Cal., Chas. W. Hatch music pub. co. [3038]  
 © Feb. 15, 1919; 2 c. Feb. 26, 1919; E 444406; James B. Love, Long Beach, Cal.

HERE ARE WE YANKEES BRINGING PEACE FROM OLD BERLIN SHORE; words by R. L. M. Mabry, music by E. S. S. Huntington [of U. S.] [3039]  
 © 1 c. Mar. 6, 1919; E. 443166; Rachel L. M. Mabry, Carbondale, Ill.

HERE COMES THE BOOBY-BOO; from Hurry along to pleasureland, words by James Wilson, music by Ronald Franklin [of England] [3040]

© Feb. 12, 1919; 1 c. Feb. 24, 1919; E 435850; H. Sharples & son, ltd., London.

HERO (A) OF THE WESTERN DRIVE; words and music by G. Cook [of Canada] [3041]

© Feb. 10, 1919; 2 c. Mar. 5, 1919; E 444699; Geo. Cook, Dundas, Canada.

HEROES (THE) OF THE U. S. A.; words by Mrs. M. A. Wilcox, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [3042]

© 1 c. Feb. 28, 1919; E 444579; Mrs. M. A. Wilcox, Bethlehem, Pa.

HERO'S (THE) RETURN; words by M. G. Klein, music by E. S. S. Huntington [of U. S.] [3043]

© 1 c. Feb. 12, 1919; E 442639; Margaret G. Klein, Philadelphia.

HESPERUS; words by Bliss Carman, music by Alma Goatley [of Great Britain]; mezzo sop. or bar., sop. or ten. (Songs of Sappho, no. 4) [3044]

© Mar. 3, 1919; 2 c. Mar. 8, 1919; E 435961; Arthur P. Schmidt co., Boston.

HIMALYA; a song of the Orient, words by Frank H. Warren, music by S. R. Henry and Domenico Onivas [pseud. of Domenico Savino, of U. S.], arr. by D. Onivas. [3045]

© 1 c. Feb. 18, 1919; E 442727; Henry R. Stern, New York.

HIMNO DE LA RAZA; letra por Francisco Quer de Barcelo, música por S. Spada, arr. por A. G. Alfonso [of Mexico, domiciled at Los Angeles] Los Angeles, Cal. Asociacion hispanoamericana. [3046]

© Dec. 20, 1918; 2 c. Dec. 19, 1918; E 442936; Sixto Spada, Los Angeles.

HINDU ROSE; oriental vamp, words by Louis Weslyn, music by Neil Morét [of U. S.] [3047]

© Feb. 10, 1919; 2 c. Feb. 26, 1919; E 443050; Daniels & Wilson, inc., New York.

HINDUSTAN; fox-trot by Wallace Weeks, played by Victor Arden asstd. by W. E. D. [of U. S.]; in C. (Rythmodik record music rolls, no. H 102373) [3048]

© Aug. 20, 1918; 2 c. Feb. 25, 1919; E 442943; Rythmodik music corp., New York.

HIP, HIP, HOORAY; words and music by T. J. Bickel [of U. S.] Chicago, Delmar music co. [3049]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444478; Thomas J. Bickel, Jasonville, Ind.

— words by Mrs. W. E. Ward, music by Leo Friedman [of U. S.] Chicago, North American music co. [3050]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442687; Mrs. W. E. Ward, Antlers, Okl.

HIS DREAM. See Giles Farnaby's dream.

HIS HUMOUR. See Giles Farnaby's dream.

HIS MOTHER; poem by Louise P. Hauck, music by S. E. Carter [of U. S.] Oskaloosa, Ia., University music co. [3051]

© Mar. 3, 1919; 2 c. Mar. 1, 1919; E 443033; Shirley Edward Carter, Oskaloosa, Ia.

HIS REST. See Giles Farnaby's dream.

HOLD FAST, TOMMIES, HERE COMES UNCLE SAM; words by Mrs. W. C. Cochran, music by Leo Friedman [of U. S.] Chicago, North American music co. [3052]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442700; Mrs. W. C. Cochran, Midland, Tex.

HOLD THE LINE, WE'RE COMING BOYS, WE'RE COMING MILLIONS STRONG; words by M. N. Keith, music by Leo Friedman [of U. S.] Chicago, North American music co. [3053]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444768; Margaret Newkirk Keith, Lockport, Ill.

HOLLANDAISE; dance romantique, by Paul Loraine [of Great Britain]; piano. [3054]

© Feb. 13, 1919; 1 c. Feb. 17, 1919; E 435818; Allan & co. prop. ltd., Melbourne, Australia.

HOLÝ (ALFRED) Twenty-four easy studies for the harp; by A. Holý [of U. S.] op. 26. 4to. [3055]

© Feb. 7, 1919; 2 c. and aff. Feb. 18, 1919; A 511627; Oliver Ditson co., Boston.

HOME; words and music by J. F. Houchins [of U. S.] Chicago, Delmar music co. [3056]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444487; J. F. Houchins, St. Louis.

HOME AGAIN; words and music by D. C. Thomas [of U. S.] Wilkes-Barre, Pa., E. Humphrey Owen, music pub. Caxton press. [3057]

© Feb. 5, 1919; 2 c. Feb. 6, 1919; E 444143; David C. Thomas, Edwardsville, Pa.

— America for me, words by Henry Van Dyke, music by Myrtle Church Hopkirk [of U. S.] [3058]

© Dec. 8, 1918; 2 c. Feb. 11, 1919; E 444000; National music co., Chicago.

HOME AGAIN, BOYS, HOME AGAIN, BACK ACROSS THE SEA; words and music by H. L. Brown [of U. S.] Victory issue. [3059]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444436; Harry Leslie Brown, Laconia, N. H.

HOME AGAIN MY SOLDIER BOY; words and music by S. Miars [of U. S.], arr. by B. Wise [of U. S.] [3060]

© Feb. 8, 1919; 2 c. Feb. 10, 1919; E 442549; Stella Miars, Creston, Ia.

HOME (A) IN DIXIE; words by M. Reece, melody by R. A. Browne [of U. S.] [3061]

© 1 c. Feb. 20, 1919; E 442760; Myrtle Reece, Knoxville, Tenn.

HOMELAND (THE); words and music by Chas. H. Gabriel [of U. S.] [3062]

© Feb. 15, 1919; 2 c. Feb. 17, 1919; E 444160; Homer A. Rodeheaver, Chicago.

— words by E. M. Taylor, music by E. S. S. Huntington [of U. S.] [3063]

© 1 c. Feb. 21, 1919; E 442848; Elizabeth M. Taylor, Mobridge, S. D.

HOMELAND OF MINE; words and music by Walter Lewis [of Great Britain]; in F. [3064]

© Feb. 28, 1919; 1 c. Mar. 8, 1919; E 435958; Collard Moutrie, London.

HONEY-MOON; words by Charles E. Byrne, music by Charley Straight [of U. S.] [3065]

© Feb. 14, 1919; 2 c. Feb. 17, 1919; 2 c. Feb. 17, 1919; E 444124; Henry Burr music corp., New York.

HONOLULA HULA; by Wm. J. Murray [of U. S.]; steel guit., regular guit., and ukulele. Cincinnati, O., Roach-Frankland. [3066]

© Feb. 15, 1919; 2 c. Feb. 24, 1919; E 444388; James F. Roach, Cincinnati.

HOOKAH DREAM; oriental trot, by H. O. Hennemann [of U. S.]; orch. 4to. [3067]

© Feb. 25, 1919; 2 c. Mar. 6, 1919; E 443119; Henry O. Hennemann, Irvington, N. J.

HOORAY; words and music by M. A. Mullen [of U. S.] Philadelphia, M. D. Swisher. [3068]

© Feb. 15, 1919; 2 c. Feb. 17, 1919; E 442745; M. A. Mullen, Philadelphia.

HOPEKIRK (HELEN) Five Scottish folk-songs; trans. by H. Hopekirk [of U. S.]; piano. Contents: Land o' the Leal.—Turn ye to me.—Gaelic lullaby and love-song.—Aye wakin O.—Eilidh Bhan. [3069]

© Feb. 6, 1919; 2 c. Feb. 12, 1919; E 444061; Boston music co., Boston. [Copyright is claimed on transcription]

HOOR SO ENTRANCING; part-song, words by Geo. Cooper, music by Eduardo Marzo [of U. S.] op. 45; women's voices. (Fischer's octavo edition of choruses for treble voices, no. 4591.) [3070]

© Mar. 4, 1919; 2 c. Mar. 5, 1919; E 444680; J. Fischer & bro., New York.

HOW ARE YOU GOIN' TO WET YOUR WHISTLE WHEN THE WHOLE DARN WORLD GOES DRY; by Percy Wenrich, arr. by Wm. Schulz [of U. S.]; orch. 4to. [3071]

© Mar. 6, 1919; 2 c. Mar. 7, 1919; E 444853; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

— words and music by Francis Byrne, Frank McIntyre and Percy Wenrich [of U. S.] 4to. [3072]

© Feb. 8, 1919; 2 c. Feb. 10, 1919; E 442535; Leo. Feist, inc., New York.



How BEAUTIFUL IS NIGHT; part song, words by Robert Southey, music by Duncan W. Dearle [of England]; women's voices. 4to. (Part songs, no. 98) [3073]

© Jan. 29, 1919; 1 c. Feb. 24, 1919; E 435852; Stainer & Bell, Ltd., London.

How I'D LIKE TO BE A SOLDIER JUST BACK FROM FRANCE; words by B. Futterman, music by J. E. Andino [of U. S.] [3074]

© Feb. 17, 1919; E 444241; Benjamin Futterman, New York.

How MUCH LONGER; words by A. H. Fox, music by Leo Friedman [of U. S.] Chicago, North American music co. [3075]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444789; A. H. Fox, Chicago.

HUGUENOT (A) BATTLE HYMN; free tr. from the French with adaptation of some lines from an ancient psalter, by Philip E. Browning, air from French psalter, arr. by David Stanley Smith [of U. S.] 8vo. (Supplementary hymns, no. 10) [3076]

© Feb. 27, 1919; 2 c. Feb. 28, 1919; E 444592; H. W. Gray co., New York. [Copyright is claimed on arrangement]

HUM AND WHISTLE IT; from Box o' tricks, words by Douglas Furber, music by A. Emmett Adams [of Great Britain] [3077]

© Feb. 4, 1919; 1 c. Feb. 15, 1919; E 435799; Francis, Day & Hunter, London.

HUMORESKE; af Emil Sjögren [of Sweden] op. 41, nr. 3, arr. af Nicolaj Hansen [of Denmark]; salon-orchester. 4to. (Heimdal, nr. 37) [3078]

© Dec. 31, 1918; 1 c. Feb. 24, 1919; E 435902; Wilhelm Hansen, Copenhagen.

HUNDRA VÄGAR HAR MIN TANKE (Hundert weg 'zieht mein gedanke); words by J. L. Runeberg, music by Ture Rangström [of Sweden] (Idyll, no. 6) [3079]

© Oct. 26, 1918; 1 c. Nov. 30, 1918; E 435875; Wilhelm Hansen, Copenhagen.

HURRAH FOR OUR EMPIRE; words by H. Wilson, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [3080]

© 1 c. Feb. 27, 1919; E 444431; Hugh Wilson, Toronto, Canada.

HURRAH FOR THE VICTORY WE HAVE WON; words by Mrs. J. Kilbride, music by E. S. S. Huntington [of U. S.] [3081]

© 1 c. Feb. 21, 1919; E 442829; Mrs. James Kilbride, Fort Logan, Mont.

HURRAH! HURRAH! AMERICA; words by W. Buchanan, music by Frank W. Ford [of U. S.] New York, Authors and composers service co. [3082]

© 1 c. Feb. 20, 1919; E 442769; Wessie Buchanan, Florence, S. C.

HURRAH, WE'RE GOING TO BERLIN; words by J. H. Mills, music by Leo Friedman [of U. S.] Chicago, North American music co. [3083]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442680; John H. Mills, Syracuse, N. Y.

HUSH A-BYE; waltz, words and melody by M. L. Jeffords of U. S.] [3084]

© 1 c. Feb. 14, 1919; E 444079; Minnie Lee Jeffords, New York.

HUSH LITTLE BABY; lullaby, words and music by C. Roberts [of U. S.] New York, International music house. [3085]

© Feb. 24, 1919; 2 c. Feb. 25, 1919; E 444399; Carey Roberts, New York.

I AIN'T GONNA GIVE NOBODY NONE O' THIS JELLYROLL; words and music by Spencer Williams and Clarence Williams [of U. S.] [3086]

© Feb. 17, 1919; 2 c. Feb. 20, 1919; E 442784; Williams & Piron, Chicago.

I AM GLAD YOU WERE A SOLDIER BOY; words by A. White, music by E. S. S. Huntington [of U. S.] [3087]

© 1 c. Feb. 21, 1919; E 442824; Arthur White, Richmond.

I AM GOING BACK TO DEAR OLD DIXIE; words and music by T. Royer [of U. S.] Chicago, Delmar music co. [3088]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444479; Theresa Royer, Newark, O.

I BELIEVE; words by Charlotte G. Homer, music by Chas. H. Gabriel [of U. S.] [3089]

© Feb. 15, 1919; 2 c. Feb. 17, 1919; E 444163; Homer A. Rodeheaver, Chicago.

I CAN HIT EVERYTHING BUT THE BALL;  
words and music by L. Field [of  
U. S.] [3090]

© 1 c. Mar. 5, 1919; E 444674;  
Lang Field, New York.

I CAN'T FORGET YOU; words by Jack  
Bernhardt, music by J. Webb [of  
U. S.] Buffalo, N. Y., Songcraft co.  
[3091]

© Feb. 28, 1919; 2 c. Mar. 5, 1919;  
E 444693; Jack Webb, Buffalo.

I'D LIKE TO CALL YOU MOTHER; words  
by E. Cripps, music by Leo Fried-  
man [of U. S.] Chicago, North  
American music co. [3092]

© Dec. 28, 1918; 2 c. Mar. 10,  
1919; E 444834; Emma Cripps, Rock-  
wood, Canada.

I'D RATHER BE LONELY THAN TALKED  
ABOUT; widow song, words and music  
by H. M. Lindoft [of U. S.] [3093]

© 1 c. Feb. 10, 1919; E 442555;  
Hazel Madeliene Lindoft, Los An-  
geles.

I DO LOVE YOU; duet, words and music  
by Clarkson Rose [of Great Brit-  
ain] [3094]

© Feb. 4, 1919; 1 c. Feb. 15, 1919;  
E 435806; Francis, Day & Hunter,  
London.

I DON'T CARE IF SOMEONE HAS MY JOB,  
IF SOMEONE HASN'T GOT MY GIRL;  
words by E. O. Campbell, music by  
E. S. S. Huntington [of U. S.] [3095]

© 1 c. Feb. 21, 1919; E 442842;  
E. O. Campbell, Elbridge, N. Y.

I DON'T WANT A BLOOMIN' GERMAN HEL-  
MET; words by Austin Melford, mu-  
sic by Arthur Wood [of Great Brit-  
ain] [3096]

© Feb. 4, 1919; 1 c. Feb. 15, 1919;  
E 435803; Francis, Day & Hunter,  
London.

I DON'T WANT TO LOVE NO ONE BUT YOU;  
words and music by Lew Brown,  
Will Stoddard and Rubey Cowan [of  
U. S.] [3097]

© Feb. 18, 1919; 2 c. Feb. 28,  
1919; E 444582; Broadway music  
corp., New York.

I DREAMED OF PEACE; words and music  
by V. Thornberry [of U. S.] Chi-  
cago, Delmar music co. [3098]

© Feb. 15, 1919; 2 c. Feb. 19,  
1919; E 444305; Virginia Thorn-  
berry, Smith Mills, Ky.

I GOTTA GO RIGHT STRAIGHT HOME TO  
MY GIRL; words by E. P. MacPherson,  
music by E. S. S. Huntington  
[of U. S.] [3099]

© 1 c. Feb. 21, 1919; E 442840;  
Estelle P. MacPherson, Toronto,  
Canada.

I HAD A GOOD WOMAN, BUT THE FOOL  
LAY DOWN AND DIED; words by H. A.  
Dunlap and Walter F. Bowker, mu-  
sic by H. A. Dunlap [of U. S.], arr.  
by F. B. Herrle [of U. S.] [3100]

© 1 c. Feb. 10, 1919; E 442554;  
Howard A. Dunlap, Sulphur Springs,  
Tex.

I HAVE COME BACK TO YOU; words by  
A. Sweet, music by E. S. S. Hunting-  
ton of U. S.] [3101]

© 1 c. Feb. 7, 1919; E 442459;  
Al Sweet, Oakland, Cal.

I HEAR THE BUGLES CALLING, MOLLIE;  
words by T. U. Coe, music by Leo  
Friedman [of U. S.] Chicago, North  
American music co. [3102]

© Dec. 28, 1918; 2 c. Mar. 10,  
1919; E 444825; Timothy U. Coe,  
Nicaragua, C. A.

I HEARD YOU SINGING; words by John  
Stapelton, music by E. Edwin Crierie  
[of U. S.] [3103]

© Feb. 24, 1919; 2 c. Feb. 27,  
1919; E 442999; Gamble hinged mu-  
sic co., Chicago.

I'LL BE BACK, SO KEEP THE LOVELIGHT  
SHINING; words by William Laza-  
rus, music by Harley E. Cash [of  
U. S.] Rochester, N. Y., Bernard,  
Scheib & co. [3104]

© Feb. 15, 1919; 2 c. Feb. 17, 1919;  
E 443058; William Lazarus, Roch-  
ester.

I'LL BE RICH WHEN I MARRY YOU; lyric  
by W. J. McCarthy, music by Henry  
I. Marshall [of U. S.] [3105]

© Feb. 27, 1919; 2 c. Feb. 28,  
1919; E 444588; Jerome H. Remick  
& co., New York.

I'LL BE THERE MY LITTLE GIRLIE; words  
by N. P. Reed, music by E. S. S.  
Huntington [of U. S.] [3106]

© 1 c. Feb. 12, 1919; E 442640;  
N. P. Reed, Pembroke, Va.

I'LL BE YOUR SWEETHEART, MAMMA;  
words by J. R. Rosenbaum, music  
by E. S. S. Huntington [of U. S.] [3107]

© 1 c. Feb. 28, 1919; E 444522;  
J. R. Rosenbaum, Davenport, Ia.

I'LL COME BACK TO YOU IN CHERRY TIME; words by A. O. Brummel, melody by R. A. Browne [of U. S.]

[3108]

© 1 c. Feb. 27, 1919; E 444447; August O. Brummel, Catonsville, Md.

I'LL MAKE YOU SAY YOU LOVE ME; words and music by T. W. Arter [of U. S.] Chicago, Delmar music co.

[3109]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444452; Thomas W. Arter, Bellaire, O.

I'LL NOT COME BACK TO YOU; words by R. E. Allen, music by E. S. S. Huntington [of U. S.]

[3110]

© 1 c. Feb. 12, 1919; E 442643; Ruth E. Allen, Geneva, N. Y.

I'LL TREAT YOU LIKE YOU WERE A BABY, LIKE A WONDERFUL, WONDERFUL CHILD; words and music by J. Gardner [of U. S.] Dallas, Tex., Jack Gardner co.

[3111]

© Dec. 5, 1918; 2 c. Dec. 13, 1918; E 441989; Jack Gardner, Dallas.

I'LL WAIT FOR YOU; lyric by Gus Kahn, music by Egbert Van Alstyne [of U. S.]

[3112]

© Feb. 27, 1919; 2 c. Feb. 28, 1919; E 444589; Jerome H. Remick & co., New York.

I LONG TO LINGER LONGER, DEARIE, I LOVE THE RIVER AND YOU; from Ziegfeld 9 o'clock revue, and new midnight frolic, words and music by Gene Buck and Dave Stamper [of U. S.]

[3113]

© Feb. 7, 1919; 2 c. Feb. 10, 1919; E 442530; T. B. Harms & Francis, Day & Hunter, New York.

I LOVE ALL GIRLS, BUT LOVE MY GIRL BEST; words by H. C. Knoelk, music by Artie Bowers [of U. S.] New York, Authors and composers service co.

[3114]

© 1 c. Feb. 15, 1919; E 442722; Henry C. Knoelk, Detroit.

I LOVE TO SIT AND IDLY DREAM; words by G. R. Fremont, music by Harry W. Jacoby [of U. S.]

[3115]

© 1 c. Feb. 25, 1919; E 442887; Geo. R. Fremont, Bloomfield, N. J.

I'M A LITTLE PRAIRIE FLOWER, I'M WILD, I'M WILD; words and music by J. Gardner [of U. S.] Dallas, Tex., Jack Gardner co.

[3116]

© Dec. 5, 1918; 2 c. Dec. 13, 1918; E 441988; Jack Gardner, Dallas.

I'M ALL ALONE; words by P. K. Erickson, and Wilfred K. Harmon, music by P. K. Erickson [of U. S.]

[3117]

© 1 c. Feb. 10, 1919; E 442526; Phil K. Erickson, Seattle.

I'M CERTAINLY GOING TO GET SOME LOVING WHEN MY LOVING MAN COMES HOME; words and music by T. Waggoner [of U. S.]

[3118]

© 1 c. Feb. 12, 1919; E 442633; Thos. Waggoner, Decatur, Ill.

I'M COMING BACK TO AMERICA AND YOU; words by S. B. Rifkin, music by Leo Friedman [of U. S.] Chicago, North American music co.

[3119]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444753; S. B. Rifkin, Philadelphia.

I'M COMING BACK TO YOU; words and music by E. D. Hennessy [of U. S.]

[3120]

© 1 c. Feb. 7, 1919; E 442473; Ethel D. Hennessy, Philadelphia.

— words by B. A. Ballat, music by J. F. Zimmermann [of U. S.] Philadelphia, Terrace music co.

[3121]

© Feb. 10, 1919; 2 c. Feb. 28, 1919; E 444552; Bertie A. Ballat, Philadelphia.

— words by James J. McCullough, music by E. D. Hennessy [of U. S.]

[3122]

© 1 c. Feb. 28, 1919; E 444539; Ethel D. Hennessy, Philadelphia.

I'M FOLLOWING THE FLAG, OF MY OLD GRANDAD; words by E. G. David, music by E. S. S. Huntington [of U. S.]

[3123]

© 1c. Feb. 7, 1919; E 442468; E. G. David, % Furness Withy & co., New York.

I'M GLAD I CAN MAKE YOU CRY; waltz, by Chas. R. McCarron and Carey Morgan, arr. by Mornay Helm [of U. S.]; orch. 4to.

[3124]

© Feb. 25, 1919; 2 c. Feb. 25, 1919; E 442901; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

I'M GLAD I LIVE IN THE U. S. A.; words by C. W. Frase, music by E. S. S. Huntington [of U. S.]

[3125]

© 1 c. Feb. 21, 1919; E 442839; C. W. Frase, Aberdeen, Wash.

I'M GLAD I RAISED MY BOY TO BE A SOLDIER; words by A. A. Pease, music by E. S. S. Huntington [of U. S.]

[3126]

© 1 c. Feb. 28, 1919; E 444499; A. A. Pease, Akron, O.



I'M GLAD MY BOY IS BACK AGAIN WITH ME; words by W. J. Hollway, music by E. S. S. Huntington [of U. S.]

[3127]

© 1 c. Feb. 17, 1919; E 444197; William John Hollway, Washington.

I'M GLAD THAT I AM AN AMERICAN; words by C. C. Wood, music by R. A. Browne [of U. S.]

[3128]

© 1 c. Dec. 30, 1918; E 443089; Christopher Columbus Wood, Atlanta.

I'M GLAD THE WAR IS OVER; words by E. L. Heldt, music by E. S. S. Huntington [of U. S.]

[3129]

© 1 c. Feb. 28, 1919; E 444541; E. L. Heldt, Racine, Wis.

I'M GLAD TO BE BACK; words by J. J. Jurman, music by E. S. S. Huntington [of U. S.]

[3130]

© 1 c. Feb. 7, 1919; E 442463; Joseph J. Jurman, Boston.

I'M GOIN' TO SETTLE DOWN OUTSIDE OF LONDON TOWN; WHEN I'M DRY, DRY, DRY; words by Joe McCarthy, music by James V. Monaco [of U. S.]

[3131]

© Feb. 10, 1919; 2 c. Feb. 18, 1919; E 442736; McCarthy & Fisher inc., New York.

I'M GOING BACK TO THE OLD PLANTATION; words and music by J. A. Coyle [of U. S.], arr. by Howard Wilt [of U. S.]

[3132]

© 1 c. Feb. 11, 1919; E 444014; Joseph A. Coyle, Philadelphia.

I'M GOING DOWN THE GLEN IN MICHIGAN; words by M. A. Cassel, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.]

[3133]

© 1 c. Feb. 28, 1919; E 444569; Minnie A. Cassel, Princeton, Minn.

I'M GOING HOME; words and melody by L. D. Volk [of U. S.]

[3134]

© 1 c. Feb. 12, 1919; E 442557; Lester D. Volk, Brooklyn.

I'M IN HEAVEN WHEN I'M IN YOUR ARMS; words by Robert F. Roden and Sam Coslow, music by Peter De Rose [of U. S.]

[3135]

© Dec. 30, 1918; 2 c. Jan. 22, 1919; E 444035; F. B. Haviland pub. co., inc., New York.

I'M LONESOME FOR A PAL GONE WEST; words and melody by K. M. Reilly [of U. S.], arr. by Edna Benning [of U. S.]

[3136]

© 1 c. Jan. 18, 1919; E 442783; Kathleen M. Reilly, Richmond Hill, N. Y.

I'M ONLY A TINY SHAMROCK; words and melody of K. Marian Reilly [of U. S.], arr. by Edna Benning [of U. S.]

[3137]

© 1 c. Jan. 18, 1919; E 442782; Kathleen M. Reilly, Richmond Hill, N. Y.

I'M TRUE BLUE, DEAR MOTHER MINE; words by Lew Frank [pseud. of C. F. Stubbs] music by I. W. Hamilton [of U. S.]

[3138]

© 1 c. Feb. 14, 1919; E 444096; C. F. Stubbs, Ira W. Hamilton & W. M. Wright, Newport, Ky.

I MAY NEVER COME BACK TO DIXIE; words by S. B. Evans, music by Leo Friedman [of U. S.] Chicago, North American music co.

[3139]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444746; Stella B. Evans, Dickson, Tenn.

I NEVER KNEW; from See you later, words by P. G. Wodehouse, music by Jean Schwartz [of U. S.]

[3140]

© Feb. 6, 1919; 2 c. Feb. 15, 1919; E 442668; T. B. Harms co., New York.

I NEVER KNEW THAT I LOVED YOU UNTIL THERE WAS SOMEBODY ELSE; from Oh mamma, words by Frank Fay, music by Dave Dreyer [of U. S.] (Cover title: I never knew how much I loved you)

[3141]

© Jan. 24, 1919; 2 c. Jan. 23, 1919; E 439987; Harry Von Tilzer music pub. co., New York.

I RAMBLE IN MY HOUSE; words by J. Frimann, music by E. S. S. Huntington [of U. S.]

[3142]

© 1 c. Feb. 7, 1919; E 442466; J. Frimann, Gimli, Canada.

I'VE GOT A FLAG WHAT'S RED WHITE AND BLUE; words and music by A. C. Reed [of U. S.] Chicago, Delmar music co.

[3143]

© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444301; Annie C. Reed, Kensington, Md.

I SHALL MEET YOU; the home-coming, words by E. M. Chesham, music by Wilfrid Sanderson, arr. by Sumner Salter [of U. S.] 4to. (Boosey & co.'s series, nos. 1293, 1291) 1. Female voices. 2. Mixed voices.

[3144, 3145]

© Mar. 5, 1919; 2 c. each Mar. 7, 1919; E 444845, 444846; Boosey & co., New York. [Copyright is claimed on arrangement.]

- I STILL REMEMBER YOU**; words by A. O. Brummel, melody by R. A. Browne [of U. S.] [3146]  
 © 1 c. Feb. 27, 1919; E 444449; August O. Brummel, Catonsville, Md.
- I THINK I'LL WAIT UNTIL THEY ALL COME HOME**; words by Marcus C. Connelly, music by Gitz Rice [of Great Britain, domiciled at New York] [3147]  
 © Jan. 5, 1919; 2 c. Feb. 17, 1919; E 443049; Henry Burr music corp., New York.
- I TRULY LOVED YOU BEST OF ALL**; words and music by G. F. Bartlett [of U. S.] [3148]  
 © 1 c. Feb. 10, 1919; E 442508; George Francis Bartlett, Cincinnati.
- I TUSMOKET (Dämmerung)**; af Olivo Krause [of Denmark] op. 52; piano. (Wilhelm Hansen edition, no. 1944) [3149]  
 © Dec. 30, 1918; 1 c. Feb. 14, 1919; E. 435891; Wilhelm Hansen, Copenhagen.
- I'VE CHANGED MY WAYS**; words by O. F. Colburn, music by Chas. W. McCarthy [of U. S.] New York, Authors & composers service co. [3150]  
 © 1 c. Feb. 27, 1919; E 444434; Oscar R. Colburn, Oil City, Pa.
- I'VE COME BACK TO TOWN ONCE AGAIN**; words and music by Fred W. Leigh and Tom Costello [of Great Britain] [3151]  
 © Feb. 4, 1919; 1 c. Feb. 15, 1919; E 435801; Francis, Day & Hunter, London.
- I'VE GOT DE DIDN'T GET OVER BLUES**; words and music by B. Wilson [of U. S.] [3152]  
 © 1 c. Mar. 5, 1919; E 444691; Burle Wilson, Cincinnati.
- I'VE GOT THE BLUE RIDGE BLUES**; fox-trot, by Cook and Whiting, played by W. J. Duncan [of U. S.] (Rythmodik record music rolls, no. F 19673) [3153]  
 © Aug. 20, 1918; 2 c. Feb. 25, 1919; E 442956; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- I'VE GOT THE PROHIBITION BLUES, FOR MY BOOZE**; words by Tom Turner, music by C. Zerse [of U. S.] [3154]  
 © Feb. 11, 1919; 2 c. Feb. 14, 1919; E 444088; Carl Zerse, St. Louis.
- I WANT A CAVE MAN, LIKE WILLIAM HART THE MOVIE STAR**; words and melody by James Kendis and James Brockman [of U. S.], arr. by Freda Applebaum [of U. S.] [3155]  
 © 1 c. Mar. 5, 1919; E 444672; Kendis, Brockman music co., inc., New York.
- I WANT A GIRL LIKE MOTHER WAS**; words and music by T. W. Arter [of U. S.] Chicago, Delmar music co. [3156]  
 © Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444460; Thomas W. Arter, Bellaire, O.
- I WANT TO BE SOMEBODY'S BABY**; words and music by Nancy Jenks [of U. S.] [3157]  
 © Feb. 5, 1919; 2 c. Feb. 7, 1919; E 444029; T. B. Harms & Francis, Day & Hunter, New York.
- I WANT TO CALL YOU PAPA**; words and melody by S. Williams [of U. S.], arr. by Dave Peyton [of U. S.] [3158]  
 © 1 c. Feb. 17, 1919; E 444246; Spencer Williams, Chicago.
- I WANT TO GO BACK HOME TO CALIFORNIA**; words by E. Frye, music by E. S. S. Huntington [of U. S.] [3159]  
 © 1 c. Feb. 17, 1919; E 444243; Esther Frye, Columbus, O.
- I WAS LONGING FOR YOU DEAR EACH DAY**; words by J. B. Thompson, music by E. S. S. Huntington [of U. S.] [3160]  
 © 1 c. Feb. 28, 1919; E 444501; Jack B. Thompson, Baltimore.
- I WAS SO YOUNG**; you were so beautiful, from Good morning Judge; words by I. Caesar and Al. Bryan, music by Geo. Gershwin [of U. S.] [3161]  
 © Feb. 14, 1919; 2 c. Feb. 15, 1919; E 442667; T. B. Harms & Francis, Day & Hunter, New York.
- I WILL**; life's watchword, words by Robert Owen Foster, music by Willard Patton [of U. S.] 8vo. [3162]  
 © Feb. 10, 1919; 2 c. Feb. 6, 1919; E 444027; Lloyd pub. co., Minneapolis.
- I WILL COME BACK WITH A SMILE**; words by E. Nowak, music by Frank W. Ford [of U. S.] New York, Authors and composers service co. [3163]  
 © 1 c. Feb. 20, 1919; E 442777; Edward Nowak, Buffalo.

- I WONDER IF THE ANGELS KNEW**; words by A. S. Holmgren, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [3164]  
© 1 c. Feb. 20, 1919; E 442781; Alma S. Holmgren, Danbury, Conn.
- IF AND PERHAPS**; words and music by M. H. Meidell [of U. S.] Chicago, Delmar music co. [3165]  
© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444475; Mary H. Meidell, Newell, S. D.
- IF I COULD BE WHAT I'D LIKE TO BE**; words and music by M. T. Bohannon [of U. S.] [3166]  
© 1 c. Feb. 24, 1919; E 444359; Hatsu Tanaka, Kalamazoo, Mich.
- IF I COULD MAKE YOU LOVE ME**; words and music by O. Yelle [of U. S.] [3167]  
© Feb. 17, 1919; 2 c. Feb. 19, 1919; E 444322; Omer Yelle, Mitchell, S. D.
- IF I HAD KNOWN**; words and melody by Chas. R. McCarron & Carey Morgan [of U. S.] [3168]  
© 1 c. Feb. 20, 1919; E 442787; Jos. W. Stern & co., New York.
- IF I HAD THE WORLD TO MAKE OVER I'D MAKE IT ALL FOR YOU**; words by S. T. Dew, music by Mishie Francis Wilks [of U. S.] Scranton, Pa., Whitmore music pub. co. [3169]  
© Feb. 10, 1919; 2 c. Feb. 17, 1919; E 444186; Samuel T. Dew, Birmingham, Ala.
- IF WE COULD SEE THE END**; words by C. S. Woodruff, music by Leo Friedman [of U. S.] Chicago, North American music co. [3170]  
© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444745; Caroline S. Woodruff, St. Johnsbury, Vt.
- IF YE LOVE ME, KEEP MY COMMANDMENTS**; anthem, words from St. John, XIV, 15, 16, 17, music by Arthur G. Colborn [of Great Britain]; mixed voices. (Octavo series, no. 1217) [3171]  
© Feb. 12, 1919; 2 c. Feb. 14, 1919; E 444089; Arthur P. Schmidt co., Boston.
- ILLINOIS WALTZ**; by G. Crabbe [of U. S.]; piano. [3172]  
© Feb. 15, 1919; 2 c. Feb. 17, 1919; E 442749; Guy Crabbe, Monmouth, Ill.
- IN A CANARY ISLAND BUNGALOW**; words by I. M. Reinhertz, music by E. S. S. Huntington [of U. S.] [3173]  
© 1 c. Mar. 6, 1919; E 443162; I. M. Reinhertz, Petoskey, Mich.
- IN A DEAR IRISH HOME OF DREAMS**; words and melody by J. J. Judge [of U. S.] [3174]  
© 1 c. Feb. 26, 1919; E 444402; James Joseph Judge, Corona, N. Y.
- IN A FIELD OF DAISIES, WHERE I FIRST MET YOU DEAR**; words by Mrs. W. S. Tate, music by Leo Friedman [of U. S.] Chicago, North American music co. [3175]  
© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444740; Mrs. W. S. Tate, Shawnee, Okl.
- IN A HALO FRAME OF GOLD**; words by F. Rhoades, music by E. S. S. Huntington [of U. S.] [3176]  
© 1 c. Feb. 28, 1919; E 444514; Frank Rhoades, So. Bellingham, Wash.
- IN A KINGDOM OF OUR OWN**; from The royal vagabond, lyric and music by George M. Cohan [of U. S.] [3177]  
© Feb. 28, 1919; 2 c. Mar. 1, 1919; E 443043; M. Witmark & sons, New York.
- IN A SILENT, DESOLATE SPOT**; English version by L. Cranmer Byng, tr. from Kao-Shih, music by G. M. Oaks [of U. S.] [3178]  
© 1 c. Mar. 5, 1919; E 443107; George M. Oaks, New York.
- IN ALL OUR REJOICING AS THE BOYS COME HOME LET US PRAY FOR THE ONES WHO STAY OVER**; by George MacFarlane and Harry De Costa [of U. S.]; vocal orch., in E flat. 4to. [3179]  
© Feb. 21, 1919; 2 c. Feb. 24, 1919; E 444341; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]  
— words and music by George MacFarlane and Harry De Costa [of U. S.] [3180]  
© Feb. 7, 1919; 2 c. Feb. 10, 1919; E 444023; M. Witmark & sons, New York.
- IN AN OLD-FASHIONED TOWN**; quartette, words by Ada Leonora Harris, music by W. H. Squire, arr. by Sumner Salter [of U. S.]; mixed voices. 4to. (Secular quartettes for mixed voices, no. 1288) [3181]  
© Mar. 1, 1919; 2 c. Mar. 7, 1919; E 444841; Boosey & co., New York. [Copyright is claimed on arrangement.]



IN BEAUTIFUL GRANADA; words and melody by Chas. R. McCarron and Carey Morgan [of U. S.] [3182]

© 1 c. Feb. 20, 1919; E 442789; Jos. W. Stern & co., New York.

IN FLANDERS' FIELDS; lyric by John D. McCrae, music by F. Henri Klickmann [of U. S.]; medium, in B min. [3183]

© Mar. 5, 1919; 2 c. Mar. 6, 1919; E 443121; Frank K. Root & co., Chicago.

— words by John McCrae, music by G. W. Parrish [of U. S.] [3184]

© Feb. 8, 1919; 2 c. Feb. 18, 1919; E 442734; George Washington Parrish, Clarksburg, W. Va.

IN FUTURE YEARS; words and music by E. V. Cabbage [of U. S.] Chicago, Delmar music co. [3185]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444461; E. V. Cabbage, Fairview, Mont.

IN HER LITTLE BLUE BONNET WITH RED RIBBON ON IT SHE'S SALVATION SAL; lyric by Bide Dudley, music by Fredric Watson [of U. S.] [3186]

© 1 c. Feb. 24, 1919; E 444381; Meyer Cohen music pub. co., New York.

IN MEMORIAM; words and music by W. R. Bullen [of U. S.] [3187]

© Jan. 31, 1919; 2 c. Feb. 8, 1919; E 441948; William R. Bullen, Detroit.

— words and music by W. Reed [of U. S.] [3188]

© 1 c. Feb. 19, 1919; E 442798; Waldo Reed, Westport Point, Mass.

IN MY AEROPLANE; words and music by H. W. Adams [of U. S.], arr. by Maurice Wescott Avery [of U. S.] [3189]

© 1 c. Feb. 28, 1919; E 444451; Harry Walter Adams, Bath, Me.

IN MY DREAMS I'M NEAR YOU; words by F. Bateman, music by E. S. S. Huntington [of U. S.] [3190]

© 1 c. Feb. 21, 1919; E 442861; Fred. Bateman, Ottawa, Canada.

IN SOUDAN; words by Ballard MacDonald, music by Nat Osborne [of U. S.] [3191]

© Feb. 10, 1919; 2 c. Feb. 11, 1919; E 444009; Shapiro, Bernstein & co., inc., New York.

IN THE FIELDS. See Pleasant moments.

IN THE FIELDS OF VIOLETS, WHERE I FIRST MET YOU; words by C. H. Stone, J. J. Myrtle and G. Patton, music by E. S. S. Huntington [of U. S.] [3192]

© 1 c. Feb. 21, 1919; E 442856; Chas. H. Stone, Jas. J. Myrtle & Geo. Patton, Moundsville, W. Va.

IN THE HEART OF OLD NEW HAMPSHIRE, THERE'S A HEART THAT'S JUST A PART OF ME; words and music by Harold Freeman, J. Stanley Brothers, jr., and J. Edwin Allemong [of U. S.] (Cover title: There's a girl in old New Hampshire whose heart is a part of me) [3193]

© Dec. 16, 1918; 2 c. Feb. 14, 1919; E 444086; Imperial music co., Roanoke, Va.

IN THE LAND OF MAKE-BE-LIEVE; poem by A. E. Blair, melody by Albert Koch [of U. S.] [3194]

© 1 c. Jan. 30, 1919; E 444053; Alice Edwards Blair, Martins Ferry, O.

IN THE MUDDY TRENCHES; words and music by M. C. Paxton [of U. S.] Chicago, Delmar music co. [3195]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444458; Mary C. Paxton, Brush, Col.

IN THE SHADOW OF THE ROSES; words by J. A. Devlin, music by E. S. S. Huntington [of U. S.] [3196]

© 1 c. Feb. 28, 1919; E 444502; James A. Devlin, Dorranceton, Pa.

IN THE TIME OF WATTEAU. See Hampton court.

IN THE TWILIGHT; waltz idyl, words and music by Frederick Seymour and Fred W. Pike [of U. S.] [3197]

© Jan. 31, 1919; 2 c. Feb. 14, 1919; E 443086; Waldorf pub. co., Toledo, O.

IN THE WILDWOOD WHERE THE BLUEBELLS GROW; words and music by Herbert H. Taylor [of U. S.] [3198]

© Feb. 20, 1919; 2 c. Feb. 21, 1919; E 442802; Maurice Richmond music co., New York. [Copyright is claimed on arrangement.]

IN THE WOODS; by Mana-Zucca [of U. S.] op. 50, no. 10; piano. (Five nature pieces, second grade, no. V) [3199]

© Feb. 8, 1919; 2 c. Feb. 13, 1919; E 444051; G. Schirmer, inc., New York.

INDIGO BLUES; fox trot, by Isham Jones [of U. S.]; piano. New York, Tell Taylor. [3200]

© Dec. 31, 1918; 2 c. Jan. 2, 1919; E 444016; Taylor music pub. inc., Chicago.

INGENUE NUMBER; song, music by Arthur Painchaud [of U. S.], arr. by Leonard Praskins [of U. S.] [3201]

© 1 c. Feb. 20, 1919; E 442757; Helen Coline, New York.

INTERLUDE; reverie, by Frank Renard [of U. S.]; organ. [3202]

© Feb. 13, 1919; 2 c. Feb. 17, 1919; E 444172; G. Schirmer, inc., New York.

INTRODUCTION, PASSACAGLIA AND FUGUE; by Healey Willan [of England]; organ. [3203]

© Feb. 20, 1919; 2 c. Feb. 24, 1919; E 435840; G. Schirmer, inc., New York.

I-O-WAY HAS WON THE DAY; the A. A. A. convention ode, words by Frank W. Elliott, music by H. Z. Long [of U. S.] [3204]

© Feb. 3, 1919; 2 c. Feb. 21, 1919; E 442799; Howard Z. Long, Stevens, Pa.

IRINE; melody, by F. C. Stevens [of England, domiciled at Berkeley, Cal.] [3205]

© 1 c. Feb. 26, 1919; E 444396; Frederick Charles Stevens, Berkeley, Cal.

IRON MEN; words and music by J. J. Coyle [of U. S.], arr. by Ernest C. Evans [of U. S.] [3206]

© 1 c. Feb. 24, 1919; E 444391; John J. Coyle, Philadelphia.

IT CAME IN FREEDOM'S NAME; words by R. H. Pallister, music by Leo Friedman [of U. S.] Chicago, North American music co. [3207]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442683; R. H. Pallister, Chicago.

IT DOESN'T MATTER; from See you later, words by P. G. Wodehouse, music by Jean Schwartz [of U. S.] [3208]

© Feb. 7, 1919; 2 c. Feb. 10, 1919; E 442531; T. B. Harms co., New York.

IT'S A LONG WAY TO MY OLD HOME TOWN; words and melody by Grace and F. W. Ingram, and Geo. Hill [of U. S.], arr. by Burrell Van Buren [of U. S.] [3209]

© 1 c. Feb. 13, 1919; E 443067; Wm. A. Thomas, Chicago.

IT'S BETTER TO HAVE LOVED AND LOST THAN NEVER TO HAVE LOVED AT ALL; words by Richard W. Pascoe, melody by Monte Carlo and Alma M. Sanders [of U. S.], arr. by Harry P. Guy [of U. S.] [3210]

© 1 c. Mar. 5, 1919; E 444675; Oxford music pub. co., Detroit.

IT'S GREAT TO BE HOME; words by V. Marcallino, music by E. S. S. Huntington [of U. S.] [3211]

© 1 c. Feb. 17, 1919; E 444217; V. Marcallino, Nealehu, Hawaii.

IT'S HARD TO SAY GOODBYE; words by F. W. Carpenter, music by Leo Friedman [of U. S.] Chicago, North American music co. [3212]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444806; Ford W. Carpenter, Iliou, N. Y.

IT'S OVER, OVER THERE; words by W. C. Williams, music by E. S. S. Huntington [of U. S.] [3213]

© 1 c. Mar. 6, 1919; E 443156; W. C. Williams, Green Bay, Wis.

IT'S THE MOTHERS WHO HAVE WON THIS WAR; words by J. Winkley, music by E. S. S. Huntington [of U. S.] [3214]

© 1 c. Mar. 6, 1919; E 443153; Jack Winkley, Faribault, Minn.

IT'S UP TO A MAN; part-song, words by Edward Lockton, music by W. H. Squire, arr. by Sumner Salter [of U. S.]; male voices. 4to. (Three and four part music for male voices, no. 1287) [3215]

© Mar. 1, 1919; 2 c. Mar. 7, 1919; E 444842; Boosey & co., New York. [Copyright is claimed on arrangement]

IT'S YOUR MOVE NOW IF YOU'RE GOIN' TO PLAY CHECKERS; words by Billy Curtis, music by M. Rubens [of U. S.] [3216]

© 1 c. Feb. 26, 1919; E 444397; Warren S. Curtis and Murray Rubens, New York.

IT TAKES A LOT OF CHICKEN FEED TO FEED THE CHICKENS NOW; words and music by F. R. Critchett [of U. S.], arr. by Herman A. Hummel [of U. S.] [3217]

© 1 c. Feb. 13, 1919; E 444044; F. Raymond Critchett, Des Moines.

JA-DA, JA-DA, JA-DA, JING-JING-JING; jazz fox trot, by Bob Carleton, arr. by Leroy Walker [of U. S.]; band. 4to. [3218]

© Feb. 19, 1919; 2 c. Feb. 20, 1919; E 444860; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

JAZZ BABY; words by Blanche Merrill, music by M. K. Jerome [of U. S.] [3219]

© Feb. 13, 1919; 2 c. Feb. 15, 1919; E 444147; Waterson, Berlin & Snyder co., New York.

JAZZ (THE) BAND; by Elsie Janis and Dan Kildare, arr. by Henri Jaxon [of England]; orch. 4to. Melodia, no. 20) [3220]

© Nov. 8, 1918; 1 c. Dec. 16, 1918; E 435373; Ascherberg, Hopwood & Crew, ltd., London.

JERRY; words by Danny O'Neil, music by Billy Baskette [of U. S.] 4to. [3221]

© Mar. 4, 1919; 2 c. Mar. 5, 1919; E 444855; Leo. Feist, inc., New York.

JESU DULCIS MEMORIA (Jesu, only to think of Thee); words by St. Bernard of Clairvaux, English words tr. and adapted by Winfred Douglas [of U. S.], music by Thomas Ludovicus Victoria, ed. by Kurt Schindler [of U. S.]; mixed voices. 4to. (Spanish sacred motets, no. 6) [3222]

© Jan. 9, 1919; 2 c. Jan. 31, 1919; E 442197; Oliver Ditson co., Boston. [Copyright is claimed on translation and editing]

JESUS, MY SAVIOR; words by Lizzie DeArmond, music by Chas. H. Gabriel [of U. S.] [3223]

© Feb. 15, 1919; 2 c. Feb. 17, 1919; E 444158; Homer A. Rodeheaver, Chicago.

JOGGING ALONG; a meander, by Sydney Baynes [of England]; piano. [3224]

© Feb. 10, 1919; 1 c. Feb. 13, 1919; E 435795; Swan & co., Watson & Wilcock, ltd., London.

JOHN OF DEVON; words by George H. Chester, music by Sylvia Mortlake [of Great Britain] [3225]

© Jan. 28, 1919; 1 c. Feb. 18, 1919; E 435814; Boosey & co., London.

JOHNNY'S IN TOWN; one or two step, by Geo. W. Meyer and Abe Olman, arr. by Wm. Schulz [of U. S.]; orch. 4to. [3226]

© Mar. 4, 1919; 2 c. Mar. 5, 1919; E 444854; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

— words by Jack Yellen, music by Geo. W. Meyer and Abe Olman [of U. S.] 4to. [3227]

© Feb. 8, 1919; 2 c. Feb. 10, 1919; E 442534; Leo Feist inc., New York.

JOLIE PAS; danse piquante, par Theo. Bonheur [of Great Britain]; piano à quatre mains. [3228]

© Feb. 22, 1919; 1 c. Feb. 24, 1919; E 435848; Orpheus music pub. co., London.

JOY TO THE MILLIONS; words by Rose Michelfelden, music by E. S. S. Huntington [of U. S.] [3229]

© 1 c. Feb. 28, 1919; E 444495; R. Michelfelden, Tulsa, Okl.

JUNGE (DIE) MUTER (The young mother), words by Abraham Reisin, English version by L. M. Herbert, music by Jakov Medvedieff [of Russia, domiciled at New York] [3230]

© Feb. 20, 1919; 2 c. Feb. 24, 1919; E 444417; Jos. P. Katz, New York.

JUST A BIT OF DRIETWOOD; words by G. R. Fremont, music by Harry W. Jacoby [of U. S.] [3231]

© 1 c. Feb. 25, 1919; E 442888; Geo. R. Fremont, Bloomfield, N. J.

JUST A LONGING FOR THE DAYS OF YESTERYEARS; words by C. F. Eiberger, melody by R. A. Browne [of U. S.] [3232]

© 1 c. Feb. 20, 1919; E 442762; Carl F. Eiberger, Denver.

JUST A SOLDIER BOY; words by F. C. Lucas, music by E. S. S. Huntington [of U. S.] [3233]

© 1 c. Feb. 28, 1919; E 444509; Floyd Charles Lucas, Ashtabula, O.

JUST A YEAR AGO, DEAR MOTHER; words by Mr. and Mrs. E. Francis, music by E. S. S. Huntington [of U. S.] [3234]

© 1 c. Feb. 7, 1919; E 442461; Mr. and Mrs. Edwin Francis, Cleveland.

JUST AS I AM; sacrifice, words from hymn 606, music by Gatty Sellars [of U. S.] 8 vo. (Supplementary hymns, no. 11) [3235]

© Feb. 27, 1919; 2 c. Feb. 28, 1919; E 444593; H. W. Gray co., New York.



JUST BEFORE THE BATTLE; words by R. Main, music by E. S. S. Huntington [of U. S.] [3236]

© 1 c. Feb. 28, 1919; E 444518; Robert Main, Marshalltown, Del.

JUST BLUE; fox-trot, by Wadsworth and Arden, played by Victor Arden asstd. by W. E. D. [of U. S.] (Rythmodik record music rolls, no. F19663) [3237]

© Aug. 20, 1918; 2 c. Feb. 25, 1919; E 442967; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

JUST DREAMING; words and music by L. Barrow [of U. S.] [3238]

© 1 c. Feb. 21, 1919; E 442827; Llewellyn Barrow, Crowder, Okl.

JUST REMEMBER THAT I LOVE YOU; words and music by A. B. Alguire [of U. S.] [3239]

© Jan. 30, 1919; 2 c. Feb. 8, 1919; E 441942; Annie B. Alguire, Belvidere, Ill.

— Same. [3240]

© Jan. 30, 1919; 2 c. Feb. 10, 1919; E 442894; Annie B. Alguire, Belvidere, Ill.

JUST 'ROUND THE CORNER, FROM EASY STREET; from the Overseas revue, lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [3241]

© Feb. 26, 1919; 2 c. Feb. 26, 1919; E 442992; Jerome H. Remick & co., New York.

JUST TO BE ALONE WITH YOU, DEAR, THAT WOULD BE PARADISE; words and music by J. MacLauchlan [of U. S.], arr. by Benjamin Burton Gillette [of U. S.] [3242]

© 1 c. Feb. 14, 1919; E 444085; John MacLauchlan, Lincoln, R. I.

JUTTA KOMMER TILL FOLKUNGARNE; words by Verner von Heidenstam, music by Emil Sjögren [of Sweden] op. 68, no. 3. (Wilhelm Hansen, edition, no. 1919) [3243]

© Oct. 26, 1918; 1 c. Nov. 30, 1918; E 435871; Wilhelm Hansen, Copenhagen.

KAISER; words by V. Healy, music by Leo Friedman [of U. S.] Chicago, North American music co. [3244]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442710; Vincent Healy, Philadelphia.

KAISER'S (THE) ASPIRATION; words by J. J. Cross, music by Leo Friedman [of U. S.] Chicago, North American music co. [3245]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444780; J. J. Cross, Rawlins, Wy.

KAISER'S (THE) DOOM; words and music by F. M. Judge [of U. S.] [3246]

© 1 c. Feb. 28, 1919; E 444505; Frank M. Judge, Okeene, Okl.

KAISER'S (THE) MISTAKE; words by H. DeLaney, music by Leo Friedman [of U. S.] Chicago, North American music co. [3247]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444772; Harry DeLaney, Frontier, Mich.

KAWAIHAU MARCH; arr. by Ernst K. Kaai [of U. S.]; steel guit. Cincinnati, O., Roach-Frankland. [3248]

© Feb. 12, 1919; 2 c. Feb. 24, 1919; E 444386; James F. Roach, Cincinnati.

KEEP SMILING; by Jørgen Plesner [of Norway]; piano. (*In Nyt bal album*) [3249]

© Nov. 28, 1918. 1 c. Jan. 6, 1919; E 435884; Wilhelm Hansen, Copenhagen.

KEEP SOME ROSES GROWING FOR ME IN THE DEAR OLD U. S. A.; words by E. V. Johnson, music by Clarence L. Porter [of U. S.] [3250]

© 1 c. Feb. 7, 1919; E 442470; Evelyn V. Johnson, Memphis, Tenn.

KEEP STEP MY BROTHER; words from John, xv, 12-17, music by S. H. Payne [of U. S.] Philadelphia, M. D. Swisher. [3251]

© Feb. 18, 1919; 2 c. Feb. 20, 1919; E 442797; Sarah Haggard Payne, Philadelphia.

KEEP THE BEACON LIGHT A-BURNING BRIGHT BESIDE THE LITTLE SERVICE STAR; words by D. F. Lawlor, music by J. B. Robbins [of U. S.] [3252]

© 1 c. Feb. 27, 1919; E 444444; John B. Robbins and Daniel F. Lawlor, Shenandoah, Pa.

KEEP THE HOME-FIRES BURNING, TILL THE BOYS COME HOME; words by Lena Guilbert Ford, music by Ivor Novello, simplified by Geo. L. Spauld-

KEEP THE HOME-FIRES BURNING, TILL  
THE BOYS COME HOME—Continued.  
ing [of U. S.] New York, Chappell  
& co. ltd. (Melodies from overseas,  
no. 1) [3253]

© Feb. 5, 1919; 2 c. Feb. 6, 1919;  
E 442919. Ascherberg, Hopwood &  
Crew, ltd., London. [Copyright is  
claimed on simplified fingering]

KEEP THE SOIL A-TURNING; words by L.  
Grauel, music by Leo Friedman [of  
U. S.] Chicago, North American  
music co. [3254]

© Dec. 28, 1918; 2 c. Mar. 10,  
1919; E 444830. Laurence Grauel,  
Greenville, Pa.

KEEP YOUR FACE TO THE SUNSHINE;  
song, by Klickmann, played by Lewis  
Fuiks [of U. S.]; in A flat. (Ryth-  
modik record music rolls, no. J  
102443) [3255]

© Sept. 20, 1918; 2 c. Feb. 25,  
1919; E 442971; Rythmodik music  
corp., New York. [Copyright is  
claimed on interpretation]

KEOMUKU; valse, by William Morris  
[of U. S.]; steel guit. Cincinnati, O.,  
Roach-Frankland. [3256]

© Feb. 12, 1919; 2 c. Feb. 24, 1919;  
E 444387; James F. Roach, Cincin-  
nati.

KESÄILLAN VALSSI (Summer evening  
waltz); by Oskar Merikanto [of U.  
S.] op. 1; piano. [3257]

© Feb. 28, 1919; 2 c. Mar. 5, 1919;  
E 444692; Sibelius Club, Monessen,  
Pa.

KILLOWEN; words by Edmund Leamy,  
music by C. Davidson [of U. S.] [3258]

© 1 c. Jan. 29, 1919; E 442567;  
Clara Davidson, Larchmont, N. Y.

KINDERGARTEN AND PRIMARY MUSIC  
SONGS; by Frances K. Thomassen [of  
U. S.] 4to. [3259]

© Jan. 28, 1919; 2 c. and aff. Feb.  
1, 1919; A 509979; Daynes-Beebe  
music co., Salt Lake City.

KING (THE) OF GLORY; Easter cantata,  
words and music by E. K. Heyser  
[of U. S.]; mixed voices. 4to. Cin-  
cinnati, O., Fillmore music house.  
[3260]

© Feb. 17, 1919; 2 c. Feb. 24, 1919;  
E 444389; Fillmore bros co., Cincin-  
nati.

KISS (THE) THAT MADE ME CRY; one  
or two step, by Archie Gottler, arr.  
by Wm. Schulz [of U. S.]; orch. 4to.  
[3261]

© Mar. 3, 1919; 2 c. Mar. 4, 1919;  
E 444847; Leo Feist, inc., New York.  
[Copyright is claimed on arrange-  
ment]

KISSES; words by Harry D. Kerr,  
music by J. S. Zamecnik [of U. S.];  
in E flat and D. [3262]

© Feb. 7, 1919; 2 c. each Feb. 14,  
1919; E 444103; Sam Fox pub. co.,  
Cleveland.

— words by M. Sharman-Crawford,  
music by D. Green-Wilkinson [of  
England]; in E flat. [3263]

© Feb. 14, 1919; 1 c. Feb. 14, 1919;  
E 435783; Keith, Prowse & co., ltd.,  
London.

KOL NIDREI; adagio, arr. by Max  
Bruch, op. 47, played by Clarence  
Adler [of U. S.] (Rythmodik record  
music rolls, no. N 19746) [3264]

© Sept. 20, 1918; 2 c. Feb. 25,  
1919; E 442938; Rythmodik music  
corp., New York. [Copyright is  
claimed on interpretation]

KONGEAA S DØLGER HVAD NYNNER I OM;  
tekst af Adolf Jensen, musik af So-  
phus Andersen [of Denmark] [3265]

© Dec. 11, 1918; 1 c. Feb. 5, 1919;  
E 435895; Wilhelm Hansen, Copen-  
hagen.

KONGERNES KONGE (King of kings); af  
E. Horneman, bearbejdet af Eyvind  
Alnaes, arr. af Nicolaj Hansen [of  
Denmark]; salonorchester. 4to.  
(Heimdal, nr. 39) [3266]

© Dec. 31, 1918; 1 c. Feb. 24, 1919;  
E 435901; Wilhelm Hansen, Copen-  
hagen.

Kosovo; Serbia's hymn of glory, tr.  
by Owen Meredith, music by E. Zill-  
hart [of England] London, Novello  
& co., ltd. [3267]

© Mar. 7, 1919; 1 c. Mar. 8, 1919;  
E 435969; Ethel Zillhart, South  
Woodford, England.

KYRIE ELEISON. See Tchaikowsky  
(Peter Iljitch).

LADDIE DEAR; words and music by H.  
Clausen [of U. S.] Chicago, Delmar  
music co. [3268]

© Feb. 24, 1919; 2 c. Feb. 28, 1919;  
E 444480; Helen Clausen, Milwau-  
kee.

- LADDIE IN KHAKI**; girl who waits at home, words and music by Ivor Novello, simplified by Geo. L. Spaulding [of U. S.]; piano and song. New York, Chappell & co., ltd. (Melodies from overseas, no. 2) [3269]  
 © Feb. 5, 1919; 2 c. Feb. 6, 1919; E 442920; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on simplified fingering.]
- LÆNGSEL**; tekst af Gunnar Boye, musik af Sophus Andersen [of Denmark] [3270]  
 © Dec. 30, 1918; 1 c. Feb. 14, 1919; E 435890; Wilhelm Hansen, Copenhagen.
- LAFAYETTE**; words by J. G. Ginn, music by Leo Friedman [of U. S.] Chicago, North American music co. [3271]  
 © Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444752; J. G. Ginn, Elbertson, Ga.
- LAFAYETTE, WE ARE HERE**; words by H. D. S. Coates, music by M. A. Coxon [of U. S.] [3272]  
 © Feb. 8, 1919; 2 c. Feb. 28, 1919; E 444561; H. D. S. Coates, Trenton, N. J.
- LAFAYETTE WE'RE HERE**; words by E. E. McGee, melody by Luther A. Clark [of U. S.] [3273]  
 © 1 c. Feb. 10, 1919; E 442513; E. E. McGee, Concordia, Kan.
- LAKE (THE) OF WAKING DREAMS**; words and music by W. H. Stocker [of U. S.] [3274]  
 © 1 c. Feb. 17, 1919; E 444209; Wm. H. Stocker, Wenatchee, Wash.
- LAMENT**; by L. Leslie Loth [of U. S.]; piano. (Six very easy pieces, no. 3) [3275]  
 © Feb. 10, 1919; 2 c. Feb. 17, 1919; E 444178; G. Schirmer, inc., New York.
- LAND O' THE LEAL**. See Hopekirk (Helen) Five Scottish folk-songs.
- LAND (THE) OF EVER SO LONG**; words and melody by C. J. North [of U. S.] [3276]  
 © 1 c. Feb. 17, 1919; E 444114; Chas. J. North, Buffalo.
- LAND (THE) OF HONEY MOONS**; words by Bettie Tilford, music by S. M. Melton [of U. S.], arr. by Nell Clifton [of U. S.] [3277]  
 © Feb. 28, 1919; 2 c. Mar. 5, 1919; E 444713; S M. Melton, Allen, Tex.
- LAND (THE) OF LULLABY**; go to sleep my pickaninny babe, words by Jack Yellen, music by Abe Olman [of U. S.] [3278]  
 © Feb. 8, 1919; 2 c. Feb. 10, 1919; E 442537; Leo Feist, inc., New York.
- LAND (THE) OF THE U. S. A.**; words by F. S. Johnston, music by E. S. S. Huntington [of U. S.] [3279]  
 © 1 c. Feb. 21, 1919; E 442849; Fronia S. Johnston, Plainview, Tex.
- LARGHETTO**; by Frédéric d'Erlanger [of Great Britain]; two pianos. [3280]  
 © Jan. 28, 1919; 1 c. Feb. 20, 1919; E 435826; Schott & co., London.
- LASS (THE) OF THE GLAD GRAY EYES**; words by Kendall Banning, music by Gena Branscombe [i. e., Gena Branscombe Tenney, of U. S.]; sop. or ten., mezzo-sop. or baritone. (Songs of the unafraid [no. 2]) [3281]  
 © Feb. 12, 1919; 2 c. each Feb. 14, 1919; E 444093; Arthur P. Schmidt co., Boston.
- LAST (THE) REVEL**; English version by L. Cranmer Byng, tr. from Ch'en Tzū-Ang, music by G. M. Oaks [of U. S.] [3282]  
 © 1 c. Mar. 5, 1919; E 443110; George M. Oaks, New York.
- LAZY DADDY**; fox trot, by D. J. La Rocca, Larry Shields and Henry Ragas, arr. by Leroy Walker [of U. S.]; orch. 4to. [3283]  
 © Mar. 1, 1919; 2 c. Mar. 3, 1919; E 444850; Leo. Feist, inc., New York. [Copyright is claimed on arrangement.]
- LEAGUE OF NATIONS**; march, by A. Coletta [of U. S.]; piano and violin. [3284]  
 © 1 c. Feb. 17, 1919; E 443078; Antonio Coletta, Philadelphia.
- LEAVE IT TO THE NAVY**; words by R. N. Moffat, music by Hale E. Dewey [of U. S.] [3285]  
 © Dec. 12, 1918; 2 c. Feb. 6, 1919; E. 441975; R. N. Moffat, Seattle.
- LEGEND (THE)**; lyric tragedy in one act, book by Jacques Byrne, music by Joseph Breil [of U. S.]; vocal sc. [3286]  
 © Mar. 5, 1919; 2 c. Mar. 7, 1919; D 19897; Chappell & co., ltd., London.



LÉPO-LÉLÉ; Armenian folk-dance, coll. by Haig Gudénian, acc. composed by Howard Brockway [of U. S.]; violin and piano. [3287]

© Feb. 19, 1919; 2 c. Feb. 24, 1919; E 444349; G. Schirmer, inc., New York.

LET ME SYMPATHIZE WITH YOU; words and music by R. Boisvert [of U. S.] [3288]

© 1 c. Feb. 12, 1919; E 442560; Roland Boisvert, Manchester, N. H.

LET'S ALL BE A SERVICE STAR; words by L. Wagner, music by A. Stuart [of U. S.] New York, Authors and composers service co. [3289]

© 1 c. Feb. 20, 1919; E 442767; Louise Wagner, Elizabeth, N. J.

LET THE BOYS COME HOME; words by A. F. Shadel, music by E. S. S. Huntington [of U. S.] [3290]

© 1 c. Feb. 28, 1919; E 444510; Albert F. Shadel, Golconda, Nev.

LIBERTY; words and music by C. H. Lynch [of U. S.] Chicago, Delmar music co. [3291]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444463; Chas. H. Lynch, Charleston, S. C.

LIBERTY BONDS; words and music by Mrs. I. J. Davis [of U. S.] Chicago, Delmar music co. [3292]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444476; Mrs. I. J. Davis, Peckville, Pa.

LIBERTY CALLING; words by M. Morrill, music by E. S. S. Huntington [of U. S.] [3293]

© 1 c. Feb. 28, 1919; E 444530; Medora Morrill, Chatfield, Minn.

LIEBESTRUNKEN (Li-Tai-Po); words by Hans Bethge, music by Julius Röntgen [of Holland] op. 66, no. 7, mezzo-sop. (Chinesische lieder, no. 7; Wilhelm Hansen edition, no. 1905) [3294]

© Nov. 28, 1918; 1 c. Jan. 6, 1919; E 435880; Wilhelm Hansen, Copenhagen.

LIGHT (THE) OF LIBERTY; words by E. M. Carter, music by E. S. S. Huntington [of U. S.] [3295]

© 1 c. Feb. 28, 1919; E 444500; Essie M. Carter, Pine Bluff, Ark.

LIGHT OF THE WORLD; processional, words by Frederic T. Cardoze, music by J. Albert Jeffery [of U. S.]; mixed voices. 4to. (Choral music, series 35, no. 1376) [3296]

© Feb. 15, 1919; 2 c. Feb. 18, 1919; E 444249; Boston music co., Boston.

LIGHT (THE) THAT LIES IN WOMAN'S EYES; words and music by G. Simons [of U. S.] [3297]

© 1 c. Feb. 18, 1919; E 442731; Garwood Simons, San Francisco.

LIGHTEN THE BURDEN FOR SOMEONE; words by Ina Duley Ogdon, music by Chas. H. Gabriel [of U. S.] [3298]

© Feb. 15, 1919; 2 c. Feb. 17, 1919; E 444153; Homer A. Rodeheaver, Chicago.

LIKE A GOOD SHEPHERD, HE FOLLOWED HIS SHEEP; words by M. A. Diamond, music by E. S. S. Huntington [of U. S.] [3299]

© 1 c. Mar. 6, 1919; E 443165; Melissa A. Diamond, New Brighton, Pa.

LILAC WALTZ; by H. E. Ruhe [of U. S.] op. 130, no. 4; piano, four hands. (Piano duets in the easier grades) [3300]

© Feb. 10, 1919; 2 c. Feb. 28, 1919; E 444545; J. H. Faunce co., Philadelphia.

LILLEKONVAL; tekst af Helge Rode, musik af Aksel Agerby [of Denmark] [3301]

© Dec. 11, 1918; 1 c. Feb. 5, 1919; E 435697; Wilhelm Hansen, Copenhagen.

LILY (THE) OF MY MYSTIC GARDEN; words by R. Bosch, music by E. S. S. Huntington [of U. S.] [3302]

© 1 c. Feb. 28, 1919; E 444529; Ralph Bosch, Washington.

LILY (THE) POND; by Mana-Zucca [of U. S.] op. 50, no. 8; piano. (Five nature pieces, second grade, no. III) [3303]

© Feb. 8, 1919; 2 c. Feb. 13, 1919; E 444049; G. Schirmer, inc., New York.

LISZT (FRANZ) Sonetto del Petrarca; no. 5, by Liszt, played by Guilio Speranto [of U. S.]; E major. (Rythmodik record music rolls, no. N 19696) [3304]

© Sept. 20, 1918; 2 c. Feb. 25, 1919; E 442937; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

- LITANEI. *See* Schubert (Franz Peter).
- LITTLE (A) BOY'S PLEA; words by J. H. Fowler, music by E. S. S. Huntington [of U. S.] [3305]  
© 1 c. Mar. 6, 1919; E 443144; John H. Fowler, Lewiston, Pa.
- LITTLE (A) FLOWER; lyric by Amy Ashmore Clark, music by George J. Trinkaus [of U. S.]; violin obbl. ad. lib. [3306]  
© Feb. 14, 1919; 1 c. Feb. 15, 1919; 1 c. Feb. 26, 1919; E 442652; M. Witmark & sons, New York.
- LITTLE GEM RONDO; by H. E. Ruhe [of U. S.] op. 130, no. 2; piano, four hands. (Piano duets in the easier grades) [3307]  
© Feb. 10, 1919; 2 c. Feb. 28, 1919; E 444543; J. H. Faunce co., Philadelphia.
- LITTLE GEM WALTZ; by H. E. Ruhe [of U. S.] op. 130, no. 1; piano, four hands. (Piano duets in the easier grades) [3308]  
© Feb. 10, 1919; 2 c. Feb. 28, 1919; E 444542; J. H. Faunce co., Philadelphia.
- LITTLE (A) LOVE A LITTLE KISS (Un peu d'amour) words by Adrian Ross, music by Lao Silesio, simplified by George L. Spaulding [of U. S.]; piano and song. (Melodies from overseas, no. 6) [3309]  
© Feb. 5, 1919; 2 c. Feb. 6, 1919; E 442924; Chappell & co., ltd., London. [Copyright is claimed on simplified fingering.]
- LITTLE OLD LADY O' MINE; words and music by Leo Wood [of U. S.] [3310]  
© Feb. 19, 1919; 2 c. Feb. 21, 1919; E 442817; Shapiro, Bernstein & co., inc., New York.
- LITTLE SAMMY; words by C. F. Golay, music by Leo Friedman [of U. S.] Chicago, North American music co. [3311]  
© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444809; C. F. Golay, Dallas.
- LITTLE (THE) WHISTLER; an idyll, by Ring-Hager [of U. S.]; piano. [3312]  
© Feb. 20, 1919; 2 c. Feb. 21, 1919; E 442801; T. B. Harms & Francis, Day & Hunter, New York.
- LONESOME (A) BROADWAY CHAPPY; words and music by M. D. McKinnon [of U. S.], arr. by Oscar Skavland [of U. S.] [3313]  
© 1 c. Jan. 31, 1919; E 442505; Margaret D. McKinnon, Lincoln, Neb.
- LONESOME HEART; words and music by W. L. Hirsch [of U. S.] [3314]  
© Feb. 28, 1919; 2 c. Mar. 5, 1919; E 444964; William L. Hirsch, Buffalo.
- LONESOME ROAD; blues, by William Nash [of U. S.], arr. by J. Russel Robinson [of U. S.]; piano. [3315]  
© 1 c. Feb. 8, 1919; E 441944; Pace & Handy music co. inc., New York.
- LONG AGO IN HOLY LAND. *See* Easter carol annual.
- LONG (THE) WINDING PATH; words by C. Cranor, music by E. S. S. Huntington [of U. S.] [3316]  
© 1 c. Feb. 21, 1919; E 442844; Cecil Cranor, Kokomo, Ind.
- LONGING; words and music by Frederick Seymour and Fred W. Pike [of U. S.] [3317]  
© Jan. 23, 1919; 2 c. Feb. 1, 1919; E 443087; Waldorf pub. co., Toledo, O.
- words and music by Madge I. Scalf [i. e., Mrs. R. W. Scalf, of U. S.] [3318]  
© 1 c. Feb. 15, 1919; E 442715; Mrs. Ray W. Scalf, Boyne City, Mich.
- LOOK UP AND SMILE; words by A. Sieben, melody by R. A. Browne [of U. S.] [3319]  
© 1 c. Feb. 20, 1919; E 442764; Anna Sieben, Jersey City.
- LORA LEE; words and melody by U. B. Barrie [of U. S.] [3320]  
© 1 c. Feb. 18, 1919; E 442725; Ula Burford Barrie, Pasadena.
- LORD. (THE) IS MY LIGHT; part song, words from psalm XXVII, music by Frances Allitsen, arr. by Homer B. Hatch [of U. S.]; male voices. 4to. (Three and four part music for male voices, no. 1292) [3321]  
© Mar. 5, 1919; 2 c. Mar. 7, 1919; E 444844; Boosey & co., New York. [Copyright is claimed on arrangement.]
- LORD (THE) IS MY SHEPHERD; psalm XXIII, set to music by J. W. Clokey [of U. S.] op. 13; mixed voices. 4to. [3322]  
© Feb. 28, 1919; 2 c. Mar. 5, 1919; E 444709; Joseph W. Clokey, Oxford, O.

LORD KITCHENER IS THE COMMANDER OF THE MIGHTY ARMY IN THE AIR; words by R. D. Francis, music by E. S. S. Huntington [of U. S.] [3323]

© 1 c. Feb. 21, 1919; E 442823; Robert D. Francis, Havana, Cuba.

LOTH (L. LESLIE) March; by L. L. Loth [of U. S.]; piano. (Six very easy pieces, no. 4) [3324]

© Feb. 10, 1919; 2 c. Feb. 17, 1919; E 444179; G. Schirmer inc., New York.

LOVABLE LOU I'M DYING TO COME BACK TO LOUISIANA AND YOU; by Harry De Costa, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C. 4to. [3325]

© Feb. 21, 1919; 2 c. Feb. 24, 1919; E 444336; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

— words and music by Harry De Costa [of U. S.] [3326]

© Feb. 7, 1919; 2 c. Feb. 10, 1919; E 444022; M. Witmark & sons, New York.

LOVE AMONG THE TREES; words by Mrs. M. O. Mitchell, music by E. S. S. Huntington [of U. S.] [3327]

© 1 c. Feb. 28, 1919; E 444497; Mrs. M. O. Mitchell, Represa, Cal.

LOVE AND PLEA OF A PATRIOT; words by A. Bateman, music by E. S. S. Huntington [of U. S.] [3328]

© 1 c. Mar. 6, 1919; E 443167; Arthur Bateman, Verdun, Canada.

LOVE CAME FIRST WHEN I SAW YOU; from Good morning judge, words and music by Harold Vicars [of U. S.] [3329]

© Jan. 29, 1919; 2 c. Jan. 30, 1919; E 442914; Chappell & co., ltd., London.

LOVE FLUTES; words by Bliss Carman, music by Alma Goatley [of Great Britain]; mezzo sop. or bar., sop. or ten. (Songs of Sappho, no. 5) [3330]

© Mar. 3, 1919; 2 c. Mar. 8, 1919; E 435962; Arthur P. Schmidt co., Boston.

LOVE IN A COTTAGE IS DEARER THAN GOLD; words by N. C. Creech, music by E. S. S. Huntington [of U. S.] [3331]

© 1 c. Feb. 21, 1919; E 442872; Norman C. Creech, Kline, S. C.

LOVE IS THE INTERNATIONAL LANGUAGE; words and music by G. Simons [of U. S.] [3332]

© 1 c. Feb. 18, 1919; E 442728; Garwood Simons, San Francisco.

LOVE'S A VERY FUNNY THING; trio, from See you later, words by Guy Bolton and P. G. Wodehouse, music by Jean Schwartz [of U. S.] [3333]

© Feb. 14, 1919; 2 c. Feb. 15, 1919; E 442670; T. B. Harms co., New York.

LOVELIGHT; lyric by W. H. Ogilvie, music by Alma Goatley [of England]; in E. [3334]

© Feb. 11, 1919; 1 c. Feb. 14, 1919; E 435791; Enoch & sons, London.

LOVE'S YOUNG DREAM; words by J. Beutel, music by Leo Friedman [of U. S.] Chicago, North American music co. [3335]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442703; Josie Beutel, Gutenberg, Ia.

LOVING EYES; lyric by Edw. Beck, music by Ralph A. Foote [of U. S.] [3336]

© Feb. 13, 1919; 2 c. Feb. 13, 1919; E 444074; Jerome H. Remick & co., New York.

LULLABY OF DREAMS; words by Pearl Crawford Van Orsdale, music by E. C. Bell [of U. S.] [3337]

© Feb. 28, 1919; 2 c. Mar. 5, 1919; E 444715; Ethel Cecil Bell, Pittsburg.

LULLABY TIME; words and music by Harold B. Freeman [of U. S.] [3338]

© Feb. 10, 1919; 2 c. Feb. 24, 1919; E 444355; Harold Freeman music co., Providence, R. I.

L-U-S-I-T-A-N-I-A; words by Wendell Phillips Stafford, music by H. Cogswell [of U. S.] (Cover title: Lusitania! Lusitania) [3339]

© Feb. 13, 1919; 2 c. Feb. 13, 1919; E 444075; Hamlin Cogswell, Washington.

LYRIC PIECES. See Grieg (Edvard Hagerup)

MA' DREAM-BOOK SAYS I ISN'T FOR YOU; words and music by D. D. Deene [of U. S.] [3340]

© 1 c. Feb. 10, 1919; E 442528; Dorothy D. Deene, Chicago.



**MAC DOWELL (EDWARD ALEXANDER)**  
From a wandering iceberg; by Mac Dowell, op. 55 played by Howard Brockway [of U. S.] (Sea pieces, no. 2 Rythmodik record music rolls, no H 19752) [3341]

© Sept. 20, 1918; 2 c. Feb. 25, 1919; E 442940; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

**MAIDEN SO FAIR; mazurka**, by L. I. Liggy [of U. S.]; instrumental. [3342]

© 1 c. Feb. 15, 1919; E 442661; Licco I. Liggy, New York.

**MAKE ALL FREE NATIONS SING MY COUNTRY 'TIS OF THEE**; words and music by R. F. O'Shaughnessy and J. P. Hennessy [of U. S.], arr. by John L. Herman. [3343]

© Jan. 26, 1919; 2 c. Feb. 3, 1919; E 444258; Richard Francis O'Shaughnessy and John Patrick Hennessy, St. Louis.

**MAKER OF DREAMS GO OVER THERE**; words by M. T. Jeffery, music by Leo Friedman [of U. S.] Chicago, North American music co. [3344]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444760; Mildred T. Jeffery, Somerton, O.

**MAMMA, LET ME BE YOUR BABY BOY**; words by J. R. Langlois, music by E. S. S. Huntington [of U. S.] [3345]

© 1 c. Feb. 12, 1919; E 442622; Joseph R. Langlois, New Orleans.

**MAMMY O'MINE**; words by Wm. Tracey, music by Maceo Pinkard [of U. S.] [3346]

© Feb. 19, 1919; 2 c. Feb. 21, 1919; E 442816; Shapiro, Bernstein & co. inc., New York.

**MAMMY'S CHOCOLATE SOLDIER**; fox trot, by Gottler, played by Victor Arden [of U. S.]; in G. (Rythmodik record music rolls, no. H 102354) [3347]

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**MANDOLIN (THE)**; words from the French of Paul Verlaine, by Bliss Carman, music by Claude Debussy, arr. by C. Engel [of U. S.]; women's voices. 4to. (Choral music, series 36, no. 1407) [3348]

© Mar. 1, 1919; 2 c. Mar. 5, 1919; E 443102; Boston music co., Boston. [Copyright is claimed on arrangement.]

**MANDOLIN-SKOLE (Mandolin-schule)**; Christian Heine. Hohmann's beromte violinschule, omarbejdet for mandolin af Alberto Bracony [of Italy] Wilhelm Hansen edition, no 1866, 1867) Første del, anden del. [3349]

© Dec. 30, 1918; 1 c. each Feb. 14, 1919; E 435886; Wilhelm Hansen, Copenhagen.

**MARCH**; words by Helen Hunt, music by R. Huntington Woodman [of U. S.] (Two songs, no. 2) [3350]

© Feb. 19, 1919; 2 c. Feb. 24, 1919; E 444348; G. Schirmer, inc., New York.

**MARCH IN B FLAT**; by J. Lamont Galbraith [of U. S.]; organ. [3351]

© Feb. 10, 1919; 2 c. Feb. 10, 1919; E 442543; Theo. Presser co., Philadelphia.

**MARCH OF THE FIVE HUNDRED**; by E. Hammerbacher [of U. S.]; piano. [3352]

© Feb. 17, 1919; 2 c. Feb. 28, 1919; E 444562; Edmund Hammerbacher, Baltimore.

**MARCHING ALONG**; words anon., music arr. by W. Rhys-Herbert [of U. S.], compiled by G. Burton; unison or mixed voices. 8vo. (Community-sing book: Fischer edition, no. 4570) [3353]

© Feb. 24, 1919; 2 c. Feb. 25, 1919; E 442906; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

**MARCHING SONG**; duet, words by Robert Louis Stevenson, music by A. Herbert Brewer [of Great Britain] [3354]

© Jan. 17, 1919; 1 c. Feb. 18, 1919; E 435815; Boosey & co., London.

**MARGUERITE WALTZ**; by M. Wobick [of U. S.]; piano. [3355]

© 1 c. Mar. 6, 1919; E 444720; Marguerite Wobick, Dubuque, Ia.

**MARSEILLAISE**; by Rouget de Lisle, arr. by Edward Strietel [of U. S.]; violin and piano. (Favorite melodies, no. 34) [3356]

© Feb. 11, 1919; 2 c. Feb. 17, 1919; E 444189; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

MARYLAND, MARYLAND; words by L. Purdie, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [3357]

© 1 c. Feb. 10, 1919; E 442518; Lizzie Purdie, Rushmere, Va.

MARZIA ORLANDO; march, by L. I. Liggy [of U. S.]; instrumental. [3358]

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MASS; by a member of the Felician sisters [of U. S.] 4to. [3359]

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MAY (A) DAY; overture, by Haydn Wood [of England]; orch., piano conductor. [3360]

© Jan. 30, 1919; 1 c. Feb. 21, 1919; E 435844; Hawkes & son, London.

MEDLEY OF FAMOUS OLD WAR SONGS; arr. by Fred K. Huffer [of U. S.]; quartette mixed voices. 4to. [3361]

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MEET ME AT THE OLD TOWN PUMP; comic song, words and music by M. Manley [of Great Britain], arr. by Sam Marks. [3362]

© Mar. 3, 1919; 1 c. Mar. 3, 1919; E 445947; Morris Manley, Toronto, Canada.

MEET ME AT TWILIGHT; waltz ballad, words and music by S. P. Harris [of U. S.]; medium voice, with male or mixed quartette and violin obbl. Detroit, Sydney P. Harris co. [3363]

© Mar. 3, 1919; 2 c. Feb. 21, 1919; E 443056; Sydney P. Harris, Detroit.

MEJOR MUSICA DEL MUNDO; ed. by Louis C. Elson [of U. S.] and others. Edicion filarmónica, rev. y ampliada, tomo 1-8. [3364]

© Dec. 30, 1918; 2 c. Jan. 7, 1919; aff. Jan. 31, 1919; A 512512; University soc., inc., New York.

MEMORIES DEAR; words and music melody by Nell Marshall [of U. S.] (*In* Muskogee times-democrat, v. XXV, no. 40, Feb. 15, 1919) [3365]

© Feb. 15, 1919; 1 c. Feb. 27, 1919; E 442984; Mrs. Herbert L. Marshall, Muskogee, Okl.

MEMORIES OF FRANCE; words by E. Bowden, music by Ernest Otto [of U. S.] [3366]

© Mar. 3, 1919; 2 c. Mar. 1, 1919; E 443031; Otto & Bowden, Davenport, Ia.

MEMORIES OF YOU; words by W. R. Allison, music by L. Guy Wirick [of U. S.] Logansport, Ind., Chronicle printing co. [3367]

© Feb. 25, 1919; 2 c. Mar. 7, 1919; E 444731; Wilbur R. Allison, Logansport, Ind.

MEMORY; words by J. M. Plunkett, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [3368]

© 1 c. Feb. 10, 1919; E 442516; J. M. Plunkett, Moose Jaw, Canada.

MEMORY (A); words by Minnie K. Breid, music by Rudolph Ganz [of U. S.]; high or medium voice. [3369]

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MENUETT (Menuet); aus der oper König und marschall, von P. Heise [of Denmark], arr. von Nicolaj Hansen [of Denmark]; salonorchester. 4to. (Heimdal, nr. 35) [3370]

© Dec. 31, 1918; 1 c. Feb. 24, 1919; E 435904; Wilhelm Hansen, Copenhagen.

MENUETTO IN A MAJOR; by B. W. Gilman [of U. S.] op. 16, no. 1; violin and piano and string quartet. [3371]

© 1 c. Feb. 25, 1919; E 442889; Boris W. Gilman, Bronx, New York.

ME-ow; one-step, by Kaufman, played by Wm. E. Bergé and Paul King [of U. S.] (Rythmodik record music rolls, no. H 19733) [3372]

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MERRY (THE) WEDDING DANCE; quartette from The velvet lady, words by Henry Blossom, music by Victor Herbert [of U. S.] [3373]

© Feb. 14, 1919; 2 c. Feb. 15, 1919; E 442653; M. Witmark & sons, New York.

MESSAGE (A) FOR JESUS; words by Lizzie De Armond, music by S. B. Jackson [of U. S.] [3374]

© Feb. 15, 1919; 2 c. Feb. 17, 1919; E 444156; Homer A. Rodeheaver, Chicago.

MESSAGE (THE) THAT IGNITED EVERY HUMAN HEART; words by W. C. Cross, music by E. S. S. Huntington [of U. S.] [3375]

© 1 c. Feb. 17, 1919; E 444192; Walter C. Cross, Hull, Canada.

MÉTHODE DE CHANT; theorique et pratique, texte, figures, exercices, vocalises par Albert Petit [of France] [3376]

© Feb. 6, 1919; 1 c. Feb. 24, 1919; E 435914; Alphonse Leduc et cie, Paris.

MILLER (ANNIE Z.) Two short songs; music by A. Z. Miller [of Great Britain] Contents: 1. Tears; words by L. Cranmer-Byng.—2. A triolet of spring; words by Stephen Glanville. [3377]

© Jan. 23, 1919; 1 c. Feb. 18, 1919; E 435816; Boosey & co., London.

MINE THROUGH THE AGES; words by James Rowe, music by J. C. Brown [of U. S.] [3378]

© Feb. 15, 1919; 2 c. Feb. 17, 1919; E 444154; Homer A. Rodeheaver, Chicago.

MIRAGE; by R. Orlando Morgan [of Great Britain] op. 49; piano. (Deux morceaux pour piano, no. 2) [3379]

© Feb. 18, 1919; 1 c. Feb. 20, 1919; E 435830; Edwin Ashdown, ltd., London.

MISSING (THE) AIRMAN; words by Mrs. N. E. Coan, music by Leo Friedman [of U. S.] Chicago, North American music co. [3380]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444788; Mrs. N. E. Coan, Wyandotte, Mich.

MISSISSIPPI LULLABY; from Hello Alexander, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [3381]

© Feb. 25, 1919; 2 c. Feb. 28, 1919; E 443061; Jerome H. Remick & co., New York.

MISSOURI (THE) WALTZ; from an original melody procured by John Valentine Eppel, arr. by Frederic Knight Logan [of England]; piano. [3382]

© Dec. 27, 1918; 1 c. Jan. 21, 1919; E 435605; Chappell & co., ltd., Paris. [Copyright is claimed on arrangement]

MR. SAXAPHONE; by F. L. Mark [of U. S.]; piano. [3383]

© 1 c. Mar. 1, 1919; E 443016; Frank Leo Mark, Waterbury, Conn.

MITT FATTIGA LIV; words by Ellen Lundberg-Nyblom, music by Emil Sjögren [of Sweden] op. 68, no. 4. (Wilhelm Hansen edition, no. 1922) [3384]

© Oct. 26, 1918; 1 c. Nov. 30, 1918; E. 435872; Wilhelm Hansen, Copenhagen.

MODERN MOTHER GOOSE; twenty-six melodies, by H. L. Cramm [of U. S.] op. 25; piano. 2 p. l., 22 p. 4to. [3385]

© Jan. 29, 1919; 2 c. and aff. Feb. 18, 1919; A 511625; Oliver Ditson co., Boston.

MODERN SCHOOL orchestra and its development; the string choir, the brass choir, the wood-wind choir, instruments of percussion, a book for conductors of school or community orchestra, by L. M. Gordon [of U. S.] 108 p. illus. 8vo. [3386]

© Feb. 7, 1919; 2 c. and aff. Feb. 10, 1919; A 512291; Willis music co., Cincinnati.

MODERN VIOLIN PIECES THE WHOLE WORLD PLAYS; a collection of fifty famous compositions, carefully phrased and fingered for the violin with piano accompaniment, by Arensky, Bohm [and others] selected and ed. by Albert E. Wier [of U. S.] 192, 80 p. fol. [3387]

© Jan. 23, 1919, 2 c. and aff. Jan. 28, 1919; A 511443; D. Appleton & co., New York.

MODERS (EN) DØD; tekst af P. A. Larsen, musik af Sophus Andersen [of Denmark] [3388]

© Dec. 30, 1918; 1 c. Feb. 14, 1919; E 435887; Wilhelm Hansen, Copenhagen.

MOON-GLOW; by John Frederic Barth [of U. S.]; piano. [3389]

© Feb. 7, 1919; 2 c. Feb. 14, 1919; E 444105; Sam Fox pub. co., Cleveland.

MOONBEAMS; morceau de salon, by Walter E. Tuddenham [of Great Britain]; violin and piano. [3390]

© Feb. 6, 1919; 1 c. Feb. 14, 1919; E 435785; J. R. Lafleur & son, ltd., London.

MOONLIGHT; by Mana-Zucca [of U. S.] op. 50, no. 2; piano. (Five light pieces, no. 2) [3391]

© Feb. 6, 1919; 2 c. Feb. 8, 1919; E. 441954; G. Schirmer, inc., New York.



MOONLIGHT DOWN IN DIXIE; words and music by Sym. Winkel and Jack Kalin [of U. S.] 4to. [3392]

© Mar. 7, 1919; 2 c. Mar. 8, 1919; E 444849; Leo. Feist, inc., New York.

MOONLIGHT WALTZ; for dancing, by Logan, played by Paul King [of U. S.] and Joseph Lambert [of Belgium]; four hands, B flat. (Rythmodik record music rolls, no. J 102414) [3393]

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MORNING (THE) WAR SONG; words and music by Mrs. A. Glaser [of U. S.] 4to. [3394]

© 1 c. Mar. 5, 1919; E 444689; Mrs. A. Glaser, Butler, Pa.

MORRIS DANCE; by Meredith Ball, simplified by Geo. L. Spaulding [of U. S.]; piano. (Melodies from overseas, no. 3) [3395]

© Feb. 5, 1919; 2 c. Feb. 6, 1919; E 442921; Chappell & co., Ltd., London. [Copyright is claimed on simplified fingering]

MOSE TROMBONE, HE'S SLIM TROMBONE'S BUDDY; by Henry Fillmore [of U. S.] Cincinnati, O., Fillmore music house 4to. 1. Orch. and piano. 2. Band. [3396, 3397]

© Feb. 20, 1919; 2 c. each Feb. 28, 1919; E 444590, 444591; Fillmore bros. co., Cincinnati.

MOSS-ROSES ARE TRUE; words by D. Metzler, music by E. S. S. Huntington [of U. S.] [3398]

© 1 c. Feb. 21, 1919; E 442847; Dora Metzler, Spokane, Wash.

MOST ANYTHING; a one step riot, by J. S. Zamecnik [of U. S.]; orch. 4to. [3399]

© Feb. 7, 1919; 2 c. Feb. 14, 1919; E 444102; Sam Fox pub. co., Cleveland.

MOTHER DARLING; words and music by Cramer and Layton [of U. S.] [3400]

© 1 c. Feb. 14, 1919; E 444081; Artmusic, inc., New York.

— words and music by H. Lassen [of U. S.], arr. by G. H. Faivclough [of U. S.] St. Paul, J. C. Bramwell. [3401]

© Feb. 17, 1919; 2 c. Feb. 21, 1919; E 442807; Helen Lassen, Milwaukee.

MOTHER IS LONELY; words by M. Hutt, music by Ed. F. Winn [of U. S.] New York, Authors and composers service co. [3402]

© 1 c. Feb. 20, 1919; E 442773; Manson Hutt, Sterling Junction, Mass.

MOTHER THE BRAVEST SOLDIER OF ALL; words by F. A. Larkie, music by E. S. S. Huntington [of U. S.] [3403]

© 1 c. Feb. 7, 1919; E 442464; Frank A. Larkie, Ft. Clark, Tex.

MOTHER'S (A) DREAM; words and melody by F. R. Parker [of U. S.] [3404]

© 1 c. Feb. 17, 1919; E 444250; Frederick R. Parker, Chicago.

MOTHER'S PARTING WORDS; words by J. L. Thomas, music by E. S. S. Huntington [of U. S.] [3405]

© 1 c. Feb. 17, 1919; E 444238; Jennie L. Thomas, Easton, Pa.

MOTHER'S (A) PRAYER; words by F. Hagerty, music by E. S. S. Huntington [of U. S.] [3406]

© 1 c. Feb. 17, 1919; E 444206; F. Hagerty, Youngstown, O.

MOTHER'S (A) SACRIFICE; words and music by J. A. Pollard [of U. S.] [3407]

© 1 c. Feb. 12, 1919; E 442642; Jas. A. Pollard, Biloxi, Miss.

MOUNTAIN MAID. See Rossini (Gioacchino Antonio)

MOUNTAIN TRAILS; waltz, by H. Z. Halliwell [of U. S.]; piano. [3408]

© 1 c. Feb. 19, 1919; E 444327; Hubert Zimmer Halliwell, Loch Muller, N. Y.

MUSCLESHOALS BLUES; by G. W. Thomas [of U. S.]; piano. [3409]

© 1 c. Feb. 8, 1919; E 442895; Geo. W. Thomas, New Orleans.

MUSIC, CHARMING MUSIC; God bless the man who first invented tunes, words and music by E. A. Jacobs [of U. S.] [3410]

© 1 c. Feb. 8, 1919; E 441995; Emma Atkins Jacobs, Sunnyside, Wash.

MUSIC (THE) OF WEDDING CHIMES; words by Edgar Leslie, music by Pete Wendling [of U. S.] [3411]

© Feb. 13, 1919; 2 c. Feb. 15, 1919; E 444148; Waterson, Berlin & Snyder co., New York.

- MUSLIN RAG; one step, by Mel. B. Kaufman [of U. S.]; piano. [3412]  
© Dec. 16, 1918; 2 c. Feb. 10, 1919; E 441987; Forster music publisher, inc., Chicago.
- MY ABSENTEE; words by W. H. Savage, music by Leo Friedman [of U. S.] Chicago, North American music co. [3413]  
© Jan. 15, 1919; 2 c. Mar. 10, 1919; E 444784; Wm. H. Savage, Clifton Forge, Va.
- MY AMERICAN GIRL; words by L. P. Robinson, music by E. S. S. Huntington [of U. S.] [3414]  
© 1 c. Feb. 17, 1919; E 444196; L. P. Robinson, Calumet, Canada.
- MY AVIATOR MAN; words by G. C. Thacker, music by Leo Friedman [of U. S.] Chicago, North American music co. [3415]  
© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444836; Grace Constance Thacker, Oklahoma City, Okla.
- MY BEAU IS FIGHTING THE FOE; words by Loretta Orth, music by Leo Friedman [of U. S.] Chicago, North American music co. [3416]  
© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444741; Lauretta Kusler, Eureka, S. D.
- MY BEST GAL; words by J. J. Hill, music by E. S. S. Huntington [of U. S.] [3417]  
© 1 c. Feb. 17, 1919; E 444230; John J. Hill, St. Paul.
- MY BOY LOVES UNCLE SAM; words by F. Staples, music by E. S. S. Huntington [of U. S.] [3418]  
© 1 c. Feb. 17, 1919; E 444227; Florona Staples, Indianapolis.
- MY CAIRO LOVE; an Egyptian serenade, words by Harry D. Kerr, music by John S. Zamecnik [of U. S.] [3419]  
© Feb. 7, 1919; 2 c. Feb. 14, 1919; E 444104; Sam Fox pub. co., Cleveland.
- MY COMRADE; waltz, words and melody by U. B. Barrie [of U. S.] [3420]  
© 1 c. Feb. 18, 1919; E 442726; Ula Burford Barrie, Pasadena.
- MY DEAR OLD GEORGIA HOME; words by J. J. Fay, music by E. S. S. Huntington [of U. S.] [3421]  
© 1 c. Feb. 28, 1919; E 444517; Jas. J. Fay, Akron, O.
- MY DEAR OLD PENNSYLVANIA HOME; words and music by A. J. Bowser [of U. S.] [3422]  
© Mar. 1, 1919; 2 c. Mar. 5, 1919; E 444687; A. J. Bowser, Butler, Pa.
- MY FLEUR-DE-LIS IN FRANCE; words by Jean Millett, music by Douglas Holmes [of U. S.] [3423]  
© Nov. 4, 1918; 2 c. Nov. 23, 1918; E 444018; Melville Scott pub. co., New York.
- MY FORTUNE; words and music by P. B. Moreno [of U. S.] [3424]  
© 1 c. Feb. 17, 1919; E 444224; P. B. Moreno, San Bernardino, Cal.
- MY HANDSOME AMERICAN DOLL; words and music by E. G. Travis [of U. S.] Chicago, Delmar music co. [3425]  
© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444310; Evangeline G. Travis, Boston.
- MY HEART'S WHERE THE CHEYENNE RIVER FLOWS; words by I. M. Dull, music by Leo Friedman [of U. S.] Chicago, North American music co. [3426]  
© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444771; Ira M. Dull, Marysville, O.
- MY HOME AMONG THE HILLS; words by Andrew B. Sterling, music by C. A. Fehlberg [of U. S.] [3427]  
© Feb. 12, 1919; 2 c. Feb. 7, 1919; E 442739; Charles A. Fehlberg, Providence, R. I.
- MY HOME SWEET HOME GIRL; words and music by V. Hudler [of U. S.] [3428]  
© 1 c. Feb. 19, 1919; E 444332; Videll Hudler, Washington.
- MY HOMELAND; words by Harry E. Vedder, music by M. N. Burich [of U. S.] [3429]  
© 1 c. Feb. 26, 1919; E 444423; Melvia N. Burich, Davenport, Ia.
- MY LITTLE FRENCH GIRL; words by Richard W. Pascoe, melody by Monte Carlo and Alma M. Sanders [of U. S.], arr. by Harry P. Guy [of U. S.] [3430]  
© 1 c. Mar. 5, 1919; E 444670; Oxford music pub. co., Detroit.
- MY LITTLE GIRL; words by N. Fields and K. Isom, music by Leo Friedman [of U. S.] Chicago, North American music co. [3431]  
© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444839; Norman Fields and Kelso Isom, Nashville.

MY LITTLE JANE, JANE, JANE; words by E. H. Bitterman, music by Vivian Bessie Bitterman [of U. S.] [3432]

© 1 c. Feb. 28, 1919; E 443047; Earl Hubert Bitterman, Buffalo.

MY LITTLE RED CROSS NURSE; words by C. D. Van Horn, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [3433]

© 1 c. Feb. 10, 1919; E 442519; Christina Dandridge Van Horn, Lexington, Neb.

MY LITTLE SOLDIER GIRL; words by E. Struthers, music by Leo Friedman [of U. S.] Chicago, North American music co. [3434]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444832; Effie Struthers, Farmington, Mont.

MY LOVE; words by R. Tillbrook, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [3435]

© 1 c. Feb. 10, 1919; E 442521; Roy Tillbrook, Meriden, Conn.

MY LOVE FOR YOU; words by B. Clark, music by Leo Friedman [of U. S.] Chicago, North American music co. [3436]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444820; Basil Clark, Lake, Ind.

MY LOVE IS LIKE THE SUNSHINE; words by R. J. Hewton, music by Leo Friedman [of U. S.] Chicago, North American music co. [3437]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444808; R. J. Hewton, Masawippi, Canada.

MY METEOR GIRL; words by L. Reynolds, music by Chas. E. Wilkinson, arr. by C. Wilkinson and L. Reynolds [of U. S.] [3438]

© 1 c. Feb. 14, 1919; E 444098; Lake Reynolds, Sherman, Tex.

MY MOTHER OLD AND GRAY; words by Mrs. W. Patch, music by Leo Friedman [of U. S.] Chicago, North American music co. [3439]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444833; Mrs. Walter Patch, Minier, Ill.

MY MOTHER'S SONG; words and music by Carlotta Lake [of U. S.]; men's voices. 4to. (Men's voices, octavo, secular, no. 3660) [3440]

© Feb. 17, 1919; 2 c. Feb. 20, 1919; E 442755; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

MY OWN EVENING HYMN. *See* Our constant prayer [and] My own evening hymn.

MY OWN LITTLE BED AT HOME; words by F. M. Dean, music by A. H. Houghton [of U. S.]; cho. of mixed voices ad lib. [3441]

© Feb. 7, 1919; 2 c. Feb. 11, 1919; E 444039; Frederic M. Dean and Albert H. Houghton, Boston.

MY PLEDGE; words and music by L. von der Lieth [of U. S.] [3442]

© 1 c. Feb. 13, 1919; E 444144; Leonore von der Lieth, Los Angeles.

MY POLLYANNA; words by J. O'Kennedy, music by E. S. S. Huntington [of U. S.] [3443]

© 1 c. Feb. 17, 1919; E 444201; James O'Kennedy, New York.

MY ROSE; words by Theda Kenyon, music by R. Huntington Woodman of U. S.] (Two songs for medium voice, no. 1) [3444]

© Feb. 19, 1919; 2 c. Feb. 24, 1919; E 444347; G. Schirmer, inc., New York.

MY ROSE IN THE VALLEY OF DREAMS; words by Arthur J. Lamb, music by Max Dolin [of U. S.] [3445]

© Feb. 11, 1919; 2 c. Feb. 15, 1919; E 442663; Joe Morris music co., New York.

MY SHINING STAR; words by Edgar Bateman, music by George E. Roe [of Great Britain] [3446]

© Feb. 4, 1919; 1 c. Feb. 15, 1919; E 435798; Francis, Day & Hunter, London.

MY SOLDIER BOY'S IN EUROPE; words by F. D. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [3447]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444763; Franklyn D. Smith, San Francisco.

MY SOUL IS SET AMONG THE STARS. *See* Tent in the desert.

MY SOUTHERN ROSE; words by E. F. Jantz, music by E. S. S. Huntington [of U. S.] [3448]

© 1 c. Feb. 21, 1919; E 442835; E. F. Jantz, Quincy, Ill.

MY SWEET ROSE JUST WAIT A LITTLE LONGER; words by L. D. Pistoni, music by Tony A. Paola [of U. S.] New York, Authors and composers service co. [3449]

© 1 c. Feb. 20, 1919; E 442770; Louis D. Pistoni, Providence, R. I.



MY WELSH HOME; written and composed by A. Melville [of Great Britain], arr. by O. G. Brinkmeier [of U. S.] [3450]

© 1 c. Feb. 28, 1919; E 444587; Alice Melville, London.

MY YANKEE SWEETHEART; words and music by M. Riggs [of U. S.] Chicago, Delmar music co. [3451]

© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444309; Mary Riggs, Murphysboro, Ill.

MYSTIC (THE) CHIME; waltz, words and music by H. Panduro [of U. S.] [3452]

© 1 c. Mar. 7, 1919; E 444732; Henry Panduro, Milwaukee.

NAME (THE) OF FRANCE; part song, words by Henry Van Dyke, music by James H. Rogers [of U. S.]; mixed voices. 4to. [3453]

© Feb. 15, 1919; 2 c. Feb. 18, 1919; E 442794; Oliver Ditson co., Boston.

NAOMI; waltz, by F. W. Vandersloot [of U. S.], arr. by Frank E. Barry [of U. S.]; full band. 4to. [3454]

© Feb. 25, 1919; 2 c. Feb. 26, 1919; E 444428; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

————— full orch., piano acc. 4to. [3455]

© Feb. 18, 1919; 2 c. Feb. 19, 1919; E 444325; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

NATIONAL SONGS OF THE ALLIES; arr. by James H. Rogers [of U. S.]; organ. 15 p. fol. [3456]

© Jan. 18, 1919; 2 c. Jan. 31, 1919; aff. Feb. 20, 1919; A 511683; Oliver Ditson co., Boston. [Copyright is claimed on arrangement for the organ]

NATION'S (THE) ROSARY; words and music by Sarah C. David [of U. S.] [3457]

© June 26, 1918; 2 c. Feb. 24, 1919; E 444362; Seidel music pub. co., inc., Indianapolis.

NAZARENE (THE); sacred oratorio, libretto by Laurene Highfield, music by Samuel W. Beazley [of U. S.] 4to. Chicago, Geo. F. Rosche & co. [3458]

© Dec. 18, 1918; 2 c. Jan. 31, 1919; E 444070; Geo. F. Rosche, Chicago.

'NEATH THE BLUE SKIES OF MY COLORADO HOME; words and music by H. A. Drumm [of U. S.], arr. by X. [3459]

© Feb. 5, 1919; 2 c. Feb. 27, 1919; E 443053; Henry A. Drumm, Boulder, Col.

NERVES; trio, from See you later, words by Guy Bolton and P. G. Wodehouse, music by Jean Schwartz [of U. S.] [3460]

© Feb. 14, 1919; 2 c. Feb. 15, 1919; E 442669; T. B. Harms co., New York.

NEVER LET A BLACK CAT DARKEN YOUR DOOR; words by J. A. Shackelford, music by E. S. S. Huntington [of U. S.] [3461]

© 1 c. Feb. 28, 1919; E 444533; James A. Shackelford, Venice, Cal.

NEVER TO PART AGAIN; words by Ben Baer, music by Jacob Henry Ellis and Benj. Richmond [of U. S.] Richmond, publisher, New York. [3462]

© Feb. 1, 1919; 2 c. Feb. 3, 1919; E 444141; B. Richmond & E. Ellis, New York.

NEW NATIONAL HYMN; words and music by B. J. Hoffacker [of U. S.], arr. by Conrad Wirtz. New York, Service music co. [3463]

© Jan. 15, 1919; 1 c. Jan. 31, 1919, 1 c. Feb. 14, 1919; E 444134; B. J. Hoffacker, New York.

NEW (A) NATIONAL HYMN; words by A. Morajeska, music by E. S. S. Huntington [of U. S.] [3464]

© 1 c. Feb. 17, 1919; E 444191; Alice Morajeska, Tucson, Ariz.

NEW (THE) WATCH ON THE RHINE; words by L. E. Buehring, music by E. S. S. Huntington [of U. S.] [3465]

© 1 c. Feb. 21, 1919; E 442836; Leo E. Buehring, Sylvan Grove, Kan.

NIGHT; from Tiger rose suite, by H. Forrest [of U. S.]; piano. [3466]

© 1 c. Mar. 5, 1919; E 444669; Hamilton Forrest, Chicago.

NO BEER,—NO WORK; words and melody by S. Marley [of U. S.] [3467]

© 1 c. Feb. 26, 1919; E 444427; Sam V. Marley, New York.

NO MAN'S LAND WAS YANKEE LAND; words and music by Jas. J. McGrath [of U. S.] [3468]

© Feb. 17, 1919; 2 c. Feb. 19, 1919; E 444323; John McGrath & sons co., Canton, Miss.

NO MORE OF WAR; words by Ur'Dahl, music by E. S. S. Huntington [of U. S.] [3469]

© 1 c. Feb. 28, 1919; E 444525; Ur'Dahl, Livingston, Mont.

NOBLE (THE) TROOPS OF UNCLE SAM; words by O. Brown, music by Leo Friedman [of U. S.] Chicago, North American music co. [3470]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442690; Ollie Brown, Stewardson, Ill.

NOBODY ELSE WILL DO; words by Betty Marion, music by Charley Straight [of U. S.] [3471]

© Feb. 10, 1919; 2 c. Feb. 20, 1919; E 444324; Buckeye music pub. co., Columbus, O.

NOBODY KNOWS THE TROUBLE I SEE. *See* Gillette (James R.) Three negro sketches.

NON HO PAROLE (How can I tell thee); poem by Aldo Fumagalli, English tr. by Deems Taylor and K. S., music by Gabriele Sibella [of U. S.]; high voice. [3472]

© Feb. 8, 1919; 2 c. Feb. 13, 1919; E 444046; G. Schirmer, inc., New York.

NON-PAREIL; march, by Lizetta Mowen [of U. S.]; piano. [3473]

© Feb. 27, 1919; 2 c. Mar. 1, 1919; E 443023; Mrs. E. S. Mowen, Lima, O.

NONA; waltz song, by Vandersloot, played by Wm. E. Bergé [of U. S.]; in F. (Rythmodik record music rolls, no. J102513) [3474]

© Sept. 20, 1918; 2 c. Feb. 25, 1919; E 442955; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

NONO SAN, LILLA FRU MÅNE; song, music by Emil Sjögren [of Sweden] op. 68, no. 2. (Wilhelm Hansen edition, no. 1921) [3475]

© Oct. 26, 1918; 1 c. Nov. 30, 1918; E 435870; Wilhelm Hansen, Copenhagen.

NOT NOW; words by E. E. Hewitt, music by S. B. Jackson [of U. S.] [3476]

© Feb. 15, 1919; 2 c. Feb. 17, 1919; E 444157; Homer A. Rodeheaver, Chicago.

NOTHING BUT THORNS REMAIN; words and music by L. F. Keating [of U. S.] [3477]

© 1 c. Jan. 28, 1919; E 444255; Louis Foster Keating, Belleville, N. J.

NOW BOTTOMLEY'S WORDS ARE TRUE; words and music by R. P. Weston and Bert Lee [of Great Britain] [3478]

© Feb. 4, 1919; 1 c. Feb. 15, 1919; E 435807; Francis, Day & Hunter, London.

NOW GIVE THEM ALL A JOB; words by P. Dillon, music by E. S. S. Huntington [of U. S.] [3479]

© 1 c. Feb. 28, 1919; E 444504; Percy Dillon, Haverstraw, N. Y.

NOW LISTEN! THE WAR IS OVER, NOW THEN WHAT NEXT; words and music by George L. Rothermel [of U. S.] op. 107. [3480]

© Feb. 21, 1919; 2 c. Feb. 24, 1919; E 444357; Rothermel music pub. co., Sunbury, Pa.

NOW THE WAR IS OVER; words by E. B. Smith, music by E. S. S. Huntington [of U. S.] [3481]

© 1 c. Feb. 12, 1919; E 442614; Elmer B. Smith, Pittsburgh.

O HOLY NIGHT. *See* Garland (A.) Two Christmas melodies.

O! JAZZY JOYS; words and music by G. De Cimper [of U. S.] Milwaukee, Wis., Wm. A. Kaun music co. (Cover title: Jazzy joys) [3482]

© Feb. 17, 1919; 2 c. Mar. 1, 1919; E 443015; Giuseppe De Cimper, Milwaukee.

O KING OF HEAVEN; music by N. J. Sokoloff, English adaptation by N. Lindsay Norden [of U. S.]; mixed voices. 4to. (Russian church music, no. 4612) [3483]

© Feb. 21, 1919; 2 c. Feb. 25, 1919; E 442908; J. Fischer & bro., New York. [Copyright is claimed on English adaptation]

O LITTLE MOTHER OF MINE; words by Walter H. Brown, music by L. M. Rile [of U. S.] [3484]

© Jan. 25, 1919; 2 c. Feb. 28, 1919; E 444554; LeRoy M. Rile, Philadelphia.

O MIO RABBINO CARO. *See* Puccini (Giacomo)

O! PRAISE GOD! O! PRAISE GOD! IN THE HIGHEST; words and music by P. P. Frederick [of U. S.] [3485]

© 1 c. Mar. 6, 1919; E 443157; P. P. Frederick, Wilmington, N. C.

- 'O RENITENTE; parole e musica di F. Manzi [of Italy, domiciled at Brooklyn] [3486]  
 © 1 c. Feb. 8, 1919; E 441962; Felice Manzi, Brooklyn.
- O SONS AND DAUGHTERS. *See* Easter carol annual.
- OFF TO THE GREENWOOD; lyric by Helen Taylor, music by May H. Brahe [of England]; in E flat. [3487]  
 © Jan. 31, 1919; 1 c. Feb. 14, 1919; E 435788; Enoch & sons, London.
- OH BOY! YOU ARE A DANDY; words by J. L. Beck, music by Mort. Snyder [of U. S.] [3488]  
 © Feb. 28, 1919; 2 c. Mar. 5, 1919; E 444718; Snyder & Beck, Louisville.
- OH DON'T TELL THE SAME THINGS OVER; words and melody by Nell Marshall [of U. S.] (*In* Muskogee times democrat, v. 25, no. 46, Feb. 22, 1919) [3489]  
 © Feb. 22, 1919; 1 c. Mar. 1, 1919; E 443039; Mrs. Herbert L. Marshall, Muskogee, Okl.
- OH GIRL OF MY DREAMS; words by W. Wade, music by E. S. S. Huntington [of U. S.] [3490]  
 © 1 c. Feb. 21, 1919; E 442843; Welzie Wade, Wadesville, Ind.
- OH! GOD OF BATTLES; words by V. L. Taylor, music by E. S. S. Huntington [of U. S.] [3491]  
 © 1 c. Feb. 28, 1919; E 444524; Virginia L. Taylor, Clifton Springs, N. Y.
- OH! HE'S A BRAVE LAD; words by G. W. Byrnes, music by E. S. S. Huntington [of U. S.] [3492]  
 © 1 c. Feb. 12, 1919; E 442641; Geo. W. Byrnes, Tippecanoe, O.
- OH HELEN; march and one step, by Chas. R. McCarron and Carey Morgan, arr. by Geo. F. Briegel [of U. S.]; band. 4to. [3493]  
 © Feb. 25, 1919; 2 c. Feb. 25, 1919; E 442900; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- OH! HOW I HATE TO GET UP IN THE MORNING; by Berlin, played by Victor Arden and Al Sterling [of U. S.]; in G. (Rythmodik record music rolls, no. H 102234) [3494]  
 © Aug. 20, 1918; 2 c. Feb. 25, 1919; E 442942; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- OH! IT'S GREAT TO BE FLYING ABOVE; words and music by W. H. Oster [of U. S.] [3495]  
 © 1 c. Mar. 18, 1919; E 443465; Walter H. Oster, Petaluma, Cal.
- OH! OH! BROADWAY; words by A. J. Lepore, music by E. S. S. Huntington [of U. S.] [3496]  
 © 1 c. Feb. 7, 1919; E 442460; Anthony J. Lepore, Altoona, Pa.
- OH, THAT MOON; words by S. Hill, music by E. S. S. Huntington [of U. S.] [3497]  
 © 1 c. Mar. 6, 1919; E 443161; Saul Hill, New Orleans.
- OH, THOSE JAZZY BLUES; words by Lew Stern, music by H. Kaplan [of U. S.] [3498]  
 © 1 c. Feb. 20, 1919; E 443076; Harry Kaplan, Newark, N. J.
- OH, TO BE HEART ON HEART; words by W. E. Henley, music by Pedro De Zulueta [of Great Britain] [3499]  
 © Jan. 29, 1919; 1 c. Feb. 5, 1919; E 435866; Chappell & co., ltd., London.
- OH! WONDERFUL GOLDEN STAR; words by E. Rennie, melody by Thos. C. Freeman [of U. S.] [3500]  
 © 1 c. Feb. 25, 1919; E 442898; Emma Rennie, New York.
- OI WEIBER, WEIBER; words and music by Louis Friedsell [of U. S.] [3501]  
 © 1 c. Feb. 27, 1919; E 444439; Isaac Naiburg, New York.
- OLD ERIN, I HEAR YOU CALLING ME; words by J. A. Goggin, music by E. S. S. Huntington [of U. S.] [3502]  
 © 1 c. Mar. 6, 1919; E 443170; James A. Goggin, Yonkers, N. Y.
- OLD (THE) FASHIONED GARDEN; words by M. Whelan, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [3503]  
 © 1 c. Feb. 28, 1919; E 444577; Marie Whelan, Rockville, Ind.
- OLD GLORY; words and music by L. Von der Lieth [of U. S.] [3504]  
 © 1 c. Feb. 13, 1919; E 444145; Leonore Von der Lieth, Los Angeles.
- words by B. M. Wright, music by George Hulton [of U. S.] [3505]  
 © 1 c. Feb. 26, 1919; E 444395; Bertha M. Wright, San Francisco.



OLD GLORY GOES OVER THE TOP; fox-trot, words and music by H. A. Ryan [of U. S.] [3506]

© Jan. 3, 1919; 2 c. Feb. 14, 1919; E 444128; Helen A. Ryan, Watertown, N. Y.

OLD GLORY'S RETURN; song and march, words and music by F. J. O'Neill [of U. S.] 4to. [3507]

© Feb. 11, 1919; 2 c. Feb. 20, 1919; E 442815; Felix J. O'Neill, Stafford Springs, Conn.

OLD (THE) HOME IS CALLING ME; words by E. Quillen, music by Leo Friedman [of U. S.] Chicago, North American music co. [3508]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442699; E. Quillen, Massillon, O.

OLD JIM JONES; words by T. J. Honaker, music by Leo Friedman [of U. S.] Chicago, North American music co. [3509]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444781; T. J. Honaker, Charleston, W. Va.

OLD TIME LOVE FOR OLD TIMES SAKE; Words by J. A. Martyn, music by H. Bauer [of U. S.] [3510]

© Feb. 27, 1919; 2 c. Mar. 1, 1919; E 443019; Jean Allan Martyn, Dallas.

OLD (THE) VINDICTIVE; two-part song, words by C. Fox Smith, music by Easthope Martin [of England] 4to. (Two-part songs with ordinary and tonic sol-fa notations, no. 103) [3511]

© Feb. 11, 1919; 1 c. Feb. 14, 1919; E 435792; Enoch & sons, London.

ON HORSEBACK. See Pleasant moments.

ON OUR WAY TO GERMANY; by W. H. Grumpelt [of U. S.]; band. obl. 24mo. [3512]

© Nov. 22, 1918; 2 c. Feb. 14, 1919; E 442742; William Henry Grumpelt, New Brighton, N. Y.

ON SOME FAR STAR; words and melody by F. Young [of U. S.] [3513]

© 1 c. Mar. 5, 1919; E 444667; Frank Young, New York.

ON THE ISLAND OF MY DREAMS; words and music by H. A. Smith [of U. S.] [3514]

© Feb. 27, 1919; 2 c. Mar. 1, 1919; E 443018; Harry A. Smith, Los Angeles.

ON THE ROAD TO ETERNITY; poem by W. T. Hannon, music by Helen Tynan Hannon [of U. S.]; high voice. [3515]

© Feb. 3, 1919; 2 c. Feb. 24, 1919; E 444356; Wm. Tynan Hannon, Chicago.

ON THEIR RETURN; words by E. S. Moberly, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [3516]

© 1 c. Feb. 10, 1919; E 442515; Edward S. Moberly, Louisville.

ON TOP OF THE HILLS; by Manazucca [of U. S.] op. 50, no. 7; piano. (Five nature pieces, second grade, no. II) [3517]

© Feb. 8, 1919; 2 c. Feb. 13, 1919; E 444048; G. Schirmer, inc., New York.

ONE AND TWO AND THREE AND FOUR; rockabye, words and music by Cramer and Layton [of U. S.] [3518]

© 1 c. Feb. 14, 1919; E 444076; Broadway music corp., New York.

ONE MORE; words and music by Clarence Lucas [of U. S.]; in A flat. [3519]

© Feb. 1, 1919; 2 c. Feb. 3, 1919; E 442915; Chappell & co. Ltd., London.

ONLY A FADED ROSE-BUD; words by Mrs. M. M. McCrackin, music by E. S. S. Huntington [of U. S.] [3520]

© 1 c. Feb. 21, 1919; E 442837; Mrs. Maurice M. McCrackin, Rio, Ill.

ONLY (THE) FLAG; words and music by R. Garlington [of U. S.] Chicago, B. R. Garlington. [3521]

© Mar. 1, 1919; 2 c. Mar. 1, 1919; E 443041; Rowena Garlington, Chicago.

ONWARD SONS OF FREEDOM. See American battle songs of freedom.

OPUS NOS. 1 TO 17; by D. R. Clark [of U. S.]; instrumental. [3522]

© 1 c. Feb. 6, 1919; E 444060; Duncan R. Clark, Forest City, Ia.

ORGANIST (THE); v. XXII, no. VI, bi-monthly journal, ed. by E. L. Ashford and Karl K. Lorenz [of U. S.]; pipe and reed organ. obl. 8vo. [3523]

© Jan. 8, 1919; 2 c. and aff. Jan. 30, 1919; A 510784; Lorenz pub. co., Dayton, O.

ORIENTAL BLUES; fox trot, by R. Wiedoeft [of U. S.]; instrumental. 4to.  
[3524]

© 1 c. Feb. 24, 1919; E 444390;  
Rudy Wiedoeft, New York.

ORIENTAL SONG; from Glorianna, words  
by Catherine Chisholm Cushing, mus-  
ic by Rudolf Friml [of U. S.]  
[3525]

© Feb. 18, 1919; 2 c. Feb. 24,  
1919; E 444350; G. Schirmer, inc.,  
New York.

ORIENTALE; by M. P. Jones [of U. S.];  
mandolin, duo style. (Master edi-  
tion, no. 1) [3526]

© Feb. 7, 1919; 2 c. Feb. 10, 1919;  
E 443075; Martin Paul Jones, Hous-  
ton.

ORTH (JOHN) Six nature pieces; by  
J. Orth [of U. S.] op. 18; piano.  
Contents: Rushing waters.—The  
breathing rose.—Song of the wind.—  
What the old oak said.—Wood-  
nymphs.—Rolling billows. [3527]

© Feb. 6, 1919; 2 c. Feb. 12,  
1919; E 444062; Boston music co.,  
Boston.

OÙ MA CARAVANE (Where my caravan  
has rested); célèbre mélodie an-  
glaise, words by Edward Teschem-  
acher, version française de Pierre  
d'Amor, musique de Hermann Löhr  
[of England]; piano et chant. 1.  
Fa.—2. Sol.—3. La bémol.  
[3528-3530]

© Dec. 27, 1918; 1 c. each Jan. 21,  
1919; E 435606-435608; Chappell &  
co., ltd., Paris.

OUR BEAUTIFUL BANNER; words by Pat-  
rick Keenan, music by E. B. Bartz  
[of U. S.] [3531]

© 1 c. Feb. 28, 1919; E 444601;  
Ernest B. Bartz, New York.

OUR BIG JAZZ BAND; words by Clifford  
Harris, music by Jas. W. Tate [of  
Great Britain] [3532]

© Feb. 4, 1919; 1 c. Feb. 15, 1919;  
E 435808; Francis, Day & Hunter,  
London.

OUR BLEST REDEEMER; words by Har-  
riet Auber, music by Charlwood  
Dunkley [of Great Britain]; in D.  
[3533]

© Feb. 28, 1919; 1 c. Mar. 8,  
1919; E 435957; Collard Moutrie,  
London.

OUR BOYS AND THE RED, WHITE AND  
BLUE; words and music by Samuel  
L. Peckham, arr. by Maxwell Gold-  
man [of U. S.] (Cover title: For  
our boys and the Red, White and  
Blue) [3534]

© Dec. 22, 1918; 2 c. Feb. 24, 1919;  
E 444364; Seidel music pub. co.,  
inc., Indianapolis.

OUR BOYS ARE COMING HOME; patriotic  
song, words and music by C. O.  
Dahlen [of U. S.]; quartette or solo.  
[3535]

© Jan. 15, 1919; 1 c. Feb. 7, 1919;  
1 c. Feb. 20, 1919; E 442893; Carl O.  
Dahlen, Quincy, Mass.

OUR BOYS, NO ONE CAN TAKE THEIR  
PLACE; words by S. A. Drew, music  
by Louis Boos [of U. S.] [3536]

© Feb. 17, 1919; 2 c. Feb. 19,  
1919; E 444319; Sherman A. Drew,  
Jackson, Mich.

OUR BOYS WELCOME HOME; words and  
music by H. C. Miller [of U. S.]  
Post card. [3537]

© Feb. 15, 1919; 2 c. Feb. 17,  
1919; E 444122; Hiram C. Miller,  
Parkesburg, Pa.

OUR CONSTANT PRAYER [AND] MY OWN  
EVENING HYMNS; words and music  
by C. J. North [of U. S.] Starry  
flag edition. 4to. [3538]

© Mar. 3, 1919; 2 c. Mar. 5, 1919;  
E 444673; Chas. J. North, Buffalo.

OUR DAY; victory valse, by Maurice  
Verral, arr. by H. M. Higgs [of  
Great Britain]; orch., piano acc.  
4to. (Chappell & co.'s orchestral  
journal, no. 767) [3539]

© Feb. 10, 1919; 1 c. Feb. 25,  
1919; E 435859; Chappell & co., ltd.,  
London. [Copyright is claimed on  
arrangement.]

OUR EMBLEM IT IS TRUE; words and mu-  
sic by E. Leischner [of U. S.] Chi-  
cago, Delmar music co. [3540]

© Feb. 24, 1919; 2 c. Feb. 28,  
1919; E 444491; Edmond Leischner,  
Redfield, S. D.

OUR EMBLEM OF DEMOCRACY; words by  
A. H. Baker, music by Leo Fried-  
man [of U. S.] Chicago, North  
American music co. [3541]

© Dec. 28, 1918; 2 c. Mar. 10,  
1919; E 444810; Albert Hamilton  
Baker, Cambridge Springs, Pa.

OUR FAREWELL NIGHT; words by M. Hester, music by Leo Friedman [of U. S.] Chicago, North American music co. [3542]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444777; Mabel Hester, Butte, Mont.

OUR FLAG; words by Madeline Bridges, music by A. M. Tischer [of U. S.] [3543]

© 1 c. Feb. 27, 1919; E 444429; Ann M. Tischer, Brooklyn.

OUR FLAG SUPREME; words by W. H. Morgan, music by Harmon Ranger [of U. S.] [3544]

© 1 c. Feb. 21, 1919; E 442825; W. H. Morgan, Bagdad, Cal.

OUR HEROES COME MARCHING HOME; words and music by I. R. Johnson [of U. S.], arr. by Dan Ball [of U. S.] [3545]

© 1 c. Feb. 20, 1919; E 442791; Ida Redington Johnson, Grand Rapids, Mich.

OUR HOMELAND O, OUR HOMELAND; words and music by B. S. Dexheimer [of U. S.] New York, Authors & composers service co. [3546]

© 1 c. Feb. 15, 1919; E 442723; Bessie Stair Dexheimer, Fort Atkinson, Wis.

OUR LAND SO GREAT AND WONDERFUL; words and music by C. W. Laufer [of U. S.] Svo. [3547]

© Feb. 27, 1919; 2 c. Mar. 1, 1919; E 443017; Calvin W. Laufer, New York.

OUR LIFE AND THE ROSE. *See* Compositions, bk I.

OUR MOTHERS; words and music by C. E. Baughman [of U. S.] Chicago, Delmar music co. [3548]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444486; Chas. E. Baughman, Brownwood, Tex.

OUR NATION'S FLAG; words and music ed. and arr. by Scott pub. co. [of U. S.] [3549]

© Feb. 10, 1919; 2 c. Mar. 5, 1919; E 444702. Scott pub. co., Detroit.

OUR SAILOR BOYS; words by M. A. Williams, melody by M. DuFrere [pseud. of Ethel Fisher, of U. S.] [3550]

© 1 c. Feb. 28, 1919; E 444571; Maude A. Williams, Gatesville, Wis.

OUR SAMMIES OVER THERE; words by J. M. Beavert, music by Leo Friedman [of U. S.] Chicago, North American music co. [3551]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444812; J. M. Beavert, Los Angeles.

OUR SOLDIER BOYS; words and music by D. Owens [of U. S.] Chicago, Delmar music co. [3552]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444453; Delmar Owens, Millville, Fla.

OUR SOLDIERS AND SAILORS WELCOME TO YOU; words and melody by E. D. Webber [of U. S.] [3553]

© 1 c. Feb. 7, 1919; E 441972; Ella D. Webber, Mamaroneck, N. Y.

OUR SOLDIERS' FAREWELL; words by C. D. Smith, music by Samuel J. Mustol [of U. S.] [3554]

© 1 c. Feb. 26, 1919; E 444424; Charles D. Smith, San Jose, Cal.

OUR SOLDIERS' RETURN; words by C. D. Smith, music by Samuel J. Mustol [of U. S.] [3555]

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OUR STARRY FLAG; words by T. B. Livingston, music by E. S. S. Huntington [of U. S.] [3556]

© 1 c. Feb. 12, 1919; E 442627; T. B. Livingston, Colon, Panama.

OUR VICTORY; words and music by Mrs. O. Kuehn [of U. S.] Chicago, Delmar music co. [3557]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444482; Mrs. Otto Kuehn, Milwaukee.

— words and music by P. Davis [of U. S.] Chicago, Delmar music co. [3558]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444465; Philo Davis, Beaver City, Utah.

OUT OF THE DEEP; anthem, four part song, words from Psalm CXXX, music by Conrad Wirtz [of U. S.]; organ, mixed chorus and solo quartet. (Svo. choruses, no. 6788) [3559]

© Feb. 13, 1919, 2 c. Feb. 17, 1919; E 444168; G. Schirmer, inc., New York.

OUT UPON THE BATTLE LINE; words by R. H. Turner, music by E. S. S. Huntington [of U. S.] [3560]

© 1 c. Feb. 28, 1919; E 444516; R. H. Turner, Norfolk, Va.



OVER HERE; words by J. L. Lyshon, music by E. S. S. Huntington [of U. S.] [3561]

© 1 c. Feb. 17, 1919; E 444202; John L. Lyshon, Pottsville, Pa.

OVER THE SEA; words by Emmaline Gleeson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3562]

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OVER THE TOP; words by A. Birdsall, music by Leo Friedman [of U. S.] Chicago, North American music co. [3563]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444840; Alice Birdsall, Carlin, Nev.

OVER THE TOP WE GO; words by J. Stokes, music by Leo Friedman [of U. S.] Chicago, North American music co. [3564]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444816; James Stokes, Plymouth, Wis.

OVER THERE; fox-trot, by George M. Cohan, arr. by H. M. Higgs [of Great Britain]; orch., piano acc. 4to. (Chappell & co.'s orchestral journal, no. 766) [3565]

© Feb. 10, 1919; 1 c. Feb. 25, 1919; E 435858; Wm. Jerome pub. corp., New York. [Copyright is claimed on arrangement]

OWL (THE); march and two-step, by R. J. Hamilton [of U. S.]; piano. [3566]

© Dec. 8, 1918; 2 c. Feb. 11, 1919; E 444006; National music co., Chicago.

PALESTRINA (GIOVANNI PIERLUIGI SANTE) Prayer; adoramus Te, by G. P. S. Palestrina, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 17) [3567]

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PALMS (THE); by J. Faure, arr. by Jas. H. Johnstone [of U. S.]; tenor mandola solo; universal notation, duo style. [3568]

© Jan. 2, 1919; 2 c. Feb. 12, 1919; E 444137; James Hart Johnstone, Kalamazoo, Mich. [Copyright is claimed on arrangement.]

PALS; words by P. E. Gold, music by E. S. S. Huntington [of U. S.] [3569]  
© 1 c. Feb. 7, 1919; E 442465; P. E. Gold, Macomb, Mo.

PANAMA (THE) STROLL; dance of 1919, words and music by L. J. Fowler [of U. S.] [3570]

© Feb. 27, 1919; 2 c. Mar. 1, 1919; E 443022; Lemuel J. Fowler, Chicago.

PARLEZ-VOUS ANGLAIS? words by M. S. Buzzell, music by Franz Landes [of U. S.] New York, Authors & composers service co. [3571]

© 1 c. Feb. 27, 1919; E 444433; Marion Stephanie Buzzell, Old Town, Me.

PASSACAGLIA; von Oskar Merikanto [of Finland] op. 80, rev. by Julia A. Burt [of U. S.]; für orgel, fis moll. 4to. obl. (Wilhelm Hansen ed., no. 1786) [3572]

© Sept. 12, 1918; 2 c. Oct. 16, 1918; E 442926; Wilhelm Hansen, Copenhagen, Denmark.

PAST DAYS AND I, BANISHED FROM YOUR HEART; words by F. Payne, music by E. S. S. Huntington [of U. S.] [3573]

© 1 c. Feb. 21, 1919; E 442822; Frank Payne, Etowah, Tenn.

PAST IS LENTEN SADNESS. *See* Easter carol annual.

PASTIME. *See* Pleasant moments.

PATH (THE) IS BRIGHTER; words by Alfred Barratt, music by Henry P. Morton [of U. S.] 8vo. [3574]

© Feb. 20, 1919; 2 c. Feb. 24, 1919; E 444353; C. Hauser, Cleveland.

PATRIOTIC CHRISTIAN ODE; words and music by E. N. Whitman [of U. S.] Chicago, Delmar music co. [3575]

© Jan. 22, 1919; 2 c. Feb. 19, 1919; E 444311; E. N. Whitman, Eatonton, Ga.

PATRIOTIC EMBLEMS; words and music by H. V. A. Loring [of U. S.] [3576]

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PATRIOTIC U. S. A.; words and music by H. Patton [of U. S.] Chicago, Delmar music co. [3577]

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PEACE; words by A. Wilson, music by H. B. Roland [of U. S.] [3578]  
 © 1 c. Mar. 6, 1919; E 443159; Almira Wilson, Medford, Or.

PEACE CHIMES; words by L. E. Jobe, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [3579]  
 © 1 c. Feb. 27, 1919; E 444432; Lula E. Jobe, Columbus, O.

PEACE FOREVER; march, by Jas. Long [of U. S.]; band. 4to. [3580]  
 © Jan. 25, 1919; 2 c. Feb. 28, 1919; E 444557; Municipal pub. co., Reading, Pa.

— words and music by B. J. Hoffacker [of U. S.], arr. by Conrad Wirtz. New York, Service music co. [3581]  
 © Jan. 15, 1919; 1 c. Jan. 31, 1919; 1 c. Feb. 14, 1919; E 444135; B. J. Hoffacker, New York.

PEACE HAS COME; words and music by F. R. Howard [of U. S.] Los Angeles, Howard music co. [3582]  
 © Feb. 4, 1919; 2 c. Feb. 11, 1919; E 441994; Florence Reed Howard, Los Angeles.

PEACE-HYMNS OF THE REPUBLIC; words by Henry Van Dyke, music by Walter Damrosch [of U. S.] 8vo. (Supplementary hymns, no. 14) [3583]  
 © Mar. 7, 1919; 2 c. Mar. 8, 1919; E 435965; H. W. Gray co., New York.

PEACE IMMORTAL; words and music by C. B. Derr [of U. S.] Toledo, O., Derr bros. [3584]  
 © Feb. 10, 1919; 2 c. Mar. 5, 1919; E 444700; Chas. B. Derr, Toledo, O.

PEACE JUBILEE MARCH; by S. L. Johnson [of U. S.]; band. [3585]  
 © 1 c. Feb. 6, 1919; E 442079; S. L. Johnson, Fort Hancock, N. J.

PEACE SHALL BE QUEEN; words by E. Lehne, music by E. S. S. Huntington [of U. S.] [3586]  
 © 1 c. Feb. 28, 1919; E 444538; Emil Lehne, St. Paul.

PEACE WALTZ; by E. A. Reda and B. Landino [of U. S.]; piano. [3587]  
 © Mar. 3, 1919; 2 c. Mar. 7, 1919; E 444737; Eugene Reda and Bernard Landino, Cleveland.

PEACEFUL SLUMBER. See Pleasant moments.

PENNSYLVANIA; words and music by F. B. Kunselman [of U. S.] Chicago, Delmar music co. [3588]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444472; Frank B. Kunselman, Linhart, Pa.

— words and music by F. Hall [of U. S.], arr. by George D. Haage [of U. S.] Harrisburg, Pa., Harrisburg music co. [3589]

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PENNY (A) FOR YOUR THOUGHTS; from Take it from me, by Will R. Anderson, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch., E flat. 4to. [3590]

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PEP; fox trot, by C. Dill-Pavlick [of U. S.]; piano. [3591]

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PERSHING'S ARMY SONG; words by G. G. Sherwood, music by Wm. Brunsvold [of U. S.] Chicago, Ill., National music co. [3592]

© Dec. 1, 1918; 2 c. Jan. 23, 1919; E 444069; Geo. G. Sherwood, Valparaiso, Ind.

PERSHING'S DREAMS; words by J. H. Umphrey, music by E. S. S. Huntington [of U. S.] [3593]

© 1 c. Feb. 21, 1919; E 442858; J. H. Umphrey, Inglewood, Cal.

PERSHING'S HEROES; words and music by V. Whiting [of U. S.] [3594]

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PERSONAL LIBERTY; we can't work if we don't get beer, words and music by M. J. Fitzpatrick [of U. S.] New York, Fitzpatrick brothers. [3595]

© Feb. 21, 1919; 2 c. Feb. 26, 1919; E 442929; Michael Joseph Fitzpatrick, New York.

PETER PIPER'S PICKING PEACHES; words by Hi Browning, music arr. by Hazel M. Browning [of U. S.] Toledo, O., H. B. Browning music co. [3596]

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- PETITE CAPRICE**; by Ethel Barns [of Great Britain]; piano. [3597]  
© Feb. 18, 1919; 1 c. Feb. 20, 1919; E 435831; Edwin Ashdown, ltd., London.
- PETITE MAISON GRISE** (Little grey home in the West); célèbre mélodie anglaise, words by D. Eardley-Wilmot, version française de Pierre d'Amor, musique de Hermann Löhr [of England]; piano et chant. 1. Ut.—2. Ré bémol.—3. Mi bémol. [3598-3600]  
© Dec. 27, 1918; 1 c. each Jan. 21, 1919; E 435599-435601; Chappell & co. ltd., Paris.
- PICNIC MARCH**; by H. E. Ruhe [of U. S.] op. 130, no. 7; piano, four hands. (Piano duets in the easier grades) [3601]  
© Feb. 10, 1919; 2 c. Feb. 28, 1919; E 444565; J. H. Faunce co., Philadelphia.
- PICTURE (THE) I'M DREAMING OF YOU**; words by L. S. McConnell, music by E. S. S. Huntington [of U. S.] [3602]  
© 1 c. Feb. 12, 1919; E 442638; L. S. McConnell, Sherwood, Or.
- PIG LATIN LOVE**; words and music by L. Wolfe Gilbert and Anatol Friedland [of U. S.] [3603]  
© Mar. 8, 1919; 2 c. Mar. 7, 1919; E 444734; Gilbert & Friedland, inc., New York.
- PINS AND NEEDLES**; fox trot, by Sydney Baynes [of Great Britain]; piano. [3604]  
© Feb. 17, 1919; 1 c. Feb. 24, 1919; E 435909; Swan & co., Watson & Wilcock, ltd., London.
- PLAZA GIRL**; words and music by D. Garrabrant [of U. S.], arr. by Ford [of U. S.] [3605]  
© 1 c. music May 24, 1918; 1 c. words Feb. 20, 1919; E 441907; Douglas Garrabrant, Paterson.
- PLEASANT MOMENTS**; album of easy pieces, by Wilson Manhire [of Great Britain]; piano. Contents: A spring morning.—Pastime.—In the fields.—Bagatelle.—On horseback.—Peaceful slumber. [3606]  
© Feb. 20, 1919; 1 c. Feb. 24, 1919; E 435841; Collard Moutrie, London.
- PLEDGE TO THE FLAG**; words by A. C. Hutchinson, melody by R. A. Browne [of U. S.] [3607]  
© 1 c. Feb. 20, 1919; E 442759; A. Carter Hutchinson, Cayuga, Ind.
- POLES FOREVER**; polka, by L. I. Liggy [of U. S.]; instrumental. [3608]  
© 1 c. Feb. 15, 1919; E 442660; Licco I. Liggy, New York.
- POMP AND CIRCUMSTANCE**; no. 1, military march, by Elgar, played by Andrei Kmita [of U. S.] and Joseph Lambert [of Belgium] (Rythmodik record music rolls, no. P 19727) [3609]  
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- POSTLUDE**; alla gavotta, by Frank Renard [of U. S.]; organ. [3610]  
© Feb. 15, 1919; 2 c. Feb. 24, 1919; E 444344; G. Schirmer, inc., New York.
- POSTLUDE IN A**; by J. Lamont Galbraith [of U. S.]; organ. [3611]  
© Feb. 10, 1919; 2 c. Feb. 10, 1919; E 442545; Theo. Presser co., Philadelphia.
- POWDER AND PATCHES**. See Hampton court.
- POWER (THE) OF NATURE**; musical drama, lyrics by D. Meerovitz and L. Friedsell, music by L. Friedsell [of U. S.]; sc. [3612]  
© 1 c. Feb. 7, 1919; E 444116; Louis Friedsell, New York.
- PRACTICAL (THE) HARMONIZATION OF MELODIES**; elementary lessons, by Mrs. Maitland Watson [of Great Britain] 4to. Chicago, Clayton F. Summy co. [3613]  
© Dec. 31, 1918; 1 c. Mar. 4, 1919; E 435948; Weekes & co., London.
- PRAYER**. See Palestrina (Giovanni Pierluigi Sante)
- PRAYER (A) FOR THOSE AT SEA**; words and music by Bernard Hamblen [of U. S.]; in E flat. [3614]  
© Feb. 5, 1919; 2 c. Feb. 6, 1919; E 442918; Chappell & co., ltd., London.
- PRAYER OF A SOLDIER IN FRANCE**; part-song, words by Joyce Kilmer, music by Camille W. Zeckwer [of U. S.] op. 39, no. 1; mixed voices, 4to. (Mendelssohn club collection, no. 15584) [3615]  
© Feb. 10, 1919; 2 c. Feb. 10, 1919; E 442540; Theo. Presser co., Philadelphia.



**PRESTO**; from Sonata 333, by Johann Joachim Quantz [of U. S.], ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 4) [3616]

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**PRIDE OF THE CARAVAN**; words by Arthur J. Lamb, music by W. C. Polla [of U. S.] [3617]

© Feb. 11, 1919; 2 c. Feb. 15, 1919; E 442665; Joe Morris music co., New York.

**PRINCESS WALTZ**; by H. E. Ruhe [of U. S.] op. 130, no. 6; piano, four hands. (Piano duets in the easier grades) [3618]

© Feb. 10, 1919; 2 c. Feb. 28, 1919; E 444564; J. H. Faunce co., Philadelphia.

**PRIVATE RUFUS RASTUS JOHNSON BROWN**; words and music by M. White [of U. S.] Svo. [3619]

© 1 c. Feb. 24, 1919; E 444392; Millicent White, Buffalo.

**PRO PATRIA**; march by Ethel Boyce [of Great Britain]; piano. [3620]

© Feb. 3, 1919; 1 c. Feb. 26, 1919; E 435913; Augener, ltd., London.

**PROMISE (THE)**; part-song, words by John Vance Cheney, music by William Armour Thayer [of U. S.] men's voices. (Octavo series, no. 430) [3621]

© Feb. 12, 1919; 2 c. Feb. 14, 1919; E 444091; Arthur P. Schmidt co., Boston.

**PROVAD'S POLSKE ORLE BIALY** (Lead Poland's white eagle); words and music by B. Stosik [of U. S.], arr. by Silas S. Gay [of U. S.] [3622]

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**PUCCHINI (GIACOMO)** O mio babbino caro (Oh my beloved daddy); from Gianni Schicchi, Italian words by Gioachino Forzano, English version by Edoardo Petri, music by G. Puccini [of Italy] 1. High voice.—2. Low voice. [3623, 3624]

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**PUCCHINI (GIACOMO)**—Continued.

—Tabarro (II); da La houppele d'or di Didier Gold, libretto di Giuseppe Adami—Suor Angelica [e] Gianni Schicchi; libretto di Gioachino Forzano; musica di G. Puccini, riduzione di Carlo Carignani [of Italy]; piano sc. with words. 4to. [3625]

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**PUT ON THY GOLDEN SLIPPERS.** See Tent in the desert.

**PUT THE KIBOSH ON THE KAISER IN THE LAND OF GERMANY**; words and music by E. Lundergan [of U. S.] [3626]

© Feb. 5, 1919; 2 c. Feb. 28, 1919; E 444560; Ed. Lundergan, Cohoes, N. Y.

**QUANDO TU CANTI** (When you are singing); love song, words by Enrico Panzacchi, English version by Frederick H. Martens, music by P. A. Tirindelli [of U. S.] (Cover title: When you are singing) [3627]

© Feb. 10, 1919; 2 c. Feb. 17, 1919; E 444182; G. Schirmer, inc., New York.

**RAG-TIME WEDDING DAY**; words and melody by Chas. R. McCarron and Carey Morgan [of U. S.] [3628]

© 1 c. Feb. 20, 1919; E 442788; Jos. W. Stern & co., New York.

**RAGGING FROM THE FIRING-LINE**; words and music by W. F. Raymond [of Canada] [3629]

© 1 c. Feb. 21, 1919; E 435837; Wm. F. Raymond, Kitchener, Canada.

**RAINBOW (A) FROM THE U. S. A.**; one-step, from Everything by Wenrich, played by Victor Arden asstd. by W. E. D. [of U. S.]; in A flat. (Rythmodik record music rolls, no. V 102474) [3630]

© Sept. 20, 1918; 2 c. Feb. 25, 1919; E 442959; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

**RAINBOW (THE) SONG**; words and melody by F. M. Lehman [of U. S.], arr. by Claudia Lehman Mays [of U. S.] 4to. [3631]

© Jan. 22, 1919; 2 c. Jan. 29, 1919; E 444054; Frederick Martin Lehman, Pasadena.

- RAINY (THE) DAY**; words by Henry W. Longfellow, music by Ben Arya Dove [pseud. of G. Feigenbaum of U. S.] [3632]  
 © 1 c. Feb. 10, 1919; E 444414; Gerson Feigenbaum, San Antonio.
- RALLY AROUND OLD GLORY**; words by A. Oberling, music by Leo Friedman [of U. S.] Chicago, North American music co. [3633]  
 © Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442708; Arthur Oberling, New Orleans.
- RECESS MARCH**; by H. E. Ruhe [of U. S.] op. 130, no. 3; piano, four hands. (Piano duets in the easier grades) [3634]  
 © Feb. 10, 1919; 2 c. Feb. 28, 1919; E 444544; J. H. Faunce co., Philadelphia.
- RED (THE) CROSS HEROINE**; words by R. Kirk, music by E. S. S. Huntington [of U. S.] [3635]  
 © 1 c. Feb. 28, 1919; E 444540; Roger Kirk, Saginaw, Mich.
- RED (THE) TRIANGLE**; march, by J. H. Johnstone [of U. S.]; full mand. orch. [3636]  
 © Feb. 1, 1919; 2 c. Feb. 12, 1919; E 444138; James Hart Johnstone, Kalamazoo, Mich.
- REFRAIN**; of one in a far country, words by Arthur Shearly Cripps, music by Martin Shaw [of England]; medium voice. [3637]  
 © Jan. 24, 1919; 1 c. Feb. 17, 1919; E 435811; Winthrop Rogers, ltd., London.
- REJOICE, O ISRAEL, THE DREAM OF DREAMS COME TRUE**; words by Herman Danziger, music by Elias A. Lessem [of U. S.], arr. by Solomon T. H. Hurwitz [of U. S.] [3638]  
 © 1 c. Feb. 27, 1919; E 444441; Danziger Hurwitz, Lessem & Messenger, New York.
- REMEMBER A SMILE IS WORTH WHILE**; words and music by D. A. Murphy [of U. S.] [3639]  
 © Feb. 17, 1919; 2 c. Feb. 25, 1919; E 443060; Daniel A. Murphy, Danbury, Conn.
- REMEMBER THE HEROES THAT DIED**; words and melody by G. V. Rankin [of Great Britain, domiciled at Brooklyn] [3640]  
 © 1 c. Feb. 18, 1919; E 442732; George Valler Rankin, New York.
- REMEMBRANCE**; words and music by F. C. Butchart [of Canada, domiciled at Chicago], arr. by Edmund Braham [of England, domiciled at Chicago] [3641]  
 © 1 c. Feb. 15, 1919; E 442672; Frederick Charles Butchart, Chicago.
- RENARD (FRANK)** Prelude; fantasia, by F. Renard [of U. S.]; organ. [3642]  
 © Feb. 15, 1919; 2 c. Feb. 24, 1919; E 444343; G. Schirmer, inc., New York.
- RENDEZ-VOUS (A) WITH LIFE**; words by G. Leckliter, music by E. S. S. Huntington [of U. S.] [3643]  
 © 1 c. Feb. 17, 1919; E 444207; Grace Leckliter, Columbus, O.
- REPUBLIC OF DESTINY**; poem and music by W. T. Seeger [of U. S.]; men's voices. 4to. (Men's club edition) [3644]  
 © Dec. 21, 1918; 2 c. Feb. 12, 1919; E 443073; William Tully Seeger, Boston.
- REPUBLIC SONG—THE KHAKI BOYS**; words by S. B. Hacker, music by Leo Friedman [of U. S.] Chicago, North American music co. [3645]  
 © Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444759; S. B. Hacker, New Ulysses, Kan.
- RETURN OF SPRING**; words by Ssu-Kung-Tu, English version by L. Cranmer Byng, music by Frances Wyman [of U. S.] [3646]  
 © Feb. 4, 1919; 2 c. Feb. 8, 1919; E 441950; G. Schirmer, inc., New York.
- RETURN (THE) OF THE U. S. A.**; words by George and J. E. Newman, music by E. S. S. Huntington [of U. S.] [3647]  
 © 1 c. Feb. 4, 1919; E 441996; James E. Newman, Chicago.
- RETURN OF VICTORIOUS LEGIONS**; march, by Francis A. Myers [of U. S.] op. 126, 4to. 1. Orch. 2. Band. [3648, 3649]  
 © Feb. 7, 1919; 2 c. each Feb. 10, 1919; E 442506, 442507; Fillmore bros. co., Cincinnati.
- RÉVÉRANCES (LES)**; menuet par Ignaz Friedman [of Austria]; pour des instruments à cordes; partition et parties d'orchestre. 4to. (Wilhelm Hansen edition, nr. 1926) [3650]  
 © Dec. 31, 1918; 1 c. Feb. 24, 1919; E 435900; Wilhelm Hansen, Copenhagen.

RÊVERIE; by Claude Debussy, trans. by Palmer Christian [of U. S.]; organ. [3651]

© Feb. 6, 1919; 2 c. Feb. 12, 1919; E 444066; Boston music co., Boston. [Copyright is claimed on transcription.]

RICK; words and music by D. B. Bruun [of U. S.] [3652]

© Feb. 5, 1919; 2 c. Feb. 13, 1919; E 444073; Dick B. Bruun, Columbus, O.

——— (Cover title: Rick he made the Huns sick) [3653]

© Feb. 28, 1919; 2 c. Mar. 5, 1919; E 444710; Dick B. Bruun, Columbus, O.

RIDE ON, RIDE ON IN MAJESTY. *See* Gounod (Charles François)

RIFF-BOOM-BANG; words by J. H. O'Brien, music by Leo Friedman [of U. S.] Chicago, North American music co. [3654]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444828; J. H. O'Brien, Parrent, Canada.

RIPPLING (THE) WATER; by Manazucca [of U. S.] op. 50, no. 6; piano. (Five nature pieces, no. 1) [3655]

© Feb. 6, 1919; 2 c. Feb. 8, 1919; E 441952; G. Schirmer, inc., New York.

RISE, CROWNED WITH LIGHT; anthem, words by Alexander Pope, music by L. M. Rile [of U. S.] [3656]

© Jan. 13, 1919; 2 c. Feb. 28, 1919; E 444555; LeRoy M. Rile, Philadelphia.

RIVETER'S (THE) RAG; lyric by R. Coburn, music by V. Rose [of U. S.] Los Angeles, Cal., Chas. W. Hatch music pub. co. [3657]

© Jan. 29, 1919; 2 c. Feb. 26, 1919; E 444408; Chas. W. Hatch, Richard Coburn and Vincent Rose, Los Angeles.

ROADS; words by Mary E. Baker, music by Clarence Dickinson [of U. S.] [3658]

© Feb. 20, 1919; 2 c. Feb. 21, 1919; E 442806; H. W. Gray co., New York.

ROKOKO; von Willy Burmester [of Germany] op. 15; violine und klavier. (Wilhelm Hansen edition, no. 1942) [3659]

© Dec. 11, 1918; 1 c. Feb. 5, 1919; E 435894; Wilhelm Hansen, Copenhagen.

ROLLING BILLOWS. *See* Orth (John) Six nature pieces.

ROLLING DOWN TO RIO; words by Rudyard Kipling, music by Edward German [of Great Britain]; mixed voices. (Part-song book, second series, no. 1327) [3660]

© Dec. 16, 1918; 2 c. Dec. 17, 1918; E 440394; Rudyard Kipling, London.

ROLLING HOOP RONDO; by H. E. Ruhe [of U. S.] op. 130, no. 5; piano, four hands. (Piano duets in the easier grades) [3661]

© Feb. 10, 1919; 2 c. Feb. 28, 1919; E 444563; J. H. Faunce co., Philadelphia.

ROMANCE; from the suite Tiger-Rose, by H. Forrest [of U. S.]; piano. [3662]

© 1 c. Feb. 24, 1919; E 444383; Hamilton Forrest, Chicago.

ROOSEVELT; words by P. M. Howe, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [3663]

© 1 c. Feb. 28, 1919; E 444570; Pearl M. Howe, Lisle, N. Y.

ROSE (A); words by Mrs. L. S. Nash, music by E. S. S. Huntington [of U. S.] [3664]

© 1 c. Feb. 12, 1919; E 442636; Mrs. Lansing S. Nash, Short Beach, Conn.

ROSE MEMORIES SWEETHEART OF YOU; words by E. C. Burdick, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [3665]

© 1 c. Feb. 15, 1919; E 442720; E. C. Burdick, Hope Valley, R. I.

ROSE OF ROMANY; lyric by Louis Wesley, music by Neil Morét [of U. S.] [3666]

© Feb. 17, 1919; 2 c. Feb. 26, 1919; E. 443051; Daniels & Wilson, inc., New York.

ROSE OF THE WORLD; from First song album, lyric by H. D. Banning, music by Jack Thompson [of England]; in B flat. [3667]

© Feb. 11, 1919; 1 c. Feb. 14, 1919; E 435790; Enoch & sons, London.

ROSE OF VERDUN; from the Overseas revue, lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [3668]

© Feb. 26, 1919; 2 c. Feb. 26, 1919; E 442996; Jerome H. Remick & co., New York.



ROSE ROOM; fox-trot, by Hickman, played by Victor Arden asstd. by W. E. D. [of U. S.] (Rythmodik record music rolls, no. F 19713)

[3669]

© Aug. 20, 1918; 2 c. Feb. 25, 1919; E 442961; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

ROSES BRING SWEET THOUGHTS OF YOU; lyric by Billy James, music by Joseph Kiefer [of U. S.]

[3670]

© Feb. 28, 1919; 2 c. Mar. 1, 1919; E 443045; M. Witmark & sons, New York.

ROSES OF LORRAINE; fox-trot, by Smith, played by Wm. E. Bergé and Paul King [of U. S.]; four hands, in A flat. (Rythmodik record music rolls, no. J 102483)

[3671]

© Sept. 20, 1918; 2 c. Feb. 25, 1919; E 442949; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

ROSES OF PICARDY; célèbre mélodie anglaise, words by Fred E. Weatherly, version française de Pierre d'Amor, musique de Haydn Wood [of England]; 1. Sol mineur, contralto.—2. La mineur, mezzo.—3. Si mineur, sop.

[3672-3674]

© Dec. 27, 1918; 1 c. each Jan. 21, 1919; E 435593-435595; Chappell & co. Ltd., Paris.

ROSSINI (GIOACCHINO ANTONIO) The mountain maid; Tyrolese chorus from William Tell, by G. Rossini, arr. by editors of American book co.; school cho. of mixed voices. 4to. (Choral art series, no. 12)

[3675]

© Dec. 31, 1918; 2 c. Mar. 7, 1919; E. 443173; American book co., New York. [Copyright is claimed on re-arrangement and harmonization.]

ROUMANIAN WEDDING SONG; chorus, words by Fred. G. Bowles, music by Reginald De Koven [of U. S.] op. 411; women's voices, contralto or baritone solo, violin ad lib. 4to. (Choral music, series 36, no. 1410)

[3676]

© Feb. 15, 1919; 2 c. Feb. 18, 1919; E 444248; Boston music co., Boston.

ROUND THE TOWN; fox trot, by J. V. Arden [of U. S.]; piano.

[3677]

© Mar. 1, 1919; 2 c. Feb. 27, 1919; E 442997; John Victor Arden, New York.

ROVER REDOWA; by H. E. Ruhe [of U. S.] op. 130, no. 10; piano, four hands. (Piano duets in the easier grades)

[3678]

© Feb. 10, 1919; 2 c. Feb. 28, 1919; E 444568; J. H. Faunce co., Philadelphia.

ROW GENTLY HERE; words by Thomas Moore, music by Paul Van Katwyk [of Holland, domiciled at Dallas, Tex.]; medium in G min.

[3679]

© Feb. 6, 1919; 2 c. Feb. 12, 1919; E 444065; Boston music co., Boston.

RUSHING WATERS. See Orth (John) Six nature pieces.

RUSPANA; lyric by Thomas Field, music by Mary Earl [pseud. of Robert A. King, of U. S.]

[3680]

© Mar. 5, 1919; 2 c. Mar. 5, 1919; E 444678; Shapiro, Bernstein & co., inc., New York.

RUSTIC (A) HOLIDAY; by Geo. L. Spaulding [of U. S.]; piano.

[3681]

© Feb. 10, 1919; 2 c. Feb. 10, 1919; E 442542; Theo. Presser co., Philadelphia.

RUSTIC REVELS; suite, by Percy E. Fletcher [of Great Britain]; orch., piano conductor. (Chappell's orchestral selections, no. 131) Contents: Dancin' on the green.—At Quality Court.—All the fun o' the fair.

[3682]

© Feb. 10, 1919; 1 c. Feb. 25, 1919; E 435857; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

S. O. L. FOR LIFE (Soldier out of luck); words and music by Dick Snyder [of U. S.]

[3683]

© Feb. 10, 1919; 2 c. Feb. 28, 1919; E 444550; Richard N. M. Snyder, Easton, Pa.

S' RUETLI; words and music by F. Zimmerman [of Switzerland]

[3684]

© 1 c. Nov. 29, 1918; E 443088; Fritz Zimmerman, New York.

SÅ JAG FÄRDAS SJÄLF MOT FJÄRRAN (So geht auch mein weg in's weite); words by J. L. Runeberg, music by Ture Rangström [of Sweden] (Idyll, no. 11)

[3685]

© Oct. 26, 1918; 1 c. Nov. 30, 1918; E 435877; Wilhelm Hansen, Copenhagen.

SÅDAN VÅRD BLOTT FINNER FLICKAN  
(Solche pfleg'nur bleibt dem mäd-  
chen); words by J. L. Runeberg,  
music by Ture Rangström [of Swe-  
den] (Idyll, no. 8) [3686]

© Oct. 26, 1918; 1 c. Nov. 30, 1918;  
E 435876; Wilhelm Hansen, Copen-  
hagen.

SADNESS; English version by L. Cran-  
mer Byng, tr. from Odes of Confu-  
cius, music by G. M. Oaks [of U. S.]  
[3687]

© 1 c. Mar. 5, 1919; E 443109;  
George M. Oaks, New York.

SAIL AGAIN MAYFLOWER; words by L.  
M. Holmes, music by Leo Friedman  
[of U. S.] Chicago, North American  
music co. [3688]

© Dec. 28, 1918; 2 c. Mar. 10, 1919;  
E 444747; Lloyd M. Holmes, West-  
boro, Mass.

SAIL HOME; words by L. E. A. Coram,  
music by E. S. S. Huntington [of  
U. S.] [3689]

© 1 c. Feb. 17, 1919; E 444205;  
Lillian E. A. Coram, Vanceboro, Me.

SAILING, SAILING OVER THE SEA; words  
and music by D. S. Knowlton [of  
U. S.] [3690]

© 1 c. Feb. 7, 1919; E 444139;  
Donald Snow Knowlton, Cleveland.

ST. BASIL'S HYMNAL; an extensive col-  
lection of English and Latin hymns,  
comp. by The Basilian fathers [of  
Canada] Rev. ed. Chicago, Ill.,  
John P. Daleiden co. [1918] 344.  
[7] p. 8vo. [3691]

© Dec. 30, 1918; 2 c. Jan. 14, 1919;  
aff. Jan. 16, 1919; A 512337; Francis  
Forster, Sandwich, Ontario, Canada.

SALAZAR (ADOLFO) Trois preludes  
(Three preludes); par A. Salazar  
[of Spain]; piano. [3692]

© Mar. 4, 1919; 1 c. Mar. 5, 1919;  
E 435945; J. & W. Chester, London.

SALUTE, A GOLDEN STAR IS PASSING BY;  
words and melody by D. T. Austin  
[of U. S.], arr. by Thos. C. Freeman  
[of U. S.] [3693]

© 1 c. Jan. 25, 1919; E 442009;  
Donald T. Austin, Peniman, Va.

SALVATION ARMY; grand victory march,  
words by S. Carpenter, music by Leo-  
nore Von Der Lieth [of U. S.] [3694]

© 1 c. Dec. 19, 1918; E 443069;  
Samuel Carpenter, Los Angeles.

SALVATION BLUES; a camp meetin'  
croon, words and music by Augustus  
Butler [of U. S.], arr. by J. Russel  
Robinson [of U. S.] [3695]

© 1 c. Feb. 8, 1919; E 441943;  
Pace & Handy music co. inc., New  
York.

SALVATION LASSIE OF MINE; waltz, by  
Caddigan & Story, arr. by Wm.  
Schulz [of U. S.]; orch. 4to. [3696]

© Feb. 25, 1919; 2 c. Feb. 26, 1919;  
E 444857; Leo. Feist, inc., New York.  
[Copyright is claimed on arrange-  
ment.]

SALVATION NELL, WE'LL NOT FORGET  
WHAT YOU DID FOR US OVER THERE;  
lyrics by Hal L. Kiter, music by Win-  
field Peter De Long [of U. S.] [3697]

© Feb. 25, 1919; 2 c. Feb. 28, 1919;  
E 442980; Halwin music pub. co.,  
New York.

SAMMIE (A) BRAVE; words by M. G.  
Meadows, music by E. S. S. Hunting-  
ton [of U. S.] [3698]

© 1 c. Feb. 17, 1919; E 444234;  
Mabel Glenn Meadows, Stoneville,  
N. C.

SAMMIES (THE); words and music by  
Mrs. J. R. Dodd [of U. S.] Chicago,  
Delmar music co. [3699]

© Feb. 24, 1919; 2 c. Feb. 28, 1919;  
E 444488; Mrs. J. R. Dodd, Dallas.

SAMMIES (THE) ARE MARCHING TO  
PLANT OUR FLAG IN OLD BERLIN;  
words by Mrs. C. F. Walker, music  
by Leo Friedman [of U. S.] Chi-  
cago, North American music co. [3700]

© Dec. 13, 1918; 2 c. Feb. 13, 1919;  
E 442705; Mrs. C. F. Walker, Pacific  
Junction, Ia.

SANTA LUCIA; trans. by Nino Gavitti,  
played by Andrei Kmita [of U. S.];  
in D flat. (Rythmodik record music  
rolls, no. J 102214) [3701]

© Aug. 20, 1918; 2 c. Feb. 25, 1919;  
E 442970; Rythmodik music corp.,  
New York. [Copyright is claimed on  
interpretation.]

SATAN'S INVITATION; words and music  
by F. Ritter [of U. S.]; piano with  
text. [3702]

© Feb. 27, 1919; 2 c. Mar. 1, 1919;  
E 443027; Frank Ritter, Chicago.

SCHOOL BELL; words by Charles Leach,  
music by Paul Levi Specht [of U. S.] [3703]

© Feb. 20, 1919; 2 c. Mar. 7, 1919;  
E 444728; Monarch music co., inc.,  
Reading, Pa.

SCHUBERT (FRANZ PETER) Litanei; von Fr. Schubert [of Germany], arr. von Axel Hildingsen [of Denmark]; salonorchester. 4to. (Heimdal, mr. 38) [3704]

© Dec. 31, 1918; 1 c. Feb. 24, 1919; E 435905; Wilhelm Hansen, Copenhagen.

SEA-GYPSY; words by Richard Hovey, music by Henry Clough-Leigher [of U. S.] op. 65, no. 1; bass voice. [3705]

© Feb. 6, 1919; 2 c. Feb. 12, 1919; E 444068; Boston music co., Boston.

SEA (THE) OF HIS LOVE; words by Ina Duley Ogdon, music by Chas. H. Gabriel [of U. S.] [3706]

© Feb. 15, 1919; 2 c. Feb. 17, 1919; E 444164; Homer A. Rodeheaver, Chicago.

SEA WITCHES; words and music by C. W. Krogmann [of U. S.] [3707]

© 1 c. Feb. 13, 1919; E 444052; Carrie W. Krogmann, Brookline, Mass.

SEE YOU LATER GIRLS; from See you later, words by P. G. Wodehouse, music by Jean Schwartz [of U. S.] [3708]

© Feb. 6, 1919; 2 c. Feb. 24, 1919; E 444358; T. B. Harms co., New York.

SEE YOU LATER SHIMMY; from See you later, words by P. G. Wodehouse, music by Jean Schwartz and Wm. M. Daly [of U. S.] [3709]

© Feb. 8, 1919; 2 c. Feb. 12, 1919; E 444041; T. B. Harms co., New York.

SEI BEATO; mazurcho, melody by G. Tarantola [of Italy, domiciled at Brooklyn, N. Y.] [3710]

© 1 c. Feb. 26, 1919; E 444412; Giuseppe Tarantola, Brooklyn.

SEND ME A SHAMROCK FROM IRELAND; words and music by W. B. Anderson [of U. S.] [3711]

© Feb. 18, 1919; 2 c. Feb. 17, 1919; E 442748; William Birkett Anderson, San Francisco.

SEND THIS MESSAGE HOME TO MOTHER; words by E. C. North, music by E. S. S. Huntington [of U. S.] [3712]

© 1 c. Feb. 21, 1919; E 442818; E. C. North, High View, N. Y.

SÉRÉNADE NORVÉGIENNE; by Gustave Sandré [and] Bluetie; by George Aitken; arr. by Adolf Schmid [of England, domiciled at New York]; orch. with piano conductor. (Galaxy, no. 135) [3713]

© Feb. 5, 1919; 2 c. Feb. 8, 1919; E 441961; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

SERVICE (THE) FLAG; words and music by P. Linkhart [of U. S.] Chicago, Delmar music co. [3714]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444474; Pearl Linkhart, Broken Arrow, Okl.

SHE HAS A WONDERFUL, WONDERFUL SMILE, THAT DEAR LITTLE MOTHER OF MINE; words and music by J. T. Haddow [of U. S.], arr. by James H. Oliver [of U. S.] [3715]

© 1 c. Feb. 27, 1919; E 443103; James Turnbull Haddow, Scranton, Pa.

SHE'S SO DIFFERENT, SHE KEEPS ME GUESSING ALL THE TIME; words and music by Harold Shaw [of U. S.] Los Angeles, Cal., Chas. W. Hatch music pub. co. [3716]

© Jan. 29, 1919; 2 c. Feb. 26, 1919; E 444407; Chas. W. Hatch, Los Angeles.

SHE'S WAITING IN OLD IRELAND; words by Lucille M. Sanford, music by Harry H. Williams [of U. S.] [3717]

© Feb. 17, 1919; 2 c. Feb. 20, 1919; E 442754; Weile pub. co., St. Louis.

SHIM ME SOME MORE; fox trot, by B. Frank [of U. S.]; instrumental. [3718]

© 1 c. Feb. 17, 1919; E 444152; Babb Frank, Chicago.

SHORTEST DAY. *See* Findling (Jean) Two songs.

SHWEIG SUG ICH DIR; words and music by Louis Friedsell [of U. S.] [3719]

© 1 c. Feb. 27, 1919; E 444437; Isaac Naiburg, New York.

SIGHS; words by W. L. Bolian, music by Charles F. Besche [of U. S.] [3720]

© 1 c. Feb. 15, 1919; E 442648; Walter Louis Bolian, Chicago.

SIGMA LAMBDA NU; waltz, words and music by F. W. Beaston [of U. S.] [3721]

© Jan. 27, 1919; 2 c. Feb. 4, 1919; E 441968; Frank William Beaston, Philadelphia.



SILVER FOX; fox trot rag, by H. Z. Halliwell [of U. S.]; piano. [3722

© 1 c. Feb. 19, 1919; E 444326; Hubert Zimmer Halliwell, Loch Muller, N. Y.

SILVIA'S CRADLE SONG; words and music by R. L. Herman [of U. S.]; high voice and low voice. [3723

© Mar. 4, 1919; 2 c. each Mar. 7, 1919; E 444727; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

SINCE SISTER MARY LEARNED THE RUSSIAN DANCING ART; words and music by G. Simons [of U. S.] [3724

© 1 c. Feb. 18, 1919; E 442729; Garwood Simons, San Francisco.

SING, HEART OF DELIGHT; waltz-song, words by Edward Lockton, music by Nellie Simpson [of Great Britain]; in B flat. [3725

© Jan. 31, 1919; 1 c. Feb. 24, 1919; E 435853; Metzler & co. (1909), Ltd., London.

SINGING (THE) DUNES; words by C. P. W., music by Mary Root Kern (of U. S.) [3726

© Feb. 27, 1919; 2 c. Feb. 28, 1919; E 444597; H. W. Gray co., New York.

SLACKER (THE); words by Mrs. F. J. Leslie, music by Leo Friedman [of U. S.] Chicago, North American music co. [3727

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444826; Mrs. F. J. Leslie, Ensley, Ala.

SLEEP BABY; trio, words by Maud Sidley, music by J. Christopher Marks [of England]; female voices. (Novello's octavo edition of trios, etc. for female voices, no. 467) [3728

© Feb. 19, 1919; 1 c. Feb. 20, 1919; E 435834; Novello & co., London.

SLEEPING OVER THERE; words by J. W. Kemmerer, music by E. S. S. Huntington [of U. S.] [3729

© 1 c. Feb. 17, 1919; E 444223; J. Wesley Kemmerer, Lewisburg, Pa.

SMILE AND THE WORLD SMILES WITH YOU, WEEP AND YOU WEEP ALONE; words by Jimmie Lucas, music by Billy Frisch [of U. S.] [3730

© Feb. 18, 1919; 2 c. Feb. 28, 1919; E 444435; Broadway music corp., New York.

SMILE FOR THE BOYS WHEN THEY COME HOME; words by J. Hamilton, music by E. S. S. Huntington [of U. S.] [3731

© 1 c. Feb. 7, 1919; E 442467; Jesse Hamilton, Option, Pa.

SMILE (A) WHEN THE HEART IS BREAKING; words by W. Courtney, music by Leo Friedman [of U. S.] Chicago, North American music co. [3732

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444765; W. Courtney, Rantoul, Ill.

SMILES OF LONG AGO; words by F. W. Stodgell, music by Clifton Keith [of U. S.] Long Branch, N. J., Keith's music pub. house. [3733

© Feb. 11, 1919; 2 c. Feb. 28, 1919; E 444546; Frank W. Stodgell, Long Branch, N. J.

SMILING KHAKI LAD; words and music by R. A. Sharron [of U. S.] [3734

© 1 c. Feb. 20, 1919; E 442790; Roswell A. Sharron, Plattsburg, N. Y.

SO LONG OLD PAL—NOT GOOD-BYE; words by Joseph A. O'Donnell, melody by Harry R. Barron (of U. S.) [3735

© 1 c. Feb. 20, 1919; E 442750; H. R. Barron, and J. A. O'Donnell, New York.

SOGNO DI BIMBA (Baby dream); versi di Gennaro Camerlingo, musica di Luigi Arleo e Umberto Boccia [of Italy, domiciled at New York]; canto e mandolino. [3736

© Mar. 3, 1919; 2 c. Mar. 1, 1919; E 443034; Nicolò Biondo, New York.

SOLDIER (THE); words by Rupert Brooke, music by C. C. Sumsion [of England] op. 22, no. 2. London, Novello & co., Ltd. [3737

© Mar. 7, 1919; 1 c. Mar. 8, 1919; E 435968; C. Corbett Sumsion, Berkhamsted, England.

SOLDIER BLUES; words by Admond Nivelles, music by Billy Smythe [of U. S.] [3738

© Feb. 19, 1919; 2 c. Feb. 25, 1919; E 442931; Billy Smythe music co., Louisville.

SOLDIER (THE) BOY FROM ILLINOIS; words by A. McFarlane, music by Leo Friedman [of U. S.] Chicago, North American music co. [3739

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442682; A. McFarlane, Chicago.

**SOLDIER BOY I'LL BE HERE TO WELCOME YOU;** words and music by D. O'Rourke [of U. S.] Chicago, Delmar music co. [3740]

© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444307; Desmond O'Rourke, Wichita, Kan.

**SOLDIER BOY I'M WAITING EVER AND ONLY FOR YOU;** words and music by Lyman Fordyce [of U. S.], arr. by Gus Guentzel. St. Louis, Mo., American music co. [3741]

© Jan. 1, 1919; 2 c. Feb. 15, 1919; E 444254; Lyman F. Jackson, St. Louis.

**SOLDIER BOY WE ARE BACKING YOU;** words and music by G. Fisher [of U. S.] Chicago, Delmar music co. [3742]

© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444308; Gayle Fisher, Indianapolis, Ill.

**SOLDIER BOY YOU'RE NOT FORGOTTEN;** words by J. E. Saul, music by E. S. S. Huntington [of U. S.] [3743]

© 1 c. Feb. 28, 1919; E 444515; J. E. Saul, Winnipeg, Canada.

**SOLDIER (A) BOY'S FAREWELL;** words by H. C. May, music by Leo Friedman [of U. S.] Chicago, North American music co. [3744]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442704; Helen C. May, Worcester, Mass.

**SOLDIER BOYS FROM THE FILIPINOS' SHORE;** words and music by H. A. Drumm [of U. S.], arr. by X. [3745]

© Feb. 5, 1919; 2 c. Feb. 27, 1919; E 443052; Henry A. Drumm, Boulder, Col.

**SOLDIER WE WELCOME YOU;** words by J. McCauley, music by A. Stanley-Moore [of U. S.] [3746]

© 1 c. Feb. 10, 1919; E 441997; James McCauley and Art Stanley-Moore, New York.

**SOLDIER'S (A) COURAGE;** words by M. C. Daseler, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [3747]

© 1 c. Feb. 20, 1919; E 442778; Minnie C. Daseler, Ft. Wayne, Ind.

**SOLDIER'S (THE) IDEA OF HEAVEN;** words and music by D. T. Brabant [of U. S.] Chicago, Delmar music co. [3748]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444470; Daisy Taylor Brabant, Sandusky, O.

**SOLDIERS OF THE U. S. A.;** words and music by Jimmy Johnston [of U. S.], arr. by Burrell Van Buren [of U. S.] Indiana Harbor, Ind., Jimmy Johnston. [3749]

© Feb. 8, 1919; 2 c. Feb. 10, 1919; E 442550; James Johnston, Indiana Harbor, Ind.

**SOLDIER'S (A) PRAYER FROM OVER THERE;** words by D. Flenoe, music by E. S. S. Huntington [of U. S.] [3750]

© 1 c. Feb. 28, 1919; E 444523; Daniel Flenoe, Orange, N. J.

**SOLDIER'S (THE) SONG;** words by A. Neumeister, music by L. B. Starkweather [of U. S.] Rockford, Ill., A. G. Ogren music co. [3751]

© Feb. 8, 1919; 2 c. Feb. 10, 1919; E 442551; Alice Neumeister, Rockford, Ill.

**SOLDIER'S USUAL SWEET ASPIRATIONS;** words and music by H. J. Martin [of U. S.] [3752]

© Feb. 27, 1919; 2 c. Mar. 1, 1919; E 443025; Henry J. Martin, Goff, Kan.

**SOME DAY BEFORE LONG;** words and music by C. Calvin [of U. S.] Chicago, Delmar music co. [3753]

© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444302; Connie Calvin, Villa Ridge, Ill.

**SOME DAY I'LL COME BACK TO YOU;** words and music by Gitz Rice [of Great Britain, domiciled at New York] [3754]

© Jan. 5, 1919; 2 c. Feb. 17, 1919; E 443048; Henry Burr music corp., New York.

**SOME TIMES WHEN SKIES SEEM GRAY;** words and music by F. H. Cole [of U. S.] [3755]

© 1 c. Feb. 12, 1919; E 442559; Fred H. Cole, Valparaiso, Ind.

**SOMEBODY'S DREAMING OF YOU;** words and music by A. Livingston [of U. S.] [3756]

© 1 c. Feb. 17, 1919; E 444240; Arthur Livingston, New York.

**SOMEBODY'S DOLLARS;** words by M. Salmans, music by Roy S. Hartlawn [of U. S.] (Cover title: Somebody's dollars will help him, I wonder if they'll be yours) [3757]

© Feb. 20, 1919; 2 c. Feb. 19, 1919; E 444316; Mabel Salmans, Burdett, Kans.

- SOMEHOW YOU'RE JUST MY STYLE**; words and music by Joseph E. Howard [of U. S.] [3758]  
 © Feb. 13, 1919; 2 c. Feb. 14, 1919; E 444140; Jerome H. Remick & co., New York.
- SOMEONE'S BEEN TELLING YOU LIES**; words and music by H. V. Coyle [of U. S.], arr. by Harry J. Lincoln [of U. S.] [3759]  
 © 1 c. Feb. 28, 1919; E 444584; Hugh Vincent Coyle, Philadelphia.
- SOMETIME IT WILL BE LOVETIME, SOMETIME—SOMEWHERE**; lyric by Lee M. Walker, music by Gerald Arthur [pseud. of Arthur Bergh, of U. S.]; in F. [3760]  
 © Feb. 14, 1919; 2 c. Feb. 17, 1919; E 444123; Henry Burr music corp., New York.
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD**; negro spiritual, arr. by H. T. Burleigh [of U. S.]; women's voices. 4to. [3761]  
 © Feb. 24, 1919; 2 c. Feb. 25, 1919; E 442927; G. Ricordi & co., New York.
- SOMEWHERE IN FRANCE, DEAR**; words by L. Dowdy, music by N. W. Allphin [of U. S.] [3762]  
 © Feb. 3, 1919; 2 c. Feb. 28, 1919; E 444556; Laura Dowdy, Charlie, Tex.
- SOMEWHERE IN SOUTHERN FRANCE**; words by C. H. Clapp, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [3763]  
 © 1 c. Feb. 28, 1919; E 444574; C. H. Clapp, Schell City, Mo.
- SOMMIERNAT**; av Léon Jessel [of Germany] op. 274; piano. *In Nytt bal album* [3764]  
 © Nov. 28, 1918; 1 c. Jan. 6, 1919; E 435883; Wilhelm Hansen, Copenhagen.
- SOMMERTEGN**; tekst af Herman Wilkenvey, musik af Sophus Andersen [of Denmark] [3765]  
 © Dec. 31, 1918; 1 c. Feb. 24, 1919; E 435908; Wilhelm Hansen, Copenhagen.
- SONETTO DEL PETRARCA**. See Liszt (Franz)
- SONG (A) IN THE AIR**; lyric by Kathleen Stuart, music by Felix Corbett [of England]; in G. [3766]  
 © Jan. 31, 1919; 1 c. Feb. 14, 1919; E 435789; Enoch & sons, London.
- SONG (A) OF REJOICING**; anthem, metrical version of Psalm 104, music by Clifford Demarest [of U. S.]; mixed voices. (Octavo series, no. 1253) [3767]  
 © Feb. 12, 1919; 2 c. Feb. 14, 1919; E 444090; Arthur P. Schmidt co., Boston.
- SONG (THE) OF SONGS** (Chanson du coeur brisé); melodie, by Moya, simplified by Geo. L. Spaulding [of U. S.]; piano. (Melodies from overseas, no. 5) [3768]  
 © Feb. 5, 1919; 2 c. Feb. 6, 1919; E 442923; Chappell & co. ltd., London. [Copyright is claimed on simplified fingering.]
- SONG (A) OF THANKSGIVING**; quartette, words by James Thomson, music by Frances Allitsen, arr. by Summer Salter [of U. S.]; mixed voices. 4to. (Secular quartettes for mixed voices, no. 1289) [3769]  
 © Mar. 1, 1919; 2 c. Mar. 7, 1919; E 444843; Boosey & co., New York. [Copyright is claimed on arrangement.]
- SONG (THE) OF THE ARCHANGEL**; trio and chorus, music arr. by H. Tolstyakoff, English adaptation by N. Lindsay Norden [of U. S.]; mixed voices. 4to. (Russian church music, no. 4615) [3770]  
 © Feb. 21, 1919; 2 c. Feb. 25, 1919; E 442910; J. Fischer & bro., New York. [Copyright is claimed on English adaptation.]
- SONG OF THE ATHLYAN NEW LIGHT**; African, words by Robert Athlyan Rogers, music by W. Huntington [of U. S.] 4to. [3771]  
 © Jan. 20, 1919; 2 c. Feb. 3, 1919; E 444026; Shippear & sons, Newark.
- SONG (THE) OF THE PRIVATE**; words and melody by Jack Frost [of U. S.] [3772]  
 © 1 c. Feb. 17, 1919; E 444118; McKinley music co., Chicago.
- SONG OF THE SOLDIER BOYS**; words by J. V. Watkins, melody by R. A. Browne [of U. S.] [3773]  
 © 1 c. Feb. 20, 1919; E 442763; J. V. Watkins, Brown, W. Va.
- SONG OF THE WIND**. See Orth (John) Six nature pieces.



SONG OF VICTORY; cantata, text by Edward M. Chapman, music by Louis Adolphe Coerne [of U. S.] op. 125; mixed voices. 4 p. l., 33 p. 4to.

[3774]

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— women's voices. 4 p. l., 27 p. 4to.

[3775]

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SONG (A) OF VICTORY; chorus, written and composed by Percy E. Fletcher [of England]; mixed voices. 4to.

[3776]

© Feb. 21, 1919; 1 c. Feb. 24, 1919; E 435839; Novello & co., London.

— words by Ellen M. H. Gates, music by Frank T. Harrat [of U. S.] 8 vo. (Supplementary hymns, no. 8)

[3777]

© Feb. 27, 1919; 2 c. Feb. 28, 1919; E 444594; H. W. Gray co., New York.

SONGS; words by Hi Browning, music by Hazel M. Browning [of U. S.] Toledo, O., H. B. Browning music co.

[3778]

© Mar. 3, 1919; 2 c. Mar. 1, 1919; E 443030; H. B. Browning, Toledo, O.

SONGS UNSUNG; words by Edwin Kingston Hurlbut, music by H. Z. Long [of U. S.]; high voice, in C.

[3779]

© 1 c. Jan. 21, 1919; E 441482; Howard Zell Long, Stevens, Pa.

SOUL ECHOES; a collection of gospel songs for church, by R. H. Cornelius [of U. S.] [222] p. 12mo.

[3780]

© Feb. 20, 1919; 2 c. and aff. Feb. 24, 1919; A 511719; Rufus Henry Cornelius, Forth Worth, Tex.

SOUTHERN DREAMS; slow melody waltz, by George Hamilton Green [of U. S.]; piano.

[3781]

© Jan. 31, 1919; 2 c. Feb. 14, 1919; E 444129; Daniels & Wilson, inc., San Francisco.

SPARROW. *See* Tschalkowsky (Peter Iljitch)

SPEAK TO ME LOVE, I LOVE YOU; words by Peggy White [pseud. of Mathilde Zacher], music by Artie Bowers [of U. S.]

[3782]

© 1 c. Mar. 6, 1919; E 443120; Mathilde Zacher, Irvington, N. J.

SPIRIT (THE) OF OUR SOLDIER BOYS AT THE FRONT; words by C. E. Lewis, music by Leo Friedman [of U. S.] Chicago, North American music co.

[3783]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442675; Cynthia Eudora Lewis, Tushka, Okl.

SPIRIT (THE) OF VICTORY; words and music by H. E. Cogswell [of U. S.]

[3784]

© Feb. 20, 1919; 2 c. Feb. 20, 1919; E 442756; Hamlin E. Cogswell, Washington. [Copyright is claimed on slight change of words]

SPRING MORNING. *See* Pleasant moments.

SPRING (A) SONG; good night beloved, lyric from The afterglow, music by Ciro Pinsuti, arr. by the editors of the American book co.; school cho. of mixed voices. 4to. (Choral art series, no. 11)

[3785]

© Dec. 31, 1918; 2 c. Mar. 7, 1919; E 443174; American book co., New York. [Copyright is claimed on rearrangement and harmonization]

SPRING WILL RETURN WITH YOU; quartette, words by May Stanley, music by Geoffrey O'Hara [of U. S.]; male voices. 4to.

[3786]

© Mar. 1, 1919; 2 c. Mar. 3, 1919; E 444683; Chappell & co., ltd., London.

SPRINGTANZ. *See* Grieg (Edvard Hagerup)

SQUIRREL (THE) TWO-STEP; by E. Rosales [of U. S.]; piano; in G. (Happy days, no. 4321)

[3787]

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STAND UP! BE A MAN! words by L. Schwetizgebel, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.]

[3788]

© 1 c. Feb. 28, 1919; E 444580; Lula Schwetizgebel, Portland, Or.

STAR (A) OF GOLD; recitative and aria, words by C. V. Ashbaugh, music by D. O. Evans [of U. S.]

[3789]

© Feb. 6, 1919; 2 c. Feb. 8, 1919; E 441984; Clarice V. Ashbaugh, Youngstown, O.

STAR OF HOPE; words and melody by M. L. Jeffords [of U. S.]

[3790]

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**STARLIGHT**; by Mana-Zucca [of U. S.]  
op. 50, no. 1; piano. (Five light  
pieces, no. 1) [3791]

© Feb. 6, 1919; 2 c. Feb. 8, 1919;  
E 441953; G. Schirmer, inc., New  
York.

**STARS (THE) AND STRIPES**; words by  
William Cullen Bryant, music by B.  
J. Hoffacker [of U. S.] arr. by Con-  
rad Wirtz. New York, Service mu-  
sic co. [3792]

© Jan. 15, 1919; 1 c. Jan. 31, 1919;  
1 c. Feb. 14, 1919; E 444133; B. J.  
Hoffacker, New York.

**STARS (THE) AND STRIPES ARE WAVING  
ON THE GERMAN RHINE**; words by  
T. S. M.; music by E. S. S. Hunting-  
ton [of U. S.] [3793]

© 1 c. Feb. 28, 1919; E 444527;  
Mrs. T. S. Moore, Mission, Tex.

**STARS (THE) AND STRIPES HAVE JOINED  
THE FRAY**; words by G. A. Anderson,  
music by Leo Friedman [of U. S.]  
Chicago, North American music co.  
[3794]

© Dec. 28, 1918; 2 c. Mar. 10,  
1919; E 444773; Gustav A. Anderson,  
Morris, Minn.

**STEP LIVELY BESSIE**; words by Lew  
Frank [pseud. of C. F. Stubbs] and  
Wm. M. Wright, music by W. M.  
Wright and I. W. Hamilton [of U.  
S.]; arr. by I. W. Hamilton. [3795]

© 1 c. Feb. 14, 1919; E 444095;  
C. F. Stubbs, Ira W. Hamilton, and  
W. M. Wright, Newport, Ky.

**STILLNESS OF NIGHT**; by Frederick  
Chubb [of Great Britain]; organ.  
obl. 8vo. [3796]

© Mar. 4, 1919; 2 c. Mar. 5, 1919;  
E 435946; J. Fischer & bro., New  
York.

**STROLLING**; words and music by W. H.  
Badke [of Canada, domiciled at Sa-  
lina, Kan.] [3797]

© 1 c. Feb. 27, 1919; E 442987;  
William H. Badke, Salina, Kan.

**STROLLING DOWN THE VALLEY OF ROSES**;  
words by B. F. McLean, music by  
W. W. Webb [of U. S.] New York,  
Authors & composers service co.  
[3798]

© 1 c. Feb. 15, 1919; E 442719;  
B. F. McLean, Alliance, O.

**STURDY SONS OF POLAND**; oberek, by  
L. I. Liggy [of U. S.]; instrumental.  
[3799]

© 1 c. Feb. 15, 1919; E 442662;  
Licco I. Liggy, New York.

**SUEÑO DE AMOR**; melodía, letra de J.  
Bertman, melodía de C. Mejía [of  
Mexico, domiciled at New York],  
arr. by J. Bertman [of Mexico, domi-  
ciled at New York] [3800]

© 1 c. Feb. 15, 1919; E 443079;  
Julio Bertman and Carlos Mejía,  
New York.

**SUNLIGHT**; by Mana-Zucca [of U. S.]  
op. 50, no. 4; piano. (Five light  
pieces, no. 4) [3801]

© Feb. 6, 1919; 2 c. Feb. 8, 1919;  
E 441956; G. Schirmer, inc., New  
York.

**SUNLIT HILLS OF PICARDY**; words by  
D. J. Mitchell, music by Leo Fried-  
man [of U. S.] Chicago, North  
American music co. [3802]

© Dec. 28, 1918; 2 c. Mar. 10,  
1919; E 444807; D. J. Mitchell, Mali-  
koff, Tex.

**SUNNY FIELDS**; by L. Leslie Loth [of  
U. S.]; piano. (Six very easy pieces,  
no. 6) [3803]

© Feb. 10, 1919; 2 c. Feb. 17,  
1919; E 444181; G. Schirmer, inc.,  
New York.

**SUNSHINE MARY**; words by Ruth E.  
Coats [pseud. of Ruth E. Smith],  
melody by W. Smith [of U. S.] [3804]

© 1 c. Feb. 11, 1919; E 444042;  
Walter Smith, San Francisco.

**SUOR ANGELICA**. See Puccini (Giacco-  
mo) Tabarra, Suor Angelica [e]  
Gianni Schicchi.

**SURELY YOU'LL COME BACK TO ME**;  
words by L. Hawkins Cannell, music  
by L. H. Cannell and Mrs. E. E. Neill  
[of U. S.] [3805]

© 1 c. Mar. 6, 1919; E 443123;  
Lina H. Cannell, Grand Jct., Col.

**SWEET ANGEL OF MINE**; words by A.  
Elyn, music by Foley and Woods [of  
U. S.] [3806]

© Feb. 28, 1919; 2 c. Mar. 5, 1919;  
E 444719; Aaron Elyn, Tacoma.

**SWEET BABY DOLL**; words by Wilbur  
Leroy, music by G. W. Thomas of U.  
S.] New Orleans, La., Geo. W.  
Thomas music co. [3807]

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E 444071; Geo. W. Thomas, New Or-  
leans.

— Same. [3808]

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E 443024; Geo. W. Thomas, New Or-  
leans.

SWEET GENEVIEVE; words by George Cooper, music by Henry Tucker, arr. by W. Rhys-Herbert [of U. S.]; compiled by G. Burton; unison or mixed voices. 8vo. (Community-sing book: Fischer ed. no. 4570) [3809]

© Feb. 24, 1919; 2 c. Feb. 25, 1919; E 442905; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

SWEET LIBERTY; words by A. R. Esslinger, music by E. S. S. Huntington [of U. S.] [3810]

© 1 c. Feb. 21, 1919; E 442828; A. R. Esslinger, Huntsville, Ala.

SWEET NORA McSHEEN; words by J. Fenton, music by Chas. L. Johnson [of U. S.] Kansas City, Mo., Franklin Hudson pub. co. [3811]

© Feb. 20, 1919; 2 c. Feb. 25, 1919; E 442913; John Fenton, Bethel, Kan.

SWEET (A) OLD FASHIONED SONG; words by Mary L. Kenner, music by E. S. S. Huntington [of U. S.] [3812]

© 1 c. Feb. 17, 1919; E 444214; Mrs. E. B. Kenner, Houston.

SWEET SIAMESE; words by Edward Madden, music by Mary Earl [pseud. of Robert A. King, of U. S.] [3813]

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SWEET SOMEBODY OF MINE; words and music by Ted Koehler and S. Williams [of U. S.], arr. by Jean Walz [of U. S.] [3814]

© 1 c. Feb. 17, 1919; E 444245; Spencer Williams, Chicago.

SWEETEST GIRL I EVER SAW; words by G. M. Sattes, music by R. H. Brennen [of U. S.] [3815]

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SWEETHEART, I'M DREAMING OF YOU; words and music by S. P. Harris [of U. S.]; medium voice, with male or mixed quartette and violin obbl. Detroit, Sydney P. Harris co. [3816]

© Mar. 3, 1919; 2 c. Feb. 21, 1919; E 443057; Sydney P. Harris, Detroit.

SYRIA; Oriental characteristic fox-trot classique, by Alexander Maloof [of U. S.]; piano. [3817]

© Feb. 8, 1919; 2 c. Feb. 10, 1919; E 442538; Leo Feist inc., New York.

TABARRO. See Puccini (Giacomo)

TAILS UP EVERY TIME; words and music by Clarkson Rose [of Great Britain] [3818]

© Feb. 4, 1919; 1 c. Feb. 15, 1919; E 435802; Francis, Day & Hunter, London.

TAKE ME BACK TO NO-MAN'S LAND; words and music by B. Hooker [of U. S.] [3819]

© 1 c. Feb. 28, 1919; E 444581; Brian Hooker, Larchmont, N. Y.

TAKE OFF YOUR HAT TO THE DOUGHBOY; words by Mrs. W. C. Reddell, music by E. S. S. Huntington [of U. S.] [3820]

© 1 c. Feb. 21, 1919; E 442831; Mrs. W. C. Reddell, Waco, Tex.

TAKE THOU MY HAND; words anon., music by J. A. Parks [of U. S.]; mixed voices. 4to. [3821]

© Feb. 18, 1919; 2 c. Feb. 21, 1919; E 442804; J. A. Parks co., York, Neb.

TAKE UP THY CROSS AND FOLLOW ME; sacred song, words by C. Saunders, music by H. W. Petrie [of U. S.]; low voice with duett and mixed quartette chorus. [3822]

© Jan. 27, 1919; 2 c. Feb. 11, 1919; E 444004; National music co., Chicago.

TANGLEFOOT (THE); from Take it from me, by Will R. Anderson [of U. S.]; hotel orch., E flat, 4to. [3823]

© Feb. 21, 1919; 2 c. Feb. 24, 1919; E 444337; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

TANK SONG; words and music by J. F. W. Lange [of U. S.] Chicago, Delmar music co. [3824]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444485; J. F. W. Lange, Binghamton, N. Y.

TANZ DER INSEKTEN (Dance of the insects); von Johan S. Svendsen [of Norway], arr. von Nicolaj Hansen [of Denmark]; salonorchester. 4to. (Heimdal, nr. 34) [3825]

© Dec. 31, 1918; 1 c. Feb. 24, 1919; E 435899; Wilhelm Hansen, Copenhagen.

TE DEUM LAUDAMUS IN C; [words from the prayer book], music by Norman Coke-Jephcott [of U. S.]; mixed voices. 4to. (Church music review, no. 519) [3826]

© Feb. 11, 1919; 2 c. Feb. 12, 1919; E 442564; H. W. Gray co., New York.



TEARS; English version by L. Cranmer Byng, tr. from Wang Seng-Ju, music by G. M. Oaks [of U. S.] [3827]

© 1 c. Mar. 5, 1919; E 443108; George M. Oaks, New York.

—See also Miller (Annie Z.) Two short songs.

TEASING; by L. Leslie Loth [of U. S.] piano. (Six very easy pieces, no. 5) [3828]

© Feb. 10, 1919; 2 c. Feb. 17, 1919; E 444180; G. Schirmer, inc., New York.

TEASING EYES; words by W. L. Bolian, music by Charles F. Besche [of U. S.] [3829]

© 1 c. Feb. 15, 1919; E 442647; Walter Louis Bolian, Chicago.

TEDDY; words by Wm. J. McKenna, music by Ted Snyder [of U. S.] [3830]

© Feb. 20, 1919; 2 c. Feb. 24, 1919; E 444420; Waterson, Berlin & Snyder co., New York.

TEDDY, WE MISS YOU SO; words by R. Harris, music by E. S. S. Huntington [of U. S.] [3831]

© 1 c. Mar. 6, 1919; E 443164; Rose Harris, Cleveland.

TELL ME THAT YOU'RE SINCERE; words and music by Harold Dixon [of U. S.] [3832]

© Feb. 6, 1919; 2 c. Feb. 8, 1919; E 441964; Dixon-Lane pub. co., St. Louis.

TELL MOTHER NOT TO WEEP FOR ME; words and music by G. Fluckey [of U. S.] Chicago, Delmar music co. [3833]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444459; Georgia Fluckey, Afton, Ia.

TENT (A) IN THE DESERT; cycle of four songs, words by Edward Lockton, music by Evelyn Sharpe [of Great Britain]; medium voice. Contents: A tent in the desert.—My soul is set among the stars.—When I must leave thee.—Put on thy golden slippers. [3834]

© Feb. 6, 1919; 1 c. Feb. 7, 1919; E 435862; J. B. Cramer & co., ltd., London.

THANATOPSIS BLUES; words and melody by Porter P. Grainger [of U. S.], arr. by Clarence M. Jones [of U. S.] [3835]

© 1 c. Feb. 13, 1919; E 443068; Wm. A. Thomas, Chicago.

THAT BRIDGE TO CROSS; words by L. L. Willet, music by Vincent J. Nery of U. S.] Chicago, Liberty music house. [3836]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 442998; Letha Layton Willet, Chicago.

THAT HAPPY DAY, WHEN THE BOYS COME HOME AGAIN; words and music by Mrs. Edward M. Bush [of U. S.], arr. by A. B. Cintura. Evansville, Ind., Patriotic music & card co. [3837]

© Feb. 6, 1919; 2 c. Feb. 10, 1919; E 442523; E. M. Bush, Evansville, Ind.

THAT JAZZY NAVY BAND; words and music by F. M. Witter [of U. S.] [3838]

© 1 c. Feb. 15, 1919; E 442645; Frances Minerva Witter, Storm Lake, Ia.

THAT LONG, LONG TRAIL IS GETTING SHORTER NOW; words and music by Jack Mahoney [of U. S.] [3839]

© Feb. 20, 1919; 2 c. Feb. 25, 1919; E 444394; Henry Burr music corp., New York.

THAT REVOLUTIONARY RAG; from The royal vagabond, words and music by Irving Berlin [of U. S.] [3840]

© Feb. 20, 1919; 2 c. Feb. 21, 1919; E 442800; T. B. Harms co., New York.

THAT'S WHY GOD LOVES THE IRISH; lyric by John W. Bratton, music by Ernest R. Ball [of U. S.] [3841]

© Mar. 3, 1919; 2 c. Mar. 4, 1919; E 443083; M. Witmark & sons, New York.

THAT'S WHY I CAN'T FORGET; words by Arthur J. Lamb, music by Alfred Solman [of U. S.] [3842]

© Feb. 11, 1919; 2 c. Feb. 15, 1919; E 442664; Joe Morris music co., New York.

THAT'S WHY I'M SAD AND LONELY; words by Mrs. V. A. Austin, music by E. S. S. Huntington [of U. S.] [3843]

© 1 c. Mar. 6, 1919; E 443158; Mrs. V. A. Austin, Rumford Falls, Me.

THAT SAUCY MELODY; words by G. E. Telfair, music by E. S. S. Huntington [of U. S.] [3844]

© 1 c. Feb. 17, 1919; E 444208; Geo. E. Telfair, Detroit.

THAT SHANGHAI MELODY; words by Al. M. Kendall, music by J. Russel Robinson [of U. S.] [3845]

© Feb. 22, 1919; 2 c. Feb. 25, 1919; E 442930; Joe Morris music co., New York.

THAT SMILE WAS WORTH WHILE; words by F. Baker, music by E. S. S. Huntington [of U. S.] [3846]

© 1 c. Mar. 6, 1919; E 443152; Flo Baker, Fort Lupton, Col.

THAT TELEGRAPH RAG; by M. Goldsant [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. 4to. [3847]

© Dec. 4, 1918; 1 c. Feb. 4, 1919; 1 c. Feb. 14, 1919; E 444082; Morris Goldsant, Chicago. [Copyright is claimed on orchestration.]

— words and music by M. Goldsant [of U. S.], arr. by Frank E. Barry. Chicago, Morris, music publisher. [3848]

© Dec. 4, 1918; 1 c. Dec. 26, 1918; 1 c. Feb. 4, 1919; E 441969; Morris Goldsant, Chicago.

THEIR CAUSE OF GOING; words by K. Berton, music by Leo Friedman [of U. S.] Chicago, North American music co. [3849]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444749; Katherine Berton, West Helena, Ark.

THEN OUR DEBT TO FRANCE IS SQUARE; words by V. W. Knutsen, music by Leo Friedman [of U. S.] Chicago, North American music co. [3850]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442679; Victor W. Knutsen, Brooklyn.

THERE ARE HAPPY DAYS FOR YOU; words by A. Kantorski, music by E. S. S. Huntington [of U. S.] [3851]

© 1 c. Feb. 21, 1919; E 442860; A Kantorski, Jersey City.

THERE IS NO DEATH—THEY ALL SURVIVE; lyric by Frederick W. Bentley, music by F. Henri Klickmann [of U. S.] (*In Musical courier*, v. LXXVIII, no 9, Feb. 27, 1919) [3852]

© Feb. 27, 1919; 1 c. Mar. 4, 1919; E 443105; Musical courier co., New York.

— — — medium, in E flat. [3853]

© Mar. 5, 1919; 2 c. Mar. 6, 1919; E 443122; Frank K. Root & co., Chicago.

THERE IS SO MUCH IN OLD GLORY, WHEN THE SUN SINKS IN THE WEST; words by M. Whelan, melody by M. Peree [pseud. of Mrs. P. B. Robinson of U. S.] [3854]

© 1 c. Feb. 28, 1919; E 444578; Marie Whelan, Rockville, Ind.

THERE'LL BE NO SHOW TO-NIGHT; words and melody by Jack Frost [of U. S.] [3855]

© 1 c. Feb. 17, 1919; E 444117; McKinley music co., Chicago.

THERE'S A BRIGHT LIGHT A SHINING; words by W. Stratton, music by Leo Friedman [of U. S.] Chicago, North American co. [3856]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444757; Walter Stratton, Owasco, N. Y.

THERE'S A FLAG WAVING IN FRANCE; words by M. Bettcher, music by E. S. S. Huntington [of U. S.] [3857]

© 1 c. Feb. 17, 1919; E 444235; Martin Bettcher, Clifton, N. J.

THERE'S A FRESH BREEZE BLOWING; words by J. O'Reilly, music by Harold Jenner [of Great Britain]; in C. [3858]

© Jan. 27, 1919; 1 c. Feb. 24, 1919; E 435854; Metzler & co. (1909) ltd., London.

THERE'S A GOOD TIME A-COMING; one-step march song, words and music by Erle Threlkeld [of U. S.] [3859]

© Feb. 20, 1919; 2 c. Feb. 19, 1919; E 444317; Erle & Leo pub. co., Charleston, Ill.

THERE'S A GOOD TIME COMING; words and music by James Anderson and Alexander Halkett [of U. S.] [3860]

© Dec. 12, 1918; 2 c. Feb. 6, 1919; E 441974; Anderson & Halkett, Warren, O.

THERE'S A LONGING IN MY HEART FOR YOU MARIE; words by H. H. Smedley, music by E. S. S. Huntington [of U. S.] [3861]

© 1 c. Feb. 28, 1919; E 444506; Harry H. Smedley, Philadelphia.

THERE'S A SACRED SPOT IN FLANDERS; words by L. F. Nielson, music by E. S. S. Huntington [of U. S.] [3862]

© 1 c. Feb. 28, 1919; E 444531; Lillian F. Nielson, Paxton, Ill.

© Mar. 3, 1919; 2 c. Mar. 8, 1919;  
E 435963; Arthur P. Schmidt co.,  
Boston.



- THINK OF ME**; words by N. C. Creech, music by E. S. S. Huntington [of U. S.] [3881]  
 © 1 c. Feb. 21, 1919; E 442869; Norman C. Creech, Kline, S. C.
- THINKING OF YOU**; ballad, words by T. C. Holderness, music by Frank W. Ford [of U. S.] [3882]  
 © Jan. 3, 1919; 2 c. Feb. 14, 1919; E 444126; Thos. Cline Holderness, Topliff, Utah.
- THISTLEDOWN**; waltz, by E. M. Floyd [of U. S.]; piano. Sedalia, Mo., A. W. Perry's sons. [3883]  
 © Feb. 11, 1919; 2 c. Feb. 15, 1919; E 444109; Elsie May Floyd, Americus, Kan.
- THO' THE ANGELUS WAS RINGING**; words by J. Molloy, music by E. S. S. Huntington [of U. S.] [3884]  
 © 1 c. Feb. 28, 1919; E 444508; John Molloy, New York.
- THOSE BLUE TANTALIZING, WONDERFUL EYES**; words by J. E. Hanlon, music by E. S. S. Huntington [of U. S.] [3885]  
 © 1 c. Feb. 28, 1919; E 444528; James E. Hanlon, New York.
- THOSE DOG GONE PENETRATING BLUES**; words by J. A. Shackelford, music by E. S. S. Huntington [of U. S.] [3886]  
 © 1 c. Feb. 28, 1919; E 444532; James A. Shackelford, Venice, Cal.
- THOU GREAT COMFORT** (Du werter Tröster), Golden harps are sounding (Gold'ne harfen klingen), Behold the Lamb of God (Sieh das ist Gottes Lamm) [and] Confirmation (Konfirmation); words and music by H. B. Proehl [of U. S.]; female voices. English and German text. 4to. (Sacred songs for female voices, no. 3) [3887]  
 © Mar. 4, 1919; 2 c. Mar. 8, 1919; E 444738; H. B. Proehl, Chicago.
- THOUGHTS TRAVEL QUICKER THAN THE TELEPHONE**; words by Ernest Butcher, music by Olive Turner [of Great Britain] [3888]  
 © Feb. 24, 1919; 1 c. Feb. 25, 1919; E 435855; J. B. Cramer & co., ltd., London.
- THREE CHEERS FOR OUR BOYS**; words by M. Bowman, music by S. A. Bowman [of U. S.] [3889]  
 © 1 c. Feb. 15, 1919; E 442649; Sadie A. and Margaret Bowman, Lake View, N. J.
- THREE CHEERS FOR OUR GRAND OLD FLAG**; words by F. Dixon, music by E. S. S. Huntington [of U. S.] [3890]  
 © 1 c. Mar. 6, 1919; E 443171; Francis Dixon, Brookfield, Conn.
- THROUGH PEACE TO LIGHT**; sacred song, words by Adelaide Procter, music by Sumner Salter [of U. S.]; high voice, with organ or piano acc. [3891]  
 © Feb. 10, 1919; 2 c. Feb. 17, 1919; E 444175; G. Schirmer, inc., New York.
- THROUGH THE APRIL MEADOWS**; lyric by Helen Taylor, music by May H. Brahe [of England]; in F. [3892]  
 © Feb. 11, 1919; 1 c. Feb. 14, 1919; E 435793; Enoch & sons, London.
- THROUGH THE LINE**; words and music by B. Pepin [of U. S.] [3893]  
 © 1 c. Feb. 17, 1919; E 444231; Beatrice Pepin, Camden, N. Y.
- TIGER ROSE**; words by Ivan Reid and William McKenna, music by Peter De Rose [of U. S.] [3894]  
 © Jan. 23, 1919; 2 c. Feb. 13, 1919; E 444099; F. B. Haviland pub. co., inc., New York.
- TIGRESS ROSE**; words and music by G. DeCimber [of U. S.] [3895]  
 © 1 c. Mar. 7, 1919; E 444733; Giuseppe DeCimber, Milwaukee.
- TINNED (THE) SARDINE**; words and music by St. John Brougham [of Great Britain] [3896]  
 © Jan. 29, 1919; 1 c. Feb. 5, 1919; E 435867; Chappell & co., ltd., London.
- TO ARMS, ALL YE AMERICANS**; words by F. D. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [3897]  
 © Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444748; Franklyn D. Smith, San Francisco.
- TO ASK FORGIVENESS**; words by N. J. Crawford, music by Leo Friedman [of U. S.] Chicago, North American music co. [3898]  
 © Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442694; N. J. Crawford, Lisa-beulla, Wash.
- TO BERLIN OR THE VICTORY MARCH**; words by C. O. Lind, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [3899]  
 © 1 c. Feb. 15, 1919; E 442718; Chas. O. Lind, Centralia, Wash.

TO OUR BOYS IN FRANCE; words by C. T. Fisher, music by Adam Geibel [of U. S.] [3900]

© 1 c. Feb. 10, 1919; E 444028; Chas. T. Fisher, Bridgeton, N. J.

TO OUR HEROES; words and music by L. V. M. Bonney [of U. S.] [3901]

© Feb. 10, 1919; 2 c. Mar. 5, 1919; E 444703; Lois V. M. Bonney, El Paso.

TO VICTORY AND BERLIN; words by R. Richardson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3902]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444744; Rob't Richardson, Dillonvale, O.

TO YOU; poem by Myrtle Reed, music by John C. Rodenbeck [of U. S.] [3903]

© Feb. 15, 1919; 2 c. Feb. 17, 1919; E 444113; Harold Flammer, inc., New York.

TO-DAY, TO-MORROW AND FOREVER, SHALL BE SWEET DAYS OF LOVE FOR ME; lyric by Mort Nathan, music by Ernest R. Ball [of U. S.] [3904]

© Mar. 3, 1919; 2 c. Mar. 4, 1919; E 443082; M. Witmark & sons, New York.

TÖRNÉT (Der dornstrauch); words by J. L. Runeberg, music by Ture Rangström [of Sweden] (Idyll, no. 5) [3905]

© Oct. 26, 1918; 1 c. Nov. 30, 1918; E 435874; Wilhelm Hansen, Copenhagen.

TOREADOR OF MINE; a Spanish serenade, words by Ruth Boyd, music by W. Franke Harling and Frank Conroy [of U. S.] [3906]

© Feb. 24, 1919; 2 c. Feb. 26, 1919; E 442883; Huntzinger & Dilworth, New York.

TORN AND RAGGED IN THE LEAD; words by W. J. Cywinski, music by E. S. Huntington [of U. S.] [3907]

© 1 c. Feb. 21, 1919; E 442863; Wm. J. Cywinski, Grand Haven, Mich.

TOUCH-DOWN (A) ON THE RHINE; words by J. S. Buller, music by E. S. S. Huntington [of U. S.] [3908]

© 1 c. Feb. 12, 1919; E 442630; J. Sanders Buller, Coldwater, Kan.

TOUT SUITE; from the Overseas revue, lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [3909]

© Feb. 26, 1919; 2 c. Feb. 26, 1919; E 442991; Jerome H. Remick & co., New York.

TRAURIGE FRÜHLINGSNACHT (Li-Song-Flu); words by Hans Bethge, music by Julius Röntgen [of Holland] op. 66, no. 17; mezzo-sop. (Chinesische lieder, nr. 17; Wilhelm Hansen edition, no. 1908) [3910]

© Nov. 28, 1918; 1 c. Jan. 6, 1919; E 435879; Wilhelm Hansen, Copenhagen.

TRAVELLING BLUES; words by M. Clossen, music by E. S. S. Huntington [of U. S.] [3911]

© 1 c. Feb. 21, 1919; E 442855; Myrtle Clossen, Coffeyville, Kan.

TRIBUTES TO THE RED, WHITE AND BLUE; words by M. Wood, music by Alfred Damm [of U. S.] [3912]

© 1 c. Jan. 24, 1919; E 444072; Merton Wood, St. Paul.

TRIO-ALBUM; [ed. by] Nicolaj Hansen [of Denmark]; violin, violoncello and piano. bk. IV. (Wilhelm Hansen edition, no. 1859) [3913]

© Sept. 12, 1918; 1 c. Oct. 16, 1918; E 435868; Wilhelm Hansen, Copenhagen.

TRIOLET OF SPRING. See Miller (Annie Z.) Two short songs.

TRIUMPH; an Easter paean, words by Thomas Hastings, music by Louis Adolphe Coerne [of U. S.] op. 123, no. 2; high or medium voice. [3914]

© Feb. 11, 1919; 2 c. Feb. 17, 1919; E 444174; G. Schirmer, inc., New York.

TRIUMPHAL HYMN OF THE ALLIES; (Himno triunfal de los Aliados) por S. Anaya y Arrieta [of Mexico, domiciled at El Paso, Tex.] op. 500; piano and melody. [3915]

© 1 c. Jan. 18, 1919; E 444055; Salvador Anaya y Arrieta, El Paso.

TRIUMPHAL MARCH; by Ernest Newton [of England]; piano. [3916]

© Feb. 18, 1919; 1 c. Feb. 19, 1919; E 435828; Gould & Boltittler, London.

TROUBADOUR RAG; by James Scott [of U. S.]; piano. [3917]

© Feb. 7, 1919; 2 c. Feb. 24, 1919; E 444360; Stark music co., St. Louis.

TROUBLANTE VOLUPTÉ; valse lente, from *La reine joyeuse*, par Charles Cuivillier [of France]; piano. [3918]

© Feb. 14, 1919; 1 c. Feb. 15, 1919; E 435810; Enoch & co., Paris.

TSCHAIKOWSKY (PETER ILJITCH) Andante cantabile; from the String quartet, by P. Tschaikowsky, op. 11, transcribed by Leopold Auer [of Russia, domiciled at New York]; violin and piano. [3919]

© Dec. 21, 1918; 2 c. Jan. 25, 1919; E 441967; Carl Fischer, New York. [Copyright is claimed on transcription]

—Kyrie eleison; music arr. from Tschaikowsky, the English adaptation by N. Lindsay Norden [of U. S.]; mixed voices. 4to. (Russian church music, no. 4614) [3920]

© Feb. 20, 1919; 2 c. Feb. 25, 1919; E 442909; J. Fischer & bro., New York. [Copyright is claimed on English adaptation]

—Sparrow (The); words by A. Pleschcheff, music by P. I. Tschaikowsky, choral arr. and English adaptation by N. Lindsay Norden [of U. S.]; mixed voices. 4to. (Russian choruses, no. 4613) [3921]

© Feb. 24, 1919; 2 c. Feb. 25, 1919; E 442907; J. Fischer & bro., New York. [Copyright is claimed on English adaptation and choral]

TURKESTAN; words by Bobby Jones, music by Jack Stern [of U. S.] [3922]

© 1 c. Feb. 14, 1919; E 444101; Broadway music corp., New York.

TURN YE TO ME. *See* Hopekirk (Helen) Five Scottish folk-songs.

TWILIGHT; by Mana-Zucca [of U. S.] op. 50, no. 3; piano. (Five light pieces, no. 3) [3923]

© Feb. 6, 1919; 2 c. Feb. 8, 1919; E 441955; G. Schirmer, inc., New York.

TWILIGHT AND ROSES; words by L. Reese, music by Leo Friedman [of U. S.] Chicago, North American music co. [3924]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442676; Lorraine Reese, Ashland, Wis.

TWISTED (A) LINGO; words and music by W. E. Grimm [of U. S.] [3925]

© 1 c. Mar. 1, 1919; E 443037; Walter E. Grimm, Stockton, Cal.

TWO LITTLE DOTS; 12 very easy piano duets on British nursery rhymes, by Alex Roloff [of Great Britain] [3926]

© Feb. 3, 1919; 1 c. Feb. 26, 1919; E 435911; Augener, ltd., London.

TWO WORDS; part-song, words by Rosamond Hoyt, music by Camille W. Zeckwer [of U. S.] op. 39, no. 2; mixed voices. 4to. (Mendelssohn club collection, no. 15583) [3927]

© Feb. 10, 1919; 2 c. Feb. 10, 1919; E 442539; Theo. Presser co., Philadelphia.

TYROLIENNE; old French dance by B. W. Gilman [of U. S.] op. 20, no. 3; violin and piano, and string quartet. [3928]

© 1 c. Feb. 25, 1919; E 442891; Boris W. Gilman, Bronx, N. Y.

UA LIKE NO A LIKE; sweet constancy, arr. by J. F. Roach [of U. S.]; steel guit., regular guit., and ukulele. Cincinnati, O., Roach-Frankland. [3929]

© Feb. 12, 1919; 2 c. Feb. 24, 1919; E 444385; James F. Roach, Cincinnati.

UNCLE EPH'S PHILOSOPHY; words by Bide Dudley, music by William Stickles [of U. S.]; medium in G. [3930]

© Feb. 6, 1919; 2 c. Feb. 12, 1919; E 444064; Boston music co., Boston.

UNCLE SAM OVER THERE; lyric by W. B. James, music by W. H. Banks [of U. S.] [3931]

© Feb. 17, 1919; 2 c. Feb. 26, 1919; E 443074; William B. James and William H. Banks, Philadelphia.

UNCLE SAM'S A FATHER; words by W. E. McCasland, music by Leo Friedman [of U. S.] Chicago, North American music co. [3932]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442709; W. E. McCasland, Portsmouth, N. H.

UNCLE SAMMY WANTS ME; words by H. O'Connor, music by Leo Friedman [of U. S.] Chicago, North American music co. [3933]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444761; Henry O'Connor, West Haven, Conn.

UNCLE SAM'S SAILOR BOYS' CHOICE; words by R. Kidney, music by E. S. S. Huntington [of U. S.] [3934]

© 1 c. Feb. 28, 1919; E 444503; Ross Kidney, Toledo, O.



UNDER OUR OLD FLAG; words by G. M. Beiriger, music by Leo Friedman [of U. S.] Chicago, North American music co. [3935]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444776; Grace M. Beiriger, Bedford, Ind.

UNFORGOTTEN (THE) FACE; words by J. Ross, music by J. E. Andino [of U. S.] [3936]

© 1 c. Feb. 17, 1919; E 444200; James Ross, Halifax, Canada.

UNITED ARMS OF VICTORY; words by L. B. Long, music by H. J. Stewart [of Great Britain, domiciled at San Diego, Cal.] [3937]

© Feb. 17, 1919; 2 c. Feb. 24, 1919; E 444365; Lucy Boshier Long, San Diego, Cal.

U. (THE) S. LOCOMOTIVE; words by A. C. Lassiter, music by E. S. S. Huntington [of U. S.] [3938]

© 1 c. Feb. 28, 1919; E 444534; Arman C. Lassiter, Tar River, Okl.

U. S. A. IS THE PLACE, THEY SAY; words by Mrs. J. M. Porter, music by E. S. S. Huntington [of U. S.] [3939]

© 1 c. Feb. 17, 1919; E 444212; Mrs. J. M. Porter, Fort Morgan, Col.

UP IN MABEL'S ROOM; by Abner Silver [of U. S.]; vocal orch. in G. 4to. [3940]

© Feb. 21, 1919; 2 c. Feb. 24, 1919; E 444342; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

— words by Alex Gerber, music by Abner Silver [of U. S.] [3941]

© Feb. 21, 1919; 2 c. Feb. 24, 1919; E 444334; M. Witmark & sons, New York.

VALE, E FLAT MAJOR; by Edward Schaaf [of U. S.] op. 4, no. 4; player piano. [3942]

© 1 c. Feb. 8, 1919; E 441946; Edward O. Schaaf, Newark.

VALE IN D FLAT; by Wendelstein [of U. S.]; piano. [3943]

© Jan. 31, 1919; 2 c. Feb. 7, 1919; E 441973; Karl Wendelstein, Brooklyn.

VALE-MAZURKA; par Willy Klasen [of Austria] op. 19; piano. (Wilhelm Hansen edition, no. 1943) [3944]

© Dec. 11, 1918; 1 c. Feb. 5, 1919; E 435892; Wilhelm Hansen, Copenhagen.

VALE SLAVE; by Ethel Barns [of Great Britain]; piano. [3945]

© Feb. 18, 1919; 1 c. Feb. 20, 1919; E 435832; Edwin Ashdown, Ltd., London.

VELVET (THE) LADY; selection, by Victor Herbert [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; piano. [3946]

© Mar. 3, 1919; 2 c. Mar. 4, 1919; E 443081; M. Witmark & sons, New York.

VESPER (THE) HOUR; a sacred song, words by L. M. Wookey, music by C. Whitney Coombs [of U. S.]; acc. piano or organ, high in C. [3947]

© Feb. 11, 1919; 2 c. Feb. 17, 1919; E 444173; G. Schirmer inc., New York.

VESPER HYMN; music by Joseph H. Greener [of U. S.]; mixed voices. (Octavo, sacred, no. 3658) [3948]

© Feb. 26, 1919; 2 c. Feb. 28, 1919; E 444585; Willis music co., Cincinnati.

VICTORIOUS (THE) EAGLE; march song, by C. Foerch [of U. S.]; piano. [3949]

© 1 c. Feb. 20, 1919; E 442758; Cecilia Foerch, Plymouth, Conn.

VICTORIOUS YANKS. See Compositions, bk. I.

VICTORY; words by H. A. Munn, music by Max Dolin [of U. S.] New York. Victory pub. co. [3950]

© Feb. 19, 1919; 2 c. Feb. 24, 1919; E 444352; Harry A. Munn, Brooklyn.

— words by John McCrae and R. M. Evans, music by R. M. Evans [of U. S.] [3951]

© 1 c. Mar. 1, 1919; E 443040; Rosa M. Evans, Baltimore.

VICTORY CALL; words and music by B. J. Hoffacker [of U. S.], arr. by Conrad Wirtz. New York, Service music co. [3952]

© Jan. 15, 1919; 1 c. Jan. 31, 1919; 1 c. Feb. 14, 1919; E 444132; B. J. Hoffacker, New York.

VICTORY DAY; words by P. L. Haims, music by A. L. Gardey [of U. S.] [3953]

© Mar. 3, 1919; 2 c. Mar. 7, 1919; E 444736; Philip L. Haims, Cleveland.

VICTORY FOREVER; words and music by B. D. Westfall [of U. S.] Chicago, Delmar music co. [3954]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444484; Bertha Drey Westfall, Jackson, Mich.

VICTORY MARCH OF THE ALLIES; by M. McConnell [of Great Britain]; piano. [3955]

© 1 c. Feb. 17, 1919; E 435812; Minnie McConnell, Ottawa, Canada.

VICTORY (THE) OF DEMOCRACY; march, by H. Meyerowitz [of U. S.]; piano. [3956]

© 1 c. Feb. 24, 1919; E 444382; Harry Meyerowitz, New York.

VICTORY (THE) OF FAITH; anthem, words anon, music by W. Berwald [of U. S.]; mixed voices. 4to. [3957]

© Feb. 10, 1919; 2 c. Feb. 10, 1919; E 442541; Theo. Presser co., Philadelphia.

VIOLETS; words by Mrs. P. A. Wickens, music by Leo Friedman [of U. S.] Chicago, North American music co. [3958]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444837; Mrs. P. A. Wickens, Parry Sound, Canada.

VIOLETS IN THE RAIN; words and music by Leslie Elliott [of Great Britain] [3959]

© Jan. 29, 1919; 1 c. Feb. 5, 1919; E 435863; Chappell & co., ltd., London.

VITTIMA (Despair); love song, words by X. G., English version by Frederick H. Martens, music by P. A. Tirindelli [of U. S.] (Cover title: Despair) [3960]

© Feb. 10, 1919; 2 c. Feb. 17, 1919; E 444184; G. Schirmer, inc., New York.

VITTORIA; inno all'Italia, versi di Enzo Di Renzo, musica di F. Di Leo [of Italy] [3961]

© Feb. 1, 1919; 2 c. Feb. 3, 1919; E 444150; Francesco Di Leo, Pittsburgh.

VOLUNTEER (THE); words by G. H. Booth, music by E. S. S. Huntington [of U. S.] [3962]

© 1 c. Feb. 12, 1919; E 442634; Grace H. Booth, Pasadena.

VOLUNTEER (THE) CHOIR; v. 6, no. 4, a monthly magazine, ed. by E. S. Lorenz and others [of U. S.] 4to. [3963]

© Dec. 16, 1918; 2 c. and aff. Jan. 30, 1919; A 510783; Lorenz pub. co., Dayton, O.

VOR FRELSEER GAAR TIL KORS OG GRAV; tekst af N. M. Schmidh, musik af Sophus Andersen [of Denmark] [3964]

© Dec. 30, 1918; 1 c. Feb. 14, 1919; E 435889; Wilhelm Hansen, Copenhagen.

V'SHOM'RU; four-part chorus, words from Exodus xxxi, 16-17, music by A. W. Binder [of U. S.]; organ, chorus of mixed voices, with ten. and baritone (cantor) solo. (Svo. choruses, no. 6794) [3965]

© Feb. 4, 1919; 2 c. Feb. 8, 1919; E 441958; G. Schirmer, inc., New York.

WACO BLUES; words and music by F. K. Russell [of U. S.] [3966]

© Feb. 28, 1919; 2 c. Mar. 5, 1919; E 444696; Floyd Kymes Russell, Waco, Tex.

WAIT AND SEE, YOU'LL WANT ME BACK; waltz, by Chas. R. McCarron and Carey Morgan, arr. by Mornay Helm [of U. S.]; orch. 4to. [3967]

© Feb. 25, 1919; 2 c. Feb. 25, 1919; E 442899; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

— words and music by Chas. R. McCarron and Carey Morgan [of U. S.] [3968]

© Feb. 25, 1919; 2 c. Feb. 25, 1919; E 442902; Jos. W. Stern & co., New York.

WAITING; when I hear the gate a-swinging, words by Reginald Rigby, music by Leo T. Croke, simplified by Geo. L. Spaulding [of U. S.]; piano and song. New York, Chappell & co., ltd. (Melodies from overseas, no. 4) [3969]

© Feb. 5, 1919; 2 c. Feb. 6, 1919; E 442922; Robertson Murdoch music co., London. [Copyright is claimed on simplified fingering.]

WALTZ MONT BLANC; by A. E. Bohrer [of Switzerland, domiciled at New York]; piano. New York, A. E. Bohrer pub. co. [3970]

© Feb. 1, 1919; 2 c. Feb. 11, 1919; E 444030; Alphonse E. Bohrer, New York.

WAR (A) HYMN; words by T. B. Livingston, music by E. S. S. Huntington [of U. S.] [3971]

© 1 c. Feb. 28, 1919; E 444537; T. B. Livingston, Colon, Panama.

WAR NEVER AGAIN; words and music by E. A. Burke [of U. S.] Chicago, Delmar music co. [3972]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444469; E. A. Burke, Ottawa, Ill.

WAR (THE) SAVIORS; words and music by J. Grey [of U. S.], arr. by George Craig [of U. S.] [3973]

© 1 c. Feb. 18, 1919; E 442737; Jessie Grey, New York.

WAR (THE) WILL SOON BE OVER THEN I'M COMING BACK TO YOU; words by L. A. Marshall, music by Leo Friedman [of U. S.] Chicago, North American music co. [3974]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444821; Lorena A. Marshall, Peoria, Ill.

WAY BACK HOME; words by L. Peter, music by Leo Friedman [of U. S.] Chicago, North American music co. [3975]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444774; Lily Peter, Marvell, Ark.

WAY DOWN IN OLD SAGINAW; words and music by J. C. Podolyn [of U. S.] [3976]

© 1 c. Feb. 7, 1919; E 442469; Joseph Carlton Podolyn, Philadelphia.

WAY DOWN IN THE SOUTHERN STATES; words by R. F. Neubauer, music by Robert H. Brennan [of U. S.] [3977]

© 1 c. Feb. 27, 1919; E 442986; Rudolph F. Neubauer, Chicago.

WAY (THE) THAT LOVERS USE; words by Rupert Brooke, music by C. C. Sumson [of England] op. 22, no. 1. London, Novello & co., Ltd. [3978]

© Mar. 7, 1919; 1 c. Mar. 8, 1919; E 435967; C. Corbett Sumson, Berkhamsted, England.

WAY (THE) TO HEAVEN; words by E. E. Hewitt, music by Chas. H. Gabriel [of U. S.] [3979]

© Feb. 15, 1919; 2 c. Feb. 17, 1919; E 444159; Homer A. Rodeheaver, Chicago.

WAY (THE) TO KEEP A GOOD MAN; words and melody by C. Marcus [of U. S.] [3980]

© 1 c. Feb. 8, 1919; E 441998; Christian Marcus, New York.

WE ARE FAR AWAY; words by D. Driver, music by Leo Friedman [of U. S.] Chicago, North American music co. [3981]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444762; Dora Driver, Denver.

WE ARE HERE TO CATCH BIG WILLIE AND LITTLE WILLIE TOO; words by M. McNally, music by Leo Friedman [of U. S.] Chicago, North American music co. [3982]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444764; Marianne McNally, Milwaukee.

WE DON'T WANT THE BACON; one-step, by Carr, Russell and Havens, played by Donald Makay [of U. S.]; in G. (Rythmodik record music rolls, no. J 102453) [3983]

© Sept. 20, 1918; 2 c. Feb. 25, 1919; E 442945; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

WE HAVE KEPT THE HOMEFIRES BURNING; words and music by W. Finley [of U. S.] [3984]

© Feb. 20, 1919; 2 c. Feb. 25, 1919; E 444421; Wm. Finley, Grand Forks, N. D.

WE HELPED UNCLE SAM LEND A HAND; words by C. T. Smith, music by E. S. S. Huntington [of U. S.] [3985]

© 1 c. Feb. 21, 1919; E 442850; C. T. Smith, Pittsburgh.

WE'LL BE LOOKING FOR YOU BACK; words by A. Cramer, music by Leo Friedman [of U. S.] Chicago, North American music co. [3986]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444782; A. Cramer, Swan, Ind.

WE'LL BE OUT TO MEET YOU WITH A SMILE; words by L. J. Juliano, music by J. E. Andino [of U. S.] [3987]

© 1 c. Feb. 17, 1919; E 444220; Louis J. Juliano, Orange, N. J.

WE'LL FALL IN LINE; words and music by W. H. Davis [of U. S.] Chicago, Delmar music co. [3988]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444467; Wm. H. Davis, Brooklyn.

WE'LL FIGHT, FIGHT, FIGHT; words by M. E. Ralston, music by Leo Friedman [of U. S.] Chicago, North American music co. [3989]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444835; Mildred E. Ralston, Minneapolis.

WE'LL HAVE TO LOVE PROHIBITION, AND THAT'S ALL; words and music by S. W. Wolfenstein [of U. S.], arr. by Samuel G. Kiesling [of U. S.] [3990]

© 1 c. Feb. 18, 1919; E 442724; Saul W. Wolfenstein, Brooklyn.



WE'LL HOLD THE LINE FOR FRANCE; words by M. Y. Faulkner, music by Leo Friedman [of U. S.] Chicago, North American music co. [3991

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444823; Margaret Young Faulkner, San Antonio.

WE'LL PLANT OUR FLAG IN OLD BERLIN; words by Mrs. F. M. Waggener, music by Leo Friedman [of U. S.] Chicago, North American music co. [3992

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442677; Mrs. F. M. Waggener, Kahoka, Mo.

WE'LL SHOW THEM THE YANKEE WAY; words by L. Lloyd, music by Leo Friedman [of U. S.] Chicago, North American music co. [3993

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442695; Leona Lloyd, Kansas City, Mo.

WE'LL WELCOME OUR BRAVE YANKEE SOLDIERS; words by M. Bayon, music by E. S. S. Huntington [of U. S.] [3994

© 1 c. Feb. 12, 1919; E 442623; M. Bayon, Palmer Falls, N. Y.

WE MISS YOU HERE AT HOME; words by M. A. Beales, music by E. S. S. Huntington [of U. S.] [3995

© 1 c. Feb. 28, 1919; E 444513; Mary A. Beales, Lyndonville, N. Y.

WE PUT BY OUR OLD TUXEDOS; words and melody by Jack Clifton [pseud. of Marie Clifton Adsit, of U. S.] [3996

© 1 c. Feb. 14, 1919; E 442650; B. G. Clements, Houston.

WE'RE COMING BACK; words by C. T. Smithers, music by Leo Friedman [of U. S.] Chicago, North American music co. [3997

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444770; C. T. Smithers, Minneapolis.

— words by Isabelle Bisel, music by Andrew J. Schorr [of U. S.] [3998

© Feb. 10, 1919; 2 c. Mar. 5, 1919; E 444701; A. J. Schorr, Fort Wayne, Ind.

WE'RE MARCHING ON TO VICTORY; march, by Taylor, played by Paul King [of U. S.] and Joseph Lambert [of Belgium]; in F. (Rythmodik record music rolls, no. J 102393) [3999

© Sept. 20, 1918; 2 c. Feb. 25, 1919; E 442979; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

WE SHALL NOT SLEEP; words by John McCrae, music by E. E. Tanner [of U. S.] [4000

© 1 c. Feb. 17, 1919; E 444165; Emil E. Tanner, Milwaukee.

WE SHOWED THEM HOW TO FIGHT; words by O. H. Meyers, music by E. S. S. Huntington [of U. S.] [4001

© 1 c. Feb. 12, 1919; E 442616; Otto H. Meyers, New York.

WE SING TO THE VICTORS; words by A. J. Heald, music by E. S. S. Huntington [of U. S.] [4002

© 1 c. Feb. 17, 1919; E 444199; Adna Jewett Heald, Onaway, Mich.

WE THANK THAT MOTHER FOR HER BOY WHO WILL NE'ER RETURN; words and music by E. Nelson [of U. S.] Chicago, Delmar music co. [4003

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444477; Edith Nelson, Carterville, Ill.

WE'VE BROUGHT BACK THE KAISER'S HELMET MR. WILSON, AND IT HANGS IN WASHINGTON; words by Roy Harvey [i. e., Leroy Alonzo Harvey] and Irving Lippner, melody by L. A. Harvey [of U. S.] [4004

© 1 c. Dec. 20, 1918; E 441993; Leroy Alonzo Harvey, Venice, Cal.

WE WERE BOUND TO WIN WITH THE YANKS BEHIND THE GUNS; words by M. C. DuBois, music by H. F. De Vol [of U. S.] Canton, O., Geltz music co. [4005

© Jan. 20, 1919; 2 c. Feb. 28, 1919; E 444558; M. Camille Du Bois, Canton, O.

WE WILL MEET DADDY UP THERE; words by B. Keeney, music by E. S. S. Huntington [of U. S.] [4006

© 1 c. Feb. 21, 1919; E 442832; Bessie Keeney, Charleston, W. Va.

WE WILL STAND BY OUR PRESIDENT; words and music by A. B. Waggoner [of U. S.] Long Branch, N. J., Keith's music pub. house. [4007

© Feb. 11, 1919; 2 c. Feb. 28, 1919; E 444547; Ada Brown Waggoner, Long Branch, N. J.

WEARY OF EARTH; hymn-anthem, words by Samuel T. Stone, music by Louis Adolphe Coerne [of U. S.] op. 92, no. 5; organ, mixed chorus with sop. solo. (8vo. choruses no. 6798) [4008

© Feb. 6, 1919; 2 c. Feb. 8, 1919; E 441949; G. Schirmer, inc., New York.

WEDDING (A) DAY IN JUNE; words and music by E. Smithson [of U. S.] Chicago, Delmar music co. [4009]

© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444303; Ed. Smithson, Beverly, Wash.

WEE (A) BIT OF LACE; from The royal vagabond, words by Geo. M. Cohan, music by Harry Tierney [of U. S.] [4010]

© Feb. 20, 1919; 2 c. Feb. 27, 1919; E 444426; McCarthy & Fisher, inc., New York.

WELCOME BRAVE BOYS; words by Marie M. Wolfrath, music by B. J. Hoffacker [of U. S.], arr. by Conrad Wirtz. New York, Service music co. [4011]

© Jan. 15, 1919; 1 c. Jan. 21, 1919; 1 c. Feb. 14, 1919; E 444136; B. J. Hoffacker, New York.

WELCOME HOME; words by C. Broden, music by E. S. S. Huntington [of U. S.] [4012]

© 1 c. Feb. 17, 1919; E 444216; Clarence Broden, Castleton, N. Y.

— words by J. L. Thomas, music by E. S. S. Huntington [of U. S.] [4013]

© 1 c. Feb. 17, 1919; E 444237; Jennie L. Thomas, Easton, Pa.

WELCOME HOME MARCH; by R. C. Schmeling [of U. S.], arr. by William Schwartz [of U. S.]; piano. [4014]

© 1 c. Feb. 7, 1919; E 441970; Robert C. Schmeling, Superior, Wis.

WELCOME HOME, OLD PAL, MY CHUM; words by R. A. McGrath, music by E. S. S. Huntington [of U. S.] [4015]

© 1 c. Feb. 17, 1919; E 444226; Raymond A. McGrath, New York.

WELCOME MARINES; words and music by S. V. Claggett [of U. S.], arr. by Burt Squires [of U. S.]; in E flat. [4016]

© 1 c. Feb. 18, 1919; E 442743; Strabo Vivian Claggett, Long Beach, Cal.

WELCOME (THE) OF FATHER AND MOTHER AT HOME; words and music by J. W. Johnson [of U. S.], arr. by J. L. Robinson. [4017]

© Feb. 15, 1919; 2 c. Feb. 24, 1919; E 444416; James W. Johnson, Wellesley Hills, Mass.

WELCOME, WILD NORTH EASTER; unison song, words by Charles Kingsley, music by Fred. A. Keene [of Great Britain] 4to. (Curwen's edition. no. 71527) [4018]

© Feb. 27, 1919; 1 c. Mar. 3, 1919; E 435918; J. Curwen & sons, ltd., London.

WEST (THE) LAND; words by H. L. Gage, music by G. R. Smart [of England] [4019]

© Feb. 19, 1919; 1 c. Feb. 20, 1919; E 435835; George Riseley Smart, Bristol, England.

WHAT DO YOU SAY, MELVINA; words by M. M. Thomas, music by E. S. S. Huntington [of U. S.] [4020]

© 1 c. Feb. 17, 1919; E 444195; Michael M. Thomas, Mt. Olive, Ill.

WHAT PEACE MEANS TO MOTHER; words by Lorry A. Jacobs, music by J. A. Nall [of U. S.] [4021]

© Feb. 28, 1919; 2 c. Mar. 5, 1919; E 444716; James A. Nall, Dallas.

WHAT'S THAT; fox trot, by Curtis Gordon [pseud. of A. Bergh, of U. S.]; piano. [4022]

© 1 c. Mar. 5, 1919; E 444666; Arthur Bergh, New York.

WHAT SHALL I DO WITH MY UNIFORM; words and music by G. C. Anderson [of U. S.], arr. by Bonny B. Tapscott [of U. S.] [4023]

© 1 c. Feb. 10, 1919; E 442566; George Clarence Anderson, Springfield, Ill.

WHAT THE OLD OAK SAID. *See* Orth (John) Six nature pieces.

WHAT THE WEST WIND WHISPERS; words by Bliss Carman, music by Alma Goatley [of Great Britain]; mezzo sop. or bar., sop. or ten. (Songs of Sappho, no. 1) [4024]

© Mar. 3, 1919; 2 c. Mar. 8, 1919; E 435959; Arthur P. Schmidt co., Boston.

WHEN A BODY LIKES A BODY, JUST AS I LIKE YOU; words and music by G. Shirley [of U. S.], arr. by R. H. Pitzen [of U. S.] [4025]

© 1 c. Feb. 14, 1919; E 444077; Gene Shirley, Toledo, O.

WHEN ALL OUR DREAMS COME TRUE; words and music by S. Feinberg [of U. S.], arr. by Joseph L. Simon [of U. S.] [4026]

© 1 c. Feb. 19, 1919; E 442744; Samuel Feinberg, New York.

WHEN ARE YOU COMING, OUR YANKEE BOY; words by L. J. Kronhart, music by E. S. S. Huntington [of U. S.]

[4027

© 1 c. Feb. 21, 1919; E 442833; Louise J. Kronhart, Kansas City, Mo.

WHEN DADDY COMES BACK O'ER THE SEA; words and music by M. C. Smith [of U. S.] Green Bay, Wis., Green Bay music publishers.

[4028

© Nov. 11, 1918; 2 c. Dec. 19, 1919; E 441971; Mabel Clair Smith, Green Bay, Wis. [Copyright is claimed on words and music.]

WHEN DADDY GREET'S HIS SON FROM NO MAN'S-LAND; words by W. H. Shirley, music by Louis Panella [of U. S.]

[4029

© Jan. 27, 1919; 2 c. Jan. 29, 1919; E 444007; Walter H. Shirley, Pittsburgh.

WHEN GOD TURNS THE TRENCHES TO GARDENS AGAIN; words and music by Gilbert C. Tennant [of U. S.]

[4030

© Feb. 10, 1919; 2 c. Feb. 11, 1919; E 444010; Shapiro, Bernstein & co., inc., New York.

WHEN HE GETS PAID ON A SATURDAY; words and music by Mrs. N. N. Baker [of U. S.]

[4031

© 1 c. Feb. 28, 1919; E 444521; Mrs. N. N. Baker, Boyce, Va.

WHEN I AM STROLLING WITH YOU; words and music by I. Rosenthal [of U. S.], arr. by Edmund Braham [of England, domiciled at Chicago]

[4032

© 1 c. Feb. 14, 1919; E 444087; Isaac Rosenthal, Chicago.

WHEN I BRING THAT LITTLE GIRL FROM PARIS BACK WITH ME; words by T. Hannafey, music by E. S. S. Huntington [of U. S.]

[4033

© 1 c. Feb. 21, 1919; E 442873; T. Hannafey, Montreal, Canada.

WHEN I GET BACK TO THE U. S. A.; words and music by Harry G. De Vaux [of U. S.]

[4034

© Feb. 10, 1919; 2 c. Mar. 5, 1919; E 444705; H. G. De Vaux pub. co., Canton, O.

WHEN I GETS OUT IN NO MAN'S LAND; fox-trot, by Skidmore and Walker, played by Wm. E. Bergé [of U. S.]; in B flat. (Rythmodik record music rolls, no. J 102503)

[4035

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WHEN I HEAR A SYNCOPATED TUNE; fox-trot, from Ziegfeld follies of 1918, by Hirsch, played by Victor Arden [of U. S.]; in G. (Rythmodik record music rolls, no. J 102334)

[4036

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WHEN I HEAR THAT BANJO PLAY; lyric and music by Z. M. Bickford [of U. S.]

[4037

© 1 c. Feb. 18, 1919; E 443080; Zarah Myron Bickford, New York.

WHEN I LOVE, I LOVE YOU ALL THE WHILE; lyric by A. G. Delamater, music by Charles G. Maynard [of U. S.]

[4038

© Feb. 25, 1919; 2 c. Feb. 28, 1919; E 443062; Jerome H. Remick & co., New York.

WHEN I'M GONE YOU'LL SOON FORGET; words and music by E. Austin Keith [of U. S.]

[4039

© Feb. 20, 1919; 2 c. Feb. 24, 1919; E 442925; F. B. Haviland pub. co., New York.

WHEN I MARRY CARRIE DOWN IN CAROLIN; words by Meyer Mitchell Rossman, music by Samuel Henry Rossman [of U. S.], arr. by Fred T. Fleming [of U. S.]

[4040

© 1 c. Feb. 10, 1919; E 442525; Hyman Rossman, Somerville, Mass.

WHEN I MISS YOU MOST; words by G. Stalcup, music by Leo Friedman [of U. S.] Chicago, North American music co.

[4041

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444751; Gladice Stalcup, Cliff Lake, Mont.

WHEN I MUST LEAVE THEE. *See* Tent in the desert.

WHEN I SEND YOU A PICTURE OF BERLIN; one-step, by Fay-Ryan-Dreyer, played by W. J. Duncan [of U. S.]; in E flat. (Rythmodik record music rolls, no. H 102204)

[4042

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WHEN IT'S NIGHT TIME IN DREAMY DREAMLAND; words and music by William H. Badke [of Canada, domiciled at Salina, Kan.]

[4043

© 1 c. Feb. 27, 1919; E 442988; W. H. Badke, Salina, Kan.



WHEN MR. RIGHT CAME ALONG; words and music by S. C. H. Hall [of U. S.] [4044]

© 1 c. Feb. 5, 1919; E 443085; Sarah Catharine Hill Hall, Park Ridge, N. J.

WHEN MORNING BREAKS; melody by M. Firmin [of U. S.], arr. by Claude Lapham [of U. S.] [4045]

© 1 c. Feb. 11, 1919; E 444031; Maida Firmin, Oklahoma City, Okl.

WHEN OUR BOYS COME HOME VICTORIOUS; words by F. S. Johnston, music by E. S. S. Huntington [of U. S.] [4046]

© 1 c. Feb. 21, 1919; E 442834; Fronia S. Johnston, Plainview, Tex.

WHEN OUR BOYS COME MARCHING HOME; words by T. Knuth, music by Leo Friedman [of U. S.] Chicago, North American music co. [4047]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442678; Tillie Knuth, Milwaukee.

WHEN OUR BOYS COME SAILING HOME; words by F. A. Giannini, music by Victor Giannini [of U. S.] [4048]

© Feb. 14, 1919; 2 c. Feb. 28, 1919; E 444549; Italo-American music pub. co., Philadelphia.

WHEN OUR BOYS COME SAILING HOME FROM OVERSEAS; words by H. Taggart, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [4049]

© 1 c. Feb. 15, 1919; E 442721; Harry Taggart, New Glasgow, Canada.

WHEN OUR BOYS FIRST WENT OVER THERE; words by W. D. Irving, music by E. S. S. Huntington [of U. S.] [4050]

© 1 c. Feb. 12, 1919; E 442612; William D. Irving, New York.

WHEN OUR COUNTRY CALLS; words by Mrs. E. L. Wood, melody by R. A. Browne [of U. S.] [4051]

© 1 c. Feb. 27, 1919; E 444448; Mrs. E. L. Wood, Meriden, Conn.

WHEN PRESIDENT WILSON CROSSED THE SEA; words by Elma Saunders [pseud. of Elma A. Monaghan], melody by M. DuFrere [pseud. of Ethel Fisher, of U. S.] [4052]

© 1 c. Feb. 10, 1919; E 442511; Elma A. Monaghan, Oregon City, Or.

WHEN SAMMIE GETS TO BERLIN; words by A. Riggins, music by Leo Friedman [of U. S.] Chicago, North American music co. [4053]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442686; Alleen Riggins, Huntsville, Ala.

WHEN SAMMIE MET THE HUN; words and music by S. N. Peck [of U. S.] [4054]

© 1 c. Feb. 7, 1919; E 442471; S. N. Peck, Toledo, O.

WHEN SAMMY COMES MARCHING HOME AGAIN; words and music by M. Spear [of U. S.] Chicago, Delmar music co. [4055]

© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444300; Marjorie Spear, Chicago.

WHEN THE BAND PLAYS DIXIE JUST REMEMBER ME; words and music by R. L. Preston [of U. S.] [4056]

© 1 c. Feb. 3, 1919; E 444056; Robert L. Preston, Brooklyn.

WHEN THE BOYS COME BACK AGAIN; or, The same old flag; words and music by F. B. Leonard [of U. S.] [4057]

© Feb. 14, 1919; 2 c. Feb. 24, 1919; E 443104; Fred B. Leonard, Philadelphia.

WHEN THE BOYS COME HOME; words by W. H. Harmon, music by Anthony Oliver Theophilus Astenius [of U. S.] [4058]

© Feb. 25, 1919; 2 c. Feb. 28, 1919; E 444725; William Henry Harmon, Chicago.

WHEN THE BOYS COME SAILING HOME; march song, words and music by F. Delker [of U. S.] [4059]

© Feb. 10, 1919; 2 c. Mar. 5, 1919; E 444707; Floyd Delker, Greene, Ia.

WHEN THE BOYS RETURN; words by N. C. Creech, music by E. S. S. Huntington [of U. S.] [4060]

© 1 c. Feb. 21, 1919; E 442868; Norman C. Creech, Kline, S. C.

WHEN THE BUGLE CALLS ME I MUST LEAVE YOU MOLLY DARLING; words and music by E. M. Corbin [of U. S.] [4061]

© 1 c. Feb. 17, 1919; E 444221; Eva M. Corbin, Pascoag, R. I.

WHEN THE CHERRY BLOSSOMS FALL, LOVE IS LOVE; from The royal vagabond, by A. Goetzl, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch., in D. 4to.

[4062

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WHEN THE FIGHTIN' IRISH COME HOME; words and melody by J. W. Bratton and Jos. H. Santly [of U. S.] [4063

© 1 c. Feb. 14, 1919; E 444100; Leo Feist, inc., New York.

— words and music by John W. Bratton and Jos. Santly [of U. S.] 4to.

[4064

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WHEN THE GOLDENROD IS ON THE RHINE; words by P. Knapp, music by E. S. S. Huntington [of U. S.]

[4065

© 1 c. Feb. 21, 1919; E 442865; Peter Knapp, A. E. F.

WHEN THE HEART GOES RAT-A-TAT-TAT; words by A. Mouck, music by E. S. S. Huntington [of U. S.] [4066

© 1 c. Feb. 17, 1919; E 444194; Alberta Mouck, South Pekin, Ill.

WHEN THE IRISH COPS KEEP FREEDOM OF THE SEA; by W. H. Wheatley and L. M. Manners [pseud. of Warner C. Williams, of U. S.], arr. by Will B. Morrison [of U. S.]; orch. 4to.

[4067

© Mar. 1, 1919; 2 c. Mar. 5, 1919; E 444684; C. H. Wheatley, Hillyard, Wash. [Copyright is claimed on arrangement.]

— words by C. H. Wheatley, music by Lloyd Melvin Manners [pseud. of Warner C. Williams, of U. S.]

[4068

© Mar. 1, 1919; 2 c. Mar. 5, 1919; E 444686; C. H. Wheatley, Hillyard, Wash.

WHEN THE KAISER CROSSES THE RHINE TO THE YANKEE DOODLE TIME; words by F. K. Tomer, music by Leo Friedman [of U. S.] Chicago, North American music co.

[4069

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444769; Florance K. Tomer, E. E. Pittsburgh.

WHEN THE ROSES BLOOM AGAIN; words by C. Sorge, music by E. S. S. Huntington [of U. S.] [4070

© 1 c. Mar. 6, 1919; E 443172; Clarence Sorge, Bethlehem, Pa.

WHEN THE STEAMER STEAMS AGAIN FOR DIXIELAND; words by F. A. Van Gilder, music by Leo Friedman [of U. S.] Chicago, North American music co.

[4071

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442688; Fred A. Van Gilder, Bassett, Neb.

WHEN THE TRAIN PULLS INTO BALTIMORE; words by C. H. Stone, J. J. Myrtle, and G. Patton, music by E. S. S. Huntington [of U. S.] [4072

© 1 c. Feb. 21, 1919; E 442857; Chas. H. Stone, Jas. J. Myrtle, and Geo. Patton, Moundsville, W. Va.

WHEN THE VOICES OF CHILDREN ARE HEARD ON THE GREEN; the nurse's song, words by William Blake, music by George Henschel [of Great Britain] (Songs in unison, no. 45) 4to.

[4073

© Feb. 7, 1919; 1 c. Feb. 24, 1919; E 435838; Bayley & Ferguson, Glasgow.

WHEN THE WAR IS OVER DARLING; words by Mrs. E. Toole, music by Leo Friedman [of U. S.] Chicago, North American music co.

[4074

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442691; Mrs. Ernest Toole, Portland, Or.

WHEN THE WORLD WILL BE AT PEACE; words by F. E. Kendall, music by E. S. S. Huntington [of U. S.]

[4075

© 1 c. Feb. 7, 1919; E 442457; Fred E. Kendall, Nessen City, Mich.

WHEN THE YANKEE BOYS SMASHED THE HINDENBURG LINE; words by C. Mesler, music by E. S. S. Huntington [of U. S.] [4076

[4076

© 1 c. Feb. 21, 1919; E 442838; Charles Mesler, Buffalo.

WHEN THEY SEE THE LIGHT FROM OUR MISS LIBERTY; words and music by H. H. Power [of U. S.], arr. by Jack Raymond. New York, Cutter stock co.

[4077

© Dec. 2, 1918; 2 c. Feb. 27, 1919; E 442985; Herbert Hunt Power, Dorchester, Mass.

WHEN WE BOYS COME HOME; words by F. B. Lippitt, music by E. S. S. Huntington [of U. S.] [4078

[4078

© 1 c. Feb. 7, 1919; E 442475; F. B. Lippitt, Denmark, Ia.

WHEN WE COME HOME AGAIN; words by F. C. Sagendorf, music by Leo Friedman [of U. S.] Chicago, North American music co. [4079]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442685; F. C. Sagendorf, Sanford, Fla.

WHEN WE GET MARRIED; words by E. G. E. Carlson, music by E. S. S. Huntington [of U. S.] [4080]

© 1 c. Feb. 17, 1919; E 444225; Eric G. E. Carlson, Naugatuck, Conn.

WHEN WE MEET THOSE FRITZIES IN THAT FAR-OFF LAND; words by Sydney Sprague, music by L. Von der Lieth [of U. S.] [4081]

© 1 c. Feb. 13, 1919; E 444146; Leonore Von der Lieth, Los Angeles.

WHEN WE WENT TO SUNDAY SCHOOL; one-step, by Van Alstyne, played by Victor Arden asstd. by W. E. D. [of U. S.]; in G. (Rythmodik record music rolls, no. H 102244) [4082]

© Aug. 20, 1918; 2 c. Feb. 25, 1919; E 442968; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

WHEN YOU AND I WERE YOUNG, MAGGIE; by J. A. Butterfield, arr. by Edward Strietel [of U. S.]; violin and piano. (Favorite melodies, no. 33) [4083]

© Feb. 11, 1919; 2 c. Feb. 17, 1919; E 444188; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

WHEN YOU COME BACK; one-step, by Cohan, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium]; in B flat. (Rythmodik record music rolls, no. H 102273) [4084]

© Aug. 20, 1918; 2 c. Feb. 25, 1919; E 442951; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

WHEN YOUR BOY AND MY BOY COME HOME O'ER THE SEA; words by C. W. Hay, music by E. S. S. Huntington and C. W. Hay [of U. S.] [4085]

© 1 c. Mar. 6, 1919; E 443168; C. W. Hay, Great Falls, Mont.

WHEN YOUR WIFE WANTS A HAT; words by W. G. Modena, music by E. S. S. Huntington [of U. S.] [4086]

© 1 c. Feb. 7, 1919; E 442458; Will G. Modena, Washington.

WHERE IS MY PAPA; words by Mrs. E. R. Smith, music by E. S. S. Huntington [of U. S.] [4087]

© 1 c. Feb. 12, 1919; E 442620; Mrs. E. R. Smith, Mosgrove, Pa.

WHERE THE MISSISSIPPI RIVER ROLLS ALONG; words by W. F. Campbell, music by Frank D. Gorsline, jr. [of U. S.] [4088]

© Feb. 20, 1919; 2 c. Feb. 24, 1919; E 442912; Wellington F. Campbell, Desplains, Ill.

WHILE WE ARE MARCHING TO BERLIN; words by L. Borton, music by Leo Friedman [of U. S.] Chicago, North American music co. [4089]

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442681; Leslie Borton, Woodstock, Wis.

WHILE YOU PICK, PICK, PICK ON YOUR OLD MANDOLIN; words by G. H. W. Cloud, music by Raymond A. Browne [of U. S.] [4090]

© 1 c. Feb. 7, 1919; E 441966; George H. W. Cloud, May's Landing, N. J.

WHILE YOU'RE AWAY; fox-trot, by Gilbert & Friedland, played by Victor Arden [of U. S.]; in G. (Rythmodik record music rolls, no. J 102383) [4091]

© Sept. 20, 1918; 2 c. Feb. 25, 1919; E 442976; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

WHISPER SOFTLY THAT YOU LOVE ME; words by Mrs. N. N. Baker, music by E. S. S. Huntington [of U. S.] [4092]

© 1 c. Feb. 28, 1919; E 444520; Mrs. N. N. Baker, Boyce, Va.

WHISPERING LOVE; words by L. Liebl, music by E. S. S. Huntington [of U. S.] [4093]

© 1 c. Feb. 17, 1919; E 444203; Leopold Liebl, Sunbury, Pa.

WHITE (THE) EAGLE; mazurka, by L. I. Liggy [of U. S.]; instrumental. [4094]

© 1 c. Feb. 15, 1919; E 442659; Licco I. Liggy, New York.

WHO MADE YOU CRY, SUGAR BABE; words and music by Spencer Williams and Clarence Williams [of U. S.] [4095]

© Feb. 17, 1919; 2 c. Feb. 20, 1919; E 442785; Williams & Piron, Chicago.

WHO PLAYED POKER WITH POCAHONTAS, WHEN JOHN SMITH WENT AWAY; from Monte Cristo, jr., words by Sam M. Lewis and Joe Young, music by Fred E. Ahlert [of U. S.] [4096]

© Feb. 26, 1919; 2 c. Mar. 1, 1919; E 443072; Waterson, Berlin & Snyder co., New York.



- WHY? by Friml, op. 85, no. 6, played by Muriel Pollock [of U. S.] (Rythmodik record music rolls, no. G 19682) [4097]  
 © Aug. 20, 1918; 2 c. Feb. 25, 1919; E 442950; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- WHY DID I WASTE MY TIME ON YOU; lyric by Eugene West, music by Joe Gold [of U. S.] [4098]  
 © Feb. 8, 1919; 2 c. Mar. 4, 1919; E 443077; Chas. K. Harris, New York.
- WHY DID YOU MAKE ME LOVE YOU; words and music by A. Way [of U. S.] [4099]  
 © 1 c. Feb. 11, 1919; E 444024; Arthur Way, Revere, Mass.
- WHY MUST WE SAY GOOD-BYE; words by J. Henry Menn, music by F. A. Beck [of U. S.] Freeport, L. I., Hildreth & Beck. [4100]  
 © Feb. 20, 1919; 2 c. Feb. 21, 1919; E 444413; Foster Aaron Beck, Hempstead, N. Y.
- WHY SHOULDN'T THEY BE GOOD ENOUGH now; words by William Tracy, music by Kate Elinore and Sam Williams [of U. S.] [4101]  
 © Jan. 31, 1919; 2 c. Feb. 27, 1919; E 443064; Shapiro, Bernstein & co., inc., New York.
- WHY WAS I BORN; words and music by H. Kemp [of U. S.], arr. by Nelson L. Kincaid [of U. S.] [4102]  
 © 1 c. Feb. 28, 1919; E 444598; Harry Kemp, Brooklyn.
- WIEGENLIED (Cradle song); die mutter singt, von Willy Burmester [of Germany] op. 14; violine und klavier. (Wilhelm Hansen edition, no. 1930) [4103]  
 © Nov. 28, 1918; 1 c. Jan. 6, 1919; E 435881; Wilhelm Hansen, Copenhagen.
- WILDWOOD REVERIE; by H. E. Ruhe [of U. S.] op. 130, no. 8; piano, four hands. (Piano duets in the easier grades) [4104]  
 © Feb. 10, 1919; 2 c. Feb. 28, 1919; E 444566; J. H. Faunce co., Philadelphia.
- WILL YOU BE MINE, IF I PROMISE TO LOVE YOU; words by P. Kramer, melody by Lou Handin [of U. S.] [4105]  
 © 1 c. Feb. 25, 1919; E 442911; Peter Kramer, Brooklyn.
- WILL YOU BE MY QUEEN OF ZANZIBAR; words and melody by Roy Harvey [i. e., L. A. Harvey, of U. S.] [4106]  
 © 1 c. Dec. 20, 1918; E 441992; Leroy Alonzo Harvey, Venice, Cal.
- WILL YOU LOVE ME BYE AND BYE; words by A. O. Brummel, melody by R. A. Browne [of U. S.] [4107]  
 © 1 c. Feb. 27, 1919; E 444450; August O. Brummel, Catonsville, Md.
- WILLIE OR WILL HE NOT; from Ziegfeld follies, words by Joe Young and Sam M. Lewis, music by Maurice Abrahams [of U. S.] (Cover title: Willie oh Willie, I wonder if he will, or will he not) [4108]  
 © Feb. 24, 1919; 2 c. Feb. 26, 1919; E 442882; Waterson, Berlin & Snyder co., New York.
- WILSON'S OVER THERE; words by H. E. Wohler, music by E. S. S. Huntington [of U. S.] [4109]  
 © 1 c. Feb. 17, 1919; E 444236; Henry E. Wohler, Fond du Lac, Wis.
- WILSON YOU'RE THE MAN BEHIND THE MAN BEHIND THE GUN; words and music by Lee Johnson [of U. S.] [4110]  
 © 1 c. Feb. 24, 1919; E 444366; Lee Johnson music pub. co., Los Angeles.
- WIND FLOWERS; two-part song, poem by Irene Rutherford McLeod, music by Ernest Austin [of England] op. 52, no. 2; sop. and alto. 4to. [4111]  
 © Feb. 17, 1919; 1 c. Feb. 27, 1919; E 435916; Joseph Henry Larway, London.
- WIND (THE) WAG; by Edward Schaaf [of U. S.] op. 12, no. 5; player piano. [4112]  
 © 1 c. Feb. 8, 1919; E 441945; Edward O. Schaaf, Newark.
- WISHING-LAND; lyric by J. Will Callahan, music by Paul Levi Specht [of U. S.]; in A flat. [4113]  
 © Jan. 10, 1919; 2 c. Mar. 7, 1919; E 444729; Monarch music co., inc., Reading, Pa.
- WITH LOVE HE CLEANSSES EVERY SIN; sacred song, words by Amy Ashmore Clark, music by Frederick W. Vanderpool [of U. S.] [4114]  
 © Feb. 14, 1919; 2 c. Feb. 15, 1919; E 442655; M. Witmark & sons, New York.

- WOBBLE IT;** words and music by Art. M. Swanstone [of Great Britain] [4115]  
 © Feb. 4, 1919; 1 c. Feb. 15, 1919; E 435805; Francis, Day & Hunter, London.
- WON'T YOU COME ALONG WITH ME;** waltz by Con Conrad, arr. by Dave Kaplan [of U. S.]; piano. [4116]  
 © Feb. 15, 1919; 2 c. Feb. 15, 1919; E 444121; Maurice Richmond music co., inc., New York.
- WON'T YOU PARK YOUR HEART IN MY LITTLE GARAGE OF LOVE;** words by Chas. A. Mason and Raymond Egan, music by Richard A. Whiting [of U. S.] [4117]  
 © Feb. 25, 1919; 2 c. Feb. 28, 1919; E 443063; Jerome H. Remick & co., New York.
- WON'T YOU REGISTER A LITTLE AFFECTION FOR ME;** words and music by H. Elliott, jr. [of U. S.] [4118]  
 © 1 c. Feb. 17, 1919; E 442714; Howard Elliott, jr., Cambridge, Mass.
- WOOD NYMPHS.** See Orth (John) Six nature pieces.
- WOODLAND FAIRIES;** idylle, by Francis X. McCann [of U. S.], rev. and fingered by Joseph Spinelli [of U. S.]; piano. [4119]  
 © Feb. 21, 1919; 2 c. Feb. 26, 1919; E 442935; K. Dehnhoff, New York.
- WOODS (THE) OF BOWERHILL;** words by L. Magdalene, music by E. S. S. Huntington [of U. S.] [4120]  
 © 1 c. Feb. 21, 1919; E 442830; Lawrence Magdalene, Bridgeville, Pa.
- WORLD (THE) IS TURNING UPSIDE DOWN;** words by Mrs. E. L. Brown, music by Leo Friedman [of U. S.] Chicago, North American music co. [4121]  
 © Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444838; Mrs. E. L. Brown, Waterville, Conn.
- WORLD (THE) STILL KEEPS ON MOVING, BUT MOVES WITH A BROKEN HEART;** words and music by Dina Levinsohn [of U. S.] [4122]  
 © Feb. 25, 1919; 2 c. Feb. 26, 1919; E 443065; Shapiro, Bernstein & co., inc., New York.
- WORLD-WAR (THE) TRIO;** words by T. J. Hoffman, music by E. S. S. Huntington [of U. S.] [4123]  
 © 1 c. Feb. 12, 1919; E 442619; Thos. J. Hoffman, Dallas.
- WORLD (THE) WASN'T MADE IN A DAY;** words by C. Wolfe, music by E. S. S. Huntington [of U. S.] [4124]  
 © 1 c. Feb. 17, 1919; E 444219; Carolyn Wolfe, New York.
- WORLD'S (THE) GREAT WAR IS WON** (*La grande guerre du monde est gagnée*); words by C. E. Averill, music by D. C. Mecum [of U. S.] [4125]  
 © Feb. 8, 1919; 2 c. Feb. 17, 1919; E 444115; William G. Henry, Weehawken, N. J.
- WORLD'S GREATEST WAR IS OVER;** words and music by A. Schmid [of U. S.] Chicago, Delmar music co. [4126]  
 © Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444462; Albert Schmid, Milwaukee.
- WORLD'S (THE) HYMN OF PEACE;** words and music by J. M. Blose [of U. S.] Svo. London, Weekes & co. [4127]  
 © Mar. 1, 1919; 2 c. Mar. 1, 1919; E 443036; Johann M. Blose, Atlantic, N. J.
- WORLD'S (THE) WAR IS OVER;** words by F. Guest, music by E. S. S. Huntington [of U. S.] [4128]  
 © 1 c. Feb. 21, 1919; E 442841; Fred Guest, Scottdale, Pa.
- YAMA YAMA BLUES;** words and music by Spencer Williams and Clarence Williams [of U. S.] [4129]  
 © Feb. 10, 1919; 2 c. Feb. 11, 1919; E 444008; Shapiro, Bernstein & co. inc., New York.
- YANK (THE) WHO HELPED TO CHANGE THE WATCH ON THE RHINE;** words by A. E. Hanson, music by E. S. S. Huntington [of U. S.] [4130]  
 © 1 c. Mar. 6, 1919; E 443155; A. E. Hanson, W. St. John, Canada.
- YANKEE (THE) BOYS;** words by D. Stewart, music by Leo Friedman [of U. S.] Chicago, North American music co. [4131]  
 © Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442693; D. Stewart, Sydney, Australia.
- YANKEE GIRL AND YANKEE LAND;** words and music by B. E. P. Mathews [of U. S.] Chicago, Delmar music co. [4132]  
 © Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444457; Blanche E. Perry Mathews, Gilman, Ill.
- YANKEE HEROES;** words by H. Thompson, music by Leo Friedman [of U. S.] Chicago, North American music co. [4133]  
 © Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444822; Howard Thompson, Pittsburg.

YANKEE LAND IS GOOD ENOUGH FOR ME; words by K. Leaver, music by J. E. Smyth [of U. S.] New York, Authors and composers service co.

[4134]

© 1 c. Feb. 20, 1919; E 442772; Katherine Leaver, New Haven, Conn.

YANKEES (THE) ARE COMING; words by J. W. Tavenner, music by Robt. H. Brennen [of U. S.] Sumner, Mo., Jas. W. Tavenner music co.

[4135]

© Feb. 10, 1919; 2 c. Mar. 5, 1919; E 444706; Jas. W. Tavenner, Sumner, Mo.

YANKEES' (THE) VICTORY SONG; words and music by J. Jessup [of U. S.]

[4136]

© 1 c. Feb. 12, 1919; E 442613; Jeannette Jessup, Omaha, Neb.

YANKS (THE); words by C. D. Van Horn, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.]

[4137]

© 1 c. Feb. 1, 1919; E 442509; Christina Dandridge Van Horn, Lexington, Neb.

YANKS (THE) ARE COMING HOME; words by E. W. Braner, music by E. S. S. Huntington [of U. S.]

[4138]

© 1 c. Feb. 28, 1919; E 444512; Earl W. Braner, Tilton, Ill.

YANKS (THE) AT LAST ARE IN BERLIN; words by N. Thomas, music by Ed. Smith [of U. S.] New York, Authors and composers service co.

[4139]

© 1 c. Feb. 30, 1919; E 442771; Nellie Thomas, Woodstock, Ill.

YANKS TRIBUTE TO TOMMY ATKINS. See Compositions, bk. I.

YESTERDAYS; words by F. L. Duncan, melody by N. Du Frerre [pseud. of Ethel Fisher, of U. S.]

[4140]

© 1 c. Feb. 28, 1919; E 444573; Flora L. Duncan, Miles City, Mont.

YOU CAME INTO MY LIFE; words by Theodosia Garrison, music by Annabel Morris Buchanan [of U. S.]; medium voice.

[4141]

© Feb. 19, 1919; 2 c. Feb. 24, 1919; E 444345; G. Schirmer, inc., New York.

YOU CAN ALWAYS CALL ME HONEY, BUT NEVER CALL ME HUN; words by Mrs. Hunter S. Smith, music by J. Gardner [of U. S.] Dallas, Tex., Jack Gardner co.

[4142]

© Dec. 5, 1918; 2 c. Dec. 13, 1918; E 441990; Jack Gardner, Dallas.

YOU JUST YOU; fox-trot, words by Charles F. Strickland, music by P. Lombardi [of U. S.]

[4143]

© 1 c. Feb. 25, 1919; E 442933; Phil Lombardi, New York.

YOU'LL ALWAYS FIND A LOT OF SUNSHINE; fox-trot, by Cowan, played by Donald Makay [of U. S.]; in C. (Rythmodik record music rolls, no. H 102324)

[4144]

© Aug. 20, 1918; 2 c. Feb. 25, 1919; E 442941; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

YOU'LL BE MY FLOWER OF SUMMER, DEAR; words by G. M. Zehr, music by E. S. S. Huntington [of U. S.]

[4145]

© 1 c. Mar. 6, 1919; E 443169; Gladys M. Zehr, Castorland, N. Y.

YOU'LL FIND OLD DIXIE LAND IN FRANCE; fox-trot, by Meyer, played by Donald Makay [of U. S.]; in B flat. (Rythmodik record music rolls, no. J 102523)

[4146]

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YOU MAN IN KHAKI, YOU MAN IN BLUE; words and music by C. Jorgensen [of U. S.] Chicago, Delmar music co.

[4147]

© Feb. 24, 1919; 2 c. Feb. 28, 1919; E 444468; Charles Jorgensen, Seattle.

YOU MAY BE THE SWEETHEART OF SOME OTHER FELLOW BUT YOU'RE MY SWEETHEART IN MY DREAMS; words by Enriquet Smith, music by George E. Perfect [of U. S.]

[4148]

© Aug. 1, 1918; 2 c. Feb. 24, 1919; E 444363; Seidel music pub. co., inc., Indianapolis.

YOU'RE JUST LIKE THE ROSE THAT YOU GAVE ME; words by M. Clossen, music by E. S. S. Huntington [of U. S.]

[4149]

© 1 c. Feb. 21, 1919; E 442854; Myrtle Clossen, Coffeyville, Kan.

YOU'RE JUST THE SAME OLD GIRL; words and music by C. A. Fehlberg [of U. S.]

[4150]

© Feb. 12, 1919; 2 c. Feb. 7, 1919; E 442740; Charles A. Fehlberg, Providence, R. I.



YOU'RE JUST THE SAME TO ME; words by N. C. Creech, music by E. S. S. Huntington [of U. S.] [4151]

© 1 c. Feb. 21, 1919; E 442867; Norman C. Creech, Kline, S. C.

YOU'RE THE GREATEST LITTLE MOTHERS IN THE WORLD; one-step, by Gottler, played by Donald Makay [of U. S.]; in B flat. (Rythmodik record music rolls, no. J 102403) [4152]

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YOU'VE PAID THE PRICE; words and music by E. Coolley [of U. S.] Chicago, Delmar music co. [4153]

© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444294; Ellen Coolley, Whitehall, Mich.

YOU WITHERED MY ROSES OF LOVE; words by Jack Caddigan, music by Eddie Healey [of U. S.] [4154]

© Feb. 11, 1919; 2 c. Feb. 14, 1919; E 444084; Bobby Heath, inc., Philadelphia.

YOUR GREAT BIG WONDERFUL EYES; words and music by Barry Lindon [of England], arr. by Jullien H. Wilson. [4155]

© Feb. 12, 1919; 1 c. Feb. 24, 1919; E 435849; H. Sharples & son, ltd., London.

YOUR MOTHER'S YOUR FRIEND ALL THE TIME; by E. A. Lessem and M. Messenger, arr. by Will B. Morrison [of U. S.]; orch. 4to. [4156]

© Mar. 1, 1919; 2 c. Mar. 5, 1919; E 444685; Warner C. Williams & co., Indianapolis. [Copyright is claimed on arrangement]

YOUR MOTHER'S YOUR FRIEND ALL THE TIME—Continued.

— words by M. (Max) Messinger, music by E. A. Lessem [of U. S.] [4157]

© Feb. 15, 1919; 2 c. Feb. 17, 1919; E 442747; Warner C. Williams & co., Indianapolis.

YÜD (DER) IN RUMENIEN; words and music by Louis Friedsell [of U. S.] [4158]

© 1 c. Feb. 27, 1919; E 444438; Isaac Naiburg, New York.

ZAMECNIK (J. S.) Ten melodies for a musical comedy; by J. S. Zamecnik [of U. S.] [4159]

© 1 c. Mar. 1, 1919; E 443035; Sam Fox pub. co., Cleveland.

ZANZIBAR; words and music by Joseph Buell Carey [of U. S.] [4160]

© Feb. 4, 1919; 2 c. Feb. 13, 1919; E 444043; Buell music co., San Francisco.

15TH (THE) INFANTRY; words and music by Andrea Razafkeriefo [of U. S.] [4161]

© Feb. 4, 1919; 2 c. Feb. 10, 1919; E 442811; Crusader music co., New York.

52ND FIELD ARTILLERY; march, by G. L. Hawkinson [of U. S.]; piano. [4162]

© Feb. 8, 1919; 2 c. Feb. 10, 1919; E 442548; G. L. Hawkinson, Camp Travis, Tex.

59TH OVER HERE ASSOCIATION MARCH; by E. Ester [of U. S.] piano. Brooklyn, N. Y., Ernest Ester pub. co. [4163]

© Feb. 19, 1919; 2 c. Feb. 24, 1919; E 444333; Ernest Ester, Brooklyn.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1919:

Class D, Dramatico-musical compositions (including 2 unpublished) --- 4

Class E, Musical compositions (including 753 unpublished) ----- 4, 159

Total ----- 4, 163



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909, [4163

AFTER THE FIRST OF JULY. [1 © Jack Glogau, Woodhaven, L. I., N. Y. Notice rec'd Mar. 6, 1919; recorded, v. 4, p. 11.	BETTER (THE) 'OLE; potpourri. [11 © Leo Feist, inc., New York. No- tice rec'd Mar. 10, 1919; recorded, v. 4, p. 14.
ALABAMA LULLABY. [2 © Leo Feist, inc., New York. No- tice rec'd Mar. 3, 1919; recorded, v. 4, p. 11.	— selections. Leo Feist, inc., New York. Notice rec'd Mar. 15, 1919; recorded v. 4, p. 14. [12
ALL THRU THE NIGHT. [3 © Buckeye music pub. co., Colum- bus, O. Notice rec'd Feb. 19, 1919; recorded, v. 4, p. 10.	BLUE EYED BLOND HAIREd HEART BREAK- ING DOLL. [13 © Leo Feist, inc., New York. No- tice rec'd Mar. 10, 1919; recorded, v. 4, p. 14.
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- CHONG. [22]  
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- slow. [27]  
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VALSETTE; by Martin; piano. [105]

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1919  
NEW SERIES, VOLUME 14  
No. 4

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ADIEU; song for B flat cornet, baritone or trombone, by M. L. Lake [of U. S.]; military band. 32mo. [4184]

© Feb. 28, 1919; 2 c. Mar. 14, 1919; E 443371; Carl Fischer, New York.

— *See also* Redman (H. N.) Four songs.

ADORATION; love song; words by Carmela Cosenza Gatti, music by Emilio A. Roxas [of Italy, domiciled at New York]; high in E flat. [4185]

© Feb. 28, 1919; 2 c. Mar. 3, 1919; E 444614; G. Schirmer, inc., New York.

ADRIFF; from the Chinese of Li Po, rendered into English by L. Cranmer-Pyng, music by Granville Bantock [of England]; in B mi. [4186]

© Mar. 19, 1919; 2 c. Mar. 22, 1919; E 446187; Elkin & co., London.

AFTER LOVE. *See* Ronald (Landon) Four silhouettes.

AFTER THE PEACE WAS WON; words by I. Snyder, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [4187]

© 1 c. Mar. 25, 1919; E 443636; Irene Snyder, Pleasant Plain, O.

AFTER THE STORM THE SUN WILL SHINE; words by L. D. Strong, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [4188]

© 1 c. Mar. 7, 1919; E 443521; Lillian D. Strong, Spencerville, Ind.

AFTER THE WAR; words and music by D. J. Strong [of U. S.] Chicago, Delmar music co. [4189]

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443297; Della J. Strong, Conway, Mich.

AFTER THE WAR IS OVER; words by M. Dick, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [4190]

© 1 c. Mar. 20, 1919; E 443490; Merna Dick, Roaring Springs, Pa.

AFTER THE WARS ARE OVER; words by A. E. Welch, music by E. S. S. Huntington [of U. S.] [4191]

© 1 c. Apr. 4, 1919; E 445840; A. E. Welch, Waco, Tex.

AFTER YOU WENT AWAY; words and music by L. P. Fournier [of U. S.] [4192]

© 1 c. Mar. 22, 1919; E 445524; Lillian Poole Fournier, Detroit.

— words by Al Fields and Robert Levenson, music by A. Fred Phillips [of U. S.] [4193]

© Mar. 28, 1919; 2 c. Mar. 31, 1919; E 443849; United music pub. co., Boston.

AH CHE ZUCCONI. *See* Puccini (Giacomo)

AH, IF MOTHER VOLGA (Ach, wenn Mutter Volga); words tr. from the Russian of A. Tolstoi, by Constance Purdy [of U. S.], German version by Lina Esbeer, music by César Cui, op. 67; in A min. [4194]

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AH, NOT WITH GOD'S THUNDER; words tr. from the Russian of A. K. Tolstoi, by Constance Purdy [of U. S.], music by Modest Moussorgsky; medium, in D minor. [4195]

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AH, TWINE NO BLOSSOMS (O, winde keine duft'ge blüthe); words tr. from the Russian of D. Rathaus, by Deems Taylor [of U. S.], German version by Lina Esbeer, music by Reinhold Glière, op. 18, no. 7; high in F minor. [4196]

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AIR DU XIII<sup>E</sup> SIÈCLE. *See* Airs et chansons de France.



AIRS ET CHANSONS DE FRANCE; première suite, par Jules Mouquet [of France] op. 36; piano. (Édition nationale française, panthéon des pianistes, no. 1136) Contents:—1. Complainte de la passion.—2. Air du XIII<sup>e</sup> siècle.—3. Rondel du XIV<sup>e</sup> siècle. [4197]

© Dec. 13, 1918; 1 c. Mar. 25, 1919; E 446215; Henry Lemoine & co., Paris.

ALABAMA I'M COMING BACK TO YOU; words by H. A. Caputo, music by Cosino Formichelli [of U. S.] [4198]

© Mar. 27, 1919; 2 c. Apr. 1, 1919; E 443982; H. A. Caputo, Brooklyn.

ALBA (L') (The dawn); mazurka di concerto, by S. Cambria [of Italy, domiciled at New York]; mand. and piano. [4199]

© Apr. 1, 1919; 2 c. Apr. 2, 1919; E 445707; Stellario Cambria, New York.

ALBA DOLOROSA; parole di Giovanni Pascoli, musica di Adolfo Gandino [of Italy] (Dodici liriche, no. 2) [4200]

© Mar. 20, 1919; 2 c. Mar. 21, 1919; E 446184; G. Ricordi & co., Milan.

ALBUM D'OUVERTURES; rev. par C. Schubert et Lucien Garban [of France]; piano à 4 mains. v. 3. obl. 8vo. (Édition classique, no. 9582) Contents:—La grotte de Fingal et Le songe d'une nuit d'été; par F. Mendelssohn Bartholdy.—La fiancée de Messine et Manfred; par R. Schumann, op. 100, 115. [4201]

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ALBUMBLATT; intermezzo, by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, miscellaneous numbers. no. 9) [4202]

© Aug. 22, 1918; 2 c. Oct. 2, 1918; E 450012; Carl Fischer, New York.

ALHAMBRA; morceau caractéristique, by Werner Janssen [of U. S.]; piano. [4203]

© Mar. 25, 1919; 2 c. Mar. 31, 1919; E 448015; C. W. Thompson & co., Boston.

—2° paso doble flamenco (two or one step), letra de José de la VEGA, música de R. Coll [of Spain] op. 32; piano y letra. [4204]

© Feb. 12, 1919; 1 c. Mar. 28, 1919; E 446267; Ramón Coll, Buenos Aires, Argentine Republic.

ALL AROUND THE CHRISTMAS TREE; mazurka, by A. M. Cohen [of U. S.]; 1st violin. [4205]

© 1 c. Apr. 10, 1919; E 448111; Arthur M. Cohen, New York.

ALL GATHERED 'ROUND THE FIRESIDE; words by D. K. Moore, music by E. S. S. Huntington [of U. S.] [4206]

© 1 c. Apr. 1, 1919; E 443889; Dewey K. Moore, Sumner, Ill.

ALL HAIL OUR BOYS IN KHAKI CLAD; lyric by E. S. Goode, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington D. C., Howard music co. [4207]

© Dec. 31, 1918; 2 c. Apr. 2, 1919; E 445742; Emma S. Goode, Keene, Va.

ALL HAIL! REJOICE! Easter anthem, music by Alfred Judson [of U. S.]; mixed voices. 4to. (Easter anthems for church choirs, no. 284) [4208]

© Mar. 19, 1919; 2 c. Mar. 29, 1919; E 443834; Hall-Mack co., Philadelphia.

ALL I GET IS CONSOLATION; words by Edgar Leslie, music by Pete Wendling and Fred Ahlert [of U. S.] [4209]

© Mar. 4, 1919; 2 c. Mar. 10, 1919; E 445028; Waterson, Berlin & Snyder co., New York.

ALL THAT CAME BACK TO ME; words by Mrs. D. H. Prettyman, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [4210]

© 1 c. Mar. 24, 1919; E 445310; Mrs. D. Herbert Prettyman, Millsboro, Del.

ALL THE JAZZ BANDS ARE LEAVING SAVANNAH, GA.; written and composed by Cal. Carter [of England] [4211]

© Mar. 25, 1919; 1 c. Mar. 29, 1919; E 446296; Francis, Day & Hunter, London.

ALL THOSE IN FAVOR SAY AYE; words by Sam Downing, music by Tom Kennedy [of U. S.] 1. Orch., arr. by Mornay Helm [of U. S.]; in E flat. 4to. 2. Song. [4212, 4213]

© Mar. 31, 1919; 2 c. each Mar. 31, 1919; E 443958, 443963; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

ALLA MARCIA. See Mackenzie (A. C.) Three easy impromptus.

ALLEGRO APPASSIONATO; by Gaston M. Dethier [of U. S.]; organ. obl. 8vo. [4214]

© Mar. 26, 1919; 2 c. Mar. 27, 1919; E 443702; J. Fischer & bro., New York.

ALLIED LIBERTY WORLD SONG; words and music by J. M. Hardy [of U. S.] Chicago, Delmar music co. [4215]

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443280; J. Moore Hardy, Dunedin, Fla.

ALLIES (THE) GLORY AND VICTORY; words by T. D. Viger, music by Clarence E. Taylor [of U. S.] [4216]

© Feb. 26, 1919; 2 c. Feb. 28, 1919; E 445066; Theodore De Lâge Viger, Port Chester, N. Y.

ALLIES (THE) GREAT PEACE BALL; words and melody by G. Pullman [of U. S.], arr. by Thos. F. Cornell [of U. S.] [4217]

© 1 c. Mar. 31, 1919; E 445582; Grace Pullman, New York.

AMERICA; [national anthem], music by Mrs. Edwin W. Sims [of U. S.] [4218]

© 1 c. Mar. 5, 1919; E 444939; Mrs. E. W. Sims, Chicago.

— words by P. Lachoviz, music by E. S. S. Huntington [of U. S.] [4219]

© 1 c. Mar. 24, 1919; E 445364; P. Lachoviz, Toronto, Canada.

AMERICA FIRST; words by R. H. Minter, music by E. S. S. Huntington [of U. S.] [4220]

© 1 c. Mar. 17, 1919; E 445165; R. H. Minter, Cadiz, O.

AMERICA FOR JUSTICE EVER STANDS; march song, words and music by H. A. Schaefer [of U. S.] [4221]

© Apr. 4, 1919; 2 c. Apr. 11, 1919; E 450056; Henry A. Schaefer, Rochester, N. Y.

AMERICA LEADS THE WORLD; words by C. Weber, music by W. H. Brown [of U. S.] Boston, Weber music co. [4222]

© Mar. 26, 1919; 2 c. Mar. 31, 1919; E 443990; Wm. H. Brown, Medford, Mass.

AMERICA NEVER TOOK WATER, AND AMERICA NEVER WILL; by J. Keirn Brennan, Gus Edwards and Paul Cunningham, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in G. 4to. [4223]

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AMERICA NEVER TOOK WATER, AND AMERICA NEVER WILL—Continued.

— words and music by J. Keirn Brennan, Gus Edwards and Paul Cunningham [of U. S.] [4224]

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AMERICA, O, LAND OF LOVE; words and music by Robert A. Rogers [of Great Britain, domiciled at Newark, N. J.] [4225]

© Mar. 20, 1919; 2 c. Mar. 24, 1919; E 443736; Sippear & sons, Newark, N. J.

AMERICA SAVED THE DAY; words and music by W. R. McCracken [of U. S.] Chicago, Delmar music co. [4226]

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443277; W. R. McCracken, Cambridge, O.

AMERICA THOU LAND OF HOPE; words and music by M. H. Wickman [of U. S.] Chicago, Delmar music co. [4227]

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AMERICA WAS CALLED UPON ONCE MORE; lyric by C. D. Tibbits, music by Jack Millard [i. e., John Arthur Millard, of U. S.] [4228]

© 1 c. Mar. 17, 1919; E 445089; Charles Dealton Tibbits, Poughkeepsie, N. Y.

AMERICA WELCOMES HOME AGAIN HER SONS; words by Mrs. I. Secor, music by E. S. S. Huntington [of U. S.] [4229]

© 1 c. Apr. 1, 1919; E 443875; Mrs. Ira Secor, Rensselaer, N. Y.

AMERICAN (THE) BOYS WHIPPED GERMANY; words by P. Call, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [4230]

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AMERICAN (THE) FLAG; words by J. W. Beaty, music by J. C. Halls [of U. S.] [4231]

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AMERICAN (THE) GIRL FOR ME, BOYS; words by L. E. Jobe, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [4232]

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AMERICAN HUMORESQUE; by W. A. Johnson [of U. S.]; piano. [4233]  
© Mar. 8, 1919; 2 c. Mar. 25, 1919; E 443660; Wm. A. Johnson, Trenton, N. J.

AMERICAN INDEPENDENCE; words by F. D. McMillen [of U. S.], music by Willard Patton. [4234]  
© Mar. 25, 1919; 2 c. Mar. 27, 1919; E 443711; Fred D. McMillen, Minneapolis.

AMERICAN (THE) MARSEILLAISE; or, Shall old U. S. A. really go dry, words by Simon L. Simpson, music by Rouget de Lisle [of France] [4235]  
© Mar. 1, 1919; 2 c. Mar. 5, 1919; E 445023; Marseillaise music co., New York.

AMERICAN SOLDIER; march song, words and music by B. Verge [of U. S.], arr. by Willard Mayberry. Portland, Me., Cressey & Allen. [4236]  
© Mar. 15, 1919; 2 c. Mar. 28, 1919; E 443848; Byron Verge, Portland, Me.

— words and music by M. A. Jackson [of U. S.] Chicago, Delmar music co. [4237]  
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AMERICAN VICTORY MARCH; words and music by A. L. Sizer [of U. S.] [4238]  
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AMERICA'S ANSWER TO FLANDERS' FIELDS; words by R. W. Lillard, music by S. Pierce [of U. S.] [4239]  
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AMERICA'S DASHING YANKEE BOYS; words and music by P. T. Hickman [of U. S.] Chicago, Delmar music co. [4240]  
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AMERICA'S GLORY; words and music by B. White [of U. S.] Philadelphia, Patriotic music co. [4241]  
© Mar. 7, 1919; 2 c. Mar. 10, 1919; E 444877; Barbara White, Philadelphia.

AMERICA'S VOW; words by Mrs. J. Kavanaugh, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [4242]  
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AMMOR' È FERNUTE; versi di Felix Onofrietti, musica di N. Mascolo [of U. S.]; mand. acc. 8vo. [4243]  
© Apr. 5, 1919; 2 c. Apr. 10, 1919; E 448107; Nicola Mascolo, Newark, N. J.

AMMORE NUOSTO; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, F. Bideri. 4to. [4244]  
© Sept. 1, 1918; 1 c. Mar. 8, 1919; E 435973; Italian book co., inc., New York.

AMOR MIO; mazurka di Giovanni Del Colle [of Italy, domiciled at Brooklyn, N. Y.]; clarinetto in Si flat. [4245]  
© 1 c. Apr. 1, 1919; E 443922; Rosario Catalano, Brooklyn.

AMOURS (LES) SONT DES FLEURS; valse lente, par Gustave Goublier, arr. par H. Mouton [of France]; orch. avec piano conducteur. 4to. (Collection orchestra, no. 18) [4246]  
© Jan. 16, 1919; 1 c. Jan. 31, 1919; E 446078; G. Ricordi et cie., Paris. [Copyright is claimed on arrangement]

AND IT CAME TO PASS; the Lord's prayer, words from the Scriptures, music by George Henschel [of Great Britain]; ten. and bass solo, with unison cho. of mixed voices. 4to (Choral album no. 1288) [4247]  
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AND MUCH I LONG TO BE WITH YOU; words and music by F. Martorano [of U. S.] [4248]  
© 1 c. Mar. 17, 1919; E 445155; Frank Martorano, San Jose, Cal.

AND THAT AIN'T ALL; words by Bud Green, music by Sammy Stept [of U. S.] [4249]  
© Mar. 4, 1919; 2 c. Mar. 3, 1919; E 444607; Al. Piantadosi & co., inc., New York.

AND THERE SHE STOOD RESIDE ME; words by W. Scott, music by E. S. S. Huntington [of U. S.] [4250]  
© 1 c. Mar. 17, 1919; E 445162; Walter Scott, Hoquiam, Wash.



ANGELS (THE) HAUNTING YOU; words and music by L. A. Carroll [of U. S.] E. Pittsburgh, Pa., Reminder pub. co. [4251]

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ANGELUS (THE); words and music by Bayly Ransom [of Great Britain]; in G. [4252]

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ANOTHER GOOD MAN GONE WRONG; from Atta boy, words by Ballard MacDonald, music by Nat Osborne [of U. S.] [4253]

© Mar. 10, 1919; 2 c. Mar. 10, 1919; E 444909; Shapiro, Bernstein & co., inc., New York.

ANOTHER LITTLE HOUR I BEGGED (Ich wollt' ein wenig mit dir plaudern); words tr. from the Russian of A. Pleschtschejeff, by Constance Purdy [of U. S.], German version by S. König, music by Alexander Gretchaninoff; high in F. [4254]

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ANSWER THE CALL TO THE COLORS; words and music by M. Dudley [of U. S.] Chicago, Delmar music co. [4255]

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ANTHONY CRUNDLE; words by John Drinkwater, music by Bryceson Treharne [of Great Britain, domiciled at New York]; medium in C. [4256]

© Feb. 20, 1919; 2 c. Feb. 24, 1919; E 442876; Boston music co., Boston.

ANTIQUE (THE) CLOCK; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Young America, no. 16011) [4257]

© Mar. 5, 1919; 2 c. Mar. 11, 1919; E 443241; Theo. Presser co., Philadelphia.

APPASSIONATO. *See* Suite symphonique.

ARABESQUE; part song, words by Henry L. Mencken, music by Franz C. Bornschein [of U. S.]; men's voices. 4to. [4258]

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ARABIAN CHANT; orientale, by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, miscellaneous numbers. no. 8) [4259]

© Sept. 22, 1918; 2 c. Oct. 2, 1918; E 450011; Carl Fischer, New York.

ARCADY'S WHERE YOU ARE; three part song, words and music by Florence Parr Gere [of U. S.]; women's voices. (Octavo choruses, no. 5021) [4260]

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ARDENT LOVE; tango, by O. Hodeige [of Belgium]; piano. [4261]

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ARE YOU FAITHFUL; words by C. W. Naylor, music by A. L. Byers [of U. S.] [4262]

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ARE YOU STEPPING OUT TO-NIGHT; from Monte Cristo jr., words by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [4263]

© Mar. 7, 1919; 2 c. Mar. 10, 1919; E 444904; Jerome H. Remick & co., New York.

ARIETTA. *See* Second suite.

ARIETTA CON VARIAZIONI. *See* Stanford (C. V.) Three sketches.

ARISE! ARISE! TO ARMS; poem by Lena Kellogg, music by Grover Tilden Davis [of U. S.]; baritone. [4264]

© Mar. 24, 1919; 2 c. Mar. 26, 1919; E 445797; John Church co., Cincinnati.

ARMISTIZIO (L'); seguito di 'O piano e guerra, versi di E. Murolo, musica di N. Valente [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [4265]

© Sept. 1, 1918; 1 c. Mar. 8, 1919; E 435982; Italian book co., inc., New York.

AS SHE GOES WHIRLING AND TWIRLING; words by R. H. Pallister, music by E. S. S. Huntington [of U. S.] [4266

© 1 c. Mar. 29, 1919; E 445627; R. H. Pallister, Chicago.

ASIA BLUES; words and melody by C. H. Johnson [of U. S.], arr. by Fred Rich [of U. S.] [4267

© 1 c. Mar. 25, 1919; E 443623; Clinton H. Johnson, Duluth, Minn.

ASIATIC ANGLES; words and music by R. C. Rodgers [of U. S.] (Up stage and down, no. 2) [4268

© Mar. 8, 1919; 2 c. Mar. 21, 1919; E 445253; Richard C. Rodgers, New York.

ASTONIAN SOCIETY SONG; words and music by N. P. Shankle [of U. S.] [4269

© Mar. 27, 1919; 2 c. Apr. 4, 1919; E 445846; Nelson Pinkston Shankle, Celeste, Tex.

AT CHATEAU THIERRY; words and music by N. Des Lauriers, jr. [of U. S.] [4270

© 1 c. Mar. 29, 1919; E 445675; Napoleon Des Lauriers, jr., Cohoes, N. Y.

AT CHESTER PARK I LIKE TO GO—IN CINCINNATI, OHIO; words by B. R. Roden, music by E. S. S. Huntington [of U. S.] [4271

© 1 c. Mar. 21, 1919; E 445264; B. R. Roden, Rochester, N. Y.

AT LAST; words by M. Bell, music by B. Bell and M. Bell [of U. S.], arr. by B. Bell. [4272

© 1 c. Mar. 20, 1919; E 443557; Barbara Bell and Mowry Bell, Crystal Bay, Minn.

AT MY DAD AND MAMMY'S GOLDEN WEDDING JUBILEE; words by Bud Green, melody by Sammy H. Stept [of U. S.], arr. by Ernest Bial [of U. S.] [4273

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AT NIGHT. *See* First suite.

AT NIGHTFALL; words by Charles Hanson Towne, music by Walter Golde [of U. S.]; high voice in A. [4274

© Feb. 17, 1919; 2 c. Mar. 14, 1919; E 443388; Carl Fischer, New York.

AT THE BOOTLEGGERS' BALL; words by W. M. Leigh, music by E. S. S. Huntington [of U. S.] [4275

© 1 c. Mar. 29, 1919; E 445644; Wm. M. Leigh, Richmond.

AT THE EXCURSION PLACE; by A. V. B. Wegner [of U. S.] op. 20, no. 2; piano. (Children's excursion) [4276

© Mar. 28, 1919; 2 c. Mar. 29, 1919; E 443767; Arthur V. B. Wegner, New York.

AT THE PROHIBITION BALL; words by Alex Gerber, music by Abner Silver [of U. S.] [4277

© Apr. 4, 1919; 2 c. Apr. 5, 1919; E 443980; M Witmark & sons, New York.

AT THE SKATING RINK; by Myrtle Church Hopkirk [of U. S.] op. 5, no. 5; piano. (Six characteristic pieces, no. 5) [4278

© Mar. 19, 1919; 2 c. Mar. 24, 1919; E 445550; B. F. Wood music co., Boston.

AT THE SOLDIERS' CAMP; military march, by C. W. Kern [of U. S.]; piano. (Pictured in tones, no. 16114) [4279

© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443457; Theo. Presser co., Philadelphia.

AT THE VILLAGE BALL; words and music by Glad. Forster [of U. S.] 4to. [4280

© Apr. 4, 1919; 2 c. Apr. 5, 1919; E 448062; Leo Feist, inc., New York.

AUTUMN SONG; words by Margaret E. Sangster, jr., music by C. Harold Lowden [of U. S.] [4281

© Dec. 31, 1918; 2 c. Apr. 8, 1919; E 448044; Heidelberg press, Philadelphia.

AUXILIARY (THE); unison song, words by Ronald A. Hopwood, music by R. M. Cadman [of Great Britain] 4to. (Curwen's edition, no. 71524.) [4282

© Mar. 13, 1919; 2 c. Mar. 13, 1919; E 446009; J. Curwen & sons, ltd., London.

AVETE TORTO. *See* Puccini (Giacomo.)

AXMAN'S (THE) JAZZ; by J. J. Davilla [of U. S.]; piano. [4283

© 1 c. Mar. 25, 1919; E 443621; Joseph John Davilla, New Orleans.

AYE WAUKIN', O; part song, words by Robert Burns, Scottish melody, arr. by Jas. Gallie [of Great Britain]; female voices. 4to. (Curwen's edition, no. 71526.) [4284

© Mar. 24, 1919; 1 c. Mar. 29, 1919; E 446294; J. Curwen & sons, ltd., London.

**B. (THE) 1 STEP**; a humourism, by Montague Ewing [of England]; piano. [4285]

© Mar. 19, 1919; 1 c. Mar. 20, 1919; E 446113; Gould & Bolttler, London.

**BABES (THE) IN THE WOOD**; study in chromatic notes, words from a book of verses for children, music by Percy C. Buck [of Great Britain]; sop. and alto. 4to. (Curwen's edition, no. 71515.) [4286]

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**BABY BLUE**; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [4287]

© Mar. 22, 1919; 2 c. Mar. 24, 1919; E 445541; Waterson, Berlin & Snyder co., New York.

**BABY DAYS**; lyric by F. Goodman, music by Lawrence Franklin [of U. S.] [4288]

© Mar. 17, 1919; 2 c. Mar. 14, 1919; E 445063; Frank Goodman, New York.

**BABY OF MINE**; lullaby, words and music by R. Sears [of U. S.]; with violin obbl. [4289]

© Mar. 27, 1919; 2 c. Mar. 29, 1919; E 443818; Ruth Sears, Chicago.

**BABY'S (A) DREAM**; words by J. Mc-Bolden, music by Genevieve Scott [of U. S.] [4290]

© Mar. 28, 1919; 2 c. Apr. 4, 1919; E 445822; John McBolden, Washington.

**BACH (JOHANN SEBASTIAN)** Le petit livre de clavecin de Magdalena Bach; petites pièces faciles, par J. S. Bach éd. revue, doigtée et accentuée par Théodore Lack [of France]; piano. [4291]

© Dec. 30, 1918; 1 c. Mar. 25, 1919; E 446216; Henry Lemoine & co., Paris. [Copyright is claimed on revision and fingering.]

— Prelude and Fugue in C minor; by J. S. Bach, arr. by Harold Bauer [of England, domiciled at New York]; two pianos, four hands. [4292]

© Jan. 15, 1919; 2 c. Mar. 25, 1919; E 445476; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

**BACK FROM THE BATTLE**; words by Alfred Perceval Graves, music an old Welsh air, Captain Morgan's march, arr. by Geoffrey Shaw [of Great Britain]; mixed voices. (*In Motherland song book*, v. 1, no. 17) [4293]

© Feb. 26, 1919; 1 c. Mar. 21, 1919; E 446128; Stainer & Bell, ltd., London.

**BACK HOME AGAIN**; words and music by H. Kemp [of U. S.], arr. by N. L. Kincaid [of U. S.] [4294]

© 1 c. Feb. 19, 1919; E 445013; Harry Kemp, Brooklyn.

— words by O. G. Ogden, music by E. S. S. Huntington [of U. S.] [4295]

© 1 c. Mar. 24, 1919; E 445384; O. G. Ogden, Louisville.

**BACK HOME IN GEORGIA**; words and music by P. and J. Jarmark [of U. S.] [4296]

© 1 c. Mar. 24, 1919; E 445429; Philip and Jack Jarmark, Brooklyn.

**BACK HOME TO U. S. A.**; words by C. Liston, music by E. S. S. Huntington [of U. S.] [4297]

© 1 c. Apr. 7, 1919; E 445881; Cora Liston, Galveston, Ind.

**BACK TO DIXIE ON THE FIVE-FIFTEEN**; words by F. Eley, music by E. S. S. Huntington [of U. S.] [4298]

© 1 c. Apr., 1919; E 443880; Frank Eley, Plymouth, Pa.

**BACK TO DIXIELAND, IN TENNESSEE**; words and melody by J. F. Weber and E. R. Heck [of U. S.], arr. by E. R. Heck. [4299]

© 1 c. Jan. 20, 1919; E 443009; Jos. F. Weber and Ernest R. Heck, Scranton, Pa.

**BACK TO ME AND THE U. S. A.**; words by L. W. Scarborough, music by E. S. S. Huntington [of U. S.] [4300]

© 1 c. Apr. 1, 1919; E 443876; Lee W. Scarborough, Humble, Tex.

**BACK TO YANKEE-LAND**; words by A. H. Brown, music by Corene McClure Herlan [of U. S.] [4301]

© 1 c. Mar. 24, 1919; E 445360; Alice H. Brown, Citronelle, Ala.

**BAGATELLE.** See Second suite.

**BAILEY (WILLIAM S.)** Mass; [words from the Catholic church], music by W. S. Bailey [of U. S.]; mixed voices. 4to. [4302]

© Mar. 3, 1919; 2 c. Mar. 10, 1919; E 444916; McLaughlin & Reilly co., Boston.



**BALAKIREFF (MILI)** Nocturne (Nachtstück); tr. from the Russian by Frederick H. Martens [of U. S.], music by M. Balakireff; in D. [4303]

© Mar. 14, 1919; 2 c. Mar. 25, 1919; E 445471; Oliver Ditson co., Boston. [Copyright is claimed on translating]

**BALLYHO BAY**; oh how she could dance the ballyho, words by Joe McCarthy, music by Fred Fisher [of U. S.] [4304]

© Mar. 26, 1919; 2 c. Mar. 31, 1919; E 443907; McCarthy & Fisher, inc., New York.

**BANJO SERENADE**; by J. B. Blyler [of U. S.]; piano. [4305]

© 1 c. Apr. 8, 1919; E 448052; James B. Blyler, New York.

**BANNER (THE) OF LIBERTY**; words by W. O'Connor, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [4306]

© 1 c. Apr. 1, 1919; E 443987; William O'Connor, Detroit.

**BANNER (THE) OF THE FREE**; words and music by M. E. Hogan [of U. S.] Chicago, Delmar music co. [4307]

© Mar. 26, 1919; 2 c. Mar. 29, 1919; E 445896; M. E. Hogan, New Orleans.

**BAR PARLOUR.** See Fisherfolk.

**BARCAROLLE**; by Leo Oehmler [of U. S.] op. 202, no. 4; piano. [4308]

© Mar. 26, 1919; 2 c. Apr. 2, 1919; E 445760; G. Schirmer, inc., New York.

— by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, miscellaneous numbers, no. 14) [4309]

© Aug. 22, 1918; 2 c. Oct. 2, 1918; E 450017; Carl Fischer, New York.

— See also Offenbach (Jacques)—Tschaikowsky (Peter Iljitch)

**BATTLE (THE) FOR DEMOCRACY**; descriptive overture, by Frank Fuhrer [of U. S.]; orch. and piano. [4310]

© Apr. 2, 1919; 2 c. Apr. 10, 1919; E 448120; Fillmore bros. co., Cincinnati.

**BATTLE HYMN OF THE REPUBLIC**; tune. See We're coming over.

**BATTLE MARCH**; by G. Fr. W. Bruhns [of U. S.]; piano and song. (Cover title: U. S. A. battle march.) [4311]

© Mar. 15, 1919; 2 c. Mar. 31, 1919; E 443989; Georg Fr. W. Bruhns, New York. [Copyright is claimed on arrangement]

**BATTLE SONG OF ZION**; words by Marvin M. Lowenthal, Hebrew words by M. Mnuchin, music by R. R. Rinder [of U. S.] San Francisco, Zionist bureau. 4to. [4312]

© Sept. 12, 1918; 2 c. Mar. 13, 1919; E 445537; Reuben R. Rinder, San Francisco.

**BATTling (THE) BLUES**; words by B. E. Norris, melody by B. E. Norris and C. R. Haller [of U. S.], arr. by C. R. Haller. [4313]

© 1 c. Mar. 3, 1919; E 444626; Ben E. Norris and Carl R. Haller, Cleveland.

**BE READY FOR THE MARRIAGE OF THE LAMB**; words rev. and music by B. E. Warren [of U. S.] [4314]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450141; B. E. Warren, Springfield, O.

**BE THE MAN GOD MEANT YOU TO BE**; words and melody by Norma Gregg [of U. S.] [4315]

© 1 c. Mar. 14, 1919; E 445060; Alice B. Hamilton, Wooster, O.

**BEATA SOLITUDO**; words by Ernest Dowson, music by Norman Peterkin [of Great Britain]; medium, in D flat. [4316]

© Mar. 17, 1919; 2 c. Mar. 22, 1919; E 445275; Boston music co., Boston.

**BEATRIX**; waltz, lente, by Napoleon Lambelet [of England]; piano. [4317]

© Mar. 20, 1919; 1 c. Mar. 22, 1919; E 446191; B. Feldman & co., London.

**BEAUTIFUL BELLS.** See Christmas songs for beginners, set 3.

**BEAUTIFUL GIRL OF MY DREAMS**; words and music by Nat Parker [of U. S.] [4318]

© Mar. 13, 1919; 2 c. Mar. 28, 1919; E 443847; Parker bros., Boston.

**BEAUTIFUL IS THY WRISTLET.** See Tagore poems.

**BEAUTIFUL LAND OF LOVE**; words and melody by J. F. Weber and E. R. Heck [of U. S.], arr. by E. R. Heck. [4319]

© 1 c. Jan. 20, 1919; E 443014; Jos. F. Weber and Ernest R. Heck, Scranton, Pa.

**BEAUTIFUL MORNING**; words by M. S. Wulf, music by J. E. Andino [of U. S.] [4320]

© 1 c. Mar. 20, 1919; E 443534; Marie Schreiholz Wulf, Boone, Ia.

BEAUTIFUL (THE) SMILING LILY; words by A. M. Lupo, music by Charles Meisel [of U. S.] [4321]

© 1 c. Mar. 10, 1919; E 444907; Anthony Michael Lupo, New York.

BEAUTIFUL SONGS FOR SUNDAY-SCHOOLS, REVIVALS, SINGING SCHOOLS AND CONVENTIONS. Useful in all kinds of social worship, by Thos. B. Holloway & Dr. G. B. Hart [of U. S.] [4322]

© Mar. 17, 1919; 2 c. and aff. Mar. 24, 1919; A 512741; Holloway & Hart, Mitchellsville, Ill.

BEAUTY. See Martin (Easthope) Five poems..

BEAUX (THE) AND THE BELLES OF BATH; opening chorus, of Monsieur Beaucaire, words by Adrian Ross, music by André Messenger [of France] 4to. [4323]

© Dec. 31, 1918; 1 c. Mar. 13, 1919; E 446033; Ascherberg, Hopwood & Crew, Ltd., London.

BECAUSE OF YOU DEAR HEART; words and music by Arthur R. Kremer [of U. S.]; with cello obl. Alexandria, Neb., Kremer music pub. co. [4324]

© Mar. 27, 1919; 2 c. Mar. 29, 1919; E 443822; A. R. Kremer, Alexandria, Neb.

BEDTIME FOR DOLLIES. See Kute kiddie songs for Christmas.

BEEDEY BOO; shimmie, words by Zany, music by H. I. Brown [of U. S.] [4325]

© 1 c. Apr. 9, 1919; E 450045; Herbert I. Brown, Los Angeles.

BEETHOVEN (LUDWIG VAN) Fragment from the Emperor concerto; by L. van Beethoven, transcribed by Maurice Moszkowski [of France]; piano. (Master melodies, no. 16164). [4326]

© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443430; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription and arrangement]

—Menuet in G, no. 2; by L. van Beethoven, transcribed by Maurice Moszkowski [of France]; piano. (Master melodies, no. 16165). [4327]

© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443431; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription and arrangement]

BEIZER ZICH NIT MENDEL; words and music by Isidor Lillian [of U. S.] [4328]

© 1 c. Mar. 6, 1919; E 443126; Isaac Naiburg, New York.

BELLA (LA) NAPOLI; mazurka, by James Rossini [of U. S.]; piano. 4to. [4329]

© 1 c. Apr. 11, 1919; E 450097; John Szerocke, Brooklyn.

BELLA (LA) SICILIANA; mazurka, by Francesco Attanasio [of Italy, domiciled at Brooklyn, N. Y.], arr. by A. Geluso [of Italy]; 1st and 2nd mand. and guit. 4to. (G. Leone's edition, no. 21). [4330]

© Mar. 6, 1919; 2 c. Mar. 14, 1919; E 445534; Gaetano Leone, Brooklyn.

BELLEZZE PARTENOPEE (Parthenopean beauties); valzer lento, by A. Cavalcabò [of Italy, domiciled at New York]; pf. [4331]

© Mar. 26, 1919; 2 c. Mar. 29, 1919; E 443807; Arturo Cavalcabò, New York. [Copyright is claimed on new matter]

BELLINI (VINCENZO) Phantom chorus; from La Sonnambula, [words by Felice Romani], music by V. Bellini, ed. and arr. by Frederic H. Ripley and Harry L. Harts [of U. S.]; sop. 1, 11, and alto, ten. and bass ad lib. 4to. (Stanhope ed. no. 229) [4332]

© Jan. 9, 1919; 2 c. Mar. 3, 1919; E 444653; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arranging]

BELLS (THE) OF BAGDAD; oriental episode, fox trot, by Otto Motzan, arr. by Lee Orean Smith [of U. S.]; orch. 4to. [4333]

© Mar. 15, 1919; 2 c. Mar. 17, 1919; E 445174; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

BELLS OF JOY; Christmas service, words by various authors, music by Clinton D. Lowden, John J. Thomas, F. A. Clark and C. Harold Lowden [of U. S.] 8vo. [4334]

© Nov. 1, 1918; 2 c. Apr. 8, 1919; E 448039; Heidelberg press, Philadelphia.

BELLS OF WASHINGTON; words by Edmond S. Meany, music by Carl Paige Wood [of U. S.] Seattle, Craig music press. [4335]

© Mar. 28, 1919; 2 c. Apr. 4, 1919; E 445817; University book store, Seattle.

BENEATH THE TWILIGHT SKIES; words by M. U. Harvey, melody by R. A. Browne [of U. S.] [4336]

© 1 c. Mar. 12, 1919; E 445037; Mary Upshur Harvey, Newport News, Va.

**BENEDETTA (LA)**; polka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [4337]

© 1 c. Mar. 10, 1919; E 444937; Rosario Catalano, Brooklyn.

**BENGAL BAY**; words by Roy Turk, music by Bert Grant [of U. S.] [4338]

© Mar. 27, 1919; 2 c. Mar. 28, 1919; E 443751; Waterson, Berlin & Snyder co., New York.

**BEPPINO RUBACORI**; rispetto, musica di Mario Pieraccini [of Italy] (Impressioni campestri Toscane, no. 8) [4339]

© Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446174; G. Ricordi & co., Milan.

**BERCEUSE**; by Wilson Manhire [of Great Britain]; violin and piano. [4340]

© Mar. 7, 1919; 1 c. Mar. 12, 1919; E 446011; Collard Moutrie, London.

**BERCEUSE MIGNONNE**; di Vincenzo Billi [of Italy] op. 293; piccola orch. con piano. 4to. (Films musicali, no. 117091) [4341]

© Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446145; G. Ricordi & co., Milan.

**BETTER (THE) 'OLE**; selection, arr. by Arthur Lange [of U. S.]; orch., piano acc. [4342]

© Mar. 29, 1919; 2 c. Mar. 31, 1919; E 445719; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

— piano. [4343]

© Mar. 10, 1919; 2 c. Mar. 11, 1919; E 443218; Leo Feist, inc., New York.

**BEVO (THE) HOUND'S DREAM**; words and music by B. E. Taylor, jr. [of U. S.], arr. by Ernest Cutting [of U. S.] [4344]

© 1 c. Mar. 10, 1919; E 444897; Bayard Eugene Taylor, jr., Oak Park, Ill.

**BEYOND EARTH'S SHADOW**; words by J. J. Beck [pseud. of B. J. Bechtel], music by B. J. Bechtel [of U. S.] [4345]

© Feb. 18, 1919; 2 c. Mar. 14, 1919; E 445124; Elwood P. Lyon, Pasadena.

**BIG DRUM, LITTLE DRUM**; from Come along, words by Bide Dudley, music by John Snow Nelson [of U. S.] [4346]

© Mar. 28, 1919; 2 c. Mar. 29, 1919; E 443808; M. Witmark & sons, New York.

**BIG YELLOW MOON**; lullaby, words and music by Glad. Forster [of U. S.] 4to. [4347]

© Apr. 1, 1919; 2 c. Apr. 2, 1919; E 445721; Leo Feist, inc., New York.

**BILL'S MISTAKE**; words and music by R. R. Davidson [of U. S.] New York, William R. Haskins co., inc. [4348]

© Mar. 20, 1919; 2 c. Mar. 14, 1919; E 443567; Rebecca Robinson Davidson, Brooklyn.

**BIRTHPLACE (THE) OF SWEET LIBERTY**; words by B. A. Ballat, music by J. F. Zimmermann [of U. S.] Philadelphia, Terrace music co. [4349]

© Mar. 4, 1919; 2 c. Mar. 25, 1919; E 443661; Bertie A. Ballat, Philadelphia.

**BLACK (THE) DEVIL RAG**; by C. C. Muth [of U. S.]; piano. Chicago, C. C. Muth pub. co. [4350]

© Mar. 27, 1919; 2 c. Mar. 29, 1919; E 443824; C. C. Muth, Chicago.

**BLACK (THE) YANKS DID THEIR SHARE**; words and music by M. D. Newsom [of U. S.] [4351]

© Mar. 27, 1919; 2 c. Mar. 31, 1919; E 445586; Maude Dean Newsom, Chicago.

**BLARNEY (THE) PARADE**; march and one-step, by Sol Wolerstein, arr. by M. L. Lake [of U. S.] 4to. 1. Full orch.—2. Military band. [4352, 4353]

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**BLESSED BE THE LORD**; words from the Bible, music by R. H. Prutting [of U. S.] op. 11, no. 2; male voices. 4to. (Choir music edition, no. 81) [4354]

© Feb. 6, 1919; 2 c. Mar. 14, 1919; E 443365; Carl Fischer, New York.

**BLESSED IS HE**; short anthem, words from Matthew xxi: 9, music by Louis Adolphe Coerne [of U. S.] op. 47, no. 8; mixed voices. (Octavo church music, no. 6747) [4355]

© Mar. 13, 1919; 2 c. Mar. 24, 1919; E 445417; G. Schirmer, inc., New York.

**BLESSED JESUS ONCE A BABY**. See Christmas songs for beginners, set 3.

**BLESSING (THE) OF PEACE**; anthem, words from Isaiah, music by E. S. Hosmer [of U. S.]; mixed voices. with baritone solo. 4to. [4356]

© Mar. 7, 1919; 2 c. Mar. 25, 1919; E 445512; Oliver Ditson co., Boston.



- BLOSSOM-TIME**; words and music by E. C. Moffett [of U. S.] [4357]  
 © 1 c. Mar. 20, 1919; E 443530;  
 E. C. Moffett, Germantown, Pa.
- BLUE (THE) AND THE GOLD**; words by H. J., music by C. Range [of U. S.] 4to. [4358]  
 © Feb. 15, 1919; 2 c. Mar. 10, 1919;  
 E 444878; Carl Range, Brockton, Mass.
- BLUE BELLS**; words by E. Myrtle Dunn, music by W. H. Dickhart [of U. S.] New York, Wm. C. Reid. [4359]  
 © Mar. 4, 1919; 2 c. Mar. 5, 1919;  
 E 445005; Wallace Hoffner Dickhart, New York.
- BLUE-EYED, BLOND-HAIRED, HEART-BREAKING BABY DOLL**; one or two-step, by Cliff Hess and Sidney Mitchell, arr. by Wm. Schulz [of U. S.]; orch. 4to. [4360]  
 © Apr. 5, 1919; 2 c. Apr. 8, 1919;  
 E 448064; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- BLUEBELLS AND THE HEATHER**; written and composed by Lawrence Barclay [of England] [4361]  
 © Feb. 13, 1919; 1 c. Mar. 12, 1919;  
 E 446029; Herman Darewski music pub. co., London.
- BLUFFING KAISER BILL**; words by W. A. Peterson, music by E. S. S. Huntington [of U. S.] [4362]  
 © 1 c. Apr. 1, 1919; E 443881;  
 W. A. Peterson, Banks, Id.
- BOAT SONG**; by E. L. Ashford [of U. S.]; piano. [4363]  
 © Mar. 5, 1919; 2 c. Mar. 11, 1919;  
 E 443251; Theo. Presser co., Philadelphia.
- BOCCHUOLO (IL) DI MADDALENA**; versi e musica di Oddo Oddi [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [4364]  
 © Sept. 1, 1918; 1 c. Mar. 8, 1919;  
 E 435978; Italian book co., inc., New York.
- BOLERO**; by Gregor Skolnik [of U. S.]; violin and piano. [4365]  
 © Mar. 20, 1919; 2 c. Mar. 24, 1919; E 445414; G. Schirmer, inc., New York.
- BOMBAY-BLUES**; words and music by R. B. McConnell [of U. S.] [4366]  
 © 1 c. Apr. 9, 1919; E 450044;  
 Roland Bel McConnell, El Paso.
- BON (THE) BON BUDDY BOYS**; words by Wm. Jerome, melody by Archie Gottler [of U. S.] [4367]  
 © 1 c. Mar. 14, 1919; E 443336;  
 Leo Feist, inc., New York.
- BONE DRY**; march, by Brian Hooker and Porter Steele [of U. S.]; piano. [4368]  
 © 1 c. Apr. 3, 1919; E 445849;  
 G. Schirmer, inc., New York.
- BONNIE BLUE EYES**; waltz, by Walter Rolfe [of U. S.]; piano. (Melodic echoes, no. 16063) [4369]  
 © Mar. 5, 1919; 2 c. Mar. 11, 1919;  
 E 443219; Theo. Presser co., Philadelphia.
- BONS CHANTEURS EN AVANT**; paroles et musique de F. David [of France] 4to. [4370]  
 © Nov. 9, 1918; 1 c. Nov. 30, 1918;  
 E 435921; François David, Gex, France.
- BOOGIE MAN**; words and music by G. I. Bullock [of U. S.] [4371]  
 © 1 c. Mar. 6, 1919; E 443129;  
 Genevieve I. Bullock, Cleveland.
- BOOK OF TECHNICAL EXERCISES**; by R. Garland [of U. S.]; piano. [4372]  
 © 1 c. Mar. 24, 1919; E 450049;  
 Ruth Garland, New York.
- BOUQUET (THE)**; words tr. from the Russian of Velichko (after Hafiz) by Constance Purdy [of U. S.], music by Achilles Alpheraky, op. 16, no. 5; high in A. [4373]  
 © Mar. 12, 1919; 2 c. Mar. 25, 1919; E 445511; Oliver Ditson co., Boston. [Copyright is claimed on translation]
- BOURRÉE**; by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, seven ancient dances, no. 5) [4374]  
 © Sept. 22, 1918; 2 c. Oct. 2, 1918;  
 E 445998; Carl Fischer, New York.
- See also Stanford (C. V.) Three sketches.
- BOY (THE) FROM NO MAN'S LAND**; words and music by G. J. Schratz [of U. S.] Chicago, Delmar music co. [4375]  
 © Mar. 6, 1919; 2 c. Mar. 13, 1919;  
 E 443288; George John Schratz, Cincinnati.
- BOY SCOUTS PATROL**; march, by O. Miller [of U. S.]; piano. Brooklyn, N. Y., Miller pub. co. [4376]  
 © Dec. 16, 1918; 2 c. Dec. 19, 1918;  
 E 445199; Oscar Miller, Brooklyn.

BOYS ARE BAD, GIRLS TOO ARE NAUGHTY,  
THERE IS NO DIFFERENCE BETWEEN THE  
two; words and music by J. W. Our-  
adnik [of U. S.] [4377]

© 1 c. Mar. 12, 1919; E 444988; J.  
W. Ouradnik, Kewaunee, Wis.

BOYS (THE) ARE COMING HOME AGAIN;  
words by F. Fahm, music by Artie  
Bowers [of U. S.] New York, Au-  
thors and composers service co. [4378]

© 1 c. Mar. 20, 1919; E 443494;  
Fannie Fahm, Brunswick, Ga.

BOYS (THE) ARE MARCHING ON; words  
by Mrs. M. H. Davis, music by Artie  
Bowers [of U. S.] New York, Au-  
thors & composers service co. [4379]

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Mrs. M. H. Davis, Inman, S. C.

BOYS (THE) CANNOT ALL COME BACK;  
words by M. R. Butler, melody by R.  
A. Browne [of U. S.] [4380]

© 1 c. Mar. 24, 1919; E 445395;  
Mary Robards Butler, Franklin, Ind.

BOYS (THE) HAVE MADE IT BETTER NOW;  
words by E. Gray, music by J. E.  
Andino [of U. S.] [4381]

© 1 c. Mar. 12, 1919; E 444993;  
Elnora Gray, Irwin, Va.

BOYS (THE) IN BLUE; words by A. Mc-  
Gavin, sr., music by E. S. S. Hunting-  
ton [of U. S.] [4382]

© 1 c. Mar. 29, 1919; E 445682;  
A. McGavin, sr., Edmonton, Canada.

BOYS (THE) IN KHAKI; words by L. E.  
Laughner, music by Leo Friedman  
[of U. S.] Chicago, North American  
music co. [4383]

© Dec. 28, 1918; 2 c. Mar. 10,  
1919; E 444804; L. E. Laughner,  
Legonier, Pa.

BOYS, WE ARE PROUD OF YOU; words and  
music by Niel O'Brien [of U. S.] [4384]

© Mar. 14, 1919; 2 c. Mar. 17,  
1919; E 445086; Joe Morris music  
co., New York.

BOYS WE'RE NOT THE ONLY ONES CALLED  
TO BATTLE; words and music by K. G.  
Clark [of U. S.] [4385]

© Feb. 20, 1919; 2 c. Feb. 24 1919;  
E 443195; Kittie G. Clark, Lodge-  
pole, S. D.

— Same. [4386]

© Mar. 14, 1919; 2 c. Mar. 20, 1919;  
E 443477; Kittie G. Clark, Lodge-  
pole, S. D.

BOYS (THE) WHO ALWAYS PROVE TRUE;  
words and music by I. Brownlow [of  
U. S.] Chicago, Delmar music co. [4387]

© Mar. 6, 1919; 2 c. Mar. 13, 1919;  
E 443293; Ida Brownlow, Berrien  
Springs, Mich.

BRAVE BOYS YOU'RE WELCOME HOME;  
words by James H. Flattery, music  
by R. Halle [of U. S.] [4388]

© Apr. 7, 1919; 2 c. Apr. 8, 1919;  
E 448086; Roger Halle, New York.

BRAVE MEN IN KHAKI; words by C.  
Kincaid, melody by R. A. Browne [of  
U. S.] [4389]

© 1 c. Mar. 12, 1919; E 445032;  
Carrie Kincaid, De Witt, Mich.

BRAVEST OF THE BRAVE; march, by  
George Gay [of England]; reed and  
brass band. 4to. [4390]

© Mar. 10, 1919; 1 c. Mar. 29,  
1919; E 446348; Hawkes & son, Lon-  
don.

BRAW BRAW LADS. *See* McEwen (Rob-  
ert) Two Scots folk songs.

BREAK FORTH INTO JOY; Easter anthem,  
Biblical text, music by Vernon Eville  
[of U. S.]; mixed voices. 4to. (Sa-  
cred quartettes, anthems, etc., no.  
1295) [4391]

© Apr. 3, 1919; 2 c. Apr. 7, 1919;  
E 448055; Boosey & co., New York.

BREATHING OUT BLOOD, BREATHING OUT  
VENGEANCE; third choral ode from  
Electra, music by C. S. Skilton [of  
U. S.] 4to. [4392]

© Mar. 31, 1919; 2 c. Apr. 3, 1919;  
E 443948; Charles S. Skilton, Law-  
rence, Kan.

BRIDAL MAIDS; mazurka, by A. M.  
Cohen [of U. S.]; 1st violin. [4393]

© 1 c. Apr. 10, 1919; E 448109;  
Arthur M. Cohen, New York.

BRIGHT EYES I LOVE YOU so; words and  
music by F. A. Ryan [of U. S.] [4394]

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E 445917; Frank A. Ryan, Paw-  
tucket, R. I.

BRIGHTEN UP THE WORLD WITH PRAYER;  
words by M. A. Harris, music by G.  
J. Dawson [of U. S.] [4395]

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1919; E 444918; M. Alfred Harris  
and Geo. J. Dawson, Washington.

- BRING BACK MY SOLDIER BOY TO ME**; lyric and music by H. A. Blachman [of U. S.] [4396]  
 © 1 c. Mar. 31, 1919; E 445600; Harry Allen Blachman, Cleveland.
- BRING BACK MY SWEETHEART FROM FRANCE**; words and music by R. S. Barbella and A. Calenda [of U. S.] [4397]  
 © 1 c. Mar. 29, 1919; E 445655; R. S. Barbella and Al. Calenda, New York.
- BRING BACK THE BOYS FROM OVER THERE**; words and music by L. G. D'Arensbouurg [of U. S.] [4398]  
 © Mar. 27, 1919; 2 c. Mar. 29, 1919; E 443817; Lodoiska Gardette D'Arensbouurg, New Orleans.
- BRING ME A DREAM OF YOU**; words and music by D. A. Peterson [of U. S.], arr. by Arthur Ward [of U. S.] [4399]  
 © 1 c. Mar. 28, 1919; E 445567; David A. Peterson, Minneapolis.
- BRING TO ME THE CUP**; words by R. N. Hass, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [4400]  
 © 1 c. Mar. 10, 1919; E 444884; Russell N. Haas, Middleburg, Pa.
- BROADWAY ONE-STEP**; or two step, by J. L. King [of U. S.] 4to. 1. Band.—2. Orch. [4401, 4402]  
 © Mar. 28, 1919; 2 c. each Apr. 4, 1919; E 445828, 445829; King pub. house, Canton, O.
- BROKEN (A) HEART**; words by G. Sutherland, music by E. S. S. Huntington [of U. S.] [4403]  
 © 1 c. Mar. 24, 1919; E 445383; Gladys Sutherland, Newkirk, Okl.
- BROOKLAND ROAD**; words by Rudyard Kipling, music by Martin Shaw [of Great Britain] (Curwen's edition, no. 2134) [4404]  
 © Mar. 3, 1919; 1 c. Mar. 3, 1919; E 435930; J. Curwen & sons, ltd., London.
- BUBBLES**; from The velvet lady, lyric by Henry Blossom, music by Victor Herbert [of U. S.] [4405]  
 © Mar. 25, 1919; 2 c. Mar. 27, 1919; E 443710; M. Witmark & sons, New York.
- BUDDIE**; words by M. A. Smith, music by E. S. S. Huntington [of U. S.] [4406]  
 © 1 c. Apr. 1, 1919; E 443864; Mark A. Smith, Yonkers, N. Y.
- BULLFIGHTER (THE)**; written and composed by Harry Castling and Fred. W. Leigh [of England] [4407]  
 © Jan. 31, 1919; 1 c. Mar. 12, 1919; E 446026; Herman Darewski music pub. co., London.
- BULL-SHEVIKI**; wild rushin' one step, by Ivan Kenbrockovitch [of U. S.], arr. by William C. Polla [of U. S.]; violin. 4to. [4408]  
 © 1 c. Mar. 20, 1919; E 443568; Kendis Brockman music co., inc., New York.
- BURMAH MOON**; words and music by Gitz Rice [of Great Britain, domiciled at New York] [4409]  
 © Mar. 13, 1919; 2 c. Mar. 17, 1919; E 445188; Henry Burr music corp., New York.
- BURNING OUT IS THE SUNSET'S RED FLAME**; words tr. from the Russian of V. Kulchinsky, by Constance Purdy [of U. S.], music by Mili Balakireff; in F sharp. [4410]  
 © Mar. 12, 1919; 2 c. Mar. 25, 1919; E 445510; Oliver Ditson co., Boston. [Copyright is claimed on English translation]
- BUT ONE OF THY JEWELS**; romanza, from The temple dancer, words by Jutta Bell-Rauske, music by J. A. Hugo [of U. S.]; high voice. [4411]  
 © Feb. 10, 1919; 2 c. Mar. 25, 1919; E 443658; John Adam Hugo, Bridgeport, Conn.
- BUTTERCUPS**; by W. M. George [of U. S.]; piano. [4412]  
 © Mar. 29, 1919; 2 c. Apr. 1, 1919; E 443931; Willis music co., Cincinnati.
- BUTTERFLY (THE) AND THE STORM**; air de ballet, by Leo Thomas Croke [of Great Britain]; piano. [4413]  
 © Mar. 7, 1919; 1 c. Mar. 26, 1919; E 446231; Robertson Murdoch music co., London.
- BUTTERFLY LOVE**; words and music by R. C. Rodgers [of U. S.] (Up stage and down, no. 3) [4414]  
 © Mar. 8, 1919; 2 c. Mar. 21, 1919; E 445254; Richard C. Rodgers, New York.
- BUY MORE BONDS TILL THE LAST BOY COMES HOME**; words by D. Portnoy, melody by Harold Dixon [of U. S.] [4415]  
 © 1 c. Feb. 27, 1919; E 445020; David B. Portnoy, St. Louis.



BY A HOME-FIRE BURNING, THERE'S A  
VACANT CHAIR; words by G. W. Bish-  
ing, music by E. S. S. Huntington  
[of U. S.] [4416]

© 1 c. Apr. 1, 1919; E 443887;  
Gains W. Bishing, Lehighton, Pa.

BY GOLLY, IT'S DOLLY; from Oh, don't  
Dolly, words by Lawrence Barclay,  
music by H. H. Shaw [of Great  
Britain] [4417]

© Mar. 24, 1919; 1 c. Mar. 25,  
1919; E 446226; West & co., London.

BY THE CAMPFIRE; by Percy Wenrich  
[of U. S.]; piano. [4418]

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E. 444864; Leo Feist inc., New York.

BY THE MARNE HE NOW SLEEPS; words  
by E. Eark, melody by M. DuFrere  
[pseud. of Ethel Fisher, of U. S.] [4419]

© 1 c. Mar. 10, 1919; E 444889;  
Fred Eark, Ridgedale, Canada.

BY THE WATERS OF MINNETONKA; an  
Indian love song, by Thurlow Lieur-  
ance [of U. S.], arr. by Howard H.  
Hanson [of U. S.]; cello and piano. [4420]

© Mar. 18, 1919; 2 c. Mar. 18,  
1919; E 443439; Theo. Presser co.,  
Philadelphia.

BYE-LO; words and music by Ray  
Perkins [of U. S.] [4421]

© Apr. 5, 1919; 2 c. Apr. 8, 1919;  
E 445951; Waterson, Berlin & Sny-  
der co., New York.

BYE-LO-BYE MY BABY DEAR; words and  
music by Marie Annette [i. e., M. A.  
Nettelhorst, of U. S.], arr. by Harry  
Alford [of U. S.] [4422]

© 1 c. Mar. 24, 1919; E 445436;  
Marie Annette Nettelhorst, Chicago.

CADUTE (LE); versi di G. Bianchi,  
musica di G. del Vecchio [of Italy];  
mand. acc. Naples, Emilio Gennarelli  
e c. 4to. [4423]

© Sept. 1, 1918; 1 c. Mar. 8, 1919;  
E 435981; Italian book co., inc., New  
York.

CAIRO; words by P. Kramer, melody by  
Lou Handin [of U. S.] [4424]

© 1 c. Apr. 8, 1919; E 448051;  
Peter Kramer, Brooklyn.

CAKE (THE) WALK JAZZ; from All  
down South, words by Sidney  
Wakum, music by Carlton Wheeler,  
[of U. S.] [4425]

© Apr. 4, 1919; 2 c. Apr. 4, 1919;  
E 445835; Bloch & Wheeler music  
co., Seattle.

CALENDAR CYCLE OF ROTE SONGS; words  
and music by E. Hesser [of U. S.]  
4to. [4426]

© Mar. 27, 1919; 2 c. Apr. 7, 1919;  
E 448070; Ernest Hesser, Bowling  
Green, O.

CALIFORNIA TWILIGHT; reverie; mand.  
duo [and] Waltz Iris; mand. solo:  
by G. Muder [of U. S.] [4427]

© Mar. 1, 1919; 2 c. Apr. 1, 1919;  
E 443911; George Stannard, Tren-  
ton, N. J.

CALL (THE); words and music by Os-  
car Buckley St. John [of U. S.] [4428]

© 1 c. Apr. 10, 1919; E 448121;  
O. B. St. John, South Norwalk, Conn.

CALL OF NATIONS OVER THERE, TO UNCLE  
SAM; words by A. Larrowe, music  
by E. S. S. Huntington [of U. S.] [4429]

© 1 c. Mar. 24, 1919; E 445380;  
Alice Larrowe, Spencer, Wis.

CALL (THE) OF THE SEA; words by  
M. E. Ireland, music by J. E. Andino  
[of U. S.] [4430]

© 1 c. Mar. 29, 1919; E 445658;  
Mary E. Ireland, Washington.

CALL (THE) TO THE COLORS; words and  
music by Mrs. S. Van Ness [of U.  
S.] Chicago, Delmar music co. [4431]

© Feb. 15, 1919; 2 c. Feb. 19, 1919;  
E 444293; Mrs. Sam Van Ness, Con-  
stantine, Mich.

CAMOUFLAGE; or, The tale of the sor-  
rowful sniper, words by C. W. Cundy,  
music by Pauline Wilton [of Eng-  
land]; piano with text. (Musical  
monologues, no. 181) [4432]

© Dec. 31, 1918; 1 c. Jan. 17, 1919;  
E 446319; Reynolds & co., London.

CAMPANELLA (LA); versi e musica di  
Americo Giuliani [of Italy]; mand.  
acc. Naples, Emilio Gennarelli e c.  
4to. [4433]

© Sept. 1, 1918; 1 c. Mar. 8, 1919;  
E 435984; Italian book co., inc., New  
York.

CAMPOREALE BELLO; polka, by Giuseppe  
Tarantola [of Italy, domiciled at  
Brooklyn]; instrumental. [4434]

© 1 c. Mar. 10, 1919; E 444933;  
Rosario Catalano, Brooklyn.

CAN THE WORLD FORGET; words by N. T.  
Harper, music by E. S. S. Hunting-  
ton [of U. S.] [4435]

© 1 c. Mar. 29, 1919; E 445686;  
N. T. Harper, Eloise, Mich.

- CAN YOU FORGET; words by M. Marsden, music by E. S. S. Huntington [of U. S.] [4436]  
 © 1 c. Apr. 4, 1919; E 445775; Marguerite Marsden, Roselle Park, N. J.
- CANADA IN KHAKI; march militaire, by Eleanor C. Murphy [of Canada]; piano. [4437]  
 © Mar. 25, 1919; 2 c. Mar. 31, 1919; E 448013; C. W. Thompson & co., Boston.
- CANADESE (LA); balla-bile, di G. Ingento [of Italy]; mand. Naples, Emilio Gennarelli e c. 4to. [4438]  
 © Sept. 1, 1918; 1 c. Mar. 8, 1919; E 435985; Italian book co., inc., New York.
- CANADIAN WEDDING MARCH; by Clarence Lucas [of U. S.]; organ. [4439]  
 © Mar. 19, 1919; 2 c. Mar. 20, 1919; E 443843; Chappell & co., ltd., London.
- CANADIENNE (LA); chanson-marche, paroles de L. Bousquet, musique de Henri Mailfait [of France] [4440]  
 © Feb. 27, 1919; 1 c. Mar. 27, 1919; E 446284; Louis Bousquet, Paris.
- CANOE-TIME; words by C. L. Werner, music by J. E. Andino [of U. S.] [4441]  
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- CAN'T GET AWAY FROM IT; words by H. Janes, melody by B. Frank [of U. S.] [4442]  
 © 1 c. Mar. 21, 1919; E 445278; Henry Janes and Babb Frank, Milwaukee.
- CAN'T SLEEP BLUES; words and music by W. H. Miller [of U. S.] [4443]  
 © 1 c. Apr. 3, 1919; E 443950; William Henry Miller, Gary, Ind.
- CANTALANOTTE (IL) (The night singer); words by G. A. Siragusa, music by Philip Siragusa [of Italy] [4444]  
 © 1 c. Apr. 8, 1919; E 448088; G. A. Siragusa, Van Nest, N. Y.
- CANTAR (EL) DE LOS MOROS; by Gregor Skolnik [of U. S.] 1. Violin and piano. 2. Violoncello and piano. [4445, 4446]  
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- CANTEEN GIRL; from The canteen girl, words by The boys, music by P. Charig [of U. S.] [4447]  
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- CANTERBURY BELLS; words by Donovan Parsons, music by Reginald Royce [of England] [4448]  
 © Mar. 3, 1919; 1 c. Mar. 28, 1919; E 446347; Ascherberg, Hopwood & Crew, ltd., London.
- CANTO DEL PESCATORE. *See* Paradiso dei bambini.
- CANZONA SEMPLICE; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. (Piedigrotta 1918, no. 641.) [4449]  
 © May 1, 1918; 1 c. Mar. 19, 1919; E 446105; Italian book co., New York.
- CANZONA SURRENTINA; versi di G. Tètamo, musica di G. Spagnolo [of Italy]; mand. acc. Naples, F. Bideri. 4to. [4450]  
 © Sept. 1, 1918; 1 c. Mar. 8, 1919; E 435971; Italian book co., inc., New York.
- CANZONE (LA) DELLA FORTUNA; versi di E. A. Mario, musica di C. Fanti [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. (Piedigrotta, 1918, no. 633) [4451]  
 © May 1, 1918; 1 c. Mar. 19, 1919; E 446095; Italian book co., New York.
- CAPELLI BRUNI; versi e musica di G. Armando Bosso [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [4452]  
 © Sept. 1, 1918; 1 c. Mar. 8, 1919; E 435974; Italian book co., New York.
- CAPRICCIETTO; by R. F. Grover [of U. S.]; violin and piano. [4453]  
 © 1 c. Mar. 12, 1919; E 445110; Robert Frederick Grover, Los Angeles.
- CAPRICE CHINOIS; by Cyril Scott [of England]; piano. [4454]  
 © Mar. 20, 1919; 1 c. Mar. 17, 1919; E 446060; Elkin & co., London.
- CAPTAIN MORGAN'S MARCH; tune. *See* Back from the battle.
- CARAVAN ROSE; words and melody by L. A. Harvey [of U. S.] [4455]  
 © 1 c. Mar. 24, 1919; E 445528; Leroy Alonzo Harvey, Chicago.

CARGOES. See Martin (Easthope) Five poems.

CARINA-POLKA; by Berardo Sbraccia [of Italy, domiciled at New York]; accordeon. (Musica per armonica a piano, serie prima, no. 101-A) [4456

© Mar. 24, 1919; 2 c. Apr. 11, 1919; E 450090; Orpheus music pub. co., New London, Conn.

CASTLE (THE) GOBLIN; scherzo, by Mathilde Bilbro [of U. S.]; piano. [4457

© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443435; Theo. Presser co., Philadelphia.

CASTLE (THE) ON THE HILL; written by J. F. Lambe, composed by Ernée Woodville [of England] [4458

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CATHEDRAL CHIMES IN HONOLULU; by Rose F. Rogers [of U. S.]; steel guit. solo, ukelele and guit. acc. (Cover title: Cathedral chimes) [4459

© Mar. 1, 1919; 2 c. Apr. 1, 1919; E 443913; George Stannard, Trenton, N. J.

CAVALIERE (IL) DELLA MORTE; parole di Gabriele d'Annunzio, musica di Adolfo Gandino [of Italy] (Dodici liriche, no. 9) [4460

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CAVALRY; march, by A. M. Cohen [of U. S.]; 1st violin. [4461

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CAVATINA; by Carl Bohm, op. 314, no. 2, arr. by H. F. Odell [of U. S.]; full mand. orch. [4462

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CAVE (THE); words by Elizabeth K. Reynolds, music by Edwin Schneider [of U. S.]; in D. [4463

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CENTURY FOX TROT; by R. F. Edwards and Roy Mack [of U. S.], arr. by R. F. Edwards; piano. [4464

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CERCATE LA DONNA; versi di G. Garofalo, musica di F. S. Cataldo [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [4465

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CEUX QUI PIEUSEMENT SONT MORTS POUR LA PATRIE; poésie de Victor Hugo, musique de Gaston Schindler [of France]; choeur ad lib. [4466

© Feb. 27, 1919; 1 c. Mar. 27, 1919; E 446283; E. Coutarel, Paris.

CHAIR (THE) BY THE HEARTHSTONE; words by E. Babcock, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [4467

© 1 c. Mar. 25, 1919; E 443653; Edna Babcock, Waterbury, Conn.

CHANSON D'AMOUR; mélodie, di Vincenzo Billi [of Italy], op. 305; piccola orch. con pf. 4to. (Films musicali, no. 117093) [4468

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CHANSON POPULAIRE; by W. Aletter, arr. by Julius S. Seredy [of U. S.], mand. arr. by L. Tocaben [of U. S.]; full orch. with pts. for full mand. orch. (Progressive orchestra edition, no. 57) [4469

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CHANSON RUSSE; a Russian fantasia, by S. Smith, arr. by J. J. Kammen [of U. S.]; piano. [4470

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CHANT DE VICTOIRE; poésie et musique de F. David [of France] 4to. [4471

© Jan. 29, 1919; 1 c. Mar. 3, 1919; E 435922; François David, Gex, France.

CHANT DU LABOUREUR; mélodie, par Lucien Farjall, arr. par H. Mouton [of France]; orch. avec piano conducteur. 4to. (Collection orchestra trina, no. 13) [4472

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CHARLOTINTIN; a new film step, from Pa-ri-ki-ri, paroles par Léo Diensis, musique par Louis Hillier [of France] [4473]

© Dec. 12, 1918; 1 c. Mar. 25, 1919; E 446196; Hachette & co., Paris.

CHARMS (THE) OF FLOREMEL; har. by Samuel Endicott [of U. S.]; low voice. [4474]

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CHASING BUTTERFLIES; by Norwood Dale [of U. S.]; piano. (In fields and woods, no. 16142) [4475]

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CHATEAU-THIERRY; march and one-step, by E. Mahoney [of U. S.]; piano. [4476]

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CHEER, CHEER, CHEER FOR THE YANKEES, THE BEST MEN ON EARTH; words by E. H. Boyce, music by E. S. Huntington [of U. S.] [4477]

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— words by E. S. S. Huntington, music by E. H. Boyce [of U. S.] [4478]

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CHEER THE BOYS; words by Wm. J. Robertson, music by Leo Friedman [of U. S.] Chicago, North American music co. [4479]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 448005; Mrs. J. Robertson, Rumford, Me.

CHEVAUCHÉE COSAQUE; de Félix Fourdrain, arr. par H. Mouton [of France]; orch. avec piano conducteur. 4to. (Collection orchestrina, no. 16) [4480]

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CHI TARDI ARRIVA; stornello, musica di Mario Pieraccini [of Italy] (Impresioni campestri Toscane, no. 2) [4481]

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CHICKEN (A) LAY; words by J. C. Sharp, music by E. S. S. Huntington [of U. S.] [4482]

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CHILD OF THE FLOWING TIDE; words by Geoffrey Dearmer, music by Martin Shaw [of Great Britain] [4483]

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CHILDHOOD DAYS; words and music by F. M. Bear [of U. S.] [4484]

© Mar. 11, 1919; 2 c. Mar. 24, 1919; E 443588; Frances Matson Bear, Los Angeles.

CHILDREN'S (THE) FETE; by E. S. Hosmer [of U. S.]; piano. (Golden days, no. 16015) [4485]

© Mar. 5, 1919; 2 c. Mar. 11, 1919; E 443229; Theo. Presser co., Philadelphia.

CHILD'S DANCE; by A. V. B. Wegner [of U. S.] op. 20, no. 7; piano. (Children's excursion) [4486]

© Mar. 28, 1919; 2 c. Mar. 29, 1919; E 443762; Arthur V. B. Wegner, New York.

CHILD'S (A) NIGHT IN SONG; twelve children's songs, verses by Mabel Livingston Frank, Heloise Davison and Elsie Jean Stern, music by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 27. [4487]

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CHIMES (THE) OF VICTORY; words by N. Eastbridge, music by E. S. S. Huntington [of U. S.] [4488]

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CHINESE LILY; melody fox trot, by J. Ferrante [of U. S.] [4489]

© 1 c. Mar. 29, 1919; E 450052; Joseph Ferrante, Chicago.

CHIYON, MEIN CHIYON; selection-di-concerto, words and music by Jacob S. Rosenberg (Ben Solem) [of U. S.], arr. by Emil Ginsburg; in G minor. [4490]

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CHOCOLATE BABE; words by Louis E. Zoeller and Lockwood Lewis, music by Louis E. Zoeller [of U. S.], arr. by Harry L. Cook [of U. S.] [4491]

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CHOPIN (FRÉDÉRIC FRANÇOIS) Chopiniana; grand fantasia, consisting of excerpts from famous compositions by F. F. Chopin, arr. by Lucius Hosmer [of U. S.]; full orch. [4492]

© Feb. 28, 1919; 2 c. Mar. 14, 1919; E 443356; Carl Fischer, New York.

— Romance; from Concerto in E minor, by F. Chopin, op. 11, arr. by Frederick L. Hatch [of U. S.]; piano. (Popular classics, no. 16178) [4493]

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— Sonate; par Fr. Chopin, op. 4, nouvelle ed. revue et doigtée par L. Diémer [of France]; piano, en ut mineur. (Édition nationale française panthéon des pianistes, no. 1078) [4494]

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— — — op. 35, nouvelle ed. revue et doigtée par L. Diémer [of France]; piano, en si bémol mineur. (Édition nationale française panthéon des pianistes, no. 1079) [4495]

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— — — op. 58, nouvelle ed. revue et doigtée par L. Diémer [of France]; piano, en si mineur. (Édition nationale française panthéon des pianistes, no. 1080) [4496]

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— Tarantelle; by Chopin-Glazounow, op. 43, rearr. by Chas. J. Roberts [of U. S.]; full orch. [4497]

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CHOPINIANA. See Chopin (Frédéric François)

CHORALE. See Third suite.

CHRIST IN FLANDERS; quartet, words by Gordon Johnstone, music by Ward-Stephens, arr. by Clarence Lucas [of U. S.] 4to. 1. Mixed Voices. 2. Male voices. 3. Female voices. [4498-4500]

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CHRIST IN GETHSEMANE; words anon., music arr. by A. L. Byers [of U. S.] [4501]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450121; A. L. Byers, Anderson, Ind.

CHRIST OUR PASSEOVER; Easter anthem, words from Romans and 1 Corinthians, music by George B. Nevin [of U. S.]; mixed voices. 4to. [4502]

© Feb. 17, 1919; 2 c. Mar. 25, 1919; E 445509; Oliver Ditson co., Boston.

CHRIST THAT ALL THIS WORLD DID MAKE; words adapted from an early English hymn, music by Rutland Boughton [of Great Britain]; mixed voices. (In Motherland song book, v. 1, no. 12) [4503]

© Feb. 26, 1919; 1 c. Mar. 21, 1919; E 446123; Stainer & Bell, ltd., London.

CHRIST, THE LORD, IS RIS'N TO-DAY; anthem, music by J. Lincoln Hall [of U. S.]; mixed voices. 4to. (Easter anthems for church choirs, no. 283) [4504]

© Mar. 19, 1919; 2 c. Mar. 29, 1919; E 443835; Hall-Mack co., Philadelphia.

CHRISTIAN (A) SOLDIER'S DYING WORDS; words by W. McKean, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [4505]

© 1 c. Mar. 24, 1919; E 445320; Willie McKean, Plain City, O.

CHRISTMAS BELLS. See Christmas songs for juniors, set 3.

CHRISTMAS DAWN; duet, words by E. M., music by Percy C. Buck [of Great Britain]; sop. I and II. 4to. (Curwen's edition, no. 71516) [4506]

© Feb. 17, 1919; 1 c. Feb. 27, 1919; E 435937; J. Curwen & sons, ltd., London.

CHRISTMAS FAIRIES. See Kute kiddie songs for Christmas.

CHRISTMAS HELPERS. See Christmas songs for beginners, set 3.

- CHRISTMAS SONGS FOR BEGINNERS**; set 3, words by E. E. Hewitt, Lizzie De Armond and C. H. L., music by C. Harold Lowden [of U. S.] 8vo. Contents: Beautiful bells.—Christmas helpers.—Far away.—O how we love Him.—Blessed Jesus once a baby. [4507]  
© Nov. 1, 1918; 2 c. Apr. 8, 1919; E 448036; Heidelberg press, Philadelphia.
- CHRISTMAS SONGS FOR JUNIORS**; set 3, words by Lizzie De Armond and E. S. Tillotson, music by C. Harold Lowden [of U. S.] 8vo. Contents: Pilgrims of the night.—King over all.—Christmas bells. [4508]  
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- CHRISTMAS SONGS FOR PRIMARY CHILDREN**; words by E. E. Hewitt, music by Ella G. Richdale and C. Harold Lowden [of U. S.]; set 3. 8vo. Contents: Jesus came.—When we kiss good-night.—Glory to Jesus.—Our waving flags. [4509]  
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- CIGARET (THE) FROM HOME**; from Over and back, lyrics by Daniel Aloysius Lord, music by John Francis Quinn [of U. S.] St. Louis, Odeon. [4510]  
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- CINDERELLA AT THE PRINCE'S BALL**; by Myrtle Church Hopkirk [of U. S.] op. 5, no. 6; piano. (Six characteristic pieces, no. 6) [4511]  
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- CIOCIA Z AMERYKI**; words and music by A. Jax [of U. S.] [4512]  
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- CIRIBIRIBIN**; waltz by A. Pestalozza, arr. by J. J. Kammen [of U. S.]; piano. Brooklyn, N. Y., J. J. Kammen. [4513]  
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- CLARINET MARMALADE**; one step, two step or trot, by Larry Shields and H. W. Ragas [of U. S.], arr. by Leroy
- CLARINET MARMALADE**—Continued.  
Walker [of U. S.]; orch. with piano. 4to. [4514]  
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- CLARKE (JEREMIAH) Ayre (An) [and] March**; by J. Clarke, revived by Alec Rowley [of England]; piano. (Early English harpsichord music, no. 1) [4515]  
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- CLASSIQUES (LES) FAVORIS**; morceaux choisis, doigtés, accentués et classés progressivement, par Th. Lack [of France]; piano. v. 6-8. (Édition nationale française, panthéon des pianistes, no. 1073, 1134, 1140). [4516-4518]  
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- CLEMENTI (M.) Six sonatines**; par M. Clementi, op. 36, 37, 38; éd. revue et doigtée par Th. Lack [of France]; piano. 1<sup>er</sup>. livre. (Édition nationale française, panthéon des pianistes, no. 1142.) [4519]  
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- COBBLER (THE)**; or, Helping the home folks, words and music by V. A. Pentz [of U. S.] [4520]  
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- COEUR D'ALENE**; valse de salon, by A. Treumann [of U. S.]; piano. [4521]  
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- COLONEL (THE)**; march, by T. J. Ryan [of U. S.]; piano. Medford, Mass., Wellington music co. [4522]  
© Apr. 4, 1919; 2 c. Apr. 7, 1919; E 448072; Thomas J. Ryan, Wellington, Mass.
- COLOR DI ROSA**; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8 vo. [4523]  
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COLORADO, THE LAND OF MY DREAMS; words and music by R. J. Pleasant [of U. S.] [4524]

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COLUMBIA; grand valse brillante; by Charles Mehling [of U. S.]; piano. [4525]

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COLUMBIA WELCOMES YOU HOME; march song, words by Charles A. Abbott, music by J. Tammany [of U. S.] [4526]

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COMBINING THE HEAVENS AND YOU; words and melody by E. A. Lessem [of U. S.] [4527]

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COME ALONG COME ALONG WITH ME; words and music by W. A. King [of U. S.] [4528]

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COME AWAY DEATH; words from Shakespeare's Twelfth night, music by Don L. Burk [of U. S.] Rockford, Ill, A. G. Ogren music co. [4529]

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COME BACK, COME BACK VICTORIOUS TO ME; words by J. M. Kordick, music by Leo Friedman [of U. S.] Chicago, North American music co. 4530

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444800; Jos. M. Kordick, Chicago.

COME BACK MY DADDY, COME BACK TO ME; words by J. Driscoll, music by Frank W. Ford [of U. S.] New York, Authors and composers service co. [4531]

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COME BACK TO ME; from Monte Cristo jr., lyric by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [4532]

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COME HOME MY BOY; words and music by J. McKinstry [of U. S.] [4533]

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COME KISS, AND LET'S MAKE UP AGAIN; words by J. D. Couton, melody by R. A. Browne [of U. S.] [4534]

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COME LIVE WITH ME; words by Christopher Marlowe from Shepherds song, music by Louise Ayres Garnett [of U. S.]; no. 1 in D. [4535]

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COME ON DAD; opera, words by Milton Marx, Donald H. Haines and Kendrick Kimball, music by A. J. Gornetzky, F. C. Bell, Philip Diamond, G. H. Roderick and M. W. Kann [of U. S.] [4536]

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COME WITH WELCOME; chorus, and song I do not know, from the musical play Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 4to. [4537]

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COMING HOME; words and music by Mrs. A. E. Leslie [of U. S.] Chicago, Delmar music co. [4538]

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— words and music by S. D. Pfersick [of U. S.] Chicago, Delmar music co. [4539]

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COMING (THE) OF LASTING PEACE; words by C. Schatz, music by E. S. S. Huntington [of U. S.] [4540]

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COMMANDMENT (THE) KEEPIN'; words by L. Murphy, music by E. S. S. Huntington [of U. S.] [4541]

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COMPLAINTE DE LA PASSION. See *Airs et chansons de France*.

COMPOSITIONS; by A. Maggio [of U. S.] op. 19-22; instrumental. Contents: Valse, 1, 2, 3 and marcia. [4542]

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CONFESSION OF THE HEART (Confessione del cuore); waltz, by Spiros N. Saffrithis [of U. S.]; 1st and 2nd mand. and guit. [4543]

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CONQUEROR (THE); march, by H. Wormsbacher [of U. S.] op. 64; 1 and 2 zither, alt. and 1 and 2 violin. [4544]

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CONSEGUENZE; versi di G. Garofalo, musica di F. S. Cataldo [of Italy]; mand. acc. 8vo. [4545]

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CONSTANCE; theme and romance, by Earnest S. Golden [of U. S.]; piano and orch. [4546]

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CONSTRUCTIVE AND INTERPRETIVE PIANO TECHNIC; by Lena Wheeler Chambers [of U. S.] [4547]

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CONTEMPLAZIONE; versi di V. Gubitosi, musica di E. A. Mario [of Italy]; mand. acc. 8vo. (Piedigrotta, 1918, no. 627) [4548]

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CONTRA DANZA; part II, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [4549]

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COOTIE COMRADE; words by William Chauncey Brigham, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [4550]

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COOTIES (THE); words and melody by J. L. Shearer [of U. S.] [4551]

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COP CUPID'S ARREST; words by S. A. Huckaby, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [4552]

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CORE 'E PATE; versi di G. E. Pasqualotto, musica di German Quaranta [of Italy, domiciled at New York]; mand. acc. 4to. New York, E. Rossi. [4553]

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CORE NAPULITANO; si me ricordo Napule, versi di Eduardo Scala, musica di G. Bonincontro [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [4554]

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CORTÈGE DE PRINTEMPS; paroles de Pierre d'Amor, musique de V. de Labarque [of France] [4555]

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COUCOU (LE) (The cuckoo); by Anton Arensky, op. 34, no. 2, arr. by Chas. J. Roberts [of U. S.]; full orch., piano-conductor. [4556]

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COULD YOU LOVE ME A LITTLE BETTER, IF I HAD BEEN OVER THERE; words by H. E. Zink, music by E. S. S. Huntington [of U. S.] [4557]

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COUNTER (THE) ATTACK; march, by Sedgwick Smith [of U. S.]; 2 mand., guit. and piano acc., ten. mandola, mando cello and mando bass. [4558]

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COUNTRY DANCE; See Cox (Cynthia C.) Six little pieces.

COURAGE SONG; words by Emma Gardner, music by Leo Friedman [of U. S.] Chicago, North American music co. [4559]

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COX (CYNTHIA C.) Six little pieces; by C. C. Cox [of Great Britain]; pf. (Album series) Contents: When summer comes.—Lullaby.—Eastern dance.—The wooden doll tries to dance.—Rather sad.—Country dance. [4560]

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CRADLE SONG; from the opera Pskovityanka, words tr. from the Russian of L. Mei, by Robert H. Hamilton [of U. S.], music by Nikolai Rimsky-Korsakoff, op. 2, no. 3; in D flat. [4561]

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— See also second suite.

CREATE IN ME A CLEAN HEART, O LORD; sacred song, words from the Psalms, music by Franklin Riker [of U. S.]; high voice, in F. [4562]

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CROON (A); two-part song, words, an old cradle song, music by Herbert Howells [of Great Britain] op. 11, no. 3; sop. and alto. 4to. (Curwen's edition, no. 71519) [4563]

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CROSS OF RED ON WHITE; words by Ernest W. Andrews, music by W. E. G. Tisdale [of England, domiciled at Huron, S. D.] [4564]

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CRY BABY; lyric by Garfield Kilgour and Sophie Tucker, music by Al. Siegel [of U. S.] [4565]

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CSÁRDÁS; arr. by John Fischer [of Hungary, domiciled at New York]; piano. 1. Frissen (Fast).—2. Lassu (Slow). [4566, 4567]

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— Hungary, by Leopold Godowsky [of Austria, domiciled at New

CSÁRDÁS—Continued.

York]; piano, four hands. (Minatures, seven modern dances, no. 5) [4568]

© Aug. 22, 1918; 2 c. Oct. 2, 1918; E 450028; Carl Fischer, New York.

CUBANOLA (THE); words by H. L. Hardin, music by E. S. S. Huntington [of U. S.] [4569]

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CUCULO (IL); passeggiata campestre di Vincenzo Billi [of Italy] op. 322; piccola orch. con pf. 4to. (Films musicali, no. 117097) [4570]

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CUPIDON CHASSE; marche, paroles de Pierre d'Amor, musique de Victor de Labarque [of France]; piano with text. Paris, Ista-Beausier. 4to. [4571]

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CUVILLIER (CHARLES) Three summer songs; words by Edward Teschemacher, music by C. Cuvillier [of England] Contents: I crown you my beloved.—One happy thought.—Love before the summer goes. [4572]

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DAA DEE DUM; words and melody by Nat Vincent and Leon Flatow [of U. S.], arr. by L. Flatow. [4573]

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DADDY LONG LEGS; words by Sam M. Lewis and Joe Young, music by Harry Ruby [of U. S.] [4574]

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DADDY'S LITTLE BOY; words by Arthur Troostwyk, music by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 39, no. 13; high in F. [4575]

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DAIGAH'S DREAM; Brazilian intermezzo, by Spencer Williams, arr. by Frank E. Barry [of U. S.]; orch. 4to. [4576]

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- DAISY; words and melody by C. J. Alwood [of U. S.], arr. by Ruth Newman [of U. S.]. [4577]  
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- DAMASK ROSE; reverie, by Ernest Dale [of Great Britain]; pf. [4578]  
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- DANCE. *See* Mackenzie (A. C.) Three easy impromptus.
- DANCE IT AGAIN; polka, by C. Woess [of U. S.]; piano. [4579]  
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- DANCE OF THE FAIRIES; by J. Lamont Galbraith [of U. S.]; piano. [4580]  
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- DANCE OF THE FIREFLIES (Danse des feux follets); by S. B. Pennington [of U. S.] op. 21; piano. [4581]  
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- DANCE OF THE ODALISK; by Maurice Arnold [of U. S.]; piano. [4582]  
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- DANCING. *See* Matthay (Tobias) Five cameos for miniature players.
- DANDELION (THE); two-part song, words by Frances Cornford, music by Henry G. Ley [of England]; treble voices. 4to. (Year book press series of unison and part-songs, edited by Martin Akerman, no. 154) [4583]  
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- DANS LA SAVANE; paroles de E. Bessière et G. Deleuze, musique de R. Moretti [of France]; chant seul. 4to. [4584]  
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- DANSE BARBARE. *See* Finck (Herman) 3 dances.
- DANSE BASQUE; by Théo. Henrion [of Belgium]; piano. [4585]  
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- DANSE EGYPTIENNE; by Théo. Henrion [of Belgium]; piano. [4586]  
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- DARKTOWN DISCORD HARMONY BALL; words and music by F. Monroe [of U. S.] [4587]  
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- DAUGHTER OF MINE; lyric by Sidney D. Mitchell, music by Archie Gottler [of U. S.] 4to. [4588]  
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- Same. [4589]  
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- DAWN OF A WONDERFUL DAY; Easter service, words by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.] 8vo. [4590]  
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- Easter service, arr. by Ira B. Wilson [of U. S.]; orch. sc. 4to. [4591]  
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- DAWN OF LOVE; valse, by Alexandre Durand [of England]; piano. [4592]  
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- DAWN (THE) OF PEACE; fantasia, by Auguste Cons [of England]; piano. [4593]  
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- DAWNING (THE) OF A BRAND-NEW DAY; words by V. J. Anthony, music by E. S. S. Huntington [of U. S.] [4594]  
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- DAY BREAK. *See* Redman (H. N.) Four songs.
- DAY DREAMS; words and music by E. S. S. Dinsmore [of U. S.] Chicago, Delmar music co. [4595]  
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- DAY (THE) OF GLORY COMES; victory song, words and music by A. Post [of U. S.] [4596]  
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- DAYS (THE) OF LONG AGO**; a vocal reverie, words and music by W. E. White [of U. S.], arr. by Clarence H. Reed [of U. S.] Lansing, Mich., White-Reed music pub. co. [4597]  
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- DE BOOGAH MAN**; four-part chorus, words by Paul Laurence Dunbar, music by William J. McCoy [of U. S.]; men's voices. (8vo. choruses, no. 6804) [4598]  
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- DE PROFUNDIS**; words by C. J. North, music by E. S. S. Huntington [of U. S.] [4599]  
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- DEAR FADED ROSE**; words by Dorian George, music by Dorothy Forster [of Great Britain] [4600]  
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- DEAR HAUNTING EYES**; written and composed by Jessie Shmith [of Australia] [4601]  
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- DEAR HEART ACROSS THE OCEAN**; words by A. L. McKinley, music by Leo Friedman [of U. S.] Chicago, North American music co. [4602]  
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- DEAR HEART SWEETHEART**; words by Harold Duval, music by Mabel Hemple [of U. S.] (Cover title: Dearhart) [4603]  
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- DEAR HEART YOU'VE KEPT YOUR VOW**; words by F. G. Sowell, music by E. S. S. Huntington [of U. S.] [4604]  
 © 1 c. Apr. 9, 1919; E 445969; Frank G. Sowell, East Durham, N. C.
- DEAR LITTLE GIRL THAT'S WHY**; waltz ballad, words and music by Jack Crowley and L. Carroll Day [of U. S.] [4605]  
 © Mar. 27, 1919; 2 c. Mar. 29, 1919; E 443820; Crowley & Day, Portland, Ore.
- DEAR OLD FRANCE WE BID YOU GOOD-BYE**; words by J. Vincent, music by E. S. S. Huntington [of U. S.] [4606]  
 © 1 c. Mar. 29, 1919; E 445637; John Vincent, Chicago.
- DEAR OLD GLORY**; words by P. J. Tobler, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [4607]  
 © 1 c. Mar. 20, 1919; E 443484; Philip J. Tobler, Chicago Heights.
- DEAR OLD TENNESSEE**; words by W. A. Ross, music by E. S. S. Huntington [of U. S.] [4608]  
 © 1 c. Mar. 17, 1919; E 445159; Walter A. Ross, Sebring, Ohio.
- DEAR OLD YANKEE LAND**; words by W. Worsley, melody by R. A. Browne [of U. S.] [4609]  
 © Mar. 12, 1919; E 445033; Wm. Worsley, Durban, Canada.
- DEAR SWEET MEMORIES**; by G. Catanzaro [of U. S.]; piano. [4610]  
 © Mar. 28, 1919; 2 c. Apr. 4, 1919; E 445809; Giovanni Catanzaro, Pittsburg, Kans.
- DEARIE**; do you miss me half as much as I miss you, words and music by G. D. Pullman [of U. S.] [4611]  
 © 1 c. Apr. 1, 1919; E 443899; Grace D. Pullman, New York.
- DEBOUT LES MORTS**; scène dramatique, paroles de Georges de Bussy, musique de O. de Lagoanère [of Italy] [4612]  
 © Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446170; G. Ricordi & co., Milan.
- DÉFILÉ (LE) DE LA VICTOIRE**; marche, de E. Nelia [of France]; piano. [4613]  
 © Feb. 12, 1919; 1 c. Mar. 28, 1919; E 446265; Edition des bons auteurs, Paris.
- DELIRIUM RAG**; by A. D. Grover [of U. S.]; banjo, A and C notation. 4to (Odell edition, no. 25) [4614]  
 © Apr. 5, 1919; 2 c. Apr. 9, 1919; E 445988; H. F. Odell & co., Boston.
- DEMOCRACY**; words and music by N. V. Turner [of U. S.] Chicago, Delmar music co. [4615]  
 © Mar. 26, 1919; 2 c. Mar. 29, 1919; E 445900; N. V. Turner, New Smyrna, Fla.  
 — words by F. K. Tomer, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [4616]  
 © 1 c. Mar. 25, 1919; E 443641; F. K. Tomer, Pittsburgh.

## DEMOCRACY—Continued.

— words by F. L. Hanson, music by E. S. S. Huntington [of U. S.] [4617

© 1 c. Mar. 17, 1919; E 445153; Frank L. Hanson, Butte, Mont.

— words by Joseph Dutton, music by Harold Jarvis [of U. S.] [4618

© Mar. 1, 1919; 2 c. Mar. 3, 1919; E 444632; Harry J. Lincoln music co., Philadelphia.

DEMOCRACY AND LIBERTY; words by Robert James Brennen, music by Leo Friedman [of U. S.] Chicago, North American music co. [4619

© Jan. 15, 1919; 2 c. Mar. 10, 1919; E 444791; Robert James Brennen, Muscle Shoals, Ala.

DEMOCRACY TRIUMPHANT; words by L. G. Alexander, music by Geo. E. Johnson [of U. S.] Washington, D. C., George Edgar Johnson. [4620

© Mar. 28, 1919; 2 c. Apr. 4, 1919; E 445810; Lewis G. Alexander, Washington.

DESTINY; poem by Edwin Arnold, music by Bryceson Treharne [of Great Britain, domiciled at New York] [4621

© Mar. 5, 1919; 2 c. Jan. 30, 1919; E 445008; Harold Flammer, inc., New York.

DICE (THE) OF LIFE; words and music by J. H. Murray [of U. S.] [4622

© Mar. 6, 1919; 2 c. Mar. 15, 1919; E 448029; James H. Murray, Philadelphia.

DICKIE BIRD; words and music by J. Collins [of U. S.] Chicago, Delmar music co. [4623

© Mar. 28, 1919; 2 c. Apr. 7, 1919; E 445942; Jay Collins, Alameda, Cal.

DIDN'T MY LORD DELIVER DANIEL; part-song, words from a negro spiritual, music arr. by Alexander Russell [of U. S.]; male voices. 4to. (Negro spirituals, no. 4623) [4624

© Apr. 7, 1919; 2 c. Apr. 9, 1919; E 445958; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

DINT' 'A VARCA; versi di Nello de Lutio, musica di E. A. Mario [of Italy]; mand. acc. Svo. (Piedigrotta 1918, no. 634) [4625

© Sept. 1, 1918; 1 c. Mar. 11, 1919; E 446007; E. A. Mario, Naples.

DIPLOMATIC DAME; polka, by C. Woess [of U. S.]; piano. [4626

© 1 c. Apr. 9, 1919; E 450041; Carl Woess, New York.

DISBANDING; words by A. W. Mackay, melody by Luther A. Clark [of U. S.] [4627

© 1 c. Apr. 2, 1919; E 445729; Anna W. Mackay, Chicago.

DISTANT HORNS. See Matthay (Tobias) Five cameos for miniature players.

DIXIE (A) GIRL FOR ME; words by R. L. Spivey, music by E. S. S. Huntington [of U. S.] [4628

© 1 c. Mar. 20, 1919; E 443540; Ruth Lee Spivey, Hertford, N. C.

DIXIE IS DIXIE ONCE MORE; words by Wm. Tracey, music by Maceo Pinkard [of U. S.] [4629

© Apr. 7, 1919; 2 c. Apr. 7, 1919; E 445855; Shapiro, Bernstein & co., inc., New York.

DJINNS (THE); symphonic poem, by César Francke, ed. and fingered by Edwin Hughes [of U. S.]; piano, orchestral acc. arr. for second piano. (Schirmer's library, v. 1383) [4630

© Apr. 5, 1919; 2 c. Apr. 9, 1919; E 445985; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

DO I HAVE TO LOSE YOU, DARLING? words and music by O. E. Hornburg [of U. S.] Chicago, Delmar music co. [4631

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443287; Otto E. Hornburg, Staplehurst, Neb.

DO YOU KNOW WHAT I'D DO IF I DARED; words and music by Lillian M. Childers [of U. S.] [4632

© Apr. 1, 1919; 2 c. Apr. 7, 1919; E 445890; Stark music co., St. Louis.

DO YOUR BIT AND CHEER; words by W. W. Smith, music by E. S. S. Huntington [of U. S.] [4633

© 1 c. Mar. 29, 1919; E 445608; W. W. Smith, Sault Ste. Marie, Mich.

DOES YOUR MOTHER KNOW YOU'RE OUT MADEMOISELLE; words and music by James F. Hanley [of U. S.], arr. by Eugene Platzmann [of U. S.] [4634

© 1 c. Apr. 5, 1919; E 443968; Shapiro, Bernstein & co., inc., New York.

DOLCI RICORDI; mazurka, by Giovanni Del Colle [of Italy, domiciled at Brooklyn, N. Y.]; clarinet in B flat. [4635

© 1 c. Apr. 1, 1919; E 443921; Rosario Catalano, Brooklyn.



DOLLY'S DANCE; song without words, by Herbert Ralph Ward [of U. S.]; piano. (Five miniatures, no. 16170) [4636]

© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443453; Theo. Presser co., Philadelphia.

DOLLY'S DOLL; words and melody by F. N. Dodd [of U. S.], arr. by H. A. Powell [of U. S.] [4637]

© 1 c. Apr. 7, 1919; E 445888; Frank N. Dodd, Alameda, Cal.

DOMINO ROSE; valse intermezzo, by Carl Bohm, op. 372, no. 4, arr. by Chas. J. Roberts [of U. S.]; full orch. [4638]

© Feb. 17, 1919; 2 c. Mar. 14, 1919; E 443381; Carl Fischer, New York.

DONIZETTI (GAETANO) Sextette; from Lucia di Lammermoor, by Donizetti, arr. by A. Viano [of U. S.]; piano. [4639]

© Mar. 18, 1919; 2 c. Mar. 22, 1919; E 443603; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

DON'T BE SO SHY MY DARLING; words by Mrs. Francis Kirchner, music by Harold Dixon [of U. S.] [4640]

© Mar. 20, 1919; 2 c. Mar. 24, 1919; E 445521; Dixon-Lane pub. co., St. Louis.

DON'T BREAK YOUR HEART OVER ME; words by Bernie Grossman, music by Ray Lawrence and Arthur Lange [of U. S.] [4641]

© Mar. 8, 1919; 2 c. Mar. 11, 1919; E 443202; Joe Morris music co., New York.

DON'T BUY AN AUTOMOBILE; words by W. H. Law, music by E. S. S. Huntington [of U. S.] [4642]

© 1 c. Mar. 24, 1919; E 445373; W. H. Law, Clear Lake, Ia.

DON'T CALL THEM SAMMIES, CALL THEM GOOD STRAIGHT YANKS; words and music by H. L. Broughton [of U. S.] [4643]

© 1 c. Mar. 11, 1919; E 443201; Horace L. Broughton, Marblehead, Mass.

DON'T FORGET ME IF I SHOULDN'T HAPPEN TO COME HOME; words and music by M. E. Lane [of U. S.] [4644]

© Apr. 4, 1919; 2 c. Apr. 4, 1919; E 445833; Mary E. Lane, Greencastle, Ind.

DON'T FORGET THE MOTHER WHO IS WAITING HOME IN VAIN; words and music by M. J. Callahan [of U. S.] Chicago, Delmar music co. [4645]

© Feb. 8, 1919; 2 c. Feb. 19, 1919; E 444278; Martha J. Callahan, Nutley, N. J.

DON'T FORGET THE SALVATION ARMY; words by Jimmie Lucas, music by Billy Frish [of U. S.] [4646]

© 1 c. Feb. 17, 1919; E 443615; Broadway music corp., New York.

DON'T GREET ME WITH TEARS; words by E. Nowak, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [4647]

© 1 c. Mar. 25, 1919; E 443635; Edward Nowak, Buffalo.

DON'T LEAVE ME NOW; words by B. A. Foster, music by J. E. Andino [of U. S.] [4648]

© 1 c. Apr. 4, 1919; E 445784; Betsy W. Foster, Detroit.

DON'T MARRY YOUR SWEETHEART; lyric by R. Galehouse, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [4649]

© Dec. 31, 1918; 2 c. Apr. 2, 1919; E 445745; Reine Galehouse, Flint, Mich.

DON'T TELL YOUR MONKEY MAN; words and music by Lukie Johnson [of U. S.] [4650]

© Mar. 27, 1919; 2 c. Mar. 29, 1919; E 443811; Williams & Piron, Chicago.

DON'T YOU EVER TAKE A PREACHIN' MAN; words and music by Ben J. Bradley [of U. S.] [4651]

© 1 c. Mar. 22, 1919; E 443600; Bradley & Crocker, Franklin, Ky.

DOPO IL BACCIO; polka, by C. Woess [of U. S.], arr. by Paul Bolognese [of U. S.]; clarinet, 1 & 2 mand., guit. and basso. [4652]

© 1 c. Mar. 20, 1919; E 443580; Carl Woess, New York.

DOPPO N'ANNO (After one year); words by G. A. Siragusa, music by Philip Siragusa [of Italy] [4653]

© 1 c. Apr. 8, 1919; E 448087; G. A. Siragusa, Van Nest, N. Y.

DOPPO O' MATRIMONIO; versi di Giuseppe Scotto di Carlo, musica di Genaro Quaranta [of Italy, domiciled at New York]; mand. acc. Brook-

## DOPPO O' MATRIMONIO—Continued.

lyn, N. Y., G. Leone. 4to. (Prima edizione, no. 2) [4654]

© Dec. 28, 1918; 2 c. Mar. 14, 1919; E 445123; Alfredo Bascetta, Brooklyn.

DOUBLE (THE) SURPRISE; Christmas cantata, book by Ella Gardiner Richdale, poems and music by C. Harold Lowden [of U. S.] 8vo. [4655]

© Nov. 1, 1918; 2 c. Apr. 8, 1919; E 448040; Heidelberg press, Philadelphia.

DOUGHBOY JACK AND DOUGHNUT JILL; words by Marcus C. Connelly, music by Gitz Rice [of Great Britain, domiciled at New York] [4656]

© Mar. 13, 1919; 2 c. Mar. 17, 1919; E 445189; Henry Burr music corp., New York.

DOUGHBOY (THE) MARCH; by E. W. Berry [of U. S.]; military band. 4to. [4657]

© Apr. 8, 1919; 2 c. Apr. 10, 1919; E 450085; George Southwell pub. co., Kansas City, Mo.

DOUGHBOYS (THE); words by F. E. Palmer, music by E. S. S. Huntington [of U. S.] [4658]

© 1 c. Mar. 12, 1919; E 444976; Fred E. Palmer, New York.

DOUGHBOY'S (A) DREAM; based upon the bugle call tattoo, comp. and arr. by H. Sanford [of U. S.]; 4 trumpets. [4659]

© 1 c. Apr. 5, 1919; E 443977; Harold Sanford, New York.

DOWN AROUND THE RIVER, AT THE DIXIE JUBILEE; words by Jack Yellen, melody by Melville Morris [of U. S.] [4660]

© 1 c. Apr. 2, 1919; E 445723; Leo Feist, inc., New York.

DOWN BY THE GARDEN GATE; words and melody by R. J. McCoy [of U. S.] [4661]

© 1 c. Apr. 7, 1919; E 445884; Richard J. McCoy, Boston.

DOWN BY THE MEADOW BROOK; waltz, by Pete Wendling [of U. S.]; piano. [4662]

© Mar. 27, 1919; 2 c. Mar. 28, 1919; E 443748; Waterson, Berlin & Snyder co., New York.

DOWN BY THE SALLEY GARDENS; words by W. B. Yeats, music by Martin Shaw [of Great Britain] (Curwen's edition, no. 2133) [4663]

© Mar. 3, 1919; 2 c. Mar. 3, 1919; E 435931; J. Curwen & sons, ltd., London.

DOWN BY THE SEA; words by George O'Connell, music by H. T. Burleigh [of U. S.] 1. High voice.—2. Low voice. [4664, 4665]

© Feb. 26, 1919; 2 c. each Feb. 28, 1919; E 444646, 444647; G. Ricordi & co., New York.

DOWN IN NEW ORLEANS; words and melody by J. F. Weber and E. R. Heck [of U. S.], arr. by E. R. Heck. [4666]

© 1 c. Jan. 20, 1919; E 443011; Jos. F. Weber and Ernest R. Heck, Scranton, Pa.

DOWN IN VIRGINIA WHERE THE PEANUTS GROW; words by E. M. Cogle, music by E. S. S. Huntington [of U. S.] [4667]

© 1 c. Mar. 12, 1919; E 444986; E. M. Cogle, Camp Eustis, Va.

DOWN MANILA BAY; words and melody by A. H. Montgomery [of U. S.] [4668]

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DOWN THE BOREEN; Irish folk song, words from Songs of Leinster by W. M. Letts, music by C. Alison-Crompton [of Great Britain] [4669]

© Feb. 25, 1919; 1 c. Mar. 22, 1919; E 446137; Boosey & co., London.

DOWN THE LINE MARCH; by Chas. Southwell [of U. S.]; military band. 4to. [4670]

© Apr. 8, 1919; 2 c. Apr. 10, 1919; E 450084; George Southwell pub. co., Kansas City, Mo.

DOWN WHERE I KISSED HER GOOD-BYE LONG AGO; words and music by C. Worth Moore and H. Winfred Rene [of U. S.], arr. by A. F. Sweeney and Andrew D. Barnes. [4671]

© Mar. 7, 1919; 2 c. Mar. 10, 1919; E 444906; C. W. Moore, U. S. S. Mississippi.

DRAMATIC MAESTOSO; for heroic series, by Fred Luscomb [of U. S.]; full orch. 4to. (Motion picture series, no. 59) [4672]

© Feb. 14, 1919; 2 c. Mar. 14, 1919; E 443364; Carl Fischer, New York.

DREAM (A); words by Hope Osgood [pseud. of B. M. Knapp], music by Leo Friedman [of U. S.] Chicago, North American music co. [4673

© Dec. 13, 1918; 2 c. Feb. 15, 1919; E 445015; Bertha M. Knapp, Hartford.

DREAM FLOWERS; lullaby, poem by Elsie Duncan Yale, music by C. Harold Lowden [of U. S.]; alto. [4674

© Dec. 31, 1918; 2 c. Apr. 8, 1919; E 448046; Heidelberg press, Philadelphia.

DREAM (A) OF CHRISTMAS; words from Mary Segar's Medieval anthology, music by G. T. Holst [of Great Britain] 4to. (Curwen's edition, no. 71517) [4675

© Mar. 20, 1919; 1 c. Mar. 25, 1919; E 446255; J. Curwen & sons, ltd., London.

DREAM OF LOVE; waltz, by A. Magnani [of U. S.]; piano. 4to. [4676

© 1 c. Mar. 24, 1919; E 445423; Alexander Magnani, New York.

DREAM (THE) OF MY HEART; words by K. Hamilton, music by E. S. S. Huntington [of U. S.] [4677

© 1 c. Mar. 12, 1919; E 444984; Katherine Hamilton, Hadden Height, N. J.

DREAM OF THE BATTLEFIELD; lyric by W. J. Nichols, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [4678

© Dec. 31, 1918; 2 c. Apr. 11, 1919; E 450059; Wm. J. Nichols, Olyphant, Pa.

DREAM-ROMANCE; by H. Baynton-Power [of England]; piano. [4679

© Mar. 22, 1919; 1 c. Mar. 29, 1919; E 446356; Joseph Henry Larway, London.

DREAMER (THE); words by Anna Bird Stewart, music by Harold Vincent Milligan [of U. S.]; sop. or ten., mezzo sop. or bar. (A lute of love, no. 5.) [4680

© Mar. 3, 1919; 2 c. Mar. 8, 1919; E 443182; Arthur P. Schmidt co., Boston.

DREAMING; words and music by A. B. Craig [of U. S.] New York, Authors & composers service co. [4681

© 1 c. Apr. 1, 1919; E 443988; Annie Brandon Craig, Nashville.

DREAMING—Continued.

— words by H. E. Kipp, music by Roy Hartzell [pseud. of G. W. Ashley [of U. S.] Washington, D. C., Howard music co. [4682

© Dec. 31, 1918; 2 c. Apr. 2, 1919; E 445757; Harry E. Kipp, Burnham, Pa.

DREAMING OF YOU; words by F. M. Harrison, music by Edward Hesselberg [of U. S.] [4683

© Mar. 15, 1919; 2 c. Mar. 29, 1919; E 443727; Florence M. Harrison, Chatham, Canada.

DREAMING UNDERNEATH THE MAPLE'S SHADE; words by A. Chicquette, music by Franz Landes [of U. S.] [4684

© 1 c. Mar. 26, 1919; E 443692; Anna Chicquette, Red Wing, Minn.

DREAMS; words and melody by J. Fink and M. Thompson [of U. S.] [4685

© 1 c. Feb. 21, 1919; E 443215; Johnny Fink & Moe Thompson, Minneapolis.

DREAMS FROM CHILDHOOD; words and music by W. J. Sornberger [of U. S.] Chicago, Delmar music co. [4686

© Mar. 28, 1919; 2 c. Apr. 7, 1919; E 445930; Will J. Sornberger, Waterloo, Ia.

DREAMS OF POLAND; obereck, by C. Woess [of U. S.]; piano. [4687

© 1 c. Apr. 9, 1919; E 450035; Carl Woess, New York.

DREAMY DREAMS; words by M. M. Thomas, music by E. S. S. Huntington [of U. S.] [4688

© 1 c. Apr. 9, 1919; E 445964; Michael M. Thomas, Mt. Olive, Ill.

DREAMY PHILADELPHIA WALTZ; by Billy James [of U. S.]; piano. [4689

© Dec. 31, 1918; 2 c. Feb. 24, 1919; E 442881; United music stores, Philadelphia.

DRINK TO ME ONLY WITH THINE EYES; four-part song, words by Ben Jonson, music an old English air, arr. by Christopher O'Hare [of U. S.]; male voices. 4to. (The Franklin edition of well known songs, no. 113) [4690

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- DRIVING TO THE BLACKSMITH**; by Margaret Ruthven Lang [of U. S.] op. 59; piano. (One summer day, no. 16047) [4691]  
 © Mar. 5, 1919; 2 c. Mar. 11, 1919; E 443240; Theo. Presser co., Philadelphia.
- DROWSY DREAM TOWN**; words and melody by J. F. Weber and E. R. Heck [of U. S.], arr. by E. R. Heck. [4692]  
 © 1 c. Jan. 20, 1919; E 443012; Jos. F. Weber and Ernest R. Heck, Scranton, Pa.
- DUETTO**; from *The temple dancer*, words by Jitta Bell-Ranske, music by J. A. Hugo [of U. S.]; sop and ten. [4693]  
 © Feb. 10, 1919; 2 c. Mar. 25, 1919; E 443665; John Adam Hugo, Bridgeport, Conn.
- DYING (A) SOLDIER'S FAREWELL**; words by B. Oakley, music by Luther A. Clark [of U. S.] [4694]  
 © Mar. 29, 1919; 2 c. Apr. 1, 1919; E 443984; Bertha Oakley, Bradford, Pa.
- È BEN ALTRO IL MIO SOGNO**. *See* Puccini (Giacomo)
- E LO MIO DAMO**; *rispetto*, musica di Mario Pieraccini [of Italy] (*Impressioni campestri Toscane*, no. 7) [4695]  
 © Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446175; G. Ricordi & co., Milan.
- E UNO, E DUE, E TRE**; *stornello*, musica di Mario Pieraccini [of Italy] (*Impressioni campestri Toscane*, no. 4) [4696]  
 © Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446178; G. Ricordi & co., Milan.
- EAGLE OF JUSTICE**; words by W. Stapper, music by Frank W. Ford [of U. S.] New York, Authors and composers service co. [4697]  
 © 1 c. Mar. 20, 1919; E 443512; William Stapper, Cibola, Tex.
- EASTER CLASSICS**, NO. 7; words by C. Austin Miles and others, music from the world's masterpieces, arr. by Alfred Judson [of U. S.] 8vo. [4698]  
 © Mar. 10, 1919; 2 c. Mar. 29, 1919; E 443832; Hall-Mack co., Philadelphia.
- EASTER (THE) MESSAGE**; service for the Sunday school, words by various authors, music by S. W. Beazley, W. S. Martin, W. J. C. Thiel, H. E.
- EASTER (THE) MESSAGE—Continued**. Smith and G. F. Rosche [of U. S.], ed by G. F. Rosche. 8vo. [4699]  
 © Feb. 13, 1919; 2 c. and aff. Mar. 6, 1919; A 513400; Geo. F. Rosche, Chicago.
- words by Catherine Winkworth, tr. from an old Latin hymn, music by Lucien G. Chaffin [of U. S.]; high in F. [4700]  
 © Mar. 5, 1919; 2 c. Jan. 30, 1919; E 445007; Harold Flammer, inc., New York.
- EASTERN DANCE**. *See* Cox (Cynthia C.) Six little pieces.
- EASY TRIOS**; by S. Bellamy [of Great Britain]; pf. (Berners edition, no. 159) Contents: The merry springtime.—The lake.—The little niggers. [4701]  
 © Feb. 25, 1919; 1 c. Feb. 25, 1919; E 435943; Joseph Williams, ltd., London.
- ECHO**; words by Christina Georgina Rossetti, music by Bruno Huhn [of U. S.]; high in F. [4702]  
 © Mar. 3, 1919; 2 c. Mar. 7, 1919; E 444997; Boston music co., Boston.
- ECHO OF YOUTH**; compiled by Ernst Luz [of U. S.]; piano and orch. [4703]  
 © Mar. 20, 1919; 2 c. Mar. 18, 1919; E 443411; Photo play music co., New York. [Copyright is claimed on arrangement]
- ECHOES IN THE VALLEY**; by H. Baynton-Power [of England]; piano. [4704]  
 © Mar. 22, 1919; 1 c. Mar. 29, 1919; E 446355; Joseph Henry Larway, London.
- ECLIPSE (THE) SELF INSTRUCTOR**; by Paul DeVillie, arr. by Claude d'Albret [of U. S.]; piano. [4705]  
 © Feb. 4, 1919; 2 c. Mar. 14, 1919; E 443346; Carl Fischer, New York.
- EGG (THE) SHELL**; words by Rudyard Kipling, music by Martin Shaw [of Great Britain] (Curwen's edition, no. 2135) [4706]  
 © Mar. 3, 1919; 1 c. Mar. 3, 1919; E 435929; J. Curwen & sons, ltd., London.
- EGLĖS IR ŽALCIO**; duettas iš III akto operos *Eglė-žalčiu karalienė*, music by M. Petrāuskas [of Russia, domiciled at Boston] So. Boston, Lie-

## EGLÈS IR ŽALCIO—Continued.

tuviu muzikos konservatorija. 4to.  
(Kanklės, no. 22-24) [4707]

© Mar. 11, 1919; 2 c. Mar. 24, 1919;  
E 445441; Mikas Petrauskas, So. Bos-  
ton.

EGYPTIAN MOON; song without words,  
by L. Curtis [of U. S.]; piano. [4708]

© 1 c. Apr. 4, 1919; E 445765;  
Loyal Curtis, Toledo, O.

EGYPTIAN MOONLIGHT; oriental love  
song, words by Jack Caddigan, music  
by A. Fred Phillips [of U. S.] [4709]

© Feb. 20, 1919; 2 c. Mar. 14, 1919;  
E 445111; Ted Garton music co., Bos-  
ton.

EH, CI VUOL ALTRO; rispetto, musica di  
Mario Pieraccini [of Italy] (Im-  
pressioni campestri Toscane, no. 5)

[4710]

© Mar. 20, 1919; 1 c. Mar. 21, 1919;  
E 446177; G. Ricordi & co., Milan.

EİLİ, EİLİ; traditional Yiddish melody,  
transcribed by Toscha Seidel [of U.  
S.]; violin and piano. [4711]

© Feb. 17, 1919; 2 c. Mar. 14, 1919;  
E 443345; Carl Fischer, New York.

ELEGIE; by W. Aletter, arr. by Julius S.  
Seredy [of U. S.], mand. arr. by L.  
Tocaben [of U. S.]; full orch. with  
pts. for full mand. orch. [4712]

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E 443354; Carl Fischer, New York.  
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ELEVENTH (THE) OF NOVEMBER, 1918;  
the day of all the days, words by W.  
Auberlin, music by R. B. Brewer [of  
U. S.] Hudson, O., November 'lev-  
enth pub. co. [4713]

© Apr. 8, 1919; 2 c. Apr. 10, 1919;  
E 448103; Wm. Auberlin, Hudson, O.

ELI, ELI; words anon., music simpli-  
fied by J. J. Kammen [of U. S.]

[4714]

© Mar. 21, 1919; 2 c. Apr. 7, 1919;  
E 445865; J. J. Kammen & co.,  
Brooklyn.

ELI, ELI, LOMO ASAVTONI; words and  
music arr. and simplified by R. A.  
Zagler [of U. S.] [4715]

© Mar. 28, 1919; 2 c. Mar. 31,  
1919; E 448010; Saul Schenker, New  
York. [Copyright is claimed on new  
arrangement]

ELIANA; parole di Gabriele d'Annunzio,  
musica di Adolfo Gandino [of Italy]  
(Dodici liriche, no. 8) [4716]

© Mar. 20, 1919; 1 c. Mar. 21,  
1919; E 446156; G. Ricordi & co.,  
Milan.

ELITE METHOD FOR THE UKULELE; new  
system by A. Shaeffer [of U. S.]  
[Chicago, Lyon & Healey] 1919.

[4717]

© Mar. 15, 1919; 2 c. Mar. 17,  
1919; aff. Mar. 20, 1919; A 511960;  
Arling Shaeffer, Chicago.

ELLIOTT (LIONEL) Four bagatelles; by  
L. Elliott [of Great Britain]; violon-  
cello and piano. (Berners edition,  
no. 126) Contents: 1. Rococo.—2. A  
spring serenade.—3. Restlessness.—  
4. Evensong. [4718]

© Mar. 18, 1919; 1 c. Mar. 11,  
1919; E 446008; Joseph Williams,  
ltd., London.

EL PORTAL WALTZ; by H. M. Babcock  
[of U. S.]; piano. San Francisco,  
Wesley Webster. [4719]

© Mar. 15, 1919; 2 c. Mar. 24, 1919;  
E 445338; Harvey M. Babcock, San  
Francisco.

EMPTY (THE) HOME NEST; will they  
ever come back, words by I. B. Jeff-  
ries, melody by R. A. Browne [of  
U. S.] [4720]

© 1 c. Apr. 1, 1919; E 443902; Ida  
Baldwin Jeffries, Traverse City,  
Mich.

ENDLESS (THE) LIFE; Easter service,  
words and music by Walter A. Shaw-  
ker [of U. S.] 8vo. [4721]

© Mar. 10, 1919; 2 c. Mar. 29,  
1919; E 443830; Hall-Mack co., Phila-  
delphia.

ENGLAND ARISE; words by Edward  
Carpenter, music by Charles Ken-  
nedy Scott [of Great Britain]; mixed  
voices. (In Motherland song book,  
v. 1, no. 16) [4722]

© Feb. 26, 1919; 1 c. Mar. 21,  
1919; E 446127; Stainer & Bell, ltd.,  
London.

ENID WALTZ; joyous springtime brings  
me love, words by Thomas Field,  
music by Mary Earl [of U. S.]

[4723]

© Apr. 10, 1919; 2 c. Apr. 11,  
1919; E 450082; Shapiro, Bernstein  
& co., inc., New York.

EPILOGUE. See Third suite.

ESCUELA TEÓRICA Y PRÁCTICA DEL PIANO; por Sigismundo Lebert y Louis Stark, rev. por Emil Schoen, version en Español de Federico H. Martens [of U. S.] pt. segunda. [4724]

© Feb. 4, 1919; 2 c. Mar. 14, 1919; E 443360; Carl Fischer, New York. [Copyright is claimed on Spanish version]

ESTRELLA; waltz, melody by L. I. Liggy [of U. S.] [4725]

© 1 c. Mar. 27, 1919; E 443681; Licco I. Liggy, New York.

ET PUIS . . . MOURIR; valse lente, de Alfredo Barbieroli [of France]; violin seul. 4to. (Selecta, 7 recueil, no. 152) [4726]

© Feb. 12, 1919; 1 c. Mar. 28, 1919; E 446261; Heugel et cie., Paris. [Copyright is claimed on arrangement]

EVENING; lyric by Haven Gillespie, music by Earl Burtnett [of U. S.] [4727]

© Mar. 1, 1919; 2 c. Mar. 24; 1919; E 445552; A. J. Stasny music co., New York.

—words from Milton's Paradise lost, music by J. Bertram Fox [of U. S.] [4728]

© Mar. 12, 1919; 2 c. Mar. 20, 1919; E 443552; J. Fischer & bro., New York.

EVENING HYMN; by E. S. Hosmer [of U. S.]; piano. (Golden days, no. 16016) [4729]

© Mar. 5, 1919; 2 c. Mar. 11, 1919; E 443230; Theo. Presser co., Philadelphia.

EVENSONG. See Elliott (Lionel) Four bagatelles.

EVER DREAMING WALTZ; by A. F. Howetter [of U. S.]; piano. 4to. [4730]

© 1 c. Apr. 7, 1919; E 445854; Anna Fink Howetter, Enterprise, Kan.

EVER SINCE I WENT AWAY; words and music by H. M. Holsman [of U. S.] Buffalo, N. Y., Independent music co. [4731]

© Mar. 18, 1919; 2 c. Mar. 19, 1919; E 445236; Harry M. Holsman, Buffalo.

EVER SINCE THE COUNTRY WENT BONE DRY; words by Will J. Hart, E. Moray and Malvin M. Franklin, music by Raymond Walker [of U. S.] New York, Moray pub. co. [4732]

© Jan. 31, 1919; 2 c. Mar. 26, 1919; E 443667; Edward Moray, New York.

EVER so; words by Adrian Ross, music by Leo Lasco [of Great Britain] [4733]

© Mar. 6, 1919; 1 c. Mar. 14, 1919; E 446045; Chappell & co., Ltd., London.

EVERY TIME HE TRIED TO KISS HER, HE'D HAVE TO SNEEZE AND THEN HE'D MISS HER; words by R. H. Ermel, music by E. S. S. Huntington [of U. S.] [4734]

© 1 c. Mar. 29, 1919; E 445652; R. H. Ermel, Galveston, Tex.

EVERYBODY HAS THE JAZZ CRAZE; words by F. O. Duncan, music by E. S. S. Huntington [of U. S.] [4735]

© 1 c. Apr. 1, 1919; E 443859; Frederick O. Duncan, E. Toledo, O.

EVERYBODY SAID HE'D TREAT ME JUST THIS WAY; from U. S. written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [4736]

© Mar. 25, 1919; 1 c. Mar. 29, 1919; E 446297; Francis, Day & Hunter, London.

EXERCISE (THE); by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, miscellaneous numbers, no 5) [4737]

© Aug. 16, 1918; 2 c. Oct. 2, 1918; E 450008; Carl Fischer, New York.

EXIT BILL; words by A. B. H. Peters, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [4738]

© 1 c. Mar. 24, 1919; E 445316; A. B. Holt Peters, Victoria, Canada.

EYES; words and music by Lillian M. Childers [of U. S.] [4739]

© Apr. 1, 1919; 2 c. Apr. 7, 1919; E 445891; Stark music co., St. Louis.

EYES THAT SAY I LOVE YOU; words and music by Fred Fisher [of U. S.] [4740]

© Mar. 26, 1919; 2 c. Mar. 31, 1919; E 443909; McCarthy & Fisher inc., New York.

FACE (THE) IN THE FOLIAGE; words by J. C. Sharp, music by E. S. S. Huntington [of U. S.] [4741]

© 1 c. Apr. 4, 1919; E 445779; Joseph C. Sharp, Seattle.

FAIR AND BRAVE; waltz, by W. D. Armstrong [of U. S.]; piano. (Army life, no. 16033) [4742]

© Mar. 5, 1919; 2 c. Mar. 11, 1919; E 443228; Theo. Presser co., Philadelphia.



FAIR (THE) GARDEN; romance, tr. from the Russian by Constance Purdy [of U. S.], music by Alexander Borodine, medium in E. [4743]

© Mar. 21, 1919; 2 c. Mar. 25, 1919; E 445496; Oliver Ditson co., Boston. [Copyright is claimed on English translation]

FAIR LAND OF FREEDOM; victory ode, words by F. Denison, music by A. A. Stanley [of U. S.]; mixed voices. 4to. [4744]

© Mar. 24, 1919; 2 c. Mar. 26, 1919; E 445703; University school of music, Ann Arbor, Mich.

FAIREST ISLE; words by Dryden, music by Henry Purcell [of Great Britain]; mixed voices. (*In Motherland song book*, v. 1, no. 3) [4745]

© Feb. 26, 1919; 1 c. Mar. 21, 1919; E 446114; Stainer & Bell, Ltd., London.

FAIREST LORD JESUS; sacred song, words tr. by R. S. Willis, music by Eduardo Marzo [of U. S.] op. 151. 1. Low voice.—2. High voice. [4746, 4747]

© Mar. 18, 1919; 2 c. each Mar. 18, 1919; E 443447, 443448; Theo. Presser co., Philadelphia.

FAIRIES AT PLAY; by Blanche Dingley-Mathews [of U. S.]; piano. [4748]

© Mar. 21, 1919; 2 c. Mar. 24, 1919; E 445446; John Church co., Cincinnati.

FAIRY (THE) DANCE; gavotte, words by David K. Stevens, music by George A. Burdett [of U. S.]; mixed voices. 4to. (*Beacon series*, no. 523) [4749]

© Mar. 6, 1919; 2 c. Mar. 11, 1919; E 443259; Silver, Burdett & co., Boston.

FAIRY PASTORAL; by Wilson G. Smith [of U. S.] op. 113, no. 3; piano. [4750]

© Mar. 5, 1919; 2 c. Mar. 11, 1919; E 443252; Theo. Presser co., Philadelphia.

FALLING DOWN THE SIDE OF A MOUNTAIN OF LOVE; words and music by James F. Hanley [of U. S.], arr. by Eugene Platzmann [of U. S.] [4751]

© 1 c. Apr. 5, 1919; E 443970; Shapiro, Bernstein & co., inc., New York.

FALLING LEAVES; words and music by E. C. Palmer [of U. S.] Piqua, O., P. F. Sarver. [4752]

© Mar. 28, 1919; 2 c. Apr. 4, 1919; E 445816; Earl C. Palmer, Pleasant Hill, O.

FALLS UPON THE EARTH A CALM. *See* Moszkowski (Moritz)

FALSE AND ERRING MY LORE; first choral ode, from *Electra*, music by C. S. Skilton [of U. S.] 4to. [4753]

© Mar. 31, 1919; 2 c. Apr. 3, 1919; E. 443946; Charles S. Skilton, Lawrence, Kan.

FANTAISIES, RONDOS ET OEUVRES DIVERSES. *See* Mozart (Wolfgang Amadeus)

FAR ACROSS THE DEEP BLUE SEA; lyric by H. E. Kipp, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [4754]

© Dec. 31, 1918; 2 c. Apr. 2, 1919; E 445756; Harry E. Kipp, Burnham, Pa.

FAR AWAY. *See* Christmas songs for beginners, set 3.

FAR (THE) AWAY LAND OF HOME; words by Gordon Johnstone, music by Jesse M. Winne [of U. S.] 1. Medium.—2. High.—3. Low. [4755-4757]

© Mar. 8, 1919; 2 c. each Mar. 10, 1919; E 444873-444875; G. Ricordi & co., New York.

FAR OUT ON THE SILV'RY SEA; barcarolle, lyric by E. M. Carroll [of U. S.], music by A. P. Wymann, arr. by Christopher O'Hare [of U. S.]; voices I and II. 4to. (*Two-part chorals*, no. 214) [4758]

© Mar. 22, 1919; 2 c. Mar. 29, 1919; E 443780; John Franklin music co., New York. [Copyright is claimed on new lyric]

FAREWELL (WEE-TUH-TUH-TAH); words and music by Joseph Bayhille Shunatona [of U. S.] [4759]

© Jan. 20, 1919; 2 c. Mar. 14, 1919; E 445068; J. B. Shunatona, Pawnee, Okla.

FAREWELL BELOVED; words by W. Fitzsymons, music by G. Kessler [of U. S.] [4760]

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FATHER; words by Mrs. I. Secor, music by E. S. S. Huntington [of U. S.]

[4761]

© 1 c. Apr. 1, 1919; E 443873; Mrs. Ira Secor, Rensselaer, N. Y.

FATHER GOT THE WIND UP; words by Harold Simpson, music by Harold Montague [of England] (Vagabonds' entertainment, no. 35) [4762]

© Dec. 31, 1918; 1 c. Jan. 17, 1919; E 446323; Reynolds & co., London.

FEAR YE NOT; Easter service, words by Louella Leonard and T. H., music by Roy E. Nolte and Thoro Harris [of U. S.] 8vo. [4763]

© Mar. 10, 1919; 2 c. Mar. 29, 1919; E 443831; Hall-Mack co., Philadelphia.

FEDERAL (THE) GUARDS; march, by W. L. Skaggs [of U. S.] op. 38; band. 4to. [4764]

© Mar. 13, 1919; 2 c. Mar. 14, 1919; E 445059; H. C. Miller, Parkesburg, Pa.

FERME LES YEUX; berceuse, par J. Raux [of France]; quintette à cordes, piano conducteur. 4to. [4765]

© Feb. 12, 1919; 1 c. Mar. 28, 1919; E 446256; Jules Raux, Paris.

FERRARI (GUSTAVE) Ten folk-songs of Alsace, Lorraine and Champagne; English tr. by Deems Taylor, music har. by G. Ferrari [of Switzerland, domiciled at New York] [4766]

© Mar. 26, 1919; 2 c. Apr. 2, 1919; E 445762; G. Schirmer, New York. [Copyright is claimed on English translation and harmonization]

FESTAL SONG. *See* Songs of Italy.

FESTIVAL DAY; giorno festivo polka, by M. Piazza [of Italy, domiciled at Brooklyn] op. 40; piano. [4767]

© Mar. 20, 1919; 2 c. Mar. 24, 1919; E 443671; Michael Piazza, Brooklyn.

FESTIVAL (A) TE DEUM; part-song, music by Walter Henry Hall [of U. S.] 4to. (Church music review, no. 520) [4768]

© Apr. 2, 1919; 2 c. Apr. 3, 1919; E 443949; H. W. Gray co., New York.

FIANCÉE DE MESSINE. *See* Schumann (Robert Alexander)

FIESTA FANTASIA; waltz song, words and music by L. C. Kadow [of U. S.] [4769]

© Mar. 19, 1919; 2 c. Mar. 27, 1919; E 443691; Leon Carter Kadow, Oakland, Cal.

FIGHT FOR FREEDOM; words and music by J. T. Haile [of U. S.] Chicago, Delmar music co. [4770]

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443302; J. T. Haile, San Antonio.

FIGHTING FOR DEMOCRACY; words by S. Slak and F. A. Grochowski, music by E. S. S. Huntington [of U. S.] [4771]

© 1 c. Mar. 29, 1919; E 445651; Stanley Slak and Frank A. Grochowski, Milwaukee.

FIGHTING FOR FREEDOM; words and music written and adapted by Willis L. Smith [of U. S.] Detroit, Mich., Taylor-Smith pub. co. [4772]

© Mar. 2, 1919; 2 c. Mar. 12, 1919; E 445052; W. L. Smith, Detroit. [Copyright is claimed on words]

FIGHTING (THE) 26TH; words and music by C. Williams [of U. S.] Boston, Mass., W. B. Hasey. [4773]

© Feb. 20, 1919; 2 c. Feb. 24, 1919; E 444375; Charlotte Williams, Boston.

FILEUSE. *See* Raff (Joseph Joachim)

FILL ME WITH THY SPIRIT; words by D. S. Warner, music by A. L. Byers [of U. S.] [4774]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450120; A. L. Byers, Anderson, Ind.

FINAL. *See* Suite symphonique.

FINALE; oh, fair be wind and weather, from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 4to. [4775]

© Dec. 31, 1918; 1 c. Mar. 28, 1919; E 446333; Ascherberg, Hopwood & Crew, ltd., London.

FINALE, ACT I; from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 4to. [4776]

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FINALE, ACT II; nay, stop, I will not see you ruin'd, from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 4to. [4777]

© Dec. 31, 1918; 1 c. Mar. 28, 1919; E 446342; Ascherberg, Hopwood & Crew, ltd., London.

FINCK (HERMAN) 3 dances; from the ballet in *Hullo America*, by H. Finck [of England]; piano. Contents: Processionelle et danse florale.—Valse des adoratrices.—Danse barbare. [4778]

© Feb. 11, 1919; 1 c. Mar. 12, 1919; E 446038; Hawkes & son, London.

FINNEGAN AT THE FRONT; words by H. D. Thompson, melody by Luther A. Clark [of U. S.] [4779]

© 1 c. Mar. 10, 1919; E 444896; Helen D. Thompson, La Mars, Ia.

FIOR DI MORTELLA; stornello-rispetto, musica di Mario Pieraccini [of Italy] (Impressioni campestri Toscane, no. 9) [4780]

© Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446173; G. Ricordi & co., Milan.

FIRE (THE) DANCE; by Robert Rochelle [of U. S.]; piano. (Prairie pictures, no. 2) [4781]

© Apr. 2, 1919; 2 c. Apr. 4, 1919; E 445789; John Church co., Cincinnati.

FIRST MINUET; by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands, in C maj. (Miniatures, seven ancient dances, no. 1) [4782]

© Aug. 22, 1918; 2 c. Oct. 2, 1918; E 445994; Carl Fischer, New York.

FIRST (THE) SMILE; by Bénoni Lagye, arr. by Louis Tocaben [of U. S.], orch. arr. by J. S. Seredy [of U. S.]; full orch. with pts. for mand. orch. [4783]

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FIRST SUITE; by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, first suite) Contents: In church.—At night.—Lullaby.—Rustic dance. [4784]

© Aug. 22, 1918; 2 c. Oct. 2, 1918; E 450001; Carl Fischer, New York.

FISHERFOLK; cycle of five songs, words by Ethel B. Kelly, music by Claude Arundale [of Great Britain]; medium voice. Contents: The little old inn by the sea.—The bar parlour.—Old mother sea.—Little brown sail.—Folks who live beside the sea. [4785]

© Mar. 5, 1919; 1 c. Mar. 7, 1919; E 435949; J. B. Cramer & co., ltd., London.

FIVE FINGER RECREATION; march, by E. Mack, rev. by H. L. Harts [of U. S.]; piano. [4786]

© June 15, 1918; 2 c. Mar. 3, 1919; E 444650; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

FLAG (THE) OF OUR NATION; words and music by R. F. Bryan [of U. S.] Chicago, Delmar music co. [4787]

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443281; R. F. Bryan, Onsted, Mich.

FLAG (THE) OF THE STARS AND BARS; words by R. Barnett, music by J. E. Andino [of U. S.] [4788]

© 1 c. Mar. 29, 1919; E 445659; Rose Barnett, San Francisco.

FLAG (THE) OF THE WEST; words and music by K. Geer [of U. S.] [4789]

© Nov. 20, 1918; 2 c. Feb. 28, 1919; E 443573; Knyphausen Geer, Blue Lake, Cal.

FLAG (THE) OF VICTORY; words and music by G. H. Tuke [of U. S.] [4790]

© Mar. 11, 1919; 2 c. Mar. 21, 1919; E 445248; George Henry Tuke, Boonville, Mo.

FLAG (THE) THAT RULES THEM ALL; words and music by M. Campbell [of U. S.] Chicago, Delmar music co. [4791]

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443282; Marguerite Campbell, Huntington, W. Va.

FLAG (THE) THAT'S NEVER KNOWN DEFEAT; words by Dixie O'Neil Ward, music by M. Ward [of U. S.] [4792]

© Mar. 22, 1919; 2 c. Apr. 7, 1919; E 445853; Muriel Ward, Bardstown, Ky.

FLANDERS' (A) LULLABY; words by Ernest W. Andrews; music by W. E. G. Tisdale [of England, domiciled at Huron, S. D.] [4793]

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FLORENCE DEARIE; words and music by B. E. Taylor, jr. [of U. S.], arr. by Ernest Cutting [of U. S.] [4794]

© 1 c. Mar. 10, 1919; E 444898; Bayard Eugene Taylor, jr., Oak Park, Ill.

FLORENCE WALTZ; by Wm. M. Weckerly [of U. S.], arr. by Carl Bonner; violin and piano. Boston-New York-Chicago, Evans music co. [4795]

© Mar. 26, 1919; 2 c. Mar. 29, 1919; E 443717; W. A. Evans, Boston.



- FLORIDA GAL; waltz song, words and music by R. DuBois [of U. S.] Chicago, Brooks music co. [4796]  
 © Feb. 14, 1919; 2 c. Feb. 24, 1919; E 443098; Roberta DuBois, Chicago.
- FLORIDA WALTZ; by Henri Conrad [of U. S.]; violin. [4797]  
 © 1 c. Mar. 25, 1919; E 443626; Elmer J. Denton, New Rochelle, N. Y.
- FLOWER (FRIEDRICH VON) Last rose of summer; from the opera Martha, by F. Flotow, arr. by Carlo Soderò [of U. S.] op. 25; harp. [4798]  
 © Mar. 28, 1919; 2 c. Apr. 4, 1919; E 445819; Rudolph Wurlitzer co., Cincinnati.
- FLOWERS; words by Mrs. M. O. Plaskett, melody by M. Du Frère [pseud. of Ethel Fisher, of U. S.] [4799]  
 © 1 c. Apr. 2, 1919; E 445731; Mrs. M. O. Plaskett, Canton, O.
- FLOWERS OF SPRINGTIME; scherzino, by Walter Rolfe [of U. S.]; piano. (Melodic echoes, no. 16066) [4800]  
 © Mar. 5, 1919; 2 c. Mar. 11, 1919; E 443222; Theo. Presser co., Philadelphia.
- FLUTTER ON BYE MY BROADWAY BUTTERFLY; from Monte Cristo, jr., words by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [4801]  
 © Mar. 7, 1919; 2 c. Mar. 10, 1919; E 444901; Jerome H. Remick & co., New York.
- FLY MINUET; by A. Czibulka, arr. by Chas. J. Roberts [of U. S.]; full orch. [4802]  
 © Mar. 3, 1919; 2 c. Mar. 14, 1919; E 443377; Carl Fischer, New York. [Copyright is claimed on arrangement]
- FOLIE; versi di E. A. Mario, musica di G. Olivieri [of Italy]; mand. acc. 8vo. (Piedigrotta 1918, no. 647) [4803]  
 © Sept. 1, 1918; 1 c. Mar. 11, 1919; E 446003; E. A. Mario, Naples.
- FOLKS WHO LIVE BESIDE THE SEA. See Fisherfolk.
- FOLLOW ME; fox trot, by Harry Thomas and Wm. Eckstein [of Canada], arr. by Dave Kaplan; piano. [4804]  
 © Mar. 28, 1919; 2 c. Mar. 29, 1919; E 443775; Maurice Richmond music co., inc., New York.
- FOLLOW ME TO ARABY; words by Charles Scheib, music by Harley E. Cash and Lew Halling [of U. S.] [4805]  
 © Apr. 7, 1919; 2 c. Apr. 11, 1919; E 450087; Bernard, Scheib & co., Rochester.
- FOLLOW THE FLAG; battle song, words and music by A. R. Fordyce [of U. S.], arr. by John A. Allen [of U. S.] [4806]  
 © 1 c. Apr. 7, 1919; E 445861; Alexander Robert Fordyce, Newark, N. J.
- FOND MEMORIES OF LONG AGO; words and music by Charles G. Comegys [of U. S.] [4807]  
 © Mar. 10, 1919; 2 c. Mar. 13, 1919; E 443316; Willis music co., Cincinnati.
- FORTE ROMANTICO; parole di Arturo Graf, musica di Adolfo Gandino [of Italy] (Dodici liriche, no. 11) [4808]  
 © Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446159; G. Ricordi & co., Milan.
- FOR ALL AND FOREVER; march two step, by Harry J. Lincoln [of U. S.]; piano. [4809]  
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- FOR JESUS' SAKE; words by Cedilla D. Martin, music by W. Stillman Martin [of U. S.] [4810]  
 © Aug. 8, 1918; 2 c. Apr. 11, 1919; E 450101; Metropolitan church assn, Waukesha, Wis.
- FOR MY COUNTRY AND FOR YOU; words and music by H. S. Romans [of U. S.], arr. by Roland Rapp [of U. S.] [4811]  
 © 1 c. Mar. 20, 1919; E 443529; H. Scott Romans, Leetsdale, Pa.
- FOR NOW A STAR THAT ONCE WAS BLUE IS SHINING BRIGHT IN GOLD; words by J. A. Devlin, music by E. S. S. Huntington [of U. S.] [4812]  
 © 1 c. Mar. 29, 1919; E 445606; James A. Devlin, Kingston, Pa.
- FOR THE FREEDOM OF THE WORLD; words by J. M. Laramie, melody by R. A. Browne [of U. S.] [4813]  
 © 1 c. Mar. 12, 1919; E 445043; John M. Laramie, Lowell, Wash.
- FOR YOU AMERICA; words by F. Fahm, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [4814]  
 © 1 c. Mar. 20, 1919; E 443495; Fannie Fahm, Brunswick, Ga.

FORÊT (LA) ENCHANTÉE; légende symphonique de Vincent d'Indy, trans. de H. Mouton [of France]; petit orch., piano conducteur. (Symphonia, deuxième série, no. 35)

[4815]

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FOREVER; words and music by Ted. Buchanan [of U. S.] [4816]

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FOREVER AFTER; words and music by Earle Broadwell [of U. S.] [4817]

© Mar. 7, 1919; 2 c. Mar. 8, 1919; E 443187; M. Witmark & sons, New York.

FORGET-ME-NOT; words and music by T. Anderson [of Canada] Toronto, Canada, Canada music. [4818]

© Mar. 11, 1919; 1 c. Mar. 15, 1919; E 446048; T. Anderson, Toronto, Canada.

FORGOTTEN VOWS; words and music by F. M. Bear [of U. S.] [4819]

© Mar. 11, 1919; 2 c. Mar. 24, 1919; E 443587; Frances Matson Bear, Los Angeles.

FORMALITÀ; versi e musica di E. A. Mario [of Italy], mand. acc. 8vo. (Piedigrotta 1918, no. 649) [4820]

© Sept. 1, 1918; 1 c. Mar. 11, 1919; E 446000; E. A. Mario, Naples.

FORWARD! TO WAR; words and music by G. Williams of Great Britain, domiciled at Somerville, Mass.] [4821]

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FOUNTAIN OF LOVE; words by P. Kramer, melody by Lou Handin [of U. S.] [4822]

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FOUR (THE) FLUSHERS; fox-trot jazz, words by Ura Nother, music by I. Bluffem-Hall [of England] [4823]

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FOX TROT SAM; words and music by M. Yetter [of U. S.] [4824]

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FRA LE ROSE. See Paradiso dei bambini.

FRAGMENT FROM THE EMPEROR CONCERTO. See Beethoven (Ludwig van)

FRAGMENT FROM THE G MINOR CONCERTO. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)

FRANCE; chant national, paroles de Eugène Crosti, melodie de M. Renaud-Maury [of France] 1. Choral a 4 voix d'hommes, partition et parties séparées. 2. Partition musique militaire; acc. d'harmonie ou fanfare par Q. Blémant. sc. [4825, 4826]

© 1 c. each Sept. 10, 1918; E 446110, 446111; Marie Renaud-Maury, Paris.

FRANCE THOU ART THE ROSE; words by D. Blackford, melody by R. A. Browne [of U. S.] [4827]

© 1 c. Mar. 12, 1919; E 445035; Dora Blackford, Petersburg, Fla.

FREDERIKSEN (SIGURD) Pastorale; by S. Frederiksen [of U. S.]; piano. [4828]

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FREEDOM AND THE FLAG; children's day pageant-service. book by Laurene Highfield, music by J. J. Thomas, G. F. Rosche and W. S. Martin [of U. S.] 8vo. [4829]

© Feb. 13, 1919; 2 c. and aff. Mar. 6, 1919; A 513401; Geo. F. Rosche, Chicago.

FRIEND (A) IN NEED; written by Ronald Bagnall, music arr. by Albert Whitnall [of England]; piano with text. (Musical monologues, no. 180) [4830]

© Dec. 31, 1918; 1 c. Jan. 17, 1919; E 446320; Reynolds & co., London.

FRIEND O' MINE; words by R. H. D., music by W. E. G. Tisdale [of England, domiciled at Huron, S. D.] [4831]

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FRIENDS THAT ARE GONE; words and music by Andrew Green [of U. S.]; medium voice. [4832]

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FROGEE-FACE; written by Lillian Waldron, composed by Cuthbert Clarke [of England]; piano with text. (Musical monologues, no. 184). [4833]

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FROM NO-MAN'S LAND TO YANKEELAND, IS GOOD ENOUGH FOR ME; words by H. P. Taylor, music by E. S. S. Huntington [of U. S.] [4834]

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FROM THE GRAND OLD U. S. A.; words and music by K. H. B. Abdiz [of U. S.], arr. by Samuel L. Hennessy [of U. S.] [4835]

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FROM THE SOUTH; characteristic, by W. D. Armstrong [of U. S.]; piano. (Army life, no. 16031) [4836]

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FU; Chinese one step, by Geo. P. Howard [of U. S.]; piano. [4837]

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FULL O' PEP; one step, by Theodore Morse [of U. S.]; piano. [4838]

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FUOCO 'E GIUVENTÙ; versi di V. Gubitosi, musica di V. d' Annibale [of Italy]; mand. acc. Naples, E. A. Mario. Svo. (Piedigrotta 1918, no. 644) [4839]

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FURBERIA D'AMORE; mazurka, by C. Woess [of U. S.], arr. by Paul Bolognese [of U. S.]; clarinet, 1 & 2 mand., guit. and basso. [4840]

© 1 c. Mar. 20, 1919; E 443577; Carl Woess, New York.

FURTO DI BACI; versi e musica di A. Frittelli [of Italy]; mand. acc. Naples, E. A. Mario. Svo. (Piedigrotta 1918, no. 651) [4841]

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GAÎTÉ FRANÇAISE; marche, par Ch. Courtioux [of France]; orch. avec piano conducteur. 4to. [4842]

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GALA WATER; tune. See Braw braw lads.

GALIPETTES; paroles de Pierre d'Amor, musique de V. de Labarque [of France]. [4843]

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GALLANT (THE) SIXTY NINTH; the pride of New York, words by O. F. Conlon, music by Fay Foster [of U. S.] [4844]

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GAMES AND SONGS; by W. D. Armstrong [of U. S.]; piano. (Army life, no. 16032). [4845]

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GARDEN (A) OF GIRLS; lyric by L. Miller, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [4846]

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GARDEZ NOS FOYERS; marche, de Ivor Novello, arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [4847]

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GARIBALDI (THE) HYMN; Italian national hymn, arr. by Edward Strietel [of U. S.]; violin and piano. (Favorite melodies, no. 37) [4848]

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GATE (THE) OF WELCOME; words and music by Sidney Cullom Dunn [of U. S.] Svo. [4849]

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GATES (THE) OF MEMORY; lyric by M. Mills, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [4850]

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GATHERING OF THE FAIRY FOLK; by Blanche Dingley-Mathews [of U. S.]; piano. [4851]

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GAVOTTE; by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, seven ancient dances, no. 4) [4852]

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— by Louis Victor Saar [of U. S.] op. 91, no. 1; piano. [4853]

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— See also Stanford (C. V.) Three sketches.

GEE! BUT I AM GLAD THE WAR IS OVER; words by Mrs. A. Jackson, music by E. S. S. Huntington [of U. S.] [4854]

© 1 c. Mar. 17, 1919; E 445161; Mrs. Arthur Jackson, Denver.

GEE BUT IT'S GREAT TO GET BACK HOME; words by P. J. Dixon, music by F. E. Whitmore [of U. S.] Scranton, Pa., Whitmore music pub co. [4855]

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GEE, DON'T IT FEEL GOOD, TO BE BACK HOME AGAIN; words by Louis Oswald, music by J. Psota [of U. S.] [4856]

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GEE, IT'S GREAT TO BE HOME AGAIN; words by Ella M. Smith, music by G. Vernon Strout [of U. S.], arr. by Howard I. Smith [of U. S.] 4857

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GEISHA (THE) GIRL IN TOKIO; words and music by K. Mills [of U. S.] [4858]

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GENERAL PERSHING AND HIS SOLDIERS OVER SEAS; words and melody by J. Casey [of U. S.] [4859]

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GET OUT DAT OLE JAZZ BAND; words and music by N. J. O'Connell [of U. S.] Chicago, Delmar music co. [4860]

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GHOSTS (Les spectres); etude by Ludwig Schytte, op. 15, no. 12, rev., ed. and annotated by Leo Paalz [of U. S.]; piano, in B min. [4861]

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GIARDINIERE (IL); polka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [4862]

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GIFT (THE) OF LOVE; words and music by G. H. Jackson [of Canada] [4863]

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GIPSY PARADE; by Leo Oehmler [of U. S.] op. 202, no. 6; piano. [4864]

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GIRIV KARALIUS (The king of the forest); one act fantastic opera, English tr. by Anna Liutkus, music by M. Petrauskas [of Russia, domiciled at Boston] 4to. So. Boston, Lithuanian conservatory of music. [4865]

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GIRL (THE) FROM OLD NEW YORK; words and music by M. F. Monigan [of U. S.] New York, Symphony music co. [4866]

© Mar. 25, 1919; 2 c. Mar. 27, 1919; E 443690; M. F. Monigan, Rosebank, S. I., N. Y.

GIRL (THE) I LEFT BACK THERE; words and music by A. Jordan [of U. S.] Chicago, Delmar music co. [4867]

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- GIRL IN EVERY PORT; from Monte Cristo, jr., lyric by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [4868]  
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- GIRL OF MY CHILDHOOD I AM DREAMING OF YOU; poem by W. C. Brookshire, music by C. Weber [of U. S.] [4869]  
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- GIRL OF MY MEMORIES; words and music by G. H. Walway [of U. S.] [4870]  
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- GIRL SCOUTS OF THE ROCKIES; march, by A. Jagger [of U. S.]; piano and violin. [4871]  
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- GIRLS; lyric by Alfred Bryan, music by Harry Carroll [of U. S.] [4872]  
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- GIRLS OF THE U. S. A.; words by Malcolm Douglas, music by W. J. Pond [of U. S.] [4873]  
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- GIROMETTA (LA); canzone-Frottola, words of an unknown poet of the 16th century, English version by Deems Taylor, music by Gabriele Sibella [of U. S.]; high in G. [4874]  
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- GISMONDA; drame lyrique en trois actes et quatre tableaux d'après Victorien Sardou, poème de Henri Cain et Louis Payen, musique de Henry Février [of France]. 4to. [4875]  
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- GITANINA (LA); from Roumanian fields, lyric by Emilie Frances Bauer, music by Francisco Di Nogeno [pseud. of E. F. Bauer, of U. S.] [4876]  
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- GIUSEPPINA AL MARE; mazurka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn], arr. by A. Geluso [of Italy]; 1st and 2d mand. and guit. 4to. (G. Leone's edition, no. 10.) [4877]  
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- GIVE A CHEER, A WELCOME CHEER; words by R. L. Logan, music by E. S. S. Huntington [of U. S.] [4878]  
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- GIVE HIM BACK HIS JOB; from the overseas revue, words by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [4879]  
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- GIVE JESUS THY HEART TO-DAY; words and music by O. A. Miller [of U. S.] [4880]  
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- GIVE ME A COUPLE OF AMERICAN GIRLS; words by S. A. Slak, music by E. S. S. Huntington [of U. S.] [4881]  
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- GIVE ME JUST A LITTLE BIT OF THAT; words by Harry Lillford, music by C. F. Neff [of U. S.] Brooklyn, N. Y., Clark & Lillford music co. [4882]  
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- GIVE ME THAT OLD TIME SLOW DRAG, IT'S PLENTY GOOD ENOUGH FOR ME; words and music by Tom Delaney and Eleanor Harris [of U. S.], arr. by Eddie Heyward [of U. S.] [4883]  
 © Apr. 3, 1919; 2 c. Apr. 4, 1919; E 445830; Schreiber, Delaney & Wittenberg pub. co., Baltimore.
- GIVE SIX MONTH'S PAY TO OUR SOLDIER BOYS; words by E. H. Meili, music by E. S. S. Huntington [of U. S.] [4884]  
 © 1 c. Mar. 18, 1919; E 443470; Edward H. Meili, New York.
- GIVE THEM SIX MONTH'S PAY; words and music by L. Cooper [of U. S.], arr. by Clarence M. Jones [of U. S.] [4885]  
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GIVE THREE CHEERS FOR THE FARMER; words by L. G. Pultz, music by E. S. S. Huntington [of U. S.] [4886]

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GLAZOUNOW (ALEXANDER) Prélude; by Alexander Glazounow, op. 49, no. 1, arr. by Chas. J. Roberts [of U. S.]; full orch., piano conductor. [4887]

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GLOIRE À NOS AS; marche, de Arthur Leducq [of France]; orch. avec piano conducteur. 4to. [4888]

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GLORIA, DER HERR IST AUFERSTANDEN (Christ, the Lord to-day is risen); words by various authors, music by A. L. Wendt [of U. S.]; mixed and children's or ladies voices. 4to. [4889]

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GLORIOUS CHIMES; words by J. G. Schultz, music by E. S. S. Huntington [of U. S.] [4890]

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GLORY LAND; chorus, words by William F. Kirk, music by Gustave Ferrari, arr. by L. Camilieri [of Greece, domiciled at New York]; mixed voices. 4to. [4891]

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GLOBY TO JESUS. See Christmas songs for primary children.

GLOW OF THE WESTERN SKY; words by Maud Stoward, music by Hugh R. Hulbert [of Great Britain] [4892]

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GO BACK TO YOUR WIFE; words and melody by H. Quigley [of U. S.], arr. by Quin's music bureau [of U. S.] [4893]

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GOBLIN (THE) PROCESSION; by Blanche Dingley-Mathews [of U. S.]; piano. [4894]

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GOBLINS' MIDNIGHT PROCESSION; by Leo Oehmler [of U. S.] op. 202, no. 3; piano. [4895]

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GOD BLESS OUR YANKS; words by Elizabeth Lee Andrews, music by Artie Bowers [of U. S.] [4896]

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GOD GRANT PEACE FOREVER REIGN; words and arr. by T. V. Hall, music by Frank W. Ford [of U. S.] [4897]

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GOD MADE YOU MINE; lyric by Amy Ashmore Clark, music by Geo. J. Trinka [of U. S.] [4898]

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GOD MUST HAVE MADE OUR WONDERFUL FLAG; a new national anthem, words by H. E. Spinner, music by Artie Bowers [of U. S.] [4899]

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GOD'S EVERYWHERE YOU ARE MOTHER DEAR; words by John Woodward, music by W. George [of Greece, domiciled at Minneapolis, Minn.], arr. by Francis Pauly [of U. S.] [4900]

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GOD SENT YOU TO ME; lyric by Sidney Marchant, music by Jack Thompson [of England]; in G. [4901]

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GOD WILL GIVE YOU PEACE; hymn anthem, poem by Margaret Churchill, music by A. Haertel, arr. by C. P. Scott [of U. S.]; mixed voices. 4to. (Choir music edition, no. 89) [4902]

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GODOWSKY (LEOPOLD) Ballade; by L. Godowsky [of Austria, domiciled at New York]; piano, four hands.



## GODOWSKY (LEOPOLD)—Continued.

(Miniatures, miscellaneous numbers, no. 12) [4903]

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— Impromptu; in days of yore, by L. Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, miscellaneous numbers, no. 17) [4904]

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— Nocturne; by L. Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, miscellaneous numbers, no. 13) [4905]

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— Pastorale; angelus, by L. Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, miscellaneous numbers, no. 4) [4906]

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— Scherzo; by L. Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, miscellaneous numbers, no. 7) [4907]

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GOD'S MIRACLE OF MAY; trio, words by Frank Dempster Sherman, music by Frances McCollin [of U. S.]; women's voices. (Octavo series, no. 744) [4908]

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GOING SOME; one step, by E. Sick [of U. S.]; piano. [4909]

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GOING TO THE BALL; trio from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 4to. [4910]

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GOLD (THE) AGAINST THE BLUE; words and music by F. S. Howard [of U. S.] Chicago, Delmar music co. [4911]

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GOLD AND BLUE AND WHITE; from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 4to. [4912]

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GOLD (THE) STAR; words by F. A. Miller, music by E. S. S. Huntington [of U. S.] [4913]

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GOLDEN BUTTERCUPS; by Paul Lawson [of U. S.]; piano. (Golden flowers, no. 16028) [4914]

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GOLDEN BUTTERFLY (Farfallo d'oro); schottische, by M. Piazza [of Italy, domiciled at Brooklyn] op. 11; piano. [4915]

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GOLDEN DAFFODILS; by Paul Lawson [of U. S.]; piano. (Golden flowers, no. 16025) [4916]

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GOLDEN GLORY OLD; words by E. Baldwin, music by E. S. S. Huntington [of U. S.] [4917]

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GOLDEN GLOW; by Paul Lawson [of U. S.]; piano. (Golden flowers, no. 16026) [4918]

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GOLDEN ROD; by Paul Lawson [of U. S.]; piano. (Golden flowers, no. 16027) [4919]

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GOLDEN (THE) SHORE; sacred song, words by Frederic George, music by Handel Parnum [of Great Britain] op. 19; in E flat. [4920]

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GOLDEN (THE) STAR; memorial march, by John Philip Sousa [of U. S.] 1. Piano.—2. Organ; trans. by Clarence Lucas [of U. S.] [4921

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GOLDEN STARS THAT SHONE IN LOMBARDY. See Songs of Italy.

GOLDEN (THE) YEAR; two-part song, music by Henry Leslie, ed. and arr. by Frederic H. Ripley and Harry L. Harts [of U. S.]; sop. and alto. 4to. (Stanhope ed., no. 232) [4922

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GONDOLIERA; by B. W. Gilman [of U. S.] op. 12, no. 2; violin, piano and string quartet. [4923

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GONE BUT NOT FORGOTTEN; words by M. M. Fillmore, music by E. S. S. Huntington [of U. S.] [4924

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GOOD-BYE AND FOND FAREWELL JOHN BARLEYCORN; words and music by Ted Buchanan [of U. S.] [4925

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GOODBYE BARGAVIA; from the Royal vagabond, by George M. Cohan, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. in B flat. 4to. [4926

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GOODBYE BERLIN; words by Mrs. A. C. Clise, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [4927

© 1 c. Mar. 10, 1919; E 444883; Mrs. Albert C. Clise, Midland, Md.

GOODBYE BLIGHTY, HELLO FRANCE; words and music by E. Joyner [of U. S.] Chicago, Delmar music co. [4928

© Feb. 8, 1919; 2 c. Feb. 19, 1919; E 444273; Elmer Joyner, Rocky Mount, N. C.

GOODBYE BOOZE; words and melody by J. E. Wingfield [of U. S.] [4929

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GOODBYE DEAR BOYS, GOODBYE; words by M. Curtis, music by Leo Friedman [of U. S.] Chicago, North American music co. [4930

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GOOD BYE DEAR OLD SUMMER; words and music by G. I. Bullock [of U. S.] [4931

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GOOD-BYE FRANCE; words by J. S. Botelho, music by E. S. S. Huntington [of U. S.] [4932

© 1 c. Mar. 20, 1919; E 443548; John S. Botelho, Aloa, Hawaii.

GOOD-BYE FRANCE GOOD-BYE; words by Mrs. F. Uher, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [4933

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GOOD-BYE FRANCE, HELLO BROADWAY; words by A. M. Harrington, music by E. S. S. Huntington [of U. S.] [4934

© 1 c. Mar. 29, 1919; E 445621; A. M. Harrington, Coburg, Canada.

— words by E. L. Webb, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [4935

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GOOD-BYE FRANCE! HELLO MISS LIBERTY; words by John Edward Wilson, music by H. A. Rodeheaver [of U. S.] Philadelphia, Rodeheaver co. [4936

© Mar. 26, 1919; 2 c. Apr. 2, 1919; E 445739; Homer A. Rodeheaver, Chicago.

GOODBYE HIGH SCHOOL; words and music by Claude Davis Richardson [of U. S.]; voices in unison. (Octavo secular, second series, no. 3669.) [4937

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GOODBYE MISS LIBERTY; words and music by R. O'Neal [of U. S.] Chicago, Delmar music co. [4938

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GOOD-BYE MOTHER DON'T FORGET THE BOY THAT WON'T COME HOME; words by E. L. Pyers, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [4939]

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GOOD-BYE MY LITTLE FRENCH GIRL; words by H. A. Sarzynick, music by E. S. S. Huntington [of U. S.] [4940]

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GOOD-BYE, MY SWEETHEART I'LL MISS YOU; words by B. G. Barker, melody by Luther A. Clark [of U. S.] [4941]

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GOOD-BYE SALLY, GOOD LUCK TO YOU; words and music by Sam Habelow [of U. S.], arr. by Jos. Solman [of U. S.] [4942]

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GOOD-BYE SIS; words and music by E. Dawalt [of U. S.] [4943]

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GOOD BYE SWEETHEART, 'TIS HARD TO PART; words and music by G. D. Pullman [of U. S.] [4944]

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GOODBYE TO NO MAN'S LAND; words by Walter J. Monahan and L. E. Segal, music by L. E. Segal [of U. S.] Chicago, Delmar music co. [4945]

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GOOD BYE TO THE U. S. A.; words and music by R. Bennetts [of U. S.] [4946]

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GOOD-BYE TO YOU HAWAII, I'M SO TIRED OF YOU; words by D. F. Marcus, music by W. F. Campbell [of U. S.], arr. by Carl F. Williams [of U. S.] [4947]

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GOOD-BYE WILD WOMEN GOOD-BYE; words by Howard Johnson and Milton Ager, music by Geo. W. Meyer [of U. S.] 4to. [4948]

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GOOD LUCK; lancers, arr. by Henry E. Pether [of England]; piano. [4949]

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GOOD NIGHT; quartette, words by Shelley, music by R. Reid Spencer [of U. S.]; mixed voices. (Octavo secular, no. 3674) [4950]

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GOOD (THE) OLD SONG; words and music arr. by Illinois state register [of U. S.] 8vo. [4951]

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GOT SCHIK DEIN YESHUO; words and music by David Meyerowitz [of U. S.] [4952]

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GRACE AND GLORY; words by C. W. Naylor, music by A. L. Byers [of U. S.] [4953]

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GRAND (LE) JOUR; chanson-marche paroles de Stollé, musique de J. Lenoir [of France] [4954]

© Feb. 27, 1919; 1 c. Mar. 27, 1919; E 446275; G. Gross, Paris.

GRANDE (LA) GUERRE (The great war); brilliant descriptive march, by J. A. Contant [of U. S.]; piano. [4955]

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GRANNY'S LULLABY; words and music by E. Fay [of U. S.]; medium key, in E flat. Scranton, Pa., Whitmore music pub. co. [4956]

© Apr. 2, 1919; 2 c. Apr. 5, 1919; E 443967; Elizabeth Fay, Scranton, Pa.

GRAPPOLI D'UVA; versi di E. A. Mario, musica di M. Ciociano [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. (Piedigrotta, 1918, no. 645) [4957]

© May 1, 1918; 1 c. Mar. 19, 1919; E 446081; Italian book co., New York.



GREAT (THE) HOME COMING DAY; by R. Villar [of U. S.]; band. 4to. [4958]  
© Mar. 10, 1919; 2 c. Mar. 22, 1919;  
E 443262; Rose Villar, New York.

GREAT SPIRIT, HEAR; words by Lena Kellogg, music by Grover Tilden Davis [of U. S.]; baritone. [4959]

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E 445798; John Church co., Cincinnati.

GREATEST (THE) DADDY OF THEM ALL; words and melody by G. R. Laird [of U. S.] [4960]

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George R. Laird, Washington.

GREATEST (THE) MOTHER OF THEM ALL; from My soldier girl, lyrics and music by Charles George [of U. S.] Chicago, F. J. A. Forster music co. [4961]

© Mar. 14, 1919; 2 c. Mar. 19, 1919;  
E 445211; Le Comte & Flesher, Chicago.

GREEN ISLE OF ERIN; words by H. R. Moynes, music by Frank W. Ford [of U. S.] New York, Authors and composers service co. [4962]

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H. R. Moynes, Topeka, Kan.

GREEN (THE), THE WHITE AND THE GOLD; words and music by T. O'Dowd [of U. S.] [4963]

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E 445185; Thomas O'Dowd, New York.

GRIEG (EDVARD HAGERUP) Lyric pieces for the piano; three suites by Edvard Grieg, arr. by R. Jungnickel [of U. S.]; stringed orch. sc. (Artist's orchestra repertoire, no. 28-30) Suite I-III. [4964-4966]

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GROTTE DE FINGAL. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)

GROVER (ROBERT FREDERICK) Caprice; in the olden style, by R. F. Grover [of U. S.]; violin with piano acc. [4967]

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Robert Frederick Grover, Los Angeles.

GUAPPO? No! versi di F. Fiore, musica di E. Tagliaferri [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [4968]

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E 435979; Italian book co., inc., New York.

GUIDE TO SCALE AND ARPEGGIO PLAYING; comp. by J. Thompson [of U. S.] New York, J. F. Schroeder. [4969]

© Mar. 8, 1919; 2 c. Mar. 7, 1919;  
aff. Mar. 14, 1919; A 513589; John Thompson, Kansas City, Mo.

GUNS OF THE PORT AND STARBOARD; from Song pictures of the sea, words by Reginald Rigby, music by Leo T. Croke [of Great Britain] [4970]

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E 446224; Robertson Murdoch music co., London.

GUY (THE) WITH THE MONEY HAS ALWAYS GOT A HONEY; words by M. W. Fox, music by E. S. S. Huntington [of U. S.] [4971]

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Mark W. Fox, Livingston, Mont.

HA-HA (THE) GIRL; words by L. Y. Lenhart, music by Julia M. Rogers [of U. S.], arr. by George H. Fairclough [of U. S.] [4972]

© 1 c. Apr. 4, 1919; E 445801; Lenhart and Rogers, Lake City, Minn.

HÄNDEL (GEORG FRIEDRICH) Six sonatas; by G. F. Händel, ed. by Leopold Auer [of Russia, domiciled at New York] and Carl Friedberg [of Germany]; violin and piano. (Music library, no. 846) [4973]

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E 443374; Carl Fischer, New York. [Copyright is claimed on edited version]

—Unto us a child is born; Christmas anthem, words from Isaiah, music, opening theme from Händel, arr. by Charles H. Maskell [of U. S.]; mixed voices. (Octavo anthems, no. 247) [4974]

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E 448043; Heidelberg press, Philadelphia.

HAI BEN RAGIONE. See Puccini (Giacinto)

HAIL OLD GLORY, OUR COUNTRY'S FLAG; words and music by T. E. Hayes [of U. S.], arr. by Clayton P. Kinsey [of U. S.] [4975]

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Truman Elliott Hayes, Racine, Wis.

HANDY (A) MAN; words and melody by Lew Sully [of U. S.], arr. by Harry L. Alford [of U. S.] [4976]

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Arthur O. May and Helen Kilduff, Chicago.

HAPPINESS; by R. R. Forman [of U. S.]; piano. [4977]

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— words and music by H. C. Weasner [of U. S.] [4978]

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HAPPY BIRTHDAY; song without words, by Herbert Ralph Ward [of U. S.]; piano. (Five miniatures, no. 16174) [4979]

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HAPPY BUTTERFLY; words by Bobbie Tremaine, melody by J. K. Meyer [of U. S.] [4980]

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HAPPY DAY ON THE FARM; polka, by A. M. Cohen [of U. S.]; instrumental. [4981]

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HAPPY DAYS; marcia, by R. Villar [of U. S.]; piano. [4982]

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HAPPY (THE) SONG; words by F. F. Mason, music by E. S. S. Huntington [of U. S.] [4983]

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HAPPY THOUGHTS; set of little pieces, by Ella Harrison [of U. S.]; piano. (Summy edition, no. 82) [4984]

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HAPPY WARSHAW; polka mazurka, by C. Woess [of U. S.]; piano. [4985]

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HAREM EYES; words by Arthur J. Lamb, music by W. C. Polla [pseud. of W. C. Powell, of U. S.] [4986]

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HARK! HARK! MY SOUL; words by F. W. Faber, music by Percy E. Fletcher [of England] 1. In E flat. 2. In C. [4987, 4988]

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HARMONIES; words and music by E. C. Street [of U. S.] [4989]

© Feb. 1, 1919; 2 c. Mar. 8, 1919; E 445025; Elizabeth Clark Street, White Plains, N. Y.

HASTEN; words by Elsie Jean Stern, music by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 42, no. 1; high voice in G. [4990]

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HAT (THE) ME FATHER WORE; march, by J. J. Judge [of U. S.]; piano. [4991]

© Mar. 12, 1919; 2 c. Mar. 14, 1919; E 445082; James Joseph Judge, Corona, N. Y.

HATS OFF! THE FLAG; poem by Henry Holcomb Bennett, music by Chas. S. Burnham [of U. S.]; high, low and medium voice. [4992]

© Mar. 13, 1919; 2 c. Mar. 19, 1919; E 445231; Sam Fox pub. co., Cleveland.

HATS OFF TO OUR SOLDIER AND SAILOR BOYS; words and music by M. Lampe [of U. S.] Sedalia, Mo., A. W. Perry's sons. [4993]

© Mar. 24, 1919; 2 c. Mar. 31, 1919; E 445578; Mary Lampe, New Orleans.

HAVANA; tango dansé au 2<sup>e</sup> acte de l'opérette La folle escapade, de O. Crémieux [of France]; piano. [4994]

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HAVE YOU SEEN MY STELLA; words by Bartley Costello and Nelson Man, music by B. Costello, N. Man and Lew Hays [of U. S.], arr. by W. C. Polla [of U. S.] [4995]

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HAWAIIAN DANCE; by Rose F. Rogers [of U. S.]; steel guit. solo, ukelele and guit. acc. [4996]

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HAWAIIAN GHOST DANCE; by Walter Burke [of U. S.]; steel guit. [4997]

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HAWAIIAN NIGHTS; words and music by Lee S. Roberts [of U. S.], arr. by Dave Kaplan [of U. S.] New rev. ed. [4998]

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HE GAVE TO THE WORLD HIS TO-MORROW, THAT WE MIGHT LIVE TO-DAY; words by B. G. Barker, music by E. S. S. Huntington [of U. S.] [4999]

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HE LEADS ME STILL; lyric by M. Malmquist, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [5000]

© Dec. 31, 1918; 2 c. Apr. 2, 1919; F 445749; Marie Malmquist, Jemtland, Me.

HE LIVES; Easter anthem, words by Mrs. George W. Boss with last verse by G. W. S., music by G. Waring Stebbins [of U. S.]; mixed voices. 4to. (Easter anthems for mixed voices, no. 13391) [5001]

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HE'S COMIN' HOME; from U. S. written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [5002]

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— words by Bob Schafer, music by Frank Papa [of U. S.] [5003]

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HE'S JUST AN AMERICAN SOLDIER; words and music by J. Cameron [of Scotland, domiciled at New York], arr. by Harry Collins. [5004]

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HE'S SO GOOD TO ME; words and music by Ben Black [of U. S.] [5005]

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HE'S THE SWEETEST LITTLE LOVER THAT I EVER HAD; you ought to keep 'em at home, words and music by C. A. Smith [of U. S.] [5006]

© Mar. 14, 1919; 2 c. Mar. 19, 1919; E 445221; Chas. A. Smith, Chicago.

HE SLEEPS IN SUNNY FRANCE; words by C. W. Robinson, music by Kathryn I. White [of Great Britain] Cincinnati, Willis music co. [5007]

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HE WANTS HIS WAY IN THEE; words by C. W. Naylor, music by H. C. Clausen [of U. S.] [5008]

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HE WILL NEVER FAIL TO HELP; words by C. W. Naylor, music by H. C. Clausen [of U. S.] [5009]

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HEAR THE BIRDIES SING; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Young America in play and song, no. 16104) [5010]

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HEART (A) BROKEN MAIDEN; lyric by Mrs. E. F. Butler, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers service bureau. [5011]

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HEART (THE) OF HOME; poem by Minnie Leona Upton, music by C. Harold Lowden [of U. S.] [5012]

© Dec. 31, 1918; 2 c. Apr. 8, 1919; E 448047; Heidelberg press, Philadelphia.

HEART PLEADINGS; words by W. Burritt, music by Ethel C. Ziglatzki [of U. S.] 12mo. Contents: There's joy beyond compare.—Where shadows fall I'd hide. [5013]

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HEART (A) RECLAIMED; words by W. H. Savage, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [5014]

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HEART'S DESIRE. See Master knot.



HEART'S LONGINGS; by Walter Rolfe [of U. S.]; piano. (Melodic echoes, no. 16065) [5015]

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HEARTSEASE; words by Elsie Duncan Yale, music by C. Harold Lowden [of U. S.] [5016]

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HEFFLE CUCKOO FAIR; words by Rudyard Kipling, music by Martin Shaw [of Great Britain] (Curwen's edition, no. 2130) [5017]

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HELL, HEAV'N OR HOBOKEN; words and melody by L. A. Scott [of U. S.] [5018]

© 1 c. Oct. 11, 1919; E 443189; L. A. Scott, San Francisco.

HELLO, BOYS; a welcome to the boys of U. S. A., words by A. Boyle Garvin, music by M. D. King [of U. S.] [5019]

© Mar. 3, 1919; 2 c. Mar. 5, 1919; E 443127; Agnes L. Garvin & Marion D. King, Pittsburgh, Pa.

HELLO LEMONADE; words by Edgar Leslie and Bert Kalmár, music by Pete Wendling [of U. S.] [5020]

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HELLO MI HONEY; words and music by N. J. O'Connell [of U. S.] Chicago, Delmar music co. [5021]

© Mar. 28, 1919; 2 c. Apr. 7, 1919; E 445933; Nan J. O'Connell, Toledo, Ohio.

HELLO MY DEAR OLD MOTHER, I AM COMING BACK TO YOU AGAIN; words by D. S. Cohen, music by E. S. S. Huntington [of U. S.] [5022]

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HELP ME FIND THAT GIRL I LEFT BEHIND; words by B. H. Wilson, music by E. S. S. Huntington [of U. S.] [5023]

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HELP YOUR OWN COUNTRY; words by M. Jardim, music by Leo Friedman [of U. S.] Chicago, North American music co. [5024]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444795; Mary Jardim, Lowell, Mass.

HER FOURTEEN POINTS; duet written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [5025]

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HER GARDEN; words by M. L. Selph, music by E. S. S. Huntington [of U. S.] [5026]

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HER GREATEST GIFT; words by W. S. Turner, music by E. S. S. Huntington [of U. S.] [5027]

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HER ONLY SON; words by J. M. Achen, music by Leo Friedman [of U. S.] Chicago, North American music co. [5028]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444803; James M. Achen, Fort Leavenworth, Kans.

HER SOLDIER BOY; words by S. F. Blair, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [5029]

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HERE COME THE SOLDIERS OF UNCLE SAM; words and melody by E. F. Simonds [of U. S.], arr. by Thos. F. Cornell [of U. S.] [5030]

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HERE'S TO OUR AEROPLANE HEROES SO BRAVE; words and music by F. W. Stodgell [of U. S.] Chicago, Delmar music co. [5031]

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HERO TO LEANDER; words from Tennyson, music by R. F. Grover [of U. S.] [5032]

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- HERO'S (THE) PRAYER**; words by L. Lanham, music by H. V. Coyle [of U. S.] [5033]  
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- HERO'S (THE) RETURN**; words and music by G. Krause [of U. S.] Chicago, Delmar music co. [5034]  
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- HIDE AND SEEK IN THE BARN**; by Margaret Ruthven Lang [of U. S.]; piano. (One summer day, no. 16043) [5035]  
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- HILLS AT ASOLO**. See Songs of Italy.
- HILLS (THE) OF INDIANA**; words by H. E. Pruitt, music by J. E. Andino [of U. S.] [5036]  
 © 1 c. Mar. 24, 1919; E 445388; Harvey E. Pruitt, Hoxeyville, Mich.
- HIS LETTER**; words by V. May, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [5037]  
 © 1 c. Mar. 20, 1919; E 443506; Vernon May, Katy, Tex.
- HIS POWER**; hymns, words by C. Monaco [of U. S.], music anon. 4to. Contents: I was lost.—I found a great friend.—The great King is coming soon.—Oh taste and see, the Lord is good.—Peace we received. [5038]  
 © Feb. 25, 1919; 2 c. and aff. Mar. 1, 1919; A 513315; Clement Monaco, New York.
- HOLY (THE) BABE**; poem by George MacDonald, music by Bryceson Treharne [of Great Britain, domiciled at New York] [5039]  
 © Mar. 5, 1919; 2 c. Jan. 30, 1919; E 445009; Harold Flammer, Inc., New York.
- HOME AGAIN**; America for me, words by Henry Van Dyke, music by E. Philileo [of U. S.] Chicago, M. St. Vrain. [5040]  
 © Mar. 5, 1919; 2 c. Mar. 29, 1919; E 445009; Harold Flammer, inc., — lyric by Nat. Zuckerman, melody by L. Zuckerman [of U. S.] [5041]  
 © 1 c. Apr. 7, 1919; E 445892; Louis Nathan Zuckerman, New York.
- HOME FROM THE PLAINS OF FRANCE**; words and music by F. Lohr and J. Weible [of U. S.] Chicago, Delmar music co. [5042]  
 © Mar. 26, 1919; 2 c. Mar. 29, 1919; E 445899; Forest Lohr and John Weible, Stoyestown, Pa.
- HOME, THE SWEETEST PLACE OF ALL**; words and melody by J. F. Weber and E. R. Heck [of U. S.], arr. by E. R. Heck. [5043]  
 © 1 c. Jan. 20, 1919; E 443002; Jos. F. Weber and Ernest R. Heck, Scranton, Pa.
- HOME TOWN AND YOU**; words by E. D'Arcy, music by J. E. Andino [of U. S.] [5044]  
 © 1 c. Mar. 24, 1919; E 445376; E. D'Arcy, Schenectady, N. Y.
- HOMEWARD BOUND**; words by L. J. Frank, music by E. S. S. Huntington [of U. S.] [5045]  
 © 1 c. Mar. 12, 1919; E 444974; L. J. Frank, Detroit.
- HONEY MAN, OH WON'T YOU DO IT FOR ME**; words and melody by E. A. Stasny and T. Post [of U. S.] [5046]  
 © 1 c. Mar. 18, 1919; E 443392; E. A. Stasny and Tom Post, New York.
- HONEYMOON (THE) LIMITED**; words by B. E. Norris, melody by C. R. Haller [of U. S.] [5047]  
 © 1 c. Apr. 5, 1919; E 448019; Bennie Norris and Carl Haller, Detroit.
- HONEYSUCKLE TIME**; words by J. Tyrrell, music by E. S. S. Huntington [of U. S.] [5048]  
 © 1 c. Mar. 12, 1919; E 444994; June Tyrrell, Sumas, Wash.
- HONOLULU BLUES**; words and music by C. H. Jackson [of U. S.] [5049]  
 © 1 c. Mar. 10, 1919; E 444917; Corlies Harmond Jackson, Gloversville, N. Y.
- HONOR**; hymn and ode to America, words and music by M. Forbes [of U. S.] 1. Song with piano acc.—2. Organ, with words. [5050, 5051]  
 © Feb. 15, 1919; 2 c. each Feb. 19, Mar. 4, 1919; E 443191, 443192; Malcolm Forbes, Brooklyn.
- HONOR, PEACE AND VICTORY, FOR THE RED, WHITE AND BLUE**; words by I. D. Thomas, music by E. S. S. Huntington [of U. S.] [5052]  
 © 1 c. Mar. 20, 1919; E 443535; Irwin D. Thomas, Philadelphia.

- HONOR THE GOLDEN STAR; words by M. A. Fluor, music by E. S. S. Huntington [of U. S.] [5053]  
 © 1 c. Mar. 24, 1919; E 445353; M. A. Fluor, Cincinnati.
- HONOUR AND LOVE; from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 4to. [5054]  
 © Dec. 31, 1918; 1 c. Mar. 28, 1919; E 446343; Ascherberg, Hopwood & Crew, Ltd., London.
- HONOUR (THE) OF WAR; sextette, from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 4to. [5055]  
 © Dec. 31, 1918; 2 c. Mar. 28, 1919; E 446339; Ascherberg, Hopwood & Crew, Ltd., London.
- HOT CROSS BUNS; impromptu march, by E. C. Barton [of U. S.]; piano. [5056]  
 © 1 c. Mar. 28, 1919; E 443714; Edmund C. Barton, Claremont, N. H.
- HOT (THE) TROT; from Oh don't Dolly, lyric by Max Pemberton and Herbert Martin, music by Cecil Macklin [of Great Britain] [5057]  
 © Mar. 24, 1919; 1 c. Mar. 25, 1919; E 446227; West & co., London.
- HOOR (THE) I WAS TOLD OF HIS DEATH; words and music by I. E. Scafe [of U. S.] Chicago, Delmar music co. [5058]  
 © Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443296; Ida E. Scafe, Wilsey, Kan.
- HOURS (THE) AT FATHER'S KNEE; words and music by R. L. Bartle [of U. S.] [5059]  
 © 1 c. Mar. 21, 1919; E 445239; Rilla L. Bartle, Los Angeles.
- HOUSE (THE) AT THE END OF THE LANE; words by Bernard Grossman, music by Alfred Solman [of U. S.]; medium voice in E flat. [5060]  
 © Mar. 8, 1919; 2 c. Mar. 11, 1919; E 443261; Joe Morris music co., New York.
- HOW AMERICA CAN WIN; words by B. Barnes, music by Leo Friedman [of U. S.] Chicago, North American music co. [5061]  
 © Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444793; Beatrice Barnes, Pueblo, Col.
- HOW DO YOU MEAN, YOU'RE SORRY; words by H. Seaford, melody by R. A. Browne [of U. S.] [5062]  
 © 1 c. Mar. 12, 1919; E 445041; Howard Seaford, Spiceland, Ind.
- HOW I LONG TO HAVE MY SWEETHEART OVER HERE; words by Wm. Sterner, music by H. J. Dobe [of U. S.] [5063]  
 © 1 c. Apr. 8, 1919; E 448084; Henry James Dobe, Baltimore.
- HOW NICE YOU LOOK; one step, by Theodore Morse [of U. S.]; piano. [5064]  
 © Apr. 7, 1919; 2 c. Apr. 10, 1919; E 448122; Leo. Feist, inc., New York.
- HOW READS YOUR LIFE-BOOK; verse by C. W. Naylor, music by A. L. Byers [of U. S.] [5065]  
 © Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450108; A. L. Byers, Anderson, Ind.
- HOW SHALL WE ESCAPE; words by Julia H. Johnston, music by H. C. Clausen [of U. S.] [5066]  
 © Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450128; H. C. Clausen, Anderson, Ind.
- HOW WE MISS YOU AT HOME; words and music by Mrs. S. L. Dunkin [of U. S.] Chicago, Delmar music co. [5067]  
 © Mar. 26, 1919; 2 c. Mar. 29, 1919; E 445912; Mrs. S. L. Dunkin, Hughes Springs, Tex.
- HUBBY'S DANCING NOW; words and melody by Nell Marshall [of U. S.] (*In* Muskogee times-democrat, v. XXV, no. 52, Mar. 1) [5068]  
 © Mar. 1, 1919; 1 c. Mar. 10, 1919; E 444919; Mrs. H. L. Marshall, Muskogee, Okl.
- HUMORESQUE; by Carlo Sodero [of U. S.] op. 27; harp. [5069]  
 © Mar. 28, 1919; 2 c. Apr. 4, 1919; E 445821; Rudolph Wurlitzer co., Cincinnati.
- by Leopold Godowsky [of Austria, domiciled at New York]; piano. (*Miniature for piano solo, no. 1*) [5070]  
 © Sept. 14, 1918; 2 c. Oct. 2, 1918; E 450031; Carl Fischer, New York.
- piano, four hands. (*Miniature, miscellaneous numbers, no. 15*) [5071]  
 © Aug. 22, 1918; 2 c. Oct. 2, 1918; E 450018; Carl Fischer, New York.
- See also *Petite suite moderne.*



HUN (THE) ON THE RUN; words by M. Abernathy, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [5072

© 1 c. Mar. 20, 1919; E 443508; Margaret Abernathy, Pulaski, Tenn.

HUNGER SONG (Das hungerlied); tr. from the Russian of N. Nekrasoff by Deems Taylor [of U. S.], music by César Cui. [5073

© Mar. 21, 1919; 2 c. Mar. 25, 1919; E 445498; Oliver Ditson co., Boston. [Copyright is claimed on English translation]

HUNTER'S (THE) CALL; woodland mood, by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, miscellaneous numbers, no. 19) [5074

© Aug. 16, 1918; 2 c. Oct. 2, 1918; E 450022; Carl Fischer, New York.

HUNTING SONG; words by Walter Scott, music by Howard Brockway [of U. S.]; mixed voices. 4to. (Beacon series, no. 524). [5075

© Mar. 6, 1919; 2 c. Mar. 11, 1919; E 443258; Silver, Burdett & co., Boston.

HURRAH FOR AMERICA; words and music by G. W. Clark [of U. S.] Chicago, Delmar music co. [5076

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443290; Geo. W. Clark, Ophir, Utah.

HURRAH FOR THE BOYS FROM YANKEE LAND; words and music by E. P. Wideman [of U. S.] Chicago, Delmar music co. [5077

© Mar. 28, 1919; 2 c. Apr. 7, 1919; E 445939; E. P. Wideman, Towns, Ga.

HURRAH FOR THE BOYS THAT HAVE GONE OVER THERE; words and music by N. F. Schill [of U. S.] New York, Authors and composers service co. [5078

© 1 c. Mar. 7, 1919; E 443522; Nellie F. Schill, Mineral Point, Wis.

HURRAH, FOR THE CONQUERING ALLIES; words by C. N. Williams, music by E. S. S. Huntington [of U. S.] [5079

© 1 c. Mar. 29, 1919; E 445666; Chas. N. Williams, St. Louis.

HURRAY, WE'RE HERE, HURRAY, WE'RE HOME; words by T. J. Sievert, music by E. S. S. Huntington [of U. S.] [5080

© 1 c. Mar. 21, 1919; E 445268; T. J. Sievert, Toledo, O.

HYMN. See Third suite.

HYMN BEFORE ACTION; words by Rudyard Kipling, music by Granville Bantock [of Great Britain]; mixed voices. (In Motherland song book, v. 1, no. 9) [5081

© Feb. 26, 1919; 1 c. Mar. 21, 1919; E 446120; Stainer & Bell, Ltd., London.

I AINT-EN GOT-EN NO TIME TO HAVE THE BLUES; words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [5082

© Apr. 7, 1919; 2 c. Apr. 7, 1919; E 445950; Harry Von Tilzer music pub. co., New York.

I ALWAYS THINK I'M UP IN HEAVEN WHEN I'M DOWN IN DIXIELAND; from Monte Cristo, jr., words by Sam M. Lewis and Joe Young, music by Maurice Abrahams [of U. S.] [5083

© Mar. 10, 1919; 2 c. Mar. 11, 1919; E 443255; Waterson, Berlin & Snyder co., New York.

I AM AS TRUE AS YOU; polka mazurka, by C. Woess [of U. S.]; piano. [5084

© 1 c. Apr. 9, 1919; E 450036; Carl Woess, New York.

I AM READY TO SETTLE DOWN; words by H. H. Andis, music by E. S. S. Huntington [of U. S.] [5085

© 1 c. Apr. 4, 1919; E 445777; Hobson H. Andis, Greenfield, Ind.

I AM THE WIND; verse by Zoë Akins, music by H. V. Ryan [of U. S.] [5086

© Mar. 21, 1919; 2 c. Mar. 29, 1919; E 443788; Helen Victoria Ryan, Chicago.

I AM WAITING FOR YOU; words by H. Plante, music by E. S. S. Huntington [of U. S.] [5087

© 1 c. Apr. 1, 1919; E 443890; Henry Plante, E. Orange, N. J.

I AM WAITING FOR YOU HERE SOLDIER BOY; words by L. D. Johnson, music by E. S. S. Huntington [of U. S.] [5088

© 1 c. Mar. 29, 1919; E 445611; Lotte D. Johnson, Norcatur, Kan.

I CAME FROM LOU-LOU-LOUISIANA, AND MY HOME TOWN IS NEW ORLEANS; words and melody by J. W. Julian [of U. S.] [5089

© 1 c. Mar. 29, 1919; E 443756; James W. Julian, Chicago.

- I CAN PICTURE MY OLD MOTHER BACK IN IRELAND; words by Ted Fischer, music by Bill Robson [of U. S.] [5090]  
© 1 c. Mar. 12, 1919; E 444991; Wm. Robson, College Point, L. I.
- I CAN'T STAY OUT ALL NIGHT AND SPOON; words by G. A. Oakes, music by E. S. S. Huntington [of U. S.] [5091]  
© 1 c. Mar. 29, 1919; E 445650; G. A. and W. P. Oakes, Detroit.
- I CROWN YOU MY BELOVED. *See* Cu-villier (Charles) Three summer songs.
- I'D GIVE THE WORLD FOR YOU; words and music by H. J. Kattenhorn [of U. S.] [5092]  
© 1 c. Mar. 17, 1919; E 445195; Henry John Kattenhorn, Leonia, N. J.
- I'D LIKE TO BEGIN ALL OVER AGAIN WITH YOU; words by E. Marston, music by E. S. S. Huntington [of U. S.] [5093]  
© 1 c. Mar. 21, 1919; E 445273; Ethel Marston, Benton, Canada.
- I'D LIKE TO RUN A CHICKEN FARM ON OLD BROADWAY; words by James Wells, music by W. J. Pond [of U. S.], arr. by Otto E. Herrmann, jr. [of U. S.] [5094]  
© 1 c. Mar. 27, 1919; E 443713; Walter J. Pond, New York.
- I DON'T KNOW, I CAN'T SEE, WHY THEY'RE ALWAYS AFTER ME; words by J. J. Hill, music by E. S. S. Huntington [of U. S.] [5095]  
© 1 c. Apr. 9, 1919; E 445968; John J. Hill, St. Paul.
- I DON'T LOVE YOU ANY MORE; words by J. Dill, music by E. E. McCargar [of U. S.], arr. by Glenn Knight [of U. S.] [5096]  
© 1 c. Mar. 19, 1919; E 445181; Emery E. McCargar and Jack Dill, Los Angeles.
- I DON'T WANT NOBODY BUT YOU; words and music by A. S. Austin, arr. by A. S. Austin and Charlotte Enty [of U. S.] [5097]  
© 1 c. Mar. 18, 1919; E 443474; Alvin St. Clair Austin, Pittsburgh.
- I GAVE MY LOVE TO A SAILOR BOY; words by K. Reich, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [5098]  
© 1 c. Mar. 20, 1919; E 443493; Kathryn Reich, So. Bethlehem, Pa.
- I HAVE NEVER LOVED ANY ONE BUT YOU; words and music by Q. R. Snowden [of U. S.] [5099]  
© Feb. 10, 1919; 2 c. Apr. 8, 1919; E 448094; Q. Roscoe Snowden, New York.
- I HEAR THE VOICE OF DIXIE CALLING ME; words by Bernie Grossman, music by Ray Lawrence and Arthur Lange [of U. S.] [5100]  
© Mar. 20, 1919; 2 c. Mar. 22, 1919; E 443612; Joe Morris music co., New York.
- I KNOW MY SAVIOR LIVES; words by Mrs. S. E. Donovan, music by A. L. Byers [of U. S.] [5101]  
© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450105; A. L. Byers, Anderson, Ind.
- I KNOW MY SAVIOR NOW; words by C. W. Naylor, music by H. C. Clausen [of U. S.] [5102]  
© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450123; H. C. Clausen, Anderson, Ind.
- I KNOW NOT, I CARE NOT; lyric by L. M. Thornton, music by Edgar Allen [of U. S.] [5103]  
© Mar. 21, 1919; 2 c. Mar. 22, 1919; E 443593; M. Witmark & sons, New York.
- I KNOW WHERE TO HIDE; words by Johnson Oatman, jr., music by Wm. J. Kirkpatrick [of U. S.] [5104]  
© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 443610; Gospel trumpet co., Anderson, Ind.
- I LIKE TO DANCE; lyric by P. L. Haims, music by Herman A. Mummel [of U. S.] [5105]  
© Apr. 10, 1919; 2 c. Apr. 10, 1919; E 448104; Philip L. Haims, Cleveland.
- I'LL BE BACK AT TEN; words by E. F. Knop, music by E. S. S. Huntington [of U. S.] [5106]  
© 1 c. Mar. 21, 1919; E 445265; Edward F. Knop, Detroit.
- I'LL BE BACK HOME IN INDIANA IN THE MORNING; words by Frank Chodrow and Harry De Costa, music by Harry De Costa [of U. S.] [5107]  
© Apr. 4, 1919; 2 c. Apr. 5, 1919; E 443979; M. Witmark & sons, New York.

I'LL BE BACK IN THE SPRINGTIME  
MOLLY, TO YOU AND OUR HOME TOWN;  
march song, words by Ed. Farran  
and Sam Ash, music by F. W. Hager  
and Justus Ring [of U. S.] New  
York, Richmond, publisher. [5108]

© Mar. 18, 1919; 2 c. Mar. 18,  
1919; E 443402; Fred W. Hager,  
New York.

I'LL BE HOME SWEETHEART; words by  
F. Knauff, music by E. S. S. Hunt-  
ington [of U. S.] [5109]

© 1 c. Mar. 29, 1919; E 445620;  
Floyd Knauff, Stout, O.

I'LL CHANGE HIS WAY OF LIVING WHEN  
HE COMES BACK HOME; a jazz, words  
and music by Jack Keefer [of U. S.]  
Monessen, Pa., McKeefery music co.  
[5110]

© Mar. 14, 1919; 2 c. Apr. 4,  
1919; E 445804; Jack R. Keefer,  
Monessen, Pa.

I'LL COME BACK TO YOU AND THE U. S.  
A.; words by J. A. Mancuso, music  
by E. S. S. Huntington [of U. S.]  
[5111]

© 1 c. Mar. 24, 1919; E 445348;  
J. A. Mancuso, Carbondale, Pa.

I'LL COME BACK TO YOU DEAR MOTHER  
WHEN I'VE GONE AND DONE MY SHARE;  
words by L. L. Snyder, music by  
Gene Rawty [of U. S.] [5112]

© Mar. 27, 1919; 2 c. Apr. 1, 1919;  
E 443983; Lawrence L. Snyder, Gal-  
lion, O.

I'LL KEEP THE LOVELIGHTS SHINING  
SWEETHEART ALL AROUND MY HEART  
FOR YOU; words by J. A. Theus, music  
by E. S. S. Huntington [of U. S.]  
[5113]

© 1 c. Mar. 12, 1919; E 444951;  
James A. Theus, Pensacola, Fla.

I LONG FOR THOSE GLITTERING EYES;  
words by D. Barnett, music by E. S.  
S. Huntington [of U. S.] [5114]

© 1 c. Mar. 24, 1919; E 445385;  
De Witt Barnett, Charlotte, N. C.

I LOVE TO DWELL IN MEMORIES OF HOME;  
words by E. Cullen, music by E. S. S.  
Huntington [of U. S.] [5115]

© 1 c. Mar. 12, 1919; E 444955;  
Ellen Cullen, Atikokan, Canada.

I LOVE YOU; words by Brewton and  
Ryall, music by G. A. Ryall [of U.  
S.] [5116]

© 1 c. Apr. 9, 1919; E 445976;  
George A. Ryall, Richmond.

I LOVE YOU BROADWAY; words and mel-  
ody by Chas. Rich [pseud. of C. P.  
Riccio, of U. S.] [5117]

© 1 c. Apr. 1, 1919; E 443928;  
Charles P. Riccio, Brooklyn.

I'M A CAVE MAN; words by Dave Oppen-  
heim, music by Al. Piantadosi and  
Sam Stept [of U. S.] [5118]

© Mar. 24, 1919; 2 c. Mar. 24,  
1919; E 445435; Al. Piantadosi & co.,  
New York.

I'M A STRANGER IN MY OWN HOME  
TOWN; words by Alex Gerber, music  
by Abner Silver [of U. S.] (Cover  
title: I was a stranger in my own  
home town) [5119]

© Mar. 14, 1919; 2 c. Mar. 15,  
1919; E 443332; M. Witmark & sons,  
inc. New York.

I'M AN AGITATED PAPA, LOOKIN' FOR MY  
DECEITFUL MA; words and music by  
Happy Klark and I. L. Brown [of  
U. S.], arr. by I. L. Brown. [5120]

© 1 c. Mar. 18, 1919; E 443397;  
Brown music pub. co., McAlester,  
Okla.

I'M BACK FROM THE BATTLE, MOTHER;  
words by Cyrus Henry Young, music  
by Grace Young [of Canada, domi-  
ciled at Morrisonville, Ill.] [5121]

© Mar. 1, 1919; 2 c. Mar. 13, 1919;  
E 445133; A. L. Stocks music co.,  
Morrisonville, Ill.

I'M BACK TO CLAIM YOU DARLING; words  
and melody by J. C. Burton [of U.  
S.] 4to. [5122]

© 1 c. Mar. 21, 1919; E 445247;  
Jules C. Burton, Washington.

I'M BACK WITH A SMILE, MOTHER DEAR;  
words by L. Thomas, music by E.  
S. S. Huntington [of U. S.] [5123]

© 1 c. Mar. 21, 1919; E 445263;  
Lester Thomas, New York.

I'M COMING BACK; words and music by  
John A. Dehn, arr. by Fred Albert  
Reynolds [of U. S.] [5124]

© Mar. 28, 1919; 2 c. Apr. 4, 1919;  
E 445823; John A. Dehn music co.,  
Rochester, N. Y.

I'M COMING BACK FROM ALASKA; words  
by D. F. Marcus, music by W. F.  
Campbell [of U. S.], arr. by Carl F.  
Williams [of U. S.] [5125]

© 1 c. Apr. 4, 1919; E 445838; Wm.  
Fletcher Campbell and D. Frank  
Marcus, New York.



I'M COMING BACK TO OLD AMERICA AND YOU; words by C. Haines, music by E. S. S. Huntington [of U. S.]

[5126]

© 1 c. Mar. 20, 1919; E 443541; Cecil Haines, Noti, Or.

I'M COMING BACK TO THE DEAR HOME SHORE; words by Mary Pearce [i. e., M. P. Kellar], music by Se Deviner [pseud. of Eugene Platzmann, of U. S.]

[5127]

© 1 c. Mar. 3, 1919; E 444660; Mary Pearce Kellar, Washington.

I'M COMING BACK TO YOU; words by B. Wojacki, music by E. S. S. Huntington [of U. S.]

[5128]

© 1 c. Apr. 1, 1919; E 443888; Bertha Wojacki, Milford, Conn.

— words by J. Marello, music by E. S. S. Huntington [of U. S.]

[5129]

© 1 c. Mar. 29, 1919; E 445672; John Marello, New York.

I'M COMING HOME; words by A. Wilkinson, music by Fred Albert Reynolds [of U. S.] Rochester, N. Y., Bernard, Scheib & co.

[5130]

© Apr. 7, 1919; 2 c. Apr. 11, 1919; E 450088; Alice Wilkinson, Chili, N. Y.

— words by W. B. Spagnola, music by Artie Bowers [of U. S.] New York, Authors and composers service co.

[5131]

© 1 c. Mar. 7, 1919; E 443515; William B. Spagnola, Youngstown, O.

I'M COMING HOME, DEAR MOTHER; words by Mrs. A. E. Jones, music by Artie Bowers [of U. S.] New York, Authors and composers service co.

© 1 c. Mar. 7, 1919; E 443514; Mrs. A. E. Jones, Kansas City, Mo.

I'M CRAZY TO BE A JAZZ BAND LEADER MAN; words by L. Levey, melody by J. Fred Coots [of U. S.]

[5133]

© 1 c. Apr. 10, 1919; E 448106; Lew Levey, New York.

I'M CRAZY TO GET HOLD OF YOU; words and music by C. L. Andrews [of U. S.]

[5134]

© 1 c. Mar. 4, 1919; E 444665; Charles Lewis Andrews, North Bend, Or.

I'M GLAD I CAN MAKE YOU SMILE; words by C. Phillips, music by E. S. S. Huntington [of U. S.]

[5135]

© 1 c. Apr. 7, 1919; E 445874; Chas. Phillips, Laporte, Ind.

I'M GLAD I FOUND YOU LONESOME; words and music by W. P. Augustin [of U. S.] New Orleans, La., Augustin pub. co.

[5136]

© Mar. 17, 1919; 2 c. Mar. 24, 1919; E 445425; Wm. Price Augustin, New Orleans.

I'M GLAD I WENT OVER TO FRANCE; fox-trot, by Fay Foster [of U. S.]; piano.

[5137]

© Mar. 19, 1919; 2 c. Mar. 20, 1919; E 443553; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

— — — arr. by Carl Williams [of U. S.]; orch. 4to.

[5138]

© Mar. 26, 1919; 2 c. Apr. 3, 1919; E 443997; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

I'M GOING BACK TO THE GIRL I LEFT BEHIND ME; words by O. Garrison, music by E. S. S. Huntington [of U. S.]

[5139]

© 1 c. Mar. 29, 1919; E 445605; Olive Garrison, Beacon, N. Y.

I'M GOING ON; words by C. W. Naylor, music by A. L. Byers [of U. S.]

[5140]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450110; A. L. Byers, Anderson, Ind.

I'M GOING TO DIE OF LOVING BYE AND BYE; words and music by G. I. Bullock [of U. S.]

[5141]

© 1 c. Mar. 12, 1919; E 444942; Genevieve I. Bullock, Cleveland.

I'M IN A TERRIBLE STEW; words and music by McDermott and Heagney [of U. S.]

[5142]

© Apr. 9, 1919; 2 c. Apr. 10, 1919; E 448125; Winlee music co., New York.

I'M IN LOVE WITH YOU; from The water's fine, words by Sam M. Lewis and Joe Young, music by Ted Snyder [of U. S.]

[5143]

© Apr. 5, 1919; 2 c. Apr. 8, 1919; E 445954; Waterson, Berlin & Snyder co., New York.

I'M LOOKING FOR MY MAMA; words and music by L. Schaeffer and P. Leventhal [of U. S.] New York, S. and L. music pub. co.

[5144]

© Jan. 18, 1919; 2 c. Apr. 8, 1919; E 448085; Lew Schaeffer and Phil Leventhal, New York.

I'M LOOKING ROUND TO FIND A NICE  
PAPA; words and music by G. I. Bul-  
lock [of U. S.] [5145]

© 1 c. Mar. 6, 1919; E 443131;  
Genevieve I. Bullock, Cleveland.

I'M MOTHER'S SAILOR BOY IN BLUE;  
words by S. Covey, music by Artie  
Bowers [of U. S.] New York, Au-  
thors & composers service co. [5146]

© 1 c. Mar. 25, 1919; E 443630;  
Sada Covey, Plains, Kan.

I'M NOT JEALOUS, BUT I JUST DON'T LIKE  
IT; from Good morning judge, words  
by Harry Pease, music by Ed. G. Nel-  
son and Fred Mayo [of U. S.] [5147]

© Mar. 1, 1919; 2 c. Mar. 24, 1919;  
E 445554; A. J. Stasny music co.,  
New York.

I'M SNEAKIN' TO PEEK IN PEKIN; words  
by Richard W. Pascoe, music by  
Monte Carlo and Alma M. Sanders  
[of U. S.] [5148]

© Mar. 27, 1919; 2 c. Mar. 28, 1919;  
E 443749; Waterson, Berlin & Snyder  
co., New York.

I'M THE BOY AND I'M THE GIRL; from  
Good morning, judge, lyric by Bud  
De Sylva, music by Louis Silvers [of  
U. S.] [5149]

© Mar. 13, 1919; 2 c. Mar. 15, 1919;  
E 445077; Jerome H. Remick & co.,  
New York.

I'M THINKING OF YOU, MOTHER DEAR;  
words by G. C. A. Brown, music by  
W. W. Webb [of U. S.] New York,  
Authors & composers service co. [5150]

© 1 c. Mar. 24, 1919; E 445302;  
Geo. C. A. Brown, Newport Aquid-  
neck, R. I.

I'M TROUBLED IN MIND; part-song, words  
from a negro spiritual, music arr. by  
Alexander Russell [of U. S.]; male  
voices. 4to. (Negro spirituals, no.  
4622) [5151]

© Apr. 7, 1919; 2 c. Apr. 9, 1919;  
E 445957; J. Fischer & bro., New  
York. [Copyright is claimed on ar-  
rangement]

I'M YOUR KOOTIE; fox trot, words and  
music by V. Du Jardin [of U. S.],  
arr. by Charles Schultz [of U. S.] [5152]

© 1 c. Mar. 24, 1919; E 445428;  
Victor Du Jardin, Chicago.

I NEVER KNEW WHAT LOVE WAS, UNTIL  
I MET YOU; words and melody by  
A. J. Guerin [of U. S.] [5153]

© 1 c. Mar. 25, 1919; E 443624;  
Albert Joseph Guerin, Central Park,  
L. I., N. Y.

I NEVER MEANT TO BE A NAUGHTY GIRL;  
written by Bay, music by Reginald  
Tabbush [of England] [5154]

© Mar. 25, 1919; 1 c. Mar. 29,  
1919; E 446301; Francis, Day &  
Hunter, London.

I NEVER TRAVEL ROUND WITHOUT A  
JAZZ BAND; from Let's go, words by  
Richard Fechheimer, music by W. B.  
Kernell [of U. S.] [5155]

© Mar. 31, 1919; 2 c. Apr. 1,  
1919; E 445713; Chappell & co. Ltd.,  
London.

I'VE BEEN BOUND FOR ALABAMA; words by L. B.  
Nelson, melody by R. A. Browne [of  
U. S.] [5156]

© 1 c. Mar. 12, 1919; E 445040;  
L. B. Nelson, Villijca, Ia.

I'VE GONE BACK TO DIXIE; four-part  
song, words and music by C. A.  
White, rev. and arr. by Harry Law-  
son Harts [of U. S.]; men's voices.  
4to. (Secular part-songs, no. 6442)  
[5157]

© Dec. 17, 1918; 2 c. Mar. 3, 1919;  
E 444655; White-Smith music pub.  
co., Boston. [Copyright is claimed  
on revising and arranging]

I'VE LONESOME BABY, WHEN YO' OUT OF  
MY SIGHT; words by N. J. O'Connell,  
music by E. S. S. Huntington [of  
U. S.] [5158]

© 1 c. Apr. 9, 1919; E 445966;  
Nan J. O'Connell, Toledo, O.

I'VE GOT MY OWN HONEY BEE; words by  
N. J. O'Connell, music by E. S. S.  
Huntington [of U. S.] [5159]

© 1 c. Apr. 9, 1919; E 443965;  
Nan J. O'Connell, Toledo, O.

I TAKE MY HAT OFF BOYS, TO THE  
U. S. A.; words and music by H.  
Trice [of U. S.] Kansas City, Mo.,  
H. Trice pub. co. [5160]

© Mar. 26, 1919; 2 c. Apr. 4,  
1919; E 445771; Hattie Trice, Cal-  
ifornia, Mo.

I TAKE PINK PILLS FOR PALE PEOPLE;  
written and composed by Jack Foley  
[of Great Britain] [5161]

© Jan. 20, 1919; 1 c. Mar. 12,  
1919; E 446023; Herman Darewski  
music pub. co., London.

I'VE BROUGHT MY AEROPLANE BACK  
HOME NOW YOU CAN FLY WITH ME;  
words by V. Norr, music by E. S. S.  
Huntington [of U. S.] [5162]

© 1 c. Mar. 24, 1919; E 445342;  
Vernon Norr, Washington.

I'VE GOT A PAIR OF SWINGING DOORS THAT  
LEAD RIGHT INTO MY HEART; from  
Good morning judge, lyric by Sam  
M. Lewis and Joe Young, music by  
Bert Grant [of U. S.] [5163]

© Feb. 27, 1919; 2 c. Mar. 29,  
1919; E 443744; Waterson, Berlin  
& Snyder co., New York.

I'VE GOT THE SHIMMEE BLUES; by Harry  
De Costa [of U. S.]; vocal orch. in  
E flat. 4to. [5164]

© Mar. 17, 1919; 2 c. Mar. 18,  
1919; E 443419; M. Witmark & sons,  
New York. [Copyright is claimed  
on new arrangement]

— words and music by Harry De  
Costa [of U. S.] [5165]

© Mar. 7, 1919; 2 c. Mar. 8, 1919;  
E 443188; M. Witmark & sons, New  
York.

I'VE TOLD MY LOVE; from Tumble in,  
book and lyrics by Otto Harbach,  
music by Rudolf Friml [of U. S.] [5166]

© Mar. 19, 1919; 2 c. Mar. 24,  
1919; E 445405; G. Schirmer, inc.,  
New York.

I WANT A DADDY; words and music by  
Gordon Lathrop [pseud. of E. L.  
Hazelton, of U. S.] arr. by Willard  
Mayberry [of U. S.] [5167]

© 1 c. Mar. 31, 1919; E 445597;  
Everett Luce Hazelton, Portland,  
Me.

I WANT A BAGTIME FUNERAL; words and  
melody by V. Miller [of U. S.], arr.  
by Christian Adolphus Praetorius  
[of U. S.] [5168]

© 1 c. Mar. 28, 1919; E 445560;  
Vaughn Miller, Lookout Mountain,  
Tenn.

I WANT AN IRISH BABY; words by L.  
Weaver, melody by Luther A. Clark  
[of U. S.] [5169]

© 1 c. Mar. 10, 1919; E 444888;  
Lenora Weaver, Kansas City, Kan.

I WANT MY BRUVVER TO COME HOME  
too; words by S. Beals, music by  
E. S. S. Huntington [of U. S.] [5170]

© 1 c. Apr. 7, 1919; E 445879;  
Stella Beals, Earlham, Ia.

I WANT MY SOLDIER DADDY TO COME  
AND PLAY WITH ME; words by M. E.  
Collins, music by E. S. S. Hunting-  
ton [of U. S.] [5171]

© 1 c. Mar. 17, 1919; E 445151;  
M. Ella Collins, Sanborn, N. Y.

I WANT SOMEONE TO CUDDLE ME UP IN  
HIS ARMS; words and music by Betty  
Manners [of U. S.] Chicago, Del-  
mar music co. [5172]

© Mar. 28, 1919; 2 c. Apr. 7, 1919;  
E 445925; Elena M. Howie, Ottawa,  
Canada.

I WANT TO BE A CHRISTIAN; slave song,  
words anon., music by A. L. Byers  
[of U. S.] [5173]

© Mar. 26, 1919; 2 c. Mar. 28,  
1919; E 450122; A. L. Byers, Ander-  
son, Ind.

I WANT TO GO BACK TO MY HOME IN  
TENNESSEE; words by J. L. Lyshon,  
music by J. B. Newcomb [of U. S.] [5174]

© 1 c. Mar. 17, 1919; E 445138;  
John L. Lyshon, Pottsville, Pa.

I WAS COMING THRU THE CLOVER WHEN  
I TIPPED YOUR MILK-PAIL OVER; words  
and music by Richard Howard [of  
U. S.] [5175]

© Feb. 20, 1919; 2 c. Mar. 14,  
1919; E 445114; Ted Garton music  
co., Boston.

I WAS ON THE ROAD TO FAIRYLAND;  
words by J. Dill, music by E. E.  
McCargar [of U. S.], arr. by C. Col-  
lins [of U. S.] [5176]

© 1 c. Apr. 7, 1919; E 448031;  
E. E. McCargar and Jack Dill, Los  
Angeles.

I WAS VERY SORRY TO LEAVE YOU; words  
by C. J. Peterni, music by E. S. S.  
Huntington [of U. S.] [5177]

© 1 c. Mar. 29, 1919; E 445696;  
Charles J. Peterni, Altoona, Pa.

I WILL ALWAYS LOVE YOU MOTHER;  
words by F. L. Dilts, music by Grant  
Falkenstein [of U. S.] Fresno, Cal.,  
Falkenstein's music house. [5178]

© Mar. 12, 1919; 2 c. Mar. 18,  
1919; E 443957; F. Leon Dilts,  
Fresno, Cal.

I WILL COME BACK AGAIN; words by  
Caroline Giltinan, music by Kate  
Vannah [of U. S.] 1. High voice.—  
2. Low voice. [5179, 5180]

© Mar. 18, 1919; 2 c. each Mar.  
18, 1919; E 443454, 443455; Theo.  
Presser co., Philadelphia.

I WILL DO MY PART; words by C. W.  
Naylor, music by A. L. Byers [of  
U. S.] [5181]

© Mar. 26, 1919; 2 c. Mar. 28,  
1919; E 450113; A. L. Byers, Ander-  
son, Ind.



- I WILL SING UNTO THE LORD; festival anthem, words arr. and music by F. L. H. Sims [of Canada]; mixed voices. 4to. [5182]  
© 1 c. Mar. 22, 1919; E 446189; Frederick L. H. Sims, Toronto, Canada.
- I WISH I WAS AN ANGEL; words by James Wilkinson, music by A. Jones [of U. S.]; Long Branch, N. J., Keith's music pub. house. [5183]  
© Feb. 28, 1919; 2 c. Mar. 25, 1919; E 443663; Albert Jones, Long Branch, N. J.
- I WONDER IF THE SAME MOON SHINES IN IRELAND TO-NIGHT; words by Richard W. Pascoe, music by Monte Carlo and Alma M. Sanders [of U. S.]. [5184]  
© Apr. 3, 1919; 2 c. Apr. 3, 1919; E 443935; Jos. W. Stern & co., New York.
- I WONDER WHAT'S ZE MATTER WIZ MY OO-LA-LA; come what may I can't say oo-ze-oo-la-la-la, lyric by Jack Frost, music by F. Henri Klickmann [of U. S.]. [5185]  
© Mar. 29, 1919; 2 c. Mar. 29, 1919; E 443758; Frank K. Root & co., Chicago.
- I WONDER WHY THE HOMELY MEN GET THE BEAUTIFUL GIRLS; words by Wm. Jerome and Jack Mahoney, melody by Harry Jentes [of U. S.]. [5186]  
© 1 c. Mar. 25, 1919; E 445517; Leo Feist, inc., New York.
- I WOULD FAIN FORGET (Je veux oublier); words by L. Debalta, music by Mana-Zucca [pseud. of Zuckermann, of U. S.], op. 31, no. 2; high voice, in A. [5187]  
© Mar. 22, 1919; 2 c. Mar. 24, 1919; E 445399; Boston music co., Boston.
- I WOULD SEND TO THEE A ROSE; song, by Florence Turner-Maley [of U. S.]. [5188]  
© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443446; Theo. Presser co., Philadelphia.
- I WOULDN'T DO IT FOR ANYBODY BUT YOU; lyric by Jack Frost, melody by F. Henri Klickmann [of U. S.]. [5189]  
© 1 c. Mar. 14, 1919; E 445069; Frank K. Root & co., Chicago.
- ICE SKATING; valse, by A. M. Cohen [of U. S.]; 1st violin. [5190]  
© 1 c. Apr. 10, 1919; E 448112; Arthur M. Cohen, New York.
- IF I COULD PUT A FLOWER ON HIS GRAVE; words by J. P. Barr, music by J. E. Andino [of U. S.]. [5191]  
© 1 c. Mar. 17, 1919; E 445156; Joseph P. Barr, Baltimore.
- IF I LOVE AND YOU LOVE TOO; words and music by Beth Hart [of U. S.]. [5192]  
© 1 c. Mar. 17, 1919; E 443792; Bessie F. Smith, Monrovia, Cal.
- IF I SHOULD ROAM; words by G. M. Coonrod, music by J. E. Andino [of U. S.]. [5193]  
© 1 c. Mar. 29, 1919; E 445677; Geo. M. Coonrod, Bryan, O.
- IF IRELAND HAS A HEART LIKE MOTHER HAD; words and melody by J. F. Weber and E. R. Heck [of U. S.], arr. by E. R. Heck. [5194]  
© 1 c. Jan. 20, 1919; E 443008; Jos. F. Weber and Ernest R. Heck, Scranton, Pa.
- IF IT IS NOT MY PORTION. *See* Tagore poems.
- IF LOVING IS FORGETTING, THEN I'VE FORGOTTEN YOU; words and music by Harold B. Freeman [of U. S.]. [5195]  
© Mar. 20, 1919; 2 c. Mar. 24, 1919; E 445427; Harold Freeman music co., Providence, R. I.
- IF MOTHER WOULD LEAVE THE ROOM; words and music by R. F. Neubauer [of U. S.]. [5196]  
© 1 c. Mar. 6, 1919; E 443137; Rudolph F. Neubauer, Chicago.
- IF THAT'S WHAT THEY CALL WILD WIMMEN, I WANT TO BE A WILD WILD MAN; words and music by J. A. Coyle [of U. S.], arr. by Rudolph Thaler [of U. S.]. [5197]  
© 1 c. Apr. 3, 1919; E 443943; Joseph A. Coyle, Philadelphia.
- IF THOSE SILV'RY GRAY HAIRS COULD ONLY SPEAK; words by J. Fry, music by E. S. S. Huntington [of U. S.]. [5198]  
© 1 c. Mar. 12, 1919; E 444958; John Fry, Lowell, Ariz.
- IF YOU'LL ONLY LET ME CALL YOU MY SWEETHEART; words by E. C. Stolze, music by J. E. Andino [of U. S.]. [5199]  
© 1 c. Mar. 29, 1919; E 445660; Ernest C. Stolze, Alton, Ill.

IF YOU'RE GOOD ENOUGH FOR UNCLE SAM,  
YOU'RE GOOD ENOUGH FOR ME; words  
and melody by V. Miller [of U. S.],  
arr. by Christian Adolphus Praetorius  
[of U. S.] [5200]

© 1 c. Mar. 28, 1919; E 445562;  
Vaughn Miller, Lookout Mountain,  
Tenn.

IF YOU SPEND YOUR HONEYMOON WITH  
ME; words by B. H. Wilson, music  
by E. S. S. Huntington [of U. S.] [5201]

© 1 c. Mar. 24, 1919; E 445379;  
Bruce H. Wilson, A. E. F., France.

IF YOU WANT TO SEE VICTORY CROWN THE  
RED, WHITE AND BLUE; words and  
music by J. W. Green [of U. S.], arr.  
by A. C. B. [5202]

© Feb. 1, 1919; 1 c. Feb. 18, 1919;  
1 c. Mar. 7, 1919; E 443524; J. W.  
Green, Hot Springs, Ark.

IF YOU WERE MINE; words and music  
by E. Zaday [of U. S.] [5203]

© Mar. 27, 1919; 2 c. Mar. 29, 1919;  
E 443815; Ed. Zaday, Chicago.

IF YOU WILL ONLY COME BACK TO ME;  
words by Raymond Cagey [pseud. of  
R. K. Guinzburg], music by Cornell  
Courtney [pseud. of Marcel K. Sis-  
sler, of U. S.], arr. by A. J. Mendel-  
sohn [of U. S.] [5204]

© 1 c. Feb. 21, 1919; E 442878;  
Ralph K. Guinzburg, New York.

ILLUSIONI AZZURRE; mazurka, by An-  
gelo Geluso [of Italy, domiciled at  
Brooklyn, N. Y.]; 1st and 2nd mand.  
and guit. 4to. [5205]

© Mar. 6, 1919; 2 c. Mar. 14, 1919;  
E 445119; Gaetano Leone, Brooklyn.

IMIENINY (Birthday); Polish vaude-  
ville sketch, words and musical com-  
pilation and arr. by C. D. Robinson  
[of U. S.] [5206]

© 1 c. Apr. 2, 1919; D 19901;  
Charles D. Robinson, New York.

IMMORTAL BRAVE GENERAL PERSHING;  
words and music by J. P. Doran [of  
U. S.] (Cover title: Our immortal  
brave General Pershing) [5207]

© Feb. 26, 1919; 2 c. Mar. 4, 1919;  
E 443092; Joseph Peter Doran, Kan-  
sas City, Mo.

IMPETUOSITY. See Matthay (Tobias)  
Five cameos for miniature players.

IMPOSSIBLE (L'); versi e musica di E.  
A. Mario [of Italy]; mand. acc. Na-  
ples, E. A. Mario. 8vo. (Piedigrotta  
1918, no. 637) [5208]

© May 1, 1918; 1 c. Mar. 19, 1919;  
E 446094; Italian book co., New  
York.

IMPRESSIONI MILITARI; versi e musica  
di Giuseppe Ascoli [of Italy]; mand.  
acc. Naples, F. Bideri. 4to. [5209]

© Jan. 10, 1919; 1 c. Mar. 8, 1919;  
E 435970; Italian book co., inc., New  
York.

IMPROVISATION; by Clarence Cameron  
White [of U. S.] op. 16, no. 1; piano.  
[5210]

© Mar. 10, 1919; 2 c. Mar. 13, 1919;  
E 443273; C. W. Thompson & co.,  
Boston.

IN A COUNTRY GARDEN. See *Petite suite  
moderne*.

IN A KINGDOM OF OUR OWN; from the  
Royal vagabond, by George M. Co-  
han [of U. S.]; hotel orch. in F. 4to.  
[5211]

© Mar. 17, 1919; 2 c. Mar. 18,  
1919; E 443420; M. Witmark & sons,  
New York. [Copyright is claimed  
on new arrangement]

IN A SHADY NOOK DOWN BY THE RIP-  
PLING BROOK; words by Mrs. J. B.  
Carns, music by E. S. S. Huntington  
[of U. S.] [5212]

© 1 c. Apr. 9, 1919; E 445959;  
Mrs. Judson B. Carns, Clearfield, Pa.

IN-AS-MUCH; missionary episode, book  
by Ella Gardiner Richdale, song  
poems by Anna Stevens Reed and  
others, music by C. Harold Lowden  
[of U. S.] 8vo. [5213]

© Dec. 1, 1918; 2 c. Apr. 8, 1919;  
E 448034; Heidelberg press, Phila-  
delphia.

IN CASA MIA NON C'È STATO MAESTRI;  
rispetto, musica di Mario Pieraccini  
[of Italy] (Impressioni campestri  
Toscane, no. 1) [5214]

© Mar. 20, 1919; 1 c. Mar. 21,  
1919; E 446181; G. Ricordi & co.,  
Milan.

IN CHURCH. See *First suite*.

IN CLEOPATRA'S LAND; oriental fantasy,  
words and music by Glad. Forster  
[of U. S.] 4to. [5215]

© Apr. 1, 1919; 2 c. Apr. 2, 1919;  
E 445720; Leo Feist, inc., New York.

IN DING DONG LAND; words by Sam M. Lewis and Joe Young, music by Ted Snyder [of U. S.] [5216]

© Mar. 27, 1919; 2 c. Mar. 28, 1919; E 443747; Waterson, Berlin & Snyder co., New York.

IN FLANDERS FIELDS; words by John McCrae, music by Almon Eastman Field [of U. S.] [5217]

© Apr. 4, 1919; 2 c. Apr. 7, 1919; E 445883; John Henry Albert, Detroit.

— music by E. H. Groff [of U. S.], arr. by Edna M. Howard [of U. S.] [5218]

© 1 c. Mar. 29, 1919; E 443791; Edith Helme Groff, Cornelius, Or.

— music by Edouard J. Bonhomme [of U. S.] op. 52; ten. [5219]

© Feb. 28, 1919; 2 c. Mar. 1, 1919; E 444649; Edward Schuberth & co., New York.

— music by R. P. Conniff [of U. S.] [5220]

© 1 c. Apr. 3, 1919; E 445919; Rosa Prudence Conniff, Jacksonville, Fla.

IN HEAVEN ABOVE WHERE ALL IS LOVE; words and music by R. W. Brock [of U. S.] Chicago, Delmar music co., [5221]

© Mar. 26, 1919; 2 c. Mar. 29, 1919; E 445913; R. W. Brock, Chattanooga.

IN HER LITTLE BLUE BONNET WITH RED RIBBON ON IT, SHE'S SALVATION SAL; from Come along, lyric by Bide Dudley, music by Frederic Watson [of U. S.] [5222]

© Apr. 8, 1919; 2 c. Apr. 9, 1919; E 445956; Meyer Cohen music pub. co., inc., New York.

IN HIS HANDS ARE ALL THE CORNERS OF THE EARTH. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)

IN LOVE'S GARDEN; words and music by J. A. Dimmler [of U. S.], arr. by Homer Tourjee [of U. S.] [5223]

© 1 c. Mar. 3, 1919; E 444622; Julie A. Dimmler, San Francisco.

IN MY AEROPANE; words and music by F. Rye [of U. S.] Chicago, Delmar music co. [5224]

© Mar. 28, 1919; 2 c. Apr. 7, 1919; E 445922; Florence Rye, Freeport, Ill.

IN MY DREAMS OF ERIN AND YOU; words by H. C. McGregor and G. D. Johnson, music by D. J. Forcier [of U. S.] [5225]

© 1 c. Mar. 28, 1919; E 445573; Donat J. Forcier, Phenix, R. I.

IN MY DREAMS OF YOU; the Marzella waltzes, words and music by C. R. Carpenter [of U. S.] Minneapolis, Minn., Yankeeland co. [5226]

© Mar. 24, 1919; 2 c. Mar. 27, 1919; E 443700; Clint R. Carpenter, Minneapolis.

IN NINETEEN-TWENTY; words by A. C. Lassiter, music by E. S. S. Huntington [of U. S.] [5227]

© 1 c. Apr. 1, 1919; E 443895; Arman C. Lassiter, Tar River, Okl.

IN OUR LAND REJOICE; words and music by J. Fetzer [of U. S.] Chicago, Delmar music co. [5228]

© Mar. 28, 1919; 2 c. Apr. 7, 1919; E 445944; John Fetzer, Los Angeles.

IN THAT OLD HOME TOWN OF MINE; words by C. T. Hansen, music by E. S. S. Huntington [of U. S.] [5229]

© 1 c. Mar. 12, 1919; E 444946; Carl T. Hansen, St. Paul.

IN THE CAMPFIRE'S DREAM; words and music by O. Jacobsen [of U. S.] [5230]

© 1 c. Mar. 20, 1919; E 443565; Ole Jacobsen, Dannebrog, Neb.

IN THE END OF THE SABBATH; Easter anthem, words from Matthew xxviii:1-6, and part of a hymn by W. W. How, music by Louis Adolphe Coerne [of U. S.] op. 122, no. 3; mixed voices, with sop. or ten. solo. 4to. [5231]

© Feb. 17, 1919; 2 c. Mar. 25, 1919; E 445501; Oliver Ditson co., Boston.

IN THE EYES OF THE WORLD SHE'S A BAD LITTLE GIRL, BUT SHE'S JUST LIKE AN ANGEL TO ME; words and melody by V. Miller [of U. S.], arr. by Christian Adolphus Praetorius [of U. S.] [5232]

© 1 c. Mar. 28, 1919; E 445563; Vaughn Miller, Lookout Mountain, Tenn.

IN THE FAR NOR'WEST; in Alaska, written and composed by Harry Gifford and Alf. J. Lawrance [of England]. [5233]

© Jan. 31, 1919; 1 c. Mar. 12, 1919; E 446027; Herman Darewski music pub. co., London.



IN THE FUTURE LEAGUE OF NATIONS; words by J. Vincent, music by E. S. S. Huntington [of U. S.] [5234]

© 1 c. Mar. 29, 1919; E 445638; John Vincent, Chicago.

IN THE HEART OF A FOOL; words and melody by L. David [of U. S.] [5235]

© 1 c. Mar. 22, 1919; E 443591; Lee David, New York.

— words by M. C. Freedman, music by H. D. Squires [of U. S.] Philadelphia, Pa., Squires-Freedman music pub. co. [5236]

© Mar. 7, 1919; 2 c. Mar. 12, 1919; E 445053; Harry D. Squires and Max C. Freedman, Philadelphia.

IN THE HEART OF THE SHAMROCK; the tears of the shamrock were not shed in vain, words and melody by J. Vollmer [of U. S.] [5237]

© 1 c. Mar. 31, 1919; E 445588; James Vollmer, Philadelphia.

IN THE HILLS OF OLD VIRGINY; words and melody by R. Daghistan [of U. S.] [5238]

© 1 c. Apr. 1, 1919; E 443856; Ray Daghistan, Elmira, N. Y.

IN THE HOLY LAND; words by D. S. Warner, music by A. L. Byers [of U. S.] [5239]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 4450118; A. L. Byers, Anderson, Ind.

IN THE LAND OF BEGINNING AGAIN; one or two-step by Geo. W. Meyer [of U. S.]; band. 4to. [5240]

© Mar. 20, 1919; 2 c. Mar. 21, 1919; E 443617; Leo. Feist, inc., New York. [Copyright is claimed on arrangement.]

IN THE LAND OF MAKE-BELIEVE; words and music by G. Shirley [of U. S.], arr. by Roy H. Pitzen [of U. S.] [5241]

© 1 c. Mar. 24, 1919; E 445301; Gene Shirley, Toledo, O.

IN THE LAND OF MY MEMORIES; words by K. Mac Donald, music by J. E. Andino [of U. S.] [5242]

© 1 c. Mar. 24, 1919; E 445371; K. Mac Donald, Negaunee, Mich.

IN THE LAND OF NEVER MIND; words and melody by C. R. Carpenter [of U. S.] [5243]

© 1 c. Mar. 13, 1919; E 443271; Clint R. Carpenter, Minneapolis.

IN THE LATIN QUARTER; from Let's go, words by Richard Fecheimer, music by W. B. Kernell [of U. S.] [5244]

© Mar. 31, 1919; 2 c. Apr. 1, 1919; E 445714; Chappell & co. ltd., London.

IN THE PARLOR OF SISTER SUE; words by W. Marshall, music by E. S. S. Huntington [of U. S.] [5245]

© 1 c. Mar. 21, 1919; E 445261; Wm. Marshall, Greybull, Wy.

IN THE PYRAMID'S SHADOW; words by K. D. Price, music by E. S. S. Huntington [of U. S.] [5246]

© 1 c. Mar. 24, 1919; E 445346; Keith D. Price, Washington.

IN THE SUBWAY THERE'S ALWAYS ROOM FOR ONE MORE; words and melody by M. Broones [of U. S.] [5247]

© 1 c. Apr. 3, 1919; E 443937; Martin Broones, New York.

IN THE SWEET BYE AND BYE; words by Robert Levenson, music by Geo. B. McConnell and R. Levenson [of U. S.] [5248]

© Feb. 20, 1919; 2 c. Mar. 14, 1919; E 445113; Ted Garton music co., Boston.

IN THE TOMB; words tr. from the Russian of V. Bruce, by Robert H. Hamilton [of U. S.], music by Sergius Vassilenko, op. 11, no. 1, in F min. [5249]

© Mar. 10, 1919; 2 c. Mar. 25, 1919; E 445502; Oliver Ditson co., Boston. [Copyright is claimed on translation.]

IN THE TWILIGHT; by Génari Karganoff, op. 22, no. 1, arr. by Chas. J. Roberts [of U. S.]; full orch. [5250]

© Feb. 17, 1919; 2 c. Mar. 14, 1919; E 443359; Carl Fischer, New York. [Copyright is claimed on arrangement.]

IN THE WOODS; by Norwood Dale [of U. S.]; piano. (In fields and woods. no. 16145) [5251]

© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443443; Theo. Presser co., Philadelphia.

IN YOUR WEDDING GOWN; from Pierrot players, words and music by Raymond Roberts [of Canada] and Eugene Lockhart [of U. S.] [5252]

© Jan. 24, 1919; 1 c. Jan. 25, 1919; 1 c. Feb. 4, 1919; E 445718; Chappell & co. ltd., London.

INCANTATION (AN); words by Marguerite Wilkinson, music by Mary Turner Salter [of U. S.]; high in C. [5253]

© Mar. 17, 1919; 2 c. Mar. 25, 1919; E 445499; Oliver Ditson co., Boston.

INDEPENDENCE OUR COUNTRY'S DREAM; or, The 4th of July, words and music by A. W. Van Dorston [of U. S.] [5254]

© 1 c. Apr. 9, 1919; E 450043; Alvin Washington Van Dorston, Chicago.

INDIAN JAZZ; one step dance classic, by J. T. Ellis [of U. S.]; piano. [5255]

© 1 c. Mar. 19, 1919; E 445184; John T. Ellis, Kewanee, Ill.

INDIAN SUMMER'S TIME AND YOU; words by I. Johnson, music by E. S. S. Huntington [of U. S.] [5256]

© 1 c. Apr. 1, 1919; E 443872; Inga Johnson, Sarles, N. D.

INDIAN WOOING SONG; words and music by M. Yetter [of U. S.] [5257]

© Mar. 14, 1919; 2 c. Mar. 19, 1919; E 445218; Maude Yetter, Chicago.

INDY (VINCENT D') Sept chants de terroir; sur des thèmes populaires de divers pays, par V. d'Indy [of France] op. 73; piano à 4 mains. [5258]

© Feb. 27, 1919; 1 c. Mar. 27, 1919; E 446286; Rouart, Lerolle & cie., Paris.

INFANT-RY (AN) BUGLE; words by J. MacReed, music by E. S. S. Huntington [of U. S.] [5259]

© 1 c. Mar. 24, 1919; E 445363; John MacReed, Butler, Pa.

INNOCENT (THE) KIDLET; words and music by F. Solomon, [of U. S.] [5260]

© 1 c. Mar. 6, 1919; E. 443128; Frederick Solomon, Lynbrook, N. Y.

INSPIRATION; words by Arthur Stringer, music by Alice Barnett [of U. S.]; high voice. [5261]

© Feb. 28, 1919; 2 c. Mar. 3, 1919; E 444611; G. Schirmer, inc., New York.

INTERMEZZO. *See* Puccini (Gracomo)

INTERNATIONAL PARADE MARCH; intro: Marseillaise, America, God save the king, and Star Spangled Banner, duet, by William R. Spence [of Canada]; piano, four hands. [5262]

© Mar. 5, 1919; 2 c. Mar. 11, 1919; E 443254; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

INVOCATION; by Beatrice Mac Gowan Scott [of U. S.]; violin and piano. [5263]

© Mar. 10, 1919; 2 c. Mar. 14, 1919; E 445130; Clayton F. Summy co., Chicago.

— by Louis Victor Saar [of U. S.] op. 91, no. 4; piano. [5264]

© Apr. 2, 1919; 2 c. Apr. 4, 1919; E 445788; John Church co., Cincinnati.

IRELAND WILL SURELY BE FREE; words by W. J. Tracy, music by E. S. S. Huntington [of U. S.] [5265]

© 1 c. Mar. 24, 1919; E 445354; Wm. J. Tracy, Bonaventure, N. Y.

IRISH JIG; by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, seven ancient dances, no 7) [5266]

© Aug. 22, 1918; 2 c. Oct. 2, 1918; E 450000; Carl Fischer, New York.

IRISH REPUBLIC'S DAY; the orange, white and green, words and music by L. A. Carroll [of U. S.] E. Pittsburgh, Reminder pub co. [5267]

© Mar. 19, 1919; 2 c. Mar. 18, 1919; E 443471; L. A. Carroll, E. Pittsburgh.

IT DON'T SEEM TO US, JUST THE RIGHT THING TO DO TO TRY AND MIX YELLOW WITH THE RED WHITE AND BLUE; words by R. P. Ader, music by E. S. S. Huntington [of U. S.] [5268]

© 1 c. Mar. 29, 1919; E 445612; Raynold P. Ader, Chebanse, Ill.

IT IS THE PANG OF SEPARATION. *See* Tagore poems.

IT'S A GREAT BIG SHAME NO LONGER; written by Edgar Bateman, composed by Medley Barrett [of England] [5269]

© Mar. 25, 1919; 1 c. Mar. 29, 1919; E 446300; Francis, Day & Hunter, London.

IT'S A KISS FROM DEAR MOTHER; ballad, words by E. Stengel, music by Frank W. Ford [of U. S.] [5270]

© Feb. 20, 1919; 2 c. Feb. 24, 1919; E 443196; Elmer Stengel, Cincinnati.

IT'S EASY FOR YOU TO REMEMBER, BUT IT'S SO HARD FOR ME TO FORGET; words by Al. Piantadosi, music by Sammy Stept [of U. S.] [5271]

© Mar. 17, 1919; 2 c. Mar. 14, 1919; E 445064; Al. Piantadosi & co., inc., New York.

IT'S THE SAME OLD GLORY; words by H. Botten, music by E. S. S. Huntington [of U. S.] [5272]

© 1 c. Mar. 20, 1919; E 443538; H. Botten, Hoboken, N. J.

IT'S YOUR NAME I'LL ALWAYS MENTION IN EVERY IRISH PRAYER; words by A. C. Lassiter, music by E. S. S. Huntington [of U. S.] [5273]

© 1 c. Apr. 1, 1919; E 443896; Arman C. Lassiter, Tar River, Okl.

ITALIAN BOAT SONG. *See* Songs of Italy.

ITALY FOREVER (Viva l'Italia); march, by A. Cipollone, arr. by W. A. Hochheim [of U. S.]; orch. 4to. [5274]

© Mar. 19, 1919; 2 c. Mar. 24, 1919; E 443393; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

IVY LEAF SCHOTTISCHE; by W. F. Miller [of U. S.], arr. by Carl Bonner; violin and piano. Boston-New York-Chicago, Evans music co. [5275]

© Mar. 26, 1919; 2 c. Mar. 29, 1919; E 443719; W. A. Evans, Boston.

JÄÄKÄRIEN MARSSI; words and music by Jean Sibelius [of U. S.] [5276]

© Mar. 28, 1919; 2 c. Apr. 4, 1919; E 445827; Sibelius club, Monessen, Pa.

JAHREZEIT; words by H. B. Silberstein, music by R. Silberstein [of U. S.] [5277]

© 1 c. Mar. 22, 1919; E 443701; Rhea Silberstein, New York.

JAIL-HOUSE BLUES; by W. Earthman Farrell and A. L. Sizemore, arr. by Will B. Morrison [of U. S.]; orch. 4to. [5278]

© Mar. 10, 1919; 2 c. Apr. 7, 1919; E 448077; Farrell & Sizemore, Chicago. [Copyright is claimed on arrangement]

JAZZAMARIMBA DANCE; from Monte Cristo jr., lyric by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [5279]

© Mar. 31, 1919; 2 c. Mar. 29, 1919; E 443784; Jerome H. Remick & co., New York.

JAZZIN' THE ALPHABET; from The water's fine, lyric by Sam M. Lewis and Joe Young, music by Ted Snyder [of U. S.] [5280]

© Apr. 5, 1919; 2 c. Apr. 8, 1919; E 445952; Waterson, Berlin & Snyder co., New York.

JEAN MARIE; words by J. C. Fitz-Patrick, music by J. E. Andino [of U. S.] [5281]

© 1 c. Apr. 4, 1919; E 445781; Jas. C. Fitz-Patrick, Reading, Pa.

JENNIE SAY PA (Je ne sais pas—I do not know); words and music by A. C. Imhaus [of U. S.] [5282]

© 1 c. Apr. 10, 1919; E 448098; Alfred C. Imhaus, San Francisco.

JESUS CAME. *See* Christmas songs for primary children.

JESUS IS THE DEAREST FRIEND I HAVE; words and music by O. A. Miller [of U. S.] [5283]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450132; Gospel trumpet co., Anderson, Ind.

JESUS IS WAITING TO SAVE YOU; words and music by O. A. Miller [of U. S.] [5284]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450134; Gospel trumpet co., Anderson, Ind.

JESUS, ONLY SAVIOR; words by Wm. J. Hunnax, music by H. C. Clausen [of U. S.] [5285]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450124; H. C. Clausen, Anderson, Ind.

JESUS TENDER SHEPHERD LEAD US; duett, words and music by H. R. Hatchett [of Canada]; treble voices. [5286]

© Mar. 25, 1919; 1 c. Mar. 28, 1919; E 446349; Hattie Rhue Hatchett, No. Buxton, Canada.

JIGGS AND DINTY MOORE; words by L. C. King, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] [5287]

© Mar. 29, 1919; 2 c. Apr. 5, 1919; E 448075; Lewis C. King, Richmond, Ind.

JOHNSON'S JAZZ-TIME BAND; when old man Johnson is serving out the grog, from Oh don't Dolly, words by Bay, music by Reginald Tabbush [of Great Britain] [5288]

© Mar. 7, 1919; 1 c. Mar. 10, 1919; E 435990; West & co., London.



- JOLI CARILLON**; valse, de Paul Fosse [of France]; orch. avec piano conducteur. 4to. [5289]  
 © Nov. 21, 1918; 1 c. Mar. 15, 1919; E 446052; Hachette e cie., Paris.
- JOLLY GIPSIES**; mazurka, by C. W. Kern [of U. S.]; piano. (Pictured in tones, no. 16116) [5290]  
 © Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443456; Theo. Presser co., Philadelphia.
- JOSEPH THE DREAMER**; dramatic cantata, by B. B. Gillette [of U. S.]; solos and cho. [5291]  
 © 1 c. Mar. 12, 1919; D 19900; Benjamin Burton Gillette, Boston.
- JOSEPHINE GAVOTTE**; by C. W. Kern [of U. S.]; piano. (Pictured in tones, no. 16113) [5292]  
 © Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443460; Theo. Presser co., Philadelphia.
- JOY MARCH**; by K. Roskopp [of U. S.]; piano. [5293]  
 © Mar. 28, 1919; 2 c. Apr. 4, 1919; E 445811; Kate Roskopp, Mt. Clemens, Mich.
- JOY (THE) OF PEACE**; words and music by L. L. Voorhees [of U. S.] Chicago, Delmar music co. [5294]  
 © Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444292; Lucy Lee Voorhees, Traverse City, Mich.
- JOY TIME**; valse, by Felix Godin [of England]; piano. [5295]  
 © Mar. 25, 1919; 1 c. Mar. 29, 1919; E 446309; Francis, Day & Hunter, London.
- JUBILATE**; music by F. E. Eggert [of U. S.]; mixed voices. 4to. [5296]  
 © Mar. 19, 1919; 2 c. Mar. 22, 1919; E 443601; Fred E. Eggert, Waco, Tex.
- JUDY WALTZ**; by J. W. Kent [of U. S.]; piano. [5297]  
 © Mar. 15, 1919; 2 c. Mar. 6, 1919; E 443423; Jessie W. Kent, Chicago.
- JUNE EVENING**. See Mann (Adolph) Two songs.
- JUNE ROSES**; words by Annie Franklin, melody by H. Quigley [of U. S.], arr. by Quin's music bureau [of U. S.] [5298]  
 © 1 c. Mar. 27, 1919; E 443698; Hattie Quigley, San Francisco.
- JUNE TWILIGHT**. See Martin (Easthope) Five poems.
- JUNE'S LAST ROSE**; words by Fred G. Bowles, music by Gordon H. Ingram [of Great Britain] [5299]  
 © Feb. 1, 1919; 1 c. Mar. 7, 1919; E 435991; Boosey & co., London.
- JUNIOR PROMENADE**; polonaise, by E. S. Hosmer [of U. S.]; piano. (Golden days, no. 16018) [5300]  
 © Mar. 5, 1919; 2 c. Mar. 11, 1919; E 443232; Theo. Presser co., Philadelphia.
- JUNIOR SAMMIE**; words and music by O. M. Stilwell [of U. S.] Cleveland, O., Associate music pub's. [5301]  
 © Mar. 21, 1919; 2 c. Mar. 24, 1919; E 445431; Olive McNamara Stilwell, Cleveland.
- JUST A LINE FROM ACROSS THE SEA**; words and music by J. H. Garrett, jr. [of U. S.] Chicago, Delmar music co. [5302]  
 © Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443313; J. Holland Garrett, jr., Hempstead, Tex.
- JUST A LITTLE LOVE AND A SMILE**; words and music by R. G. Reeves [of U. S.] Chicago, Delmar music co. [5303]  
 © Mar. 28, 1919; 2 c. Apr. 7, 1919; E 445938; R. G. Reeves, Neville, Canada.
- JUST A LITTLE MEMORY**; words by R. C. St. Clair, melody by Luther A. Clark [of U. S.] [5304]  
 © 1 c. Mar. 10, 1919; E 444892; R. C. St. Clair, Alexandria, Va.
- JUST A LITTLE OLD SHOE**; words by C. B. Hibbs, music by E. S. S. Huntington [of U. S.] [5305]  
 © 1 c. Apr. 9, 1919; E 445970; C. B. Hibbs, Kansas City, Kan.
- JUST A LITTLE TOUCH OF PARIS**; words by Richard Fehheimer, music by W. B. Kernell [of U. S.] [5306]  
 © Mar. 31, 1919; 2 c. Apr. 1, 1919; E 445715; Chappell & co., ltd., London.
- JUST A SONG OF HOME**; words by Jessie Imogene Pierson, music by William Thomas Pierson [of U. S.] [5307]  
 © Feb. 19, 1919; 2 c. Mar. 3, 1919; E 444659; W. T. Pierson & co., Washington.
- JUST A WOUNDED SOLDIER**; words by J. H. Garrett, music by E. S. S. Huntington [of U. S.] [5308]  
 © 1 c. Mar. 29, 1919; E 443542; J. Holland Garrett, Hempstead, Tex.

JUST ANOTHER HEART WAS BREAKING; written and composed by G. F. Maitland [of Canada, domiciled at Lansing, Mich.] [5309]

© 1 c. Mar. 12, 1919; E 445051; Gerald Francis Maitland, Lansing, Mich.

JUST ANOTHER POOR MAN GONE WRONG; words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [5310]

© Mar. 31, 1919; 2 c. Mar. 29, 1919; E 443813; Harry Von Tilzer music pub. co., New York.

JUST AS LONG AS YOU HAVE A UNI; words and music by B. Castro [of U. S.] Chicago, Delmar music co. [5311]

© Mar. 26, 1919; 2 c. Mar. 29, 1919; E 445909; Bert Castro, Alameda, Cal.

JUST BETWEEN DADDY AND I; words by P. T. Hagen, music by E. S. S. Huntington [of U. S.] [5312]

© 1 c. Mar. 24, 1919; E 445389; Paul T. Hagen, Albert Lea, Minn.

JUST BUY A LIBERTY BOND; words and music by J. C. Denker [of U. S.] Chicago, Delmar music co. [5313]

© Feb. 8, 1919; 2 c. Feb. 19, 1919; E 444285; Jos. C. Denker, Norwich Town, Conn.

JUST FOR A KISS; words and music by W. A. Bisland [of U. S.], arr. by Stephen O. Jones [of U. S.] [5314]

© 1 c. Mar. 12, 1919; E 445186; William A. Bisland, New York.

JUST FOR YOU; from My soldier girl, lyrics and music by Charles George [of U. S.] Chicago, F. J. A. Forster music co. [5315]

© Mar. 14, 1919; 2 c. Mar. 19, 1919; E 445214; Le Comte & Flesher, Chicago.

JUST KEEP RIGHT ON; words by C. A. Isbell, music by E. S. S. Huntington [of U. S.] [5316]

© 1 c. Mar. 24, 1919; E 445351; Chas. A. Isbell, New Rochelle, N. Y.

JUST LIKE THE WILL O' THE WISP; words by J. Stanley Brothers, jr., music by Vernon J. Stevens [of U. S.] [5317]

© Mar. 1, 1919; 2 c. Mar. 24, 1919; E 445553; A. J. Stasny music co., New York.

JUST THE TWO OF US; from Ladies first, words and music by Seymour B. Simons [of U. S.] [5318]

© Mar. 22, 1919; 2 c. Mar. 25, 1919; E 445539; Waterson, Berlin & Synder co., New York.

JUST THINK IF YOU WOULD YIELD; lyric by M. Malmquist, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [5319]

© Dec. 31, 1918; 2 c. Apr. 2, 1919; E 445746; Marie Malmquist, Jemmland, Me.

JUST TO BE A LITTLE BOY AGAIN; from Atta boy, words by Ballard MacDonald, music by Nat Osborne [of U. S.] [5320]

© Mar. 10, 1919; 2 c. Mar. 10, 1919; E 444910; Shapiro, Bernstein & co., inc., New York.

JUST TO MAKE YOU MINE SOME DAY; words by B. Goldstein, melody by Charles Hoffman [of U. S.] [5321]

© 1 c. Mar. 31, 1919; E 445585; Barney Goldstein, New York.

JUST WAIT A LITTLE LONGER DEARIE MINE; words by N. McGuire, music by Harvey Class [of U. S.] Cleveland, O., Associate music pub's. [5322]

© Apr. 8, 1919; 2 c. Apr. 10, 1919; E 448102; Nora McGuire, Cleveland.

JUST WAITING; words by L. Lorenson, music by E. S. S. Huntington [of U. S.] [5323]

© 1 c. Apr. 7, 1919; E 445877; Linnea Lorenson, Columbus, O.

JUST WISH ME A KISS AND GOOD BY; words and music by H. W. McCartney [of U. S.] [5324]

© 1 c. Apr. 1, 1919; E 443906; Harry Wilber McCartney, Springfield, O.

JUST YANKEE SOLDIER BOYS; words by Mrs. P. E. Turner, music by H. T. Comerford [of U. S.] New York, Authors & composers service co. [5325]

© 1 c. Mar. 20, 1919; E 443489; Mrs. P. E. Turner, Windsor, Mass.

JUST YOU; words by M. B. Colbert, music by E. S. S. Huntington [of U. S.] [5326]

© 1 c. Mar. 12, 1919; E 444985; Marie B. Colbert, New York.

JUSTICE, PEACE AND LIBERTY; lyric and music by A. F. Peelman, arr. by Herman Hummel [of U. S.]

[5327]

© Apr. 8, 1919; 2 c. Apr. 10, 1919; E 448101; Al. F. Peelman, Cleveland.

JUTLAND (THE); sea scouts' patrol, two-step, by Felix Burns [of England]; piano.

[5328]

© Mar. 15, 1919; 1 c. Mar. 20, 1919; E 446233; Joseph Henry Larway, London.

KAISER BILL AN EX; words and music by Cassie Hall [i. e., S. C. H. Hall, of U. S.] 4to.

[5329]

© Feb. 24, 1919; 2 c. Feb. 18, 1919; E 445117; Sarah Catharine Hill Hall, Park Ridge, N. J.

KAISER BILL AND THE YANKEE JOKE; words by J. L. Sherman, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[5330]

© 1 c. Mar. 25, 1919; E 443637; J. L. Sherman, Fenter, Ark.

KAISER BILL HAS HAD HIS WAY; words by F. E. Palmer, music by E. S. S. Huntington [of U. S.]

[5331]

© 1 c. Mar. 12, 1919; E 444978; Fred E. Palmer, New York.

KAISER YOU WERE IN WRONG; words by J. H. Kirk; music by E. S. S. Huntington [of U. S.]

[5332]

© 1 c. Mar. 29, 1919; E 445616; J. Howard Kirk, Toledo, O.

KAISER'S (THE) BLUES; words by S. W. Woodson, music by E. S. S. Huntington [of U. S.]

[5333]

© 1 c. Mar. 24, 1919; E 445339; Samuel W. Woodson, Lumberport, W. Va.

KAISER'S (THE) DREAM; a novelty song, words and music by C. E. Hull [of U. S.] Chicago, Delmar music co.

[5334]

© Feb. 8, 1919; 2 c. Feb. 19, 1919; E 444275; Charles E. Hull, McKeesport, Pa.

KAISER'S (THE) RETREAT; words and music by C. M. Stark [of U. S.] Chicago, Delmar music co.

[5335]

© Feb. 8, 1919; 2 c. Feb. 19, 1919; E 444276; C. M. Stark, Grand Junction, Col.

KAMERAD KAMERAD; words and music by W. G. Mokray [of U. S.] Chicago, Delmar music co.

[5336]

© Mar. 26, 1919; 2 c. Mar. 29, 1919; E 445901; Wm. Geo. Mokray, Passaic, N. J.

KAPPA GAMMA CHI SONG; words and music by William Noel Hewitt [of U. S.] 4to.

[5337]

© Mar. 8, 1919; 2 c. Mar. 15, 1919; E 443338; Kappa gamma chi club, Cambridge, Mass. [Copyright is claimed on adaptation]

KAPPORE. See Suite-Japonaise.

KASHMIRA; an oriental sketch, by Clarence Cameron White [of U. S.] op. 16, no. 2; piano.

[5338]

© Mar. 10, 1919; 2 c. Mar. 13, 1919; E 443274; C. W. Thompson & co., Boston.

KAWL OF THE BIG FIVE JERM; words by L. A. McNeil, music by E. S. S. Huntington [of U. S.]

[5339]

© 1 c. Mar. 24, 1919; E 445343; L. A. McNeil, Surprise, Neb.

KEEP ALL YOUR LOVE FOR ME; by Otto Motzan, arr. by Arthur Lange [of U. S.]; orch. with piano. 4to.

[5340]

© Mar. 20, 1919; 2 c. Mar. 21, 1919; E 443619; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

— (Tout ton amour pour moi); melody ballad, words by Harry D. Kerr, French text by A. Bollaert, music by Otto Motzan [of U. S.]

[5341]

© Mar. 1, 1919; 2 c. Mar. 3, 1919; E 444866; Leo Feist inc., New York.

KEEP OLD LIBERTY'S LIGHT STILL BURNING; words by L. A. Boss, music by John A. Allen [of U. S.]

[5342]

© 1 c. April 2, 1919; E 445706; Lewis A. Boss, Augusta, N. J.

KEEP ON THE TRAIL; words and music by C. L. Baker [of U. S.]

[5343]

© 1 c. Mar. 8, 1919; E 444996; Clara L. Baker, West Grove, Pa.

KENTUCKY DREAM; waltz, by S. R. Henry and D. Onivas [pseud. of Domenico Savino, of U. S.]; band. 4to.

[5344]

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KEWPIE (THE) MARCH; by T. D'Elmast [of U. S.]; piano. [5345]

© 1 c. Mar. 14, 1919; E 445103; Hermann Almstedt, Columbia, Mo.

KHAKI BOY HERE'S OUR HAND; words and music by E. W. Cribb [of U. S.] Chicago, Delmar music co. [5346]

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443294; Ethel Weekley Cribb, Carrizozo, N. M.

KHAKI OF THE U. S. A.; words by S. Olilla, music by Edouward Hesselberg [of U. S.] [5347]

© Mar. 15, 1919; 2 c. Mar. 29, 1919; E 443730; Saul Olilla, Fairport Harbor, O.

KING OVER ALL. See Christmas songs for juniors, set 3.

KISS (THE); by L. Cohen [of U. S.]; 1st violin. 4to. [5348]

© 1 c. Mar. 21, 1919; E 445245; Louis Cohen, New York.

KISS (A) IS WORTH FACE VALUE; words and melody by T. E. Hayes [of U. S.] [5349]

© 1 c. Apr. 5, 1919; E 443974; Truman Elliott Hayes, Racine, Wis.

KISS ME, CLAIRETTE, SUZETTE, YVETTE; words and music by Owen Wister [of U. S.]; medium voice. [5350]

© Feb. 28, 1919; 2 c. Mar. 3, 1919; E 444615; G. Schirmer, inc., New York.

KISS MOTHER'S DEAR SWEET LIPS FOR ME, OLD PAL, IF YOU GET HOME; words and music by Chas. Jordan [of U. S.] [5351]

© Feb. 28, 1919; 2 c. Mar. 3, 1919; E 444661; Frank K. Root & co., Chicago.

KISSING BUG; polka, by C. Woess [of U. S.]; piano. [5352]

© 1 c. Apr. 9, 1919; E 450038; Carl Woess, New York.

KISSING YOU (Baciandoti); polka, di A. Montalto [of Italy, domiciled at New York]; [mandolino] 4to. (*In Senz'offesa*) [5353]

© Feb. 21, 1919; 2 c. Mar. 6, 1919; E 445125; Agostino Montalto, New York.

KLAVIER-QUINTETT; von Ign. Friedman [of Austria]; klavier, 2 violinen, viola und violoncell, C moll; with sc. (Wilhelm Hansen edition, no. 1924, 1918) [5354]

© Nov. 28, 1918; 1 c. each sc. and parts Jan. 6, 1919; E 435954; Wilhelm Hansen, Copenhagen.

KNIGHTS AND LADIES; minuet, words by E. M. Carroll [of U. S.], music by Paderevski, arr. by Christopher O'Hare [of U. S.]; two voices. 4to. (Two-part chorals, no. 218) [5355]

© Mar. 22, 1919; 2 c. Mar. 29, 1919; E 443778; John Franklin music co., New York. [Copyright is claimed on new lyric]

KNITTING FOR THE SOLDIERS; by Margaret Ruthven Lang [of U. S.]; piano. (One summer day, no. 16046) [5356]

© Mar. 5, 1919; 2 c. Mar. 11, 1919; E 443239; Theo. Presser co., Philadelphia.

KUTE KIDDIE SONGS, FOR CHRISTMAS; words by E. E. Hewitt and C. H. L., music by C. Harold Lowden [of U. S.] Svo. Contents: Bedtime for dollies,—Christmas fairies,—Over the roofs,—Sleigh bells tinkling merrily,—What do you suppose. [5357]

© Nov. 1, 1918; 2 c. Apr. 8, 1919; E 448038; Heidelberg press, Philadelphia.

LAD (THE) AND HIS GIRLIE; words by W. H. Erswell, music by E. S. S. Huntington [of U. S.] [5358]

© 1 c. Apr. 1, 1919; E 443870; William H. Erswell, Fort Lyons, Col.

LADDER (THE); song and chorus, from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 4to. [5359]

© Dec. 31, 1918; 1 c. Mar. 28, 1919; E 446340; Ascherberg, Hopwood & Crew, ltd., London.

LAD'S LOVE; words by Anne Page, music by Robert Coningsby Clarke [of Great Britain] [5360]

© Mar. 6, 1919; 1 c. Mar. 13, 1919; E 446020; Chappell & co., ltd., London.

LADS (THE) OF THE RED, WHITE AND BLUE; national song, words by T. H. King, music by Fabian Rose [of England]; in G. [5361]

© Jan. 21, 1919; 1 c. Feb. 10, 1919; E 446192; Phillips & Page, London.

LAFAYETTE; words by Wellington Cross, music by Ted Shapiro [of U. S.] [5362]

© Mar. 27, 1919; 2 c. Mar. 28, 1919; E 443746; Waterson, Berlin & Snyder co., New York.

LAFAYETTE GOOD-BYE; words by P. Dillon, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [5363]

© 1 c. Mar. 25, 1919; E 443642; Percy Dillon, Haverstraw, N. Y.

LAFAYETTE WE ARE HERE; words and music by C. Hill [of U. S.] Chicago, Delmar music co. [5364]

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443305; Clark Hill, Philadelphia.

LAKE. *See* Easy trios.

LAND (THE) OF DEMOCRACY; words and music by G. E. Jansen [of U. S.], arr. by Edw. J. Robarge [of U. S.] [5365]

© Feb. 25, 1919; 2 c. Feb. 28, 1919; E 444657; George E. Jansen, Pittsfield, Mass.

LAND OF JAPAN; words and music by G. I. Bullock [of U. S.] [5366]

© 1 c. Mar. 6, 1919; E 443130; Genevieve I. Bullock, Cleveland.

LAND (THE) OF THE FREE; words by G. D. Miryalis, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [5367]

© 1 c. Mar. 25, 1919; E 443645; G. D. Miryalis, Los Angeles.

LAND (THE) WE LOVE; words by C. B. Pittington, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [5368]

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LANDING THE GOODS; from Oh, don't Dolly, words by Eustace Ponsonby, music by Cecil Macklin [of Great Britain] [5369]

© Mar. 24, 1919; 1 c. Mar. 25, 1919; E 446228; West & co., London.

LARK (THE) AND THE VIOLET; by A. Treumann [of U. S.]; piano. [5370]

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LAST ROSE OF SUMMER. *See* Flotow (Friedrich von)

LADY BLUES; by Al Nunez, Anton Lada and Joe Cawley [of U. S.]; piano. [5371]

© Apr. 7, 1919; 2 c. Apr. 10, 1919; E 448123; Leo Feist, inc., New York.

LAUGHTER; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Young America, no. 16013) [5372]

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LAVENDER DREAMS; words by Anne Page, music by Robert Coningsby Clarke [of Great Britain] [5373]

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LEAD, KINDLY LIGHT; sacred song, words by John Henry Newman, music by F. E. J. Lloyd [of U. S.] Chicago, University music co. [5374]

© Mar. 12, 1919; 2 c. Mar. 15, 1919; E 443556; Frederic Ebenezer John Lloyd, Chicago. [Copyright is claimed on musical setting.]

LEAGUE OF NATIONS; march, by A. Chiaffarelli [of U. S.]; instrumental. [5375]

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— — — by William Thomas Pierson [of U. S.]; piano. [5376]

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— — — words by Mrs. A. B. Logsdon, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [5377]

© 1 c. Apr. 1, 1919; E 443985; Mrs. A. B. Logsdon, Santa Barbara, Cal.

LÉGENDE; by Henri Wieniawski, simplified transcription by H. Elliot Button [of England]; piano, in C min. (Masterpieces, no. 6.) [5378]

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LEONA; tarantella, by Anna Priscilla Risher [of U. S.]; pf. [5379]

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LEST WE FORGET WHEN SAMMY COMES HOME; words by Mrs. R. M. Jones, music by E. S. S. Huntington [of U. S.] [5380]

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LET ALL THE WORLD REJOICE; Easter anthem, words by Frank J. Bonnelle, music by Philip Greely [of U. S.]; piano or organ, mixed voices with ten. solo. 4to. [5381]

© Feb. 17, 1919; 2 c. Mar. 25, 1919; E 445503; Oliver Ditson co., Boston.

LET ALONE THY WEEPING MOTHER; words by A. Powell, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [5382]

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LET ME BUILD YOU A HOME IN LOVE-LAND; words by C. N. Soper, music by J. E. Andino [of U. S.] [5383]

© 1 c. Mar. 20, 1919; E 443532; Carl N. Soper, Cambridge, Mass.

LET'S START ALL OVER AGAIN; words and music by Joseph E. Howard and Arthur E. Behim [of U. S.] [5384]

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LET US BE HAPPY AGAIN; from The canteen girl, words by Ben Bronford, music by P. Charig [of U. S.] [5385]

© Mar. 19, 1919; 2 c. Mar. 20, 1919; E 443563; Phil Charig, New York.

LET US GIVE HONOR; words by R. E. Allen, music by E. S. S. Huntington [of U. S.] [5386]

© 1 c. Mar. 29, 1919; E 445667; Ruth E. Allen, Geneva, N. Y.

LET US SAY A PRAYER AND SING LEAD KINDLY LIGHT; words by C. E. Collins, music by R. A. Browne [of U. S.] [5387]

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LET YOUR SILVER JINGLE; words and music by R. J. Peterson [of U. S.] Chicago, Delmar music co. [5388]

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LETTER (A) FROM THE GIRL YOU LEFT BEHIND; words adapted from Stars and stripes, music by J. A. Parks [of U. S.] [5389]

© Mar. 25, 1919; 2 c. Mar. 28; 1919; E 445559; J. A. Parks co., York, Nebr.

LÈVE-TOI, SOLEIL; invocation, poésie de Paul Bonhomme, musique de Léopold de Wenzel [of France] [5390]

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LIADOW (ANATOLE) Prélude; by A. Liadow, op. 31, no. 2, arr. by Chas. J. Roberts [of U. S.]; full orch. [5391]

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LIBERTY; words by H. M. Sewell, music by J. E. Andino [of U. S.] [5392]

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LIBERTY AND PEACE FOREVER; march by A. Vescial [of U. S.]; piano. [5393]

© Mar. 21, 1919; 2 c. Mar. 24; 1919; E 443586; Angelo Vescial, Carnegie, Pa.

LIBERTY GRAND MARCH; by A. Shaeffer [of U. S.]; guit. [5394]

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LIBERTY SONG; words and music by A. H. Pierson [of U. S.] 8vo. [5395]

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LIETI SOGNI. See Paradiso dei bambini.

LIFE; words by Mrs. L. S. Nash, music by E. S. S. Huntington [of U. S.] [5396]

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LIFE ABOUNDING; an Easter service for the Sunday school, by Tertius Van Dyke [of U. S.] 8vo. [5397]

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LIFE ETERNAL; an Easter service, words by Marian Merle Bruce and others, music by Fred B. Holton and Ira B. Wilson [of U. S.] 8vo. [5399]

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LIFE'S PERFECT DAY. *See* Songs of sincerity.

LIFT YOUR GLAD VOICES; Easter anthem, with shortened Hallelujah chorus (Handel) ad lib., words by Henry Ware, music by Stanley R. Avery [of U. S.], op. 58, no. 1; mixed voices. 4to. [5400

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LIGHT (THE) OF FAITH; hymn anthem, words by Jones Very, music by Charles P. Scott [of U. S.]; mixed voices, with soli. 4to. (Choir music edition, no. 91) [5401

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LIGHT (THE) OF LIFE; words by Horatius Bonar, music by Vernon Eville [of U. S.]; in A flat. [5402

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LIGHT SONG; in the beginning, words from the Bible, music by R. H. Prutting [of U. S.]; male voices. 4to. (Choir music edition, no. 80) [5403

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LIGHTLY, LIGHTLY; duet, from the musical play *Monsieur Beaucaire*, words by Adrian Ross, music by André Messager [of France] 4to. [5404

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LILLIES (THE) BLOOMED BRIGHTER IN FRANCE; words by Elizabeth G. Whittemore, music by M. White [of U. S.] [5405

© 1 c. Mar. 3, 1919; E 444603; Millicent White, Buffalo.

LIMBO-LAND; from *Tumble in*, lyrics by Otto Harbach, music by Rudolf Friml [of U. S.] [5406

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LITTLE BABY I WANT YOU; lyric by M. Capman, music by C. Netter [of U. S.] (Cover title: *I want you little baby*) [5407

© 1 c. Mar. 20, 1919; E 445276; Milford Capman and Conrad Netter, Toledo, O.

LITTLE BATEESE; words by Wm. H. Drummond, music by S. Pierce [of U. S.]; low voice, D minor. [5408

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LITTLE (A) BIT OF LOVIN' GOES A LONG, LONG WAY; words and music by Bert Brosseau, Bob Schafer and Leo Feiner [of U. S.] [5409

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LITTLE BLUE EYES; lullaby, words by Andrew Francis Lockhart, music by W. E. G. Tisdale [of England, domiciled at Huron, S. D.] [5410

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LITTLE (THE) BRAVE ONE; a song of the Red cross, words by S. Minton, music by Artie Bowers [of U. S.] [5411

© Mar. 27, 1919; 2 c. Apr. 1, 1919; E 443981; S. Minton, Bemidji, Minn.

LITTLE BROWN SAIL. *See* *Fisherfolk*.

LITTLE BY LITTLE YOU'RE BREAKING MY HEART; words and music by Max Clay and Robert Levenson [of U. S.] [5412

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LITTLE (A) CHICKEN FIT FOR OLD BROADWAY; from *Tumble in*, lyrics by Otto Harbach, music by Rudolf Friml [of U. S.] [5413

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LITTLE (THE) FAIRY SHOES; words by Edward Lockton, music by Helena M. Bland [of Great Britain] [5414

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LITTLE GIRL DON'T BE BLUE; words and melody by C. Rich [pseud. of C. Riccio, of U. S.] [5415

© 1 c. Apr. 7, 1919; E 445860; Charles Riccio, Brooklyn.

LITTLE GIRL, I'M COMING HOME; words by A. P. Worman, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [5416

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LITTLE (THE) GRENADIER; by Myrtle Church Hopkirk [of U. S.], op. 5, no. 1; piano. (Six characteristic pieces, no. 1) [5417]

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LITTLE (THE) INDIAN'S SLUMBER AND AWAKENING; by Robert Rochelle [of U. S.]; piano. (Prairie pictures, no. 1) [5418]

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LITTLE ITALIAN TARANTELLA; by Leo Oehmler [of U. S.], op. 302; piano, in B. minor. [5419]

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LITTLE ITALY; by William Hewitt [pseud. of W. H. Penn, of U. S.] and M. David [pseud. of D. Savino, of U. S.], rev. by Domenico Savino; piano. [5420]

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LITTLE MISS LONESOME; words and music by F. W. Link [of U. S.], arr. by George L. Cobb [of U. S.] [5421]

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LITTLE (A) MORE; duet, from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 4to. [5422]

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LITTLE NIGGERS. *See* Easy trios.

LITTLE OLD INN BY THE SEA. *See* Fish-erfolk.

LITTLE ROSE; words by Andrew Francis Lockhart, music by W. E. G. Tisdale [of England, domiciled at Huron, S. D.] [5423]

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LITTLE (A) SMILE (Un piccolo sorriso); waltz, by M. Piazza [of Italy, domiciled at Brooklyn], op. 5; piano. [5424]

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LITTLE STARS ARE WINKING; words by Andrew Francis Lockhart, music by W. E. G. Tisdale [of England, domiciled at Huron, S. D.] [5425]

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LITTLE STORY. *See* Mackenzie (A. C.) Three easy impromptus.

LITTLE (THE) TOE DANCER; by Myrtle Church Hopkirk [of U. S.], op. 5, no. 3; piano. (Six characteristic pieces, no. 3) [5426]

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LITTLE WOODEN CROSS; from the musical play Come along, lyric and music by John Louw Nelson [of U. S.] [5427]

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LITTLE (A) WORD OF LOVE; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Young America, no. 16012) [5428]

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LIVE, LOVE AND LAUGH; words by L. Strassburger, melody by Samuel Brodsky and Abraham Bernstein [of U. S.] [5429]

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LIVING STORY; words by M. J. Honsberger, music by M. Lulu Day [of U. S.] [5430]

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LOGIC; from The velvet lady, lyric by Henry Blossom, music by Victor Herbert [of U. S.] [5431]

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LONELY (A) SOUL; from Laughing eyes, written by John P. Harrington and Ernest C. Rolls, music by Herman Darewski [of England] [5432]

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LONESOME; words by Carl Avery Werner, music by H. A. Rodeheaver [of U. S.] Chicago, Rodeheaver co. [5433]

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LONESOME FOR THE BRIGHT LIGHTS; words by M. Olsen, music by E. S. S. Huntington [of U. S.] [5434]

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LONG LEGS; words by C. Sefton, music by Victor Hammond [of U. S.] [5435]

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LONG LIVE THE 26TH; words and music by F. A. Ryan [of U. S.] [5436]

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LONG MAY YOU WAVE FLAG OF FREEDOM; words by C. W. Stanton, music by E. S. S. Huntington [of U. S.] [5437]

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LONGING; Maori song, words tr. from the Russian of K. Ballmont by Deems Taylor [of U. S.], music by Sergei Vassilenko, op. 23, no. 1; in A minor [5438]

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LONGING (THE); words and music by T. K. Wray [of U. S.], arr. by Vera Sayler [of U. S.]; piano and violin acc. [5439]

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LONGING FOR HER SOLDIER BOY; words and music by Fred Wissmann [of U. S.] [5440]

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LONGING FOR YOU; words by A. B. Holmes, music by E. S. S. Huntington [of U. S.] [5441]

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— words by Aubrey Jaques, music by W. Ralph Drifill [of Great Britain]; in C. [5442]

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LONTANANZA; [serenata a l'assente, versi di E. A. Mario, musica di N. Moleti [of Italy]; mand. acc. Naples, E. A. Mario. Svo. [5443]

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LOOK AT ALL THE BUILDINGS WE ARE BUILDING; from U S, written and composed by Frank Leo [of England] (Cover title: Look at the buildings we are building) [5444]

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LOOK AT THE MONEY YOU SAVE; written and composed by T. W. Connor [of England] [5445]

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LOOK UNTO ME AND BE YE SAVED; words by O. A. Miller and C. W. Naylor, music by O. A. Miller [of U. S.] [5446]

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LOOK UP, HEART OF MINE; words by M. R. Fearey, music by E. S. S. Huntington [of U. S.] [5447]

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LORD (THE) IS TRUE; words by C. W. Naylor, music by Henry C. Clausen [of U. S.] [5448]

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LORD'S (THE) PRAYER; words and music by J. B. Riebel [of U. S.] [5449]

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LORE FROM THE SAGA OF ERIC THE RED; cantata for mixed voices, text and music by Paul Bliss [of U. S.] [5450]

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LORENZ'S DOLLAR ORGAN FOLIO NO. 2; coll. of organ voluntaries for church use, composed, arr. and ed. by E. L. Ashford [of U. S.] obl. Svo. [5451]

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- LOST BATTALION; march, by Ted Garton [of U. S.]; piano. [5452]  
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- LOST JOHN'S MELODY; fox trot, by Spencer Williams, arr. by Frank E. Barry [of U. S.]; orch. 4to. [5453]  
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- LOVE; words and melody by R. Daghistan [of U. S.] [5454]  
 © 1 c. Mar. 20, 1919; E 443582; Ray Daghistan, Elmira, N. Y.
- LOVE AT FIRST SIGHT; words and music by W. W. Teesdale [of U. S.] Chicago, Delmar music co. [5455]  
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- LOVE BEFORE THE SUMMER GOES. *See* Cuvillier (Charles) Three summer songs.
- LOVE (THE) BIRDS; intermezzo, by William Schroeder [of U. S.]; piano. [5456]  
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- LOVE BLOSSOM; lyric by Gwynne Denni, music by Lucien Denni [of U. S.] [5457]  
 © Mar. 25, 1919; 2 c. Mar. 17, 1919; E 445529; J. W. Jenkins' sons music co., Kansas City, Mo.
- LOVE DREAMS; lyric by N. Keth, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [5458]  
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- LOVE ETERNAL (Amour eternelle); valse, by Elsie Brooke [of Great Britain]; piano. [5459]  
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- LOVE IN AN AIRSHIP; words by C. E. Aucoin, music by William Stark [of Canada] New York, John T. Hall music pub. co. [5460]  
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- LOVE IN DREAMS. *See* Ronald (Landon) Four silhouettes.
- LOVE IS NOT IN VAIN; words and music by R. C. Rodgers [of U. S.] (Up stage and down, no. 4) [5461]  
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- LOVE ME BY PARCEL POST; words by Mortimer W. Rodgers, music by R. C. Rodgers [of U. S.] (Up stage and down, no. 5) [5462]  
 © Mar. 8, 1919; 2 c. Mar. 21, 1919; E 445256; Richard C. Rodgers, New York.
- LOVE MY HEART LIES DREAMING; words and melody by J. F. Weber and E. R. Heck [of U. S.], arr. by E. R. Heck. [5463]  
 © 1 c. Jan. 20, 1919; E 443010; Jos. F. Weber and Ernest R. Heck, Scranton, Pa.
- LOVE PAGAN; words by Arthur Shearly Cripps, music by Martin Shaw [of Great Britain] (Curwen's edition, no. 2132) [5464]  
 © Mar. 3, 1919; 1 c. Mar. 3, 1919; E 435932; J. Curwen & sons, Ltd., London.
- LOVE SICK, LULU; words and melody by V. Miller [of U. S.], arr. by Christian Augustus Praetorius [of U. S.] [5465]  
 © 1 c. Mar. 28, 1919; E 445561; Vaughn Miller, Lookout Mountain, Tenn.
- LOVE-SONG; by S. Langgaard [and] Tendresse; by E. Pente; arr. by Otto Langey [of U. S.]; orch., piano acc. (Galaxy no. 138) [5466]  
 © Mar. 31, 1918; 2 c. Apr. 2, 1919; E 445764; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- by Sigurd Frederiksen [of U. S.]; piano. [5467]  
 © Apr. 2, 1919; 2 c. Apr. 4, 1919; 445794; John Church co., Cincinnati, O.
- LOVE SONG OF THE LESBIAN MAID; words by Thomas Moore, music by R. F. Grover [of U. S.] [5468]  
 © 1 c. Mar. 24, 1919; E 445298; Robert Frederick Grover, Los Angeles.
- LOVE STARS; waltz, by Leo Edwards [of U. S.]; piano. [5469]  
 © Apr. 5, 1919; 2 c. Apr. 9, 1919; E 450046; McCarthy & Fisher, inc., New York.

- LOVE UNSPOKEN; ballad, words by F. C. Gillitt, music by W. C. McCulloch [of U. S.] [5470]  
 © Mar. 14, 1919; 2 c. Mar. 19, 1919; E 445226; Frederic C. Gillitt, St. Paul.
- LOVELAND EVER FAIR; by I. Spiller [of U. S.]; piano. [5471]  
 © 1 c. Mar. 12, 1919; E 444944; Isidor Spiller, New York.
- LOVE'S APPEAL; words and music by E. V. Hartford [of U. S.] [5472]  
 © Mar. 13, 1919; 2 c. Mar. 13, 1919; E 443267; Edward V. Hartford, Jersey City.
- LOVE'S DWELLING PLACE; words by Anna K. Thomas, music by A. L. Byers [of U. S.] [5473]  
 © Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450104; A. L. Byers, Anderson, Ind.
- LOVE'S EVENTIDE. *See* Songs of sincerity.
- LOVE'S GOLDEN DREAM; reverie pathetic, by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [5474]  
 © Mar. 14, 1919; 2 c. Mar. 18, 1919; E 443527; Louis Weber, Kansas City, Kan.
- LOVE'S INSANITY; poem by C. C. Wood, music by R. A. Browne [of U. S.] [5475]  
 © 1 c. Nov. 29, 1918; E 445056; Christopher Columbus Wood, Atlanta.
- LOVE'S MEDITATION; words and music by J. F. Maguire [of U. S.] [5476]  
 © 1 c. Mar. 26, 1919; E 445464; John Francis Maguire, Naperville, Ill.
- LOVE'S MEETING; words by G. W. Thompson, music by E. S. S. Huntington [of U. S.] [5477]  
 © 1 c. Apr. 1, 1919; E 443860; Geo. W. Thompson, Beaver Falls, Pa.
- LOVE'S RAINBOW; lyric and music by C. A. Moore [of U. S.], arr. by Victor Doux Ehle [of U. S.] [5478]  
 © 1 c. Mar. 24, 1919; E 445426; Charles Augustus Moore, San Jose, Cal.
- LOVE'S REALM; words by M. Holmes, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [5479]  
 © Dec. 31, 1918; 2 c. Apr. 11, 1919; E 450058; Marie Holmes, Teulon, Canada.
- LOVE'S SWEET MELODY; meditation, by Louis A. Drumheller, op. 159; piano. [5480]  
 © Mar. 28, 1919; 2 c. Mar. 25, 1919; E 443666; J. H. Faunce co., Philadelphia.
- LOVE'S TRIUMPH; waltz, melody by L. I. Liggy [of U. S.] [5481]  
 © 1 c. Mar. 27, 1919; E 443682; Licco I. Liggy, New York.
- LOVE'S VOICE DIVINE, I ADORE THEE; words by Oakley Stout, music by Ned Abbott [of U. S.] [5482]  
 © 1 c. Apr. 1, 1919; E 445894; W. J. Dyer & bro., inc., St. Paul.
- LUCE (LA) BLU; versi di G. Garofalo, musica di V. Valente [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [5483]  
 © Sept. 1, 1918; 1 c. Mar. 8, 1919; E 435980; Italian book co., inc., New York.
- LUCKY GUY; words by N. Edwards, music by E. S. S. Huntington [of U. S.] [5484]  
 © 1 c. Apr. 1, 1919; E 443871; Nellie Edwards, Media, Ill.
- LULLABY; by Rose F. Rogers [of U. S.]; steel guit. solo, guit. and ukelele acc. [5485]  
 © Mar. 1, 1919; 2 c. Apr. 1, 1919; E 443912; George Stannard, Trenton, N. J.
- song by Herman Spielter [of U. S.] (*In* Musical courier, v. LXXVIII, no. 12) [5486]  
 © Mar. 20, 1919; 2 c. Mar. 24, 1919; E 445535; Musical courier co., New York.
- words and music by M. Yetter [of U. S.] [5487]  
 © Mar. 14, 1919; 2 c. Mar. 19, 1919; E 445217; Maude Yetter, Chicago.
- baby go to sleep and rest, words and music by J. H. Richardson [of U. S.] [5488]  
 © 1 c. Mar. 31, 1919; E 445590; J. Howard Richardson, Somerville, Mass.
- *See also* Cox (Cynthia C.) Six little pieces.—First suite.

LULLABY BLUES; in the evening, words by Al. M. Kendall, melody by J. Russel Robinson and Theodore Morse [of U. S.], arr. by T. Morse. [5489]

© 1 c. Mar. 3, 1919; E 444868; Leo Feist, inc., New York.

— in the evening, words by Al. M. Kendall, music by J. Russel Robinson and Theodore Morse [of U. S.] [5490]

© Mar. 21, 1919; 2 c. Mar. 22, 1919; E 443620; Leo Feist, inc., New York.

LURE (THE) OF ALASKA; words by L. S. Sugden, music by Muriel Pollock [of U. S.], arr. by George Trinkaus [of U. S.] [5491]

© 1 c. Mar. 15, 1919; E 443323; Leonard Schofield Sugden, New York.

LUSITANIA COME BACK; words by Emil F. Kleine, music by E. S. S. Huntington [of U. S.] [5492]

© 1 c. Mar. 6, 1919; E 443143; Emil F. Kleine, Loupux, Pa.

LUZ FEATURE PHOTO PLAY EDITION NO. 3; minor and major theme, compiled by Ernst Luz [of U. S.]; piano and orch. 4to. [5493]

© Mar. 20, 1919; 2 c. Mar. 18, 1919; E 443408; Photo play music co., New York. [Copyright is claimed on arrangement]

LYRIC PIECES FOR THE PIANO. *See* Grieg (Edvard Hagerup)

MA LITTLE SUN FLOW'R—GOOD NIGHT; words by Louis Weslyn, music by Frederick W. Vanderpool [of U. S.] [5494]

© Mar. 14, 1919; 2 c. Mar. 15, 1919; E 443329; M. Witmark & sons, New York.

McEWEN (ROBERT) Two Scots folk songs; words by Burns, music arr. by R. McEwen [of England]; mixed voices. London, Stainer & Bell, Ltd. 4to. Contents: She's fair and fause.—Braw, braw lads; set to tune Gala water. [5495]

© Mar. 4, 1919; 1 c. Mar. 24, 1919; E 446292; Robert McEwen, London.

MACHINE GUN WABBLE AND DUG-OUT SLIDE; words and music by H. Kemp [of U. S.], arr. by N. L. Kincaid [of U. S.] 4to. [5496]

© 1 c. Feb. 19, 1919; E 445012; Harry Kemp, Brooklyn.

MACINA PUR MUGNAIO; canto, musica di Mario Pieraccini [of Italy] (Impressioni campestri Toscane, no. 10) [5497]

© Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446172; G. Ricordi & co., Milan.

MACKENZIE (A. C.) Three easy impromptus; by A. C. Mackenzie [of Great Britain] op. 86; violin and piano. (Berners edition, nos. 166, 167) Contents: Bk. I. Remembrance.—Alla marcia.—Dance. Bk. II. A morning song.—Little story.—Something wayward. [5498, 5499]

© Mar. 4, 1919; 1 c. each Mar. 11, 1919; E 446057, 446058; Joseph Williams, Ltd., London.

MADRIGAL; words by Furetière, music by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 31, no. 4; high voice in E flat. [5500]

© Mar. 22, 1919; 2 c. Mar. 24, 1919; E 445402; Boston music co., Boston.

MADRIGALE; by A. Simonetti, arr. by H. F. Odell [of U. S.]; full mand. orch. [5501]

© Jan. 30, 1919; 2 c. Mar. 14, 1919; E 443349; Carl Fischer, New York. [Copyright is claimed on arrangement]

MADRILENA; capriccio, di Vincenzo Billi [of Italy] op. 336; pf. [5502]

© Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446152; G. Ricordi & co., Milan.

MAGGY I'M BACK; words and music by A. V. Stark [of U. S.] [5503]

© Mar. 20, 1919; 2 c. Mar. 25, 1919; E 443655; Arthur V. Stark, Liberal, Kan.

MAID OF ORLEANS; words by Mrs. R. Ryan, music by E. S. S. Huntington [of U. S.] [5504]

© 1 c. Mar. 21, 1919; E 445271; Mrs. R. Ryan, Green Bay, Wis.

MAID (THE) OF THE CAÑON; words and music by Haydn M. Matthews [of U. S.]; flute and piano, voice ad lib.; in D minor. Rhinelander, Wis., Marathon music co. [5505]

© Mar. 25, 1919; 2 c. Mar. 26, 1919; E 445466; Ole Nelson, Rhinelander, Wis.

MAID (THE) OF ZIA; by R. F. Grover [of U. S.]; violin with piano acc. [5506]

© 1 c. Mar. 17, 1919; E 445095; Robert Frederick Grover, Los Angeles.



MAIL A LETTER TO FRANCE; words and music by J. Carter [of U. S.] Chicago, Delmar music co. [5507]

© Feb. 8, 1919; 2 c. Feb. 19, 1919; E 444281; Jane Carter, Gooding, Id.

MAIN STREET, HEAVENTOWN; words by Joyce Kilmer, music by Thomas Egan [of U. S.] [5508]

© Dec. 30, 1918; 2 c. Feb. 11, 1919; E 444272; Hinds, Hayden & Eldredge, inc., New York.

MAKE THE OLD FLAG PROUD OF YOU; words and music by Edna McFarland [of U. S.] [5509]

© Mar. 6, 1919; 2 c. Mar. 10, 1919; E 444915; Willis music co., Cincinnati.

MAKE THEM GLAD THEY'RE HOME; words by C. McCormick, music by Lloyd Melvin Manners [pseud. of Warner C. Williams, of U. S.] [5510]

© Mar. 29, 1919; 2 c. Apr. 5, 1919; E 448074; Christy McCormick, Chicago.

MAMMA E BIMBA; parole di Giovanni Pascoli, musica di Adolfo Gandino [of Italy] (Dodici liriche, no. 1) [5511]

© Mar. 20, 1919; 2 c. Mar. 21, 1919; E 446183; G. Ricordi & co., Milan.

MAMMA L'AMORE; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. (Piedigrotta 1918, no. 625) [5512]

© May 1, 1918; 1 c. Mar. 19, 1919; E 446091; Italian book co., New York.

MAN (A) I WANT; words by L. D. Sargent, music by J. E. Andino [of U. S.] [5513]

© 1 c. Mar. 29, 1919; E 445662; Leila D. Sargent, Ripon, Wis.

MAN O' MINE; words by Leslie Cooke, music by Percy Elliott [of Great Britain]; in D. [5514]

© Mar. 25, 1919; 1 c. Mar. 27, 1919; E 446239; Edwin Ashdown, ltd., London.

MAN (THE) WHO HAS THE MONEY; words by J. Thurston, music by Edouward Hesselberg [of U. S.] [5515]

© Mar. 15, 1919; 2 c. Mar. 29, 1919; E 443733; Jennie Thurston, Kalamazoo, Mich.

MANDARIN DANCE; Chinese eccentric, by Leo Kempinski [of U. S.]; orch. with piano. 4to. [5516]

© Mar. 20, 1919; 2 c. Mar. 18, 1919; E 443406; Photo play music co., New York.

MANDY JANE; words and music by D. D. Bateman [of U. S.] [5517]

© Mar. 28, 1919; 2 c. Mar. 31, 1919; E 445591; Dolores De Priest Bateman, Columbus, O.

MANFRED. *See* Schumann (Robert Alexander)

MANHIRE (WILSON) Intermezzo; by W. Manhire [of Great Britain]; violin and piano. [5518]

© Mar. 7, 1919; 1 c. Mar. 12, 1919; E 446012; Collard Moutrie, London.

MANN (ADOLPH) Two songs; words by William Wordsworth, music by A. Mann [of England] (Chester series, no. 63) Contents: 1. Spinning song.—2. June evening. [5519]

© Mar. 26, 1919; 1 c. Mar. 27, 1919; E 446240; J. & W. Chester, London.

MANOLA; paso doble flamenco (two or one step), por R. Coll [of Spain] op. 31; piano. [5520]

© Feb. 12, 1919; 1 c. Mar. 28, 1919; E 446266; Ramón Coll, Buenos Aires, Argentine Republic.

MANY A HEART IS BREAKING FOR THE DEAR ONE THAT'S GONE; words by Kenneth Malcolm Roberts, music by Vincent Dattilo [of U. S.] [5521]

© Mar. 26, 1919; 2 c. Apr. 3, 1919; E 450053; Ansonia music co., Ansonia, Conn.

MAQUON'S SONG; words by William Cullen Bryant, music by R. F. Grover [of U. S.] [5522]

© 1 c. Mar. 24, 1919; E 445299; Robert Frederick Grover, Los Angeles.

MARCH; part-song, words by Helen Hunt, music by R. Huntington Woodman [of U. S.]; women's voices. (8vo. choruses, no. 6793) [5523]

© Mar. 23, 1919; 2 c. Mar. 29, 1919; E 443770; G. Schirmer, inc., New York.

MARCH (THE) OF THE IMMORTALS; words by J. F. Shields, music by E. S. S. Huntington [of U. S.] [5524]

© 1 c. Mar. 6, 1919; E 443141; John F. Shields, Selma, Ala.

MARCH ON; triumph song of the Allies, words and music by H. C. Barber [of U. S.], arr. by Fred V. Garey [of U. S.]; men's voices. 4to. New York, J. Fischer & bro. [5525]

© Mar. 10, 1919; 2 c. Mar. 11, 1919; E 443210; Howard Clark Barber, New York. [Copyright is claimed on arrangement]

MARCHE-HUMORESQUE; by Reginald de Koven [of U. S.] op. 362; piano. [5526]

© Feb. 21, 1919; 2 c. Mar. 3, 1919; E 444608; G. Schirmer, inc., New York.

MARCHE LORRAINE; tr. by Cordelia Brooks Fenno, music by Louis Ganne, arr. by Francis Ames [of U. S.]; mixed voices. (Laurel octavo, no. 138) [5527]

© Apr. 4, 1919; 2 c. Apr. 10, 1919; E 448115; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement]

MARCHING HOME; words by A. D. Sinise, music by E. S. S. Huntington [of U. S.] [5528]

© 1 c. Mar. 12, 1919; E 444987; Anthony D. Sinise, Altoona, Pa.

MARCHING TO HEAVEN; words and music by Evan Aeron Williams [of Great Britain, domiciled at Waukesha, Wis.] [5529]

© Aug. 8, 1918; 2 c. Apr. 11, 1919; E 450100; Metropolitan church assn., Waukesha, Wis.

MARCHING TO HUNLAND; words by A. W. Mackay, music by E. S. S. Huntington [of U. S.] [5530]

© 1 c. Mar. 18, 1919; E 443466; Anna W. Mackay, Chicago.

MARCHING TO VICTORY; words by H. H. Thorne, music by E. S. S. Huntington [of U. S.] [5531]

© 1 c. Mar. 12, 1919; E 444959; H. H. Thorne, Chicago.

MARCHING WITH THE BAND; by A. V. B. Wegner [of U. S.] op. 20, no. 1; piano. (Children's excursion) [5532]

© Mar. 28, 1919; 2 c. Mar. 29, 1919; E 443768; Arthur V. B. Wegner, New York.

MARCIA. See Compositions.

MARIE O' MINE; words and music by Maurice Homer [pseud. of G. C. Hohman, of U. S.], arr. by Richard Mann-ers [of U. S.] [5533]

© 1 c. Mar. 11, 1919; E 443256; Grover C. Hohman, Seattle.

MARIE OF THE SHADOW LAND; words by H. F. Moran, music by E. S. S. Huntington [of U. S.] [5534]

© 1 c. Apr. 9, 1919; E 445974; Hugh F. Moran, Chicago.

MARILLA WALTZ; by Walter Burke [of U. S.]; steel guit. [5535]

© Feb. 24, 1919; 1 c. Feb. 28, 1919; 1 c. Mar. 22, 1919; E 444600; H. F. Odell & co., Boston.

MARTIN (EASTHOPE) Five poems; by John Masfield, set to music by E. Martin [of England]; medium voice. Contents: An old song resung.—June twilight.—Saint Mary's bells.—Beauty.—Cargoes. [5536]

© Mar. 4, 1919; 1 c. Mar. 8, 1919; E 435994; Enoch & sons, London.

MARYLAND; overture on the theme, by Frank Fuhrer [of U. S.]; band. 4to. [5537]

© Apr. 2, 1919; 2 c. Apr. 10, 1919; E 448119; Fillmore bros. co., Cincinnati.

MASTER (THE) KNOT; song cycle from Rubaiyat of Omar Khayyám, music by Denis Ashleigh [of Great Britain]; high voice. Contents: 1. Myself when young.—2. Strange is it not.—3. The heart's desire.—4. The master knot. [5538]

© Mar. 7, 1919; 1 c. Mar. 12, 1919; E 446010; Collard Moutrie, London.

MATIN SUR L'EAU; par Jacques Ibert [of France]; piano. [5539]

© Feb. 27, 1919; 1 c. Mar. 27, 1919; E 446276; Augustin Gay, Vitry-le-François, France.

MATTHAY (TOBIAS) Five cameos for miniature players; by T. Matthay [of Great Britain] op. 29; piano. Contents: Distant horns.—Musing.—Dancing.—Pranks.—Impetuosity. [5540]

© Feb. 15, 1919; 1 c. Mar. 14, 1919; E 446044; Anglo-French music co., ltd., London.

MATTINATA; di Vincenzo Billi [of Italy] op. 312; piccola orch. con pf. 4to. (Films musicali, no. 117095) [5541]

© Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446142; G. Ricordi & co., Milan.

MAUMEE BAY; words and music by  
Lew Williams [of U. S.], arr. by  
Arthur Wm. Walker [of U. S.]

[5542]

© 1 c. Mar. 14, 1919; E 445136;  
J. E. Williams, Toledo, O.

M-A-Y-B-E; from Ladies first, words by  
Edgar Leslie, music by Harry Ruby  
[of U. S.]

[5543]

© Mar. 22, 1919; 2 c. Mar. 25,  
1919; E 445538; Waterson, Berlin  
& Snyder co., New York.

MAZURKA; by Michael Glinka, arr. by  
Chas. J. Roberts [of U. S.]; full  
orch., piano conductor.

[5544]

© Feb. 17, 1919; 2 c. Mar. 14,  
1919; E 443385; Carl Fischer, New  
York. [Copyright is claimed on ar-  
rangement]

— Chopinesque, by Leopold Go-  
dowsky [of Austria, domiciled at  
New York]; piano, four hands.  
(Miniatures, seven modern dances,  
no. 6)

[5545]

© Aug. 22, 1918; 2 c. Oct. 2, 1918;  
E 450029; Carl Fischer, New York.

— notturno, di Giovanni Del Colle  
[of Italy, domiciled at Brooklyn, N.  
Y.]; clarinetto in Si flat.

[5546]

© 1 c. Apr. 1, 1919; E 443926;  
Rosario Catalano, Brooklyn.

M. E. FOR Y. O. U.; words by J. G.  
Schultz, music by E. S. S. Hunting-  
ton [of U. S.]

[5547]

© 1 c. Mar. 29, 1919; E 445674;  
John G. Schultz, Mason City, Ia.

MEADOWSWEET; by Julitta Ladborough  
[of Great Britain]; violin and  
piano.

[5548]

© Mar. 6, 1919; 1 c. Mar. 13,  
1919; E 446017; Chappell & co., ltd.,  
London.

MEANING (THE) OF U. S. A.; from  
U S, written and composed by Clay  
Smith, R. P. Weston and Bert Lee  
[of England]

[5549]

© Mar. 25, 1919; 2 c. Mar. 28,  
1919; E 446243; Francis, Day &  
Hunter, London.

MEDITATION; by Leopold Godowsky [of  
Austria, domiciled at New York];  
piano, four hands. (Miniatures,  
miscellaneous numbers, no. 3)

[5550]

© Aug. 16, 1918; 2 c. Oct. 2, 1918;  
E 450006; Carl Fischer, New York.

MEDITATION—Continued.

— in the form of variations on the  
hymn Come ye disconsolate, by  
James R. Gillette [of U. S.]; organ.

[5551]

© Mar. 18, 1919; 2 c. Mar. 18,  
1919; E 443428; Theo. Presser co.,  
Philadelphia.

MEIDEL! MEIDEL, ICH HOB DICH ASET  
LIB; from Dem schmits techter,  
words and music by M. Schwartz  
[of U. S.], arr. by Joseph Brody [of  
U. S.] [New York] Modern Yiddish  
theatre co., inc.

[5552]

© Mar. 24, 1919; 2 c. Apr. 3, 1919;  
E 443953; Morris Schwartz, New  
York.

MELANCHOLY (A) DREAM; valse lente,  
par Jane Betty [of France]; piano.  
Paris, L. Maillochon.

[5553]

© Jan. 16, 1919; 1 c. Jan. 31,  
1919; E 446065; J. Betty, Lagny,  
France.

MELICAN MAN; words and music by  
N. F. Brown [of U. S.], arr. by  
Christian A. Praetorius [of U. S.]

[5554]

© 1 c. Feb. 19, 1919; E 444264;  
Norris Frank Brown, New York.

MELODY RAG; slow rag, by P. Deiro [of  
U. S.]; piano.

[5555]

© Mar. 25, 1919; 2 c. Apr. 8,  
1919; E 448093; Pietro Deiro, New  
Milford, N. J.

MEMORIES AND LIBERTY; words by O. E.  
Greear, music by J. E. Andino [of  
U. S.]

[5556]

© 1 c. Mar. 29, 1919; E 445640;  
Olive E. Greear, Danville, W. Va.

MEMORIES AT TWILIGHT; words and  
music by E. and E. Barnett [of  
U. S.]

[5557]

© 1 c. Mar. 21, 1919; E 445270;  
Ethel and Eva Barnett, Phoenix,  
Ariz.

MEMORIES OF FRANCE; words by E.  
Bowden, music by Ernest Otto [of  
U. S.] Davenport, Ia., Otto & Bow-  
den.

[5558]

© Feb. 21, 1919; 2 c. Feb. 20,  
1919; E 445072; Emma Bowden,  
Davenport, Ia.

MEMORIES OF GALILEE; words by N. H.  
Byrum and C. W. Naylor, music by  
A. L. Byers [of U. S.]

[5559]

© Mar. 26, 1919; 2 c. Mar. 28,  
1919; E 450115; A. L. Byers, Ander-  
son, Ind.



MEMORIES OF IRELAND; lyric by Catharine Tobin Robbins, music by J. B. Robbins [of U. S.] [5560]

© 1 c. Mar. 24, 1919; E 445453; Daniel F. Lawlor and John B. Robbins, Shenandoah, Pa.

MEMORIES OF THE ERIN; words by E. B. Stuart, music by Harry Rowe Shelley [of U. S.] New York, Music printing co. inc. [5561]

© Mar. 15, 1919; 2 c. Mar. 18, 1919; E 443461; Edith Brackett Stuart, New York.

MEMORY-LAND; lyric by Gus Kahn, music by Charley Straight [of U. S.] [5562]

© Mar. 13, 1919; 2 c. Mar. 15, 1919; E 445075; Jerome H. Remick & co., New York.

MEN AND ANGELS TELL THE STORY; trio, words by George O. Webster, music by E. K. Heyser [of U. S.]; women's voices. 4to. Cincinnati, O., Fillmore music house. [5563]

© Mar. 10, 1919; 2 c. Mar. 15, 1919; E 443324; Fillmore brothers co., Cincinnati.

MEN OF HARLECH; words by Laurence Binyon, music an old Welsh air, arr. by Martin Shaw [of Great Britain]; mixed voices. (In Motherland song book, v. 1 no. 7) [5564]

© Feb. 26, 1919; 1 c. Mar. 21, 1919; E 446118; Stainer & Bell, ltd., London.

MENDEL BIST A SCHEINER; words and music by Isidor Lillian [of U. S.] [5565]

© 1 c. Mar. 6, 1919; E 443125; Isaac Naiburg, New York.

MENDELSSOHN-BARTHOLDY (Jacob Ludwig Felix) Fragment from the G minor concerto; by F. Mendelssohn, transcribed by Maurice Moszkowski [of France]; piano. Master melodies, no. 16166) [5566]

© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443429; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription and arrangement]

— Grotte (La) de Fingal. See Album d'ouvertures, v. 3.

— In His hands are all the corners of the earth; three-part anthem, words from Psalm XCV, music by F. Mendelssohn, arr. by Arthur H. Ryder [of U. S.]; women's voices. 4to. [5567]

© Feb. 26, 1919; 2 c. Mar. 25, 1919; E 445500; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

— Songe (Le) d'une nuit d'été. See Album d'ouvertures, v. 3.

— Spring song; by Mendelssohn, op. 62, no. 6, arr. by Rice Palmer [of U. S.]; two pianos, four hands. [5568]

© Mar. 18, 1919; 2 c. Mar. 22, 1919; E 443604; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

— Symphonies; de Mendelssohn, op. 11, 52, 56, trans. par l'auteur, revision par Lucien Garban [of France]; piano à 4 mains, v. 1 no. 1 à 3. obl. 8vo. (Edition classique, no. 9616) [5569]

© Feb. 27, 1919; 1 c. Mar. 27, 1919; E 446291; Durand & cie., Paris. [Copyright is claimed on revision]

MENUET; by Paderewski, op. 14, no. 1, arr. by Rice Palmer [of U. S.]; two pianos, four hands. [5570]

© Mar. 18, 1919; 2 c. Mar. 22, 1919; E 443605; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

MENUET IN G, no. 2. See Beethoven (Ludwig van).

ME-OW; words by Harry D. Kerr, melody by Mel B. Kaufman [of U. S.] [5571]

© 1 c. Mar. 3, 1919; E 444602; Sam Fox pub. co., Cleveland.

MERCANTILE (THE) MARINE; words by Sam Walsh, music by Daisy McGeoch [of England]; piano with text. (Musical monologues, no. 186) [5572]

© Dec. 31, 1918; 1 c. Jan. 17, 1919; E 446315; Reynolds & co., London.

MERRY (THE) FISHERMAN; mazurka, by C. W. Kern [of U. S.], arr. by Carl Bonner; violin and piano. Boston-New York-Chicago, Evans music co. [5573]

© Mar. 26, 1919; 2 c. Mar. 29, 1919; E 443720; W. A. Evans, Boston.

MERRY SPRINGTIME. See Easy trios.

MESSAGE (A); words by C. J. Emann, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [5574]

© 1 c. Mar. 24, 1919; E 445322; Camille J. Emann, Trenton, N. J.

**MESSAGE (A) OF CHEER**; words by E. L. Webb, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [5575]

© 1 c. Mar. 20, 1919; E 443492; E. L. Webb, Baton Rouge, La.

**MESSENGER STAR**; words by John Edward Wilson, music by H. A. Rodeheaver [of U. S.] Chicago, Rodeheaver co. [5576]

© Mar. 13, 1919; 2 c. Mar. 17, 1919; E 445090; Homer A. Rodeheaver, Chicago.

**METAI PO METU**; words by Liudas Gira, music by M. Petrauskas [of Russia, domiciled at Boston]; vyrn kvar-tetas. So. Boston Lietuviu muzikos konservatorija. 4to. (Kanklės, no. 21) [5577]

© Mar. 11, 1919; 2 c. Mar. 24, 1919; E 445440; Mikas Petrauskas, South Boston.

**MICHIGAN MELODY**; words by J. W. Foster, music by E. S. S. Huntington [of U. S.] [5578]

© 1 c. Mar. 29, 1919; E 445671; J. W. Foster, Indianapolis.

**MIDNIGHT (A) ROMANCE**; lonely Mary, words and music by Anita Stewart [of U. S.] [5579]

© Mar. 15, 1919; 2 c. Mar. 15, 1919; E 443320; Waterson, Berlin & Snyder co., New York.

**MIDSHIPMAN (THE)**; words and music by Teresa Del Riego [of Great Britain] [5580]

© Mar. 19, 1919; 1 c. Mar. 26, 1919; E 446234; Chappell & co. ltd., London.

**MIGLIAVACCA**; mazurka, by V. Arienzo [of Italy], arr. by M. V. Cardilli [of Italy]; piano with mand. interpolation. [5581]

© 1 c. Feb. 28, 1919; E 444999; Mauro V. Cardilli, New York. [Copyright is claimed on interpretation]

**MIGNONETTE**; by Sigurd Frederiksen [of U. S.]; piano. [5582]

© Apr. 2, 1919; 2 c. Apr. 4, 1919; E 445793; John Church co., Cincinnati.

**MIGNONNE AMIE**; mélodie, par André Fijan, arr. par H. Mouton [of France]; orch. avec piano conducteur. 4to. (Collection orchestra, no. 15) [5583]

© Jan. 16, 1919; 1 c. Jan. 31, 1919; E 446076; G. Ricordi et cie., Paris. (Copyright is claimed on arrangement)

**MILITARY MARCH**; by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, miscellaneous numbers, no. 20) [5584]

© Aug. 16, 1918; 2 c. Oct. 2, 1918; E 450023; Carl Fischer, New York.

**MILITARY WEDDING GLIDE**; from Monte Cristo, jr., words by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [5585]

© Apr. 8, 1919; 2 c. Apr. 8, 1919; E 445992; Jerome H. Remick & co., New York.

**MILLER'S (THE) SONG**; by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, miscellaneous numbers, no. 2) [5586]

© Aug. 22, 1918; 2 c. Oct. 2, 1918; E 450005; Carl Fischer, New York.

**MINSTREL (THE) BOY**; poem by Moore, music an Irish air, arr. by Geoffrey Shaw [of Great Britain]; mixed voices. (*In Motherland song book*, v. 1, no. 5) [5587]

© Feb. 26, 1919; 1 c. Mar. 21, 1919; E 446116; Stainer & Bell, Ltd., London.

**MINUET**. See Stanford (C. V.) Three sketches.

**MISS LIBERTY**; from Let's go, words by Richard Fechheimer, music by W. B. Kernell [of U. S.] [5588]

© Mar. 31, 1919; 2 c. Apr. 1, 1919; E 445712; Chappell & co., ltd., London.

**MISS LIBERTY, OUR ONE BEST GIRL**; words by J. B. Kennedy, music by J. E. Andino [of U. S.] [5589]

© 1 c. Mar. 6, 1919; E 443148; J. B. Kennedy, Peckville, La.

**MISSOURI RAG**; by David Silverman and Arthur Ward [of U. S.]; piano. [5590]

© Mar. 10, 1919; 2 c. Mar. 28, 1919; E 445556; Weile pub. co., St. Louis.

**MISSOURI WALTZ**; hush-a-bye, ma baby, version française de Pierre d'Amor, words by J. R. Shannon, music from an original melody procured by John Valentine Eppel, arr. by Frederic Knight Logan [of England] [5591]

© Feb. 12, 1919; 1 c. Mar. 28, 1919; E 446264; Chappell & co., ltd., Paris. [Copyright is claimed on arrangement]

MISTER-RAG; by M. P. Jones [of U. S.]; mand., duo style. (Master edition, no. 2) [5592]

© Feb. 21, 1919; 2 c. Mar. 3, 1919; E 444624; Martin Paul Jones, Houston.

MISTER WILSON WE ARE GRATEFUL TO YOU; words and music by R. Wilkinson [of U. S.] Rochester, N. Y., Bernard-Scheib & co. [5593]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 445570; Ray Wilkinson, Rochester, N. Y.

M'LISS; words and melody by S. Williams [of U. S.], arr. by Burrell Van Buren [of U. S.] [5594]

© 1 c. Mar. 22, 1919; E 443616; Spencer Williams, Chicago.

MOCCASIN GAME; by Robert Rochelle [of U. S.]; piano. (Prairie pictures, no. 3) [5595]

© Apr. 2, 1919; 2 c. Apr. 4, 1919; E 445791; John Church co., Cincinnati.

MODEST (A) LITTLE THING; from Pierrot players, words and music by Eugene Lockhart [of U. S.] [5596]

© Jan. 24, 1919; 1 c. Jan. 25, 1919, 1 c. Feb. 4, 1919; E 445717; Chappell & co. ltd., London.

MOLLY; an Irish love song, by Victor Herbert, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in F. 4to. [5597]

© Mar. 17, 1919; 2 c. Mar. 18, 1919; E 443416; M. Witmark & son, New York. [Copyright is claimed on new arrangement]

— — — words by Rida Johnson Young, music by Victor Herbert [of U. S.]; in F. [5598]

© Mar. 14, 1919; 2 c. Mar. 15, 1919; E 443330; M. Witmark & sons, New York.

MOLLY OH, MOLLY OH; words by F. E. Huff, music by J. E. Andino [of U. S.] [5599]

© 1 c. Mar. 29, 1919; E 445664; Frances E. Huff, Troy, N. Y.

MOMENTS MUSICAUX. *See* Schubert (Franz Peter)

MONEY; words and music by H. Jones [of U. S.], arr. by Chas. L. Johnson [of U. S.] [5600]

© 1 c. Mar. 19, 1919; E 445234; Harrison Jones, Ottawa, Kan.

MONTE CRISTO; from Monte Cristo jr., words by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [5601]

© Mar. 7, 1919; 2 c. Mar. 10, 1919; E 444900; Jerome H. Remick & co., New York.

MOOD; words by A. B., music by Alice Barnett [of U. S.]; high voice. [5602]

© Feb. 28, 1919; 2 c. Mar. 3, 1919; E 444613; G. Schirmer, inc., New York.

MOONBEAMS; by Bernard Charles Taylor [of Great Britain]; piano. [5603]

© Mar. 7, 1919; 1 c. Mar. 26, 1919; E 446232; Robertson Murdoch music co., London.

MOONLIGHT; idyl, by J. R. Morris [of U. S.] op. 52; piano. (Musical sketches) [5604]

© Feb. 28, 1919; 2 c. Mar. 3, 1919; E 444643; Hatch music co., Philadelphia.

MOONLIGHT ON THE NILE; oriental fox trot, by Julius Lenzberg [of U. S.]; piano. [5605]

© Mar. 27, 1919; 2 c. Mar. 27, 1919; E 443704; Jerome H. Remick & co., New York.

MORE POWER, MORE POWER; words by B. W. Young, music by E. S. S. Huntington [of U. S.] [5606]

© 1 c. Mar. 29, 1919; E 445609; B. W. Young, Mead, Wash.

MORNING LESSONS; by Margaret Ruthven Lang [of U. S.]; piano. (One summer day, no. 16044) [5607]

© Mar. 5, 1919; 2 c. Mar. 11, 1919; E 443236; Theo. Presser co., Philadelphia.

MORNING MOOD; by Beatrice Mac Gowan Scott [of U. S.]; violin and piano. [5608]

© Mar. 10, 1919; 2 c. Mar. 14, 1919; E 445129; Clayton F. Summy co., Chicago.

MORNING (THE) OF LOVE; words by John Woodward, melody by W. George [of Greece, domiciled at Minneapolis, Minn.], arr. by Francis Paully [of U. S.] [5609]

© 1 c. Feb. 28, 1919; E 445193; Wm. George, Minneapolis.

MORNING SONG. *See* Mackenzie (A. C.) Three easy impromptus.



MOROCCO; march, words by Leonard G. Hitchcock, music by B. T. Wheatley [of U. S.] [5610]

© 1 c. Mar. 24, 1919; E 448018; Bertram T. Wheatley, Jacksonville, Fla.

MORRIS-DANCE. See Stanford (C. V.) Three sketches.

MOST WONDERFUL GIRL I KNOW; words by A. M. Wrenn, music by R. H. Ware [of U. S.] [5611]

© 1 c. Mar. 12, 1919; E 444957; R. H. Ware and A. M. Wrenn, Brookline, Mass.

MOSZKOWSKI (MORITZ) Falls upon the world a calm; serenata, lyric by E. M. Carroll [of U. S.], music by Moszkowski, arr. by Christopher O'Hare [of U. S.]; voices I and II. 4to. (Two-part chorals, no. 215) [5612]

© Mar. 22, 1919; 2 c. Mar. 29, 1919; E 443779; John Franklin music co., New York. [Copyright is claimed on new lyric]

MOTHER; words and music by B. Nolan [of U. S.], arr. by Harold Dixon [of U. S.] [5613]

© 1 c. Apr. 7, 1919; E 445864; Billy Nolan, St. Louis.

— words by A. Disler, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [5614]

© 1 c. Mar. 24, 1919; E 445318; Alice Disler, Bucyrus, O.

MOTHER AND HOME SWEET HOME; words and music by Pommé Panchot [of U. S.] [5615]

© Mar. 10, 1919; 2 c. Mar. 10, 1919; E 444912; Shapiro, Bernstein & co., inc., New York.

MOTHER AT YOUR FEET IS KNEELING; words and music by Sister S. C. [of U. S.] (Catholic church hymns, no. 13) [5616]

© Apr. 10, 1919; 2 c. Apr. 11, 1919; E 450054; A. H. Rosewig, Philadelphia.

MOTHER, BROTHER WAS A VOLUNTEER; words by O. S. Myers, music by E. S. S. Huntington [of U. S.] [5617]

© 1 c. Mar. 20, 1919; E 443551; Onley S. Myers, Grafton, W. Va.

MOTHER DEAR; from Come along, lyric and music by John Louw Nelson [of U. S.] [5618]

© Mar. 24, 1919; 2 c. Mar. 26, 1919; E 445460; M. Witmark & sons, New York.

MOTHER DEAR—Continued.

— words and music by H. Lee [of U. S.], arr. by Homer Tourjee [of U. S.] [5619]

© 1 c. Mar. 27, 1919; E 443712; Harry Lee, Los Angeles.

MOTHER (A) GOOSE ARABESQUE; cantata, words and music by Jessie Merrill Tukey [of U. S.]; sop I and II and alto. Vocal edition. 4to. [5620]

© Apr. 4, 1919; 2 c. Apr. 10, 1919; E 448117; C. C. Birchard & co., Boston.

MOTHER GOOSE IN TOWN; words by Laura Rountree Smith, music by Daniel Protheroe [of U. S.] 4to. [5621]

© Apr. 5, 1919; 2 c. Apr. 7, 1919; E 445867; Gamble hinged music co., Chicago.

MOTHER, HERE'S YOUR BOY; one-step, two-step or march, by Mitchell, Götter and Morse, arr. by Wm. Schulz [of U. S.] 4to. [5622]

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MOTHER (A) HOLDS HER SLEEPING CHILD; words by M. Heim, music by E. S. S. Huntington [of U. S.] [5623]

© 1 c. Mar. 12, 1919; E 444971; Margaret Heim, Pt. Jervis, N. Y.

MOTHER, I'LL BE DADDY FOR YOU; words by F. T. Laughon [of U. S.] [5624]

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MOTHER I'LL COME BACK TO YOU A BETTER BOY; lyric by Clara Armstrong, music by F. Henri Klickmann [of U. S.] [5625]

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MOTHER LOVE; words by Eugene West, music by Joe Gold [of U. S.] [5626]

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MOTHER LOVE IS BEST OF ALL; words by Patrick J. Hand, music by C. A. Grimm [of U. S.] [5627]

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- MOTHER MINE; words by William L. Shockley, music by Harold Dixon [of U. S.] [5628]  
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- MOTHER o' MINE; words and music by H. F. Barnes [of U. S.] [5629]  
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- MOTHER OF MINE; words and music by M. Lacy [of U. S.] Chicago, Delmar music co. [5630]  
 © Feb. 8, 1919; 2 c. Feb. 19, 1919; E 444280; Minnie Lacy, Santa Rita, New Mex.
- MOTHER OF MY HEART; words by C. S. Montanye, music by Frank H. Grey [of U. S.]; medium voice. [5631]  
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- MOTHER PLEASE DON'T CRY; words by G. B. Bowra, music by E. S. S. Huntington [of U. S.] [5632]  
 © 1 c. Mar. 29, 1919; E 445697; Geo. B. Bowra, Aztec, N. M.
- MOTHER'S BOYS; words by F. P. Froelick and W. Hewitt, music by George Crockett [of U. S.] [5633]  
 © 1 c. Dec. 10, 1918; E 443211; William Hewitt, Paterson.
- MOTHER'S GIFT; words by J. Stern, music by Henry L. Kopp [of U. S.] [5634]  
 © Mar. 1, 1919; 2 c. Mar. 10, 1919; E 445026; Jerlean Stern, Los Angeles.
- MOTHER'S LITTLE SLUMBERING DOLL; lyric by Harry Tobias, music by Charlie Tobias [of U. S.] [5635]  
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- MOTHER'S LULLABY; words and music by E. R. Woodmansee [of U. S.] [5636]  
 © 1 c. Apr. 9, 1919; E 445986; Ella R. Woodmansee, Seattle.
- MOTHER'S (A) PRAYER WILL BRING HER BOYS FROM OVER THE SEA; words and music by N. A. Monroe [of U. S.] Chicago, Delmar music co. [5637]  
 © Mar. 28, 1919; 2 c. Apr. 7, 1919; E 445940; Novella A. Monroe, Conroe, Tex.
- MOTHER'S (A) SACRIFICE; words by T. D. Krum, melody by Luther A. Clark [of U. S.] [5638]  
 © 1 c. Apr. 2, 1919; E 445736; Theodore D. Krum, McKeesport, Pa.
- words by W. H. Lester, music by Edouward Hesselberg [of U. S.] [5639]  
 © Mar. 15, 1919; 2 c. Mar. 29, 1919; E 443735; W. H. Lester, Oklahoma City, Okla.
- MOTHER'S (A) SMILE; words by A. N. J. Peters, music by E. S. S. Huntington [of U. S.] [5640]  
 © 1 c. Mar. 29, 1919; E 445692; A. N. J. Peters, Hamilton, Canada.
- MOTHER'S SOLDIER BOY; words by F. McVay, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [5641]  
 © 1 c. Mar. 24, 1919; E 445319; Florence McVay, Biloxi, Miss.
- MOTHER'S (A) SONG; words and music by J. Henry Francis [of U. S.] [5642]  
 © Feb. 28, 1919; 2 c. Mar. 3, 1919; E 444604; Willis music co., Cincinnati.
- MOTHER'S TEARS; lyric by Sam M. Lewis and Joe Young, music by Geo. W. Meyer [of U. S.] [5643]  
 © Mar. 7, 1919; 2 c. Mar. 29, 1919; E 443742; Waterson, Berlin & Snyder co., New York.
- MOUNT (THE) OF PRAYER; words by D. S. Warner, music by A. L. Byers [of U. S.] [5644]  
 © Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450109; A. L. Byers, Anderson, Ind.
- MOUNTAIN (THE) MAID; lyric by L. Miller, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [5645]  
 © Dec. 31, 1918; 2 c. Apr. 2, 1919; E 445754; Lucille Miller, Little Rock, Ark.
- MOUSSORGSKYANA; a selection of choice melodies from the works of Modest Moussorgsky, arr. by Otto Langey [of U. S.]; orch., piano acc. (Schirmer's galaxy, no. 136) [5646]  
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MOZART (WOLFGANG AMADEUS) Fantaisies, rondos et oeuvres diverses; par W. A. Mozart, nouvelle éd. revue et doigtée par L. Diémer [of France]; piano. (Édition nationale française, panthéon des pianistes, no. 1045) [5647]

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— 1re fantaisie; par W. A. Mozart, revue et doigtée par L. Diémer [of France]; piano, en ut maj. (Fantaisies & rondos, no. 1041) [5648]

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— 2e fantaisie; par W. A. Mozart, revue et doigtée par L. Diémer [of France]; piano, en ut min. (Fantaisies & rondos, no. 1040) [5649]

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— 2e rondo; par W. A. Mozart, revue et doigtée par L. Diémer [of France]; piano, en la min. (Fantaisies & rondos, no. 1042) [5650]

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— 3e fantaisie; par W. A. Mozart, revue et doigtée par L. Diémer [of France]; piano, en ré mineur. (Édition nationale française panthéon des pianistes, no. 1039) [5651]

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— 3e rondo; par W. A. Mozart, revue et doigtée par L. Diémer [of France]; piano, en fa maj. (Fantaisies & rondos, no. 1043) [5652]

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— 17e sonate; par W. A. Mozart, revue et doigtée par L. Diémer [of France]; piano, en ré majeur. (Édition nationale française panthéon des pianistes, no. 147) [5653]

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M'SIEUR JIMMIE, COME AND SHAKE ZE SHIMMY; from Atta boy, words by Ballard MacDonald, music by Nat Osborne [of U. S.] [5654]

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MUFFLE DE ROLLIN' PIN; words and music by W. H. Stocker [of U. S.] [5655]

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MUMMY (THE) HOBBLE; fox-trot, by St. John Brougham, arr. by H. M. Higgs [of Great Britain] 1. Piano.— 2. Song; words by James Heard. [5656, 5657]

© Mar. 14, 1919; 1 c. each Mar. 22, 1919; E 446236, 446237; Chappell & co., ltd., London.

MUSIC (THE) MAKERS; unison song, words from The music makers, by Arthur O'Shaugnessey, music by Sydney H. Nicholson [of Great Britain] (In Motherland song book, v. 1, no. 15) [5658]

© Feb. 26, 1919; 1 c. Mar. 21, 1919; E 446126; Stainer & Bell, ltd., London.

MUSICAL FANCIES; progressive coll. of pieces by American composers; pf. (Schmidt's educational series, first series, no. 222a) [5659]

© Mar. 10, 1919; 2 c. Mar. 12, 1919; E 445030; Arthur P. Schmidt co., Boston.

MUSICAL STEPS; time exercises and melodies, by Anthony Dare [of Australia]; piano. (Imperial edition, no. 327) [5660]

© Dec. 6, 1918; 1 c. Mar. 28, 1919; E 446311; Allan & co., pty., ltd., Melbourne, Australia.

MUSING. See Matthay (Tobias) Five cameos for miniature players.

MUTILATO E GUERRA; words by M. A. Rossi, music by A. R. Lauria [of Italy, domiciled at New York] [5661]

© 1 c. Apr. 3, 1919; E 443965; Anna Rossi Lauria, New York.

MY ALABAM'; words and music by S. Kaufman [of U. S.] [5662]

© Mar. 14, 1919; 2 c. Mar. 19, 1919; E 445225; Samuel Kaufman, St. Paul.

MY AMERICAN GIRL; words and music by F. X. Loretz [of U. S.] [5663]

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MY AMERICAN ROSE; words by T. Williams, jr., music by E. S. S. Huntington [of U. S.] [5664]

© 1 c. Apr. 1, 1919; E 443892; Thomas Williams, jr., Gas City, Ind.

MY APRIL LADY; words by Henry Van Dyke, music by V. W. Anderson [of U. S.] [5665]

© 1 c. Apr. 10, 1919; E 448100; Van W. Anderson, Portland, Or.

MY BABY; words and melody by G. Pullman [of U. S.], arr by Thos. F. Cornell [of U. S.] [5666]

© 1 c. Mar. 3, 1919; E 444637; Grace Pullman, New York.

MY BABY'S HORSE; a lullaby, words by E. B. Stapp, music by Evelyn Dissmore Hotchkiss [of U. S.]; with violin obbl. by C. Christensen. 4to. [Des Moines.] The Go-Hawks happy tribe. [5667]

© Mar. 12, 1919; 2 c. Mar. 18, 1919; E 445574; Emilie Blackmore Stapp, Des Moines.

MY BELOVED FLAG; words by H. A. Sarzynick, music by Frank W. Ford [of U. S.] New York, Authors and composers service co. [5668]

© 1 c. Mar. 24, 1919; E 445314; Henry A. Sarzynick, Dunkirk, N. Y.

MY BLACK EYED SUSAN; words by R. D. Brown, music by E. S. S. Huntington [of U. S.] [5669]

© 1 c. Mar. 29, 1919; E 445647; R. D. Brown, Pittsburgh.

MY BONNY BROWN EYED ROY; words by M. B. Reed, melody by Luther A. Clark [of U. S.] [5670]

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MY BOY; by S. Becker [of U. S.]; piano and melody. [5671]

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MY BUDDY; words by Byron Gay, music by Neil Moret [of U. S.] [5672]

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MY CASTLE OF DREAMS; words and music by D. L. Ottaway [of U. S.] [5673]

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MY CROSS; words by L. Blood, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [5674]

© 1 c. Mar. 24, 1919; E 445324; Louise Blood, Williamstown, Vt.

MY DEAR GEORGIA; words by M. Urbanski, music by E. S. S. Huntington [of U. S.] [5675]

© 1 c. Mar. 20, 1919; E 443537; Michael Urbanski, Nanticoke, Pa.

MY DEAR LITTLE COMPANION IS GONE; words and music by L. Martin [of U. S.] Chicago, Delmar music co. [5676]

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443301; Lewis Martin, Mount Airy, N. C.

MY DEAR MOTHER, I SHALL MEET HER; words and music by U. S. Daniel [of U. S.] [5677]

© Mar. 15, 1919; 2 c. Mar. 4, 1919; E 443576; Ulysses Shepherd Daniel, Beaumont, Tex.

MY DEAR OLD SOUTHERN HOME; words and music by H. E. Paden [of U. S.], arr. by Max Fehrmann [of U. S.] [5678]

© 1 c. Mar. 24, 1919; E 445536; Howard E. Paden, Poland, Ohio.

MY DREAM; lyric by M. Facklam, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [5679]

© Dec. 31, 1918; 2 c. Apr. 11, 1919; E 445061; Marian Facklam, Loyal, Wis.

MY DREAM OF PARADISE CAME TRUE; words by Harry D. Kerr, music by Homer Tourjée [of U. S.] [5680]

© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443433; Theo. Presser co., Philadelphia.

MY GIRL IN THE GOOD OLD U. S. A.; words by Zinn Scharlott, music by J. W. Stewart [of U. S.] [5681]

© Apr. 3, 1919; 2 c. Apr. 7, 1919; E 445949; Stewart & Scharlott, Steubenville, Ohio.

MY GOD, IS ANY HOUR SO SWEET; anthem, words by Charlotte Elliott, music by C. S. Briggs [of U. S.]; mixed voices. (Octavo series, no. 1255) [5682]

© Mar. 3, 1919; 2 c. Mar. 8, 1919; E 443177; Arthur P. Schmidt co., Boston.

MY HAT'S OFF FOR THE HEROES; words by R. C. Hanley, music by J. B. Newcomb [of U. S.] [5683]

© 1 c. Mar. 17, 1919; E 445139; R. C. Hanley, Newport, N. H.

MY HEART AT THY SWEET VOICE. See Saint-Saëns (Charles Camille)

MY HEART IS IN DIXIE; words by M. L. Longarre, music by E. S. S. Huntington [of U. S.] [5684]

© 1 c. Apr. 1, 1919; E 443884; Max L. Longarre, Moreauville, La.

MY HEART IS LIKE A LUTE; words by Frank Dempster Sherman, music by Harold Vincent Milligan [of U. S.]; sop. or ten., mezzo sop. or bar. (A lute of love, no 1.) [5685]

© Mar. 3, 1919; 2 c. each Mar. 8, 1919; E 443178; Arthur P. Schmidt co., Boston.

MY HEART WAS FILLED WITH TEARS; words by P. Case, melody by A. Belardez [of U. S.] [5686]

© 1 c. Mar. 24, 1919; E 445296; Alex Belardez and Paul Case, San Quantin, Cal.

MY HEAVENLY FATHER KNOWS; words by Helen Fairfield, music by James M. Black [of U. S.] [5687]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450131; Gospel trumpet co., Anderson, Ind.

MY HERO; words by R. N. L. Fowler, music by E. S. S. Huntington [of U. S.] [5688]

© 1 c. Mar. 29, 1919; E 445635; Rachel N. L. Fowler, Manitou, Colo.

MY HOME IN THE WEST BY THE SEA; words by Dell Ely Millard, music by J. D. Coutts [of England, domiciled at Seattle] [5689]

© 1 c. Mar. 3, 1919; E 444627; James Dalbert Coutts, Seattle.

MY JOLLY RAG DOLL; by Myrtle Church Hopkirk [of U. S.] op. 5, no. 2; piano. (Six characteristic pieces, no. 2) [5690]

© Mar. 19, 1919; 2 c. Mar. 24, 1919; E 445547; B. F. Wood music co., Boston.

MY KHAKE BOY; words and music by H. Stratton [of U. S.] Chicago, Delmar music co. [5691]

© Mar. 28, 1919; 2 c. Apr. 7, 1919; E 445923; Hildred Stratton, Fayette, Mich.

MY LADDIE; words by Howard E. Rogers, music by Harry Akst [of U. S.] [5692]

© Mar. 22, 1919; 2 c. Mar. 27, 1919; E 445565; McCarthy & Fisher inc., New York.

MY LADY'S DRESS; from Monte Cristo jr., words by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [5693]

© Mar. 7, 1919; 2 c. Mar. 10, 1919; E 444902; Jerome H. Remick & co., New York.

MY LIFE BELONGS TO YOU; words by Peggy Connor, music by Bertie Adams [of England] [5694]

© Mar. 25, 1919; 1 c. Mar. 29, 1919; E 446302; Francis, Day & Hunter, London.

MY LITTLE COUNTRY SWEETHEART; words and melody by C. W. Allen [of U. S.] [5695]

© 1 c. Mar. 22, 1919; E 443609; Charles W. Allen, New Haven.

MY LITTLE GIRL I AM COMING; words by W. E. Brown, music by E. S. S. Huntington [of U. S.] [5696]

© 1 c. Mar. 21, 1919; E 445262; W. E. Brown, Vincennes, Ind.

MY LITTLE PAL; words and music by H. C. Weasner [of U. S.] [5697]

© Feb. 20, 1919; 2 c. Feb. 21, 1919; E 442880; H. C. Weasner & co., Buffalo.

MY MEMPHIS SHIMMIE GIRL; words and music by B. M. Jennings [of U. S.] [5698]

© 1 c. Apr. 4, 1919; E 445841; Benjamin Miller Jennings, Cincinnati.

MY MOTHER'S CABARET; words and melody by Chas. Harrison [of U. S.] [5699]

© 1 c. Mar. 14, 1919; E 445062; Alice B. Hamilton, Wooster, O.

MY MOTHER'S LOVE; reverie, lyrics by David Irvin Conkle, music by Arthur Wm. Walker [of U. S.] [5700]

© Mar. 14, 1919; 2 c. Mar. 19, 1919; E 445223; United music production co., Toledo, O.

MY MOTHER'S TEARS; words by M. G. Clausing, music by E. S. S. Huntington [of U. S.] [5701]

© 1 c. Mar. 29, 1919; E 445607; M. G. Clausing, Plymouth, Wis.

MY MOUNTAIN SILVER-BELL; words by C. J. Johnson, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [5702]

© 1 c. Apr. 2, 1919; E 445727; Clara J. Johnson, E. Grand Forks, Minn.

MY NANKY PANKY POO; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [5703]

© Mar. 22, 1919; 2 c. Mar. 24, 1919; E 445540; Waterson, Berlin & Snyder co., New York.

MY NATIVE HAPPY LAND; words by M. G. Gottschalk, music by E. S. S. Huntington [of U. S.] [5704]

© 1 c. Mar. 20, 1919; E 443543; Martin G. Gottschalk, Saginaw, Mich.

MY NATIVE LAND; patriotic four-part song, words by Walter Scott, music by Harry Lawson Harts [of U. S.]; men's voices. 4to. (Secular part-songs, no. 6520) [5705]

© Jan. 10, 1919; 2 c. Mar. 3, 1919; E 444652; White-Smith music pub. co., Boston.

MY OLD GIRL WAS A GIRL LIKE YOU; words and melody by J. F. Weber and E. R. Heck [of U. S.], arr. by E. R. Heck. [5706]

© 1 c. Jan. 20, 1919; E 443013; Jos. F. Weber and Ernest R. Heck, Scranton, Pa.

MY OLD IRISH HOME; the Irish home sweet home, words and music by D. A. Peterson [of U. S.], arr. by Arthur Ward [of U. S.] [5707]

© 1 c. Mar. 28, 1919; E 445568; David A. Peterson, Minneapolis.

MY ONLY PAL; written and composed by Harold Parsons [of England]; piano with text. (Musical monologues, no. 185) [5708]

© Dec. 31, 1918; 1 c. Jan. 17, 1919; E 446316; Reynolds & co., London.

MY OWN; words by R. White, music by E. S. S. Huntington [of U. S.] [5709]

© 1 c. Mar. 29, 1919; E 445665; Robert White, Chicago.

MY OWN SWEET HINKIE, PINKIE POO; words by N. J. O'Connell, music by E. S. S. Huntington [of U. S.] [5710]

© 1 c. Apr. 9, 1919; E 445967; Nan J. O'Connell, Toledo, O.

MY PRAYER; words by Wm. J. Hunnax, music by B. E. Warren [of U. S.] [5711]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450142; B. E. Warren, Springfield, O.

MY RAINBOW RIBBON GIRL; by Gus Edwards, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat. 4to. [5712]

© Mar. 17, 1919; 2 c. Mar. 18, 1919; E 443415; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MY ROSEBUD; words and music by I. Longenecker [of U. S.] [5713]

© Mar. 10, 1919; 2 c. Mar. 12, 1919; E 445050; Irwin Longenecker, Palmyra, Pa.

MY SAILOR JACK; words by W. F. Bohanna, music by E. S. S. Huntington [of U. S.] [5714]

© 1 c. Mar. 24, 1919; E 445345; Walter F. Bohanna, Brooklyn.

MY SOLDIER BOY; words and music by L. Gross [of U. S.] Chicago, Delmar music co. [5715]

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— words and music by M. R. Wuller [of U. S.] [5716]

© Dec. 15, 1918; 2 c. Nov. 26, 1918; E 445576; Mary Redd Wuller, Butler, Pa.

MY SOLDIER GIRL; from My soldier girl, lyrics and music by Charles George [of U. S.] Chicago, F. J. A. Forster music co. [5717]

© Mar. 14, 1919; 2 c. Mar. 19, 1919; E 445212; Le Comte & Flesher, Chicago.

MY SONGS ARE ENVENOMED AND BITTER (Mon chant est amer et sauvage); French version after Heine by Paul Collin, English version by Charles Fonteyn Manney [of U. S.], music by Alexander Borodine; in F minor. [5718]

© Mar. 17, 1919; 2 c. Mar. 25, 1919; E 445469; Oliver Ditson co., Boston. [Copyright is claimed on English version]

MY SOUL'S NEED; words by Clara M. Brooks, music by A. L. Byers [of U. S.] [5719]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450106; A. L. Byers, Anderson, Ind.

MY SWANEE HOME; words and music by H. Hamilton [of U. S.] [5720]

© 1 c. Mar. 19, 1919; E 445180; Broadway music corp., New York.



MY SWEET APPLE-O; words by Johnathan Spud [pseud. of Mrs. H. C. Wilson [of U. S.], music by R. A. Browne [of U. S.] [5721

© 1 c. Apr. 1, 1919; E 443901; Mrs. H. C. Wilson, Spokane, Wash.

MY SWEETEST MOTHER; words by W. R. Mays, music by J. E. Andino [of U. S.] [5722

© 1 c. Mar. 21, 1919; E 445267; W. R. Mays, Detroit.

MY SWEETHEART SUE; words by R. C. Taff, music by E. S. S. Huntington [of U. S.] [5723

© 1 c. Mar. 12, 1919; E 444968; Raymond C. Taff, Washington.

MY TASK; duet, words by Maude Louise Ray and S. H. Pickup, music by E. L. Ashford [of U. S.]; alto and tenor. [5724

© Jan. 18, 1919; 2 c. Mar. 19, 1919; E 445208; Lorenz pub. co., Dayton, O.

— arr. by Ernest Newton.  
1. Sop. and ten. 2. Sop. and contralto. [5725, 5726

© Jan. 11, 1919; 2 c. each Mar. 19, 1919; E 445206, 445207; Lorenz pub. co., Dayton, O.

— quartet, words by Maude Louise Ray and S. H. Pickup, music by E. L. Ashford [of U. S.] (Octavo nos. 2784, 1036, 3524) 1. Men's voices. 2. Mixed voices. 3. Women's voices. [5727-5729

© Jan. 18, 1919; 2 c. each Mar. 19, 1919; E 445203-445205; Lorenz pub. co., Dayton, O.

MY WIFE'S A LUXURY; written and composed by Jack Foley [of Great Britain] [5730

© Jan. 20, 1919; 1 c. Mar. 12, 1919; E 446024; Herman Darewski music pub. co., London.

MY WORLD IS A LAND OF DREAMS; words by Richard Gerard, music by William R. Haskins [of U. S.] [5731

© Mar. 8, 1919; 2 c. Mar. 17, 1919; E 445145; William R. Haskins co., New York.

MYSELF WHEN YOUNG. See Master knot.

N. O. ELKS MARCH; by H. Wehrmann [of U. S.]; piano. 4to. [5732

© Apr. 1, 1919; 2 c. Apr. 4, 1919; E 445767; Henry Wehrmann, New Orleans.

'NA MUNTAGNOLA; versi di G. Vecchione, musica di Carlo De Carli [of U. S.] mand. acc. 4to. (Edizione Vecchione, no. 101) [5733

© Feb. 1, 1919; 2 c. Apr. 5, 1919; E 449027; Giuseppe Vecchione, Newark, N. J.

NAME (THE) OF JESUS; words by Wm. J. Hunnax and Clara M. Brooks, music by H. C. Clausen [of U. S.], har. by Alfred Holzworth. [5734

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450127; H. C. Clausen, Anderson, Ind.

NANCY LEE; words by F. G. Withers, melody by Luther A. Clark [of U. S.] [5735

© 1 c. Apr. 2, 1919; E 445734; Frank G. Withers, Lillian, Tex.

NAPULITANAMENTE; versi di D. Furno, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. (Piedigrotta 1918, no. 630) [5736

© May 1, 1918; 1 c. Mar. 19, 1919; E 446090; Italian book co., New York.

NATIONAL SELF TEACHER FOR CONCERTINA; for 76, 94 or 102 keys, by Joseph Fischer [of U. S.] 4to. [5737

© Jan. 22, 1919; 2 c. and aff. Jan. 27, 1919; A 514139; Chart music pub. co., Chicago.

NATIONAL SONGS OF THE ALLIES; patriotic selections, arr. by Osbourne McConathy [of U. S.] 4to. (Beacon series, no. 521) [5738

© Mar. 6, 1919; 2 c. Mar. 11, 1919; E 443260; Silver, Burdett & co., Boston. [Copyright is claimed on arrangement]

NATION'S (THE) CALL; lyric by M. Mills, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [5739

© Dec. 31, 1918; 2 c. Apr. 2, 1919; E 445744; Mary Mills, New Orleans.

NAVIGATIN' HOME; jazz one step, by A. Huycke [of Canada]; piano. Peterboro, Canada, Peterboro music co. [5740

© Mar. 24, 1919; 1 c. Mar. 28, 1919; E 446351; Asa Huycke, Peterboro, Canada.

- NAVY WALTZ; intro. Sailing sailing, My bonnie lies over the ocean, A life on the ocean wave, Good-night ladies, Auld lang syne. Home sweet home, arr. by Wm. Hartman [of U. S.]; piano with words. [5741]  
© Mar. 11, 1919; 2 c. Mar. 15, 1919; E 445127; Will Rossiter, Chicago.
- NE L' OUBLIONS JAMAIS; chanson patriotique paroles de P. Faucher, musique de I. Snoëk [of France] op. 175. [5742]  
© Feb. 27, 1919; 1 c. Mar. 27, 1919; E 446279; Paul Faucher, Paris.
- NEARER TO GOD THEY'LL BE; words by L. Jones, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [5743]  
© 1 c. Mar. 20, 1919; E 443502; Louis Jones, Haverstraw, N. Y.
- NEATH THE BANNER OF THE FREE; march song, words and music by J. Van Hoorebeke [of U. S.] Eureka, Cal., Victory music co. [5744]  
© Mar. 10, 1919; 2 c. Mar. 19, 1919; E 448016; Jean Van Hoorebeke, Eureka, Cal.
- NEATH THE FIVE ALLIED BANNERS; words by J. P. McCaffrey, music by E. S. S. Huntington [of U. S.] [5745]  
© 1 c. Mar. 29, 1919; E 445629; John P. McCaffrey, Clinton, Ind.
- NEGRO YANKS; words and music by M. Coleman [of U. S.] Chicago, Delmar music co. [5746]  
© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443309; Marie Coleman, Columbus, O.
- NEPENTHE; march, by K. Roskopp [of U. S.]; piano. [5747]  
© Mar. 28, 1919; 2 c. Apr. 4, 1919; E 445812; Kate Roskopp, Mt. Clemens, Mich.
- NEVER AGAIN WILL HE BE THE RULER OF GERMANY; words by D. S. Cohen, music by E. S. S. Huntington [of U. S.] [5748]  
© 1 c. Mar. 29, 1919; E 445624; David S. Cohen, Portland, Or.
- NEW DANCES; by L. H. Chalif [of U. S.] New York, Printed by Radom & Neidorf, 1918] [5749]  
© Aug. 31, 1918; 2 c. and aff. Nov. 29, 1918; A 511859; Louis Harvey Chalif, New York.
- NEW (THE) DAY; words and music by W. C. Phillips [of U. S.] New York, McCarthy & Fisher, inc. [5750]  
© Feb. 1, 1919; 2 c. Apr. 7, 1919; E 445895; Wilbur C. Phillips, Cincinnati.
- NEW (THE) SAMMIES; marche, par E. Poncin [of France]; orch. avec piano conducteur. 4to. [5751]  
© Nov. 21, 1918; 1 c. Mar. 15, 1919; E 446051; Hachette e cie., Paris.
- NEW YORK BEAUTY; words by G. M. Dunne, music by E. S. S. Huntington [of U. S.] [5752]  
© 1 c. Mar. 29, 1919; E 445689; Gladys M. Dunne, Schenectady, N. Y.
- NEWSIE; words by Daniel J. McCormick, music by Ellen T. McCormick [of U. S.] [5753]  
© 1 c. Apr. 10, 1919; E 450081; E. T. McCormick, Cleveland.
- NICE (A) PLAIN SMALL TOWN GIRL; words and melody by B. Woolf [of U. S.] [5754]  
© 1 c. Mar. 25, 1919; E 443679; Bob Woolf, New York.
- NIGHT; words by C. P. McDonald, music by Seneca G. Lewis and Mary L. Lewis [of U. S.] [5755]  
© Apr. 8, 1919; 2 c. Apr. 8, 1919; E 445993; Jerome H. Remick & co., New York.
- NIGHT SONG AT AMALFI; words by Sarah Teasdale, music by Alice Barnett [of U. S.]; high voice. [5756]  
© Feb. 28, 1919; 2 c. Mar. 3, 1919; E 444610; G. Schirmer, inc., New York.
- NIGHTINGALE (THE) AND THE ROSE; oriental romance, tr. from the Russian of Koltzoff by Deems Taylor [of U. S.], music by Nikolas Rimsky-Korsakoff, op. 2, no. 2; in F sharp min. [5757]  
© Mar. 21, 1919; 2 c. Mar. 25, 1919; E 445470; Oliver Ditson co., Boston. [Copyright is claimed on English translation]
- NIGHTINGALES (THE) OF FLANDERS; le rossignol n'est pas mobilisé, words by Grace Hazard Conkling, music by Bryceson Treharne [of Great Britain, domiciled at New York]; medijum, F minor. [5758]  
© Feb. 20, 1919; 2 c. Feb. 24, 1919; E 442874; Boston music co., Boston.

- NO BEER, NO WORK; words and music by Norrie Bernard [of U. S.] [5759]  
 © Mar. 10, 1919; 2 c. Mar. 13, 1919; E 443270; Edward H. Pfeiffer, New York.
- words and music by Sammy Edwards [of U. S.] [5760]  
 © Mar. 20, 1919; 2 c. Mar. 25, 1919; E 443662; Emmett Welch, Philadelphia.
- NO LOVE LIKE A MOTHER'S; words and music by W. J. Harvey [of U. S.] [5761]  
 © 1 c. Apr. 4, 1919; E 445783; W. J. Harvey, Memphis, Tenn.
- NO MORE BULLY BEEF AND BISCUITS; written and composed by J. P. Long [of England] [5762]  
 © Mar. 25, 1919; 2 c. Mar. 28, 1919; E 446241; Francis, Day & Hunter, London.
- NO OFFENCE; quartette, from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 4to. [5763]  
 © Dec. 31, 1918; 1 c. Mar. 29, 1919; E 446330; Ascherberg, Hopwood & Crew, Ltd., London.
- NOBODY'S BABY; words by Frank Choddy, music by Arthur N. Green [of U. S.] [5764]  
 © Mar. 26, 1919; 2 c. Mar. 28, 1919; E 445558; Will Rossiter, Chicago.
- NOCTURNE. See *Petite suite moderne*.
- NORMA; words by Sidney D. Mitchell, melody by Archie Gottler [of U. S.] [5765]  
 © 1 c. Mar. 10, 1919; E 444863; Leo Feist, inc., New York.
- NORTH CENTRAL; words by William Wilson, music by Donald Wilson [of U. S.] Spokane, Wash., Masquesociety. [5766]  
 © Dec. 31, 1918; 2 c. Mar. 25, 1919; E 443656; R. T. Hargreaves, Spokane, Wash.
- NORWOOD; words and melody by John F. Wheelock [of U. S.], har. and arr. by G. Roy Walsh [of U. S.] [5767]  
 © Apr. 4, 1919; 2 c. Apr. 7, 1919; E 448071; J. F. Wheelock and G. R. Walsh, Norwood, Mass.
- NOSTALGIA; versi di E. A. Mario, musica di G. Bonincontro [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. (Piedigrotta 1918, no. 642) [5768]  
 © May 1, 1918; 1 c. Mar. 19, 1919; E 446089; Italian book co., New York.
- NOT FOR THE WORLD WOULD I MAKE YOU CRY; words by W. A. and George A. Beers, music by E. S. S. Huntington [of U. S.] [5769]  
 © 1 c. Mar. 29, 1919; E 445625; Wm. A. Beers, No. Minneapolis.
- NOT MADE IN GERMANY; words by H. Askew, music by E. S. S. Huntington [of U. S.] [5770]  
 © 1 c. Apr. 4, 1919; E 445774; H. Askew, Lancaster, Pa.
- NOT TOO PROUD TO FIGHT; words by J. C. Kline, music by E. S. S. Huntington [of U. S.] [5771]  
 © 1 c. Mar. 6, 1919; E 443150; J. C. Kline, Coatesville, Pa.
- NOTTE SUL MARE; idillio, di Vincenzo Billi [of Italy] op. 311; piccola orch. con. pf. 4to. (Films musicali, no. 117094) [5772]  
 © Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446143; G. Ricordi & co., Milan.
- NOW; words by Arthur J. Lamb, music by Alfred Solman [of U. S.]; medium in C. [5773]  
 © Mar. 24, 1919; 2 c. Mar. 26, 1919; E 445467; Joe Morris music co., New York.
- NOW COMES MAY; gavotte celebrè, words by E. M. Carroll [of U. S.], music by Martini, arr. by Christopher O'Hare [of U. S.]; voices I and II. 4to. (Two-part chorals, no. 213) [5774]  
 © Mar. 22, 1919; 2 c. Mar. 29, 1919; E 443783; John Franklin music co., New York. [Copyright is claimed on new lyric]
- NOW IT'S ALL OVER, OVER THERE; words and melody by F. Lolio [of U. S.], arr. by Thos. F. Cornell [of U. S.] [5775]  
 © 1 c. Mar. 3, 1919; E 444636; Fred Lolio, Providence, R. I.
- NOW IT'S OVER; words by J. C. Banks, music by E. S. S. Huntington [of U. S.] [5776]  
 © 1 c. Apr. 1, 1919; E 443893; J. C. Banks, Port Arthur, Canada.
- NOW LET US SING (Ymadawiad y brenin); words by Laurence Binyon, music an old Welsh air, arr. by W. G. Whittaker [of Great Britain]; mixed voices. (*In Motherland song book*, v. 1, no. 18) [5777]  
 © Feb. 26, 1919; 1 c. Mar. 21, 1919; E 446129; Stainer & Bell, Ltd., London.



NOW THAT THE WAR IS OVER, WILL HE RETURN TO ME; words by H. L. Murch, music by E. S. S. Huntington [of U. S.] [5778]

© 1 c. Mar. 24, 1919; E 445341; Hazel L. Murch, Franklin, Me.

NOW YOUR LAST LONG TRAMP IS DONE; words by Leslie Cooke, music by Henry E. Geehl [of Great Britain]; in F. [5779]

© Mar. 5, 1919; 1 c. Mar. 7, 1919; E 435956; Edwin Ashdown, ltd., London.

NOWHERE (THE) WALK; fox trot, by A. Emmett Adams [of England], arr. by Henri Jaxon [of England]; piano. [5780]

© Mar. 3, 1919; 1 c. Mar. 28, 1919; E 446346; Ascherberg, Hopwood & Crew, ltd., London.

NOZZE VILLERECCE; pezzo caratteristico, di Vincenzo Billi [of Italy] op. 313; piccola orch. con pf. 4to. (Films musicali, no. 117096) [5781]

© Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446141; G. Ricordi & co., Milan.

NURSE O' MINE; words and music by H. F. Barnes [of U. S.] [5782]

© 1 c. Mar. 24, 1919; E 443898; Harold Freeman Barnes, Newark, N. J.

NUVOLE NERE; versi di V. Gubitosi, musica di V. D'Annibale [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. (Piedigrotta 1918, no. 646) [5783]

© May 1, 1918; 1 c. Mar. 19, 1919; E 446088; Italian book co., New York.

O, DAT GAL O' MINE; words by I. J. A. Miller, music by John M. Honnert and Jack Berger [of U. S.], arr. by Jack Berger [of U. S.] [5784]

© 1 c. Mar. 29, 1919; E 443785; Irving J. A. Miller, Chicago.

O DEL MIO AMATO BEN; air dans le style ancien de S. Donaudy, orchestre avec piano conducteur par E. Tavan [of France] Parties détachées. 4to. [5785]

© Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446138; G. Ricordi & co., Milan.

O ENGLAND, MY COUNTRY; words by G. K. Menzies, music by G. T. Holst [of Great Britain] (*In Motherland song book*, v. 1, no. 14) [5786]

© Feb. 26, 1919; 1 c. Mar. 21, 1919; E 446125; Stainer & Bell, ltd., London.

O GOD OF EARTH AND ALTAR; words by G. K. Chesterton, music an English trad. melody, har. by R. Vaughan Williams [of Great Britain]; mixed voices. (*In Motherland song book*, v. 1, no. 13) [5787]

© Feb. 26, 1919; 1 c. Mar. 21, 1919; E 446124; Stainer & Bell, ltd., London.

O HOW WE LOVE HIM. *See* Christmas songs for beginners, set. 3.

O LOVE DIVINE; anthem, words by Oliver Wendell Holmes, music by J. Henry Francis [of U. S.]; contralto, or bar., and sop., or ten., soli, quartet and chorus. 4to. (Church music, series III) [5788]

© Mar. 25, 1919; 2 c. Mar. 31, 1919; E 448014; C. W. Thompson & co., Boston.

O MIO BARBINO CARO. *See* Puccini (Giacomo)

O REAPERS OF LIFE'S HARVEST; words and music by Clinton B. Fisk [of U. S.] [5789]

© Aug. 8, 1918; 2 c. Apr. 11, 1919; E 450099; Metropolitan church assn., Waukesha, Wis.

O ROBIN LITTLE ROBIN; trio, words anon., music by Frances McCollin [of U. S.]; women's voices. (Octavo series, no. 743) [5790]

© Mar. 27, 1919; 2 c. Mar. 27, 1919; E 443683; Arthur P. Schmidt co., Boston.

O SALUTARIS HOSTIA; music by Alfred J. Silver [of England]; mixed voices, in E flat. 4to. (Masses and motets, no. 4567) [5791]

© Mar. 10, 1919; 2 c. Mar. 11, 1919; E 435995; J. Fischer & bro., New York.

O THOU ROSE-MAIDEN; tr. from the Russian of A. Pushkin by Constance Purdy [of U. S.], music by Alexander Dargomijsky; in A min. [5792]

© Mar. 21, 1919; 2 c. Mar. 25, 1919; E 445473; Oliver Ditson co., Boston. [Copyright is claimed on English translation]

O THOU TO WHOM; anthem, words by John Pierpont, music by Charles P. Scott [of U. S.]; mixed voices 4to. (Choir music edition, no. 92) [5793]

© Feb. 6, 1919; 2 c. Mar. 14, 1919; E 443367; Carl Fischer, New York.

O YOU OLD RED, WHITE AND BLUE; words and music by O. P. Larson [of U. S.] [5794]

© 1 c. Mar. 24, 1919; E 445359;

Olaf P. Larson, Squirrel, Id.

OASIS; oriental fox trot, melody by J. Ferrante [of U. S.] [5795]

© 1 c. Mar. 29, 1919; E 450051;

Joseph Ferrante, Chicago.

ODDS AND ENDS; a concert party album, written by Greatrex Newman, composed by Fred Cecil [of England] [5796]

© Dec. 31, 1918; 1 c. Jan. 17, 1919;

E 446314; Reynolds & co., London.

ODE TO ZION; words by Benjamin Maurice Hurowitz, music by R. Hornstine [of U. S.] [5797]

© 1 c. Apr. 9, 1919; E 445989;

Rebecca Hornstine, Philadelphia.

OEHLER (LEO) March; by L. Oehmler [of U. S.] op. 202, no. 2; piano. [5798]

© Mar. 26, 1919; 2 c. Apr. 9,

1919; E 445982; G. Schirmer, inc., New York.

O'ER BETHLEHEM'S HILLS; gloria, Christmas song, words and music by Irénée Bergé [of U. S.]; organ or piano, medium in C. [5799]

© Dec. 5, 1918; 2 c. Jan. 2, 1919;

E 444369; Oliver Ditson co., Boston.

OFFENBACH (JACQUES) Barcarolle; from the opera Tales of Hoffman, by J. Offenbach, arr. by Carlo Sodero [of U. S.] op. 26; harp. [5800]

© Mar. 28, 1919; 2 c. Apr. 4,

1919; E 445820; Rudolph Wurlitzer co., Cincinnati.

OH, BOY IT'S OVER; words by Emil Ludekens, music by Henry Jacobsen [of U. S.] [5801]

© Mar. 28, 1919; 2 c. Apr. 4,

1919; E 445824; Seneca music pub. co., Rochester, N. Y.

OH BOYS OF MINE; words and music by E. Graul [of U. S.] [5802]

© 1 c. Mar. 29, 1919; E 445615;

Ewald Graul, St. Louis.

OH, DADDY, SWEET DADDY, I'M LONESOME FOR YOU; words by L. V. Bennett, music by Jerry E. Smyth [of U. S.] New York, Authors & composers service co. [5803]

© 1 c. Mar. 25, 1919; E 443650;

L. V. Bennett, St. Louis.

OH, DIDN'T IT RAIN; part-song, words from Gen. vii, 4, music arr. by H. T. Burleigh [of U. S.]; women's voices, 4to. [5804]

© Mar. 27, 1919; 2 c. Mar. 28,

1919; E 443845; G. Ricordi & co., New York.

OH! DON'T FORGET THE SAD AND LONELY PARENTS; words by A. Butler, music by E. S. S. Huntington [of U. S.] [5805]

© 1 c. Mar. 12, 1919 E 444960;

Alice Butler, Bellefontaine, O.

OH GIVE ME A RIDE IN YOUR AEROPLANE; words by H. Hoffman, music by E. S. S. Huntington [of U. S.] [5806]

© 1 c. Mar. 29, 1919; E 445613;

Hattie Hoffman, Tower City, Pa.

OH GOSH, AIN'T I GLAD TO GET HOME; words by B. Hooker, music by B. Hooker and P. Steele [of U. S.] [5807]

© 1 c. Feb. 21, 1919; E 445024;

Brian Hooker, Larchmont, N. Y., and Porter Steele, New York.

OH JANE; words and music by Helen Mae Brauner [of U. S.] [5808]

© 1 c. Apr. 1, 1919; E 445698;

Henry Arthur Brauner, New York.

OH KATE KILLGORE; words by K. Kavanaugh, music by J. B. Newcomb [of U. S.] [5809]

© 1 c. Mar. 26, 1919; E 443694;

Katherine Kavanaugh, Orange, N. J.

OH, LA, LA; written and composed by R. P. Weston and Bert Lee [of England] [5810]

© Mar. 25, 1919; 2 c. Mar. 28,

1919; E 446244; Francis, Day & Hunter, London.

OH! LADY! STOP ROLLING YOUR EYES; lyric by William J. Redford, music by E. Clinton Keithley [of U. S.] [5811]

© Mar. 29, 1919; 2 c. Mar. 29,

1919; E 443759; Frank K. Root & co., Chicago.

OH! LIBERTY; words by Mrs. J. C. Phillips, music by E. S. S. Huntington [of U. S.] [5812]

© 1 c. Mar. 12, 1919; E 444967;

Mrs. J. C. Phillips, Imperial, Cal.

OH! MANDY LOU, SWEET MANDY LOU; words and melody by Erle Threlkeld [of U. S.], arr. by Harry L. Alford [of U. S.] [5813]

© 1 c. Mar. 11, 1919; E 443203;

Erle & Leo pub. co., Charleston, Ill.

- OH MARIE I LOVE YOUR CHIRIBIRIBIN; words and melody by C. Rich [pseud. of C. Riccio, of U. S.] [5814]  
 © 1 c. Apr. 7, 1919; E 445859; Charles Riccio, Brooklyn.
- OH, MERCY; musical sketch in one act. book and lyrics by Angie Breakspear, music by A. L. Stewart [of U. S.] [5815]  
 © 1 c. Mar. 13, 1919; D 19898; Anna Lambert Stewart, New York.
- OH MOTHER, MY LOVE; words by Eugene Field, music by Roland Farley [of U. S.] [5816]  
 © Mar. 11, 1919; 2 c. Mar. 12, 1919; E 443269; Huntzinger & Dilworth, New York.
- OH, NO, I PRAY DO NOT DEPART (O nein, ich fleh', geh' nicht von mir); tr. from the Russian of Mereschkovsky by Constance Purdy [of U. S.] German version by Lina Esbeer, music by Serge Rachmaninoff, op. 4, no. 1; in C sharp minor. [5817]  
 © Mar. 21, 1919; 2 c. Mar. 25, 1919; E 445472; Oliver Ditson co., Boston. [Copyright is claimed on English version]
- OH! OH! THOSE KHAKI BOYS; words by E. Hauser, music by E. S. S. Huntington [of U. S.] [5818]  
 © 1 c. Mar. 12, 1919; E 444953; Elva Hauser, St. Louis.
- OH, SAMMY, SAY YOU'LL HAVE US; written and composed by R. P. Weston and Bert Lee [of England] [5819]  
 © Mar. 25, 1919; 1 c. Mar. 29, 1919; E 446303; Francis, Day & Hunter, London.
- OH, THE KAISER AND HIS SON; words by J. H. Westenberger, music by E. S. S. Huntington [of U. S.] [5820]  
 © 1 c. Apr. 9, 1919; E 445961; John H. Westenberger, Springfield, Ill.
- OH THOSE CONVALESCENT DAYS AND NIGHTS; words and music by A. J. Tucker [of U. S.] Chicago, Delmar music co. [5821]  
 © Mar. 28, 1919; 2 c. Apr. 7, 1919; E 445934; A. J. Tucker, Brooklyn.
- OH! WE'RE GOING TO HAVE A GRAND OLD SUMMER, ONE BIG HICK OF A TIME; words and music by J. B. Lowndes [of U. S.], arr. by Thos. F. Cornell [of U. S.] [5822]  
 © 1 c. Apr. 8, 1919; E 448091; Jos. B. Lowndes. New York.
- OH, WHERE HAS MAMIE TAYLOR GONE; words and music by H. T. Ayres [of U. S.], arr. by Louis Tocaben [of U. S.] [5823]  
 © 1 c. Mar. 17, 1919; E 445085; Horace Thomson Ayres, New York.
- OH WHY SHOULD I WORRY; words by E. B. Kreeft, music by E. S. S. Huntington [of U. S.] [5824]  
 © 1 c. Mar. 12, 1919; E 444982; Earle Bradford Kreeft, West Orange, N. J.
- OH! YANKEE LADS; words by B. C. Gould, music by J. E. Andino [of U. S.] [5825]  
 © 1 c. Mar. 17, 1919; E 445164; Bertha C. Gould, Scranton, Pa.
- OH YOU ELEVATOR GIRL; words and music by B. L. Mosier [of U. S.] Chicago, Delmar music co. [5826]  
 © Mar. 28, 1919; 2 c. Apr. 7, 1919; E 445929; Bessie L. Mosier, Springfield, Mo.
- OKLAHOMA; words by A. Bartlett, music by Frank W. Hale [of U. S.] [5827]  
 © 1 c. Mar. 26, 1919; E 443696; Annabel Bartlett, Reading, Pa.
- OLD FASHIONED MOTHER OF MINE; words by B. E. Norris, melody by C. R. Haller [of U. S.] [5828]  
 © 1 c. Apr. 5, 1919; E 448021; Bennie Norris and Carl Haller, Detroit.
- OLD GLORY; the new Star Spangled Banner, words by N. F. Nixon, music after the original by N. F. Nixon [of U. S.] The Cross music co. [5829]  
 © Feb. 14, 1919; 2 c. Feb. 19, 1919; E 444271; Nicholas F. Nixon, Wamepee, S. C.
- OLD (THE) HOME PLACE; words by F. E. Washington, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [5830]  
 © 1 c. Apr. 2, 1919; E 445732; F. E. Washington, Versailles, Ky.
- OLD LOVES; words from old French, music by Cyril Scott [of England]; in G. (Songs of a strolling minstrel, no. 2) [5831]  
 © Mar. 12, 1919; 1 c. Mar. 13, 1919; E 446041; Elkin & co., ltd., London.



OLD MISSOURI; school song, words and music by T. E. Hayes [of U. S.]

[5832]

© 1 c. Apr. 5, 1919; E 443975; Truman Elliott Hayes, Racine, Wis.

OLD MOTHER LAID IN WOOL; words by Rudyard Kipling, music by Martin Shaw [of Great Britain] (Curwen's edition, no. 2136)

[5833]

© Mar. 3, 1919; 1 c. Mar. 3, 1919; E 435928; J. Curwen & sons, ltd., London.

OLD MOTHER SEA. *See* Fisherfolk.

OLD SONG RESUNG. *See* Martin (East-hope) Five poems.

OLD (AN) TIMER; ländler, by L. I. Liggy [of U. S.]; instrumental.

[5834]

© 1 c. Mar. 26, 1919; E 445458; Licco I. Liggy, New York.

OLD (THE) YEAR 1917; words by E. R. Lauder, music by Artie Bowers [of U. S.] New York, Authors and composers service co.

[5835]

© 1 c. Mar. 20, 1919; E 443497; Emily R. Lauder, St. Catherine, Canada.

OMBRELLINO (L'); versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. Svo.

[5836]

© May 1, 1918; 1 c. Mar. 19, 1919; E 446093; Italian book co., New York.

ON FLANDERS FIELDS I DREAMED THE SWEETEST DREAMS OF YOU; words and music by L. Rawlings [of Canada]

[5837]

© Mar. 25, 1919; 1 c. Mar. 28, 1919; E 446354; Louise Rawlings, Forest, Canada.

ON MANY AN IDLE DAY. *See* Tagore poems.

ON THE BANKS OF OLD SHOHOLA; words by Mrs. J. Vennie, music by E. S. S. Huntington [of U. S.]

[5838]

© 1 c. Mar. 12, 1919; E 444947; Mrs. John Vennie, Lords Valley, Pa.

ON THE BANKS OF THE BEAUTIFUL GRAND; words by Sam Veneklasen, music by Burton Bann [of U. S.]

[5839]

© Mar. 28, 1919; 2 c. Apr. 4, 1919; E 445813; Bann & Veneklasen, Grand Rapids, Mich.

ON THE BAY OF BISCAY; words and music by Harold Robe [of U. S.]

[5840]

© Mar. 1, 1919; 2 c. Mar. 24, 1919; E 445555; A. J. Stasny music co., New York.

ON THE BEAUTIFUL SHORE BY THE SEA; words by Mrs. C. A. Dickson, music by Chas. H. Driskell [of U. S.] Elizabeth, N. J., Dickson music pub. co.

[5841]

© Feb. 20, 1919; 2 c. Feb. 19, 1919; E 444265; Mrs. Chas. A. Dickson, Elizabeth, N. J.

ON THE LAKE; melodie, by Myrtle Church Hopkirk [of U. S.] op. 5, no. 4; piano. (Six characteristic pieces, no. 4)

[5842]

© Mar. 19, 1919; 2 c. Mar. 24, 1919; E 445549; B. F. Wood music co., Boston.

ON THE MARCH; by W. D. Armstrong [of U. S.]; piano. (Army life, no. 16030)

[5843]

© Mar. 10, 1919; 2 c. Mar. 11, 1919; E 443225; Theo. Presser co., Philadelphia.

ON THE WILD ROSE TREE. *See* Redman (H. N.) Four songs.

ON TO BERLIN; words and music by J. Whiting [of U. S.] Chicago, Delmar music co.

[5844]

© Mar. 26, 1919; 2 c. Mar. 29, 1919; E 445902; Jabez Whiting, Watertown, Fla.

ONCE IS ENOUGH; words by H. Green, music by Hugh Martello and H. Green [of U. S.]

[5845]

© Feb. 20, 1919; 2 c. Feb. 24, 1919; E 443198; Henry Green, Washington.

ONDE TRANQUILLE; waltzer, di Giovanni Del Colle [of Italy, domiciled at Brooklyn, N. Y.]; clarinetto in si flat.

[5846]

© 1 c. Apr. 1, 1919; E 443925; Rosario Catalano, Brooklyn.

ONE AND TWO AND THREE AND FOUR; rock-a-bye words and music by Creamer and Layton [of U. S.]

[5847]

© Feb. 18, 1919; 2 c. Apr. 8, 1919; E 448092; Broadway music corp., New York.

ONE HAPPY THOUGHT. *See* Cuvillier (Charles) Three summer songs.

ONE MORE HOME IN DIXIE; words by C. Wright, music by E. S. S. Huntington [of U. S.]

[5848]

© 1 c. Mar. 29, 1919; E 445679; Cammie Wright, Brookhaven, Miss.

ONE OF THE BOYS OVER THERE; words and music by F. Gorbet [of U. S.] Chicago, Delmar music co.

[5849]

© Feb. 8, 1919; 2 c. Feb. 19, 1919; E 444283; Flossie Gorbet, Demotte, Ind.

- ONE STEP INTO CANAAN; words anon.  
music by A. L. Byers [of U. S.] [5850]  
© Mar. 26, 1919; 2 c. Mar. 28,  
1919; E 450119; A. L. Byers, Ander-  
son, Ind.
- ONE THING THAT SHE MUST DO; words  
and music by J. J. McDonald [of  
U. S.] [5851]  
© 1 c. Mar. 29, 1919; E 445678;  
J. J. McDonald, Columbus, O.
- ONE WONDERFUL NIGHT; words by Mrs.  
L. S. Nash, music by E. S. S. Hunt-  
ington [of U. S.] [5852]  
© 1 c. Mar. 29, 1919; E 445604;  
Mrs. Lansing S. Nash, Short Beach,  
Conn.
- ONLY A BABY SMALL; words by Mat-  
thias Barr, music by W. E. G. Tis-  
dale [of England, domiciled at Hu-  
ron, S. D.] [5853]  
© 1 c. Mar. 29, 1919; E 443803;  
William Edward Gray Tisdale, Hu-  
ron, S. D.
- ONLY A DREAM; words and melody by  
C. J. Reilly [of U. S.], arr. by Wm.  
James [of U. S.] [5854]  
© 1 c. Mar. 25, 1919; E 443627;  
Charles Jos. Reilly, Jersey City.
- ONLY A STEP TO THE GRAVE; words by  
D. O. Teasley, music by A. L. Byers  
[of U. S.] [5855]  
© Mar. 26, 1919; 2 c. Mar. 28,  
1919; E 450107; A. L. Byers, Ander-  
son, Ind.
- ONLY A VOLUNTEER; words by R. J. Gal-  
lagher, music by Artie Bowers [of  
U. S.] New York, Authors and com-  
posers service co. [5856]  
© 1 c. Mar. 24, 1919; E 445309;  
Ralph J. Gallagher, Detroit.
- ONLY DREAMS; words by Michel Peres,  
music by E. M. Peres [of U. S.] [5857]  
© 1 c. Mar. 28, 1919; E 445557;  
Ernest M. Peres, New Orleans.
- ONLY IN DREAMS; words and music by  
T. and N. Jay [of Great Britain,  
domiciled at New York] [5858]  
© 1 c. Mar. 14, 1919; E 445083;  
Tillie and Nancy Jay, New York.
- OO-LA-LA; words by J. B. Peery, music  
by J. E. Andino [of U. S.] [5859]  
© 1 c. April 9, 1919; E 445972;  
Jos. B. Peery, West Raleigh, N. C.
- OPENING CHORUS; have you heard of  
who is coming, act III, from Mon-  
sieur Beaucaire, words by Adrian  
Ross, music by André Messager [of  
France] 4to. [5860]  
© Dec. 31, 1918; 1 c. Mar. 28, 1919;  
E 446341; Ascherberg, Hopwood &  
Crew, Ltd., London.
- ORANGE BLOSSOM RAG; by Anton Lada,  
Al. Nunez and Joe Cawley [of U. S.];  
piano. [5861]  
© Mar. 24, 1919; 2 c. Mar. 25,  
1919; E 445516; Leo Feist, inc., New  
York.
- ORCHIDS; caprice, by Norwood Dale [of  
U. S.]; piano. [5862]  
© Mar. 5, 1919; 2 c. Mar. 11, 1919;  
E 443253; Theo. Presser co., Phila-  
delphia.
- ORE DI SVAGO; dodici pezzi facili, di  
Alberto de Cristofaro [of Italy]; pf.  
(Edizioni Ricordi, no. 117517) [5863]  
© Mar. 20, 1919; 1 c. Mar. 21,  
1919; E 446147; G. Ricordi & co.,  
Milan.
- ORGANIST (THE); v. XXIII, no. 1, bi-  
monthly journal, ed. by E. L. Ash-  
ford and Karl K. Lorenz [of U. S.] [5864]  
© Feb. 25, 1919; 2 c. and aff. Mar.  
17, 1919; A 514585; Lorenz pub. co.,  
Dayton, O.
- ORNSTEIN (LEO) Sonata; by L. Orn-  
stein [of U. S.] op. 52; violoncello  
and piano. [5865]  
© Nov. 30, 1918; 2 c. Mar. 14, 1919;  
E 443375; Carl Fischer, New York.
- ORO (L'); versi di E. A. Mario, musica  
di F. S. Cataldo [of Italy]; mand.  
acc. 8vo. (Piedigrotta 1918, no.  
622) [5866]  
© Sept. 1, 1918; 1 c. Mar. 11, 1919;  
E 446006; E. A. Mario, Naples.
- OSBORNE'S VAMPING TUTOR AND CHORD  
INSTRUCTOR; arr. by W. A. Mason [of  
England] 4to. [5867]  
© Mar. 3, 1919; 1 c. Mar. 21, 1919;  
E 446130; E. Osborne & co., Ltd., Lon-  
don.
- OUIJA; the mystic fortune teller, words  
by Maxwell H. Byrd, melody by  
George Valler Rankin [of Great Brit-  
ain, domiciled at Brooklyn] [5868]  
© 1 c. Mar. 3, 1919; E 444621;  
Rankin & Byrd, New York.

OUR ALLIED TRIO; words by A. R. Barber, music by Leo Friedman [of U. S.] Chicago, North American music co. [5869]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444796; Adeline R. Barber, Springfield, Ill.

OUR AMERICAN BUNCH; words by Mrs. J. P. Richards, music by Frank W. Ford [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors & composers service co. [5870]

© 1 c. Mar. 20, 1919; E 443488; Mrs. J. Pierce Richards, Mt. Holly, N. J.

OUR AVIATORS; words by C. D. Smith, music by S. J. Mustol [of U. S.] [5871]

© 1 c. Mar. 20, 1919; E 443940; Charles D. Smith, San Jose, Cal.

OUR BOYS; words and music by Mildred Dorothy Young [of U. S.] [5872]

© 1 c. Apr. 5, 1919; E 443972; Frederick B. Green, New York.

— words by S. Kellogg, music by E. S. S. Huntington [of U. S.] [5873]

© 1 c. Mar. 20, 1919; E 443546; Stella Kellogg, Morrice, Mich.

OUR BOYS AGAINST THE SEA; march, by Joe Hahn [of U. S.]; piano. [5874]

© Mar. 12, 1919; 2 c. Mar. 15, 1919; E 445081; Will Rossiter, Chicago.

OUR BOYS ARE COMING HOME AGAIN; words by C. O. Bedford, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [5875]

© 1 c. Apr. 1, 1919; E 443986; C. Ogle Bedford, Alpena, Mich.

OUR BOYS MARCH; words and music by J. W. Johnson [of U. S.], arr. by John L. Robinson. [5876]

© Mar. 29, 1919; 2 c. Mar. 31, 1919; E 445856; James W. Johnson, Wellesley Hills, Mass.

OUR BOYS OF UNCLE SAM; words by J. James, music by J. E. Andino [of U. S.] [5877]

© 1 c. Mar. 29, 1919; E 445683; J. James, Brooklyn.

OUR BOYS WELCOME HOME; march, by H. C. Miller [of U. S.]; band. 4to. [5878]

© Mar. 13, 1919; 2 c. Mar. 14, 1919; E 445057; H. C. Miller, Parksburg, Pa.

OUR BRAVE HEROES; words and music by Mrs. S. J. Zerger [of U. S.] Chicago, Delmar music co. [5879]

© Mar. 26, 1919; 2 c. Mar. 29, 1919; E 445904; Mrs. S. J. Zerger, Sand Springs, Okla.

OUR COUNTRY'S CALL; words by T. C. Holderness, music by Frank W. Ford [of U. S.] [5880]

© Mar. 14, 1919; 2 c. Mar. 20, 1919; E 443479; Thos. Cline Holderness, Toppliff, Utah.

OUR DEAR OLD U. S. A.; words and music by Herman W. C. Struebing [of U. S.] [5881]

© Mar. 15, 1919; 2 c. Mar. 17, 1919; E 445170; Arion music co., Milwaukee.

OUR DUTY TO UNCLE SAM; words and music by Mrs. H. Buckwalter [of U. S.] [5882]

© 1 c. Mar. 24, 1919; E 445358; Mrs. Harvey Buckwalter, Collegeville, Pa.

OUR FLAG; patriotic song, words by Frank Lawrence Jones, music by William J. Guard [of U. S.] [5883]

© Jan. 21, 1919; 2 c. Mar. 14, 1919; E 443352; Carl Fischer, New York.

OUR FLAG WAS THERE; words by E. C. Monroe, music by Frank W. Ford [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors and composers service co. [5884]

© 1 c. Mar. 20, 1919; E 443496; E. C. Monroe, Berlin, N. J.

OUR FOUR HUNDRED THOUSAND; words anon., music by Arthus Howell [of Canada] Toronto, Canada, Anglo-Canadian music pub. assn., ltd. [5885]

© Mar. 24, 1919; 1 c. Mar. 25, 1919; E 446225; James Ross, Halifax, Canada.

OUR GALLANT NINETY-FIRST; words and music by T. Bruce [of U. S.] [5886]

© Mar. 20, 1919; 2 c. Mar. 27, 1919; E 443708; Thomas Bruce, Tacoma.

OUR HEARTS WELCOME YOU, LADDIES; words by J. F. Armstrong, music by S. B. Jackson [of U. S.] [5887]

© 1 c. Feb. 24, 1919; Mar. 3, 1919; E 443207; John Franklin Armstrong, Spray, N. C.



OUR HERO; words by M. E. Losey, music by Leo Friedman [of U. S.] Chicago, North American music co.

[5888

© Dec. 13, 1918; 2 c. Feb. 13, 1919; E 442702; Mary E. Losey, Council Bluffs, Iowa.

OUR HOLY MOTHER MARY; words and music by C. E. Fullwood [of U. S.] 4to.

[5889

© Mar. 12, 1919; 2 c. Mar. 28, 1919; E 445569; Charles E. Fullwood, Wellsboro, Pa.

OUR HOME BY THE SIDE OF THE SEA; words by Mrs. W. J. Haverly, music by E. S. S. Huntington [of U. S.]

[5890

© 1 c. Mar. 24, 1919; E 445350; Mrs. W. J. Haverly, Rawson, N. Dak.

OUR HOMELAND HYMN; words and melody by R. F. Ellendorf [of U. S.]

[5891

© 1 c. Mar. 14, 1919; E 445067; Robert Francis Ellendorf, West New York, N. J.

OUR HONORED FLAG; words by R. Ellsworth, music by C. A. Grimm [of U. S.] Chicago, Ellsworth & Howard.

[5892

© Mar. 10, 1919; 2 c. Mar. 14, 1919; E 443737; Richard Ellsworth, Chicago.

OUR IMMORTAL BRAVE GENERAL PERSHING; march, by J. P. Doran [of U. S.]; piano.

[5893

© 1 c. Mar. 8, 1919; E 445108; Joseph Peter Doran, Kansas City, Mo.

OUR IOWA BOYS; words by Mrs. M. M. Kelly, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[5894

© 1 c. Mar. 24, 1919; E 445312; Mrs. M. M. Kelly, Grand River, Iowa.

OUR KHAKI CLAD BOYS; words by L. S. Howe, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.]

[5895

© 1 c. Mar. 10, 1919; E 444890; Lulu Scott Howe, Hugo, Col.

OUR SERVICE FLAG; words and melody by A. B. Carroll, harmony and accompaniment by Antoinette Girardin [of U. S.]

[5896

© Mar. 21, 1919; 2 c. Mar. 31, 1919; E 443857; A. B. Carroll, Point Mills, Mich.

OUR SERVICE FLAG STAR'S TURNED TO GOLD; words and music by J. E. Thomas [of U. S.] Chicago, Delmar music co.

[5897

© Mar. 26, 1919; 2 c. Mar. 29, 1919; E 445910; J. E. Thomas, Medicine Lodge, Kan.

OUR SOLDIER BOYS IN BLUE; words and music by J. Perdue [of U. S.] Chicago, Delmar music co.

[5898

© Mar. 28, 1919; 2 c. Apr. 7, 1919; E 445941; Jessie Perdue, Superior, Ariz.

OUR SOLDIER LADS, PRIDE OF THEIR DADS; words by D. Gove, music by E. S. S. Huntington [of U. S.]

[5899

© 1 c. Apr. 1, 1919; E 443882; David Gove, Oakland, Cal.

OUR SOLDIERS DEPART; words and music by F. Telfer [of U. S.] Chicago, Delmar music co.

[5900

© Mar. 26, 1919; 2 c. Mar. 29, 1919; E 445906; Fred Telfer, Marseilles, Ill.

OUR SOLDIERS OF THE SEA; the marines, words by J. C. Kydd, music by E. S. S. Huntington [of U. S.]

[5901

© 1 c. Mar. 21, 1919; E 445260; James C. Kydd, Perth Amboy, N. J.

OUR SPECIAL CHARMING MELODIES; by S. Raphalson [of U. S.]; piano.

[5902

© Feb. 8, 1919; 2 c. Feb. 10, 1919; E 445021; Solomon Raphalson, New York.

OUR WAVING FLAGS. *See* Christmas songs for primary children.

OUR YANKEE BOY; words by D. H. Sutton, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co.

[5903

© Dec. 31, 1918; 2 c. Apr. 2, 1919; E 445740; Daisy H. Sutton, Gloversville, N. Y.

OUR YANKEE BOYS; words by K. Stine, music by Marie Everett [of U. S.]

[5904

© Nov. 2, 1918; 2 c. Mar. 20, 1919; E 448009; Katherine Stine, Chicago.

OUT OF NO MAN'S LAND COMES HEROES DAY; words by G. H. McFarland, music by Frank W. Ford [of U. S.] New York, Authors & composers service co.

[5905

© 1 c. Mar. 25, 1919; E 443644; G. H. McFarland, Elmsford, N. Y.

OUT OF THE EAST; lyric by Jean Havez, music by Joe Rosey [of U. S.] [5906]

© Mar. 20, 1919; 2 c. Mar. 22, 1919; E 445285; Jerome H. Remick & co., New York.

OUT OF THE SHADOWS OF TWILIGHT; words by I. Knight, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [5907]

© 1 c. Mar. 24, 1919; E 445304; Imogene Knight, Garnett, Kan.

OVER BERLIN; words by J. Chechak, music by E. S. S. Huntington [of U. S.] [5908]

© 1 c. Apr. 9, 1919; E 445973; Joseph Chechak, Ahmeek, Mich.

OVER HERE; words by Mrs. A. B. Logsdon, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [5909]

© 1 c. Mar. 25, 1919; E 443643; Mrs. A. B. Logsdon, Santa Barbara, Cal.

OVER THE FIELDS; by J. R. Morris [of U. S.] op. 75, no. 2; piano. (Musical sketches) [5910]

© Feb. 28, 1919; 2 c. Mar. 3, 1919; E 444642; Hatch music co., Philadelphia.

OVER THE ROOFS. *See* Kute kiddie songs for Christmas.

OVER THE SEA; words and music by Mrs. N. E. Spence [of U. S.] Chicago, Delmar music co. [5911]

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443307; Mrs. Newt. E. Spence, Carrollton, Ga.

— words by E. M. Carroll [of U. S.], music, fifth nocturne by Leybach, arr. by Christopher O'Hare [of U. S.]; voices I and II. 4to. (Two-part chorals, no. 217) [5912]

© Mar. 22, 1919; 2 c. Mar. 29, 1919; E 443782; John Franklin music co., New York. [Copyright is claimed on new lyric]

OVER THE TOP FOR YOU; words by J. M. Dutton, music by Everett J. Evans [of U. S.] [5913]

© 1 c. Mar. 13, 1919; E 443272; Julia M. Dutton, Geneva, N. Y.

OVERTURE MIRANDE; by E. W. Berry [of U. S.]; military band. 4to. [5914]

© Apr. 8, 1919; 2 c. Apr. 10, 1919; E 450086; George Southwell pub. co., Kansas City, Mo.

OYEDO. *See* Suite-Japonaise.

PADDY McSHANE; words by L. K. Donovan, music by Bryceson Treharne [of Great Britain, domiciled at New York]; medium, C minor. [5915]

© Feb. 20, 1919; 2 c. Feb. 24, 1919; E 442875; Boston music co., Boston.

PAGINA D'ALBUM (Album-leaf); poem by Arturo Tiberini, English version by Deems Taylor, music by Gabriele Sibella [of U. S.]; high or medium in G min. [5916]

© Mar. 29, 1919; 2 c. Apr. 9, 1919; E 445978; G. Schirmer, inc., New York.

PAHJAMAH; from the instrumental piece of the same title, words by Frank H. Warren [of U. S.], music by S. R. Henry and D. Onivas [pseud. of Domenico Savino, of U. S.] [5917]

© Apr. 3, 1919; 2 c. Apr. 3, 1919; E 443934; Jos. W. Stern & co., New York. [Copyright is claimed on words and accompaniment of melody]

— oriental novelty one-step intermezzo fox trot, by S. R. Henry and D. Onivas [of U. S.], arr. by D. Onivas [pseud. of Domenico Savino, of U. S.]; band. 4to. [5918]

© Mar. 31, 1919; 2 c. Mar. 31, 1919; E 443959; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

PAJARERA (LA)—IDILIO; dúo, letra y musica por J. Bertman [of Mexico, domiciled at New York]; sop. y ten. 8vo. [5919]

© 1 c. Mar. 31, 1919; E 445594; Julio Bertman, New York.

PANSY (THE) AND THE BUTTERFLY; words and music by L. P. Fournier [of U. S.] [5920]

© 1 c. Mar. 22, 1919; E 445523; Lillian Poole Fournier, Detroit.

PANU DERECH; hymn in praise of Israel, words by O. Eisengard, music by Joseph Rosenblatt [of Austria, domiciled at New York] [5921]

© Feb. 25, 1919; 2 c. Apr. 4, 1919; E 445847; Osias Eisengard, New York.

PANZARA; fox trot, by C. E. Smith [of U. S.]; piano. [5922]

© 1 c. Mar. 25, 1919; E 443669; Charles Edward Smith, Bloomfield, N. J.

- PAPA, WHERE IS MAMMA? words by G. W. Mathers, music by E. S. S. Huntington [of U. S.] [5923]  
 © 1 c. Mar. 24, 1919; E 445372; G. W. Mathers, Kalamazoo, Mich.
- PARADE OF THE YANKEES; march, by C. B. Writesel, arr. by Walter Lewis [of U. S.]; band. 4to. [5924]  
 © Mar. 14, 1919; 2 c. Mar. 19, 1919; E 445209; C. B. Writesel, Adamston, W. Va.
- PARADISO (IL) DEI BAMBINI; sei pezzi facili, di Vincenzo Billi [of Italy] op. 337; pf. a quattro mani. (Edizioni Ricordi, no. 117450) Contents: Lieti sogni.—Pinocchio in guerra.—Fra le rose.—Il canto del pescatore.—Il suonatore ambulante.—Tamburino cinese. [5925]  
 © Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446148; G. Ricordi & co., Milan.
- PARÉE; words by B. Norris, melody by C. R. Haller [of U. S.] [5926]  
 © 1 c. Apr. 5, 1919; E 448020; Carl R. Haller and Bennie Norris, Detroit.
- PARFUMÉE; gavotte, di Vincenzo Billi [of Italy] op. 303; piccola orch. con piano. 4to. (Films musicali, no. 117092) [5927]  
 © Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446146; G. Ricordi & co., Milan.
- PARIGINA (LA); mazurka, by Francesco Attanasio [of Italy, domiciled at Brooklyn, N. Y.], arr. by A. Geluso [of Italy]; 1st and 2nd mand. and guit. 4to. (G. Leone's edition, no. 19) [5928]  
 © Mar. 6, 1919; 2 c. Mar. 14, 1919; E 445533; Gaetano Leone, Brooklyn.
- PASSING IN REVIEW; march, by N. M. Aldrich [of U. S.]; band. 4to. Cincinnati, O., Fillmore music house. [5929]  
 © Mar. 21, 1919; 2 c. Mar. 24, 1919; E 445333; Fillmore bros. co., Cincinnati.
- marcia, by R. Villar [of U. S.]; piano. [5930]  
 © 1 c. Mar. 11, 1919; E 443263; Rose Villar, New York.
- PASTORAL FÊTE; chorus and dance, from Monsieur Beaucaire, lyric by Adrian Ross, music by André Messager [of France] 4to. [5931]  
 © Dec. 31, 1918; 1 c. Mar. 29, 1919; E 446328; Ascherberg, Hopwood & Crew, ltd., London.
- PAT MCGINTY; words and music by D. Dunning [of U. S.] [5932]  
 © 1 c. Feb. 19, 1919; E 444266; Dorothy Dunning, Forest Hills, N. Y.
- PATHWAY (THE) TO LOVE; written by Charles Wilmott, composed by Arthur L. Klein [of England.] [5933]  
 © Mar. 25, 1919; 1 c. Mar. 29, 1919; E 446304; Francis, Day & Hunter, London.
- PATRIOTIC PEP; words and music by E. L. Koogle [of U. S.] Lebanon, O., School & college novelty co. [5934]  
 © Mar. 14, 1919; 2 c. Apr. 4, 1919; E 445806; Effie Louise Koogle, Lebanon, O.
- PATRIOT'S (THE) SONG; words by F. L. Hosmer, music by Geoffrey Shaw [of Great Britain]; mixed voices. (In Motherland song book, v. 1, no. 10.) [5935]  
 © Feb. 26, 1919; 1 c. Mar. 21, 1919; E 446121; Stainer & Bell, ltd., London.
- PEACE; waltz, by S. N. Safrithis [of Greece, domiciled at Washington]; piano. [5936]  
 © 1 c. Apr. 7, 1919; E 445887; Spiros N. Safrithis, Washington.
- words by E. Staab, music by Edouard Hesselberg [of U. S.] [5937]  
 © Mar. 15, 1919; 2 c. Mar. 29, 1919; E 443729; Elizabeth Staab, Topeka, Kan.
- PEACE CONGRESS 1919; march, by A. Treumann [of U. S.]; piano. [5938]  
 © 1 c. Mar. 18, 1919; E 443394; A. Treumann, Spokane, Wash.
- PEACE FOR ALL AND LIBERTY FOR IRELAND; words and melody by C. Kemether [of U. S.], arr. by Thos. F. Cornell [of U. S.] [5939]  
 © 1 c. Mar. 31, 1919; E 445581; Chas. Kemether, Keansburg, N. J.
- PEACE OVER LAND AND SEA; words by J. J. Lieberum, music by Frank W. Ford [of U. S.] New York, authors and composers service co. [5940]  
 © 1 c. Mar. 24, 1919; E 445323; Jacob J. Lieberum, Rochester, N. Y.
- PEACEFUL WORLD BE STILL; words by H. Mouton, music by E. S. S. Huntington [of U. S.] [5941]  
 © 1 c. Apr. 9, 1919; E 445962; Harry Mouton, Los Angeles.



PEG AROON; poem by Bartley Costello, music by Lucille Solman [of U. S.]; medium in B flat. [5942]

© Mar. 15, 1919; 2 c. Mar. 19, 1919; E 445179; Joe Morris music co., New York.

PENINSULAR; one-step, melody by Billie Billings [pseud. of C. A. Billings, of U. S.], arr. by H. D. Quinn [of U. S.]. [5943]

© 1 c. Apr. 7, 1919; E 445863; Clarence Arthur Billings, Stockton, Cal.

PENSANDO A ROVERE; waltz, by G. Mosconi [of Italy, domiciled at New York]; piano. New York, Lazio printing & music pub. co. [5944]

© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 443095; Giacomo Mosconi, New York.

PEP; words by Harry D. Kerr, music by E. D. Armer [of U. S.], arr. by Homer Tourjee [of U. S.]. [5945]

© 1 c. Mar. 24, 1919; E 445330; Elizabeth D. Armer, Los Angeles.

PEP (THE) STEP; from Oh, mamma, lyric by Arthur Freed, music by Louis Silvers [of U. S.]. [5946]

© Mar. 13, 1919; 2 c. Mar. 15, 1919; E 445076; Jerome H. Remick & co., New York.

PE PEEKEO; words by A. E. Oliveira, music by F. Alvarez [of U. S.] New York, Authors and composers co. [5947]

© 1 c. Mar. 7, 1919; E 443520; A. E. Oliveira, Honolulu.

PEPPINO A NOVA IORCA; versi di Tony Ferrazzano, musica di A. Rizzi [of Italy, domiciled at New York]; mand. acc. 4to. [5948]

© Mar. 28, 1919; 2 c. Apr. 1, 1919; E 443945; Italian book co., inc., New York.

PER TE; valzer, by Angelo Geluso [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [5949]

© Mar. 6, 1919; 2 c. Mar. 14, 1919; E 445121; Gaetano Leone, Brooklyn.

PERCY DE PIP; from Oh, don't Dolly, written and composed by Eustace Ponsonby [of Great Britain.] [5950]

© Mar. 24, 1919; 1 c. Mar. 25, 1919; E 446229; West & co., London.

PERFETTO (IL) AMORE; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [5951]

© May 1, 1918; 1 c. Mar. 19, 1919; E 446098; Italian book co., New York.

PERSHING; words by Mrs. C. H. Johnson, music by E. S. S. Huntington [of U. S.]. [5952]

© 1 c. Mar. 18, 1919; E 443468; Mrs. C. H. Johnson, Brownswood, Tex.

PERSHING AND THE YANKS; words by Mrs. L. Parsons, music by J. B. Newcomb [of U. S.]. [5953]

© 1 c. Mar. 17, 1919; E 445137; Mrs. L. Parsons, E. Bangor, Pa.

PERSHING FOR PRESIDENT; words by Mark J. Samuels, music by Jean Havez [of U. S.]. [5954]

© 1 c. Jan. 23, 1919; E 443572; Lyraphone co., New York.

PERSHING (THE) MARCH; by B. Wallower [of U. S.]; piano. New York, P. B. Story. [5955]

© Feb. 25, 1919; 2 c. Mar. 13, 1919; E 445135; Belle Wallower, Harrisburg, Pa.

PERSHING'S NOTE TO KAISER BILL; words by I. H. Harvey, music by E. S. S. Huntington [of U. S.]. [5956]

© 1 c. Mar. 12, 1919; E 444952; Isaac H. Harvey, Ennis, W. Va.

PETER HEART LOVE SONG; words and music by P. G. Kematudis [of U. S.]. [5957]

© Mar. 29, 1919; 2 c. Apr. 5, 1919; E 448076; Peter G. Kematudis, Washington.

PETIT LIVRE DE CLAVECIN DE MAGDALENA BACH. See Bach (Johann Sebastian)

PETITE DANSE; by Paolo Conte [of Italy, domiciled at Grand Forks, N. D.]. op. 27; piano. [5958]

© Feb. 21, 1919; 2 c. Mar. 25, 1919; E 445474; Oliver Ditson co., Boston.

PETITE SUITE MODERNE; by Frederick Rosse [of England]; piano. Contents: 1. In a country garden.—2. Nocturne.—3. Humoresque. [5959]

© Feb. 11, 1919; 1 c. Mar. 12, 1919; E 446039; Hawkes & son, London.

PETITS SECRETS; genre, de Louis Sues [of France]; orch. avec piano conducteur. 4to. [5960]

© Nov. 21, 1918; 1 c. Mar. 15, 1919; E 446049; Hachette e cie., Paris.

PETRAUSKAS (MIKAS) Nokturnas, ačiu, words by Adomas Jakštas, music by M. Petrauskas [of Russia, domiciled at Boston] So. Boston, Mass., Lietuviu muzikos konservatorija. 4to. (Kankles, no. 19 ir 20) [5961]

© Mar. 11, 1919; 2 c. Mar. 24, 1919; E 445439; Mikas Petrauskas, So. Boston.

PETTICOAT FAIR; one step, by Arthur Wood [of England]; piano. [5962]

© Mar. 3, 1919; 1 c. Mar. 28, 1919; E 446344; Ascherberg, Hopwood & Crew, Ltd., London.

PHANTOM CHORUS. See Bellini (Vincenzo)

PHILIP WOULD FILL UP AND FILL UP AND FILL UP; written and composed by Harry Gifford, Fred Murray and Alec. Kendal [of England] [5963]

© Mar. 25, 1919; 2 c. Mar. 28, 1919; E 446245; Francis, Day & Hunter, England.

PICCOLA AMERICANA; versi di Eduardo Scala, musica di G. Bonincontro [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [5964]

© Jan. 10, 1919; 1 c. Mar. 8, 1919; E 435987; Italian book co., inc., New York.

PICCOLO (UN) SCHERZO; polka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [5965]

© 1 c. Mar. 10, 1919; E 444928; Rosario Catalano, Brooklyn.

PICKING WILD FLOWERS; by Norwood Dale [of U. S.]; piano. (In fields and woods, no. 16143) [5966]

© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443442; Theo. Presser co., Philadelphia.

PICNIC IN THE WOODS; by Margaret Ruthven Lang [of U. S.]; piano. (One summer day, no. 16045) [5967]

© Mar. 5, 1919; 2 c. Mar. 11, 1919; E 443238; Theo. Presser co., Philadelphia.

PICTURE (THE) I NEEDED WAS YOU; words by J. W. Mordaunt, music by E. S. S. Huntington [of U. S.] [5968]

© 1 c. Mar. 29, 1919; E 445645; J. W. Mordaunt, Corona, N. Y.

PIÈCE ROMANTIQUE; par Jacques Ibert [of France]; piano. [5969]

© Feb. 27, 1919; 1 c. Mar. 27, 1919; E 446278; Augustin Gay, Vitry-le-François, France.

PILGRIMS OF THE NIGHT. See Christmas songs for juniors, set 3.

PINE (THE) TREE (Der fichtenbaum); tr. from the Russian of Lermontoff by Constance Purdy [of U. S.], German version by Lina Esbeer, music by Mili Balakireff; in F sharp min. [5970]

© Mar. 21, 1919; 2 c. Mar. 25, 1919; E 445475; Oliver Ditson co., Boston. [Copyright is claimed on English translation]

PINOCCHIO IN GUERRA. See Paradiso dei bambini.

PIPE DREAMS; words and music by L. P. Fournier [of U. S.] [5971]

© 1 c. Mar. 22, 1919; E 445526; Lillian Poole Fournier, Detroit.

PITY POOR FIGHTING MEN; words by Rudyard Kipling, music by Martin Shaw [of Great Britain] (Curwen's edition, no. 2131) [5972]

© Mar. 3, 1919; 1 c. Mar. 3, 1919; E 435933; J. Curwen & sons, Ltd., London.

PLAINTIVE MELODY; by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, miscellaneous numbers, no. 11) [5973]

© Aug. 16, 1918; 2 c. Oct. 2, 1918; E 450014; Carl Fischer, New York.

PLAY ME A JAZZ-BAND TUNE; from U. S., written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [5974]

© Mar. 25, 1919; 2 c. Mar. 28, 1919; E 446246; Francis, Day & Hunter, London.

PLAY OF THE GIPSY BAND; by A. V. B. Wegner [of U. S.] op. 20, no. 4; piano. (Children's excursion) [5975]

© Mar. 28, 1919; 2 c. Mar. 29, 1919; E 443765; Arthur V. B. Wegner, New York.

PLAYING SOLDIER; by Norwood Dale [of U. S.]; piano. (In fields and woods, no. 16141) [5976]

© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443440; Theo. Presser co., Philadelphia.

PLEASE DON'T CRY; words by G. J. Dumas, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [5977]

© 1 c. Mar. 10, 1919; E 445144; Geo. J. Dumas, Waterbury, Conn.

PLEASE KEEP THE HOME PENS WRITING,  
MOTHER DEAR; words by E. Jeffery,  
music by Roy Moore Evans [of U. S.]

[5978]

© Mar. 28, 1919; 2 c. Apr. 4, 1919;  
E 445808; Estella Jeffery, Elmira,  
N. Y.

POËM; by Zdenko Fibich, arr. by Chas.  
J. Roberts [of U. S.]; full orch.

[5979]

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E 443380; Carl Fischer, New York.  
[Copyright is claimed on arrange-  
ment]

POEM (A); by R. F. Grover [of U. S.];  
violin with piano acc.

[5980]

© 1 c. Mar. 17, 1919; E 445096;  
Robert Frederick Grover, Los An-  
geles.

POILU PAL; from Come along, lyric by  
John H. Clifford, music by John Louw  
Nelson [of U. S.]

[5981]

© Mar. 24, 1919; 2 c. Mar. 26, 1919;  
E 445462; M. Witmark & sons, New  
York.

POISON IVY; rag, by A. J. Drees [of U.  
S.]; piano.

[5982]

© Mar. 27, 1919; 2 c. Mar. 31, 1919;  
E 445580; Arthur John Drees, St.  
Louis.

[POLISH EASTER MASS]; words anon.,  
music by Frank R. Przybylski [of U.  
S.]; mixed voices, organ with orch.  
acc. 4to.

[5983]

© Mar. 3, 1919; 2 c. Apr. 4, 1919;  
E 448008; W. H. Sajewski, Chicago.

POLISH MOUNTAIN GIRLS; mazurka, by  
A. M. Cohen [of U. S.]; instrumental.

[5984]

© 1 c. Apr. 4, 1919; E 445844;  
Arthur M. Cohen, New York.

POLKA; by Leopold Godowsky [of Aus-  
tria, domiciled at New York]; piano,  
four hands. (Miniatures, seven mod-  
ern dances, no. 1)

[5985]

© Aug. 22, 1918; 2 c. Oct. 2, 1918;  
E 450024; Carl Fischer, New York.

POLONAISE; by Leopold Godowsky [of  
Austria, domiciled at New York];  
piano, four hands. (Miniatures, sev-  
en modern dances, no. 7)

[5986]

© Aug. 22, 1918; 2 c. Oct. 2, 1918;  
E 450030; Carl Fischer, New York.

PONTE DI RE DI OTTONE; march, by G.  
Mosconi [of Italy, domiciled at New  
York]; piano. New York, Lazio  
printing & music pub. co.

[5987]

© Feb. 15, 1919; 2 c. Feb. 19, 1919;  
E 443094; Giacomo Mosconi, New  
York.

POOR (THE) BENIGHTED HUN; words by  
J. Cunningham, music by E. S. S.  
Huntington [of U. S.]

[5988]

© 1 c. Mar. 29 1919; E 445649; J.  
Cunningham, Bridgeport, Conn.

POUR LE DROIT (For right's sake); chan-  
son-marche Franco-Américaine, poé-  
sie de Léon Durocher, musique de L.  
Sambard, arr. de Gustave Goublier  
[of France] Paris, A. Gounin & cie.

[5989]

© Dec. 10, 1918; 1 c. Mar. 25, 1919;  
E 446197; L. Sambard, Paris. [Copy-  
right is claimed on arrangement]

POUR TOI JE M'ENIVRE; valse, paroles de  
Ed. Daurelly, musique de A. de Smit  
[of France]; chant seul. 4to.

[5990]

© Feb. 27, 1919; 1 c. Mar. 27, 1919;  
E 446280; A. de Smit, Paris.

PRAIRIE FLOWER'S DANCE; by Robert  
Rochelle [of U. S.]; piano. (Prairie  
pictures, no. 4)

[5991]

© Apr. 2, 1919; 2 c. Apr. 4, 1919;  
E 445792; John Church co., Cincin-  
nati.

PRAISE EVANGEL FOR SUNDAY-SCHOOLS,  
REVIVALS, SINGING-SCHOOLS, CONVEN-  
TIONS AND GENERAL USE IN CHRIS-  
TIAN WORK AND WORSHIP; by J. D.  
Vaughan [of U. S., and others]

[5992]

© Jan. 10, 1919; 2 c. and aff. Mar.  
24, 1919; A 512792; James D.  
Vaughan, Lawrenceburg, Tenn.

PRAISE THY NAME; words and music  
by R. C. Lawson [of U. S.], arr. by  
H. E. P.

[5993]

© Mar. 10, 1919; 2 c. Mar. 24,  
1919; E 445530; Robert Clarence  
Lawson, Columbus, O.

PRANKS. See Matthay (Tobias)  
Five cameos for miniature players.

PRAYER OF THE SOUL; sacred song,  
words and music by Birmie Daniell  
Terry [of U. S.], arr. by Oliver  
Chalifoux.

[5994]

© Mar. 10, 1919; 2 c. Mar. 13,  
1919; E 443317; Willis music co.,  
Cincinnati.

PRELUDE. See Third suite.

PRELUDE AND FUGUE IN C MINOR. See  
Bach (Johann Sebastian)



PRÈS DE TOI; mélodie, par Pierre Alin, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. (Collection orchestrina, no. 1) [5995]

© Jan. 16, 1919; 1 c. Jan. 31, 1919; E 446066; G. Ricordi et cie., Paris. [Copyright is claimed on transcription]

PRESIDENT WOODROW WILSON; words and music by J. Steiks [of Russia, domiciled at Boston] 4to. [5996]

© Feb. 21, 1919; 2 c. Mar. 10, 1919; E 444879; John Steiks, Boston.

PRETTIEST (THE) BOY IN ALL THE WORLD; words and music by H. Fitzhugh [of U. S.] Chicago, Delmar music co. [5997]

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443286; Helen Fitzhugh, Fairchance, Pa.

PRETTY; words and music by Harold Dixon [of U. S.] [5998]

© Mar. 10, 1919; 2 c. Mar. 14, 1919; E 445109; Dixon-Lane music pub. co., St. Louis.

PRETTY MABEL; words and music by J. Besillo and G. Picard [of U. S.] [5999]

© 1 c. Mar. 20, 1919; E 443533; James Besillo & Guy Picard, Lowell.

PRETTY SCENE; song without words, by Herbert Ralph Ward [of U. S.]; piano. (Five miniatures, no. 16173) [6000]

© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443450; Theo. Presser co., Philadelphia.

PRIDE OF A NATION; words by E. M. White, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [6001]

© 1 c. Mar. 7, 1919; E 443516; Ethel M. White, Coraopolis, Pa.

PRIDE (THE) OF OUR COUNTRY; words by G. H. McFarland, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [6002]

© 1 c. Mar. 24, 1919; E 445327; G. H. McFarland, Elmford, N. Y.

PRIDE (THE) OF THE U. S. A.; words by B. Futterman, music by J. E. Andino [of U. S.] [6003]

© 1 c. Mar. 12, 1919; E 444962; Benjamin Futterman, New York.

PRIMMAVERA SUSPIRATA; versi e musica di E. A. Mario [of Italy]; mand. acc. 8vo. [6004]

© Sept. 1, 1918; 1 c. Mar. 11, 1919; E 435999; E. A. Mario, Naples.

PRINCE AND PRINCESS; words and melody by M. Broones [of U. S.] [6005]

© 1 c. Apr. 3, 1919; E 443938; Martin Broones, New York.

PROCESSIONAL MARCH; by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, miscellaneous numbers, no. 6) [6006]

© Aug. 16, 1918; 2 c. Oct. 2, 1918; E 450009; Carl Fischer, New York.

PROCESSIONELLE ET DANSE FLORALE. See Finck (Herman) 3 dances.

PROGRESSIVE EARLY GRADE STUDIES; for the advancing young student, by Mathilde Bilbro [of U. S.]; piano. [6007]

© Feb. 15, 1919; 2 c. and aff. Feb. 19, 1919; A 513193; Willis music co., Cincinnati.

PROSPERO MARCH; two step, by Chas. Southwell [of U. S.]; military band. 4to. [6008]

© Apr. 8, 1919; 2 c. Apr. 10, 1919; E 450083; George Southwell pub. co., Kansas City, Mo.

PUBLICAN'S (THE) LAMENT; burlesque on Kate Carney's song Three pots a shilling, words and music by Harry Castling [of England] [6009]

© Mar. 25, 1919; 1 c. Mar. 29, 1919; E 446305; Francis, Day & Hunter, London.

PUCCHINI (GIACOMO) Ah, che zucconi; da Gianni Schicchi, versi di Giovacchino Forzano, musica di G. Puccini [of Italy] [6010]

© Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446169; G. Ricordi & co., Milan.

— Avete torto; dall' opera Gianni Schicchi, parole di Giovacchino Forzano, musica di G. Puccini [of Italy] [6011]

© Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446167; G. Ricordi & co., Milan.

— È ben altro il mio sogno; duetto, dall' opera Il tabarro, parole di Giuseppe Adami, musica di G. Puccini [of Italy] [6012]

© Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446163; G. Ricordi & co., Milan.

## PUCCINI (GIACOMO)—Continued.

— Hai ben ragione; dall' opera *Il tabarro*, parole di Giuseppe Adami, musica di G. Puccini [of Italy] [6013]

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— Intermezzo; dall' opera *Suor Angelica*, di G. Puccini [of Italy]; piano. [6014]

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— O mio babbino caro; da Gianni Schicchi, versi di Giovacchino Forzano, musica di G. Puccini [of Italy] [6015]

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— Scorri, fiume eterno; dall' opera *Il tabarro*, parole di Giuseppe Adami, musica di G. Puccini [of Italy] [6016]

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— Senza mamma, o bimbo, tu sei morto; dall' opera *Suor Angelica*, parole di Giovacchino Forzano, musica di G. Puccini [of Italy] [6017]

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PUCKER UP YOUR LIPS LITTLE GIRL; words by H. Elfbaum, music by E. S. S. Huntington [of U. S.] [6018]

© 1 c. Mar. 12, 1919; E 444973; H. Elfbaum, Dorchester, Mass.

PURER (A) SOUL; thanksgiving, words by William Longman, music by Monk Gould [of Great Britain]; piano acc. and organ ad lib. [6019]

© Feb. 21, 1919; 1 c. Mar. 22, 1919; E 446136; Boosey & co., London.

PUSSY PUSSY WILLOW TIME; words and music by B. Chamberlin [of U. S.], acc. by Christine Schirmaun. [6020]

© Mar. 27, 1919; 2 c. Mar. 29, 1919; E 443819; Bob Chamberlin, Chicago.

PUT A LIGHT IN THE WINDOW, FOR THE BOY THAT'S COMING HOME; by Clarence Senna, arr. by Geo. Trinkaus [of U. S.]; vocal orch. in F. 4to. [6021]

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PUT A LIGHT IN THE WINDOW FOR THE BOY THAT'S COMING HOME—Contd.

— march ballad, words by Wellington Cross, music by Clarence Senna [of U. S.] [6022]

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QUAND ILS RETOURNERONT; chanson Américaine, paroles de Albera, musique de R. Moretti [of France]; chant seul. 4to. [6023]

© Feb. 12, 1919; 1 c. Mar. 28, 1919; E 446258; Raoul Moretti, Marselle, France.

QUANDO CAMMINI; rispetto, musica di Mario Pieraccini [of Italy] (Impressioni campestri Toscane, no. 3) [6024]

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QUATUOR À CORDES; par Ernest Bloch [of Switzerland, domiciled at New York]; deux violins, alto et violoncello. sc. 4to. [6025]

© Feb. 21, 1919; 2 c. Mar. 3, 1919; E 444618; G. Schirmer, inc., New York.

QUEEN O' MY HEART; words by L. B. Watkins, music by E. S. S. Huntington [of U. S.] [6026]

© 1 c. Apr. 1, 1919; E 443891; Lucian B. Watkins, Baltimore.

QUEEN OF THE MOUNTAINS; ländler, by L. I. Liggy [of U. S.]; instrumental. [6027]

© 1 c. Mar. 26, 1919; E 445457; Licco I. Liggy, New York.

QUELLA CHE RIDE; versi e musica di E. A. Mario [of Italy]; mand. acc. 8vo. [6028]

© Sept. 1, 1918; 1 c. Mar. 11, 1919; E 446001; E. A. Mario, Naples.

QUESTION (THE); words by Gladys Thompson, music by Hazel McCauley Amos [of U. S.] [6029]

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QUIET (THE) SKIES; words by Geo. Cooper, music by Eduardo Marzo [of U. S.] op. 42; women's voices. (Fischer's octavo edition, choruses for treble voices, no. 4590) [6030]

© Mar. 10, 1919; 2 c. Mar. 11, 1919; E 443209; J. Fischer & bro., New York.

QUIETUDE; by Ernest H. Sheppard [of U. S.]; piano or organ. [6031]

© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443427; Theo. Presser co., Philadelphia.

QUINTETTE; en trois parties, par Gabriel Pierné [of France] op. 41; piano. deux violons, alto et violoncelle. [6032]

© Feb. 12, 1919; 1 c. Mar. 28, 1919; E 446271; J. Hamelle, Paris.

RACE (THE); by A. V. B. Wegner [of U. S.] op. 20, no. 6; piano. (Children's excursion) [6033]

© Mar. 28, 1919; 2 c. Mar. 29, 1919; E 443763; Arthur V. B. Wegner, New York.

RACHMANINOFF (S.) Mélodie; by S. Rachmaninoff, op. 10, no. 4, arr. by Chas. J. Roberts [of U. S.]; full orch. [6034]

© Feb. 18, 1919; 2 c. Mar. 14, 1919; E 443384; Carl Fischer, New York. [Copyright is claimed on arrangement]

RADIANCE; gavotte style, by Gatty Sellers [of England, domiciled at New York]; piano. [6035]

© Feb. 21, 1919; 2 c. Mar. 3, 1919; E 444616; G. Schirmer, inc., New York.

RADIANT GLORY; service for Easter, words by A. A. Payn and James Rowe, music by Clarence Kohlmann. John J. Thomas and F. A. Clark [of U. S.] 8vo. [6036]

© Mar. 10, 1919; 2 c. Mar. 29, 1919; E 443827; Adam Geibel music co., Philadelphia.

RAFF (JOSEPH JOACHIM) Fileuse (La); etude, by J. J. Raff, op. 157, ed. by H. Elliot Button [of England]; piano, in C min. Transposed ed. (Masterpieces, no. 7) [6037]

© Mar. 20, 1919; 1 c. Mar. 24, 1919; E 446222; Joseph Henry Larway, London.

RAGTIME (THE) DIXIE BALL; words and music by T. Everett White [of U. S.] [6038]

© Dec. 1, 1918; 2 c. Dec. 4, 1918; E 443190; Williams & Piron music co., New Orleans.

RAINBOW (THE) MARINE MARCH; by C. B. Brooks [of U. S.]; piano. [6039]

© Apr. 4, 1919; 2 c. Apr. 4, 1919; E 445834; Chas. B. Brooks, Lynchburg, Va.

RAINY DAY BLUES; lyric by Sidney D. Mitchell, music by Frank Warshauer [of U. S.] [6040]

© Mar. 22, 1919; 2 c. Mar. 21, 1919; E 445250; Maurice Richmond music co., inc., New York.

RATHER SAD. See Cox (Cynthia C.) Six little pieces.

RAZZ-BERRIES; jazz one-step, lyric by Sidney D. Mitchell [of U. S.], music by Frank E. Banta. [6041]

© Mar. 28, 1919; 2 c. Mar. 29, 1919; E 443774; Maurice Richmond music co., inc., New York. [Copyright is claimed on lyric]

RAZZLE-DAZZLE; one step, by Julius Lenzberg [of U. S.]; piano. [6042]

© Mar. 20, 1919; 2 c. Mar. 22, 1919; E 445284; Jerome H. Remick & co., New York.

RECESSIONAL; words by Rudyard Kipling, music by B. B. Gillette [of U. S.] [6043]

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RED CROSS GIRL; from Let's go, words by Richard Fehheimer, music by W. B. Kernell [of U. S.] [6044]

© Mar. 31, 1919; 2 c. Apr. 1, 1919; E 445711; Chappell & co., ltd., London.

RED LEAF. See Redman (H. N.) Four songs.

RED MEN'S MARCH; by L. G. Wilson [of U. S.]; piano. New Haven, Conn., A. B. Clinton co. [6045]

© Mar. 28, 1919; 2 c. Mar. 31, 1919; E 445589; Lester Grant Wilson, Westville, Conn.

RED PEPPER RAG; by E. Spaulding [of U. S.]; piano. [6046]

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RED ROSE; from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 4to. [6047]

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RED (THE) ROSE WHISPERS OF PASSION; poem by John Boyle O'Reilly, music by Arthur Foote [of U. S.]; sop. or ten., mezzo-sop. or bar. [6048]

© Apr. 7, 1919; 2 c. each Apr. 9, 1919; E 450033; Arthur P. Schmidt co., Boston.



RED STARS IN THE BLUE; words by N. W. Olson, melody by R. A. Browne [of U. S.] [6049]

© 1 c. Mar. 24, 1919; E 445398; Nels W. Olson, Grove City, Minn.

RED, WHITE AND BLUE; serenade waltz, by R. Pellegrino [of U. S.]; violin. [6050]

© 1 c. Mar. 28, 1919; E 443910; Rosario Pellegrino, Ossining, N. Y.

REDEMPTION'S SONG; an Easter cantata, text arr. and music composed by Fred B. Holton [of U. S.] Svo. [6051]

© Jan. 6, 1919; 2 c. and aff. Mar. 15, 1919; A 513584; Lorenz pub. co., Dayton, O.

REDMAN (H. N.) Four songs; music by H. N. Redman [of U. S.]; high voice. Contents:—Day break; words by Victor Hugo.—The red leaf.—On the wild rose tree; words by Richard Watson Gilder.—Adieu; words by Thomas Carlyle. [6052]

© Mar. 5, 1919; 2 c. Mar. 15, 1919; E 443339; White-Smith music pub. co., Boston.

REGARD (LE) DE TES YEUX; valse lente chantée, intercalée dans le Rêve du soldat, paroles de L. G. Vasty, musique de V. de Labarque [of France] Paris, Ista-Beausier. 4to. [6053]

© Feb. 12, 1919; 1 c. Mar. 28, 1919; E 446260; Victor de Labarque, Paris.

REGINA MARGHERITA; mazurka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [6054]

© 1 c. Mar. 10, 1919; E 444932; Rosario Catalano, Brooklyn.

REGULAR SOLDIERS ACROSS; words by J. Klebanski, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [6055]

© 1 c. Mar. 24, 1919; E 445308; John Klebanski, New Castle, Pa.

REJOICE AND BE GLAD; Easter anthem, words from the Bible, music by Caleb Simper [of Great Britain]; mixed voices. 4to. [6056]

© Mar. 5, 1919; 1 c. Mar. 5, 1919; E 446193; Weekes & co., London.

REJOICE, O ISRAEL, THY DREAM OF DREAMS CAME TRUE; words by Herman Danziger, music by E. A. Lessem [of U. S.], arr. by Solomon T. H. Hurwitz, New York, Jewish forum pub. co. [6057]

© Apr. 4, 1919; 2 c. Apr. 7, 1919; E 448080; Danziger, Hurwitz, Lessem & Messinger, New York.

REJOICE WITH THE BOYS WHO ARE HOME AGAIN; words by A. Harris, music by E. S. S. Huntington [of U. S.] [6058]

© 1 c. Mar. 21, 1919; E 445259; Anna Harris, Buffalo.

REMEMBER NOW THY CREATOR; words from the Bible, music by R. H. Prutting [of U. S.] op. 11, no. 3; male voices. 4to. (Choir music edition, no. 82) [6059]

© Feb. 6, 1919; 2 c. Mar. 14, 1919; E 443368; Carl Fischer, New York.

REMEMBER POOR IRELAND; words by A. E. Shultz, music by E. S. S. Huntington [of U. S.] [6060]

© 1 c. Mar. 17, 1919; E 445160; A. E. Shultz, Portsmouth, Va.

REMEMBER THE LOVED ONES AT HOME; words by M. Noll, music by Leo Friedman [of U. S.] Chicago, North American music co. [6061]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444801; Margaret Noll, Springfield, Ill.

REMEMBERED (THE) DREAM; words and music by Ariadne Holmes Edwards [of U. S.] [6062]

© Mar. 28, 1919; 2 c. Mar. 26, 1919; E 445465; Sherman Square music pub. co., New York.

REMEMBRANCE. See Mackenzie (A. C.) Three easy impromptus.

— See also Serenade [and] Remembrance.

REMO (EL); versi di Gino Churchetti, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. Svo. [6063]

© May 1, 1918; 1 c. Mar. 19, 1919; E 446101; Italian book co., New York.

RÉPONSE (LA) D'AMOUR (Love's answer); valse lente, by Daniel Doré [of France, domiciled at New York]; piano. [6064]

© Mar. 22, 1919; 2 c. Mar. 27, 1919; E 443721; John Franklin music co., New York.

REST IN PEACE; words and music by S. Quackenbush [of U. S.]; in G. [6065]

© 1 c. Mar. 19, 1919; E 443525; Samuel Quackenbush, Mountainville, N. Y.

RESTING PLACE ON THE MEADOW; by A. V. B. Wegner [of U. S.] op. 20, no. 5; piano. (Children's excursion) [6066]

© Mar. 28, 1919; 2 c. Mar. 29, 1919; E 443764; Arthur V. B. Wegner, New York.

RESTLESSNESS *See* Elliott (Lionel) Four bagatelles.

RETURN; words by Margaret E. Sangster, jr., music by C. Harold Lowden [of U. S.] [6067]

© Dec. 31, 1918; 2 c. Apr. 8, 1919; E 448049; Heidelberg press, Philadelphia.

RETURN (THE); they are here, words by Frank J. Price, music by Arthur Bergh [of U. S.] 1. Low voice.—2. High voice. [6068, 6069]

© Feb. 20, 1919; 2 c. each Feb. 21, 1919; E 444370, 444371; G. Ricordi & co., New York.

RETURN OF THE THIRTIETH DIVISION; march, by Love Mobley Brice [of U. S.], arr. by M. M. Brice; piano. [6070]

© Apr. 4, 1919; 2 c. Apr. 7, 1919; E 448079; Marshall M. Brice, Elberton, Ga.

RETURNING; words by L. W. Burgin, music by E. S. S. Huntington [of U. S.] [6071]

© 1 c. Apr. 1, 1919; E 443858; Lottie W. Burgin, W. Englewood, N. J.

REVERIE; by Sigurd Frederiksen [of U. S.]; piano. [6072]

© Apr. 2, 1919; 2 c. Apr. 4, 1919; E 445796; John Church co., Cincinnati.

—by W. E. G. Tisdale [of England, domiciled at Huron, S. D.]; violin and piano. [6073]

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—words by Belle Sharrow, music by C. Harold Lowden [of U. S.]; medium. [6074]

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RÉVERIE INTERROMPUE. *See* Tschaiakowsky (Peter Iljitch)

RHIN (LE) ALLEMAND; poésie de Alfred de Musset, musique de Julien Tiersot [of France] [6075]

© Feb. 12, 1919; 1 c. Mar. 28, 1919; E 446268; Rouart, Lerolle et cie., Paris.

RIATTA; marche exotique, par Ch. Courtioux [of France]; orch. avec. piano conducteur. 4to. [6076]

© Nov. 2, 1918; 1 c. Mar. 15, 1919; E 446053; Hachette e cie., Paris.

RICHES WON'T BUY HAPPINESS; words by R. Baker, music by J. E. Andino [of U. S.] [6077]

© 1 c. Mar. 29, 1919; E 445676; Rose Baker, Hannibal, Mo.

RICORDO OTTONESI; mazurka, by G. Mosconi [of Italy, domiciled at New York]; piano. New York, Lazio printing and music pub. co. [6078]

© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 443096; Giacomo Mosconi, New York.

RICURDANNE; versi e musica di Stefano Fiorentino [of Italy]; mand. acc. Naples, F. Bideri. 8vo. [6079]

© Jan. 2, 1919; 1 c. Mar. 19, 1919; E 446106; Italian book co., New York.

RIFF-BOOM-BANG; words by J. H. O'Brien, music by Leo Friedman [of U. S.] Chicago, North American music co. [6080]

© Dec. 30, 1918; 2 c. Mar. 21, 1919; E 445241; Joseph H. O'Brien, Parent, Canada.

RIFT (THE) IN THE CLOUDS; war-time song story for reader and chorus, the story by Ella Gardiner Richdale, song poems by Alfred Barratt and others, music compiled and arr. by C. Harold Lowden [of U. S.] 8vo. [6081]

© Dec. 1, 1918; 2 c. Apr. 8, 1919; E 448035; Heidelberg press, Philadelphia.

RIGAUDON; by Leopold Godowsky [of Austria, domiciled at New York]; piano. (Miniatures for piano solo, no. 2) [6082]

© Sept. 14, 1918; 2 c. Oct. 2, 1918; E 450032; Carl Fischer, New York.

—dance, by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, seven ancient dances, no. 3) [6083]

© Aug. 22, 1918; 2 c. Oct. 2, 1918; E 445996; Carl Fischer, New York.

RING UP EMANCIPATION MARCH; words and music by J. Smith [of U. S.] [6084]

© Mar. 17, 1919; 2 c. Mar. 21, 1919; E 443738; Julius Smith, New York.

RITORNO (IL) DEI REDENTI; valzer, by James Rossini [of U. S.]; piano. 4to. [6085]

© 1 c. Apr. 11, 1919; E 450092; John Szerocke, Brooklyn.

RITORNO (IL) DEI SOLDATI; valzer, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [6086]

© 1 c. Mar. 10, 1919; E 444929; Rosario Catalano, Brooklyn.

ROAD (THE) OF LOOKING-FORWARD; words by D. Eardley-Wilmot, music by Hermann Löhr [of Great Britain] [6087]

© Feb. 20, 1919; 1 c. Mar. 1, 1919; E 435925; Chappell & co., ltd., London.

ROAMING; words by M. Brooks, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [6088]

© 1 c. Apr. 2, 1919; E 445735; M. Brooks, Wellsburg, W. Va.

ROBERTS (CHAS. J.) Six dramatic lamentations; extracts from Bizet, Sarasate, Grieg, Golterman, Tchaikowsky and Schumann, arr. and compiled by C. J. Roberts [of U. S.]; orch. (Screen classics, pt. II) [6089]

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Rococo. See Elliott (Lionel) Four bagatelles.

ROGUISH ROSIE RAY; waltz song, words and music by E. I. Boyle [of U. S.] Worcester, Mass., Edward I. Boyle co. [6090]

© Mar. 10, 1919; 2 c. Mar. 17, 1919; E 443462; Edward I. Boyle, Worcester, Mass.

ROLL ALONG MISSISSIPPI AND ROLL ME BACK TO TENNESSEE; words by Roy Harvey and Irving Lippner, melody by L. A. Harvey [of U. S.] [6091]

© 1 c. Mar. 24, 1919; E 445527; Leroy Alonzo Harvey, Chicago.

ROLL THEM BULLETS DOWN; words by W. B. Campbell, music by W. C. Handy [of U. S.] [Gadsden, Ala.] B. B. song co. [6092]

© Dec. 19, 1918; 2 c. 30, 1918; E 445187; William Braid Campbell, Gadsden, Ala.

ROLLER SKATING; valse, by Walter Rolfe [of U. S.]; piano. (Melodic echoes, no. 16064) [6093]

© Mar. 5, 1919; 2 c. Mar. 11, 1919; E 443220; Theo. Presser co., Philadelphia.

ROLLIN' DE BONES AT COBLENZ ON DE RHINE; from Come along, words by Bide Dudley, music by John Louw Nelson [of U. S.] [6094]

© Mar. 28, 1919; 2 c. Mar. 29, 1919; E 443809; M. Witmark & sons, New York.

ROMAIKA DANCE SONG; words by Thomas Moore, music by R. F. Grover [of U. S.] [6095]

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ROMANCE; by Gaston Bernheimer, arr. by Albert Stoessel [of U. S.]; violin and piano. [6096]

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— by Helen Hopekirk [of U. S.]; violoncello and piano. (Violoncello music with pianoforte accompaniment, series 3, no. 131) [6097]

© Mar. 22, 1919; 2 c. Mar. 24, 1919; E 445404; Boston music co., Boston.

— by Viva Harrison [of U. S.]; piano. [6098]

© Mar. 26, 1919; 2 c. Mar. 29, 1919; E 443761; Willis music co., Cincinnati.

— original Russian text tr. from the Spanish by V. Botkine. English version by Constance Purdy [of U. S.], music by M. Ippolitoff-Ivanoff, op. 23, no. 3; in E. [6099]

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— See also Chopin (Frédéric François)

ROMANCE D'AMOUR (Love's romance); nocturne, by Robert E. Miller [of U. S.]; pf. [6100]

© Apr. 8, 1919; 2 c. Apr. 11, 1919; E 450057; Louis Retter music co., St. Louis.



ROMANCE SANS PAROLES; by R. F. Grover [of U. S.]; violin with piano acc. [6101]

© 1 c. Mar. 17, 1919; E 445092; Robert Frederic Grover, Los Angeles.

ROMANZA; ondeggiano i letti di rose, par Guido Bianchini, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. (Collection orchestrina, no. 3) [6102]

© Jan. 16, 1919; 1 c. Jan. 31, 1919; E 446068; G. Ricordi et cie, Paris. [Copyright is claimed on transcription]

ROMANZA APPASSIONATA; by Theodora Dutton [of U. S.]; piano. [6103]

© Mar. 5, 1919; 2 c. Mar. 11, 1919; E 443249; Theo. Presser co., Philadelphia.

ROMANZETTO CONIUGALE; versi di E. A. Mario, musica di N. Moleti [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [6104]

© May 1, 1918; 1 c. Mar. 19, 1919; E 446087; Italian book co., New York.

RONALD (LONDON) Four silhouettes; lyrics by Arthur Symons, music by L. Ronald [of England]; high voice. Contents: After love.—Love in dreams.—Second thoughts.—You are mine. [6105]

© Feb. 21, 1919; 1 c. Mar. 4, 1919; E 435935; Enoch & sons, London.

RONDEL DU XIV SIÈCLE. See *Airs et chansons de France*.

RONDINE (LA) DEGLI SCOGLI; parole di Antonio Fogazzaro, musica di Adolfo Gandino [of Italy] (Dodici liriche, no. 4) [6106]

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RONDÒ; parole di Gabriele d'Annunzio, musica di Adolfo Gandino [of Italy] (Dodici liriche, no. 6) [6107]

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RONDÒ PASTORALE; parole di Gabriele d'Annunzio, musica di Adolfo Gandino [of Italy] (Dodici liriche, no. 7) [6108]

© Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446155; G. Ricordi & co., Milan.

RONZIO DI MOSCONE; pezzo caratteristico, di Vincenzo Billi [of Italy] op. 338; pf. [6109]

© Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446151; G. Ricordi & co., Milan.

ROSA (LA); round dance, music by Alexandre Durand [of England]; piano. [6110]

© Feb. 12, 1919; 1 c. Mar. 3, 1919; E 435939; Reid bros., ltd., London.

ROSA MORENTE; parole di Arturo Graf, musica di Adolfo Gandino [of Italy]; canto e pianoforte. (Dodici liriche, no. 10) [6111]

© Mar. 30, 1919; 1 c. Mar. 28, 1919; E 446158; G. Ricordi & co., Milan.

ROSALIA; mazurka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [6112]

© 1 c. Mar. 10, 1919; E 444931; Rosario Catalano, Brooklyn.

ROSE (THE) GIRL; from the pantomime *Babes in the wood*, written and composed by Albert W. Ketèlbey [of England] [6113]

© Mar. 25, 1919; 2 c. Mar. 28, 1919; E 446248; Francis, Day & Hunter, London.

ROSE OF JAPAN; words and melody by J. Fink and M. Thompson [of U. S.] [6114]

© 1 c. Feb. 21, 1919; E 443216; Johnny Fink and Moe Thompson, Minneapolis.

ROSE OF MY DREAMS; words by Helen M. Benkendorf, music by Mertena Louise Bancroft [of U. S.]; high voice. [6115]

© Mar. 25, 1919; 2 c. Mar. 31, 1919; E 448012; C. W. Thompson & co., Boston.

ROSE (THE) OF SHARON; words by Lola M. Eyler, music by A. L. Byers [of U. S.] [6116]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450111; A. L. Byers, Anderson, Ind.

ROSE (THE) OF YESTERDAY; words by W. McDonald, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [6117]

© 1 c. Mar. 24, 1919; E 445306; Walter McDonald, New York.

ROSE (THE) YOU LEFT BEHIND; words by N. Canizio, music by E. S. S. Huntington [of U. S.] [6118]

© 1 c. Apr. 1, 1919; E 443861; Nicholas Canizio, Bronx, N. Y.

ROSEATE (THE) HUES OF EARLY DAWN; trio, words by C. F. Alexander, music by Alonzo Stone, arr. by H. L. Harts [of U. S.]; sop., alto and baritone. 4to. (Choral service, no. 854) [6119]

© Jan. 9, 1919; 2 c. Mar. 3, 1919; E 444654; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement]

ROSES BRING SWEET THOUGHTS OF YOU; by Joseph Kiefer, arr. by Geo. Trinkaus [of U. S.]; vocal orch., in C. 4to. [6120]

© Mar. 17, 1919; 2 c. Mar. 18, 1919; E 443413; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ROSES OF MEMORY; by Bernard Hamblen, arr. by Lester Brockton [of U. S.]; full band. 4to. [6121]

© Feb. 20, 1919; 2 c. Mar. 14, 1919; E 443361; Carl Fischer, New York. [Copyright is claimed on arrangement]

ROSES OF PICARDY; quartet, words by Fred E. Weatherly, music by Haydn Wood, arr. by Clarence Lucas [of U. S.] 4to. 1. Mixed voices. 2. Male voices. [6122, 6123]

© Mar. 20, 1919; 2 c. each Mar. 21, 1919; E 443839, 443840; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

—valse, founded on the song, by Haydn Wood [of Great England]; piano. [6124]

© Mar. 3, 1919; 1 c. Mar. 6, 1919; E 435951; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

ROUND THEM UP; polka, by C. Woess [of U. S.]; piano. [6125]

© 1 c. Apr. 9, 1919; E 450039; Carl Woess, New York.

ROYAL (THE) BANNERS FORWARD GO; set to tune Victor, words by John Mason Neale, music by W. Y. Webbe [of U. S.] 12mo. [6126]

© Mar. 3, 1919; 2 c. Mar. 11, 1919; E 443526; William Young Webbe, Newark, N. J.

RULES AND REGULATIONS; words and melody by P. Bradford [of U. S.], arr. by Clarence Jones [of U. S.]; 1st violin acc. [6127]

© 1 c. Apr. 2, 1919; E 445704; Perry Bradford, Chicago.

RUNDINELLA; versi di R. Gaidiera (Rambaldo), musica di G. Spagnolo [of Italy]; mand. acc. Naples, F. Bideri. 4to. [6128]

© Sept. 1, 1918; 1 c. Mar. 8, 1919; E 435972; Italian book co., inc., New York.

RUNG (THE) SYSTEM OF RAPID UKELELE INSTRUCTION; by E. J. Rung [of U. S.] St. Louis, Belmont school. 4to. [6129]

© Feb. 12, 1919; 2 c. and aff. Mar. 20, 1919; A 513682; Erwin J. Rung, St. Louis.

RUSSIA; potpourri of Russian folk song, arr. by Luigi Paparello [of U. S.]; violin or mand. and piano. [6130]

© Apr. 5, 1919; 2 c. Apr. 7, 1919; E 445947; Jos. P. Katz, New York.

RUSTIC DANCE. See First suite.

SAD STORY; song without words, by Herbert Ralph Ward [of U. S.]; piano. (Five miniatures, no. 16172) [6131]

© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443451; Theo. Presser co., Philadelphia.

SAD (A) STORY; two-part song, words from an old rhyme, music by Herbert Howells [of Great Britain] op. 11, no. 4; sop. and alto. 4to. (Curwen's edition, no. 71520) [6132]

© Mar. 20, 1919; 1 c. Mar. 25, 1919; E 446253; J. Curwen & sons, ltd., London.

SADEGUERER (DER) CHUSIDIL; arr. by M. W. Haber [of U. S.]; piano. [6133]

© 1 c. Mar. 3, 1919; E 444625; Morris W. Haber, Brooklyn.

—by M. W. Haber [of U. S.]; piano, in C minor. [6134]

© Mar. 31, 1919; 2 c. Apr. 1, 1919; E 443851; Morris William Haber, Brooklyn. [Copyright is claimed on fingering and expression]

SAFE IN HIS LOVE; words by C. W. Naylor, music by B. E. Warren [of U. S.] [6135]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450144; B. E. Warren, Springfield, O.

SAHARA, WE'LL SOON BE DRY LIKE YOU; from Monte Cristo, jr., lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [6136]

© Mar. 27, 1919; 2 c. Mar. 27, 1919; E 443707; Jerome H. Remick & co., New York.

SAILING HOME; words by E. L. Dow, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [6137]

© 1 c. Mar. 24, 1919; E 445321; Estelle L. Dow, College Springs, Ia.

SAILING ON THE GEORGE WASHINGTON; words by A. Niedermeyer, music by Frank W. Ford [of U. S.] New York, Authors and composers service co. [6138]

© 1 c. Mar. 20, 1919; E 443499; Alphonse Niedermeyer, Dayton, O.

SAILOR (THE) BOY; words by W. Gabel, music by E. S. S. Huntington [of U. S.] [6139]

© 1 c. Mar. 12, 1919; E 444956; William Gabel, Dayton, O.

SAILOR BOY O' MINE; words by E. Benedict, music by E. S. S. Huntington [of U. S.] [6140]

© 1 c. Mar. 29, 1919; E 445695; Esther Benedict, Hartford.

SAILOR'S DREAM; concert waltz, by Le Roy C. Hinkle [of U. S.]; piano. Philadelphia, M. D. Swisher. [6141]

© Mar. 6, 1919; 2 c. Mar. 7, 1919; E 444876; Le Roy C. Hinkle, Philadelphia.

SAILOR'S (A) SWEETHEART; words by E. Woolsey, music by E. S. S. Huntington [of U. S.] [6142]

© 1 c. Mar. 6, 1919; E 443147; Etta Woolsey, Jersey City.

SAINT MARY'S BELLS. See Martin (Easthope) Five poems.

SAINT-SAËNS (CHARLES CAMILLE) My heart at thy sweet voice (Mon cœur s'ouvre à ta voix); cantabile from Samson et Delila, by C. Saint-Saëns, transcription by Vahdah Olcott-Bickford [of U. S.]; guitar solo. [6143]

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SAL Y PIMIENTA; parole di Gabriele d'Annunzio, musica di Adolfo Gandino [of Italy] (Dodici liriche, no. 5) [6144]

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SALTARELLO; waltzer, di Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; clarinetto in si flat. [6145]

© 1 c. Apr. 1, 1919; E 443923; Rosario Catalano, Brooklyn.

SALTO DALLA FINESTRA; waltz, by G. Mosconi [of Italy, domiciled at New York]; piano. New York, Lazio printing & music pub. co. [6146]

© Feb. 15, 1919; 2 c. Feb. 19, 1919; E 443093; Giacomo Mosconi, New York.

SALUTE (THE); words and music by F. W. Hawkes [of U. S.] [6147]

© Apr. 6, 1919; 2 c. Apr. 7, 1919; E 445889; F. W. Hawkes, New York.

SALUTO (UN) A VENEZIA; polka, by James Rossini [of U. S.]; piano. 4to. [6148]

© 1 c. Apr. 11, 1919; E 450091; John Szerocke, Brooklyn.

SALVATION LASSIE OF MINE; waltz, by Caddigan and Story [of U. S.]; band. 4to. [6149]

© Apr. 5, 1919; 2 c. Apr. 8, 1919; E 448063; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

SALVATION ROSE; words by Robert Levenson, music by Jack Mendelsohn [of U. S.] [6150]

© Mar. 10, 1919; 2 c. Mar. 10, 1919; E 444913; Jos. W. Stern & co., New York.

SALVATION SAL; from The overseas revue, words by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [6151]

© Mar. 27, 1919; 2 c. Mar. 27, 1919; E 443705; Jerome H. Remick & co., New York.

SAMBO WAS A BANJO COON; lyric by H. E. Kipp, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [6152]

© Dec. 31, 1918; 2 c. Apr. 2, 1919; E 445755; Harry E. Kipp, Burnham, Pa.

SAMMY LAD, IN KHAKI CLAD; words by Orville De Living Stone, music by E. S. S. Huntington [of U. S.] [6153]

© 1 c. Mar. 12, 1919; E 444992; Orville E. Lee, Grand, Okl.

SAMMY'S (A) RETURN; words by G. J. Bassingthwaite, music by E. S. S. Huntington [of U. S.] [6154]

© 1 c. Mar. 24, 1919; E 445349; Geo. J. Bassingthwaite, Duluth.



**SANDMAN (THE)**; by Blanche Dingley-Mathews [of U. S.]; piano. [6155]

© Mar. 21, 1919; 2 c. Mar. 24, 1919; E 445449; John Church co., Cincinnati.

**SANTA CATALINA, MAGIC ISLE**; words and melody by Alice Boswell MacKinnon and J. A. MacKinnon [of U. S.]. [6156]

© 1 c. Apr. 8, 1919; E 448053; John Allan MacKinnon, Pasadena.

**SARABANDE**. See Second suite.

**SARASHI**. See Suite-Japonaise.

**SAY LUSTY AIDA**; from Over and back, lyrics by Daniel Aloysius Lord, music by John Francis Quinn [of U. S.]. St. Louis, Odeon. [6157]

© Feb. 27, 1919; 2 c. Mar. 7, 1919; E 445292; St. Louis univ., St. Louis.

**SAY NO MORE**; duet, from Monsieur Beaucaire, lyric by Adrian Ross, music by André Messager [of France] 4to. [6158]

© Dec. 31, 1918; 1 c. Mar. 28, 1919; E 446332; Ascherberg, Hopwood & Crew, Ltd., London.

**SCANDINAVIAN MIDNIGHT DANCE**; polka, by A. M. Cohen [of U. S.]; 1st violin. [6159]

© 1 c. Apr. 10, 1919; E 448110; Arthur M. Cohen, New York.

**SCATTERED ROSES**; by W. Behrens [of U. S.]; ukulele solo and guit. acc. [6160]

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**SCHEHERAZADE**; words by Oscar F. Burbank, music by R. Spaulding Stoughton [of U. S.]; medium voice, in A minor. [6161]

© Mar. 6, 1919; 2 c. Mar. 25, 1919; E 445478; Oliver Ditson co., Boston.

**SCHERZINO**; by R. R. Forman [of U. S.]; piano. (When the fields are green, no. 16052) [6162]

© Mar. 5, 1919; 2 c. Mar. 11, 1919; E 443234; Theo. Presser co., Philadelphia.

— See also Stanford (C. V.) Three sketches.

**SCHOLAR (THE)**; fughetta, by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, miscellaneous numbers, no. 18) [6163]

© Aug. 16, 1918; 2 c. Oct. 2, 1918; E 450021; Carl Fischer, New York.

**SCHOOL CREDIT PIANO COURSE**; for the systematic training of ears, fingers and mind in piano playing and musicianship, ed. by Clarence G. Hamilton [of U. S.] and others. 3d year, book 2 (lessons 10-18) [6164]

© Jan. 24, 1919; 2 c. and aff. Feb. 18, 1919; A 511626; Oliver Ditson co., Boston.

**SCHUBERT (FRANZ PETER)** Moments musicaux; par F. Schubert, op. 94, revue et doigtée par L. Diémer [of France]; piano. (Édition nationale française panthéon des pianistes, no. 1067) [6165]

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— 1ère fantaisie; par F. Schubert, op. 15, revue et doigtée par L. Diémer [of France]; piano, en ut majeur. (Édition nationale française panthéon des pianistes, no. 1064) [6166]

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— 2° fantaisie; par F. Schubert, op. 78, revue et doigtée par L. Diémer [of France]; piano, en sol majeur. (Édition nationale française, panthéon des pianistes, no. 1065) [6167]

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— 4 impromptus; par F. Schubert, op. 90, revue et doigtée par L. Diémer [of France]; piano. (Édition nationale française panthéon des pianistes, no. 1066) [6168]

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— — op. 142, revue et doigtée par L. Diémer [of France]; piano. (Édition nationale française panthéon des pianistes, no. 1068) [6169]

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**SCHUMANN (ROBERT ALEXANDER)** Fiancée (La) de Messine. See Album d'ouvertures. v. 3.

SCHUMANN (ROBERT ALEXANDER) — Continued.  
— Manfred. See Album d'ouvertures, v. 3.

SCIENCE; pianologue, words by James Montague, music by T. S. Ryder [of U. S.] [6170]

© 1 c. Mar. 27, 1919; E 443699; Theodora Sturkow Ryder, Chicago.

SCIORE 'E MUNTAGNA; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. Svo. [6171]

© May 1, 1918; 1 c. Mar. 19, 1919; E 446085; Italian book co., New York.

SCORRI, FIUME ETERNO. See Puccini (Giacomo)

SCOTS, WHA HAE; poem by Burns, music an old Scottish air, arr. by Charles Kennedy Scott [of Great Britain]; mixed voices. (*In Motherland song book*, v. 1, no. 6) [6172]

© Feb. 26, 1919; 1 c. Mar. 21, 1919; E 446117; Stainer & Bell, Ltd., London.

SCREEN CLASSICS; a loose leaf collection in four pts., arr., and comp. by Chas. J. Roberts [of U. S.]; full orch. pt. 1. Extracts from six Oriental classics.—pt. 2. Extracts from six dramatic laments.—pt. 3. Extracts from seven dramatic themes.—pt. 4. Extracts from seven dramatic tensions. [6173]

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SEA (THE) DOGS OF ENGLAND; song, music by C. A. Lidgley [of Great Britain] [6174]

© Mar. 3, 1919; 1 c. Mar. 6, 1919; E 435950; Chappell & co., Ltd., London.

SEA FEVER; words by John Masefield, music by Wallace A. Sabin [of England, domiciled at Berkley, Cal.]; medium voice. [6175]

© Feb. 28, 1919; 2 c. Mar. 3, 1919; E 444609; G. Schirmer, inc., New York.

SEA-FRET; words by Teresa Hooley, music by Cyril Scott [of England]; in C. [6176]

© Mar. 20, 1919; 1 c. Mar. 17, 1919; E 446059; Elkin & co., London.

SEA (THE) IS HIS; words by R. E. Vernede, music by Frederic Dale [of England]; piano with text. (Musical monologues, no. 179) [6177]

© Dec. 31, 1918; 1 c. Jan. 17, 1919; E 446321; Reynolds & co., London.

SEA (THE) VOLUNTEER'S SONG; words by Dum-Dum, music by Grace Torrens [of England] [6178]

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SECOND MINUET; by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands, in G maj. (Miniatures, seven ancient dances, no. 2) [6179]

© Aug. 22, 1918; 2 c. Oct. 2, 1918; E 445995; Carl Fischer, New York.

SECOND SUITE; by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. Contents: Ariatta.—Sarabunde.—Cradle song.—Bagatelle. [6180]

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SECOND THOUGHTS. See Ronald (London) Four silhouettes.

SECRET (A); words and air by M. L. D. Macfarland [of U. S.] [6181]

© 1 c. Mar. 19, 1919; E 445235; Mary L. D. Macfarland, Washington.

SÉDUCTRICE; valse lente, par A. Fredly, arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [6182]

© Nov. 21, 1918; 1 c. Mar. 15, 1919; E 446055; Hachette e cie., Paris. [Copyright is claimed on arrangement]

SEEK YE THE LORD; words and music by B. E. Warren [of U. S.] [6183]

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SEMPRE AVANTI; valzer, by James Rosini [of U. S.]; piano. 4to. [6184]

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SEND A TENDER MESSAGE BOY BEFORE IT IS TOO LATE; words and music by R. L. Preston [of U. S.] [6185]

© 1 c. Mar. 29, 1919; E 443812; Robt. L. Preston, Brooklyn.

SEND THEM HOME AND GIVE THEM 6 MONTHS PAY; lyric by John Flood and W. Stanley, melody by Jack Glogau [of U. S.] [6186]

© 1 c. Apr. 3, 1919; E 443942; Will Stanley, Brooklyn.

SENTIMENTAL NIGHTS; from Monte Cristo, jr., words by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [6187]

© Mar. 13, 1919; 2 c. Mar. 15, 1919; E 445079; Jerome H. Remick & co., New York.

SENZA GIURARE; versi di Eduardo Scala, musica di Enrico Cannio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6188]

© Sept. 1, 1918; 1 c. Mar. 8, 1919; E 435986; Italian book co., inc., New York.

SENZA MAMMA, O BIMBO, TU SEI MORTO. See Puccini (Giacomo)

SERENADE; by Agathe Backer-Grön-dahl [and] Remembrance; by L. Birkedal-Barford: arr. by Otto Langey [of U. S.]; orch., piano acc. (Galaxy, no. 137) [6189]

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— by Franz Drdla, arr. by H. F. Odell [of U. S.]; full mand. orch. [6190]

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— by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, miscellaneous numbers, no. 1) [6191]

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— by Sigurd Frederiksen [of U. S.] op. 11; violin and piano. [1692]

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SERENADE LEVANTINE; by A. Alphéraký, op. 25, no. 3, arr. by Chas. J. Roberts [of U. S.]; full orch. [6193]

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SERENATA A LL' AMMORE; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [6194]

© May 1, 1918; 1 c. Mar. 19, 1919; E 446086; Italian book co., New York.

SERENATA D'INVERNO; par Angelo Bettinelli, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. (Collection orchestra, no. 2) [6195]

© Jan. 16, 1919; 1 c. Jan. 31, 1919; E 446067; G. Ricordi et cie., Paris. [Copyright is claimed on transcription]

SERENATA ESPAÑOLA; by Gregor Skolnik [of U. S.]; violin and piano. [6196]

© Mar. 20, 1919; 2 c. Mar. 24, 1919; E 445413; G. Schirmer, inc., New York.

— — — violoncello and piano. [6197]

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SERENATA ROSSA; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6198]

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SEXTETTE. See Donizetti (Gaetano)

SHADOWS; by Howard Lutter [of U. S.] 1. Waltz; piano.—2. Song; words by Ray Sherwood. [6199, 6200]

© Mar. 1, 1919; 2 c. each Mar. 3, 1919; E 444630, 444631; Vandersloot music pub. co., Williamsport, Pa.

— waltz, by Howard Lutter [of U. S.], arr. by Frank E. Barry [of U. S.]; full orch., saxophone obbl. 4to. [6201]

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SHADOWS ALWAYS MAKE ME BLUE; from The water's fine, words by Sam M. Lewis and Joe Young, music by Ted Snyder [of U. S.] [6202]

© Apr. 5, 1919; 2 c. Apr. 8, 1919; E 445953; Waterson, Berlin & Snyder co., New York.



SHAKE A LEG; one step, by L. R. Vanderveer [of U. S.]; piano. [6203]

© 1 c. Apr. 10, 1919; E 448099; Leroy R. Vanderveer, New York.

SHAKE, RATTLE AND ROLL, WHO'S GOT ME; words and melody by Alfred Bernard [of U. S.], arr. by W. C. Handy, [of U. S.] 4to. [6204]

© 1 c. Mar. 19, 1919; E 445230; Pace & Handy music co., inc., New York.

SHAMROCK (THE); words and music by M. Miller [of U. S.] [6205]

© 1 c. Mar. 26, 1919; E 448030; Mary Miller, Chicago.

SHARON'S ROSE; words and music by S. H. Payne [of U. S.] Philadelphia, M. D. Swisher. [6206]

© Mar. 28, 1919; 2 c. Mar. 31, 1919; E 445724; Sarah H. Payne, Philadelphia.

SHE'S FAIR AND FAUSE. *See* McEwen (Robert) Two Scots folk songs.

SHE'S JUST A LITTLE YANKEE GIRL WITH DREAMY EYES OF BLUE; words by I. R. Eakins, music by E. S. S. Huntington [of U. S.] [6207]

© 1 c. Mar. 20, 1919; E 443550; Isabelle R. Eakins, Hartford, Conn.

SHE'S LIKE A GREAT BIG BOUQUET; from Atta boy, words by Ballard MacDonald, music by Nat Osborne [of U. S.] [6208]

© Mar. 17, 1919; 2 c. Mar. 18, 1919; E 445201; Shapiro, Bernstein & co., New York.

SHE'S OH SO GOOD TO ME; words by Maxwell H. Byrd, melody by G. V. Rankin [of Great Britain, domiciled at Brooklyn, N. Y.] [6209]

© 1 c. Apr. 10, 1919; E 448114; Geo. V. Rankin, New York.

SHE'S THE PICTURE OF MY GIRL, SHE'S THE VERY ONE; words by R. Sanservino, music by E. S. S. Huntington [of U. S.] [6210]

© 1 c. Mar. 6, 1919; E 443140; Rose Sanservino, Jersey City.

SHE WAS A GIRL LIKE MY GAL SAL; words and melody by J. F. Weber and E. R. Heck [of U. S.], arr. by E. R. Heck. [6211]

© 1 c. Jan. 20, 1919; E 443004; Jos. F. Weber and Ernest R. Heck, Scranton, Pa.

SHEPHERD (THE) BOY; words by E. M. Carroll [of U. S.], music by G. D. Wilson, arr. by Christopher O'Hare [of U. S.]; voices I and II. 4to. (Two-part chorals, no. 216). [6212]

© Mar. 22, 1919; 2 c. Mar. 29, 1919; E 443781; John Franklin music co., New York. [Copyright is claimed on new lyric]

SHIMME WITH THE BROADWAY JAZZ; words and melody by S. Roy [of U. S.] [6213]

© 1 c. Mar. 3, 1919; E 444628; Sidney Roy, New York.

SHORT AND EASY MASS IN C, IN HONOR OF THE HOLY CHILDHOOD; words from the Catholic church, music by L. A. Dobbelsteen [of U. S.]; sop. and alto and one male voice, ad lib., or for two male voices only. 4to. [6214]

© Mar. 6, 1919; 2 c. Mar. 10, 1919; E 444914; M. L. Nemmers, Milwaukee.

SHOUT (THE) OF VICTORY; words by Lila G. A. Woolfall, music by R. H. Terry [of U. S.] [6215]

© Mar. 14, 1919; 2 c. Mar. 20, 1919; E 448004; Robert Huntington Terry, Yonkers, N. Y.

— Same. [6216]

© Mar. 14, 1919; 2 c. Mar. 21, 1919; E 448003; Lila G. A. Woolfall, Yonkers, N. Y. [Copyright is claimed on words]

SHOW ME THAT YOU FOUGHT FOR THE U. S. A.; words by M. E. Simpson, music by Fred C. Cullum [of U. S.] New York, Authors & composers service co. [6217]

© 1 c. Mar. 24, 1919; E 445317; Moses E. Simpson, Youngstown, O.

SHRINE (THE) OF LIBERTY; words by J. A. Eaton, music by Barclay Walker [of U. S.] Los Angeles, James A. Eaton co. [6218]

© Mar. 6, 1919; 2 c. Mar. 12, 1919; E 445031; James A. Eaton, Los Angeles.

SI TU M'AIMAIS; mélodie, par Luigi Denza, arr. par H. Mouton [of France]; orch. avec piano conducteur. 4to. (Collection orchestra, no. 12) [6219]

© Jan. 16, 1919; 1 c. Jan. 31, 1919; E 446073; G. Ricordi et cie., Paris. [Copyright is claimed on arrangement]

SI VOUS L'AVIEZ COMPRIS; mélodie, paroles de Stéphan Bordèse, de l'anglais de Clifton Bingham, musique de L. Denza [of Italy]; a deux voix. [6220]

© Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446166; G. Ricordi & co., Milan.

SICILIAN VESPERS. See Verdi (Giuseppe)

SICILIANA; by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, seven ancient dances, no. 6) [6221]

© Aug. 22, 1918; 2 c. Oct. 2, 1918; E 445999; Carl Fischer, New York.

SICILIANA E BURLESCA; di Alfredo Casella [of Italy]; pf., violino e violoncello. [6222]

© Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446150; G. Ricordi & co., Milan.

SIEROTKA KSIEZNICZKA; words and music by A. Jax [of U. S.] [6223]

© 1 c. Apr. 3, 1919; E 443955; Anton Jax, Chicago.

SIESTA; song without words, by Herbert Ralph Ward [of U. S.]; piano. (Lyric miniatures, no. 15962) [6224]

© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443426; Theo. Presser co., Philadelphia.

SILVER SPRAY; valse caprice, by George F. Hamer [of U. S.]; pf. [6225]

© Mar. 26, 1919; 2 c. Mar. 27, 1919; E 443685; Arthur P. Schmidt co., Boston.

SILVER (THE) STRAND; waltz, by Esther Mugan Bush [of U. S.]; piano. [6226]

© Mar. 12, 1919; 2 c. Mar. 15, 1919; E 445080; Will Rossiter, Chicago.

SILVERY MOON; words and music by S. B. Harrison [of U. S.] Chicago, Delmar music co. [6227]

© Feb. 8, 1919; 2 c. Feb. 19, 1919; E 444282; Sarah Beck Harrison, Lowell.

SIMPLEMENT; mélodie, par Jane Vieu, arr. par H. Mouton [of France]; orch. avec piano conducteur. 4to. (Collection orchestrina, no. 34) [6228]

© Jan. 16, 1919; 1 c. Jan. 31, 1919; E 446080; G. Ricordi et cie., Paris. [Copyright is claimed on arrangement]

SINCE THE BOYS CAME HOME FROM FRANCE; words by Charles A. Bayha, music by Harry Carroll [of U. S.] [6229]

© Mar. 22, 1919; 2 c. Mar. 22, 1919; E 443613; Shapiro, Bernstein & co., inc., New York.

SINCE THE DAY YOU SAID GOOD-BYE; words and music by Lew Porter [of U. S.] New York, Moray pub. co. [6230]

© Mar. 24, 1919; 2 c. Mar. 26, 1919; E 443668; Edward Moray, New York.

SINCE THEY LEARNED TO PARLEY VOUS FRANÇAIS; a jazz one step, words by C. T. Wiese, music by James M. Abramowitz [of U. S.] 4to. Camp Lewis, Wash., Wiese & Abramowitz. [6231]

© Mar. 25, 1919; 2 c. Apr. 1, 1919; E 443855; Carl T. Wiese, Camp Lewis, Wash.

SINCE THOU ART GONE; words by L. L. Ayers, melody by R. A. Browne [of U. S.] [6232]

© 1 c. Mar. 12, 1919; E 445038; L. L. Ayers, Naturita, Col.

SING A SONG TO SUNNY FRANCE, SAMMIE, FROM THE HEART OF THE U. S. A.; words by L. W. Strozier, music by Frank W. Ford [of U. S.] [6233]

© Feb. 20, 1919; 2 c. Feb. 24, 1919; E 443194; Leon W. Strozier, Fort Mills, Philippine Islands.

SING! FOR THE DAWN HAS BROKEN; from Song of victory, words by Edward M. Chapman, music by Louis Adolphe Coerne [of U. S.] op. 125, no. 2; low voice in C. [6234]

© Mar. 6, 1919; 2 c. Mar. 25, 1919; E 445479; Oliver Ditson co., Boston.

SING FROM CRADLE TO CRADLE; words by F. H. Gronsand, music by E. S. S. Huntington [of U. S.] [6235]

© 1 c. Mar. 12, 1919; E 444948; Fred H. Gronsand, San Francisco.

SING ME A SONG TO-NIGHT, MOTHER; words by J. Ellison, music by Lee G. Kratz [of U. S.] [6236]

© 1 c. Mar. 31, 1919; E 445584; Jewell Ellison, Lucas, S. D.

SING OF SALVATION; words by D. S. Warner, music by A. L. Byers [of U. S.] [6237]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450114; A. L. Byers, Anderson, Ind.

SINN FEIN; freedom for Ireland forever, words and music by J. M. Flynn [of U. S.] [6238]

© Mar. 14, 1919; 2 c. Mar. 19, 1919; E 445220; Jennie M. Flynn, Niagara Falls, N. Y.

SIREN (THE) (Sirene); tr. from the Russian of Balmont, by Frederick H. Martens [of U. S.], German version by S. König, music by Alexander Gretchaninoff; in F sharp. [6239]

© Mar. 12, 1919; 2 c. Mar. 25, 1919; E 445480; Oliver Ditson co., Boston. [Copyright is claimed on English translation]

SIRENA (LA); mazurka, di Gaetano Viggiani [of Italy, domiciled at New York]; [mandolino] 4to. New York, Libreria & stamperia Matacea. [6240]

© Feb. 10, 1919; 2 c. Feb. 19, 1919; E 444269; Natale Di Palma, New York.

SISTER SUSIE WANTS A JOB; words by G. Cose, music by E. S. S. Huntington [of U. S.] [6241]

© 1 c. Mar. 12, 1919; E 444954; G. Cose, Harrop, Canada.

SIX SONATAS. See Händel (Georg Friedrich)

SKIPPER'S (THE) WOOING; a sea ditty, words by P. J. O'Reilly, music by H. Sullivan-Brooke [of Great Britain] [6242]

© Mar. 8, 1919; 1 c. Mar. 10, 1919; E 446021; J. B. Cramer & co., ltd., London.

SLEEP, OH MY LITTLE ONES, SLEEP; words by Sarojini Naidu, music by G. Merriman Oaks [of U. S.] [6243]

© 1 c. music Mar. 5, 1919; 1 c. wds. Mar. 18, 1919; E 443106; George M. Oaks, New York.

SLEEPY BABE; lullaby, words by Andrew Francis Lockhart, music by W. E. G. Tisdale [of England, domiciled at Huron, S. D.] [6244]

© 1 c. Mar. 29, 1919; E 443805; William Edward Gray Tisdale, Huron, S. D.

SLEIGH BELLS; duet, by T. Sturkow-Ryder [of U. S.]; sop. and alto. [6245]

© 1 c. Mar. 22, 1919; E 443598; Mme. Th. Sturkow-Ryder, Chicago.

SLEIGH BELLS TINKLING MERRILY. See Kute kiddie songs for Christmas.

SLIDE, KELLY, SLIDE; by G. F. Briegel [of U. S.]; instrumental. [6246]

© 1 c. Apr. 4, 1919; E 445845; Triangle music pub. co., New York.

SLUMBER ON; words by S. and E. Coates, music by E. S. S. Huntington [of U. S.] [6247]

© 1 c. Apr. 4, 1919; E 445772; Sylvia & Edith Coates, Mt. Auburn, Ia.

SLUMBER REIGNS (Alles schläft); tr. from the Russian of A. Fet, by Frederick H. Martens [of U. S.], German version by S. König, music by Alexander Gretchaninoff; in D. [6248]

© Mar. 12, 1919; 2 c. Mar. 25, 1919; E 445481; Oliver Ditson co., Boston. [Copyright is claimed on English translation]

SMETANA (FRIEDRICH) Three dances; from the opera The bartered bride, by F. Smetana, arr. by Tom Clark [of U. S.]; band, with conductor. (Compendium, no. 27) [6249]

© Mar. 23, 1919; 2 c. Mar. 29, 1919; E 443773; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

SO LONG, DADDY; words by L. P. Van Ert, music by Frank B. Roberts [of U. S.] New York, Authors & composers service co. [6250]

© 1 c. Mar. 20, 1919; E 443485; Leslie P. Van Ert, Junction, Wis.

SO WE'RE OFF FOR THE LAND OF THE SOUTH; words by E. O. Smith, melody by R. A. Browne [of U. S.] [6251]

© 1 c. Mar. 24, 1919; E 445397; Elmer O. Smith, Penawawa, Wash.

SOD (THE) HOUSE; words by Miss Peckham, music by W. E. G. Tisdale [of England, domiciled at Huron, S. D.] [6252]

© 1 c. Mar. 29, 1919; E 443797; William Edward Gray Tisdale, Huron, S. D.

SOFTLY KISSING WALTZ; by J. R. Dick [of Canada]; piano. [6253]

© Mar. 14, 1919; 2 c. Mar. 19, 1919; E 446109; J. R. Dick, Droits Reserves, Canada.

SOFTLY NOW THE LIGHT OF DAY; hymn-anthem, words by George Washington Doane, music by Louis Adolphe Coerne [of U. S.] op. 88, no. 5; mixed voices. (Octavo church music, no. 6787) [6254]

© Mar. 13, 1919; 2 c. Mar. 24, 1919; E 445416; G. Schirmer, inc., New York.



**SOGLIO (IL) DEL SOLDATO**; versi di V. Gubitosi, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. (Piedigrotta 1918, no. 626) [6255]

© May 1, 1918; 1 c. Mar. 19, 1919; E 446097; Italian book co., New York.

**SOGLIO SICILIANO**; mazurka. by C. Woess [of U. S.], arr. by Paul Bolognese [of U. S.]; clarinet, 1 & 2 mand., guit. and basso. [6256]

© 1 c. Mar. 20, 1919; E 443578; Carl Woess, New York.

**SOIR (UN)** (Beautiful night); valse Boston, musique de O. Crémieux [of France]; piano. [6257]

© Feb. 27, 1919; 1 c. Mar. 27, 1919; E 446287; Octave Crémieux, Paris.

**SOLA NUN CHIAGNE TU**; versi e musica di E. Palone [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6258]

© Sept. 1, 1918; 1 c. Mar. 8, 1918; E 435976; Italian book co., inc., New York.

**SOLDATO (IL) FOCCILATO**; istoria comovente, versi di Candolin, musica di Antonio Rubino [of Italy] [6259]

© Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446171; G. Ricordi & co., Milan.

**SOLDIER (A) TRUE**; words and music by C. A. Green [of U. S.] Chicago, Delmar music co. [6260]

© Mar. 28, 1919; 2 c. Apr. 7, 1919; E 445928; C. A. Green, Seattle.

**SOLDIERS**; words by Mrs. J. E. Woolsey, music by E. S. S. Huntington [of U. S.] [6261]

© 1 c. Mar. 29, 1919; E 445681; Mrs. J. E. Woolsey, Hennessy, Okl.

**SOLDIER'S (A) DREAM**; words by E. Burns, music by E. S. S. Huntington [of U. S.] [6262]

© 1 c. Mar. 24, 1919; E 445365; Edward Burns, Milwaukee.

**SOLDIER'S GREETING**; words by C. R. Osgood, music by E. S. S. Huntington [of U. S.] [6263]

© 1 c. Mar. 29, 1919; E 445602; Cynthia Rudler Osgood, Portland, Or.

**SOLDIER'S (A) LAST FAREWELL**; words and music by B. Wallower [of U. S.] New York, P. B. Story. [6264]

© Feb. 25, 1919; 2 c. Mar. 13, 1919; E 445134; Belle Wallower, Harrisburg, Pa.

**SOLDIER'S (THE) LOYALTY**; poem by P. Hoffmann, music by Gustave T. Heil [of U. S.] [6265]

© 1 c. Dec. 20, 1919; E 445194; Philipp Hoffmann, New York.

**SOLDIERS OF FREEDOM**; words by S. Zuritzky, music by Edouard Hesselberg [of U. S.] [6266]

© Mar. 15, 1919; 2 c. Mar. 29, 1919; E 443732; Samuel Zuritzky, West Philadelphia.

**SOLDIER'S (A) PRAYER OVER THERE—OUR ANSWER OVER HERE**; words by O. M. Dahl, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [6267]

© 1 c. Mar. 24, 1919; E 445329; O. M. Dahl, Dorchester, Mass.

**SOLDIER'S RECEPTION**; words by H. Mouton, music by E. S. S. Huntington [of U. S.] [6268]

© 1 c. Apr. 9, 1919; E 445963; Harry Mouton, Los Angeles.

**SOLDIERS (THE) TRIUMPHANT RETURN**; words by F. Eustis, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [6269]

© 1 c. Mar. 20, 1919; E 443491; John J. Grady, Somerville, Mass.

**SOLGÅRDS POLSKA**; Swedish country-dance, by Axel Raoul Wachtmeister [of Sweden, domiciled at New York]; violin and piano. [6270]

© Mar. 14, 1919; 2 c. Apr. 3, 1919; E 443994; Boston music co., Boston.

**SOLITUDE**; by Wl. Rébikoff, rev. by Elizabeth Kinney Hull [of U. S.]; piano. [6271]

© Mar. 26, 1919; 2 c. Mar. 31, 1919; E 448011; C. W. Thompson & co., Boston. [Copyright is claimed on editing and fingering]

—mission bells at sunset, by Robert Rochelle [of U. S.]; piano. (California scenes) [6272]

© Mar. 21, 1919; 2 c. Mar. 24, 1919; E 445444; John Church co., Cincinnati.

**SOME BELLS THAT RING**; lyric and music by L. E. Abel [of U. S.] [6273]

© Mar. 10, 1919; 2 c. Mar. 19, 1919; E 445210; L. Earl Abel, Racine, Wis.

SOME DAY; words by B. Kermode, music by Leo Friedman [of U. S.] Chicago, North American music co. [6274]

© Dec. 28, 1918; 2 c. Mar. 10, 1919; E 444797; Belle Kermode, Leadville, Col.

— words by J. L. Edwards, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [6275]

© 1 c. Mar. 25, 1919; E 443634; Jessie L. Edwards, Miami, Fla.

SOME MAN'S LAND; words by M. C. Colby, music by E. S. S. Huntington [of U. S.] [6276]

© 1 c. Mar. 20, 1919; E 443545; Mary C. Colby, E. Wallingford, Vt.

SOME QUIET AFTERNOON; from Good morning, judge, words by Gus Kahn, music by Egbert Van Alstyne [of U. S.] [6277]

© Apr. 3, 1919; 2 c. Apr. 2, 1919; E 445701; Jerome H. Remick & co., New York.

SOMEBODY ELSE IS LOVIN' HER NOW; words by K. Hume and F. Abram, music by K. Hume [of U. S.], arr. by Arthur Walker [of U. S.] [6278]

© 1 c. Mar. 19, 1919; E 445229; Karl Hume and Frank Abram, Toledo, O.

SOMEBODY'S ONLY BOY; words by E. Jefferson, music by E. S. S. Huntington [of U. S.] [6279]

© 1 c. Mar. 29, 1919; E 445630; Eugenia Jefferson, Twist, Ark.

SOMEHOW I KNEW; words by J. Will Callahan, music by Frank H. Grey [of U. S.]; in D flat. [6280]

© Apr. 3, 1919; 2 c. Apr. 7, 1919; E 448059; Boosey & co., New York.

SOMETHING WAYWARD. *See* Mackenzie (A. C.) Three easy impromptus.

SOMEWHERE; words and music by B. Wilson [of U. S.] Chicago, Delmar music co. [6281]

© Mar. 28, 1919; 2 c. Apr. 7, 1919; E 445937; Belle Wilson, Salt Lake City.

SOMEWHERE IN AMERICA; from Let's go, words by Richard Fechheimer, music by W. B. Kernell [of U. S.] [6282]

© Mar. 31, 1919; 2 c. Apr. 1, 1919; E 445710; Chappell & co., ltd., London.

SOMEWHERE IN FRANCE IS A GRAVE; words by E. W. Davidson, music by J. E. Andino [of U. S.] [6283]

© 1 c. Mar. 29, 1919; E 445642; Earl W. Davidson, Nettleton, Mo.

SOMEWHERE IN LOVELAND WITH YOU; words and music by H. C. Weasner [of U. S.] [6284]

© Feb. 20, 1919; 2 c. Feb. 21, 1919; E 442879; H. C. Weasner & co., Buffalo.

SOMEWHERE IN THE U. S. A.; memorial song and chorus, words and music by T. Long [of U. S.], arr. by Albert G. Sugden [of U. S.] Boston, Evans music co. [6285]

© Mar. 8, 1919; 2 c. Apr. 2, 1919; E 445705; Thomas Long, Lowell.

SOMEWHERE SOMEBODY'S LONESOME; words by Dave Green, music by S. Roy [of U. S.] [6286]

© 1 c. Mar. 28, 1919; E 445572; Sidney Roy, New York.

SON (A) OF FRANCE; song and chorus, from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 4to. [6287]

© Dec. 31, 1918; 1 c. Mar. 28, 1919; E 445334; Ascherberg, Hopwood & Crew, ltd., London.

SONATE. *See* Chopin (Frédéric François)

SONG (A) FROM THE NATION'S HEART; words and music by E. P. Romá [of U. S.] [6288]

© 1 c. Mar. 12, 1919; E 445046; Elise Pardow Romá, San Francisco.

SONG (A) OF APPLE-GATHERING; reverie, poem by Gordon Bottomley, music by Franklin H. Bishop [of U. S.]; medium voice. [6289]

© Mar. 13, 1919; 2 c. Mar. 24, 1919; E 445415; G Schirmer, inc., New York.

SONG (THE) OF DIXIELAND; words by R. R. Reynolds, music by E. S. S. Huntington [of U. S.] [6290]

© 1 c. Mar. 20, 1919; E 443549; Ray R. Reynolds, North Tarrytown, N. Y.

SONG (A) OF INDIA; from the legend Sadko, by N. Rimsky-Korsakow, arr. by H. F. Odell [of U. S.]; full mand. orch. [6291]

© Jan. 30, 1919; 2 c. Mar. 14, 1919; E 443348; Carl Fischer, New York. [Copyright is claimed on arrangement]

SONG (THE) OF MY HEART; song, by B. F. Wood [of U. S.], arr. by Louis Herscher. Atlanta, Ga., B. F. Wood. [6292]

© Feb. 1, 1919; 2 c. Feb. 28, 1919; E 443208; Bertha Foster Wood, Selma, Ala.

SONG OF THE CUCKOO; by A. V. B. Wegner [of U. S.] op. 20, no. 3; piano. (Children's excursion) [6293]

© Mar. 28, 1919; 2 c. Mar. 29, 1919; E 443766; Arthur V. B. Wegner, New York.

SONG OF THE LITTLE FISH (Fischleins lied); tr. from the Russian of M. Lermontoff, by Robert H. Hamilton [of U. S.], German version by Lina Esbeer, music by Anton Arensky, op. 27, no. 1; in D. [6294]

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SONG (THE) OF THE NIGHTINGALE; words by C. I. Ford, music by E. S. S. Huntington [of U. S.] [6295]

© 1 c. Mar. 24, 1919; E 445382; Clarence I. Ford, Ceres, Cal.

SONG (THE) OF THE VETERANS; words by W. W. Walker, music by E. S. S. Huntington [of U. S.] [6296]

© 1 c. Mar. 21, 1919; E 445272; W. W. Walker, Chambersburg, Pa.

SONG OF THE WAVES (Chant des vagues); by J. M. Baldwin [of U. S.] op 48; piano. [6297]

© Mar. 19, 1919; 2 c. Mar. 24, 1919; E 445545; B. F. Wood music co., Boston.

SONG OF VICTORY DAY CELEBRATION; words by Arnold Edelheit, music by E. S. S. Huntington [of U. S.] [6298]

© 1 c. Mar. 20, 1919; E 443547; Arnold Edelheit, San Francisco.

SONGE D'UNE NUIT D'ÉTÉ. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SONGS OF GRACE AND GLORY; book, ed. by A. L. Byers, D. O. Teasley and H. C. Clausen [of U. S.] 12 mo. (Round note edition) [6299]

© Mar. 26, 1919; 2 c. and aff. Mar. 28, 1919; A 514776; Gospel trumpet co., Anderson, Ind.

SONGS OF ITALY; words by Edward Lockton, music by Herman Löhr [of Great Britain] Contents: 1. Italian boat song.—2. The hills at Aso-

SONGS OF ITALY—Continued.

lo.—3. Golden stars that shone in Lombardy.—4. Festal song. [6300]

© Mar. 14, 1919; 1 c. Mar. 22, 1919; E 446235; Chappell & co., ltd., London.

SONGS OF LIBERTY; comp. and ed. by Hubert P. Main [of U. S.] 160 p. 16 mo. [6301]

© Mar. 10, 1919; 2 c. and aff. Mar. 11, 1919; A 511891; Biglow & Main co., New York.

SONGS OF SINCERITY; words and music by Walter Lewis [of Great Britain]; medium. Contents: 1. A world of song.—2. Life's perfect day.—3. Love's eventide. [6302]

© Mar. 21, 1919; 1 c. Mar. 27, 1919; E 446238; Collard Moutrie, London.

SONGS OF SOUTH PHILADELPHIA HIGH SCHOOL FOR BOYS; compiled by E. J. Early [of U. S.]; har. by Harry A. Pabst. 4to. [6303]

© Dec. 1, 1918; 2 c. and aff. Feb. 28, 1919; A 514253; Earl J. Early, Philadelphia.

— including the lyrics of 132 song gems, compiled by E. J. Early [of U. S.]; har. by Harry A. Pabst. 48mo. [6304]

© Dec. 1, 1918; 2 c. and aff. Feb. 28, 1919; A 514252; Earl J. Early, Philadelphia.

SONS OF FREEDOM AND LIBERTY; words by M. V. Christ, music by E. S. S. Huntington [of U. S.] [6305]

© 1 c. Mar. 12, 1919; E 444950; Myrtle V. Christ, So. Allentown, Pa.

SONS OF LIBERTY; words and music by F. G. Teichman [of U. S.] [6306]

© 1 c. Mar. 10, 1919; E 444882; Frances Groom Teichman, Aurora, Ill.

SONS OF THE FREE; words by A. F. Christy, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [6307]

© 1 c. Mar. 25, 1919; E 443646; Adele F. Christy, Stockbridge, Mass.

SORROWING HANDS; words by Herbert Trench, music by Harold Vincent Milligan [of U. S.]; sop. or ten., mezzo sop. or bar. (A lute of love, no. 4) [6308]

© Mar. 3, 1919; 2 c. each Mar. 8, 1919; E 443181; Arthur P. Schmidt co., Boston.



- SOUL (THE) OF FREEDOM**; lyric by Mrs. L. A. Morgan, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [6309]  
 © Dec. 31, 1918; 2 c. Apr. 2, 1919; E 445758; Mrs. Leon A. Morgan, Los Angeles.
- SOULS (THE) OF THE RIGHTEOUS**; part song, words from The book of wisdom, music by Harry C. Banks, jr. [of U. S.]; mixed voices. 4to. (New music review, no. 528) [6310]  
 © Mar. 26, 1919; 2 c. Mar. 27, 1919; E 443703; H. W. Gray co., New York.
- SOUTHERN MEMORIES**; fox trot, by Robert Hood Bowers [of U. S.]; piano. [6311]  
 © Apr. 4, 1919; 2 c. Apr. 9, 1919; E 445977; G. Schirmer, inc., New York.
- SOUVENIR**; by Franz Drdla, arr. by Rice Palmer [of U. S.]; piano. [6312]  
 © Feb. 28, 1919; 2 c. Mar. 3, 1919; E 444605; Willis music co., Cincinnati. [Copyright is claimed on arrangement]
- SPANISH SERENADE**; by R. F. Grover [of U. S.]; violin with piano acc. [6313]  
 © 1 c. Mar. 17, 1919; E 445093; Robert Frederick Grover, Los Angeles.
- SPARE MY WOUNDED SOLDIER BOY**; words and music by L. Holland [of U. S.], acc. by Bessie Blakemore Cook. [6314]  
 © Mar. 21, 1919; 2 c. Mar. 24, 1919; E 445432; Louise Holland, Cleveland.
- SPEAK A WORD FOR WILSON HE'S BEEN MIGHTY GOOD TO YOU**; words by Frank J. Clennan, music by Fred G. Fuller [of U. S.] [6315]  
 © Apr. 3, 1919; 2 c. Apr. 4, 1919; E 445832; Clennan & Fuller, Detroit.
- SPECIMEN PAGES OF A SIMPLIFIED STAFF NOTATION FOR SINGERS WHETHER AMATEUR OR PROFESSIONAL; [text Biblical], music from Haydn's Creation, arr. for sol-fa notation by S. W. Cole [of U. S.]; mixed voices. 4to. [6316]  
 © Feb. 17, 1919; 2 c. Mar. 11, 1919; E 443559; Samuel W. Cole, Brookline, Mass. [Copyright is claimed on sol-fa arrangement]**
- SPILLI' (GLI) FRANCESI**; chanson napolitaine, par Enrico de Leva, arr. par. H. Mouton [of France]; orch. avec piano conducteur. 4to. (Collection orchestra, no. 9) [6317]  
 © Jan. 16, 1919; 1 c. Jan. 31, 1919; E 446070; G. Ricordi et cie., Paris. [Copyright is claimed on arrangement]
- SPINNING SONG**. See Mann (Adolph) Two songs.
- SPIRIT HOLY**; words by C. W. Naylor, music by A. L. Byers [of U. S.] [6318]  
 © Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450112; A. L. Byers, Anderson, Ind.
- SPIRIT OF FRANCE**; march-militaire, by E. T. Paull [of U. S.]; piano. New York, E. T. Paull music co. [6319]  
 © Mar. 10, 1919; 2 c. Mar. 11, 1919; E 444940; Edward T. Paull, New York.
- SPIRIT OF 1917**; by Rose F. Rogers [of U. S.]; steel guit. solo, ukelele and guit. acc. [6320]  
 © Mar. 1, 1919; 2 c. Apr. 1, 1919; E 443915; George Stannard, Trenton, N. J.
- SPIRITO DI GIOIA**; polka, by James Rossini [of U. S.]; piano. 4to. [6321]  
 © 1 c. Apr. 11, 1919; E 450094; John Szerocke, Brooklyn.
- SPLASHES**; jazz fox-trot, by David Comer [of England]; pf. [6322]  
 © Mar. 19, 1919; 1 c. Mar. 20, 1919; E 446107; B. Feldman & co., London.
- SPOTLIGHT DANCE**; by William K. Bedford [of U. S.]; banjo, A and C notation. 4to. (Odell edition, no 24) [6323]  
 © Apr. 5, 1919; 2 c. Apr. 9, 1919; E 445987; H. F. Odell & co., Boston.
- SPRING**; tr. from the Russian of A. Fet, by Frederick H. Martens [of U. S.], music by Achilles Alpheraky, op. 16, no. 1; in B. [6324]  
 © Mar. 21, 1919; 2 c. Mar. 25, 1919; E 445483; Oliver Ditson co., Boston. [Copyright is claimed on English translation]
- SPRING CAME WITH YOU**; words by Heloise Davison, music by Manazucca [pseud. of Zuckermann, of U. S.] op. 42, no. 2; high voice in A flat. [6325]  
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SPRING (A) NIGHT; words by Charles Hanson Towne, music by Henry Hadley [of U. S.]; high voice. [6326]

© Feb. 17, 1919; 2 c. Mar. 14, 1919; E 443386; Carl Fischer, New York.

SPRING SERENADE. *See* Elliott (Lionel) Four bagatelles.

SPRING SONG. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SPRINGTIME MELODY; arr. by Mason Rutledge [of U. S.]; piano with words ad lib. (Recreation time) [6327]

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SPRINGTIME (A) MEMORY; words and music by J. A. Dimmler [of U. S.], arr. by Homer Tourjée [of U. S.] [6328]

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SPRINGTIME WALTZ; by O. H. Bishop [of U. S.]; piano. [6329]

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SPUSARIZIO 'N CAMPAGNA; versi di E. A. Mario, musica di A. Magliani [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [6330]

© May 1, 1918; 1 c. Mar. 19, 1919; E 446104; Italian book co., New York.

STAHL'S (WM. C.) NEW METHOD FOR TENOR BANJO; by W. C. Stahl [of U. S.] [6331]

© Apr. 4, 1919; 2 c. Apr. 4, 1919; E 445802; Wm. C. Stahl, Milwaukee.

STAND BY YOUR PRESIDENT; words by P. M. Howe, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [6332]

© 1 c. Apr. 2, 1919; E 445728; Pearl M. Howe, Lisle, N. Y.

STANFORD (C. V.) Three sketches; by C. V. Stanford [of Great Britain] op. 155; violin and piano. (Berners edition, nos. 171, 172) Bk. I, nos. 1-3. Contents: Minuet.—Morris-dance.—Scherzino. Bk. II, nos. 4-6. Contents: Arietta con variazioni.—Gavotte.—Bourrée. [6333, 6334]

© Feb. 25, 1919; each 1 c. Feb. 25, 1919; E 435941, 435942; Joseph Williams, Ltd., London.

STAR (THE) OF GOLD; words by A. F. Morris, music by E. S. S. Huntington [of U. S.] [6335]

© 1 c. Mar. 12, 1919; E 444966; A. F. Morris, Mineral, Wash.

STAR OF LIGHT; a breeze from the Orient, oriental fox trot by Jacques Adrian [of U. S.], arr. by Ernst Bial; piano. 4to. Woodhaven, L. I., Jacques Adrian. [6336]

© Mar. 10, 1919; 2 c. Mar. 8, 1919; E 443183; Jack Glogau, Woodhaven, L. I., N. Y.

STAR (THE) OF VICTORY; Christmas service, poems by Edith Sanford Tillotson, music by C. Harold Lowden [of U. S.] 8vo. [6337]

© Nov. 1, 1918; 2 c. Apr. 8, 1919; E 448041; Heidelberg press, Philadelphia.

STAR (THE) SPANGLED BANNER AND THE U. S. A.; words and music by T. H. West [of U. S.], arr. by H. O. Wheeler. [6338]

© Mar. 7, 1919; 2 c. Mar. 18, 1919; E 445202; Thomas H. West, Kansas City, Mo.

STAR (THE) THAT HAS TURNED TO GOLD; words by C. A. Killmar, music by Edouard Hesselberg [of U. S.] [6339]

© Mar. 15, 1919; 2 c. Mar. 29, 1919; E 443728; Caleb A. Killmar, Lake Linden, Mich.

STARRY (THE) ROAD; words by Harold Simpson, music by Sydney Baynes [of England]; in D. [6340]

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STARS AND STRIPES; words and music by N. S. Stanford [of U. S.] St. Louis, Mo., Shattinger piano & music co. [6341]

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STARS (THE) AND STRIPES SHALL LEAD THE WORLD; words and melody by J. S. Prose [of U. S.] [6342]

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STARS ETHEREAL (Klare sternelein); tr. from the Russian of K. Fofanoff, by Constance Purdy [of U. S.], Ger-

## STARS ETHEREAL—Continued.

man version by Lina Esbeer, music by Basil Kalinnikoff; high in A.

[6343]

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STEIN SONG; words and music by G. I. Bullock [of U. S.] [6344]

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STEPPIN' TO THE RUBE JAZZ BAND; words and melody by Lew Sully [of U. S.], arr. by Harry L. Alford [of U. S.] [6345]

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STILL THINKING OF YOU; words by W. Hewitt and F. P. Froelick, music by W. Hewitt [of U. S.] [6346]

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STOKERS; words by N. M. F. Corbett, music by Arthur D. Duckworth [of Great Britain] (Naval songs, no. 1) [6347]

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STOP DADDY, STOP DADDY, STOP LOVING ME; words by E. Bryant, music by E. S. S. Huntington [of U. S.] [6348]

© 1 c. Apr. 1, 1919; E 443863; Edward Bryant, Baltimore.

STORM SIGNALS; words by Arthur Guiterman, music by Harold Vincent Milligan [of U. S.]; sop. or ten., mezzo sop. or bar. (A lute of love, no. 3) [6349]

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STORNELLATA PRIMAVERILE; versi di E. A. Mario, musica di V. D'Annibale [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [6350]

© May 1, 1918; 1 c. Mar. 19, 1919; E 446084; Italian book co., New York.

STORNELLO DI VENT'ANNI; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6351]

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STORY (THE) YOUR EYES TOLD TO ME; words by Treve Collins, jr., music by Raymond J. Iden [of U. S.] [6352]

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STRANGE IS IT NOT. See Master knot.

STROLL IN THE PARK; caprice, by C. W. Kern [of U. S.]; piano. (Pictured in tones, no. 16115) [6353]

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STRUET YOUR STUFF; words by A. Rogers, melody by L. Copeland [of U. S.], arr. by Edward J. Gordon [of U. S.] [6354]

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SUA MAESTÀ L'AMORE; marcia eroicomica, di Vincenzo Billi [of Italy] op. 329; piccola orch. con pf. 4to. (Films musicali, no. 117098) [6355]

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SUCCESS; words and melody by R. H. Daghistan [of U. S.] [6356]

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SUCH WONDERFUL DREAMS; words and music by R. F. Neubauer [of U. S.] [6357]

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SUGAR BABY; from Monte Cristo, jr., words by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [6358]

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SUITE-JAPONAISE; by Kôscak Yamada [of Japan], arr. by Chas. J. Roberts [of U. S.]; full orch. Contents:—1. Sarashi.—2. Oyedo.—3. Kappore. [6359]

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SUITE SYMPHONIQUE; en 3 parties, par Léon Jehin [of France]; violoncelle et orch. Contents: Appassionato.—Adagio.—Final. [6360]

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SUL GOLFO DI CATANIA; valse, by C. Woess [of U. S.], arr. by Paul Bolognese [of U. S.]; clarinet, 1 & 2 mand., guit. and basso. [6361]

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SUMMONS (THE) OF SPRING; words and music by Florence Newell Barbour [of U. S.]; sop or ten., mezzosop. or bar. [6362]

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SUNRISE IN DIXIELAND; words by Kenneth B. Harrison, melody by P. R. Williams [of U. S.] [6363]

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SUNSET IN SWEDEN; valse, by A. M. Cohen [of U. S.]; 1st violin. [6364]

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SUONATORE AMBULANTE. *See* Paradiso dei bambini.

SURE-NUFF-HOW-KUM; words and music by Harry Vernon [of U. S.], arr. by William Foster [of U. S.] [6365]

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SURPRISE (THE) KISS; waltz, by Barretto de Souza [i. e. Jh. B. de Souza, of Great Britain, domiciled at New York]; pf. [6366]

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SWAN (THE) SONG (Chant du cygne); by J. M. Baldwin [of U. S.] op. 51; piano. [6367]

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SWAY TO THE WAY OF THE WALTZ; by G. Couffer [of U. S.]; piano. [6368]

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SWEET AND LOW; quartet or chorus, words by Alfred Tennyson, music by J. Barnby, arr. by John Hyatt Brewer [of U. S.]; men's voices. (8vo. choruses, no. 6817) [6369]

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SWEET BABY O' MINE; words and music by W. S. Haskins [of U. S.], arr. by Ray Hubert [of U. S.] [6370]

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SWEET I WILL SEE YOU SOON; words by S. Brown, music by Frank W. Ford [of U. S.], arr. by Frank E. Ford [of U. S.] New York, Authors and composers service co. [6371]

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SWEET (A) IRISH ROSE; words and music by B. L. Higginbottom [of U. S.] Kansas City, Mo., B. L. Higginbottom pub. co. [6372]

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SWEET LITTLE DAISIES; words by W. C. Buff, music by F. W. Ford [of U. S.] [6373]

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SWEET MOTHER OF MINE; words by E. L. Sharp, music by L. De M. Davis [of U. S.] [6374]

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SWEET NORAH DALY; words and music by E. D. Smith [of U. S.] [6375]

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SWEET PLEASURE (Doux plaisir); words by la Comtesse Murat, music by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 31, no. 3; high voice in A flat. [6376]

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SWEET SALVATION LASSIE, MAY GOD BLESS YOU; words and music by Agnes V. Denison [of U. S.] [6377]

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SWEET SUMMER TIME; words by T. Salaky and M. Humenik, music by E. S. S. Huntington [of U. S.] [6378]

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SWEETBRIER ROSE; song without words, by Herbert Ralph Ward [of U. S.]; piano. (Five miniatures, no. 16171)

[6379

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SWEETEN (CLAUDE MORGAN) Prelude; by C. M. Sweeten [of U. S.]; piano.

[6380

© 1 c. Mar. 27, 1919; E 443680; Claude Morgan Sweeten, San Francisco.

SWEETEST (THE) DREAMS WE KNOW; words and melody by Nell Marshall [of U. S.] (*In Muskogee times democrat*, v. XXV, no. 58)

[6381

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SWEETEST LADY OF MINE; words and melody by Jack Caddigan and Chick Story [of U. S.]

[6382

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SWEETHEART I'VE COME BACK TO YOU; words by P. Huff, music by Artie Bowers [of U. S.] New York, Authors and composers service co.

[6383

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SWEETHEART IF WE NEVER MEET AGAIN IN THIS WORLD, I HOPE WE'LL MEET IN THE GREAT BEYOND; words by J. R. Hill, music by E. S. S. Huntington [of U. S.]

[6384

© 1 c. Mar. 12, 1919; E 444989; J. R. Hill, Newport News, Va.

SWEETHEART (A) JUST LIKE DAD; words by Bobby Heath, music by Sam Gold [of U. S.]

[6385

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SWEETHEART, O SWEETHEART; words and music by G. Thomas [of U. S.] Chicago, Delmar music co.

[6386

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SWEETHEART WAIT FOR ME TONIGHT IN SLUMBERLAND; words by Henry A. Sarzynick, music by J. B. Newcomb [of U. S.]

[6387

© 1 c. Mar. 17, 1919; E 445143; H. A. Sarzynick, Dunkirk, N. Y.

SWEETHEARTS; romance, by W. D. Armstrong [of U. S.]; piano. (*Army life*, no. 16029).

[6388

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SYLVIA; waltz, by Homer Grunn [of U. S.]; piano.

[6389

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SYMPHONIES. See Mendelssohn-Bartoldy (Jacob Ludwig Felix).

SYNCOPIA; words by D. F. Marcus, music by W. F. Campbell [of U. S.], arr. by Carl F. Williams [of U. S.]

[6390

© 1 c. Apr. 4, 1919; E 445836; Wm. Fletcher Campbell and D. Frank Marcus, New York.

SYRIA; oriental fox-trot classique, by Alexander Maloof, arr. by Hilding Anderson [of U. S.]; orch., piano acc. 4to.

[6391

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TAGORE POEMS; words by Rabindranath Tagore, set to music by Reginald Sweet [of U. S.] Contents: On many an idle day.—It is the pang of separation.—Beautiful is thy wristlet.—If it is not my portion.

[6392

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TAKE ME BACK TO HOME AND MOTHER; words by N. P. Reed, music by E. S. S. Huntington [of U. S.]

[6393

© 1 c. Mar. 24, 1919; E 445352; N. P. Reed, Pembroke, Va.

TAKE ME BACK TO MY DEAR MARYLAND; words and music by A. V. Rohlader [of U. S.] Chicago, Delmar music co.

[6394

© Feb. 8, 1919; 2 c. Feb. 19, 1919; E 444288; Alice V. Rohlader, Seat Pleasant, Md.

TAKE ME BACK TO OLD DIXIELAND; words by Mrs. J. Brennan, music by E. S. S. Huntington [of U. S.]

[6395

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TAKE ME BACK TO THE SWEET SWANEE; words and music by C. Vallandingham [of U. S.], arr. by Herman A. Hummel [of U. S.] [6396]

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TAKE ME TO THE MOVIE SHOW; words by Charles A. Rutherford, music by Odille Roach [of U. S.] St. Louis, Mellinger music pub. co. [6397]

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TALE (A) OF SORROW; arr. by Mason Rutledge [of U. S.]; piano with words ad lib. (Recreation time) [6398]

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TALE (A) THE POPPIES COULD TELL; words by R. C. Amborn, music by E. S. S. Huntington [of U. S.] [6399]

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TALES OF BOHEMIA; polka, by C. Woess [of U. S.]; piano. [6400]

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TAMBURINO CINESE. See Paradiso dei bambini.

TAMBURINO (IL) DI MACDONALD; parole di Antonio Fogazzaro, musica di Adolfo Gandino [of Italy] (Dodici liriche, no. 3) [6401]

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TAMMURRIATELLA 'E SPOSA; versi di B. U. Netti (Canetti), musica di G. Leone [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6402]

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TANZEN YIDDISH; words and music by L. Friedsell [of U. S.] (Cover title: Tanzen Jüdisch) [6403]

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TARANTELLA; Italy, by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, seven modern dances, no. 4) [6404]

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TARANTELLA MASCOLINA; versi e musica di E. A. Mario [of Italy]; mand. acc. 8vo. [6405]

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TARANTELLA SICILIANA; by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [6406]

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TARANTELLE. See Chopin (Frédéric François)

TATE, MAME ZINDIGT NIT; words and music by David Meyerowitz [of U. S.] [6407]

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TAXI; melody by Mel B. Kaufman [of U. S.], arr. by J. S. Zamecnik [of U. S.] [6408]

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TE SOUVIENT-IL; mélodie, par Augusta Holmès, arr. par H. Mouton [of France]; orch. avec piano conducteur. 4to. (Collection orchestrina, no. 19) [6409]

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TEARS OF LOVE; one-step, by S. R. Henry and Frank H. Warren [of U. S.]; orch. 4to. [6410]

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TELL IT OUT TO-DAY; words by Alfred Barratt, music by James M. Black [of U. S.] [6411]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450133; Gospel trumpet co., Anderson, Ind.

TELL ME, CRYSTAL BALL; from Gloriana, words by Catherine Chisholm Cushing, music by Rudolf Friml [of U. S.] [6412]

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TELL ME THE SAME OLD STORY; words by Noel Carol, music by H. Richard [of U. S.] Chicago, Delmar music co. [6413]

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- TENDER THOUGHTS; by J. R. Morris [of U. S.] op. 50, no. 2; piano. (Lyric pieces) [6414]  
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- TENDRESSE. *See* Love-song [and] Tendresse.
- TERSCORE; polka, di Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; clarinetto in si flat. [6415]  
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- THAT AVIATION GLIDE; words by William Lee Jones, music by Arthur Wm. Walker [of U. S.] [6416]  
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- THAT FAMILY CALLED THE U. S. A.; words and music by Wm. A. Downs [of U. S.] [6417]  
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- THAT HAUNTING STRAIN; the famous Londonderry air, words by F. M. Wickenden, music har. and arr. by René Armand [of Great Britain] [6418]  
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- THAT JOHNSON JAZZ; fox trot, by Fred W. Smith [of U. S.]; piano. [6419]  
 © Mar. 14, 1919; 2 c. Mar. 19, 1919; E 445224; Arthur J. Albrecht, Milwaukee.
- THAT LITTLE OLD DODGE OF MINE; words by B. E. Norris, melody by C. R. Haller [of U. S.] [6420]  
 © 1 c. Apr. 5, 1919; E 448022; Bennie Norris and Carl Haller, Detroit.
- THAT'S A WOMAN'S WAY; from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 4to. [6421]  
 © Dec. 31, 1918; 1 c. Mar. 29, 1919; E 446325; Ascherberg, Hopwood & Crew, ltd., London.
- THAT'S IN THE LOVE GAME; words and music by R. F. Neubauer [of U. S.] [6422]  
 © 1 c. Mar. 6, 1919; E 443138; Rudolph F. Neubauer, Chicago.
- THAT'S THE TIME; words and melody by A. H. Montgomery [of U. S.] [6423]  
 © 1 c. Mar. 15, 1919; E 443321; Augustus H. Montgomery, Bucyrus, O.
- THAT'S WHY I ALWAYS SIGH; words and music by J. C. Mehling [of U. S.] [6424]  
 © 1 c. Mar. 29, 1919; E 445636; John C. Mehling, Brooklyn.
- THAT'S WHY I AM JEALOUS OF YOU; words and melody by J. F. Weber and E. R. Heck [of U. S.], arr. by E. R. Heck. [6425]  
 © 1 c. Jan. 20, 1919; E 443001; Jos. F. Weber and Ernest R. Heck, Scranton, Pa.
- THAT'S WHY I CAN'T FORGET YOU; words by R. L. Pendleton, music by E. S. S. Huntington [of U. S.] [6426]  
 © 1 c. Mar. 29, 1919; E 445691; Rose L. Pendleton, Cincinnati.
- THAT SHIMMIE GLIDE; words and music by W. E. McKnight [of U. S.] [6427]  
 © 1 c. Mar. 7, 1919; E 448028; William Edward McKnight, Boston.
- THAT SHIMMY TUNE, WITH THE LITTLE JAZZY CROON; words by E. Preble, music by E. Black [of U. S.] Cleveland, O., Earl pub. co. [6428]  
 © Mar. 21, 1919; 2 c. Mar. 24, 1919; E 445430; Earl Preble and Earl Black, Cleveland.
- THAT SIMPLE LITTLE GIRL OF YESTERDAY; words by Billy Frisch and Bernie Grossman, music by Alfred Solman [of U. S.] [6429]  
 © Mar. 29, 1919; 2 c. Apr. 1, 1919; E 443853; Joe Morris music co., New York.
- THAT SMILE OF VICTORY; or, Welcome home, words and music by E. E. Hanyen [of U. S.] Chicago, Gamble hinged music co. [6430]  
 © Apr. 4, 1919; 2 c. Apr. 7, 1919; E 445882; Ed. E. Hanyen, Williston, N. D.
- THAT SOLDIER BOY O' MINE; words by Marybe A. Stoll, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [6431]  
 © 1 c. Mar. 20, 1919; E 443482; Mrs. John Stoll, Little Valley, N. Y.
- THAT SOMETHING; words and melody by J. A. MacKinnon [of U. S.] [6432]  
 © 1 c. Apr. 3, 1919; E 443033; John Allan MacKinnon, Pasadena.

THAT SWEET LULLABY; words and music by E. H. Brown [of U. S.] [6433]  
© 1 c. Mar. 17, 1919; E 445147;  
E. Herbert Brown, Philadelphia.

THAT SWEET PATIENT MOTHER OF MINE;  
words by Gage Willis, music by E.  
S. S. Huntington [of U. S.] [6434]  
© 1 c. Mar. 29, 1919; E 445685;  
G. Dryer, jr., Dorchester, Mass.

THAT WILL BE THE GREATEST VICTORY  
OF ALL; words by E. F. Yetter, music  
by E. S. S. Huntington [of U. S.] [6435]  
© 1 c. Apr. 1, 1919; E 443894;  
Earle F. Yetter, Lackawanna, N. Y.

THEIR GLORIOUS TASK IS DONE; words  
and music by H. E. Lefkovich [of  
U. S.] [6436]  
© 1 c. Mar. 31, 1919; E 445583;  
Helen Elizabeth Lefkovich, Port  
Washington, Wis.

THEIR HERO DRUMMER IN FRANCE;  
words by J. A. Sholes, melody by R.  
A. Brown [of U. S.] [6437]  
© 1 c. Mar. 12, 1919; E 445034;  
Jennie A. Sholes, New London, N. H.

THEIR LAST NIGHT; words by H. M.  
Parkinson, music by J. E. Andino [of  
U. S.] [6438]  
© 1 c. Mar. 29, 1919; E 445657;  
Helen M. Parkinson, Washington.

THEN I'LL COME BACK, YOU BET I'LL  
COME BACK, FOR I KNOW YOU'LL BE  
WAITING FOR ME; words and melody  
by E. Eckerson [of U. S.], arr. by  
Thos. F. Cornell [of U. S.] [6439]  
© 1 c. Mar. 3, 1919; E 444635;  
Emma Eckerson, Schenectady, N. Y.

THEN I MAY FORGET YOU, DEAR; words  
and music by R. R. Hanch [of U. S.] [6440]  
© 1 c. Mar. 10, 1919; E 444938;  
Richard R. Hanch, St. Paul.

THEN, O, THEN, I MISS YOU SO; words  
and melody by J. F. Weber and E.  
R. Heck [of U. S.], arr. by E. R.  
Heck. [6441]  
© 1 c. Jan. 20, 1919; E 443007;  
Jos. F. Weber and Ernest R. Heck,  
Scranton, Pa.

THEORY, EXERCISES AND TRANSPOSITION;  
primary violin school, by A. Kahn  
[of U. S.] [6442]  
© Apr. 1, 1919; 2 c. Apr. 4, 1919;  
E 445848; Abram Kahn, Chicago.

THERE AIN'T NO OTHER DIXIE; words by  
L. S. Sanderson, music by Frank W.  
Ford [of U. S.] [6443]

© Mar. 14, 1919; 2 c. Mar. 20,  
1919; E 443480; Lou S. Sanderson,  
Rutland, N. D.

THERE ARE GOING TO BE A MILLION HUGS  
AND KISSES; words by C. Fredericks,  
music by E. S. S. Huntington [of  
U. S.] [6444]

© 1 c. Mar. 29, 1919; E 445614;  
Charles Fredericks, Pickens, Miss.

THERE CAME THREE KINGS; words anon,  
music by Lucina Jewell [of U. S.];  
mixed voices. 4to. (Church music  
review, no. 517) [6445]

© Mar. 3, 1919; 2 c. Mar. 4, 1919;  
E 443091; H. W. Gray co., New York.

THERE IS A HOME; words by Mrs. J. M.  
Adams, melody by M. Peree [pseud.  
of Mrs. P. B. Robinson, of U. S.] [6446]

© 1 c. Mar. 10, 1919; E 444891;  
Mrs. J. M. Adams, Palmo Sola, Fla.

THERE IS NO LAND LIKE ENGLAND; uni-  
son song, words from The foresters  
by Alfred Lord Tennyson, music by  
Charles V. Stanford [of Great Brit-  
ain] (*In Motherland song book*, v.  
1, no. 8) [6447]

© Feb. 26, 1919; 1 c. Mar. 21,  
1919; E 446119; Stainer & Bell, ltd.,  
London.

THERE IS ONE GRAND WELCOME WAITING  
FOR YOU SOLDIER BOY; words and mu-  
sic by A. A. Beste [of U. S.] [6448]

© Feb. 10, 1919; 2 c. Mar. 25,  
1919; E 443664; Anna Adams Beste,  
Wilmington, Del.

THERE IS WORK FOR YOU TO DO; words  
and music by M. L. Marshall [of U.  
S.] Chicago, Delmar music co. [6449]

© Mar. 28, 1919; 2 c. Apr. 7, 1919;  
E 445921; Mattie L. Marshall, Mont-  
gomery, Ala.

THERE'LL BE A WONDERFUL TIME IN THIS  
WONDERFUL TOWN WHEN THOSE WON-  
DERFUL BOYS COME HOME; words and  
music by J. H. McKeon [of U. S.] [6450]

© Mar. 18, 1919; 2 c. Mar. 17,  
1919; E 445169; Joseph H. McKeon,  
Brooklyn.

THERE'S A BRIGHT LIGHT SHINING IN  
THE SKY; written and composed by  
Mark Lorne [of England] [6451]

© Mar. 25, 1919; 2 c. Mar. 28,  
1919; E 446250; Francis, Day & Hun-  
ter, London.

THERE'S A BROKEN HEART IN AMERICA  
FOR EVERY YANKEE GRAVE IN FRANCE;  
words by R. Seaholm, music by E. S.  
S. Huntington [of U. S.] [6452]

© 1 c. Mar. 29, 1919; E 445668;  
Richard Seaholm, Ligonier, Pa.

THERE'S A GIRL THAT HAUNTS ME NIGHT  
AND DAY; words by F. J. Jancsar,  
melody by M. Du Frerre [pseud. of  
Ethel Fisher, of U. S.] [6453]

© 1 c. Apr. 2, 1919; E 445738;  
Frank J. Jancsar, Pittsburgh.

THERE'S A GOLD STAR SHINING IN THE  
WINDOW; words by I. Derbeque, mu-  
sic by E. S. S. Huntington [of U. S.]  
[6454]

© 1 c. Mar. 24, 1919; E 445344;  
Irene Derbeque, Okmulgee, Okl.

THERE'S A LOT TO BE DONE; from U S,  
written and composed by Clay Smith,  
R. P. Weston and Bert Lee [of Eng-  
land] [6455]

© Mar. 25, 1919; 2 c. Mar. 28,  
1919; E 446249; Francis, Day &  
Hunter, London.

THERE'S A MOTHER SITTING IN SADNESS;  
words and music by G. Miller [of  
U. S.] Chicago, Delmar music co.  
[6456]

© Mar 28, 1919; 2 c. Apr. 7, 1919;  
E 445927; Gust Miller, Scranton, Pa.

THERE'S A SONG IN YOUR EYES; words  
by Gail Grabiell, music by Muriel  
Pollock [of U. S.] [6457]

© Apr. 1, 1919; 2 c. Apr. 8, 1919;  
E 448032; Henry Burr music corp.,  
New York.

THERE'S A STAR IN OUR WINDOW; from  
As you were, lyric by Max Dill,  
music by Leo Flanders [of U. S.]  
[6458]

© Mar. 15, 1919; 2 c. Mar. 20,  
1919; E 443560; Sherman, Clay & co.,  
San Francisco.

THERE'S A TRANSPORT IN THE HARBOR  
THAT BROUGHT ME BACK TO YOU;  
words and music by Z. Mosher [of  
U. S.] Chicago, Delmar music co.  
[6459]

© Mar. 6, 1919; 2 c. Mar. 13, 1919;  
E 443279; Zella Mosher, North Jud-  
son, Ind.

THERE'S A WELCOME WAITING FOR THEM;  
words and music by F. Swanson [of  
U. S.] Chicago, Delmar music co.  
[6460]

© Feb. 8, 1919; 2 c. Feb. 19, 1919;  
E 444286; Frank Swanson, La  
Fayette, Ind.

THERE'S A WORLD OF BEAUTY IN YOU;  
from Monte Cristo, jr., words by Har-  
old Atteridge, music by Sigmund  
Romberg and Jean Schwartz [of  
U. S.] [6461]

© Mar. 7, 1919; 2 c. Mar. 10, 1919;  
E 444903; Jerome H. Remick & co.,  
New York.

THERE'S JOY BEYOND COMPARE. *See*  
Heart pleadings.

THERE'S NO NEED TO SIGH FOR THE  
MOON; words and music by Carey  
Roberts [of U. S.] New York, In-  
ternational music house. [6462]

© Mar. 7, 1919; 2 c. Mar. 10, 1919;  
E 444899; Lewis Carey Roberts,  
New York.

THERE'S ONLY ONE THAT I WOULD LOSE  
MY SLEEP FOR, AND THAT'S FOR DADDY;  
words by Joe McCarthy, music by  
Jimmie V. Monaco [of U. S.] [6463]

© Mar. 26, 1919; 2 c. Mar. 31,  
1919; E 443908; McCarthy & Fisher,  
inc., New York.

THERE'S SOMEONE AS LONESOME AS YOU;  
words by B. G. Barker, melody by  
Luther A. Clark [of U. S.] [6464]

© 1 c. Mar. 10, 1919; E 444893;  
Byron G. Barker, Mona, W. Va.

THERE'S SOMEONE WAITING DOWN IN  
DIXIE; words by H. Mealing, music  
by E. S. S. Huntington [of U. S.]  
[6465]

© 1 c. Mar. 6, 1919; E 443139;  
Herbert Mealing, Upper Lehigh, Pa.

THERE STOOD THREE MARIES BY THE  
TOMB; Easter anthem, words trad.,  
music by H. Alexander Matthews [of  
U. S.], mixed voices with sop. solo;  
organ acc. with violin, violoncello  
and harp ad lib. (Svo. choruses, no.  
6799) [6466]

© Feb. 13, 1919; 2 c. Feb. 17, 1919;  
E 445128; G. Schlrmer, inc., New  
York.

THERE WILL BE STARS IN MY CROWN;  
words and music by Chas. Edw. Pol-  
lock [of U. S.] [6467]

© Mar. 26, 1919; 2 c. Mar. 28,  
1919; E 450136; Gospel trumpet co.,  
Anderson, Ind.

THERE WON'T BE NO VICT'RY BELLS UNTIL  
I WIN MY SUSAN; words and music  
by Henry A. Kiernan [of U. S.]  
[6468]

© Feb. 14, 1919; 2 c. Feb. 24, 1919;  
E. 444376; H. A. Kiernan, E. Boston.



THESE SOLDIER BOYS OF DEAR OLD YANKEE LAND; words and music by F. I. Hubin [of U. S.] Chicago, Delmar music co. [6469]

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443289; Frank I. Hubin, Lowell.

THESE THINGS SHALL BE; poem by John Addington Symonds, music by John Ireland [of Great Britain]; mixed voices. (*In Motherland song book*, v. 1, no. 11) [6470]

© Feb. 26, 1919; 1 c. Mar. 21, 1919; E 446122; Stainer & Bell, ltd., London.

THEY ACTED LIKE THE G. A. R.'s; ex-service men's number, words by Walter Tobin, music by Arthur Keefe [of U. S.], arr. by M. J. Getter. [6471]

© Mar. 15, 1919; 2 c. Mar. 24, 1919; E 445442; Legion of allied veterans of the great war, Boston.

THEY ARE COMING HOME NOW; words by W. H. Russell, music by J. E. Andino [of U. S.] [6472]

© 1 c. Mar. 24, 1919; E 445391; Wilbur H. Russell, Kunkhannock, Pa.

THEY GOT THE KAISER'S GOAT; words by P. A. McCoy, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [6473]

© 1 c. Mar. 25, 1919; E 443640; Pearl A. McCoy, Winslow, Ariz.

THEY KNEW THE BETTER PART; words by J. Duff, melody by R. A. Browne [of U. S.] [6474]

© 1 c. Mar. 12, 1919; E 445042; John Duff, Mekiwin, Canada.

THEY'LL BRING BACK MY BOY TO ME; words by F. M. Brown, music by Eugene Platzmann [of U. S.] [6475]

© Mar. 3, 1919; 2 c. Mar. 25, 1919; E 443659; Frank M. Brown, Bayonne, N. J.

THEY NEEDED US OVER HERE; words by V. L. Furse, music by Frank W. Ford [of U. S.] New York, Authors and composers service co. [6476]

© 1 c. Mar. 20, 1919; E 443509; Vera L. Furse, Cimarron, Kan.

THEY PUT OUR LITTLE PERCY IN THE BRIG; words by William J. Redford, music by E. Clinton Keithley [of U. S.] [6477]

© Feb. 28, 1919; 2 c. Mar. 3, 1919; E 444664; Frank K. Root & co., Chicago.

THEY'RE ALL MY TYPE; from Monte Cristo jr., words by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [6478]

© Mar. 7, 1919; 2 c. Mar. 10, 1919; E 444905; Jerome H. Remick & co., New York.

THEY'RE COMING HOME; words and music by J. W. Johnson [of U. S.], arr. by John T. Robinson. [6479]

© Mar. 29, 1919; 2 c. Mar. 31, 1919; E 445857; James W. Johnson, Wellesley Hills, Mass.

THEY THAT GO DOWN TO THE SEA IN SHIPS; part song, music by Walter Henry Hall [of U. S.]; mixed voices. 4to. (*Church music review*, no. 525) [6480]

© Mar. 17, 1919; 2 c. Mar. 18, 1919; E 445183; H. W. Gray co., New York.

THEY'VE PROVEN THEIR AMERICAN BLOOD; words by M. Thompson, music by Edouard Hesselberg [of U. S.] [6481]

© Mar. 15, 1919; 2 c. Mar. 29, 1919; E 443724; Mayme Thompson, Chesterton, Md.

THEY WANTED TO LOOK IN HIS KIT-BAG TO SEE WHAT HE'D BROUGHT FROM THE WAR; by G. F. Maitland [of Canada, domiciled at Lansing, Mich.] [6482]

© 1 c. Mar. 24, 1919; E 445424; Gerald Francis Maitland, Lansing, Mich.

THEY WILL SOON BE HOME; words by C. M. Moench, music by E. S. S. Huntington [of U. S.] [6483]

© 1 c. Mar. 24, 1919; E 445347; Chas. M. Moench, Terre Haute, Ind.

THINGS HAVE CHANGED; words and melody by Norma Gregg [of U. S.] [6484]

© 1 c. Mar. 14, 1919; E 445061; Alice B. Hamilton, Wooster, O.

THINK OF ME; duetto, words and music by L. E. Stevens [of U. S.]; sop. and alto. 8vo. [6485]

© Dec. 30, 1918; 2 c. Apr. 4, 1919; E 445766; Luther Everett Stevens, Cullman, Ala.

THINKING OF THEE; song without words, by Norwood Dale [of U. S.]; piano. [6486]

© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443452; Theo. Presser co., Philadelphia.

- THINKING OF YOU; words by W. H. Coover, music by E. S. S. Huntington [of U. S.] [6487]  
 © 1 c. Mar. 18, 1919; E 443469; Wm. H. Coover, Oakland, Cal.
- THIRD SUITE; by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. Contents: Prelude.—Chorale.—Hymn.—Epilogue. [6488]  
 © Aug. 22, 1918; 2 c. Oct. 2, 1918; E 450003; Carl Fischer, New York.
- THIRTIETH DIVISION; words by C. Robertson, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [6489]  
 © 1 c. Mar. 20, 1919; E 443511; Catherine Robertson, Greenville, S. C.
- THIS PRESENT TROUBLE WILL NOT LONG ENDURE; lyric by M. Malmquist, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [6490]  
 © Dec. 31, 1918; 2 c. Apr. 2, 1919; E 445747; Marie Malmquist, Jemmland, Me.
- THIS SONG OF OURS; words by Fred E. Weatherly, music by Hermann Löhr [of Great Britain] [6491]  
 © Feb. 20, 1919; 2 c. Mar. 1, 1919; E 435924; Chappell & co., ltd., London.
- THOSE GOLDEN OLD SCHOOL DAYS OF YORE; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] [6492]  
 © 1 c. Apr. 7, 1919; E 445885; Lynn Stroud, Detroit.
- THOSE VICTORY BELLS; words and music by L. M. Skuce [of U. S.] Chicago, Delmar music co. [6493]  
 © Mar. 26, 1919; 2 c. Mar. 29, 1919; E 445915; Lillian May Skuce, Ottawa, Canada.
- THOSE WERE YEARS OF SUNSHINE; words by F. H. Beilfuss, music by Eugene Mack [of U. S.] Chicago, Mack music publishers. [6494]  
 © Mar. 21, 1919; 2 c. Mar. 29, 1919; E 443789; F. H. Beilfuss, Chicago.
- THOU ART LIKE UNTO A LILY; lyric by E. S. Goode, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [6495]  
 © Dec. 31, 1918; 2 c. Apr. 2, 1919; E 445741; Emma S. Goode, Keene, Va.
- THOU ART MY REFUGEE; anthem, words from Psalm 142: 1-3, 5-7, music by Gottfried H. Federlein [of U. S.]; mixed voices. 4to. (Choral music, series 35, no. 1373) [6496]  
 © Mar. 14, 1919; 2 c. Apr. 3, 1919; E 443992; Boston music co., Boston.
- THOUGHTS; duet from Come along, lyric and music by John Louw Nelson [of U. S.] [6497]  
 © Mar. 24, 1919; 2 c. Mar. 26, 1919; E 445461; M. Witmark & sons, New York.
- words and melody by J. Fink and M. Thompson [of U. S.] [6498]  
 © 1 c. Feb. 21, 1919; E 443213; Johnny Fink and Moe Thompson, Minneapolis.
- THOUGHTS AT EVENTIDE; chant sans paroles, by Walter Rolfe [of U. S.]; piano. (Melodic echoes, no. 16067) [6499]  
 © Mar. 5, 1919; 2 c. Mar. 11, 1919; E 443223; Theo. Presser co., Philadelphia.
- THOUGHTS OF HOME SWEET HOME; valse, by A. Schubert [of U. S.]; 1st violin. [6500]  
 © 1 c. Mar. 18, 1919; E 443403; Adrian Schubert, Woodside, N. Y.
- THOUGHTS OF LOVE (Pensieri d'amore); melody by M. Piazza [of Italy, domiciled at Brooklyn] op. 45; piano. [6501]  
 © Mar. 20, 1919; 2 c. Mar. 24, 1919; E 443675; Michael Piazza, Brooklyn.
- THOUGHTS (THE) THAT I WROTE ON THE LEAVES OF MY HEART; from Tumble in, lyrics by Otto Harbach, music by Rudolf Friml [of U. S.] [6502]  
 © Mar. 19, 1919; 2 c. Mar. 24, 1919; E 445407; G. Schirmer, inc., New York.
- THREE GREATEST BLESSINGS IN LIFE; words and melody by J. F. Weber and E. R. Heck [of U. S.], arr. by E. R. Heck. [6503]  
 © 1 c. Jan. 20, 1919; E 443006; Jos. F. Weber and Ernest R. Heck, Scranton, Pa.
- THREE (THE) POOR MARINERS; unison song, 17th century English song, arr. by Thomas F. Dunhill [of England] 4to. (In School music review, Mar. 1, 1919) [6504]  
 © Feb. 28, 1919; 1 c. Mar. 1, 1919; E 435938; Novello & co., ltd., London. [Copyright is claimed on arrangement]

THREE ROSES; by Philip Arden [of England], arr. by Henri Jaxon [of England]; orch. 4to. (Melodies, no. 25) [6505]

© Mar. 3, 1919; 1 c. Mar. 28, 1919; E 446331; Ascherberg, Hopwood & Crew, ltd., London.

THREE-THREE-TWO, F. A.; words by Louis E. Legner, music by Leo Sowerby [of U. S.] [6506]

© Mar. 27, 1919; 2 c. Mar. 29, 1919; E 443816; Music press, Chicago.

THREE WORDS, I LOVE YOU; words by Oakley Stout, music by Ned Abbott [of U. S.] [6507]

© 1 c. Apr. 1, 1919; E 445893; W. J. Dyer & bro., inc., St. Paul.

THROUGH DEATH TO LIFE; Easter anthem, words by Theodore C. Pease, music by W. Berwald [of U. S.]; mixed voices with ten. solo. 4to. (Easter anthems, no. 13398) [6508]

© Feb. 17, 1919; 2 c. Mar. 25, 1919; E 445485; Oliver Ditson co., Boston.

TIGER ROSE; from Over and back, lyrics by Daniel Aloysius Lord, music by John Francis Quinn [of U. S.] St. Louis, Odeon. [6509]

© Feb. 27, 1919; 2 c. Mar. 7, 1919; E 445291; St. Louis univ., St. Louis.

TILL WE MEET IN THE SWEET DRY AND DRY; words and melody by Jack Frost [of U. S.] [6510]

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TILL YOUR LADDIE RETURNS TO YOU; words and music by L. Rawlings [of Canada] [6511]

© Mar. 25, 1919; 1 c. Mar. 28, 1919; E 446353; Louise Rawlings, Forest, Canada.

TILLIE; words and music by Lew Brown, Max Friedman and Lew Porter [of U. S.] [6512]

© 1 c. Mar. 18, 1919; E 443475; Broadway music corp., New York.

TIME (THE) FOR MAKING SONGS HAS COME; words by Hermann Hagedorn, music by James H. Rogers [of U. S.]; medium, in D flat. [6513]

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TIME O' DAY; words by Olive McNaughten, music by Cyril Scott [of England]; high voice. [6414]

© Mar. 19, 1919; 2 c. Mar. 22, 1919; E 446186; Elkin & co., London.

TIME (THE) THAT I LIKE BEST; words by Linda Forest, music by E. S. S. Huntington [of U. S.] [6515]

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'TIS THE SWEETEST NAME; words and music by O. A. Miller [of U. S.] [6516]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450130; Gospel trumpet co., Anderson, Ind.

'TIS THEN A SOLDIER CRIES; words by C. Phillips, music by J. E. Andino [of U. S.] [6517]

© 1 c. Mar. 29, 1919; E 445632; Chas. Phillips, Laporte, Ind.

'TIS VICTORY THROUGH CHRIST; words and music by O. A. Miller [of U. S.] [6518]

© Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450135; Gospel trumpet co., Anderson, Ind.

TO A PLUM DUFF; words by N. M. F. Corbett, music by Arthur D. Duckworth [of Great Britain] (Naval songs, no. 2) [6519]

© Jan. 27, 1919; 1 c. Mar. 5, 1919; E 446195; Weekes & co., London.

TO CELIA; two-part song in canon, words by Ben Jonson, music by E. Markham Lee [of Great Britain]; equal voices. 4to. (Two-part songs, fourth series, no. 8) [6520]

© Mar. 27, 1919; 1 c. Mar. 27, 1919; E 446293; Joseph Williams, ltd., London.

TO ERR IS HUMAN—TO FORGIVE, DIVINE; words and music by Leroy T. Ports [of U. S.] [6521]

© 1 c. Mar. 17, 1919; E 445148; M. W. Shaffer, Hanover, Pa.

TO GET THE KAISER; words by E. Landrus, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [6522]

© 1 c. Mar. 24, 1919; E 445313; Edna Landrus, La Rose, Ill.

TO GREAT JEHOVAH IN THE SKIES; words by A. L. Brown, music by E. S. S. Huntington [of U. S.] [6523]

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TO HELP SET THIS WONDERFUL WORLD FREE; words by E. L. Christensen, music by E. S. S. Huntington [of U. S.] [6524]

© 1 c. Mar. 24, 1919; E 445375; E. L. Christensen, Hampton Roads, Va.



- TO MOTHER; words by O. Helm, melody by Luther A. Clark [of U. S.] [6525]  
 © 1 c. Apr. 2, 1919; E 445737; Oscar Helm, Pasco, Wash.  
 — or, Only a mother knows, words and music by H. B. Stowe [of U. S.]; in F. [6526]  
 © Mar. 28, 1919; 2 c. Mar. 29, 1919; E 443793; Harry Beecher Stowe, Dayton, O.
- TO OUR SOLDIERS; words by F. E. Collins, music by E. S. S. Huntington [of U. S.] [6527]  
 © 1 c. Mar. 29, 1919; E 445628; Frank E. Collins, Geneva, N. Y.
- TO THE LAND WHERE SWEET MAMA'S GROW; words and melody by J. Fink and M. Thompson [of U. S.] [6528]  
 © 1 c. Feb. 21, 1919; E 443217; Johnny Fink & Moe Thompson, Minneapolis.
- TO THE MOTHERS OF THE SOLDIERS WHO WERE KILLED; words and melody by C. Truman [of U. S.] [6529]  
 © 1 c. Apr. 3, 1919; E 443941; Charles Truman, Hanover, N. H.
- TO THOSE YANKEES WHO FOUGHT OVER THERE; words by C. W. Olson, music by J. E. Andino [of U. S.] [6530]  
 © 1 c. Apr. 4, 1919; E 445782; C. W. Olson, Milton, N. D.
- TOCCATINA; by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, miscellaneous numbers, no. 16) [6531]  
 © Aug. 16, 1918; 2 c. Oct. 2, 1918; E 450019; Carl Fischer, New York.
- by Louis Victor Saar [of U. S.] op. 91, no. 2; piano. [6532]  
 © Apr. 2, 1919; 2 c. Apr. 4, 1919; E 445786; John Church co., Cincinnati.
- TO-DAY; words by S. E. Miller, music by E. S. S. Huntington [of U. S.] [6533]  
 © 1 c. Apr. 7, 1919; E 445869; Sara E. Miller, Philadelphia.
- TO DAY, TO DAY, THE TIME OF MY LIFE; words and music by F. M. Brown [of U. S.] [6534]  
 © Mar. 12, 1919; 2 c. Mar. 25, 1919; E 443850; Frank M. Brown, Bayonne, N. J.
- TOMMY AND JACK ARE MARCHING HOME AGAIN; written and composed by J. P. Long and Charles Lucas [of England] [6535]  
 © Mar. 25, 1919; 1 c. Mar. 29, 1919; E 446306; Francis, Day & Hunter, London.
- TONI COMMUNES MISSAE; music by Leo P. Manzetti [of U. S.] obl. 8vo. [6536]  
 © Mar. 19, 1919; 2 c. Mar. 20, 1919; E 443554; J. Fischer & bro., New York.
- TONY 'O BUCCIO; versi di A. Cennerazzo, musica di A. Luciani [of Italy domiciled at New York]; mand. acc. 4to. [6537]  
 © Mar. 28, 1919; 2 c. Apr. 1, 1919; E 443944; Italian book co., inc., New York.
- TORCH (THE); words and melody by T. Lyman [of U. S.] [6538]  
 © 1 c. Jan. 25, 1919; E 445197; Tommy Lyman, Kansas City, Mo.
- TORCHBEARERS (THE); words by Cordelia Brooks Fenno, music by Arthur Bergh [of U. S.]; mixed voices. (Laurel octavo, no. 103.) [6539]  
 © Apr. 4, 1919; 2 c. Apr. 10, 1919; E 448116; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement]
- TOREADOR; by Gabriel Morel [of Australia]; piano. [6540]  
 © Dec. 17, 1918; 1 c. Mar. 28, 1919; E 446312; Allan & co., pty., ltd., Melbourne, Australia.
- TOSSING HIM A ROSE; words by Frank L. Stanton, music by Carl Hahn [of U. S.] [6541]  
 © Mar. 24, 1919; 2 c. Mar. 26, 1919; E 445799; John Church co., Cincinnati.
- TOUCH (THE) OF HIS TENDER HAND; words by Clara M. Brooks, music by A. L. Byers [of U. S.] [6542]  
 © Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450116; A. L. Byers, Anderson, Ind.
- TOUT LE MONDE Y PASSERA; paroles de V. Scotto et E. Gitral, musique de V. Scotto [of France] [6543]  
 © Feb. 27, 1919; 1 c. Mar. 27, 1919; E 446282; Vincent Scotto, Paris.
- TOY (A) ROMANCE; words by Edgar Allan Woolf, music by A. Kalisz [of U. S.], arr. by Harry Alford [of U. S.] [6544]  
 © 1 c. Mar. 8, 1919; E 443185; Armand Kalisz, New York.

TRA LE SPIAGGE; versi di E. A. Mario. musica di A. Giordano [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. (Piedigrotta 1918, no. 631) [6545]

© May 1, 1918; 1 c. Mar. 19, 1919; E 446083; Italian book co., New York.

TRAGIC (A) TALE; part song, words by William Makepeace Thackeray, music by J. Bertram Fox [of U. S.]; men's voices. 4to. (Part-songs for men's voices, no. 13396) [6546]

© Feb. 13, 1919; 2 c. Mar. 25, 1919; E 445487; Oliver Ditson co., Boston.

TRANSPORT SONG—TRAMPIN'! TRAMPIN'! TRAMPIN'; words by E. E. Ragna, music by E. S. S. Huntington [of U. S.] [6547]

© 1 c. Apr. 7, 1919; E 445876; Edward E. Ragna, Hartford.

TREAT 'EM NICE GIRLS. TREAT 'EM NICE; words and melody by J. Mackay [of U. S.], arr. by Thos. F. Cornell [of U. S.] [6548]

© 1 c. Mar. 15, 1919; E 443319; John Mackay, New York.

TRENTO E TRIESTE; marcia trionfale, by Angelo Geluso [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [6549]

© Mar. 6, 1919; 2 c. Mar. 14, 1919; E 445120; Gaetano Leone, Brooklyn.

TRILOGY; words selected from the three national anthems, music by C. D. Carroll and G. L. Carroll [of U. S.] 16 mo. (Cover title: Anglo-Franco-American trilogy) [6550]

© Mar. 1, 1919; 2 c. Feb. 28, 1919; E 445014; Clara Douglass Carroll, Grace Lee Carroll and Elijah J. Molloy, New York.

TRIPPLICATE (THE); words by M. K. Gallup, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [6551]

© 1 c. Mar. 10, 1919; E 444895; Mildred K. Gallup, Menard, Tex.

TRISTE APRILE; mélodie, par Enrico de Leva, arr. par H. Mouton [of France]; orch. avec piano conducteur. 4to. (Collection orchestrina, no. 10) [6552]

© Jan. 16, 1919; 1 c. Jan. 31, 1919; E 446071; G. Ricordi et cie., Paris. [Copyright is claimed on arrangement]

TRIUMPH IN DEATH; words from William Shakespeare, music, a plain song, 1st mode; mixed voices. (*In Motherland song book*, v. 1, no. 4) [6553]

© Feb. 26, 1919; 1 c. Mar. 21, 1919; E 446115; Stainer & Bell, Ltd., London.

TRIUMPH (THE) OF THE ALLIES; symphonic march by J. Porto [of Italy, domiciled at New Haven, Conn.]; piano. [6554]

© Mar. 14, 1919; 2 c. Mar. 25, 1919; E 445454; John Porto, New Haven.

TRIUMPHANT; Easter service, words by C. Austin Miles and N. N., music by Adam Geibel and Arthur Wilton [of U. S.] 8vo. [6555]

© Mar. 10, 1919; 2 c. Mar. 29, 1919; E 443828; Adam Geibel music co., Philadelphia.

TROUSSEAU BALL; from Tumble in, words by Otto Harbach, music by Rudolf Friml [of U. S.] [6556]

© Mar. 19, 1919; 2 c. Mar. 24, 1919; E 445411; G. Schirmer, inc., New York.

TRUE BLUE; words by M. C. Colby, music by E. S. S. Huntington [of U. S.] [6557]

© 1 c. Mar. 20, 1919; E 443544; Mary C. Colby, East Wallingford, Vt.

TRUE WHEN THE FLOWERS OF SPRING-TIME; words by E. L. Webb, music by E. S. S. Huntington [of U. S.] [6558]

© 1 c. Mar. 24, 1919; E 445381; E. L. Webb, Patchogue, N. Y.

TRUMPET SIGNAL AND HOME MARCH; by A. V. B. Wegner [of U. S.] op. 20, no. 8; piano. (Children's excursion) [6559]

© Mar. 28, 1919; 2 c. Mar. 29, 1919; E 443769; Arthur V. B. Wegner, New York.

TRYST; words by Clinton Scollard, music by Alice Barnett [of U. S.]; high voice. [6560]

© Feb. 28, 1919; 2 c. Mar. 3, 1919; E 444612; G. Schirmer, inc., New York.

TSCHAIKOWSKY (PETER ILJITCH) Barcarolle; June, from *The seasons*, by P. Tchaikowsky, arr. by H. F. Odell [of U. S.]; full mand. orch. [6561]

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TSCHAIKOWSKY (PETER ILJITCH) — Continued.

— *Réverie interrompue*; by P. Tschaiowsky, op. 40, no. 12, arr. by Chas. J. Roberts [of U. S.]; full orch. [6562]

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TU NUN SAJE; versi di D. Furnò, musica di F. Fortezza [of Italy]; mand. acc. Naples, E. A. Mario. Svo. [6563]

© May 1, 1918; 1 c. Mar. 19, 1919; E 446082; Italian book co., New York.

TURN DOWN THE LIGHTS ON BROADWAY; just for our old time sake, words and melody by L. Stroud [of U. S.], arr. by Charles E. Braun [of U. S.] 4to. [6564]

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'T WAS SOMEWHERE IN A GARDEN; words by Ethel Nora, music by Brenda Gayne [of England] [6565]

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TWILIGHT; words by John Masefield, music by C. Alison-Crompton [of Great Britain] [6566]

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TWILIGHT (THE) HOUR IS THE HOUR I LOVE; words by L. L. Turner, music by E. S. S. Huntington [of U. S.] [6567]

© 1 c. Mar. 24, 1919; E 445362; Louise L. Turner, Oswego, N. Y.

TWILIGHT (THE) KNIGHT; words by M. Hennes, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [6568]

© 1 c. Apr. 2, 1919; E 445726; Matthias Hennes, New York.

TWILIGHT (A) PLEA; three part secular cho., words by Arthur Wallace Peach, music by Gottfried H. Federlein [of U. S.]; women's voices. 4to. (Modern series, no. 156) [6569]

© Mar. 3, 1919; 2 c. Mar. 4, 1919; E 443090; H. W. Gray co., New York.

TWINKLING EYES; words and music by R. C. Rodgers [of U. S.] (Up stage and down, no. 1) [6570]

© Mar. 8, 1919; 2 c. Mar. 21, 1919; E 445252; Richard C. Rodgers, New York.

TWO-STEP; by Leo Oehmler [of U. S.] op. 202, no. 5; piano. [6571]

© Mar. 26, 1919; 2 c. Apr. 9, 1919; E 445983; G. Schirmer, inc., New York.

TYROLEAN; laendler, by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, seven modern dances, no. 2) [6572]

© Aug. 22, 1918; 2 c. Oct. 2, 1918; E 450025; Carl Fischer, New York.

U S; selection, arr. by D. Pecorini [of England]; piano. [6573]

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UKE-LA-LA (THE) GLIDE; words and music by L. Van Zile [of U. S.] [6574]

© 1 c. Mar. 24, 1919; E 445368; Leon Van Zile, New York.

ULTIMA (L') SERENATA; par Enrico de Leva, arr. par H. Mouton [of France]; orch. avec piano conducteur. 4to. (Collection orchestra, no. 11) [6575]

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UNCLE SAM; words and music by M. C. Guitteau [of U. S.] Chicago, Delmar music co. [6576]

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UNCLE SAM FIGHTING THE GERMAN KAISER, OLD FRITZ AND THE PRUSSIAN HUNS; words and music by T. J. Northey [of U. S.] Chicago, Delmar music co. [6577]

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UNCLE SAM IS CALLING; words by H. M. Cooper, music by E. S. S. Huntington [of U. S.] [6578]

© 1 c. Mar. 12, 1919; E 444983; H. M. Cooper, Norfolk, Va.

UNCLE SAMMY, HERE'S MY SHARE; words by J. H. Lyons and Jack Quinlan, music by J. H. Lyons [of U. S.] [6579]

© Apr. 2, 1919; 2 c. Apr. 7, 1919; E 445886; John Henry Lyons, Tacoma.



UNCLE SAM'S FAVORITE SONG BOOK; compiled and ed. by N. H. Aitch [pseud. of Norman H. Hall, of U. S.] Svo. Dansville, N. Y., F. A. Owen pub. co. [6580]

© Jan. 27, 1919; 2 c. Jan. 31, 1919; aff. Jan. 30, 1919; A 514094; Hall & McCreary, Chicago.

UNCLE SAM'S PERFECT DAY; words by Mrs. E. Olsen, music by J. B. Newcomb [of U. S.] [6581]

© 1 c. Mar. 26, 1919; E 443695; Mrs. E. Olsen, Gary, Ind.

UNDER THE BANNER OF VICTORY; march, by Franz von Blon, arr. by Karl Benker [of U. S.]; piano, grade III. [6582]

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UNDER THE CROSSES NEAR NO MAN'S LAND; words by J. B. Lowndes, music by Ada W. Blake [of U. S.], arr. by Thomas F. Cornell [of U. S.] [6583]

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UNDER THE ELM TREE; mazurka, by C. W. Kern [of U. S.]; piano. (Pictured in tones) [6584]

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UNDER THE MOON; song and chorus, from Monsieur Beaucaire, words by Adrain Ross, music by André Messager [of France] 4to. [6585]

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UNDER THE RED CROSS; march and one-step, by T. H. Rollinson [of U. S.]; piano. [6586]

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UNDER THE SPREADING CHESTNUT TREE; motion song, words and melody by Sidney D. Mitchell, Elda A. Boyer and Archie Gottler [of U. S.], arr. by A. Gottler. [6587]

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UNDER THE STARS; words by Wallace Rice, music by Bryceson Treharne [of Great Britain, domiciled at New York]; medium, in B flat. [6588]

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UNDER THE TEAKWOOD TREE; waltz, words and music by K. Mills [of U. S.] [6589]

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UNION SELF-INSTRUCTOR FOR VIOLIN; [by Charles Himmelman, of U. S.] [6590]

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U. S.; words by A. M. Hard, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, Publishers' service bureau. [6591]

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UNITED STATES; words and music by Henry Gamble [of U. S.] [6592]

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U. S. A.; words by W. A. Rech, music by E. S. S. Huntington [of U. S.] [6593]

© 1 c. Apr. 1, 1919; E 443867; W. Anna Rech, Jersey City, N. J.

U. S. A. (THE); words and music by E. Ellsworth [of U. S.] Chicago, Delmar music co. [6594]

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UNITED (THE) STATES OF THE WORLD; words by J. A. Robinson, music by R. A. Browne [of U. S.] [6595]

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UNIVERSITY (THE) OF TEXAS COMMUNITY SONG BOOK; compiled by Alexander Caswell Ellis [of U. S.] Svo. (University of Texas bulletin, no. 1872, Dec. 25, 1918) [6596]

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UNMINDFUL OF THE ROSES; from Sorrow songs, by S. Coleridge Taylor op. 57, no. 5, trans. by Alex Roloff [of Great Britain]; piano. [6597]

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- UNSPEAKABLE (THE) HUN; words and music by C. R. MacEachron [of U. S.] Chicago, Delmar music co. [6598]  
 © Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443312; C. R. MacEachron, E. Saginaw, Mich.
- UNTO ETERNITY; words by P. F. Loney [of U. S.] music by R. S. Schumann [6599]  
 © Feb. 6, 1919; 2 c. Mar. 13, 1919; E 443266; Philip Francis Loney, Philadelphia. [Copyright is claimed on poem]
- UNTO US A CHILD IS BORN. *See* Händel (Georg Friedrich)
- UPS AND DOWNS; words and music by H. D. Loes [of U. S.] Svo. [6600]  
 © Apr. 1, 1919; 2 c. Apr. 4, 1919; E 445768; Harry Dixon Loes, Chicago.
- V'INSEGNERO; rispetto, musica di Mario Pieraccini [of Italy] (Impressioni campestri Toscane, no. 6) [6601]  
 © Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446176; G. Ricordi & co., Milan.
- VALS GAYO; by Teresa Carreño [of U. S.] op. 38; piano. [6602]  
 © Mar. 24, 1919; 2 c. Mar. 26, 1919; E 445916; John Church co., Cincinnati.
- VALE. *See* Compositions.
- VALE DES ADORATRICES *See* Finck (Herman) 3 dances.
- VALE ÉLÉGIAQUE; by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, seven modern dances, no. 3) [6603]  
 © Aug. 22, 1918; 2 c. Oct. 2, 1918; E 450026; Carl Fischer, New York.
- VALE-ELEGIE; by Louis Victor Saar [of U. S.] op. 91, no. 3; piano. [6604]  
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- VALE ETUDE; by Van Denman Thompson [of U. S.] op. 9; piano [6605]  
 © Mar. 19, 1919; 2 c. Mar. 24, 1919; E 445542; B. F. Wood music co., Boston, Mass.
- VALE (LA) FLEURIE; ou, C'est la valse des poilus, paroles de L. Bousquet et E. Gitral, musique de Léon Raiter [of France] [6606]  
 © Feb. 27, 1919; 1 c. Mar. 27, 1919; E 446285; Louis Bousquet, Paris.
- VALE IN E FLAT; by Aug. Durand, op. 83, rev. and fingered by Henry S. Sawyer [of U. S.]; piano. (Modern gems, no. 149) [6607]  
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- VALE KARMA; by Charles Cory [of Great Britain]; piano. [6608]  
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- VALE LENTE; by Henri Schultze [of U. S.]; piano. [6609]  
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- VALE MOBILE; by I. J. Tobin [of U. S.]; piano. [6610]  
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- VALE (LA) NOIRE; paroles de V. Scotto et Gitral, musique de V. Scotto [of France] [6611]  
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- VALE PATHETIQUE; by M. L. Lake [of U. S.]; piano. [6612]  
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- VALE PATRICIA; by W. L. Kelly [of U. S.]; piano. [6613]  
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- VALSETTE; by Leo Oehmler [of U. S.] op. 202, no. 1; piano. [6614]  
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- VALUES; another hour with thee, by Frederick W. Vanderpool, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., E flat. 4to. [6615]  
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- VALZER (IL); versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. Svo. [6616]  
 © May 1, 1918; 1 c. Mar. 19, 1919; E 446096; Italian book co., New York.

VELA (LA); parole di Arturo Graf, musica di Adolfo Gandino [of Italy] (Dodici liriche, no. 12) [6617]

© Mar. 20, 1919; 1 c. Mar. 21, 1919; E 446160; G. Ricordi & co., Milan.

VELVET (THE) LADY; musical comedy, book and lyrics by Henry Blossom, music by Victor Herbert [of U. S.]; vocal sc. [6618]

© Mar. 14, 1919; 2 c. Mar. 15, 1919; E 443327; M. Witmark & sons, New York.

VENETIAN SERENADE; words by Robert Binckley Mauger, music by M. Butterworth [of U. S.] [6619]

© 1 c. Mar. 22, 1919; E 443594; Milton Butterworth, Philadelphia.

VENGEANCE; words by R. N. Haas, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [6620]

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VENI SANCTE SPIRITUS; sequence for Pentecost or motet for confirmation, chorus, words and music by Roman Steiner [of U. S.]; mixed voices and organ. 4to. [6621]

© Apr. 9, 1919; 2 c. Apr. 10, 1919; E 448096; P. J. Lammers, Baltimore.

VENT (LE) DANS LES RUINES; par Jacques Ibert [of France]; piano. [6622]

© Feb. 27, 1919; 1 c. Mar. 27, 1919; E 446277; Augustin Gay, Vitry-le-François, France.

VERDI (GIUSEPPE) Sicilian (The) vespers (I vespri Siciliani); overture, by G. Verdi, arr. by Chas. J. Roberts [of U. S.]; full orch. [6623]

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VESPER HYMN, NO. 10; music by Claudius H. Coudery [of England]; voices and organ. London, Novello & co., ltd. Card 4½ by 7 inches. [6624]

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VETERAN'S PRAYER; lyrics and music by I. D. Morgan [of U. S.] [6625]

© Mar. 15, 1919; 2 c. Mar. 20, 1919; E 443597; Isaac D. Morgan, St. Louis.

VICTOR (THE); words by George O'Connell, music by H. T. Burleigh [of U. S.]. 1. Low voice.—2. Medium.—3. High. [6626-6628]

© Apr. 5, 1919; 2 c. each Apr. 7, 1919; E 448065-448067; G. Ricordi & co., New York.

— tune. See Royal banners forward go.

VICTOR (THE) GLORIOUS; chorus, no. 10, from The Paschal victor [words by Van Tassel Sutphen], music by J. Sebastian Matthews [of U. S.]; mixed voices. 4to. (Church music review, no. 526) [6629]

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VICTORY; march, by J. Lawler-Schenck [of U. S.]; piano. [6630]

© Mar. 22, 1919; 2 c. Mar. 25, 1919; E 448002; J. Lawler-Schenck, New York.

— words and music by C. Haisler [of U. S.] Chicago, Delmar music co. [6631]

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— words and music by E. Jost [of U. S.] Chicago, Delmar music co. [6632]

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— words and music by Fenton R. Mathews [of U. S.] [6633]

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— words and music by N. Colangelo [of U. S.] [6634]

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— words and music by S. E. Weber [of U. S.] Chicago, Delmar music co. [6635]

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443315; Sina E. Weber, Terre Haute, Ind.

— words by D. W. Young, music by E. S. S. Huntington [of U. S.] [6636]

© 1 c. Mar. 29, 1919; E 445693; D. W. Young, Dewar, Okl.

— words by F. Grem, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [6637]

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## VICTORY—Continued.

— words by J. L. Lyshon, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [6638]

© 1 c. Mar. 25, 1919; E 443651; John L. Lyshon, Pottsville, Pa.

— words by Mrs. A. L. Measure, music by E. S. S. Huntington [of U. S.] [6639]

© 1 c. Mar. 29, 1919; E 445694; Mrs. A. L. Measure, Sacramento, Cal.

— words by P. P. Sadloch, music by E. S. S. Huntington [of U. S.] [6640]

© 1 c. Apr. 7, 1919; E 445880; Peter P. Sadloch, Garfield, N. J.

VICTORY (THE) (La vittoria); marcia militaire, by M. V. Cardilli [of Italy, domiciled at New York]; orch., piano acc. 4to. [6641]

© Mar. 22, 1919; 2 c. Mar. 26, 1919; E 443715; Mauro V. Cardilli, New York.

VICTORY (THE) ANGELUS; serenade, by Francis A. Myers [of U. S.] op. 127; band. 4to. [6642]

© Mar. 13, 1919; 2 c. Mar. 14, 1919; E 445058; H. C. Miller, Parkesburg, Pa.

VICTORY BELL; march, by Paul O. Schaeffer [of U. S.]; band. 4to. [6643]

© Apr. 5, 1919; 2 c. Apr. 10, 1919; E 448118; Fillmore bros. co., Cincinnati.

VICTORY BELL WE NEED YOUR VOICE AGAIN; words by C. L. Asaro, music by E. S. S. Huntington [of U. S.] [6644]

© 1 c. Apr. 4, 1919; E 445776; Conchetta Laura Asaro, Brooklyn.

VICTORY BELLS; part-song, words by Inez Brook, music by Hugh R. Hulbert [of Great Britain]; mixed voices. 4to. (Curwen's edition, no. 61098) [6645]

© Mar. 6, 1919; 1 c. Mar. 7, 1919; E 435955; J. Curwen & sons, ltd., London.

— words by Minna Irving, music by R. Villar [of U. S.] [6646]

© 1 c. Mar. 11, 1919; E 443265; Rose Villar, New York.

VICTORY BOYS; words by A. E. Foote, music by E. S. S. Huntington [of U. S.] [6647]

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VICTORY FOR EVER, UNCLE SAM; words and music by F. Pacheco [of U. S.] [6648]

© Mar. 25, 1919; 2 c. Mar. 27, 1919; E 443689; Fred Pacheco, Brooklyn.

VICTORY (THE) IS WON; words and music by Mrs. S. C. Canfield [of U. S.] [6649]

© Mar. 15, 1919; 2 c. Mar. 24, 1919; E 445452; Mrs. S. C. Canfield, Joliet, Ill.

VICTORY JAZZ; fox trot, arr. by D. Pecorini [of England]; piano. [6650]

© Mar. 25, 1919; 1 c. Mar. 29, 1919; E 446308; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]

VICTORY (THE) LIBERTY LOAN MARCH; by F. A. Beck [of U. S.], arr. by F. H. Losey [of U. S.]; band. 4to. New York, Hildreth & Beck. [6651]

© Apr. 3, 1919; 2 c. Apr. 5, 1919; E 445918; Foster Aaron Beck, Hempstead, N. Y.

VICTORY LOAN SONG; words and music by E. D. Goldberg [of U. S.], arr. by Nelson O. Argueso [of U. S.] [6652]

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VICTORY MARCH; by S. J. Mustol of U. S.]; piano. [6653]

© 1 c. Mar. 22, 1919; E 443596; Samuel J. Mustol, Santa Clara, Cal.

— by Mrs. W. H. Lyons [of U. S.]; piano. [6654]

© 1 c. Feb. 1, 1919; E 443571; Mrs. W. H. Lyons, Austin, Tex.

— march, two-step with song refrain, by Rudolph Aronson [of U. S.]; piano. [6655]

© Mar. 8, 1919; 2 c. Mar. 12, 1919; E 445118; T. B. Harms & Francis, Day & Hunter, New York.

VICTORY (THE) MORN; Easter service, words by Elsie Duncan Yale, music by J. Lincoln Hall [of U. S.] 8vo. [6656]

© Mar. 10, 1919; 2 c. Mar. 29, 1919; E 443833; Hall-Mack co., Philadelphia.

VICTORY OF THE ALLIES (Vittoria degli Alleati); march by M. Piazza [of Italy, domiciled at Brooklyn] op. 26; piano. [6657]

© Mar. 20, 1919; 2 c. Mar. 24, 1919; E 443676; Michael Piazza, Brooklyn.

VICTORY! OH VICTORY! WELCOME TO DEMOCRACY; words and music by G. C. Mars [of U. S.], arr. by Harry P. Guy [of U. S.] [6658]

© Feb. 12, 1919; 2 c. Feb. 19, 1919; E 444267; Guy C. Mars, Detroit.

VICTORY! VICTORY; words by F. E. Palmer, music by E. S. S. Huntington [of U. S.] [6659]

© 1 c. Mar. 12, 1919; E 444977; Fred E. Palmer, New York.

VICTORY (THE) WALTZ; by M. B. Anderson [of U. S.]; piano. New York, Authors & composers service co. [6660]

© 1 c. Mar. 24, 1919; E 445326; Marion B. Anderson, Derry, N. H.

VILLAGE (THE) STEEPLECHASE; words by P. J. O'Reilly, music by Percy Elliott [of England]; in B flat. [6661]

© Dec. 31, 1918; 1 c. Jan. 17, 1919; E 446322; Reynolds & co., London.

VILLEGGIATURA (UNA) A CAPRERA; mazurka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [6662]

© 1 c. Mar. 10, 1919; E 444930; Rosario Catalano, Brooklyn.

VIOLET; by Herbert Ralph Ward [of U. S.]; piano. (A bouquet of flowers) [6663]

© Feb. 28, 1919; 2 c. Mar. 3, 1919; E 444645; Hatch music co., Philadelphia.

VISION VÉNITIENNE; mélodie, par Renato Brogi, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. (Collection orchestra. no. 6) [6664]

© Jan. 16, 1919; 1 c. Jan. 31, 1919; E 446069; G. Ricordi et cie., Paris, [Copyright is claimed on transcription]

VISPINA; polka, by Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; clarinetto in B flat. [6665]

© 1 c. Apr. 1, 1919; E 443920; Rosario Catalano, Brooklyn.

VITTORIA COMPLETA; versi di G. Vecchione, musica di Carlo De Carli [of U. S.]; mand. acc. 4to. (Edizione Vecchione, no. 103) [6666]

© Feb. 14, 1919; 2 c. Apr. 5, 1919; E 448026; Giuseppe Vecchione, Newark, N. J.

VITTORIA E PACE; versi di Frank Amadio, musica di A. Montalto [of Italy, domiciled at New York] 4to. [6667]

© 1 c. music Feb. 24, 1919, 1 c. words Mar. 8, 1919; E 442934; Agostino Montalto, New York.

VIVA L'ITALIA; polka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [6668]

© 1 c. Mar. 10, 1919; E 444934; Rosario Catalano, Brooklyn.

VIVA ORLANDO; valzer, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [6669]

© 1 c. Mar. 10, 1919; E 444926; Rosario Catalano, Brooklyn.

VOGLIO TURNA'; versi di G. Vecchione, musica di Carlo De Carli [of U. S.]; mand. acc. 4to. (Edizione Vecchione, no. 102) [6670]

© Mar. 11, 1919; 2 c. Apr. 5, 1919; E 448025; Giuseppe Vecchione, Newark, N. J.

VOLA BARCHETTA; barcarola, words by Gioacchino Fiorillo, music by R. Corrado [of Italy, domiciled at New York] [6671]

© 1 c. Mar. 11, 1919; E 443205; Raffaele Corrado, New York.

VOLUNTEER (THE) CHOIR; v. vi, no. 5, monthly magazine, words and music by various authors, ed. by E. S. Lorenz and others [of U. S.] 4to. [6672]

© Jan. 15, 1919; 2 c. and aff. Mar. 15, 1919; A 513583; Lorenz pub. co., Dayton, O.

— v. vi, no. 6, magazine, ed. by E. S. Lorenz and others [of U. S.] Easter no. 4to. [6673]

© Jan. 30, 1919; 2 c. and aff. Mar. 19, 1919; A 514621; Lorenz pub. co., Dayton, O.

VOX INVICTA; words by Nina Salaman, music by Mary Turner Salter [of U. S.]; high. [6674]

© Mar. 14, 1919; 2 c. Mar. 25, 1919; E 445494; Oliver Ditson co., Boston.

VOYAGEUR'S SONG; prologue and chorus from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 4to. [6675]

© Dec. 31, 1918; 1 c. Mar. 13, 1919; E 446036; Ascherberg, Hopwood & Crew, Ltd., London.

VULIMMO 'A DALMAZIA E DURAZZO; canzonetta d' occasione, versi di Alberto A. Calandra, musica di Eduardo Di Capua [of Italy]; mand. acc. 4to. [6676]

© Feb. 10, 1919; 2 c. Feb. 19, 1919; E 444268; Natale Di Palma, New York.

WADING IN THE BROOK; by Norwood Dale [of U. S.]; piano. (*In Fields and woods*, no. 16144) [6677]

© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443444; Theo. Presser co., Philadelphia.

WAH-WAH-TAYSEE (Little fire-fly); words by Henry Wadsworth Longfellow, music by Lida Browning-White [of U. S.] [6678]

© Mar. 19, 1919; 2 c. Mar. 29, 1919; E 443790; Browning-White pub. co., Gary, Ind.

WAIT AND SEE YOU'LL WANT ME BACK; march and one step, by Chas. R. McCarron and Carey Morgan, arr. by Geo. F. Briegel [of U. S.]; band. 4to. [6679]

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WAIT AT THE GATE LITTLE GIRL; words and music by B. R. Lowe [of U. S.] [6680]

© 1 c. Mar. 24, 1919; E 445386; Bruce R. Lowe, New Albany, Kan.

WAITING FOR THE EVENING HOURS; (*Aspettando la sera*); polka by G. Mosconi and C. Povod [of Russia, domiciled at New York]; piano. [6681]

© Mar. 21, 1919; 2 c. Mar. 22, 1919; E 443610; Constantine Povod, New York.

WAITING FOR YOU; words and melody by Billie Billings [pseud. of C. A. Billings, of U. S.], arr. by H. D. Quinn [of U. S.] [6682]

© 1 c. Apr. 7, 1919; E 445862; Clarence Arthur Billings, Stockton, Cal.

— words by T. Holmes, music by E. S. S. Huntington [of U. S.] [6683]

© 1 c. Apr. 1, 1919; E 443886; Thirza Holmes, Arnold, Neb.

WAKE ME UP COOIN' THE BLUES; words and music by Shelton Brooks and J. Russel Robinson [of U. S.] 4to. [6684]

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WAKE ME UP COOIN' THE BLUES—Contd. ——— arr. J. R. Robinson. [6685]

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WALDHEIM ON BRANT LAKE; song, music by Ira B. Wilson [of U. S.] 8vo. [6686]

© Mar. 10, 1919; 2 c. Mar. 15, 1919; E 443844; E. S. Lorenz, Dayton, O.

WALKIN' THE HORSE; words and melody by R. Daghistan [of U. S.] [6687]

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WALKING THE VINE; words by G. E. Bing, music by E. S. S. Huntington [of U. S.] [6688]

© 1 c. Mar. 29, 1919; E 445610; Gus. E. Bing, Ridgeland, S. C.

WALTZ IRIS. *See* California twilight. [and] Waltz Iris.

WALTZ IRRESISTABLE; by A. J. Ascher [of U. S.] [6689]

© 1 c. Mar. 17, 1919; E 445166; Aaron Jacob Ascher, Chicago Heights, Ill.

WALTZ, ONE-STEP, TWO-STEP, BUT DON'T YOU TRY TO SHIMMY ME; words and melody by J. J. Cole [of U. S.] [6690]

© 1 c. Feb. 20, 1919; E 443594; John Joseph Cole, Orange, N. J.

WALTZ WITH ME; from the musical meal *The canteen girl*, words by The boys, music by P. Charig [of U. S.] [6691]

© Mar. 19, 1919; 2 c. Mar. 20, 1919; E 443561; Phil Charig, New York.

WASHITONIAN (THE) WILSON BOYS OVER THERE; words by A. W. Van Dorston, music by Walter J. Goodell [of U. S.] [6692]

© 1 c. Mar. 12, 1919; E 444945; Alvin Washington Van Dorston, Chicago.

WASN'T IT WONDERFUL THAT I MET YOU; words and arr. of music by B. DuVal [of U. S.], melody by Joseph Borrowes [of U. S.] [6693]

© 1 c. Mar. 18, 1919; E 443404; Billy DuVal, New York.

WATCH THOSE BARBANS GO; words and music by Mrs. Damelgia Pumel [of U. S.] Chicago, Delmar music co. [6694]

© Mar. 26, 1919; 2 c. Mar. 29, 1919; E 445914; Damelgia Pumel, Oakland, Cal.



**WATERFALL (THE) IN THE GLEN;** by Robert Rochelle [of U. S.]; piano. (California scenes) [6695]

© Mar. 21, 1919; 2 c. Mar. 24, 1919; E 445445; John Church co., Cincinnati.

**WAVE THE PALMS AND SHOUT FOR JOY;** Easter trio, words by Charlotte G. Homer, music by E. K. Heyser [of U. S.]; women's voices. 4to. Cincinnati, O., Fillmore music house. [6696]

© Mar. 10, 1919; 2 c. Mar. 15, 1919; E 443325; Fillmore brothers co., Cincinnati.

**WAY DOWN BY THE DEAR OLD MIS-SIS-SIN-E-WA;** words and melody by W. Pritchett [of U. S.] [6697]

© 1 c. Mar. 20, 1919; E 443583; Wesley Pritchett, Marion, Ind.

**WAY FOR THE AMBASSADOR;** chorus, from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 4to. [6698]

© Dec. 31, 1918; 1 c. Mar. 28, 1919; E 446335; Ascherberg, Hopwood & Crew, ltd., London.

**WAY (THE) SONG;** words and music by N. McTier [of U. S.] Chicago, Ill., J. B. McTier. 4to. [6699]

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**WAY (THE) THE SUN GOES TO BED;** words and music by F. F. Martyn [of U. S.] [6700]

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**WAY (THE) TO WIN A GIRL;** from The water's fine, lyric by Sam M. Lewis and Joe Young, music by Ted Snyder [of U. S.] [6701]

© Apr. 5, 1919; 2 c. Apr. 8, 1919; E 445955; Waterson, Berlin & Snyder co., New York.

**WE ANSWER THE CALL;** patriotic march song, words by O. H. Olson [of Norway, domiciled at Wallace, S. D.], music by J. C. Ford. [6702]

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**WE ARE COMING BACK TO DEAR OLD U. S. A.;** words by F. J. Wood, music by J. E. Andino [of U. S.] [6703]

© 1 c. Mar. 30, 1919; E 443531; Fred J. Wood, Racine, Wis.

**WE ARE COMING BACK TO YOU AMERICA;** words and music by C. P. Pursley [of U. S.] Chicago, New York, Harold Rossiter music co. [6704]

© Mar. 20, 1919; 2 c. Mar. 22, 1919; E 445288; C. P. Pursley, Miami, Tex.

**WE ARE COMING HOME AGAIN TO GREET YOU MOTHER;** words by Alphonsus F. Joseph, music by Anthony Joseph [of U. S.] [6705]

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**WE ARE GOING BACK TO THE U. S. A.;** words by Mrs. J. Sturdivant, music by Edouard Hesselberg [of U. S.] [6706]

© Mar. 15, 1919; 2 c. Mar. 29, 1919; E 443725; Mrs. Joe Sturdivant, Jennings, La.

**WE ARE NOT SPEAKING NOW;** duet, from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 4to. [6707]

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**WE ARE SONS OF U. S. A.;** words and music by T. H. Brooks [of U. S.] Pittsburg, Pa., Elite music club. [6708]

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**WE ARE THE GAMUTEERS;** words and music by C. C. Draa [of U. S.] [6709]

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**WE DID WHAT YOU WANTED US TO DO;** words by C. H. Young, music by Grace Young [of Canada, domiciled at Morrisonville, Ill.] [6710]

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**WE FOUGHT TOGETHER FOR FREEDOM;** words by A. Clunk, music by E. S. S. Huntington [of U. S.] [6711]

© 1 c. Mar. 12, 1919; E 444970; A. Clunk, Victoria, Canada.

**WE GOT 'EM;** words by G. L. Flint, music by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] and G. L. Flint [of U. S.] [6712]

© Mar. 14, 1919; 2 c. Mar. 17, 1919; E 445168; Gladys L. Flint, Mystic, Conn.

WE HAVE ALWAYS LOVED OUR YANKEE BOYS; words by J. E. Cotter, music by J. E. Andino [of U. S.] [6713]

© 1 c. Mar. 21, 1919; E 445258; J. E. Cotter, E. Taunton, Mass.

WE HAVE KEPT FAITH; words and music by A. F. Morash [of Great Britain] Toronto, Canada, William R. Draper. [6714]

© Mar. 25, 1919; 1 c. Mar. 28, 1919; E 446350; Archie F. Morash, Amherst, N. S.

WE HAVE WON THE WAR; words by A. Draws, music by E. S. S. Huntington [of U. S.] [6715]

© 1 c. Apr. 1, 1919; E 443868; August Draws, Houghton, Mass.

WE'LL COME BACK; words by A. Fagan, music by Henry Long [of U. S.] New York, Authors and composers service co. [6716]

© 1 c. Mar. 7, 1919; E 443517; Anna Fagan, Ottosen, Ia.

WE'LL KEEP A WATCH ON THE RHINE; words by G. Lee, melody by R. A. Browne [of U. S.] [6717]

© 1 c. Mar. 12, 1919; E 445039; Georgianna Lee, Quincy, Ill.

WE MARCH ALONG WITH CHEERFUL SONG; words by Wm. T. Pettengill, music by Clarence Ellsworth Brown [of U. S.] [6718]

© Aug. 8, 1919; 2 c. Apr. 11, 1919; E 450102; Metropolitan church assn., Waukesha, Wis.

WE PARTED IN THE GLOAMING; words by C. D. Jackson, melody by R. A. Browne [of U. S.] [6719]

© 1 c. Mar. 24, 1919; E 445396; Chas. D. Jackson, Grosse Ile, Mich.

WE'RE BEHIND YOU LADS; words and music by C. W. Arthur [of U. S.] Chicago, Delmar music co. [6720]

© Feb. 8, 1919; 2 c. Feb. 19, 1919; E 444289; C. Wood Arthur, Springfield, Mass.

WE'RE BOUND FOR THE U. S. A.; words by Jack Hughes, music by Billie Repaid [of U. S.] Detroit, J. H. Hughes & co. [6721]

© Mar. 28, 1919; 2 c. Apr. 4, 1919; E 445814; J. H. Hughes, Detroit.

WE'RE COMING OVER; set to the tune Battle hymn of the republic, words and arr. by C. A. Lewis [of U. S.] [6722]

© 1 c. Feb. 21, 1919; E 445279; Cornelia Anna Lewis, Norwich, N. Y.

WE'RE IN TO WIN; words and music by Mrs. H. B. Sargent [of U. S.] Chicago, Delmar music co. [6723]

© Mar. 28, 1919; 2 c. Apr. 7, 1919; E 445920; Mrs. H. B. Sargent, Ridgewood, Ala.

WE'VE BACKED UP OUR BRAVE ARMY, AND THEY HAVE DONE THE REST; words by S. L. Moore, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [6724]

© 1 c. Mar. 25, 1919; E 443631; Samuel L. Moore, St. Louis.

WE'VE GOT THE KAISER NOW RIGHT BY THE SKIN; words by J. W. Severa, music by E. S. S. Huntington [of U. S.] [6725]

© 1 c. Mar. 24, 1919; E 445390; Joseph W. Severa, Ashtabula, O.

WE'VE KEPT THE HOME FIRES BURNING, NOW OUR BOYS ARE COMING HOME; words by C. S. McDonough, music by E. S. S. Huntington [of U. S.] [6726]

© 1 c. Mar. 29, 1919; E 445684; Clinton S. McDonough, Naches, Wash.

WE'VE PAID OUR DEBT TO YOU; words by H. I. Gilbert, music by F. Slocum [of U. S.] New York, Authors & composers service co. [6727]

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WE WERE BOUND TO WIN; words by A. Christen, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [6728]

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WE WILL HONOR YOU FOREVER; words by M. C. Fekete, music by J. Psota [of U. S.] New York, Music printing co., inc. [6729]

© Jan. 21, 1919; 2 c. Feb. 18, 1919; E 445019; M. C. Fekete and Jos. Psota, Long Island City, N. Y.

WE WILL KEEP OLD GLORY FLYING; words by J. J. Gill, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [6730]

© Dec. 31, 1918; 2 c. Apr. 2, 1919; E 445750; John J. Gill, Cochrane, Canada.

WE WILL NEVER SAY GOODBYE AGAIN; words by Joe McCarthy, music by Fred. Fisher [of U. S.] [6731]

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WE WON THE WAR; words by J. F. Thompson, music by E. S. S. Huntington [of U. S.] [6732]

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WE WON'T FORGET YOU, GENERAL PERSHING; words by W. J. Bowers, music by E. S. S. Huntington [of U. S.] [6733]

© 1 c. Apr. 1, 1919; E 443874; William J. Bowers, Brooklyn.

WEARY, SO WEARY; words by A. R. Vezzetti, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [6734]

© 1 c. Apr. 2, 1919; E 445725; Antoinette R. Vezzetti, Rockvale, Col.

WEARY (THE) WISHER; author unknown, music by Arthur F. M. Custance [of U. S.]; low voice in G min. [6735]

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WEDDING (THE) BLUES; from Tumble in, lyrics by Otto Harbach, music by Rudolf Friml [of U. S.] [6736]

© Mar. 19, 1919; 2 c. Mar. 24, 1919; E 445406; G. Schirmer, inc., New York.

WEDDING OF THE FAIRIES; by C. C. Crammond [of U. S.] op. 100; violin and piano. Boston-New York-Chicago, Evans music co. [6737]

© Mar. 26, 1919; 2 c. Mar. 29, 1919; E 443718; W. A. Evans, Boston.

WEDDING OF THE NATIONS; words by C. J. Smith, music by E. S. S. Huntington [of U. S.] [6738]

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WELCOME; words and music by Will J. White [of Canada], arr. by Jules Brazil [of Canada] [6739]

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WELCOME (THE); words by R. A. Dean, music by E. S. S. Huntington [of U. S.] [6740]

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WELCOME BACK HOME; words and music by O. Clingan [of U. S.] Chicago, Delmar music co. [6741]

© Feb. 8, 1919; 2 c. Feb. 19, 1919; E 444279; O. Clingan, Brownfield, Pa.

WELCOME HAPPY MORNING; Easter hymn anthem, words by V. Fortunatus, tr. by J. Ellerton, music by Adam Geibel [of U. S.]; mixed voices. 4to. (Anthems for Easter, no. 209) [6742]

© Mar. 19, 1919; 2 c. Mar. 29, 1919; E 443826; Adam Geibel music co., Philadelphia.

WELCOME HOME; words and music by D. M. Erd [of U. S.] [6743]

© Feb. 19, 1919; 2 c. Feb. 24, 1919; E 444373; Daisy M. Erd, New York.

— words and music by Frederick Shuttleworth [of Canada] [6744]

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— words by D. M. Kinnear, music by Lydia F. Stevens [of U. S.] [6745]

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— words by G. F. Cowen, music by E. S. S. Huntington [of U. S.] [6746]

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WELCOME HOME AGAIN; words by B. J. McNeill, music by Stephen O. Jones [of U. S.] [6747]

© 1 c. Mar. 21, 1919; E 445281; Bert J. McNeill, Carteret, N. J.

WELCOME HOME BOYS; words by Charles Montresor Brown, music by Henry Wehrmann [of U. S.] 4to. [6748]

© Mar. 24, 1919; 2 c. Mar. 27, 1919; E 443740; Henry Wehrmann music pub. co., New Orleans.

WELCOME HOME DADDY MINE; words by Irving Charles Lichtenstein, melody by Jacob Kobrin [of Russia, domiciled at New York] [6749]

© 1 c. Mar. 20, 1919; E 443575; Abraham Bernstein, New York.

WELCOME HOME FIGHTING STH; words by K. Stine, music by Dave Peyton [of U. S.] [6750]

© 1 c. Mar. 20, 1919; E 443555; Katherine Stine, Chicago.

WELCOME HOME LADS; words by J. C. Yeo, music by Frank W. Ford [of U. S.] [6751]

© Feb. 20, 1919; 2 c. Feb. 24, 1919; E 443199; Josephine Cameron Yeo, North Yakima, Wash.



WELCOME HOME MY DARLING SOLDIER  
BOX; words and music by A. E. Du-  
mont [of U. S.] [6752]

© 1 c. Mar. 4, 1919; E 443100;  
Alfred Edward Dumont, New York.

WELCOME LADS; words and music by  
S. C. Hotaling [of U. S.] [6753]

© Mar. 28, 1919; 2 c. Apr. 4, 1919;  
E 445818; Susie Curtiss Hotaling,  
Detroit.

WELCOME (THE) OF FATHER AND  
MOTHER AT HOME; words and music  
by J. W. Johnson [of U. S.], arr. by  
J. L. Robinson [of U. S.] [6754]

© Feb. 15, 1919; 2 c. Feb. 24, 1919;  
E 444374; James W. Johnson, Welles-  
ley Hills, Mass.

WELCOME TO OUR BOYS; words by Mrs.  
N. Dardis, melody by R. A. Browne  
[of U. S.] [6755]

© 1 c. Apr. 1, 1919; E 443905;  
Mrs. N. Dardis, Niantic, Conn.

WELCOME TO OUR HEROES; words by S.  
N. Peck, music by E. S. S. Hunting-  
ton [of U. S.] [6756]

© 1 c. Mar. 20, 1919; E 443539;  
S. N. Peck, Toledo, O.

WELCOME TO OUR HEROES FROM OVER  
THE SEA; words by C. S. Pier, music  
by Ernest E. Dickson [of U. S.] [6757]

© Mar. 17, 1919; 2 c. Mar. 18,  
1919; E 443395; Catherine Scanlon-  
Pier, Paterson, N. J.

WELCOME TO WILSON; words by Katha-  
rine Lee Bates, music by Robert  
Armstrong [of U. S.] (*In Boston*  
*globe*, v. xcv, no. 55) [6758]

© Feb. 24, 1919; 1 c. Mar. 22, 1919;  
E 445438; Oliver Ditson co., Boston.

WELCOME, TWENTY-SIXTH; welcome  
conquerors, words and music by J.  
F. Finley [of U. S.] (*In Boston*  
*Sunday post*, Mar. 23, 1919) [6759]

© Mar. 23, 1919; 2 c. Mar. 25,  
1919; E 443670; James F. Finley,  
Malden, Mass.

WELCOME, WELCOME HOME AGAIN;  
words by M. E. Umlor, music by  
E. S. S. Huntington [of U. S.] [6760]

© 1 c. Mar. 12, 1919; E 444980;  
Mabel E. Umlor, Milan, Mich.

WELCOME, WELCOME OUR LADS; words  
and music by J. E. Pithoulas [of U.  
S.] Chicago, Delmar music co. [6761]

© Mar. 28, 1919; 2 c. Apr. 7, 1919;  
E 445935; James E. Pithoulas, Elgin,  
Ill.

WELLSVILLE HIGH; words and music by  
H. D. Loes [of U. S.] 12mo. [6762]

© Mar. 7, 1919; 2 c. Mar. 12, 1919;  
E 445045; Harry Dixon Loes, Chi-  
cago.

WERE I A STAR; words by A. Musgrove  
Robarts, music by H. T. Burleigh [of  
U. S.] 1. High voice.—2. Low. [6763, 6764]

© Apr. 5, 1919; 2 c. each Apr. 7,  
1919; E 448068, 448069; G. Ricordi &  
co., New York.

WERE I TO GO AWAY; words by S. Don-  
nell, music by E. S. S. Huntington [of  
U. S.] [6765]

© 1 c. Mar. 24, 1919; E 445355;  
Sophia Donnell, Germantown, Pa.

WERE YOU IN FRANCE; words by J. M.  
Dixon, music by E. S. S. Huntington  
[of U. S.] [6766]

© 1 c. Apr. 7, 1919; E 445873;  
James M. Dixon, Jefferson City, Mo.

WHAT A FRIEND WE HAVE IN JESUS;  
hymn-anthem, words by Joseph Scri-  
ven, music by Cecil Carl Forsyth  
[of Canada]; mixed voices. 4to.  
(Anglo-Canadian series, no. 74) [6767]

© Feb. 13, 1919; 1 c. Feb. 14, 1919;  
E 446014; Anglo-Canadian music  
pubs'. assn., ltd., Toronto, Canada.

WHAT ARE NAMES; from Monsieur  
Beaucaire, words by Adrian Ross,  
music by André Messenger [of  
France] 4to. [6768]

© Dec. 31, 1918; 1 c. Mar. 28, 1919;  
E 446336; Ascherberg, Hopwood &  
Crew, ltd., London.

WHAT ARE WE GOING TO DO WITHOUT  
THE BOYS; words by Della Emerald  
Jewell [pseud. of Mrs. R. Welter],  
music by Leo Friedman [of U. S.]  
Chicago, North American music co. [6769]

© Dec. 13, 1918; 2 c. Feb. 15, 1919;  
E 445016; Mrs. Roy Welter, Grants  
Pass, Or.

WHAT DO YOU KNOW ABOUT THAT; words  
and melody by Lew Sully [of U. S.],  
arr. by Harry L. Alford [of U. S.] [6770]

© 1 c. Mar. 12, 1919; E 445048;  
Arthur O. May and Helen Kilduff,  
Chicago.

WHAT DO YOU MEAN; or, How do you  
get that way, words and music by  
M. R. Spugnardo [of U. S.] [6771]

© 1 c. Mar. 31, 1919; E 448083;  
Michael Richard Spugnardo, Hart-  
ford.

WHAT DO YOU SUPPOSE. *See* Kute kiddie songs for Christmas.

WHAT'LL WE DO ON A SATURDAY NIGHT WHEN THE TOWN GOES DRY; words and music by Harry Ruby [of U. S.] [6772]

© Mar. 7, 1919; 2 c. Mar. 29, 1919; E 443741; Waterson, Berlin & Snyder co., New York.

WHAT MAKES THE WILD WAVES WILD; words by V. Klein, music by E. S. S. Huntington [of U. S.] [6773]

© 1 c. Apr. 1, 1919; E 443865; Viola Klein, Victoria, Tex.

WHAT'S A POOR LITTLE SOLDIER GOING TO DO; words and music by James F. Hanley [of U. S.], arr. by Eugene Platzmann [of U. S.] [6774]

© 1 c. Apr. 5, 1919; E 443969; Shapiro, Bernstein & co., inc., New York.

WHAT'S THE USE OF TAMING WILD WOMEN, WHEN THEY ONLY GO WILD AGAIN; words and melody by J. Vollmer [of U. S.] [6775]

© 1 c. Mar. 20, 1919; E 443584; James Vollmer, Philadelphia.

WHAT'S THIS; fox trot, by Louis Katzman [of U. S.]; piano. [6776]

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WHAT SHALL WE DO WITH BILL KAISER; words by B. H. Murray, music by J. E. Andino [of U. S.] [6777]

© 1 c. Mar. 18, 1919; E 443467; Bertha H. Murray, Upper Bedford, Canada.

WHAT THE U. S. A. STANDS FOR; words by Mrs. L. A. Morgan, music by Frank W. Ford [of U. S.] New York, Authors and composers service co. [6778]

© 1 c. Mar. 24, 1919; E 445307; Mrs. Leon A. Morgan, Los Angeles.

WHAT WE SING AT SCHOOL; arr. by Mason Rutledge [of U. S.]; piano with words ad lib. (Recreation time) [6779]

© Feb. 28, 1919; 2 c. Mar. 3, 1919; E 444640; Hatch music co., Philadelphia.

WHAT WOULD WE DO WITHOUT THE GIRLS; words by Bert Fitzgibbon, music by Ted Kohler [of U. S.] [6780]

© Mar. 15, 1919; 2 c. Mar. 20, 1919; E 443558; Sherman, Clay & co., San Francisco.

WHAT YOU DON'T KNOW WON'T HURT YOU; from The royal vagabond, lyric by Wm. Cary Duncan, music by Anselm Goetzl [of Austria] [6781]

© Apr. 4, 1919; 2 c. Apr. 5, 1919; E 443978; M. Witmark & sons, New York.

WHATEVER IS—IS BEST; poem by Ella Wheeler Wilcox, music by Eddie Elliott and W. Max Davis [of U. S.]; in A flat. [6782]

© Mar. 15, 1919; 2 c. Mar. 21, 1919; E 445249; Musical art publisher, Atlantic City.

WHEELS THE SILVER SWALLOW; words by Don Marquis, music by Harold Vincent Milligan [of U. S.]; sop. or ten., mezzo sop. or bar. (A lute of love, no. 2) [6783]

© Mar. 3, 1919; 2 c. each Mar. 8, 1919; E 443179; Arthur P. Schmidt co., Boston.

WHEN ALEXANDER'S RAG-TIME BAND HITS FRANCE; words by L. K. Alexander, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [6784]

© 1 c. Mar. 25, 1919; E 443649; L. K. Alexander, Midford, Wis.

WHEN APRIL COMES; words and music by M. B. Ehrman [of U. S.] Cincinnati, O., Willis music co. [6785]

© Mar. 21, 1919; 2 c. Mar. 24, 1919; E 445336; Mary B. Ehrman, % Willis music co., Cincinnati.

WHEN DE SAN' MAN COMES; words by V. B. Bradley [of U. S.], music by Abbie Norton Jamison. Los Angeles, R. W. Heffelfinger. [6786]

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—medium voice. Los Angeles, R. W. Heffelfinger. [6787]

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WHEN DIXIELAND IS IN FULL BLOOM; words and melody by H. E. Davis [of U. S.] [6788]

© 1 c. Mar. 12, 1919; E 444943; Harry E. Davis, De Kalb, Ill.

WHEN DREAMS COME TRUE; words by W. Gabel, music by E. S. S. Huntington [of U. S.] [6789]

© 1 c. Mar. 12, 1919; E 444995; William Gabel, Dayton, O.

- WHEN EPHRAIM'S BAND FROM NO-MAN'S LAND STARTS PLAYING A DIXIE MELODY; words by C. F. Wilson, music by Carl F. Wilson and Frank G. Wilson [of U. S.] [6790]  
 © Mar. 27, 1919; 2 c. Mar. 21, 1919; E 445246; Wilson bros., Greenville, O.
- WHEN I AM IN SIAM; lyric by Arthur Arnold Burden, music by Johnny Cooper [of U. S.] [6791]  
 © Feb. 20, 1919; 2 c. Mar. 17, 1919; E 445172; Melody shop, Los Angeles.
- WHEN I COME BACK; words and music by Teddy Fields [of U. S.] Philadelphia, Schofield-Knisely & co. [6792]  
 © Mar. 28, 1919; 2 c. Mar. 25, 1919; E 443657; Charles E. Schofield, Philadelphia.
- WHEN I COME BACK TO YOU; words by A. D. Campbell, music by Walter E. Kalinowski [of U. S.] op. 75, no. 1. [6793]  
 © Mar. 28, 1919; 2 c. Apr. 1, 1919; E 443929; Willis music co., Cincinnati.
- WHEN I GET BACK TO DEAR OLD ALABAM'; words by R. Elder, music by E. S. S. Huntington [of U. S.] [6794]  
 © 1 c. Mar. 29, 1919; E 445687; Robert Elder, St. Louis.
- WHEN I MET YOU; words by Paul B. Armstrong, music by F. Henri Klickmann [of U. S.] [6795]  
 © Feb. 28, 1919; 2 c. Mar. 3, 1919; E 444662; Frank K. Root & co., Chicago.
- WHEN I RETURN TO MY DEAR MOTHER; words by J. A. Paulson, music by Edouard Hesselberg [of U. S.] [6796]  
 © Mar. 15, 1919; 2 c. Mar. 29, 1919; E 443734; John Arvid Paulson, Mt. Jewett, Pa.
- WHEN I WAS KING OF BATH; from Monsieur Beaucaire, lyric by Adrian Ross, music by André Messager [of France] 4to. [6797]  
 © Dec. 31, 1918; 1 c. Mar. 29, 1919; E 446327; Ascherberg, Hopwood & Crew, Ltd., London.
- WHEN IT'S CHERRY PICKING TIME IN DIXIE; the Dixie waltz, words and music by B. L. Higginbottom [of U. S.] Kansas City, Mo., B. L. Higginbottom pub. co. [6798]  
 © Mar. 3, 1919; 2 c. Mar. 10, 1919; E 445011; Burney L. Higginbottom, Kansas City, Mo.
- WHEN IT'S LILAC TIME IN TOKIO; words by Donald Buchanan, music by J. Fred Coots [of U. S.] [6799]  
 © Feb. 20, 1919; 1 c. Feb. 25, 1919; 1 c. Mar. 4, 1919; E 445003; Maurer & Cooke music co., New York.
- WHEN LEAVES ARE FALLING SERE; tr. from the Russian of A. Umanetz, by Frederick H. Martens [of U. S.], music by Achilles Alpheraky, op. 26, no. 3; high in D. [6800]  
 © Mar. 6, 1919; 2 c. Mar. 25, 1919; E 445492; Oliver Ditson co., Boston. [Copyright is claimed on translating]
- WHEN LUNA SMILES; by Paul Lawson [of U. S.]; piano. [6801]  
 © Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443438; Theo. Presser co., Philadelphia.
- WHEN MAMMY JINNY STARTS TO SKEAKE THE SHIMMY; one step, words by E. Kessler, music by W. R. Bagley [of U. S.] [6802]  
 © Mar. 27, 1919; 2 c. Mar. 31, 1919; E 448000; Eugene Kessler, Danville, Ill.
- WHEN MY LOVING YANKEE BOY COMES HOME; words by J. E. Hanlon, music by E. S. S. Huntington [of U. S.] [6803]  
 © 1 c. Mar. 24, 1919; E 445370; James E. Hanlon, New York.
- WHEN NOCTURNAL SHADOWS GLIDING; tr. from a Russian paraphrase of The song of Solomon, chap. III, by Frederick H. Martens [of U. S.], music by Achilles Alpheraky, op. 21, no. 1; high in B minor. [6804]  
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- WHEN OLD IRELAND TAKES HER PLACE AMONG THE NATIONS OF THE WORLD; words by Robt. S. Vaughan, music by W. R. Williams [of U. S.] [6805]  
 © Mar. 13, 1919; 2 c. Mar. 17, 1919; E 443333; Will Rossiter, Chicago.
- WHEN OUR BOYS COME MARCHING BACK; words by H. V. Shimp, music by Z. Shimp [of U. S.] Kansas City, Mo., Franklin Hudson pub. co. [6806]  
 © Dec. 28, 1918; 2 c. Mar. 22, 1919; E 445294; Zona Shimp, Kansas City, Mo.



WHEN OUR SOLDIER BOYS COME HOME;  
words and music by G. B. Clarke  
[of Canada] [6807]

© Mar. 24, 1919; 1 c. Mar. 28,  
1919; E 446352; George B. Clarke,  
Toronto, Canada.

WHEN PEACE SOUNDS HER TRUMPET I  
WILL COME BACK TO YOU; words and  
music by I. Sasse [of U. S.] Chicago,  
Delmar music co. [6808]

© Mar. 28, 1919; 2 c. Apr. 7, 1919;  
E 445931; Isabelle Sasse, Fremont,  
Wis.

WHEN PORTLAND WAS A VILLAGE SOME  
50 YEARS AGO; words and melody by  
J. Junor [of U. S.], arr. by Arthur  
Fisk [of U. S.] [6809]

© 1 c. Mar. 24, 1919; E 445337;  
Jeanette Junor, San Francisco.

WHEN SAMMY COMES HOME FROM THE  
ARMY; words by T. Belk, music by  
E. S. S. Huntington [of U. S.] [6810]

© 1 c. Mar. 6, 1919; E 443146;  
Thomas Belk, Kansas City, Mo.

WHEN SPRING COMES AGAIN; words by  
J. Schmidt, melody by R. A. Browne  
[of U. S.] [6811]

© 1 c. Apr. 1, 1919; E 443904;  
Jennie Schmidt, Cleveland.

WHEN SUMMER COMES. *See Cox (Cyn-  
thia C.)* Six little pieces.

WHEN THE ANGELUS IS RINGING  
THROUGH OUR LAND SO PROUD AND  
FAIR; words by B. V. Croxton, mel-  
ody by R. A. Browne [of U. S.] [6812]

© 1 c. Mar. 12, 1919; E 445036;  
Bessie V. Croxton, Los Angeles.

WHEN THE BAND PLAYS YANKEE DOO-  
DLE; from Over and back, words by  
Daniel Aloysius Lord, music by John  
Francis Quinn [of U. S.] St. Louis,  
Odeon. [6813]

© Feb. 27, 1919; 2 c. Mar. 7, 1919;  
E 445289; St. Louis univ., St. Louis.

WHEN THE BEES MAKE HONEY DOWN IN  
SUNNY ALABAMA; words by Sam M.  
Lewis and Joe Young, music by  
Walter Donaldson [of U. S.] [6814]

© Mar. 6, 1919; 2 c. Mar. 29,  
1919; E 443743; Waterson, Berlin  
& Snyder co., New York.

WHEN THE BIRDS COME BACK AGAIN;  
words and music by C. L. Weeks  
[of U. S.] Schroon Lake, N. Y.,  
Northern music store. [6815]

© Mar. 15, 1919; 2 c. Mar. 17,  
1919; E 445167; Charles L. Weeks,  
Schroon Lake, N. Y.

WHEN THE BLUE STAR WAS CHANGED  
TO GOLD; words by B. Haseny, music  
by E. S. S. Huntington [of U. S.] [6816]

© 1 c. Mar. 24, 1919; E 445366;  
Bertha Haseny, Ft. Smith, Ark.

WHEN THE BOYS COME BACK TO THE  
TOWN; words by E. L. Haight,  
music by John Finke, jr. [of U. S.] [6817]

© 1 c. Apr. 8, 1919; E 448033;  
Ernest L. Haight, Ravena, N. Y.

WHEN THE BOYS COME HOME; ballad,  
words by L. W. Strozier, music by  
Frank W. Ford [of U. S.] [6818]

© Feb. 20, 1919; 2 c. Feb. 24,  
1919; E 443193; Leon W. Strozier;  
Fort Mills, Philippine Islands.

— Same. [6819]

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1919; E 443476; Leon W. Strozier;  
Corregidor, P. I.

— words and music by J. Filer  
[of U. S.] Chicago, Delmar music  
co. [6820]

© Mar. 6, 1919; 2 c. Mar. 13, 1919;  
E 443291; Jeanette Filer, Carlos,  
Md.

WHEN THE BOYS COME HOME ACROSS  
THE FOAM; words and music by J. H.  
Fyscher [of U. S.] [6821]

© 1 c. Mar. 29, 1919; E 445634;  
Jack H. Fyscher, Harrisburg, Pa.

WHEN THE BOYS COME HOME FROM  
FLANDERS; words by Ida Louise Sec-  
retan, music by Frank H. Secretan  
[of Canada] [6822]

© Feb. 13, 1919; 1 c. Feb. 14, 1919;  
E 446015; Anglo Canadian music  
pub's. assn., ltd., Toronto, Canada.

WHEN THE BOYS COME MARCHING BACK;  
words by W. Stacey, music by E. S.  
S. Huntington [of U. S.] [6823]

© 1 c. Apr. 4, 1919; E 445773;  
Walter Stacey, Nashville.

WHEN THE DAISIES BLOOM AGAIN, DOWN  
BY THE LANE; words by G. J. Ber-  
nauer, music by E. S. S. Huntington  
[of U. S.] [6824]

© 1 c. Mar. 24, 1919; E 445387;  
Geo. J. Bernauer, Louisville.

WHEN THE DAY FOLDS AWAY; words by  
M. R. Fearey, music by E. S. S. Hun-  
tington [of U. S.] [6825]

© 1 c. Apr. 1, 1919; E 443877;  
Maybeth R. Fearey, Mosida, Utah.

WHEN THE DOUGHBOY RETURNS TO BROADWAY; words by Fred C. Eckelman, music by Harold V. Pym [of Canada] [6826]

© Feb. 24, 1919; 1 c. Mar. 3, 1919; 1 c. Mar. 11, 1919; E 435927; F. C. Eckelman, Toronto, Canada.

WHEN THE FIELDS ARE WHITE WITH DAISIES; words by James Wells, music by W. J. Pond [of U. S.] [6827]

© Apr. 9, 1919; 2 c. Apr. 10, 1919; E 448105; Walter J. Pond, New York.

WHEN THE KHAKE LAD COMES HOME; march song, words by A. M. L. Hawes, music by Willard Mayberry [of U. S.] Portland, Me., Cressey & Allen. [6828]

© Feb. 28, 1919; 2 c. Mar. 15, 1919; E 443340; Annie M. L. Hawes, Portland, Me.

WHEN THE NATIONAL GUARD COMES HOME; march song, words by A. Smales, music by Edward Roberts, arr. by Albert J. Sittig [of U. S.] [6829]

© Mar. 18, 1919; 2 c. Mar. 21, 1919; E 445274; Albert Smales, Clark Mills, N. Y.

WHEN THE POPPIES BLOOM IN PICARDY; words and music by M. Dolphin [of U. S.] [6830]

© 1 c. Mar. 21, 1919; E 445240; Marguerite Dolphin, Dubuque, Ia.

WHEN THE SHIPS RE-CROSS THE OCEAN; words and music by H. S. Wolcott [of U. S.], arr. by Charles Rosen [of U. S.] [6831]

© Feb. 15, 1919; 2 c. Feb. 20, 1919; E 444377; Harvey S. Wolcott, Somerville, Mass.

WHEN THE WORLD COMES TO AN END; words and music by R. J. Franklin [of U. S.] Chicago, Delmar music co. [6832]

© Mar. 28, 1919; 2 c. Apr. 7, 1919; E 445945; Ralph J. Franklin, Marshalltown, Ia.

WHEN THE YANKS COME SAILING HOME; words by M. M. Fillmore, music by E. S. S. Huntington [of U. S.] [6833]

© 1 c. Mar. 29, 1919; E 445688; Minnie M. Fillmore, E. Bakersfield, Cal.

WHEN THE YANKS GET INTO BERLIN; words by G. H. Sheffield, music by Frank W. Ford [of U. S.] New York, Authors & composers service co. [6834]

© 1 c. Mar. 20, 1919; E 443483; Gladys H. Sheffield, Saybrook, Conn.

WHEN THERE'S NO MORE LOVE IN THE WORLD; words and melody by J. F. Weber and E. R. Heck [of U. S.], arr. by E. R. Heck. [6835]

© 1 c. Jan. 20, 1919; E 443003; Jos. F. Weber and Ernest R. Heck, Scranton, Pa.

WHEN THEY'RE SAYING AU REVOIR TO SAMMIE OVER THERE; words and music by L. Lee [of U. S.] Chicago, Delmar music co. [6836]

© Feb. 8, 1919; 2 c. Feb. 19, 1919; E 444287; Lola Standard, Belmont, Mont.

WHEN TONY CAME BACK FROM THE WAR; words and melody by G. Pullman [of U. S.], arr. by Thos. F. Cornell [of U. S.] [6837]

© 1 c. Mar. 3, 1919; E 444634; Grace Pullman, New York.

WHEN TWILIGHT COMES STEALING, THEN I DREAM OF YOU; words by Ella M. Smith, music by G. Vernon Strout [of U. S.], arr. by Howard I. Smith [of U. S.] [6838]

© Mar. 13, 1919; 2 c. Mar. 17, 1919; E 443464; Howard I. Smith, Springfield, Mass.

WHEN UNCLE SAM WILL CLEAR THE SEA; words by L. Davis and D. D. Barrett, music by Jean Walz [of U. S.] Terre Haute, Ind., D. and B. music house. [6839]

© Feb. 14, 1919; 2 c. Mar. 19, 1919; E 445190; Leon Davis & Dennis D. Barrett, Terre Haute, Ind.

WHEN UNCLE SAMMY'S BOYS COME MARCHING HOME; words and music by H. O. Diamond [of U. S.] St. Louis, Mo., Universal music co. [6840]

© Mar. 22, 1919; 2 c. Mar. 31, 1919; E 445596; Helen Olga Diamond, St. Louis.

WHEN WE COME MARCHING HOME; words and music by Mrs. M. L. Christian [of U. S.] Chicago, Delmar music co. [6841]

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443283; Mrs. M. L. Christian, Atlanta.

WHEN WE CROSS THE RIVER RHINE;  
words and music by T. A. Buskirk  
[of U. S.] Chicago, Delmar music  
co. [6842]

© Mar. 6, 1919; 2 c. Mar. 13, 1919;  
E 443314; Thomas A. Buskirk, Say-  
lorsburg, Pa.

WHEN WE GET OVER YONDER; lyric by  
Mrs. R. L. Nichols, music by Roy  
Hartzell [pseud. of G. W. Ashley, of  
U. S.] Washington, D. C., Howard  
music co. [6843]

© Dec. 31, 1918; 2 c. Apr. 2, 1919;  
E 445752; Mrs. R. L. Nichols, Hills-  
dale, Mich.

WHEN WE KISS GOOD-NIGHT. *See*  
Christmas songs for primary chil-  
dren.

WHEN WE MEET DOWN BY THE RHINE;  
words by I. Scafe, music by Harry  
Smyth [of U. S.] New York, Au-  
thors & composers service co. [6844]

© 1 c. Mar. 24, 1919; E 445328;  
Ida Scafe, Alta Vista, Kan.

WHEN WE YANKS GOT THROUGH YANK-  
IN' THE KAISER AROUND; words by L.  
Rech, music by Walter Orion [of  
U. S.] [6845]

© Mar. 28, 1919; 2 c. Apr. 4, 1919;  
E 445825; Leo Rech, Spokane, Wash.

WHEN WILSON SAILED ACROSS THE  
OCEAN; words by I. Muscatell, music  
by J. B. Newcomb [of U. S.] [6846]

© 1 c. Mar. 17, 1919; E 445142;  
Ida Muscatell, Lambertville, N. J.

WHEN YOU ARE GONE THE WORLD SEEMS  
LONELY; words and melody by E.  
Clyde [of U. S.] [6847]

© 1 c. Apr. 5, 1919; E 443976;  
Eleanor Clyde, Portland, Or.

WHEN YOU ARE HAPPY; from *Come*  
along, words and music by John  
Louw Nelson [of U. S.] [6848]

© Mar. 28, 1919; 2 c. Mar. 29,  
1919; E 443810; M. Witmark & sons,  
New York.

WHEN YOU ARE LONESOME; from *The*  
canteen girl, words by The boys,  
music by P. Charig [of U. S.] [6849]

© Mar. 19, 1919; 2 c. Mar. 20,  
1919; E 443562; Phil Charig, New  
York.

WHEN YOU HOLD ME IN YOUR ARMS;  
words by George Buchanan [pseud.  
of Paul B. Armstrong], music by F.  
Henri Klickmann [of U. S.]; solo  
or duet. [6850]

© Feb. 28, 1919; 2 c. Mar. 3, 1919;  
E 444663; Frank K. Root & co.,  
Chicago.

WHEN YOU RETURN, REMEMBER THE  
GIRL YOU LEFT BEHIND; words by V.  
Bulwinski, music by E. S. S. Hunt-  
ington [of U. S.] [6851]

© 1 c. Mar. 17, 1919; E 445163;  
Victoria Bulwinski, New Brunswick,  
N. J.

WHEN YOU TOOK MY HEART AND I TOOK  
YOUR HAND; words and music by  
H. J. Kattenhorn [of U. S.] [6852]

© 1 c. Mar. 17, 1919; E 445196;  
Henry John Kattenhorn, Leonia,  
N. J.

WHEN YOU TOOK THE SUNSHINE OF  
YOUR SMILE AWAY; words by J. Fink,  
melody by M. Thompson [of U. S.]  
[6853]

© 1 c. Feb. 21, 1919; E 443214;  
Johnny Fink & Moe Thompson,  
Minneapolis.

WHEN YOU'VE PROVED YOURSELF A REAL  
LIVE YANK; words by G. Neibaur,  
music by Frank W. Ford [of U. S.]  
New York, Authors and composers  
service co. [6854]

© 1 c. Mar. 20, 1919; E 443500;  
Gaynel Neibaur, St. Anthony, Id.

WHEN YOU WERE MINE; words and mu-  
sic by A. H. Perlman [of U. S.]  
Chicago, Orpheus music co. [6855]

© Mar. 27, 1919; 2 c. Mar. 29,  
1919; E 443823; Al H. Perlman,  
Chicago.

WHEN YOUR HEART ACHES; words and  
music by A. Lange [of U. S.] Chi-  
cago, Delmar music co. [6856]

© Mar. 26, 1919; 2 c. Mar. 29,  
1919; E 445907; Aulgerina Lange,  
Belton, Tex.

WHEN YOUR LOVE CREPT INTO MY  
HEART; ballade, words by Harry D.  
Kerr, music by B. Alexander [of  
Germany, domiciled at Los Angeles,  
Cal.] [6857]

© 1 c. Mar. 10, 1919; E 444921;  
Billy Alexander, Los Angeles.

WHERE? words by Andrew Francis  
Lockhart, music by W. E. G. Tisdale  
[of England, domiciled at Huron,  
S. D.] [6858]

© 1 c. Mar. 29, 1919; E 443799;  
William Edward Gray Tisdale,  
Huron, S. D.

WHERE BLIGHTY IS; written by Fred  
Austin, composed by Ernest Shand  
[of England] [6859]

© Dec. 31, 1918; 1 c. Jan. 17,  
1919; E 446324; Reynolds & co.,  
London.



WHERE DID AUGUST GO WITH MAY, IN JULY, WHILE JUNE WAS AWAY; words by Ed. Farran, melody by F. W. Hager [of U. S.] [6860]

© 1 c. Mar. 25, 1919; E 443625; Fred W. Hager, New York.

WHERE SHADOWS FALL I'D HIDE. *See* Heart pleadings.

WHERE THE BERKSHIRE HILLS LOOK DOWN; words by M. A. Smith, music by E. S. S. Huntington [of U. S.] [6861]

© 1 c. Apr. 1, 1919; E 443862; M. A. Smith, Yonkers, N. Y.

WHERE THE OLD POTOMAC FLOWS; words by C. Russell, music by E. S. S. Huntington [of U. S.] [6862]

© 1 c. Mar. 12, 1919; E 444979; Charles Russell, Washington.

WHERE THERE WAS A STAR OF BLUE, THERE IS NOW A STAR OF GOLD; words by J. T. Lawson and Anna M. Lawson, music by E. S. S. Huntington [of U. S.] [6863]

© 1 c. Mar. 24, 1919; E 445374; John T. Lawson, New Albany, Ind.

WHILE EGYPT SLEEPS; from Over and back, lyrics by Daniel Aloysius Lord, music by John Francis Quinn [of U. S.] St. Louis, Odeon. [6864]

© Feb. 27, 1919; 2 c. Mar. 7, 1919; E 445293; St. Louis univ., St. Louis.

WHILE THE BELLS OF FREEDOM RING ONWARD TO VICTORY; words by M. C. Fekete, music by J. Psota [of U. S.] New York, Music printing co., inc. [6865]

© Jan. 21, 1919; 2 c. Feb. 18, 1919; E 445018; M. C. Fekete and Jos. Psota, Long Island City, N. Y.

WHILE TO-NIGHT I'M WITH THE RED, WHITE AND BLUE; words by Henry E. Spinner, music by Frank W. Hall [of U. S.] [6866]

© Feb. 20, 1919; 2 c. Feb. 24, 1919; E 443197; Henry E. Spinner, Brooklyn.

WHILE WE DRIFT ALONG; words by M. C. Freedman, music by H. D. Squires [of U. S.] Philadelphia, Pa., Squires-Freedman music pub. co. [6867]

© Mar. 13, 1919; 2 c. Mar. 22, 1919; E 443595; Harry D. Squires and Max C. Freedman, Philadelphia.

WHILE YOU PICK, PICK, PICK ON YOUR OLD MANDOLIN; words by G. H. W. Cloud, melody by G. H. W. Cloud and Gus Oneal [of U. S.], arr. of piano part by Bauer bros. [of U. S.] [6868]

© 1 c. Apr. 4, 1919; E 443995; George H. W. Cloud, St. Petersburg, Fla.

WHISTLE (THE) NEVER BLOWS FOR MOTHER; words by D. W. Murphy and Sadie Murphy, music by Stella Carter Curtain [of U. S.] [6869]

© Feb. 28, 1919; 2 c. Mar. 5, 1919; E 443528; Dan W. Murphy, Crawfordsville, Ind.

WHITE HEATHER; by Ave Corbett [of U. S.]; piano. (In my garden, no. 16060) [6870]

© Mar. 18, 1919; 2 c. Mar. 18, 1919; E 443459; Theo. Presser co., Philadelphia.

WHO COULD HELP BUT LOVE A BLONDE; words by F. McCartney, music by E. S. S. Huntington [of U. S.] [6871]

© 1 c. Apr. 1, 1919; E 443879; Frank McCartney, Eaton, Col.

WHO PUT THE HAM IN ABRAHAM; words by Murray Kissen, melody by Archie Gottler [of U. S.] [6872]

© 1 c. Mar. 3, 1919; E 444869; Leo Feist, inc., New York.

— Same. [6873]

© Apr. 4, 1919; 2 c. Apr. 5, 1919; E 448061; Leo Feist, inc., New York.

WHO SAID UNCLE SAM WOULDN'T FIGHT; words by J. L. Bell, music by Edouard Hesselberg [of U. S.] [6874]

© Mar. 15, 1919; 2 c. Mar. 29, 1919; E 443726; J. Lex Bell, Cincinnati.

WHO STOPPED THE HUN; words and music by A. I. Foster [of U. S.] Chicago, Delmar music co. [6875]

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443311; Amos I. Foster, Washington.

WHO WON THE WAR; words by O. M. Dahl, music by J. B. Newcomb [of U. S.] [6876]

© 1 c. Mar. 17, 1919; E 445140; O. M. Dahl, Dorchester, Mass.

WHOLE (THE) JAR FAMILY; words by L. McIntyre, music by E. S. S. Huntington [of U. S.] [6877]

© 1 c. Mar. 29, 1919; E 445641; Luther McIntyre, Ashley, W. Va.

- WHY AM I ALL ALONE; words by M. L. M. Auler, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [6878]  
 © 1 c. Mar. 10, 1919; E 444885; Marie L. M. Auler, Fontanet, Ind.
- WHY DID THEY STOP THE WAR; words by Jean Havez, music by Edward Laska [of U. S.] [6879]  
 © Mar. 13, 1919; 2 c. Mar. 15, 1919; E 445073; Jerome H. Remick & co., New York.
- WHY DID YOU GO AWAY DEAR; or, You have learned to love me but too late, words by Mrs. E. Harris, music by E. S. S. Huntington [of U. S.] [6880]  
 © 1 c. Apr. 7, 1919; E 445872; Mrs. Earl Harris, Nashville.
- WHY DON'T YOU SMILE FOR ME; words and music by Robert Levenson [of U. S.] [6881]  
 © Feb. 20, 1919; 2 c. Mar. 14, 1919; E 445112; Ted Garton music co., Boston.
- WHY I'M SATISFIED WITH JESUS; words and music by O. A. Miller [of U. S.] [6882]  
 © Mar. 26, 1919; 2 c. Mar. 28, 1919; E 450139; Gospel trumpet co., Anderson, Ind.
- WHY MUST WE SAY GOOD-BYE; words by M. C. Freedman, music by H. D. Squires [of U. S.] Philadelphia, Pa., Squires-Freedman music pub. co. [6883]  
 © Mar. 7, 1919; 2 c. Mar. 12, 1919; E 445054; Harry D. Squires and Max C. Freedman, Philadelphia.
- WHY NEED HE SUFFER MORE; lyric by M. Malmquist, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [6884]  
 © Dec. 31, 1918; 2 c. Apr. 2, 1919; E 445748; Marie Malmquist, Jemtland, Me.
- WHY ON BEHOLDING O'ER THEIR HEADS; second choral ode, from Electra, music by C. S. Skilton [of U. S.] 4to. [6885]  
 © Mar. 31, 1919; 2 c. Apr. 3, 1919; E 443947; Charles S. Skilton, Lawrence, Kans.
- WHY SEEK YE; recitative and aria, words from St. Luke, xxiii, xxiv, music by J. Lincoln Hall [of U. S.]; sop. or ten. [6886]  
 © Mar. 13, 1919; 2 c. Mar. 29, 1919; E 443829; Hall-Mack co., Philadelphia.
- WHY SIT ON A HAT; incidental musical recitative to dramatic sketch Why sit on a hat, words and music by C. F. Mathieu [of U. S.] [6887]  
 © 1 c. Mar. 25, 1919; E 448024; Carl Ferdinand Mathieu, New York.
- WHY THE LAMP WENT OUT; part song, words from Yale record, music by Bessie M. Lister [of U. S.]; male voices. 4to. (Part-songs for men's voices, no. 13347) [6888]  
 © Mar. 21, 1919; 2 c. Mar. 25, 1919; E 445490; Oliver Ditson co., Boston.
- WHY WALK TO BERLIN WHEN ONE CAN RIDE IN A TANK; words and music by Mrs. N. E. Coan [of U. S.] Chicago, Delmar music co. [6889]  
 © Feb. 15, 1919; 2 c. Feb. 19, 1919; E 444291; Mrs. N. E. Coan, Wyandotte, Mich.
- WICKED; words by J. Dill, music by E. E. McCargar [of U. S.], arr. by Glenn Knight [of U. S.] [6890]  
 © 1 c. Mar. 25, 1919; E 443678; E. E. McCargar and Jack Dill, Los Angeles.
- WIDOW'S (THE) MITE; offertory, words from Luke 21:1-4, music by J. B. Herbert [of U. S.]; mezzo voice. Cincinnati, O., Fillmore music house. [6891]  
 © Mar. 15, 1919; 2 c. Mar. 24, 1919; E 445335; Fillmore bros. co., Cincinnati, O.
- WIGGLE WAGGLE SAM; words and music by T. Hearon [of U. S.], arr. by H. Bauer music co. [of U. S.] [6892]  
 © 1 c. Apr. 1, 1919; E 443919; Thomas Hearon, Brooklyn.
- WIGWAM DANCE; by Daniel Rowe [of U. S.]; piano. [6893]  
 © Mar. 5, 1919; 2 c. Mar. 11, 1919; E 443244; Theo. Presser co., Philadelphia.
- WILD BILL DRIVES THE GOLD STAGE; adapted from an incident in the novel The twins of Suffering Creek, by Ridgwell Cullum, music by Cuthbert Clarke [of England]; piano with text. (Musical monologues, no. 183) [6894]  
 © Dec. 31, 1918; 1 c. Jan. 17, 1919; E 446318; Reynolds & co., London.
- WILHELM THE GREAT—GREAT FAKE; words by D. C. Dixon, music by E. S. S. Huntington [of U. S.] [6895]  
 © 1 c. Apr. 1, 1919; E 443883; D. C. Dixon, Marion, Va.

WILL HE LOVE ME AS HE USED TO; words and music by F. A. Dodge [of U. S.] Chicago, Delmar music co. [6896]

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443298; F. A. Dodge, Claremont, Cal.

WILL IRELAND BE FREE; words by E. Thomas, music by E. S. S. Huntington [of U. S.] [6897]

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WILL NEVER RETURN; words by C. St. John, music by E. S. S. Huntington [of U. S.] [6898]

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WILL YE REMEMBER; words by Herbert J. Brandon, music by Charles Huerter [of U. S.] [6899]

© Mar. 5, 1919; 2 c. Jan. 30, 1919; E 445006; Harold Flammer, inc., New York.

WILL YOU LOVE ME WHEN THE WAR IS OVER, DEAR; words and music by G. Gregory [of U. S.] Chicago, Delmar music co. [6900]

© Mar. 28, 1919; 2 c. Apr. 7, 1919; E 445936; Genevieve Gregory, Parsons, Kan.

WILLIAM DIDN'T; words by A. B. Craig, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [6901]

© 1 c. Mar. 24, 1919; E 445311; Annie Brandon Craig, Nashville.

WILLIE'S DREAM; words by W. Grotey, music by E. S. S. Huntington [of U. S.] [6902]

© 1 c. Mar. 29, 1919; E 445669; William Grotey, Parker's Prairie, Minn.

WILLOW (THE) SONG; part-song, words by Shakespeare, music by H. Ernest Nichol [of Great Britain]; mixed voices. 4to. (Curwen's edition, no. 61094) [6903]

© Mar. 20, 1919; 1 c. Mar. 25, 1919; E 446252; J. Curwen & sons, ltd., London.

WITH YOU FOR EVER (Sempre con te); mazurka, by M. Piazza [of Italy, domiciled at Brooklyn] op. 19; piano. [6904]

© Mar. 20, 1919; 2 c. Mar. 24, 1919; E 443672; Michael Piazza, Brooklyn.

WOHLFAHRT STUDIES; with familiar melodies and preparatory exercises from 1st to 3rd position, ed. by E. Schroeder [of U. S.]; violin. [6905]

© Apr. 2, 1919; 2 c. Apr. 5, 1919; E 445948; Edward Schroeder, Duquette, Ia.

WONDERFUL EYES; words and music by G. I. Bullock [of U. S.] [6906]

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WONDERFUL GIRL; waltz, by William Hewitt [pseud. of W. H. Penn, of U. S.] and M. David [pseud. of D. Savino, of U. S.], arr. by Domenico Savino; piano. [6907]

© 1 c. Mar. 21, 1919; E 445244; William H. Penn and D. Savino, New York.

WONDERFUL (THE) NAME; words by Ida A. Guirey, music by Chas. H. Gabriel [of U. S.] [6908]

© Mar. 13, 1919; 2 c. Mar. 22, 1919; E 443608; Homer A. Rodeheaver, Chicago.

WONDERFUL PRIVILEGE OF THOUGHT; words by J. Stern, music by Henry L. Kopp [of U. S.] [6909]

© Mar. 1, 1919; 2 c. Mar. 10, 1919; E 445027; Jerlean Stern, Los Angeles.

WONDERFUL (A) TIME AT A WONDERFUL BALL; words and melody by B. Woolf [of U. S.] [6910]

© 1 c. Mar. 31, 1919; E 445599; Bob Woolf, New York.

WON'T YOU HELP ME OUT; from Tumble in, lyrics by Otto Harbach, music by Rudolf Friml [of U. S.] [6911]

© Mar. 19, 1919; 2 c. Mar. 24, 1919; E 445412; G. Schirmer, inc., New York.

WON'T YOU SHARE YOUR TROUBLES WITH ME SWEETHEART; let me laugh with you when you're glad, words and music by Robert C. Horwood [of U. S.] [6912]

© Mar. 13, 1919; 2 c. Apr. 4, 1919; E 445800; F. B. Haviland pub. co., inc., New York.

WOODEN DOLL TRIES TO DANCE. See Cox (Cynthia C.) Six little pieces.

WORD (THE) AMBITION; words by G. Montgomery, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [6913]

© 1 c. Apr. 2, 1919; E 445733; Grace Montgomery, Fall River, Mass.



WORLD (THE) FOR DEMOCRACY; military march, by M. E. De Graff, arr. by Fred Luscomb [of U. S.]; orch. 4to. [6914]

© Mar. 22, 1919; 2 c. Apr. 7, 1919; E 448078; M. E. De Graff, Binghamton, N. Y.

— words and music by H. E. Engle [of U. S.] 8vo. [6915]

© Mar. 4, 1919; 2 c. Mar. 6, 1919; E 443421; Henry Evert Engle, Lloydsville, W. Va.

WORLD (THE) IS ROUND, BUT IT'S CROOKED JUST THE SAME; words by Rains and Brown, music by Fuhrer [of U. S.] [6916]

© Apr. 8, 1919; 2 c. Apr. 9, 1919; E 450034; Joe Morris music co., New York.

WORLD (THE) IS WAITING FOR THE SUN-RISE; from Pierrot players, words and music by Raymond Roberts [of Canada] and Eugene Lockhart [of U. S.] [6917]

© Jan. 24, 1919; 1 c. Jan. 25, 1919; 1 c. Feb. 4, 1919; E 445716; Chapell & co., ltd., London.

WORLD OF SONG. *See* Songs of sincerity.

WORLD (THE) WAR ENDED; words by E. McLaughlin, music by Frank W. Ford [of U. S.] New York, Authors and composers service co. [6918]

© 1 c. Mar. 20, 1919; E 443503; Emma McLaughlin, Viola, Ill.

WORLD-WIDE (THE) WAR IS OVER; words and music by H. S. Cohen [of U. S.], arr. by Harry J. Lincoln. Philadelphia, Harry J. Lincoln music co. [6919]

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WORLD'S FREEDOM MARCH; by R. Zupanec [of U. S.]; piano. [6920]

© Mar. 28, 1919; 2 c. Apr. 1, 1919; E 443952; Ralph Zupanec, Eveleth, Minn. [Copyright is claimed on additions and new arrangement]

WORTHY IS THE LAMB; words and music by R. C. Lawson [of U. S.], arr. by H. E. P. [6921]

© Mar. 10, 1919; 2 c. Mar. 24, 1919; E 445531; Robert Clarence Lawson, Columbus, O.

WOULD YOU; words by O. M. Melchor, music by Edguard Freeman [of U. S.] [6922]

© 1 c. Mar. 29, 1919; E 448001; Ocia M. Melchor, Fayetteville, N. C.

WRAP ME UP IN A BUNDLE OF LOVE; from My soldier girl, lyrics and music by Chas. George [of U. S.] Chicago, F. J. A. Forster music co. [6923]

© Mar. 14, 1919; 2 c. Mar. 19, 1919; E 445215; Le Comte & Flesher, Chicago.

WRITE A LETTER HOME; words by Mrs. L. G. Walker, music by E. S. S. Huntington [of U. S.] [6924]

© 1 c. Mar. 24, 1919; E 445392; Mrs. L. G. Walker, Elmira, N. Y.

X. Y. Z.; words by F. Heck, music by E. S. S. Huntington [of U. S.] [6925]

© 1 c. Mar. 17, 1919; E 445157; Frank Heck, San Antonio.

YANKEE BOY, YOU'RE WELCOME BACK TO U. S. A.; words and music by J. C. Palmer [of U. S.] New York, Palmer pub. co. [6926]

© Mar. 5, 1919; 2 c. Mar. 10, 1919; E 445017; Jay C. Palmer, Brooklyn.

YANKEE BOYS; words by T. Frantzen, music by E. S. S. Huntington [of U. S.] [6927]

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YANKEE (THE) BOYS ARE COMING NOW; words by B. Hall, music by E. S. S. Huntington [of U. S.] [6928]

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YANKEE (THE) BOYS ARE MARCHING ON BERLIN; words and music by P. H. Kelley [of U. S.] [6929]

© 1 c. Mar. 12, 1919; E 444972; P. H. Kelley, Newark, N. J.

YANKEE BOY'S MARCH; by Grace R. Spellacy [of U. S.]; band. 4to. [6930]

© Apr. 4, 1919; 2 c. Apr. 8, 1919; E 448082; Willis music co., Cincinnati.

YANKEE LAND, MY YANKEE LAND; words and music by M. G. Patrick, sr. [of U. S.] Chicago, Delmar music co. [6931]

© Mar. 6, 1919; 2 c. Mar. 13, 1919; E 443292; Milt. G. Patrick, sr., Prole, Ia.

YANKEE (A) MOTHER'S PRAY'R; words by L. J. Juliano, music by Leo Friedman [of U. S.] Chicago, North American music co. [6932]

© Jan. 15, 1919; 2 c. Mar. 10, 1919; E 447792; Louis J. Juliano, Orange, N. J.

YANKEE (A) SWEETHEART; words by G. K. Pierce, music by E. S. S. Huntington [of U. S.] [6933]

© 1 c. Mar. 29, 1919; E 445622; G. Kyle Pierce, Shellrock, Ia.

YANKEE, WE OWE THE WORLD TO YOU; words by B. V. Croxton, melody by R. A. Browne [of U. S.] [6934]

© 1 c. Apr. 1, 1919; E 443903; Bessie V. Croxton, Los Angeles.

YANKS (THE); words and music by M. D. Beiswinger [of U. S.] [6935]

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YANKS (THE) ARE THE BOYS; words and music by C. Pampel [of U. S.] [6936]

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YANKS (THE) BELONG TO UNCLE SAM; words by W. L. Ross, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [6937]

© 1 c. Mar. 25, 1919; E 443652; Wm. L. Ross, Monaca, Pa.

YANKS IN THE AIR; words by B. Gaskill, music by E. S. S. Huntington [of U. S.] [6938]

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YANKS (THE) WENT MARCHING RIGHT INTO OLD BERLIN; words by B. Lawson, music by J. E. Andino [of U. S.] [6939]

© 1 c. Mar. 29, 1919; E 445633; Belle Lawson, Logan, W. Va.

YANKYANA; jazz fox-trot, by David Comer [of England]; piano. [6940]

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YIDISHE NEMEN (Jewish names); words and music by L. Feingold [of U. S.] [6941]

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YOKOHAMA LOVE; words by Harry D. Kerr, music by Billy Alexander [i. e., William Alexander, of U. S.] [6942]

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YOU ALWAYS REMIND ME OF SUMMER; words by Franklin Bernard, music by E. Michaux [of Belgium, domiciled at Winona, Minn.] [6943]

© 1 c. Mar. 24, 1919; E 445420; Emile Michaux, Winona, Minn.

YOU AND YOUR WONDERFUL SMILE; words by Benj. Kunin, music by Abie Walters [pseud. of W. A. Stillwell, of U. S.], arr. by Samuel Perry [of U. S.] [6944]

© 1 c. Mar. 13, 1919; E 443276; W. Abel Stillwell, Merion, Pa.

YOU ARE MINE. *See* Ronald (Landon) Four silhouettes.

YOU ARE THE DEAREST GIRL I KNOW; words and music by Chas. E. John [of U. S.] [6945]

© Mar. 7, 1919; 2 c. Mar. 29, 1919; E 443787; Rialto music pub. co., Chicago.

YOU ARE THE GIRL I LONG FOR; words by D. W. Young, music by E. S. S. Huntington [of U. S.] [6946]

© 1 c. Mar. 29, 1919; E 445623; D. W. Young, Dewar, Okl.

YOU ARE WELCOME HOME AGAIN SOLDIER BOY; words and music by W. H. Peel [of U. S.] Chicago, Delmar music co. [6947]

© Mar. 26, 1919; 2 c. Mar. 29, 1919; E 445898; Wm. H. Peel, West Hoboken, N. J.

YOU BROUGHT ME FLOWERS; tr. from the Russian of Loukianoff by Deems Taylor [of U. S.], music by Myron Jacobson, op. 2, no. 3; in F sharp minor. [6948]

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YOU CAN ALWAYS DEPEND ON THE IRISH; from I'm so happy, lyric by John Dunsmore, music by F. V. Bowers [of U. S.] [6949]

© Mar. 8, 1919; 2 c. Mar. 11, 1919; E 444998; Frederick V. Bowers, inc., New York.

YOU CAN'T BUGGY RIDE IN AN AUTOMOBILE; words by L. De Bolt, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [6950]

© 1 c. Mar. 24, 1919; E 445305; Lena De Bolt, Cleveland.

YOU CAN'T SHAKE THAT SHIMMIE HERE;  
lyric by Alex Rogers, music by Ford  
T. Dabney [of U. S.] [6951]

© Mar. 13, 1919; 2 c. Mar. 15,  
1919; E 445074; Jerome H. Remick  
& co., New York.

YOU'LL ALWAYS BE HAPPY, DEAR; words  
by Frank Harwood, music by Jack  
Kahn [of U. S.] [6952]

© Apr. 4, 1919; 2 c. Apr. 4, 1919;  
E 445842; Joe Morris music co., New  
York.

YOU'LL BE SORRY SOME DAY; words and  
music by A. J. Palmer [of U. S.] [6953]

© Mar. 28, 1919; 2 c. Apr. 4, 1919;  
E 445826; A. J. Palmer, Colum-  
bus, O.

YOU'LL DO; words and music by Con-  
stance Hart [of U. S.] [6954]

© Mar. 25, 1919; 2 c. Mar. 31,  
1919; E 445595; Sherman, Clay &  
co., San Francisco.

YOU'LL DO IT ALL OVER AGAIN; from  
Tumble in, lyrics by Otto Harbach,  
music by Rudolf Friml [of U. S.] [6955]

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1919; E 445408; G. Schirmer, inc.,  
New York.

YOU'LL NEVER KNOW HOW I MISSED  
YOU; words and music by W. T.  
Hannon [of U. S.] [6956]

© 1 c. Mar. 3, 1919; E 444629;  
Wm. Tynan Hannon, Chicago.

YOU'LL REGRET, LITTLE GIRL, YOU'LL RE-  
GRET; words and music by J. D.  
Frank [of U. S.], arr. by Frank J.  
Gillen [of U. S.] [6957]

© 1 c. Mar. 21, 1919; E 443611;  
Joseph D. Frank, New York.

YOU'RE JUST LIKE A MOTHER TO ME;  
words by P. Kramer, melody by Lou  
Handin [of U. S.] [6958]

© 1 c. Apr. 8, 1919; E 448050;  
Peter Kramer, Brooklyn.

YOU'RE JUST LIKE AN ANGEL TO ME;  
words by Edward Plottle, music  
by F. E. Whitmore [of U. S.]  
Scranton, Pa., Whitmore music pub.  
co. [6959]

© Mar. 5, 1919; 2 c. Mar. 6, 1919;  
E 445084; Floyd E. Whitmore,  
Scranton, Pa.

YOU'RE JUST LIKE THE CHILD AND THE  
ROSE; words by L. S. Snell, music by  
E. S. S. Huntington [of U. S.] [6960]

© 1 c. Mar. 12, 1919; E 444990;  
Leroy S. Snell, Utica, N. Y.

YOU'RE JUST THE SAME OLD SWEET-  
HEART; words by G. F. Merion, mu-  
sic by J. E. Andino [of U. S.] [6961]

© 1 c. Mar. 17, 1919; E 445149;  
Graydon F. Merion, Walnut, Kan.

YOU'RE MAKING A MISER OF ME; words  
by Al. Dubin, music by Ernest R.  
Ball [of U. S.] [6962]

© Mar. 21, 1919; 2 c. Mar. 22,  
1919; E 443592; M. Witmark & sons,  
New York.

YOU'RE MY IRISH ROSE; words and mu-  
sic by F. J. O'Neil [of U. S.] [6963]

© Mar. 15, 1919; 2 c. Mar. 15,  
1919; E 445451; Frank J. O'Neil,  
Chicopee Falls, Mass.

YOU'RE MY LITTLE RAY OF SUNSHINE;  
words by J. R. Rosenbaum, music by  
Edouard Hesselberg [of U. S.] [6964]

© Mar. 15, 1919; 2 c. Mar. 29,  
1919; E 443731; John R. Rosen-  
baum, Davenport, Ia.

YOU'RE MY LITTLE SUNSHINE GIRL;  
words and music by J. G. Bucher  
[of U. S.] Chicago, Delmar music  
co. [6965]

© Mar. 6, 1919; 2 c. Mar. 13, 1919;  
E 443308; John George Bucher, Gar-  
denville, N. Y.

YOU'RE MY LOVIN' SUGAR BABY; from  
My soldier girl, lyrics and music by  
Charles George [of U. S.] Chicago,  
F. J. A. Forster music co. [6966]

© Mar. 14, 1919; 2 c. Mar. 19,  
1919; E 445213; Le Comte &  
Flesher, Chicago.

YOU'RE THE COUNTRY'S HERO, YES, AND  
MINE TO-DAY; words and music by  
L. F. U. de Beaulieu [of U. S.] [6967]

© 1 c. Mar. 25, 1919; E 445520;  
Leo Francis Udon de Beaulieu, Ar-  
lington, Mass.

YOU'RE THE ONE THAT I WANT; one  
step, by Hugo Frey [of U. S.]; orch.,  
piano acc. 4to. [6968]

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E 444872; G. Ricordi & co., New  
York.

— words by Darl Mac Boyle, music  
by Hugo Frey [of U. S.] [6969]

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E 444648; G. Ricordi & co., New  
York.



- YOU'VE CALLED ME BACK TO YOU; words and melody by J. F. Weber and E. R. Heck [of U. S.], arr. by E. R. Heck [6970]  
 © 1 c. Jan. 20, 1919; E 443005; Jos. F. Weber and Ernest R. Heck, Scranton, Pa.
- YOU'VE CARRIED ON; words by Grace Towner and Ralph Williams, music by Earl Towner [of U. S.]; solo and chorus. 4to. (Beacon series, no. 522) [6971]  
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- YOU'VE SET ME DREAMING; from Oh, don't Dolly, lyric by Archibald Benwell, music by Doris Michael [of Great Britain] [6972]  
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- YOU'VE STOLEN THE KEY TO MY HEART; words by Mort Green, music by Art Gillham [of U. S.] [6973]  
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- YOU WILL FIND NO PLACE LIKE HOME; words and music by W. J. W.-Walcott [of U. S.] [6974]  
 © Apr. 7, 1919; 2 c. Apr. 9, 1919; E 445975; William John W.-Walcott, New York.
- YOUNG (THE) MAY MOON; four-part song, words by Thomas Moore, music, an Irish air, arr. by Christopher O'Hare [of U. S.]; male voices. 4to. (Traditional Irish songs, no. 13) [6975]  
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- YOUNG (THE) MOTHER; arr. by Mason Rutledge [of U. S.]; piano, with words ad lib. (Recreation time) [6976]  
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- YOUNG PARADERS; march, by Homer Grunn [of U. S.]; piano. [6977]  
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- YOUR BOY AND MINE; words by S. Earl, music by Louise Elizabeth Heilman [of U. S.] [6978]  
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- YOUR EYES; words by W. H. Wray, music by J. E. Andino [of U. S.] [6979]  
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- YOUR FLAG AND MY FLAG; words anon., music by M. Reisdorfer [of U. S.] [6980]  
 © 1 c. Feb. 28, 1919; E 445070; Mischel Reisdorfer, Pierre, S. D.
- YOUR HEART IS CALLING MINE; melody ballad, words and music by Bernard Hamb'len [of U. S.] 1. Sop. or ten. 2. Mezzo or baritone. [6981, 6982]  
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- YOUR LOVE WAS ONLY FOR A DAY; words by A. S. Holmgren, music by Frank N. Ford [of U. S.] [6983]  
 © Mar. 14, 1919; 2 c. Mar. 20, 1919; E 443481; Alma S. Holmgren, Danbury, Conn.
- YOUR SMILE; words and music by Pauline Arnoux Mac Arthur [of U. S.]; folk song version and concert version. [6984]  
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- YOUR SMILE IS JUST LIKE THE SUNSHINE; words by Archie G. Schneider, music by E. W. Bainbridge [of U. S.] [6985]  
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- YOUR TEARS ARE PEARLS; words by Doris Charles, music by Nellie Simpson [of England]; in D flat. [6986]  
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- YOUR UNCLE SAM PUT IT OVER; words by H. J. Ogden, music by E. S. Huntington [of U. S.] [6987]  
 © 1 c. Mar. 20, 1919; E 443536; H. J. Ogden, Fall River, Mass.
- YOUR VOICE; words by H. B. Frederickson, music by Leo Friedman [of U. S.] Chicago, North American music co. [6988]  
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YOUTHFUL IMPULSE; waltz, by E. S. Hosmer [of U. S.]; piano. (Golden days, no. 16017) [6989]

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YUKEL DER WURST FABRIKANT; words and music by L. Friedsell [of U. S.] (Cover title: Yukel der wurscht manufacturer) [6990]

© 1 c. music Feb. 2, 1919; 1 c. words Mar. 12, 1919; E 445001; Louis Friedsell, New York.

YUNG-YANG; from the Chinese poet Po Chu-i, tr. into English by L. Cranmer-Blyng, music by Granville Bantock [of England]; in D min. [6991]

© Mar. 19, 1919; 2 c. Mar. 22, 1919; E 446188; Elkin & co., London.

ZITELLONA; schotis, di Giovanni Del Colle [of Italy, domiciled at Brooklyn, N. Y.]; clarinetto in si flat. [6992]

© 1 c. Apr. 1, 1919; E 443927; Rosario Catalano, Brooklyn.

1<sup>ère</sup> FANTAISIE. See Mozart (Wolfgang Amadeus) — Schubert (Franz Peter)

2<sup>e</sup> FANTAISIE. See Mozart (Wolfgang Amadeus)

— See also Schubert (Franz Peter)

2<sup>e</sup> RONDO. See Mozart (Wolfgang Amadeus)

3<sup>e</sup> FANTAISIE. See Mozart (Wolfgang Amadeus)

3<sup>e</sup> RONDO. See Mozart (Wolfgang Amadeus)

3<sup>e</sup> SONATE; de Ch. M. de Weber, op. 49, édition revue et doigtée par L. Diémer [of France]; piano, en ré mineur. (Édition nationale française panthéon des pianistes, no. 1055) [6993]

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4 IMPROMPTUS. See Schubert (Franz Peter)

4<sup>e</sup> SONATE; par Ch. M. de Weber, op. 70, édition revue et doigtée par L. Diémer [of France]; piano, en mi mineur. (Édition nationale française pantheon des pianistes, no. 1056) [6994]

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10TH REUNION SONG OF 1909 OF WELLESLEY COLLEGE; words and melody by B. R. Kinney [of U. S.] [6995]

© 1 c. Mar. 28, 1919; E 445564; Bertha Rankin Kinney, Columbus, O.

17<sup>e</sup> SONATE. See Mozart (Wolfgang Amadeus)

136TH U. S. A. FIELD ARTILLERY; march, by Henry Fillmore [of U. S.]; piano. Cincinnati, O., Fillmore music house. [6996]

© Mar. 15, 1919; 2 c. Mar. 24, 1919; E445334; Fillmore bros. co., Cincinnati.

1181; paso doble flamenco, por Raymundo S. González [of Mexico, domiciled at El Paso]; piano. [6997]

© Dec. 31, 1918; 2 c. Mar. 11, 1919; E 443268; Edmundo C. Arguelles, El Paso.

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Class D, Dramatico-musical compositions (including 6 unpublished) — 7

Class E, Musical compositions (including 2,699 unpublished) — 6,990

Total — 6,997





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4, 1909. [6997

ABIDE WITH ME; by H. N. Bartlett. [1

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AUBER (DANIEL FRANÇOIS ESPRIT)

Bronze horse; overture by Auber, arr. by Theo. Moses [pseud. of T. M. Tobani] [2

© Theo. Moses Tobani, Long Island City, N. Y., as the author, in renewal for 28 years. Renewal no. 13345, Jan. 25, 1919. Original entry, Feb. 28, 1891, no. 7788.

AWAKE TO LOVE; song by C. B. Hawley.

1. Sop. or ten.—2. Alto or bar. [3, 4

© Mrs. C. B. Hawley, % Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 13178, 13179, each Jan. 15, 1919. Original entry, Dec. 30, 1891, no. 48026, 48027.

CHINESE (THE) PICNIC; by J. St. George; piano. [5

© John St. George, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 13213, Jan. 20, 1919. Original entry, Oct. 23, 1891, no. 38094.

CLOSE YOUR EYES, LENA; arr. by Herbert O. Johnson; male voices. [6

© M. Ida Johnson, % Oliver Ditson co., Boston, as the widow of the author, in renewal for 28 years. Renewal no. 13197, Jan. 20, 1919. Original entry, July 22, 1891, no. 26301.

CONSTANCY; words by F. L. Stanton, music by C. F. Webber. [7

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CRIMSON GLOW OF SUNSET; barcarolle for men's voices by Ethelbert Nevin. [8

© Annie Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 13329, Jan. 23, 1919. Original entry, Feb. 16, 1891, no. 6452.

DAINTY STEP; caprice, by H. Lamb. [9

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DEAR CUPID WHAT TROUBLES THE MEN; words by J. C. Macy, music by M. Aidenaut; female trio. 10

© Mary Emma S. Macy, Somerville, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 13205, Jan. 20, 1919. Original entry, Sept. 10, 1891, no. 32322.

DRIFTING; by W. R. Chapman. [11

© William R. Chapman, Bethel, Me., as the author, in renewal for 28 years. Renewal no. 13220, Jan. 20, 1919. Original entry, Dec. 4, 1891, no. 43779.

EVENING; by H. W. Parker. [12

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EVENING (THE) SHADOWS; by C. W. Coombs. [13

© C. Whitney Coombs, New York, as the author, in renewal for 28 years. Renewal no. 13322, Jan. 23, 1919. Original entry, Feb. 2, 1891, no. 4744.

FAREWELL SWEET FLOWER, THE SUMMER'S DYING; song by H. E. Barney. [14

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FAUNTILERoy MARCH; by Chester Hatton [pseud. of J. C. Macy]. [15

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FISHER (THE) CREW'S RETURN; by G. A. Veazie, jr. [16]

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FOR EVER MORE; words by H. L. D'Arcy Jaxone, music by R. Coverley. [17]

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FOR YOU; for women's voices, by V. Harris. [18]

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FROLIC OF THE CLOGS; by T. H. Rollinson; orch. (Ditson's popular edition, no. 3.) [19]

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GIPSY (THE); words and music by M. Weinzierl, tr. by E. Buek [i. e. Mme. Georg Luckhart] [20]

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GOLDEN LOVE; by W. R. Chapman. [21]

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HAIL, THE KING; words by Marie L. Weiss, music by Geo. O. T. Weiss. [22]

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HARK, WHAT MEAN THOSE HOLY VOICES; by A. Sullivan, arr. by G. B. Nevin; male cho. and organ. [23]

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HEAVEN'S HOPE; by H. W. Parker. [24]

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HIS CROSS; sacred song by Victor Nesler, adapted by G. B. Nevin. [25]

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HOPE ON, DEAR HEART; duet, by John W. Mullen, arr. by G. B. Nevin; sop. and ten. [26]

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HOSANNA; words and music by Jules Granier, with English tr. by N. H. Dole. [27]

© Nathan Haskell Dole, Jamaica Plain, Mass., as the author, in renewal for 28 years. Renewal no. 13319, Jan. 16, 1919. Original entry, Feb. 2, 1891, no. 4764.

HOW COULD I TELL; by W. R. Chapman. [28]

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I FEEL THY PRESENCE EVER; by W. R. Chapman. [29]

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I HAVE SURELY BUILT THEE A HOUSE; by Walter O. Wilkinson. [30]

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IMMANUEL; by W. H. Gerrish; male voices. [31]

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IN HOC SIGNO VINCES; words and music by W. H. Gerrish; male voices. [32]

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JESUS, LOVER OF MY SOUL; words by Charles Wesley, music by Berthold Tours, arr. by G. B. Nevin; sop. or ten. solo and mixed quartet or chorus. [33]

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JOLLY (THE) FOUR; male quartet, by A. F. Andrews. [34]

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JOY BELLS; by A. F. Loud. [35]

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JUBILATE DEO IN B FLAT; by H. R. Shelley. [36]

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LITTLE BO-PEEP; pastoral operetta in three acts, words by Isabella Grant Meredith, music by M. A. Ward. [37]

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LOVE'S GOLDEN DREAM; duet by Lindsay Lennox, arr. by G. B. Nevin; alto, or mezzo sop. and ten. [38]

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LULLABY; from Bitter sweet, by D. J. G. Holland, music by Albert Robert. [39]

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MASS IN G; by J. Dignam; organ or piano acc. [40]

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MOAIC OVERTURE; by T. H. Rollinson; orch. [41]

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MOZART (WOLFGANG AMADEUS) Sonate no. 1; von W. A. Mozart, herausgegeben von Sigmund Lebert, English tr. by P. Goetschius; pianoforte, C dur. [42]

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MUSICAL SCENES FROM SWITZERLAND; by O. Langey; orch. [43]

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MY LITTLE WOMAN; by G. L. Osgood. [44]

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NEARER MY GOD TO THEE; by Lowell Mason, arr. by Herbert O. Johnson; male quartet. [45]

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O FOR A CLOSER WALK WITH GOD; by H. N. Bartlett. [46]

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O JESUS, WE ADORE THEE; by J. H. Brewer. [47]

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RED HUSSAR, PAUL JONES AND POOR JONATHAN; gems from the popular comic operas, by Theo. Moses [pseud. of T. M. Tobani] op. 179. [48]

© Theo. Moses Tobani, New York, as the author, in renewal for 28 years. Renewal no. 13342, Jan. 25, 1919. Original entry, Feb. 2, 1891, no. 4698.

RIFFLE (THE); by Nellie Bangs Skelton; pianoforte. [49]

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ROBIN HOOD; opera, by Reginald De Koven. [50]

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ROOT'S NEW COURSE IN VOICE CULTURE AND SINGING; by Frederick W. Root; female voices. [51]

© Fanny S. Root, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 13123, Jan. 4, 1919. Original entry, Feb. 12, 1891, no. 5979.

SEMINARY (THE) SERIES; a collection of two and three part-songs, selected, arr., and graded by Max Spicker; women's voices, with piano acc. v. 1, 2. [52, 53]

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SOME MOTHER'S BOY; by W. Macomber, arr. by R. K. Carter. [54]

© R. Kelso Carter, Blue Ridge Summit, Pa., as the author, in renewal for 28 years. Renewal no. 13222, Jan. 18, 1919. Original entry, May 23, 1891, no. 19014.

SUMMER DREAMS; by Chester Hatton [pseud. of J. C. Macy] [55]

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SUMMER NIGHT IN CATSKILL MOUNTAINS; waltz by Isidore Moquist, arr. by T. M. Tobani. [56]

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SUN OF MY SOUL; music by C. Isenmann, arr. by Albert J. Holden. [57]

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TEACH US THY WAYS, O LORD; by Horace Ellis. [58]

© Mrs. Robie A. Ellis, Peoria, Ill., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 13165, Jan. 6, 1919. Original entry, Apr. 13, 1891, no. 13515.

TENTING ON THE OLD CAMP GROUND; arr. by Herbert O. Johnson; male quartet. [59]

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THERE IS A CITY BRIGHT; by A. F. Loud. [60]

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THOSE HOLY VOICES; by H. N. Bartlett. [61]

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THY DEAR EYES; by H. N. Bartlett. [62]

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'TIS BREAK OF DAY; by Wilbur Fisk Heath; mixed voices. [63]

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TRIP (A) TO EUROPE; short musical entertainment in three scenes, by J. C. Macy. [64]

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TUTOR FOR PICCOLO; by Otto Langey, with appendix selected, compiled and arr. by Harry Prendiville. [65]

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UNDER THE MISTLETOE; waltz, by T. H. Rollinson; piano. [66]

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UNIQUE (THE) GALOP; by Howard Cadmus. [67]

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VACANT CHAIR; arr. by Herbert O. Johnson; male quartet. [68]

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WATCH AND PRAY; by J. H. Brewer. [69]

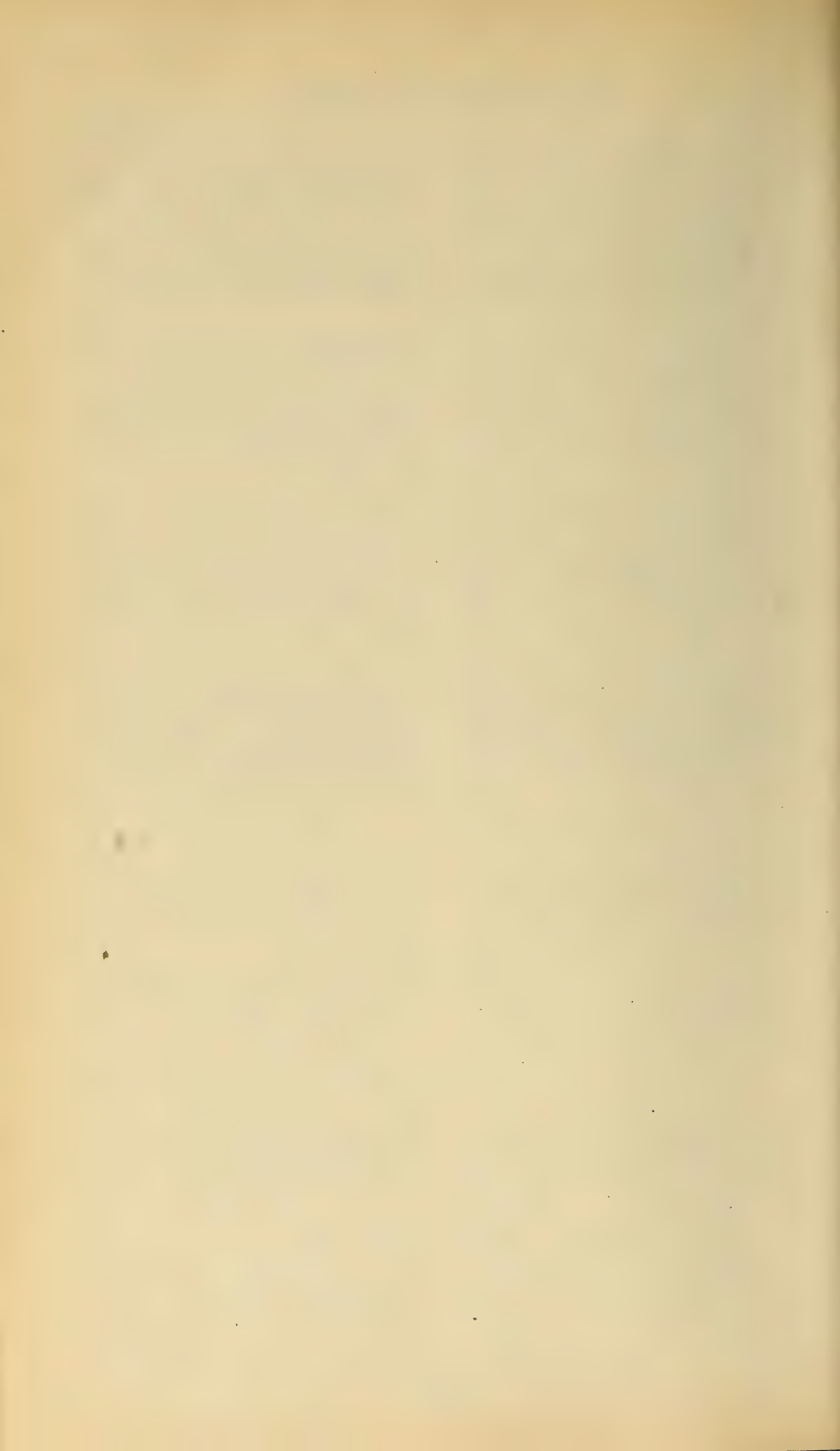
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WRITE ME A LITTLE RIPPLING RHYME; song, by W. Neil, op. 22. [70]

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YOUR PRESENCE; by C. F. Webber. [71]

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AFTER ONE YEAR. [72]	DAA DEE DUM. [83]
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AT THE PROHIBITION BALL; by Abner Silver. [75]	DIXIE IS DIXIE ONCE MORE. [86]
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BALLY HO BAY. [77]	FLUTTER ON BYE, MY BROADWAY BUTTERFLY. [88]
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BELLS OF BAGDAD. [79]	FRIENDS. [90]
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BIG YELLOW MOON. [80]	GOODBYE MY GIRL; by Margaret McKinney. [91]
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BUBBLES; from The velvet lady. [81]	I AIN'T-EN GOT-EN NO TIME TO HAVE THE BLUES. [92]
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CECILE. [82]	
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- I'LL BE BACK HOME IN INDIANA IN THE MORNING; by Harry DeCosta. [93]  
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- I'LL WAIT FOR YOU. [94]  
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- I LOVE TO HEAR A GOOD OLD IRISH SONG. [95]  
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- I'M A CAVE MAN. [96]  
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- I'M FOREVER BLOWING BUBBLES. [97]  
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- I'VE GOT THE SHIMMEE BLUES; by Harry DeCosta. [98]  
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- IDOL, JUST LET ME WORSHIP YOU. [99]  
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- IN CLEOPATRA'S LAND. [100]  
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- JUST ANOTHER POOR MAN GONE WRONG. [101]  
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- KISS ME AGAIN; waltz, by Victor Herbert. [102]  
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- KNIGHTS OF THE AIR. [103]  
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- LAUGHING BLUES. [104]  
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- LET'S START ALL OVER AGAIN. [105]  
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- LITTLE OLD LADY O' MINE. [106]  
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- LITTLE ROAD OF DREAMS; by Kramer. [107]  
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- LONGING. [108]  
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- LOVE STARS WALTZES. [109]  
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- LULLABY BLUES. [110]  
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- MAMMY O' MINE. [111]  
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- MARY; by Frey. [112]  
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- MEMORY LAND. [113]  
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- MIRANDY, THAT GAL O' MINE. [114]  
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- MOLLY; an Irish love song, lyric by Rida Johnson Young, music by Victor Herbert. [115]  
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- MONEY BLUES; by Frey. [116]  
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- MONTE CRISTO. [117]  
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## MOONLIGHT ON THE NILE. [118]

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## MOTHER LOVE. [119]

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## MOTHER'S LITTLE SLUMBERING DOLL. [120]

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## MY LADDIE. [121]

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## NIGHT SINGER. [122]

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## NORMA. [123]

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## O MIO BABBINO CARO. [124]

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## ONE AND TWO AND THREE AND FOUR; rockabye. [125]

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## ORANGE BLOSSOM RAG. [126]

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## OUT OF THE EAST; instrumental. [127]

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## — vocal. [128]

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## PUT A LIGHT IN THE WINDOW FOR THE BOY THAT'S COMING HOME; by Clarence Senna. [129]

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## RAZZLE DAZZLE. [130]

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## RETURN (THE); by Bergh. [131]

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## ROCKIN' THE BOAT; by Frey. [132]

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## ROSE (A), A KISS AND YOU; by Arthur. [133]

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## ROSES AT TWILIGHT. [134]

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## ROSES OF NANNI. [135]

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## RUSPANA. [136]

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## SALVATION ROSE. [137]

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## SWEET SIAMESE. [138]

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## SWEET STUFF. [139]

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## THAT'S WHY GOD LOVES THE IRISH; by Ernest R. Ball. [140]

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## THERE'S A SONG IN YOUR EYES; words by Gail Grabiell, music by Muriel Pollock. [141]

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## THERE'S ONLY ONE THAT I WOULD EVER LOSE MY SLEEP FOR. [142]

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6997 (143)

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BE SWEET DAYS OF LOVE TO ME; by  
Ernest R. Ball. [143]

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UNDER THE SPREADING CHESTNUT TREE.  
[144]

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WAITING FOR YOU. [145]

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WAKE ME UP COOIN' THE BLUES. [146]

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WHAT'S THIS. [147]

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WHAT YOU DON'T KNOW WON'T HURT  
YOU; from The royal vagabond, by  
William Cary Duncan and Anselm  
Goetzel. [148]

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WHEN I WAS TWENTY-ONE. [149]

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WHEN THE SHADOWS FALL. [150]

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WHO PUT THE HAM IN ABRAHAM. - [151]

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WHY DID THEY STOP THE WAR. [152]

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WHY SHOULDN'T THEY BE GOOD ENOUGH  
NOW. [153]

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YAMA YAMA BLUES. [154]

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YOU'RE MAKING A MISER OF ME; words  
by Al. Dubin, music by Ernest R.  
Ball. [155]

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No. 5

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ABLE TO COMPREHEND; hymn, words and music by Herbert Ernest Bunting [of U. S.] 8vo. [7099]

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ABOUT HIS SWEETHEART HE LEFT ON BROADWAY; words by E. C. Geneaux, melody by R. A. Browne [of U. S.] [7000]

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ACROSS THE DEEP; a requiem for fallen soldiers, words by W. J. Herman, music by E. S. S. Huntington [of U. S.] [7001]

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ACROSS THE LAWN; polka, by T. L. Rickaby [of U. S.] op. 52, no. 1; piano. (Seven pictures in tone, no. 16132) [7002]

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ADD A STAR FOR ME; words by Mrs. J. H. Peebles, music by Leo Friedman [of U. S.] Chicago, North American music co. [7003]

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ADESTE FIDELIS; tune. See O come, my Redeemer.

ADIEU FRANCE; words by F. Getchell, music by Al. Farnham [of U. S.] [7004]

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ADMIRATION; waltz, by L. G. Spohn, jr. [of U. S.]; piano. [7005]

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ADOLESCENCE; waltz, by S. Mineo [of U. S.]; piano. Brooklyn, N. Y., T. J. Lace & co. [7006]

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ADVENT (THE) SONG; words by W. Leon Tucker, music by E. Tucker [of U. S.] New York, J. F. Schroeder. [7007]

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AEOLIAN (THE) HARP AND THE CUCKOO; by B. G. Weller [of U. S.]; piano. [7008]

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AEROPLANE BILL; words by D. Daylor, music by E. S. S. Huntington [of U. S.] [7009]

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AEROPLANE (THE) BLUES; words and music by W. J. Harvey [of U. S.] [7010]

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AFFECTIONATELY; by Rudolf Friml [of U. S.]; piano. (Love messages, no. 4) [7011]

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AFTER SUNDOWN; waltz, by T. H. West [of U. S.], arr. by Harry O. Wheeler [of U. S.]; 1st violin. [7012]

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AFTER THE WAR IS OVER; words by A. Conrad, music by Leo Friedman [of U. S.] Chicago, North American music co. [7013]

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## AFTER THE WAR IS OVER—Continued.

— words by G. R. Sturdy, music by  
E. S. S. Huntington [of U. S.]

[7014]

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G. Ross Sturdy, Anna, Tex.

AFTER-THOUGHT; by F. Marion Ralston [of U. S.]; piano. (Matinale)

[7015]

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AH THERE; fox trot, by S. Downing  
[of U. S.]; piano.

[7016]

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Sam Downing, New York.

AIDA. See Verdi (Giuseppe)

AIN'T IT TANTALISIN' WHEN YOH ALL  
MUSS UP; words and music by T. S.  
Crawford [of U. S.] Chicago, Del-  
mar music co.

[7017]

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delphia.

AIN'T YOU SORRY, KAISER BILL; words  
by F. J. Courtney, music by E. S. S.  
Huntington [of U. S.]

[7018]

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Frank J. Courtney, Machine gun co.  
18th inf., A. E. F.

AIR. See Bach (Johann Sebastian).

ALABAMA LULLABY; waltz, by Cal De  
Voll [of U. S.], arr. by Harry L.  
Alford [of U. S.]; orch. 4to.

[7019]

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ALABAMA MOONLIGHT; words and music  
by R. Haight [of U. S.]

[7020]

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E 448225; Russell Haight, Chap-  
pagna, N. Y.

ALBA; waltz, by F. Pennino [of U. S.];  
piano.

[7021]

© Feb. 8, 1919; 1 c. Apr. 26, 1919,  
1 c. May 3, 1919; E 448966; Fran-  
cesco Pennino, Brooklyn.

ALBUM FOR THE YOUNG; eighteen simple  
little melodies by Ernest Chaplin [of  
Great Britain]; piano. (Imperial  
edition, no. 339)

[7022]

© Jan. 22, 1919; 1 c. Mar. 31, 1919;  
E 446361; Allan & co., pty., ltd.,  
Melbourne, Australia.

ALBUM OF SEVEN SONGS; words by Fiona  
McCloud, J. H. Cousins and Geoffrey  
Chaucer, music by Arnold Bax [of  
England] (Chester series, no. 44)

[7023]

© Mar. 29, 1919; 1 c. Apr. 5, 1919;  
E 446399; J. & W. Chester, London.

ALEXANDER; humorous part-song, words  
anon., music by A. Herbert Brewer  
[of England]; mixed voices. 4 to.  
(In Musical times, May 1, 1919)

[7024]

© Apr. 26, 1919; 1 c. Apr. 28, 1919;  
E 446603; Novello & co., ltd., London.

ALL HAIL, O KING; words and music by  
Chas. H. Gabriel [of U. S.]

[7025]

© Apr. 7, 1919; 2 c. Apr. 14, 1919;  
E 450288; Homer A. Rodeheaver,  
Chicago.

ALL HAIL, THE AMERICAN MOTHER; or,  
That mother, that mother, that's  
loved everywhere, words by W. Guil-  
foyle, music by E. S. S. Huntington  
[of U. S.]

[7026]

© 1 c. Apr. 28, 1919; E 450779;  
Wm. Guilfoyle, Hartland, Me.

ALL HAIL TO THEE, COLUMBIA; march-  
song, words and music by M. J. E.  
Hartman [of U. S.]; male voices.  
4to.

[7027]

© Apr. 10, 1919; 2 c. Apr. 14, 1919;  
E 450269; Marie Joseph Edouard  
Hartman, St. Louis.

ALL THOSE IN FAVOR SAY AYE; words by  
Sam Downing [of U. S.]; music by  
Tom Kennedy.

[7028]

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E 450805; Jos. W. Stern & co., New  
York. [Copyright is claimed on  
extra verses and choruses]

ALLAH, DOTH THOU HEAR MY PRAYER;  
words by J. A. Browne, music by  
Luther A. Clark [of U. S.]

[7029]

© 1 c. Apr. 16, 1919; E 450396;  
J. Arthur Browne, Richmond.

ALLEGHENY RIVER WALTZ; by John  
Fischer [of Hungary, domiciled at  
New York]; piano. 4 to.

[7030]

© 1 c. May 20, 1918; E 448706;  
H. F. Schelling, New York.

ALLIED (THE) WATCH ON THE RHINE;  
words by S. Penrod, music by E. S. S.  
Huntington [of U. S.]

[7031]

© 1 c. Apr. 28, 1919; E 450728;  
Sabina Penrod, Kiowa, Kan.

ALLIES; words by A. Fusco, music by  
E. S. S. Huntington [of U. S.]

[7032]

© 1 c. Apr. 19, 1919; E 448339;  
Anthony Fusco, Altoona, Pa.

ALLIES (THE) FOREVER; words by L. C. Samuel, music by E. S. S. Huntington [of U. S.] [7033]

© 1 c. Apr. 19, 1919; E 448240; Laura C. Samuel, Emporia, Kan.

ALOHA, HONEY BOY; words by Sidney Carter, music by Walter Smith [of U. S.] [7034]

© Apr. 5, 1919; 2 c. May 10, 1919; E 451080; Daniels & Wilson, inc., San Francisco.

ALONE IN A GREAT BIG WORLD; words by Herbert J. Brandon, music by Albert Simmer [of England] [7035]

© Mar. 21, 1919; 1 c. Apr. 22, 1919; E 446552; Herman Darewski music pub. co., London.

ALPINE-VIOLETS WALTZ; melody, by L. I. Liggy [of U. S.] [7036]

© 1 c. Apr. 21, 1919; E 450537; Licco I. Liggy, New York.

AMERICA, AMERICA, HURRAH; words and music by G. R. Pritchett [of U. S.] Chicago, Delmar music co. [7037]

© Apr. 28, 1919; 2 c. May 6, 1919; E 450983; Gertrude R. Pritchett, East Orange, N. J.

AMERICA FOR ME; words and music by E. Hetherington [of U. S.] [7038]

© Apr. 10, 1919; 2 c. May 2, 1919; E 450865; Elizabeth Hetherington, Dowagiac, Mich.

AMERICA HOW I LOVE YOU; words by W. D. Ashley, music by Edouard Hesselberg [of U. S.] [7039]

© Apr. 15, 1919; 2 c. May 8, 1919; E 451109; Walter D. Ashley, Denver.

AMERICA, MY AMERICA; words and music by M. C. B. [of U. S.] Chicago, Delmar music co. [7040]

© Apr. 3, 1919; 2 c. Apr. 7, 1919; E 448618; Mary Celestine Brunning, Butte, Mon.

AMERICA THE BEAUTIFUL; words by Katharine Lee Bates, music by William L. Glover [of U. S.] 8vo. (Supplementary hymns, no. 15) [7041]

© May 3, 1919; 2 c. May 5, 1919; E 450933; H. W. Gray co., New York.

AMERICA THE FOSTER OF LIBERTY; words by E. C. Geneaux, melody by R. A. Browne [of U. S.] [7042]

© 1 c. Apr. 18, 1919; E 450408; Emile C. Geneaux, Jeanerette, La.

AMERICA, THOU VICTORIOUS ONE; words and music by C. Hulse-Petrillo [of U. S.] Erie, Pa., Reinecke music service. [7043]

© Apr. 8, 1919; 2 c. Apr. 11, 1919; E 450157; Carrie Hulse-Petrillo, Erie, Pa.

AMERICA TRIUMPHANT; words and music by T. D. Ware [of U. S.] 8vo. [7044]

© May 5, 1919; 2 c. May 7, 1919; E 451035; Thomas De Courcy Ware, Chicago.

AMERICA VICTORIOUS; words and music by S. L. McMillan [of Great Britain] Chicago, Ill., National music co. [7045]

© Sept. 9, 1917; 1 c. Jan. 24, 1919; 1 c. Apr. 17, 1919; E 448389; Sophia Louise McMillan, Winnipeg, Canada.

AMERICA WE OWE IT TO YOU; words and music by J. D. Damascus [of U. S.] Chicago, Delmar music co. [7046]

© Apr. 28, 1919; 2 c. May 6, 1919; E 451006; John D. Damascus, Butte, Mont.

AMERICA WON'T FIGHT? words and music by W. J. Jones [of U. S.] [7047]

© May 8, 1919; 2 c. May 9, 1919; E 451070; William Jenkins Jones, Scranton, Pa.

AMERICAN (AN) ACE; scène dramatique, words by James Church Alvord, music by F. Stevenson [of England, domiciled at Pasadena, Cal.] op. 81. Los Angeles, Wilford music co. [7048]

© May 6, 1919; 2 c. May 6, 1919; E 448954; Frederick Stevenson, Pasadena, Cal.

AMERICAN (THE) EAGLE NOW RULES THE SEA; words by J. A. Seegall, music by E. S. S. Huntington [of U. S.] [7049]

© 1 c. Apr. 14, 1919; E 450326; Julius A. Seegall, Rosebank, N. Y.

AMERICAN HONOR; march, by H. J. Crosby [of U. S.] op. 43; band. 24mo. [7050]

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AMERICAN RED CROSS; march, by V. La Guardia [of U. S.]; piano. [7051]

© Mar. 5, 1919; 2 c. May 7, 1919; E 451025; V. La Guardia, Akron, O.



- AMERICAN (THE) VICTORY MARCH; by W. W. Chapple [of U. S.]; piano. [7052]  
© Mar. 31, 1919; 2 c. Apr. 5, 1919; E 450351; William Waycott Chapple, St. Paul.
- AMERICANINA; dance-intermezzo, de Alfredo Barbirolli [of Italy]; orch. avec piano conducteur. 4to. [7053]  
© Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446635; Heugel et cie, Paris.
- AMERICA'S ANSWER; words by M. D. Major, music by Raymond A. Browne [of U. S.] [7054]  
© 1 c. Apr. 7, 1919; E 450557; Maximus Drake Major, Swift Current, Canada.
- AMERICA'S APPEAL TO ENGLAND AND IRELAND; words by P. S. Gavigan, music by E. S. S. Huntington [of U. S.] [7055]  
© 1 c. Apr. 28, 1919; E 450757; Patrick S. Gavigan, Brooklyn.
- AMERICA'S BREATH OF LIFE; words by W. E. Chambliss, music by J. E. Andino [of U. S.] [7056]  
© 1 c. May 10, 1919; 449083; Wm. E. Chambliss, Richmond.
- AMERICA'S CALL; words and music by F. Riggins [of U. S.] [7057]  
© 1 c. Apr. 28, 1919; E 450745; Fay Riggins, Fort Clark, Tex.
- words by C. W. Fincke, music by Bertha C. Fincke [of U. S.] [7058]  
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- AMERICA'S EMBLEM; words by C. O. Lind, music by E. S. S. Huntington [of U. S.] [7059]  
© 1 c. Apr. 28, 1919; E 450740; Chas. O. Lind, Centralia, Wash.
- AMERICA'S THANKS TO HER YANKS; words and music by E. B. Sipes [of U. S.] [7060]  
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- AMOROSO; valse lente, by Adele Gerard [of Great Britain]; piano. [7061]  
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- AMOUREUSE EXTASE; paraphrase, de Gabriel-Marie, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [7062]  
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- ANCHOR AND STAR MARCH; by J. P. Sousa [of U. S.] New York, Carl Fischer. 1. Piano. 2. Military band. [7063, 7064]  
© Aug. 22, 1918; 2 c. each Apr. 18, 1919; E 448373, 448375; John Philip Sousa, Port Washington, New York. [Copyright is claimed on arrangement]
- full orch., arr. by M. L. Lake [of U. S.] 4to. New York, Carl Fischer. [7065]  
© Aug. 22, 1918; 2 c. Oct. 2, 1918; E 448374; John Philip Sousa, Port Washington, N. Y. [Copyright is claimed on arrangement]
- AND EVERYTHING WILL BE JUST WONDERFUL, THAT'S ALL; words and music by Jim Brower [of U. S.] [7066]  
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- AND SO YOUR SOUL WAS BORN; lyric by Amy Ashmore Clark, music by Ernest R. Ball [of U. S.]; piano acc., with violin obbl. [7067]  
© May 2, 1919; 2 c. May 3, 1919; E 448866; M. Witmark & sons, New York.
- AND THE SALVATION ARMY WAS THERE; words and music by H. L. Brown [of U. S.] 8vo. [7068]  
© May 5, 1919; 2 c. May 7, 1919; E 451026; Harry Leslie Brown, Laconia, N. H.
- AND YET I DO NOT KNOW; words by E. Ramsey, music by E. S. S. Huntington [of U. S.] [7069]  
© 1 c. Apr. 28, 1919; E 450771; Ella Ramsey, Los Angeles.
- ANDANTE. See Rubinstein (Anton Gregorovitch).
- ANGEL'S (THE) SONG; a song of songs, words and music by F. Meyer [of U. S.]; arr. as a solo for medium voice, or for a mixed quartette with duet, trio and solo ad lib. Sedalia, Mo., Fred C. Meyer. [7070]  
© Mar. 28, 1919; 2 c. Apr. 11, 1919; E 448138; Fred Meyer, Sedalia, Mo.

ANSWER TO THE CALL; words by W. D. Heaton, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [7071]

© 1 c. May 14, 1919; E 451171; W. D. Heaton, La Grange, Ky.

ANTIGRAZIOSO. *See* Deux contrastes.

ANYWHERE, EVERYWHERE; words by Charlotte G. Homer, music by Chas. H. Gabriel, jr. [of U. S.] [7072]

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ANZILETTA'S HEART; words and music by M. S. Hirst [of U. S.] [7073]

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APPLE BLOSSOMS; from Petticoat fair, by G. Hartley-Milburn, music by Arthur Wood [of England] [7074]

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ARABIAN (AN) MARCH; by Bruce Metcalfe [of U. S.] op. 117, no. 3; piano. (Piano pieces for beginners, no. 1.) [7075]

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ARAGONAISE; valse de Paul Wachs [of France]; piano. [7076]

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ARE THE DAISIES LITTLE ANGELS; words by Mrs. F. W. Hall, music by E. S. S. Huntington [of U. S.] [7077]

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ARE YOU GLAD TO SEE ME BACK; words and music by S. D. Lennox [of U. S.] New Orleans, Austin pub. co. [7078]

© May 1, 1919; 2 c. May 15, 1919; E 449239; S. D. Lennox, New Orleans.

ARMED FOR THE BATTLE, AMERICANS ARE WE; words by P. S. Pirtle, music by Leo Friedman [of U. S.] Chicago, North American music co. [7079]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448678; Pattie S. Pirtle, Mt. Rainier, Md.

ARMENIAN NATIONAL ANTHEM; Eng. tr. by Nouvart Dzeron, music arr. from the original manuscript by Francis Hemington [of U. S.]; mixed voices. 4to. [7080]

© May 2, 1919; 2 c. May 7, 1919; E 451054; V. G. Gurinian, Chicago.

ARMY (THE), THE NAVY AND THE GIRL; words by J. D. Arline, music by J. E. Andino [of U. S.] [7081]

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AROUND THE CHRISTMAS TREE; march, by Marie Crosby [of U. S.] op. 58, no. 2; piano with words. (Home scenes, no. 16192.) [7082]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450175; Theo. Presser co., Philadelphia.

AS I YEARN FOR THE DAWN OF PEACE; words by M. Macon, music by Leo Friedman [of U. S.] Chicago, North American music co. [7083]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448673; M. Macon, Rockford, Ill.

AS YOU WERE. *See* Take a chance.

ASCHER'S ADVANCED ORCHESTRA BOOK no. 3; by E. Ascher [of U. S.]; orch. with piano acc. 4to. [7084]

© Apr. 22, 1919; 2 c. May 2, 1919; E 450900; Emil Ascher, New York.

ASCHER'S BEGINNERS' BAND BOOK; with orch. combinations, by E. Ascher [of U. S.]; band with conductor. 4to. [7085]

© Nov. 26, 1918; 2 c. Dec. 31, 1918; E 442170; Emil Ascher, New York.

ASCHER'S PLEASURE-METHODS; for beginners, compiled by E. Ascher [of U. S.]; band and orch. 4to. [7086]

© Nov. 26, 1918; 2 c. Dec. 31, 1918; E 442171; Emil Ascher, New York.

A SOLDIERIN' FO' OUR LAND; we ain't afraid o' nothin', words and music by F. R. Medini [of U. S.] Chicago, National music co. [7087]

© May 6, 1919; 2 c. May 12, 1919; E 449180; F. R. Medini, Wausau, Wis.

AT A GOLDFISH LAKE; waltz, by L. I. Liggy [of U. S.] [7088]

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AT COURT. *See* Retrospects.

AT DAWN; reverie, by J. F. Zimmermann [of U. S.], arr. by Wm. Noelsch [of U. S.]; organ. [7089]

© May 9, 1919; 2 c. May 9, 1919; E 449108; Theo. Presser co., Philadelphia.

AT REST; hymn, words by Ter Steegen, music by V. B. C. Demarest [of U. S.]

## AT REST—Continued.

(In Booth-Clibborn victory songs, no. 7) [7090]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 436606; Victoria Booth-Clibborn Demarest, Chicago.

— See also Retrospects.

AT THE FAIR; by Herbert Ralph Ward [of U. S.]; piano. (Lyric miniatures, no. 16054) [7091]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450249; Theo. Presser co., Philadelphia.

AT THE HACIENDA; Mexican serenade, words by Bret Harte, music by Harvey B. Gaul [of U. S.]; chorus men's voices with two pianos. (8vo. choruses, no. 6809) [7092]

© May 3, 1919; 2 c. May 8, 1919; E 449014; G. Schirmer, inc., New York.

AT THE LEAGUE OF NATIONS' BALL; words and music by Fred Whitehouse, Murry Mencher and Jack Bennett [of U. S.] [7093]

© May 2, 1919; 2 c. May 3, 1919; E 448827; Shapiro, Bernstein & co., inc., New York.

AT THE PLACE OF PRAYER; words by Avis M. Christiansen, music by Chas. H. Gabriel [of U. S.] [7094]

© Apr. 7, 1919; 2 c. Apr. 14, 1919; E 450283; Homer A. Rodeheaver, Chicago.

AT THE PROHIBITION BALL; by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4to. [7095]

© Apr. 12, 1919; 2 c. Apr. 14, 1919; E 450257; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

AT THE WEDDING OF THE LILY AND THE ROSE; words and music by Ray Sherwood [of U. S.] [7096]

© Apr. 24, 1919; 2 c. Apr. 25, 1919; E 450611; Vandersloot music pub. co., Williamsport, Pa.

AU FIL DE L'EAU. See Par la fenêtre ouverte.

AU REVOIR, BUT DON'T FORGET TO CALL; words by W. V. Martin, melody by R. A. Browne [of U. S.] [7097]

© 1 c. Apr. 18, 1919; E 450412; Walter V. Martin, Warren, Id.

AULD ACQUAINTANCE RAG; words by Donovan Parsons, music by Kennedy Russell [of England]; piano with words. [7098]

© Dec. 21, 1918; 1 c. Apr. 25, 1919; E 446574; Ascherberg, Hopwood & Crew, ltd., London.

AURORA; rondo caprice, by J. Ernest Philie [of U. S.]; piano. [7099]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450239; Theo. Presser co., Philadelphia.

AUTUMN (AN) EVENING; reverie, by C. C. Crammond [of U. S.] op. 110; piano. [7100]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450204; Theo. Presser co., Philadelphia.

AUTUMN THOUGHTS (Pensées de l'automne); tone poem, by K. Hensel Coddington [of U. S.]; piano. [7101]

© Apr. 10, 1919; 2 c. Apr. 15, 1919; E 448183; Shattinger piano & music co., St. Louis.

AVIATION (THE) BLUES; them flyin' blues, by C. Divers [of U. S.]; piano. Okla. City, Clyde Divers music co. [7102]

© Apr. 19, 1919; 2 c. May 2, 1919; E 450867; Clyde Divers, Oklahoma, Okla.

AVRO; two-step, by Philip Desborough [of Great Britain]; piano. [7103]

© Mar. 27, 1919; 1 c. Apr. 1, 1919; E 446378; Chappell & co., ltd., London.

BABE (THE) THAT CAME TO BETHLEHEM; words by C. J. Rice, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [7104]

© 1 c. Apr. 16, 1919; E 450374; C. J. Rice, Atchison, Kan.

BABY; from Ziegfeld midnight frolic, words by Gus Kahn, music by Egbert Van Alstyne [of U. S.] [7105]

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BABY DAYS; words by J. Will Callahan, music by Lee S. Roberts [of U. S.] [7106]

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BABY DREAMS; words by B. Hillier, music by E. S. S. Huntington [of U. S.] [7107]

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BABY'S PRAYER; words by L. Duncan, melody by Frank Lorraine [pseud. of Ethel Fisher, of U. S.] [7108]

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BABY'S PRAYER FOR PAPA; words by M. Keller, music by Leo Friedman [of U. S.] Chicago, North American music co. [7109]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448663; Madge Keller, Alexandria, S. D.

BACH (JOHANN SEBASTIAN) Air. See Chappell's army journal, no. 463.

—Toccata in D minor; by J. S. Bach, trans. by Arthur Whiting [of U. S.]; piano. [7110]

© Apr. 22, 1919; 2 c. Apr. 26, 1919; E 448559; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

—Twenty-five chorales; by J. S. Bach, selected, ed. and provided with suitable English texts by Thomas Whitney Surette and Berta Elsmith [of U. S.] 4to. (Concord series, no. 1) [7111]

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BACK FROM THE LAND OF YESTERDAY, TO A NEW LAND OF LIFE AND LOVE; words by Worton David, music by Horatio Nicholls [of England]; in C. [7112]

© Apr. 23, 1919; 1 c. Apr. 19, 1919; E 446536; Lawrence Wright music co., London.

BACK HOME VICTORIOUSLY; march, words by C. P. Cox and F. W. Otto, music by John W. Newton [of U. S.] [7113]

© Apr. 3, 1919; 2 c. Apr. 26, 1919; E 448771; Courtland P. Cox and Fred. W. Otto, Buffalo.

BACK TO AMERICA SOME SWEET DAY; words and music by D. Hamilton [of U. S.] [7114]

© May 2, 1919; 2 c. May 7, 1919; E 451055; Daisy Hamilton, Aurora, Ill.

BACK TO HONOLULU TOWN; words by Chas. F. Harrison, music by Fred R. Weaver [of Canada] [7115]

© Mar. 25, 1919; 1 c. Apr. 2, 1919; E 446470; Weaver & Harrison, Vancouver, Canada.

BACK TO MY HOME AND YOU; words and music by J. Kantor [of U. S.] [7116]

© 1 c. Apr. 19, 1919; E 448287; Jacob Kantor, Camp Travis, Tex.

BACK TO THE LAND OF OUR DEAR UNCLE SAM; words by K. King, music by E. S. S. Huntington [of U. S.] [7117]

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BACK TO THE OLD HOME; words by M. Goodman, music by J. E. Andino [of U. S.] [7118]

© 1 c. Apr. 14, 1919; E 450323; Mabel Goodman, Natchez, Miss.

BACK TO THE OLD, OLD WORLD; words and music by S. H. Shepley [of U. S.] Pittsburg, Pa., Duquesne music co. [7119]

© Apr. 20, 1919; 2 c. May 3, 1919; E 451061; Samuel Howard Shepley, Blairsville, Pa.

—arr. by John A. Volk. Pittsburg, Pa., Duquesne music co. [7120]

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BACK UNCLE SAM—BUY AGAIN; words and music by A. Lilly [of U. S.] [7121]

© Apr. 23, 1919; 2 c. Apr. 25, 1919; E 450618; Annabel Lilly, Philadelphia.

BAGDAD BLUES; words by Dorcas Hall and James Hemsing, music by W. C. Sumner [of U. S.] Madison, Wis., Hook bros. piano co. [7122]

© Apr. 21, 1919; 2 c. Apr. 26, 1919; E 448607; Willard C. Sumner, Madison, Wis.

BALL DREAMS; by Torvald Frederiksen [of U. S.]; piano. (Piano music for first grade, no. VI) [7123]

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BARCAROLLE NO. 1; by Emile R. Blanchet [of Switzerland] op. 24, no. 1; piano in A minor. [7124]

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- BARCAROLLE NO. 2; by Emile R. Blanchet [of Switzerland] op. 24, no. 2; piano, in A minor. [7125]  
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- BARCAROLLE GRACIEUSE; by Frances Terry [of U. S.]; piano. [7126]  
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- BATTLE (THE) CRY IS RINGING; words by E. Babler, music by Leo Friedman [of U. S.] Chicago, North American music co. [7127]  
© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448679; Etta Babler, Belleville, Wis.
- BATTLE (THE) CRY OF PEACE; words by Mrs. J. H. Lewis, music by E. S. S. Huntington [of U. S.] [7128]  
© 1 c. May 3, 1919; E 448913; Mrs. J. H. Lewis, Louisville.
- BATTLE HYMN OF THE REPUBLIC; tune. *See* Last trumpet.
- BATTLE (THE) OF PARIS; words and melody E. J. Porray [of U. S.] [7129]  
© 1 c. Apr. 21, 1919; E 448775; Edmund J. Porray, Brooklyn.
- BATTLE (THE) OF VERDUN; they shall not pass, words by D. B. Owens, jr., music by E. S. S. Huntington [of U. S.] [7130]  
© 1 c. Apr. 29, 1919; E 448721; Dennis B. Owens, jr., San Antonio.
- BAYONNE BELLES; schottische, by Leslie Anson Burritt [of U. S.]; banjo solo, C notation. [7131]  
© May 3, 1919; 2 c. May 8, 1919; E 451113; Stephen Shepard, Pater-son.
- BE LOYAL TO YOUR GIRL; words by F. T. Henson, music by J. E. Andino [of U. S.] [7132]  
© 1 c. Apr. 14, 1919; E 450315; Frank Thomas Henson, Plato, Mo.
- BE STRONG IN THE LORD; anthem, words from the Bible, music by Sydney H. Nicholson [of Great Britain]; boys' voices. 4to. (Curwen's edition, no. 71528) [7133]  
© Apr. 10, 1919; 1 c. Apr. 11, 1919; E 446449; J. Curwen & sons, ltd., London.
- BE THOU MY ALL IN ALL; words and music by W. G. L. Merzdorf [of U. S.] [7134]  
© Apr. 8, 1919; 2 c. Apr. 21, 1919; E 450560; Walter G. L. Merzdorf, Cincinnati.
- BEAR'S DANCE; by Bruce Metcalfe [of U. S.] op. 90, no. 1; piano. (Piano pieces for beginners, no. 2) [7135]  
© May 5, 1919; 2 c. May 7, 1919; E 449049; Chandler-Ebel music co., Brooklyn.
- BEAUTIFUL; words by E. C. Rogers, music by E. S. S. Huntington [of U. S.] [7136]  
© 1 c. Apr. 19, 1919; E 448295; E. C. Rogers, Italy, Tex.
- BEAUTIFUL ALABAMA; words by G. McKinley, music by J. E. Andino [of U. S.] [7137]  
© 1 c. May 10, 1919; E 449081; G. McKinley, Washington.
- BEAUTIFUL BABY OF MINE; words and melody by N. Helvey [of U. S.], arr. by Dave Peyton [of U. S.] [7138]  
© 1 c. wds., May 13, 1919, music May 14, 1919; E 451185; Neal Helvey, South Jacksonville, Fla.
- BEAUTIFUL DREAM; waltz song, words and music by R. W. Hirsch [of U. S.] [7139]  
© 1 c. Apr. 16, 1919; E 450369; Robert W. Hirsch, Minneapolis.
- BEAUTIFUL ISLAND OF HOPE; words by J. R. Davies, jr., music by E. S. S. Huntington [of U. S.] [7140]  
© 1 c. May 3, 1919; E 448892; John R. Davies, jr., Lackawanna, N. Y.
- BEAUTIFUL ISLE OF LOVELAND; words by M. C. Du Bois, music by H. F. De Vol [of U. S.] [7141]  
© Apr. 21, 1919; 2 c. Apr. 21, 1919; E 450497; M. Camille Du Bois, Canton, O.
- BEAUTIFUL ROSE OF ENGLAND; written and composed by Clementine Ward [of Great Britain] (Curwen's edition, no. 1453) [7142]  
© Apr. 24, 1919; 1 c. Apr. 23, 1919; E 446608; J. Curwen & sons, ltd., London.
- BEAUTY'S EYES; words by Will S. Dillon [of U. S.], music adapted from Morning-mood by Grieg, and Autumn by Chaminade, ed. by W. C. Polla. [7143]  
© Apr. 2, 1919; 2 c. Apr. 2, 1919; E 448144; United States music co., New York. [Copyright is claimed on words and new arrangement]

BECAUSE HE LOVED ME; words by Charlotte G. Homer, music by C. H. Gabriel, jr. [of U. S.] [7144]

© Apr. 7, 1919; 2 c. Apr. 14, 1919; E 450271; Chas. H. Gabriel, Chicago.

BECAUSE OF YOU; words by Eileen Newton, music by Eugénie Parton [of Great Britain]; in E flat. [7145]

© Apr. 16, 1919; 2 c. Apr. 17, 1919; E 446494; J. B. Cramer & co., ltd., London.

BEETHOVEN (LUDWIG VAN) Kreutzer sonata; theme and variations, by L. van Beethoven, transcribed by Maurice Moszkowski [of France]; piano. (Master melodies, no. 16163) [7146]

© Apr. 10, 1919; 2 c. Apr. 12, 1919; E 448163; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement and transcription]

— Minuet in G; by L. van Beethoven, ed. by M. W. Butler [of U. S.]; piano. [7147]

© Apr. 24, 1919; 2 c. Apr. 28, 1919; E 450705; A. W. Perry's sons, Sedalia, Mo.

— Overture to Coriolanus. *See* Chappell's army journal, no. 463.

BEFORE BEDTIME; ten singing games, words traditional, music by Geoffrey Shaw [of Great Britain]. [7148]

© Apr. 1, 1919; 1 c. Mar. 31, 1919; E 446369; J. Curwen & sons, ltd., London.

BEGINNERS' (THE) BOOKS OF SIGHT READING EXERCISES; bk. 1, primary grade, by Humphrey Scott [of Great Britain]; piano. [7149]

© Apr. 16, 1919; 1 c. Apr. 22, 1919; E 446563; Weekes & co., London.

BEGINNING OR ENDING LOVE'S DREAM; words by Mrs. R. Gallington, music by E. S. S. Huntington [of U. S.] [7150]

© 1 c. Apr. 19, 1919; E 448288; Mrs. Ray Gallington, Casper, Wy.

BEHOLD THE BRIDEGROOM COMETH; hymn, words and music by Wm. E. Booth-Clibborn [of Great Britain] Chicago, Ill., Victory book concern. 12mo. (*In* Booth-Clibborn victory songs, no. 34) [7151]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434615; Victoria Booth-Clibborn Demarest, Chicago.

BELLS (THE) (Le campane); text in Italian with an English adaptation by Franklin Bigelow, music by A. Seismit-Doda [of Italy, domiciled at New York] [7152]

© Apr. 22, 1919; 2 c. Apr. 24, 1919; E 448537; John Church co., Cincinnati.

BELLS AT TWILIGHT; reverie, by Leon E. Simmons [of U. S.]; piano. [7153]

© Apr. 24, 1919; 2 c. Apr. 28, 1919; E 450706; A. W. Perry's sons, Sedalia, Mo.

BELLS (THE) OF BAGDAD; oriental episode, fox trot, by Otto Motzan [of U. S.]; piano. [7154]

© Apr. 30, 1919; 2 c. May 1, 1919; E 448784; Leo. Feist, inc., New York.

BELLS OF HEAVEN; words by G. M. Coonrod, music by E. S. S. Huntington [of U. S.] [7155]

© 1 c. Apr. 28, 1919; E 450721; Geo. M. Coonrod, Bryan, O.

BELLS OF PEACE; by B. G. Weller [of U. S.]; piano. [7156]

© 1 c. Apr. 19, 1919; E 450446; Beatrice Gottlieb Weller, Brooklyn.

BELLS (THE) OF ST. MARY'S; quartet, words by Douglas Furber, music by A. Emmett Adams, arr. by Clarence Lucas [of U. S.]; mixed voices. 4to. [7157]

© May 9, 1919; 2 c. May 10, 1919; E 451196; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

BELONG TO U. S. A.; words by E. Wisecup, music by J. W. Rey [of U. S.] [7158]

© Apr. 25, 1919; 2 c. Apr. 28, 1919; E 450697; Ella Wisecup, Hillsboro, O.

BERCEUSE. *See* Inezie.

BERCEUSE IN D; by E. H. S., arr. by C. H. H. Booth [of U. S.]; pipe organ. [7159]

© Apr. 23, 1919; 2 c. Apr. 25, 1919; E 448621; Robert Ellis, Ridgefield Park, N. J.

BESSIE'S SOLDIER BOY; words by Mrs. W. Harness, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [7160]

© 1 c. May 10, 1919; E 449153; Mrs. Wade Harness, Castleford, Id.



**BEST BELOVED OF MY SOUL**; hymn, words by Catherine Booth-Clibborn [of Great Britain], music an English melody, arr. by V. B. C. D. [of U. S.] (*In* Booth-Clibborn victory songs, no. 87) [7161]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434624; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on arrangement and words]

**BEST (THE) LITTLE SOLDIER OF ALL**; words by W. C. Barnes, music by Mary Ellen Lynch [of U. S.] [7162]

© Apr. 22, 1919; 2 c. Apr. 24, 1919; E 450575; William Charles Barnes, Brooklyn.

**BEST (THE) OF EVERYTHING**; from *La la Lucille*, words by B. G. De Sylva and Arthur J. Jackson, music by George Gershwin [of U. S.] [7163]

© May 5, 1919; 2 c. May 7, 1919; E 449179; T. B. Harms & Francis, Day & Hunter, and Jerome H. Remick & co., New York.

**BEYOND THE VEIL**; memorial hymn, words and music by H. Engelman [of U. S.] [7164]

© Apr. 21, 1919; 2 c. Apr. 28, 1919; E 450712; Chart music pub. house, Chicago.

**BIEN CHAPEAUTÉE**; de l'opérette *Phi-Phi*, paroles de A. Willemetz et F. Sollar, musique de H. Christiné [of France] [7165]

© Mar. 14, 1919; 1 c. Apr. 3, 1919; E 446412; Francis Salabert, Paris.

**BIG BEN MARCH**; by Herbert de Pinna [of Great Britain]; piano. (March series, no. 36) [7166]

© Feb. 17, 1919; 1 c. Mar. 29, 1919; E 446405; W. H. Paling & co., Sydney, Australia.

**BIG (THE) BROWN BEAR**; a humorous song, words by H. A. Heydt, music by Mana-Zucca [pseud. of Zuckermann, of U. S.]; high in F. [7167]

© Apr. 15, 1919; 2 c. Apr. 16, 1919; E 450353; G. Schirmer, inc., New York.

**BILLY IS COMING HOME**; words and music by McDermott & Heagney [of U. S.] [7168]

© Apr. 28, 1919; 2 c. Apr. 29, 1919; E 448716; M. Witmark & sons, New York.

**BILLY IS MY BIRD-BOY**; words and music by Amice M. Calverley [of Canada] [7169]

© Mar. 31, 1919; 2 c. Apr. 9, 1919; E 446431; G. Schirmer, inc., New York.

**BIMINI BATHERS**; words and music by Ernest Searle [pseud. of C. Searle, of U. S.] [7170]

© Apr. 18, 1919; 2 c. May 5, 1919; E 448875; Clarice Searle, Los Angeles.

**BIRD (THE) I LOVE IS THE SNOW WHITE DOVE**; words by Georgia Shively, music by E. S. S. Huntington [of U. S.] [7171]

© 1 c. May 3, 1919; E 448896; Mrs. J. P. Lapsley, Shelbyville, Ky.

**BIRTHDAY GREETING—I THANK MY GOD FOR YOU**; words by Laura A. Barter Snow, music by Wilton King [of Great Britain] [7172]

© Apr. 15, 1919; 1 c. Apr. 26, 1919; E 446597; Chappell & co., ltd., London.

**BISCAYNE BAY**; Florida Indian love song, words and music by A. E. Breitenbucher [of U. S.] [7173]

© 1 c. May 12, 1919; E 451122; Anton E. Breitenbucher, Jacksonville, Fla.

**BLANCHET (EMILE R.) Prelude**; by E. R. Blanchet [of Switzerland] op. 26; piano. 1. In G major. 2. In C minor. 3. In B minor. [7174-7176]

© Nov. 20, 1918; 1 c. each Jan. 2, 1919; E 446386-446388; Foetisch frères (S. A.), Lausanne, Switzerland.

**BLANKETY-BLANK**; from the musical tragedy *Oh splash*, words and music by R. L. F. McCombs [of U. S.] [7177]

© 1 c. May 7, 1919; E 451018; Ralph L. F. McCombs, Columbus, O.

**BLARNEY (THE) OF YOUR TALK**; words by F. E. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [7178]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448685; Frances E. Smith, Tucson, Ariz.

**BLAZE OF GLORY**; march, by Abe Holzmänn [of U. S.]; fife and drum band. 24mo. (*In* Fife and drum band books, no. 34) [7179]

© Dec. 4, 1918; 1 c. Dec. 19, 1918, 1 c. Apr. 7, 1919; E 435423; Hawkes & son, London.

BLESSED BE THE LORD; duet, words from the Bible, music by Louis Victor Saar [of U. S.] op. 92, no. 2; sop. or ten. and alto or baritone. [7180]

© Apr. 28, 1919; 2 c. Apr. 30, 1919; E 448781; John Church co., Cincinnati.

BLEST BE THE TIE OF NATIONS; words by F. S. Johnston, music by E. S. S. Huntington [of U. S.] [7181]

© 1 c. May 3, 1919; E 448940; Fronia S. Johnston, Plainview, Tex.

BLIGHTY BOUND; from Overseas revue, lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [7182]

© Apr. 11, 1919; 2 c. Apr. 14, 1919; E 448392; Jerome H. Remick & co., New York.

BLOT OUT MY TRANSGRESSIONS; hymn, words by Catherine Booth-Clibborn [of Great Britain], music a Welsh air, arr. by V. B. C. D. [of U. S.] (*In* Booth-Clibborn victory songs, no. 118) [7183]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434632; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on arrangement and words]

BLUE BIRD I'M COMING BACK TO YOU; words and music by E. H. Golden [of U. S.]; 1st violin acc. [7184]

© 1 c. Apr. 28, 1919; E 450810; Edward Henry Golden, Brooklyn.

BLUE-EYED, BLOND-HAIRED, HEART-BREAKING BABY DOLL; quartette, words and music by Cliff Hess and Sidney D. Mitchell, arr. by Arthur Lange [of U. S.]; male voices. 4to. [7185]

© May 2, 1919; 2 c. May 3, 1919; E 448836; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

BLUES, MY NAUGHTY SWEETIE GIVES TO ME; words and music by Arthur N. Swainstone, Carey Morgan and Chas. R. McCarron [of U. S.] [7186]

© May 14, 1919; 2 c. May 14, 1919; E 451195; Jos. W. Stern & co., New York.

BOATING SONG; by Herbert Ralph Ward [of U. S.]; piano. (Lyric miniatures, no. 16056) [7187]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450247; Theo. Presser co., Philadelphia.

BOB, GET ME RIGHT; words by G. L. Fortier, jr., music by J. E. Andino [of U. S.] [7188]

© 1 c. Apr. 19, 1919; E 448331; Geo. Leo. Fortier, jr., Bakersfield, Cal.

BOHEMIAN PARTY; ländler, melody by L. I. Liggy [of U. S.] [7189]

© 1 c. Apr. 21, 1919; E 450538; Licco I. Liggy, New York.

BON CHIVAL. *See* Pages intimes.

BON JOUR; by Stanley T. Reiff [of U. S.]; organ. [7190]

© Apr. 22, 1919; 2 c. Apr. 26, 1919; E 448612; Boston music co., Boston.

BON JOUR, MA CHÉRIE; words by M. M. Peregrone, music by E. S. S. Huntington [of U. S.] [7191]

© 1 c. Apr. 19, 1919; E 448317; Moore M. Peregrone, New York.

BONE DRY; march, by Brian Hooker and Porter Steele [of U. S.]; piano. [7192]

© May 8, 1919; 2 c. May 13, 1919; E 449204; G. Schirmer, inc., New York.

BONNE NUIT; by Stanley T. Reiff [of U. S.]; organ. [7193]

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BOUND OUT TO THE FIELDS WHERE THEIR GLORY STARS SHINE; words and music by J. F. Mudge [of U. S.] Chicago, Delmar music co. [7194]

© Apr. 21, 1919; 2 c. Apr. 28, 1919; E 450675; John F. Mudge, St. John, Canada.

BOY (THE) SCOUT; words by M. Thwing, music by Leo Friedman [of U. S.] Chicago, North American music co. [7195]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448631; Margaret Thwing, Woolwich, Me.

BOYS (THE) ARE COMING HOME; words by A. P. Olsky and N. Taugh, music by E. S. S. Huntington [of U. S.] [7196]

© 1 c. Apr. 28, 1919; E 450775; Al. P. Olsky & Norman Taugh, Brooklyn.

— words by L. Lloyd, music by Edouard Hesselberg [of U. S.] [7197]

© Apr. 15, 1919; 2 c. May 8, 1919; E 451103; Lorenzo Lloyd, Holland, Canada.

BOYS (THE) ARE COMING HOME—CON.  
— words by Lillian Hall Trichel, music by E. S. S. Huntington [of U. S.] [7198]

© 1 c. Apr. 14, 1919; E 450320; Mrs. M. C. Trichel, Shreveport, La.

BOYS ARE LIKE WONDERFUL TOYS; from The water's fine, words by Sam M. Lewis and Joe Young, music by Ted Snyder [of U. S.] [7199]

© Apr. 8, 1919; 2 c. Apr. 11, 1919; E 448416; Waterson, Berlin & Snyder co., New York.

BOYS (THE) ARE MARCHING; by William E. Haesche [of U. S.]; piano. (Juvenile military suite, no. 16068) [7200]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450245; Theo. Presser co., Philadelphia.

BOYS (THE) FROM THE KEYSTONE STATE; song and chorus, words by B. White, music by Robert H. Brennen [of U. S.] [7201]

© May 7, 1919; 2 c. May 12, 1919; E 449173; Barbara White, Johnstown, Pa.

BOYS (THE) IN KHAKE ARE COMING BACK BYE AND BYE; words by E. J. Briggs, music by Leo Friedman [of U. S.] Chicago, North American music co. [7202]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448696; Esther Jane Briggs, El Renie, Okl.

BOYS IN KHAKE OR BLUE, YOUR OLD JOBS AWAIT YOU; words by C. Ott, music by Artie Bowers [of U. S.] [7203]

© Apr. 16, 1919; 2 c. Apr. 18, 1919; E 450420; Clarisse Ott, Chicago.

BOYS (THE) OF THE OLD TROOP TRAIN; words and music by S. Mac Intyre [of Canada] Winnipeg-Toronto, Whaley, Royce & co., ltd. [7204]

© Apr. 14, 1919; 1 c. Apr. 15, 1919; E 446471; Sarah Mac Intyre, Vancouver, Canada.

BOYS OF THE U. S. A.; words by C. Fahlsing, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [7205]

© 1 c. Apr. 18, 1919; E 448578; Cora Fahlsing, Richmond, Ind.

— words by M. M. Becker, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [7206]

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BOYS (THE) WHO DIED WILL RISE AGAIN; words by D. R. Vance, music by E. S. S. Huntington [of U. S.] [7207]

© 1 c. Apr. 29, 1919; E 448718; D. R. Vance, Vidora, Canada.

BRABANCO\*NE (LA); quartet, English version by Paul B. Armstrong, music the Belgian national air by François van Campenhout, arr. by Henry S. Sawyer [of U. S.]; mixed voices. 4to. (In Liberty chorus and community song book.) [7208]

© Apr. 9, 1919; 2 c. Apr. 21, 1919; E 450519; McKinley music co., Chicago. [Copyright is claimed on English version and arrangement with new harmony]

— See also Graham (John) Five flags.

BRAVE BOYS; march by J. R. Craig [of U. S.]; piano, words ad lib. [7209]

© Apr. 22, 1919; 2 c. Apr. 23, 1919; E 450587; Jennie R. Craig, Pittsburgh.

BREAKING THE NEWS; words by B. Shandler, melody by J. B. Webb [of U. S.] [7210]

© 1 c. May 8, 1919; E 449037; Benjamin Shandler, Irvington, N. J.

BREEZES OF THE NIGHT; waltzes, by E. G. Allanson [of U. S.]; piano. Anita, Ia., Chicago, Ill., Allanson music pub. co. [7211]

© May 2, 1919; 2 c. May 7, 1919; E 451042; Edward G. Allanson, Anita, Ia.

BRÉVAL (JEAN BAPTISTE) Sonate; pour violoncelle de J. B. Bréval, avec acc. de piano de Diran Alexanian [of France] [7212]

© Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446613; Société anonyme des éditions Ricordi, Paris. [Copyright is claimed on piano accompaniment]

BRIDAL WREATH; from A springtime garden, by James H. Rogers [of U. S.]; piano, with biographical sketch and glossary by Emerson Whithorne. (Progressive series compositions, no. 350, grade 2-a) [7213]

© Apr. 17, 1919; 2 c. Apr. 19, 1919; E 448452; Art publication soc., St. Louis.

BRIGHT (A) STAR SHINING; words by N. Kennedy, music by Leo Friedman [of U. S.] Chicago, North American music co. [7214]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448699; Nell Kennedy, Springfield, O.



- BRIGHTLY THE SUN SHINES**, by Paul Lawson [of U. S.]; piano. [7215]  
 © May 9, 1919; 2 c. May 9, 1919; E 449104; Theo. Presser co., Philadelphia.
- BRING BACK MY HEART**; ballad, words by T. B. Jeffries, music by A. Stanley Dunkerly [of U. S.] [7216]  
 © Apr. 22, 1919; 2 c. Apr. 23, 1919; E 450550; T. B. Harms & Francis, Day & Hunter, New York.
- BRING BACK THE SUNSHINE OF MY HOME**; words by R. Smith, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [7217]  
 © May 1, 1919; 2 c. May 2, 1919; E 450891; Ruth Smith, Aspinwall, Pa.
- BRING BACK THE WORLD DEAR, WE LEFT BEHIND**; written by Max Hartwick and Harley Rosso [of U. S.] [7218]  
 © May 5, 1919; 2 c. May 12, 1919; E 449169; Ohio publishers, Sidney, O.
- BROADWAY IS BROADWAY ONCE MORE**; words and melody by Z. Fitz-Gerald [of U. S.] [7219]  
 © 1 c. Apr. 28, 1919; E 450808; Zeph Fitz-Gerald, Grand Rapids, Mich.
- BROTHERS ALERT**; epilogue from Caractus, written by H. C. Acworth, music by Edward Elgar [of England]; mixed voices. (Octavo choruses, no. 785) [7220]  
 © Apr. 26, 1919; 1 c. Apr. 28, 1919; E 446604; Novello & co., ltd., London.
- BUDDHA MY OWN**; fox-trot, by Lew Pollock, arr. by Dave Kaplan [of U. S.]; piano. [7221]  
 © Apr. 23, 1919; 2 c. Apr. 29, 1919; E 448753; McCarthy & Fisher, inc., New York.
- BUDDIES' MARCH**; by J. J. Mahoney [of U. S.]; piano. Boston, Mass., Atlas pub. co. [7222]  
 © May 3, 1919; 2 c. May 9, 1919; E 449133; J. J. Mahoney, Dorchester, Mass.
- BULL (THE) FROG PATROL**; from A new girl, words by Anne Caldwell, music by Jerome Kern [of U. S.] [7223]  
 © Apr. 28, 1919; 2 c. Apr. 29, 1919; E 448741; T. B. Harms co., New York.
- BULLY FOR OLD PAT—IRISH PAT**; words by E. C. Geneaux, melody by R. A. Browne [of U. S.] [7224]  
 © 1 c. Apr. 18, 1919; E 450409; Emile C. Geneaux, Jeanerette, La.
- BUNGALOW (A) WITHOUT A GARDEN**; words by L. Miller, music by J. E. Andino [of U. S.] [7225]  
 © 1 c. May 10, 1919; E 449069; Lawrence Miller, Calgary, Canada.
- BUT YOU MUST NOT EVER DARE TO CALL ME HUN**; words and music by E. W. Cole [of U. S.] [7226]  
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- BUTTERFLIES**; by Herbert E. Hyde [of U. S.]; piano. [7227]  
 © Apr. 14, 1919; 2 c. Apr. 16, 1919; E 448379; Harold Flammer, inc., New York.
- BUY A BOND**; words and music by Mrs. A. Long [of U. S.] Chicago, Delmar music co. [7228]  
 © Apr. 28, 1919; 2 c. May 6, 1919; E 451015; Mrs. Abijah Long, Holtville, Cal.
- BUY A CHICK**; words by G. Lamson, music by J. W. Rey [of U. S.] New York, Authors & composers service co. [7229]  
 © 1 c. May 3, 1919; E 448808; Georgia Lamson, Rush, Col.
- BUY A VICTORY BOND**; words and music by E. B. Johnston [of U. S.] Fort Smith, Ark., D. O. Kirkpatrick. [7230]  
 © Apr. 17, 1919; 2 c. Apr. 28, 1919; E 450646; Edna B. Johnston, Fort Smith, Ark.
- BUZZ-BUZZ JAZZ**; one-step, by Herman Darewski [of England]; piano. [7231]  
 © Mar. 11, 1919; 1 c. Apr. 25, 1919; E 446567; Herman Darewski music pub. co., London.
- BY THE BABBLING BROOK**; fox-trot, by Ring-Hager, arr. by Stephen O. Jones [of U. S.]; piano. [7232]  
 © Apr. 18, 1919; 2 c. Apr. 19, 1919; E 450463; T. B. Harms & Francis, Day & Hunter, New York.
- BY THE CAMP FIRE**; by Percy Wenrich [of U. S.]; band. 4to. [7233]  
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## BY THE CAMP FIRE—Continued.

—quartette, words by Mabel Elizabeth Girling, music by Percy Wenrich, arr. by Stephen O. Jones [of U. S.] 4to. 1. Mixed voices. 2. Male voices. [7234, 7235]

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BY WENLOCK TOWN; words by A. E. Housman, music by Janet Hamilton [of England]; high voice. [7236]

© Mar. 15, 1919; 1 c. Apr. 2, 1919; E 446370; Winthrop Rogers, ltd., London.

C'EST RIGADIN; marche, de A. Bosc [of France]; orch. avec piano conducteur. 4to. [7237]

© Mar. 14, 1919; 1 c. Apr. 8, 1919; E 446439; A. Bosc, Paris.

CAIRO; words by Arthur Freed, music by Harold Weeks [of U. S.] [7238]

© Feb. 25, 1919; 2 c. Mar. 29, 1919; E 448959; Melody shop pub. co., Seattle.

CAIRO LAND; words by Owen F. Cook, music by R. H. Smythe [of U. S.] [7239]

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CALIFORNIA; words and music by F. L. Solinsky and L. F. Jeske [of U. S.] [7240]

© 1 c. Apr. 11, 1919; E 448399; Frank Solinsky and Louis Jeske, Newark, N. J.

—words and music by P. Bateman [of U. S.] Chicago, Delmar music co. [7241]

© Apr. 28, 1919; 2 c. May 6, 1919; E 451000; Pearl Bateman, Bakersfield, Cal.

CALIFORNIA IN THE SPRINGTIME; words by C. D. Smith, music by Samuel J. Mustel [of U. S.] [7242]

© 1 c. Mar. 31, 1919; E 450901; Charles D. Smith, San Jose, Cal.

CALL (THE) OF CATALINA; words and melody by J. A. MacKinnon and Alice Boswell MacKinnon [of U. S.] [7243]

© 1 c. Apr. 30, 1919; E 450832; John Allan MacKinnon, Pasadena.

CALL (THE) OF THE BELL; words by Louise Ayres Garnett, music by Peter Christian Lutkin [of U. S.] [7244]

© Mar. 24, 1919; 2 c. Apr. 14, 1919; E 448174; A. W. Harris, New York.

CALL TO ME FROM STARLAND; words by E. A. Peoples, music by F. Brooker [of U. S.] [7245]

© 1 c. May 13, 1919; E 449206; Earl A. Peoples, Detroit.

CALL TO SERVICE; words by M. E. Sweeney, music by Leo Friedman [of U. S.] Chicago, North American music co. [7246]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448654; M. E. Sweeney, Macon, Mo.

CALL TO THE SUPPER; anthem, words by George Bears, music by H. E. J. Vernon [of Canada]; mixed voices. 4to. Winnipeg-Toronto, Whaley, Royce & co., ltd. [7247]

© Apr. 19, 1919; 1 c. Apr. 23, 1919; E 446549; I. M. R. Bears Nicolson, Winnipeg, Canada.

CAMOUFLAGE; musical recitation, music by Paul Bliss [of U. S.] [7248]

© Apr. 24, 1919; 2 c. Apr. 29, 1919; E 448746; Willis music co., Cincinnati.

CAMPUS CAPERS; by George Spenser [of U. S.]; piano and song. [7249]

© May 9, 1919; 2 c. May 9, 1919; E 449111; Theo. Presser co., Philadelphia.

CANADIENNE (LA); paroles de Louis Bousquet, musique de Henri Mailfait [of France] [7250]

© Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446616; Bousquet, Paris.

CANONETTE; by Jessie L. Gaynor [of U. S.]; piano, with biographical sketch and glossary by Emerson Whithorne. (Progressive series compositions, no. 232, grade 1-b) [7251]

© Apr. 17, 1919; 2 c. Apr. 19, 1919; E 448453; Art publication soc., St. Louis.

CAPRICE CHARACTERISTIC; by Homer N. Bartlett [of U. S.] op. 276; piano. [7252]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450197; Theo. Presser co., Philadelphia.

CAPRICE SERENADE; by León Ringuet [of Great Britain] op. 103; piano. [7253]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450237; Theo. Presser co., Philadelphia.

CARMELITA; vals, por A. R. Carrillo [of U. S.]; piano. [Tucson, Ariz.] Coenen music co. [7254]

© May 6, 1919; 2 c. May 13, 1919; E 449233; Alfonso R. Carrillo, Tucson, Ariz.

CARNIVAL DANCE; by George Dudley Martin [of U. S.]; piano. [7255]

© May 9, 1919; 2 c. May 9, 1919; E 449101; Theo. Presser co., Philadelphia.

CAROLINA'S CAMOUFLAGED COON; words by S. H. Merritt, music by E. S. S. Huntington [of U. S.] [7256]

© 1 c. Apr. 19, 1919; E 448345; Stanley H. Merritt, Chatham, Canada.

CAROLINE, GIVE YOUR BOY A SHOW; words and music by A. L. Short [of U. S.] [7257]

© 1 c. May 3, 1919; E 448944; A. Lee Short, Westfield, N. Y.

CARRY ME BACK; O. A. C. alma mater song, words and music by W. H. Maris [of U. S.] [7258]

© Apr. 8, 1919; 2 c. May 14, 1919; E 451189; William Homer Maris, Portland, Or.

CARRY ON, MADELON; paroles de Louis Bousquet, English words by Griffith Humphreys, musique by Camille Robert [of France]; texte anglais. [7259]

© Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446615; Louis Bousquet, Paris.

CATCH ME; from Happy childhood, by Wilson G. Smith [of U. S.]; piano, with biographical sketch and glossary by Emerson Whithorne. (Progressive series compositions, catalog no. 236, grade 1-b) [7260]

© Apr. 23, 1919; 2 c. Apr. 25, 1919; E 450604; Art publication soc., St. Louis.

'CAUSE OF YOU; words by Walter Winbray, music by Frank Laird Waller [of U. S.] [7261]

© Apr. 17, 1919; 2 c. Apr. 18, 1919; E 450419; T. B. Harms & Francis, Day & Hunter, New York.

CELTIC WALTZ; by Rudolf O'Donnell [of England]; reed and brass band. 4to. [7262]

© Mar. 27, 1919; 1 c. Apr. 16, 1919; E 446495; Hawkes & son, London.

CHANSONS TRISTES; paroles de Maurice Maeterlinck, musique de H. Stierlin-Vallon [of Switzerland] [7263]

© Mar. 29, 1919; 1 c. Apr. 18, 1919; E 446507; Ad. Henn, Geneva, Switzerland.

CHANTICLEER (THE); a characteristic song and dance, words and music by Alice Morse Glover [of U. S.] [7264]

© Apr. 11, 1919; 2 c. Apr. 15, 1919; E 450343; C. W. Thompson & co., Boston.

CHAPPELL'S ARMY JOURNAL, NO. 463; arr. by Dan Godfrey [of Great Britain]; military band with conductor. Contents: Overture to Coriolanus; by Beethoven, op. 62.—Air; by Bach. [7265]

© Mar. 20, 1919; 1 c. Apr. 10, 1919; E 446461; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

CHAPPELL'S ARMY JOURNAL, NO. 464; arr. by Dan Godfrey [of Great Britain]; military band with conductor. Contents: Good Friday music, from Parsifal, by Richard Wagner.—Funnel march; from The dusk of the Gods, by Wagner. [7266]

© Apr. 7, 1919; 1 c. Apr. 18, 1919; E 446538; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

CHARITY; sacred solo, words from 1 Corinthians, ch. 13, music by Frederick H. Cheeswright [of Great Britain, domiciled at New York] [7267]

© Feb. 24, 1919; 2 c. Apr. 9, 1919; E 448143; George P. Thomas, New York.

CHAUFFER'S (A) DREAM; serenade, by Roland F. Seitz [of U. S.]; band. 4to. [7268]

© May 12, 1919; 2 c. May 13, 1919; E 449210; R. F. Seitz, Glen Rock, Pa.

CHE LUSINGA È 'STU MUNNO; versi e musica di F. Pennino [of U. S.]; mand. acc. 4to. [7269]

© Jan. 20, 1919; 2 c. Apr. 15, 1919; E 448185; Francesco Pennino, Brooklyn.



- CHE M'HANNO DITTO 'E TE**; versi e musica di F. Pennino [of U. S.]; mand. acc. 4to. [7270]  
© Jan. 16, 1919; 2 c. Apr. 15, 1919; E 448187; Francesco Pennino, Brooklyn.
- CHEER ME UP**; words by J. J. Harris, music by G. C. Hansen of U. S. [7271]  
© 1 c. May 9, 1919; E 449019; Joseph James Harris and George Christian Hansen, Ambridge, Pa.
- CHEERIO**; words by J. Will Callahan, music by L. S. Roberts [of U. S.] [7272]  
© May 3, 1919; 2 c. May 5, 1919; E 450923; Lee S. Roberts, Chicago.
- CHEERS TO OUR KHAKI LADS**; slow fox trot, words and music by H. M. Cass [of U. S.] [7273]  
© Apr. 28, 1919; 2 c. May 2, 1919; E 448801; Hazel Marie Cass, Peterboro, N. H.
- CHERRY (THE) TREE**; words by A. E. Housman, music by Janet Hamilton [of England]; medium voice. [7274]  
© Mar. 15, 1919; 1 c. Apr. 9, 1919; E 446434; Winthrop Rogers, Ltd., London.
- CHICKEN HAWK**; words and music by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [7275]  
© 1 c. Apr. 21, 1919; E 450532; T. Edward La Pine, Vallejo, Cal.
- CHIFFONNETTE**; polka, de G. Wettge, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [7276]  
© Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446632; S. Chapelier, Paris. [Copyright is claimed on arrangement]
- CHILDREN (THE) OF THE REGIMENT**; march, by Julius Fučík [of Germany]; fife and drum band. 24mo. (*In Drum and fife band book, no. 34*) [7277]  
© Dec. 4, 1918; 1 c. Dec. 19, 1918; E 435426; Hawkes & son, London.
- CHILDREN'S HOUR PEEK-A-BOO**; by B. G. Weller [of U. S.]; piano. [7278]  
© 1 c. Apr. 19, 1919; E 450445; Beatrice Gottlieb Weller, Brooklyn.
- CHILDREN'S MARCH**; by Cyril Jenkins [of Great Britain]; piano. [7279]  
© Mar. 8, 1919; 2 c. Mar. 24, 1919; E 446395; Augener, Ltd., London.
- CHILD'S (A) CAROL**; poetry by Eleanor Farjeon, music by Harry Farjeon [of England] 4to. [7280]  
© Dec. 13, 1919; 1 c. Jan. 8, 1919; E 446432; Winthrop Rogers, Ltd., London.
- CHIMES OF EVENTIDE**; meditation, by Rose Eversole McCoy [of U. S.]; piano. (Fanciful sketches, no. 15818) [7281]  
© Apr. 14, 1919; 2c. Apr. 14, 1919; E 450251; Theo. Presser co., Philadelphia.
- CHIMES OF MEM'RY, CEASE YOUR RING-ING**; words by Mrs. M. E. Kingsley, melody by R. A. Browne [of U. S.] [7282]  
© 1 c. May 5, 1919; E 450928; Mrs. Marion E. Kingsley, La Crosse, Wis.
- CHINESE LYRIC**; author of words unknown, music by M. M. Parker [of U. S.] [7283]  
© 1 c. Apr. 22, 1919; E 450545; Mabel M. Parker, Philadelphia.
- CHINKY CHINK, CHINKY CHINAMAN**; written and composed by Peter Bernard and The two rascals [of England] [7284]  
© Mar. 14, 1919; 1 c. Apr. 22, 1919; E 446551; Herman Darewski music pub. co., London.
- CHONG HE COME FROM HONG-KONG**; fox trot, by Harold Weeks [of U. S.]; band. 4to. [7285]  
© Apr. 23, 1919; 2 c. Apr. 24, 1919; E 448529; Leo Feist, inc., New York.
- quartette, by Harold Weeks, arr. by Arthur Lange [of U. S.]; male voices. 4to. [7286]  
© May 2, 1919; 2 c. May 3, 1919; E 448837; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- CHRIST IN FLANDERS**; music by Ward-Stephens [of U. S.] 1. Orch. with piano. 4to. 2. Recitation, words by Gordon Johnstone. 3. Duet, words by Gordon Johnstone; high and low voices, in D flat. [7287-7289]  
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- CHRIST IS RISEN**; Easter processional, words by A. T. Guernsey, music by J. Fletcher [of U. S.] 4to. [7290]  
© Apr. 23, 1919; 2 c. Apr. 25, 1919; E 448620; Joseph Fletcher, Ridgefield Park, N. J.

CHRIST TRIUMPHANT; Easter song, words by Lila G. A. Woolfall, music by Robert Huntington Terry [of U. S.] [7291]

© Apr. 11, 1919; 2 c. Apr. 12, 1919; E 448150; H. W. Gray co., New York.

CHRYSANTHEMUM; by Ave Corbett [of U. S.]; piano. (In my garden, no. 16040) [7292]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450191; Theo. Presser co., Philadelphia.

CHUMS; musical reading, words by James W. Foley, music by Frieda Puycke [of U. S.]; piano. [7293]

© Apr. 16, 1919; 2 c. Apr. 19, 1919; E 450443; Clayton F. Summy co., Chicago.

CHURCH (THE) IN THE WILDWOOD; variations, by T. M. Cornwell [of U. S.]; piano. [7294]

© Apr. 21, 1919; 2 c. Apr. 21, 1919; E 450485; Teresa M. Cornwell, Brazil, Ind.

CINDERELLA'S WEDDING; dainty dance, by Charles Ancliffe [of England], arr. by Adolf Lotter [of Austria]; orch. with piano conducteur. 4to. [7295]

© Feb. 6, 1919; 1 c. Mar. 8, 1919; E 435993; Hawkes & son, London.

CITY (THE) OF PERHAPS; words by L. P. Zoeckler, music by E. S. S. Huntington [of U. S.] [7296]

© 1 c. Apr. 14, 1919; E 450306; Louis P. Zoeckler, Utica, N. Y.

CLAIR MATIN; de Gabriel-Marie, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [7297]

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CLOCHES (LES); étude symphonique, de A. Chandelier [of France] op. 50; piano. Paris, Maurice Senart & cie. Brussels, J. B. Katto. [7298]

© Mar. 29, 1919; 1 c. Apr. 18, 1919; E 446501; Albert Chandelier, Paris.

CLOCHES (LES) D'ALSACE (The bells of Alsace); strophes du Capitaine Spitzmuller, interprétation anglaise de M. Labedan, musique de P. de Bazelaire [of France] [7299]

© Mar. 14, 1919; 1 c. Apr. 3, 1919; E 446414; Du Motet, Paris.

COEUR ANXIEUX; de Gabriel-Marie, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [7300]

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COLOR (THE) GUARD; march, by C. C. Crammond [of U. S.] op. 108; piano. [7301]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450202; Theo. Presser co., Philadelphia.

COLUMBINE; words by Mrs. W. A. Osterhautdt, music by Artie Bowers [of U. S.] [7302]

© Apr. 16, 1919; 2 c. Apr. 18, 1919; E 450427; Mrs. W. A. Osterhautdt, Olean, N. Y.

COME AGAIN; fox trot, by L. D. Betaucourt [of U. S.]; piano. [7303]

© 1 c. May 7, 1919; E 451023; Louis Delfino Betaucourt, Toledo, O.

COME ALL YE PRETTY FAIR MAIDS; two-part song, words, an old game rhyme, music by Herbert Howells [of Great Britain] op. 11, no. 5; sop. and alto. 4to. (Curwen's edition, no. 71521) [7304]

© Apr. 14, 1919; 1 c. Apr. 22, 1919; E 446546; J. Curwen & sons, ltd., London.

COME AND DANCE A POLKA; polka, melody, by L. I. Liggy [of U. S.] [7305]

© 1 c. May 2, 1919; E 450879; Licco I. Liggy, New York.

COME AND HEAR THE MUSIC THAT ALWAYS CHARMS MY EARS; words by J. I. E. Feldman, music by Ernest C. Evans [of U. S.] [7306]

© 1 c. May 3, 1919; E 448878; Julius I. E. Feldman, Washington.

COME (THE) BACK; march, words and melody by N. Interrante [of U. S.] [7307]

© 1 c. Apr. 25, 1919; E 450601; Nicholas Interrante, Washington.

COME BACK AND MEND MY BROKEN HEART; words by B. M. Thompson, music by E. S. S. Huntington [of U. S.] [7308]

© 1 c. Apr. 28, 1919; E 450725; Beatrice M. Thompson, Washington.

- COME BACK TO ME; words by G. Ainsworth, music by Leo Friedman [of U. S.] Chicago, North American music co. [7309]  
 © Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448675; Gertrude Ainsworth, Toronto, Canada.
- COME BACK TO ME JUNE; words by I. E. Jenkins, music by E. S. S. Huntington [of U. S.] [7310]  
 © 1 c. May 3, 1919; E 448912; Ivan E. Jenkins, Benedict, Neb.
- COME BACK TO ME SWEET DREAM; words by G. W. Russell, music by Floyd E. Whitmore [of U. S.] Scranton, Pa., Whitmore music pub. co. [7311]  
 © Apr. 18, 1919; 2 c. Apr. 29, 1919; E 448712; Geneva W. Russell, Key West, Fla.
- COME BACK TO MY HEART, MY ROSE; words by B. A. Taylor, music by J. E. Andino [of U. S.] [7312]  
 © 1 c. Apr. 14, 1919; E 450322; Bert Allen Taylor, Kansas City, Mo.
- COME HOME; words by Paul Bliss, music by Mathilde Bilbro [of U. S.]; high voice. [7313]  
 © Apr. 8, 1919; 2 c. Apr. 11, 1919; E 450153; Willis music co., Cincinnati.
- COME MY LITTLE SON, IT'S TIME TO GO TO SLEEP; words by S. Seltzer, music by Leo Friedman [of U. S.] Chicago, North American music co. [7314]  
 © Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448640; S. Seltzer, Pittsburgh.
- COME NEAR YE NATIONS TO HEAR; sacred solo, words from the Bible, music by Frederick H. Cheeswright [of Great Britain, domiciled at New York] [7315]  
 © Feb. 24, 1919; 2 c. Apr. 9, 1919; E 448142; George P. Thomas, New York.
- COME O'ER THE SEA; part-song, music by Reginald Barrett [of U. S.]; men's voices and solo. 4to. [7316]  
 © May 9, 1919; 2 c. May 9, 1919; E 449092; Theo. Presser co., Philadelphia.
- COME ON IN THE WATER'S FINE; from Let's beat it, words by William A. Halloran, music by William Wittman [of U. S.] [7317]  
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- COME ON LET'S PLAY TA DA DA BOOM DE AYE; words and melody by S. Brodsky [of U. S.] 4to. [7318]  
 © 1 c. Apr. 19, 1919; E 448440; Samuel Brodsky, New York.
- COME TO ARABY; words by Joe Burns and Murray Kissen, music by Don Traveline [of U. S.] [7319]  
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- COME UNDER MY HALO, DARLING; words by R. M. Cochrane, music by E. S. S. Huntington [of U. S.] [7320]  
 © 1 c. Apr. 19, 1919; E 448296; R. M. Cochrane, Perth, Australia.
- COME UNTO ME; sacred words, music by Geo. Noyes Rockwell [of U. S.] [7321]  
 © May 9, 1919; 2 c. May 9, 1919; E 449109; Theo. Presser co., Philadelphia.
- COMFORT ME DO; words and music by C. Harding [of U. S.] [7322]  
 © Apr. 9, 1919; 2 c. May 2, 1919; E 450864; Charles Harding, Morgan, Utah.
- COMFORT YOUR SORROWING HEARTS; words by L. A. Allen, music by Gene Rawty [of U. S.] [7323]  
 © Apr. 16, 1919; 2 c. Apr. 18, 1919; E 450425; Laura A. Allen, Bridgewater, Nova Scotia.
- COMING HOME; words by V. Futrelle and R. E. Pennington, melody by R. E. Pennington [of U. S.], arr. by V. Futrelle [of U. S.] [7324]  
 © 1 c. May 7, 1919; E 451020; Virginia Futrelle, New York, and R. Emma Pennington, South Orange, N. J.
- COMING TO YOU; words by Sydney Ellacott, music by Arthur Meale [of England]; in B flat. [7325]  
 © Apr. 25, 1919; 1 c. Apr. 26, 1919; E 446599; Enoch & sons, London.
- COMMANDER (THE) IN WHITE; lyric by W. H. Pease, music by J. F. Simpson [of U. S.] New York and Mount Vernon, W. H. Pease pub. co. [7326]  
 © Apr. 15, 1919; 2 c. Apr. 9, 1919; E 444712; William H. Pease and Jos. F. Simpson, Mt. Vernon, N. Y.
- COMMENT DISAIENT-ILS. *See* Delafosse (Léon) Six melodies.



COMPOSITIONS FOR THE PIANOFORTE; by Paul Wachs, compiled, arr. and ed. by Preston W. Orem [of U. S.] (Cover title: Paul Wachs album)

[7327]

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— by woman composers, compiled, arr. and ed. by Preston Ware Orem [of U. S.]

[7328]

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COMRADES TRUE; by Paul Lawson [of U. S.]; piano.

[7329]

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CONCERT VIOLIN SOLOS THE WHOLE WORLD PLAYS; containing twenty-eight compositions, by Bach [and others], selected and ed. by Albert E. Wier [of U. S.; with piano accompaniment] fol.

[7330]

© May 1, 1919; 2 c. and aff. May 9, 1919; A 525411; D. Appleton & co., New York.

CONCERTINO; by Ellis Levy [of U. S.] op. 17; violin with piano acc., in A minor.

[7331]

© Apr. 10, 1919; 2 c. Apr. 15, 1919; E 448184; Shattinger piano & music co., St. Louis.

CONCERTSTÜCK IN F MINOR FOR PIANO; by Carl Maria von Weber, op. 79, arr. by Alexander Rihm [of U. S.]; piano acc. arr. from the orch. windpts., with timpani. (Library of musical classics, v. 1172)

[7332]

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CONCETTILLA; words by Francesco Cubicciotti, music by A. Legnini [of Canada, domiciled at Philadelphia]

[7333]

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CONVENT ECHOES; reverie, by H. Engelman [of U. S.]; piano. Chicago, Chart music pub. co.

[7334]

© Mar. 27, 1919; 2 c. Mar. 29, 1919; E 448584; F. Eugene Warner, Chicago.

COO COO; fox trot, by Joseph Smith [of U. S.], arr. by Wm. Schulz; orch. with piano acc. 4to.

[7335]

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— words by Harold Robè, music by Joseph Smith [of U. S.]

[7336]

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COOTIE BLUES; words by S. D. Allen, music by A. A. Northrop [of U. S.]

[7337]

© 1 c. Apr. 10, 1919; E 448441; Arthur A. Northrop and Stewart D. Allen, Columbus, O.

COOTIE TICKLE; words by Jack Yellen, music by Abe Olman [of U. S.]

[7338]

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COPLAS; 11 liriche brevi, poesie popolari spagnuole con traduzione italiana, musica di Mario Castelnuovo-Tedesco [of Italy]

[7339]

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COQUETTE (LA); by Gaylord Yost [of U. S.]; violin and piano.

[7340]

© Apr. 26, 1919; 2 c. May 1, 1919; E 448851; Boston music co., Boston.

COR-DRYSOR (Y) (The choir-treasure); emynau cymreig a seisnig, y tonau yn yr hen nodiant a'r solfa. At wasanaeth teuluoedd ac eglwysi cristonogol pob enwad, [by D. S. Thomas, of U. S.] Utica, N. Y., T. J. Griffiths, 1919.

[7341]

© Mar. 26, 1919; 2 c. Apr. 2, 1919; aff. Mar. 31, 1919; A 515127; David Samuel Thomas, Camden, N. J.

COSMOPOLITAN FISCHER LAENDLER; by John Fischer [of Hungary, domiciled at New York]; piano.

[7342]

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COUNTRY (A) DANCE; by Herbert E. Hyde [of U. S.]; piano.

[7343]

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COUPONS FOR KISSES; from Buzz-buzz, written by Arthur Wimperis, composed by Herman Darewski [of England] [7344]

© Jan. 28, 1919; 1 c. Apr. 23, 1919; E 446561; Herman Darewski music pub. co., London.

COURTEOUS (THE) CHILD; by Adolf Weidig [of U. S.] op. 59, no. 2; piano, with biographical sketch and glossary by Emerson Whithorne. (Progressive series compositions, no. 351, grade 2-a) [7345]

© Apr. 17, 1919; 2 c. Apr. 19, 1919; E 448451; Art publication soc., St. Louis.

COURTLY (A) DANCE; a study in glissando thirds and sixths, by Caroline H. Crawford [of U. S.] op. 6; piano. [7346]

© Apr. 10, 1919; 2 c. Apr. 14, 1919; E 448411; B. F. Wood music co., Boston.

COURTYARD (THE); words by Bliss Carman, music by Alma Goatley [of Great Britain]; sop. or ten., and mezzo sop. or bar. (Songs of Sappho, no. 3) [7347]

© Apr. 3, 1919; 2 c. each Apr. 5, 1919; E 446398; Arthur P. Schmidt co., Boston.

CRAB (THE) TREE; or, Why I'm crabby, words and arr. of music by W. Bucknell [of U. S.], music by Wm. Orion [of U. S.] [7348]

© 1 c. Apr. 28, 1919; E 450648; William Bucknell, Spokane, Wash.

CROCODILES; oriental one-step, by C. M. Prieste [of U. S.]; piano. [7349]

© 1 c. Apr. 22, 1919; E 448475; Charles Mark Prieste, Los Angeles.

CROQUIS D'ÉTÉ; cinq pièces, par J. Guy Ropartz [of France], doigtés et annotations de Blanche Selva; piano. Le recueil. Contents: Promenade.—Danse sentimentale.—Par les landes.—En barque.—Petite ronde française. [7350]

© Mar. 29, 1919; 1 c. Apr. 18, 1919; E 446517; Rouart, Lerolle & cie., Paris.

CROWNS AND CLOWNS; musical comedy in three acts, book and lyrics by C. La Farge, E. A. Bacon, E. Scott and H. H. F. Jayne, music by F. W. Hatch [of U. S.], with additional number by S. P. Sears. [7351]

© Apr. 16, 1919; 2 c. Apr. 19, 1919; E 450574; Francis W. Hatch, Cambridge, Mass.

CRUSADE (THE) OF THE DOUGH BOYS; words and music by R. K. Carter [of U. S.] op. 60, no. 1. [7352]

© 1 c. Mar. 31, 1919; E 448134; Russell Kelso Carter, Baltimore.

CUCKOO'S LOVE SONG; by Charles H. Demorest [of U. S.] op. 8, no. 3; piano. (Miniature suite, no. 16086) [7353]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450229; Theo. Presser co., Philadelphia.

CUPID; waltz, by L. Sereno-Regis [of U. S.]; orch. sc. [7354]

© 1 c. May 2, 1919; E 450896; Louis Sereno-Regis, Chisholm, Minn.

CYCLE (A) OF FIVE JAPANESE LOVE-SONGS; words and music by Kōsac Yamada [of Japan, domiciled at New York], English texts arr. by George Harris, jr., and Theo. Baker; high or medium voice. [7355]

© Apr. 7, 1919; 2 c. Apr. 16, 1919; E 450355; G. Schirmer, inc., New York.

DAA DEE DUM; words and music by Nat Vincent and Leon Flatow [of U. S.] 4to. [7356]

© Apr. 10, 1919; 2 c. Apr. 11, 1919; E 450147; Leo Feist inc., New York.

DADDIES RETURN; words by Mrs. A. G. Amon, music by J. E. Andino [of U. S.] [7357]

© 1 c. May 3, 1919; E 448881; Mrs. A. G. Amon, St. Maries, Id.

DAISY'S (THE) SONG; two-part song, words by John Keats, music by F. W. Wadely [of Great Britain]; sop. and alto. 4to. (Curwen's edition, no. 71522) [7358]

© Apr. 10, 1919; 1 c. Apr. 11, 1919; E 446450; J. Curwen & sons, ltd., London.

DAME (LA) DE MONTE-CARLO; opérette, en 3 actes, paroles de Georges Lélige et Edmond Pingrin, musique de Germaine Raynal et Hubert Mouton [of France] [7359]

© May 29, 1919; 1 c. Apr. 18, 1919; D 19904; Société générale théâtrale et d'editions, Paris.

DAN CUPID'S LURES; words by Mrs. H. M. Le Tourneau, music by E. S. S. Huntington [of U. S.] [7360]

© 1 c. May 3, 1919; E 448891; Mrs. H. M. Le Tourneau, Philadelphia.

DAN CUPID'S TOURING CAR; words by C. C. Whelen, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [7361]

© 1 c. Apr. 18, 1919; E 448570; C. C. Whelen, Philadelphia.

DANCE (THE) CALLED SPENDIN' A DIME; words by Jack Frost, melody by James (Slap) White [of U. S.] Svo. [7362]

© 1 c. Apr. 18, 1919; E 450407; Frank K. Root & co., Chicago.

DANCE (A) IN THE VILLAGE; waltz, by C. W. Kern [of U. S.]; piano. (Pictured in tones, no. 16112) [7363]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450217; Theo. Presser co., Philadelphia.

DANCE (LA) JIG WAUK; an African oddity, fox-trot, by C. W. B. Harris [of U. S.], arr. by William J. Carle [of U. S.]; orch. [7364]

© 1 c. May 8, 1919; E 449050; Clarence W. B. Harris, New York.

DANCE (THE) OF THE BELLS; by A. Gamse [of U. S.]; piano. Washington, D. C., George Edgar Johnson. [7365]

© May 4, 1919; 2 c. May 3, 1919; E 450947; A. Gamse, Washington.

DANCE OF THE FLOWERS; by Charles H. Demorest [of U. S.]; piano. (Moods and fancies, no. 16078) [7366]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450225; Theo. Presser co., Philadelphia.

DANCE OF THE KUTIE KIDS; by Chas. E. Roat [of U. S.]; piano. [7367]

© Apr. 19, 1919; 2 c. Apr. 17, 1919; E 448215; Chas. E. Roat music co. ltd., Battle Creek, Mich.

DANCING (THE) DWARF; caprice, by Milton R. Chittenden [of U. S.]; banjo solo, C notation. [7368]

© May 3, 1919; 2 c. May 8, 1919; E 451115; Stephen Shepard, Paterson.

DANCING HEARTS; rondoletto, by Marie Crosby [of U. S.] op. 58, no. 1; pf. (Home scenes, no. 16191) [7369]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450174; Theo. Presser co., Philadelphia.

DANSE A L'ANTIQUE; by Charles H. Demorest [of U. S.] op. 8, no. 2; piano. (Miniature suite, no. 16085) [7370]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450228; Theo. Presser co., Philadelphia.

DANSE ARABE. *See* Eastern pictures.

DANSE D'ARÎÈGE; by Alfréd Moffat [of Great Britain]; violin and piano. (French 18th century violin pieces, no. 2) [7371]

© Mar. 8, 1919; 1 c. Mar. 24, 1919; E 446390; Schott & co., London. [Copyright is claimed on arrangement]

DANSE DE LA RENAISSANCE; by Edward Horsman [of U. S.]; piano. [7372]

© Apr. 26, 1919; 2 c. May 1, 1919; E 450825; G. Schirmer, inc., New York.

DANSE SENTIMENTALE; de J. Guy Ropartz [of France], doigtés et annotations de Blanche Selva; piano. (Croquis d'été, no. II) [7373]

© Mar. 29, 1919; 1 c. Apr. 18, 1919; E 446519; Rouart, Lerolle & cie., Paris.

— *See also* Croquis d'été.

DANSEZ, MIZELLE. *See* Pages intimes.

DARLING HEART; by Adolf Weidig [of U. S.] op. 59, no. 1; piano, with biographical sketch and glossary, by Emerson Whithorne. (Progressive series compositions, no. 230, grade 1-b) [7374]

© Apr. 17, 1919; 2 c. Apr. 19, 1919; E 448447; Art publication soc., St. Louis.

DASHING (THE) MATADOR; from A flood of sunshine, lyric by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] [7375]

© Apr. 30, 1919; 2 c. May 1, 1919; E 448787; M. Witmark & sons, New York.

DAWN (THE); words by Karl K. Lorenz [of U. S.], music from the song cycle Love's dial, by E. L. Ashford; low voice, in A. [7376]

© Feb. 21, 1919; 2 c. May 14, 1919; E 449236; Lorenz pub. co., Dayton, O. [Copyright is claimed on words]

DAWN OF ANOTHER DAY; words by G. R. Fremont, music and arr. by Harry W. Jacoby [of U. S.] [7377]

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DAWN (THE) OF PEACE; words by Mrs. M. E. Nelson, music by E. S. S. Huntington [of U. S.] [7378]

© 1 c. Apr. 14, 1919; E 450324; Mrs. M. E. Nelson, Bismarck, N. D.



- DAWNIEJ KRÓLOWA; words anon., music by M. Stoehr [of U. S.] [7379]  
 © 1 c. Apr. 21, 1919; E 450467; Maurice Stoehr, New York.
- DAY-DREAMS; by Margaret Ruthven Lang [of U. S.] op. 60, no. 2; piano. [7380]  
 © Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450221; Theo. Presser co., Philadelphia.
- words by C. M. Watson, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [7381]  
 © 1 c. Apr. 16, 1919; E 450373; C. M. Watson, Ryley, Canada.
- DE WIN'; dialect song, words by Florence Murphy Cooley, music by Jessie L. Pease [of U. S.] [7382]  
 © Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450205; Theo. Presser co., Philadelphia.
- DEADENING (A) FROST; words by E. Beatty, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [7383]  
 © 1 c. May 10, 1919; E 449159; Ella Beatty, Fort Collins, Col.
- DEAR DREAM OF THE ROSES; words by F. W. Stark, melody by Henry N. Miller [of U. S.] [7384]  
 © 1 c. Apr. 19, 1919; E 448430; Frank Willard Stark, Chicago.
- DEAR HEART, GOOD NIGHT; words and music by Walter J. McIntosh [of U. S.] [7385]  
 © Apr. 17, 1919; 2 c. Apr. 28, 1919; E 451081; Daniels & Wilson, inc., San Francisco.
- DEAR LORD AND FATHER OF MANKIND; words by J. G. Whittier, music by Arthur B. Targett [of U. S.]; mixed voices. 4to. (Church music review no. 522) [7386]  
 © Apr. 21, 1919; 2 c. Apr. 22, 1919; E 448469; H. W. Gray co. New York.
- DEAR LOVE o' MINE; words by A. Carrington Briggs, music by George F. Lewis [of England] [7387]  
 © Apr. 8, 1919; 1 c. Apr. 8, 1919; E 446422; Whitehall music co., London.
- DEAR OLD DADDY LONG LEGS; words by Neville Fleson, music by Albert Von Tilzer [of U. S.] [7388]  
 © 1 c. May 15, 1919; E 449244; Broadway music corp., New York.
- DEAR (THE) OLD HOME; words by S. Case, music by E. S. S. Huntington [of U. S.] [7389]  
 © 1 c. Apr. 28, 1919; E 450784; Sarah Case, Junction, Wis.
- DEAR OLD MAMMY OF MINE; words and melody by E. Malle [of U. S.], arr. by Billy James [of U. S.] [7390]  
 © 1 c. Apr. 26, 1919; E 448545; Eddie Malle, Philadelphia.
- DEAR OLD PAL; words by H. L. Broyles, music by J. E. Andino [of U. S.] [7391]  
 © 1 c. Apr. 19, 1919; E 448286; Harvey L. Broyles, Denver.
- DEAR OLD SUE; words and music by Halsey K. Mohr [of U. S.] [7392]  
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- DEAR SMILING FACE; words by W. C. Buff, music by G. W. Rey [of U. S.] [7393]  
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- DEAR YANKEE LAND; words and music by A. B. Alguire [of U. S.] [7394]  
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- DEAREST OF ALL IS MOTHER; words by Ben Felch, music by Eddie Bernard [of U. S.] [7395]  
 © May 1, 1919; 2 c. May 9, 1919; E 449132; Felch music pub. co., Boston.
- DEATH AND MOTHER ON A BATTLEFIELD; words and music by M. Bolma [of U. S.] Chicago, Delmar music co. [7396]  
 © Apr. 28, 1919; 2 c. May 6, 1919; E 451016; Mabel Bolma, Chu Chua, Canada.
- DEATH (THE) BED OF MY MOTHER; words and music by T. F. Gattie [of U. S.] Chicago, Delmar music co. [7397]  
 © Apr. 28, 1919; 2 c. May 6, 1919; E 451007; Theresia Frank Gattie, West Salamanca, N. Y.
- DEBUSSY (CLAUDE) Danse; extraite de Khamma, ballet de C. Debussy [of France]; piano. [7398]  
 © Mar. 14, 1919; 1 c. Apr. 8, 1919; E 446441; Durand & cie., Paris. [Copyright is claimed on reduction]

DEDETTE! VIVAT PAX! marche, de F. Dolmetsch [of Switzerland]; orch. avec piano conducteur. 4to. [7399]

© Mar. 29, 1919; 1 c. Apr. 18, 1919; E 446502; Société anonyme des éditions Ricordi, Paris.

DEFENDAM MARCH; by Victor Herbert [of U. S.]; piano. [7400]

© Apr. 25, 1919; 2 c. Apr. 26, 1919; E 448542; M. Witmark & sons, New York.

DELAFOSSÉ (LÉON) Six études de concert; 2<sup>me</sup> livre, de L. Delafosse [of France]; piano. [7401]

© Dec. 31, 1918; 1 c. Apr. 18, 1919; E 446503; Ad. Henn, Geneva, Switzerland.

— Six mélodies; de L. Delafosse [of France] Contents: Je ne veux pas d'autres choses, de Victor Hugo.—La nuit plus tendre que l'amour, de Henry Spiess.—La fleur inconnue, de J. Frizel.—Comment disaient-ils, de V. Hugo.—Je t'aime ainsi, de A. Samain.—Le divin oiseau, de J. Frizel. [7402]

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DELIA AND AMELIA; song by N. B. Kinsley [of U. S.]; with violin obbl. [7403]

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DEMOBILIZATION; lyric by Valentine and L. D. Scott, music by Geoffrey Henman [of England] [7404]

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DES FREIEN LIEDES HOCHGESANG; worte und musik von C. Peters [of U. S.]; gemischter chor. 4to. [7405]

© Apr. 3, 1919; 2 c. Apr. 26, 1919; E 448762; C. Peters, Philadelphia.

DETROIT'S OWN 339TH INFANTRY; march, by C. A. Arthur, arr. by Harry J. Lincoln [of U. S.]; band. 4to. [7406]

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— orch. with piano acc. 4to. [7407]

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DEUX CONTRASTES; di Alfredo Casella [of Italy]; piano. (Chester series, no 62) Contents: Grazioso.—Antigrazioso. [7408]

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DEVIL'S PICNIC; by Herbert de Pinna [of Great Britain]; piano. (Pianoforte series, no. 241) [7409]

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DEVIL'S VICTORY; words by Mrs. J. G. Bacon, music by E. S. S. Huntington [of U. S.] [7410]

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DIAPHENIA; by Thomas F. Dunhill [of Great Britain] op. 53 b, no. 1; piano. [7411]

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DID YOU, YOU NAUGHTY THING; words and melody by E. Malle [of U. S.], arr. by Billy James [of U. S.] [7412]

© 1 c. Apr. 26, 1919; E 448544; Eddie Malle, Philadelphia.

DINKY DODDLEDANCE; from Good morning judge, by Howard Talbot [of Great Britain]; orch. 4to. [7413]

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DIRGE FOR A SOLDIER; words by George H. Boker, music by Gerald Tyler [of U. S.] 1. Low voice in C minor.—2. High voice in E minor. [7414, 7415]

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DIVIN OISEAU. *See* Delafosse (Léon) Six melodies.

DIVINE ROSEMONDE; romance, by Alfred Moffat [of Great Britain]; violin and piano. (French 18th century violin pieces, no. 1) [7416]

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DO IT NOW; words by J. E. Rahm, music by E. S. S. Huntington [of U. S.] [7417]

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DO YOU ASK ME WHY OUR SOLDIER BOYS  
EXCEL; words and music by T. B.  
Henry [of U. S.] [7418]

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1919; E 448623; Mrs. Thomas B.  
Henry, Northville, Mich.

— Same. [7419]

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1919; E 448773; T. B. Henry, Balti-  
more.

DO YOU REMEMBER; by Rudolf Friml  
[of U. S.]; piano. (Love messages,  
no. 1.) [7420]

© May 8, 1919; 2 c. May 13, 1919;  
E 449199; G. Schirmer, inc., New  
York.

DO YOUR BIT. *See* War songs.

DOLL'S CRADLE SONG; by Torvald Fred-  
eriksen [of U. S.]; piano. (Piano  
music for first grade, no. IV) [7421]

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E 450819; G. Schirmer, inc., New  
York.

DOLLY DANCES; from Happy childhood,  
by Wilson G. Smith [of U. S.];  
piano, with biographical sketch and  
glossary by Emerson Whithorne.  
(Progressive series compositions,  
catalog no. 421, grade 2-b) [7422]

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E 450603; Art publication soc., St.  
Louis.

DOLLY'S CRADLE SONG; by Henry Hol-  
den Huss [of U. S.] op. 29, no. 3;  
piano, with biographical sketch and  
glossary by Emerson Whithorne.  
(Progressive series compositions, no.  
418, grade 2-b) [7423]

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E 448449; Art publication soc., St.  
Louis.

DOLORES; Spanish dance, by Homer  
Grunn [of U. S.]; piano. [7424]

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E 450194; Theo. Presser co., Phila-  
delphia.

DON'T CALL THEM SAMMIES CALL THEM  
GOOD STRAIGHT YANKS; words and  
music by H. L. Broughton [of U. S.] [7425]

© May 1, 1919; 2 c. May 3, 1919;  
E 448823; Horace L. Broughton,  
Marblehead, Mass.

DON'T FORGET TO LOVE ME; words by  
B. M. Thompson, music by E. S. S.  
Huntington [of U. S.] [7426]

© 1 c. Apr. 28, 1919; E 450724;  
Beatrice M. Thompson, Washington.

DON'T LET US SAY GOOD-BYE; words by  
Jesse G. M. Glick, music by Geo. P.  
Hulten [of U. S.] [7427]

© May 8, 1919; 2 c. May 12, 1919;  
E 449167; Will Rossiter, Chicago.

DON'T MAKE ME SAD; words by C. K.  
Neiheisel, music by Harold Dixon [of  
U. S.] [7428]

© Apr. 30, 1919; 2 c. May 3, 1919;  
E 450961; Dixon-Lane pub. co., St.  
Louis.

DON'T SMILE YOU'LL MAKE ME LOVE  
YOU; words by J. J. Henderson, mu-  
sic by E. S. S. Huntington [of U. S.] [7429]

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James J. Henderson, Gary, Ind.

DON'T THE KAISER CARE; words by Mrs.  
J. Meyers, music by Leo Friedman  
[of U. S.] Chicago, North Ameri-  
can music co. [7430]

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E 448688; Mrs. Jacob Meyers, Glens  
Falls, N. Y.

DON'T YOU DARE; words by A. V. Mar-  
tin, music by E. S. S. Huntington [of  
U. S.] [7431]

© 1 c. May 3, 1919; E 448906;  
A. V. Martin, Calgary, Canada.

DOROTHY; old English dance, by Her-  
bert de Pinna [of Great Britain];  
piano. (Pianoforte series, no. 240)  
[7432]

© Feb. 17, 1919; 1 c. Mar. 29, 1919;  
E 446402; W. H. Paling & co., Syd-  
ney, Australia.

DOUGHNUTS; from Come along, lyric by  
Bide Dudley, music by John Louw  
Nelson [of U. S.] [7433]

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E 448543; M. Witmark & sons, New  
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DOVE—WALZ; melody, by L. I. Liggy  
[of U. S.] [7434]

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Licco I. Liggy, New York.

DOWN IN DIXIELAND; words by G. M.  
Wherter, music by J. E. Andino [of  
U. S.] [7435]

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George M. Wherter, Birmingham,  
Ala.

DOWN ON THE OLD POND'S SHORE; words  
by W. C. Brookshire, music by C.  
Weber [of U. S.] [7436]

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William C. Brookshire, Granger, Tex.



DREAM (A) IN THE GARDEN OF LOVE; words and music by W. Shaw and Joe B. Musto [of U. S.] Chelsea, Mass., Shaw music co. [7437

© Apr. 26, 1919; 2 c. May 3, 1919; E 450921; William Shaw, Chelsea, Mass.

DREAM (A) OF AN ANGEL; march celestial, by Frank Sherwood [of U. S.]; piano. [7438

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DREAM (A) VALENTINE; words by Clinton Scollard, music by John Spargur [of U. S.]; high voice. [7439

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DREAMING OF LOVE AND YOU; words by Arthur K. Lord, music by John Peter Grant [of U. S.] [7440

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DREAMING OF YOU; words and music by E. Reiter [of U. S.] Chicago, Delmar music co. [7441

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DREAMLAND; words by A. Martin, melody by W. W. Webb [of U. S.] [7442

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DREAMS; by Paul Bliss [of U. S.]; piano, six hands. [7443

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— words and melody by A. Johnson [of U. S.] [7444

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DREAMS OF AFTERWHILE; by H. Weaver [of U. S.]; piano and voice. [7445

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DREAMS OF SUNSHINE; waltz, by G. Goldsmith [of U. S.]; piano. [7446

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DREAMY ALABAMA; waltz, by Mary Earl [pseud. of Robt. A. King, of U. S.]; piano. [7447

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DRUMMER (THE); part-song, words anon., music by Frederick G. Bennett [of England] op. 6; male voices. 4to. (Male voice choir, no. 51) [7448

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E RUSSELLE 'E NANNI (The roses of Nanni); words and music by G. A. Siragusa [of Italy], arr. by Philip Siragusa [of Italy] [7449

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EARTH'S CALL; silvan rhapsody, words by Harold Monro, music by John Ireland [of England] [7450

© Dec. 9, 1918; 1 c. Apr. 16, 1919; E 446482; Winthrop Rogers, ltd., London.

EASTER DAWN; Easter song, words by Lucy Larcom, music by Charles P. Scott [of U. S.] [7451

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EASTERN PICTURES; by Frank Douglas Byng [of Great Britain]; pf. Contents: Danse Arabe.—In lotus land.—Nautch dance. [7452

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ECHOES OF SCANDINAVIA; valse by A. M. Cohen [of U. S.]; instrumental. [7453

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EGYPT,—I AM CALLING YOU; my desert flower, words by Eleanor Rose, music by Victor Ambroise [of England]; in G. [7454

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EGYPTIAN EYES; words by George Oliver, music by Walter Smith [of U. S.] [7455

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EGYPTIAN JAZZ; words by Warren T. De Witt, music by J. P. Maguire [of U. S.] [7456

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- EGYPTIAN MOON; words and music by L. Curtis [of U. S.] [7457]  
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- EILEEN AROON; text and music by M. A. Scully [of U. S.] [7458]  
© Apr. 18, 1919; 2 c. Apr. 21, 1919; E 450461; Willis music co., Cincinnati.
- ELÉGIE. *See* Sachs (Léo) Deux pièces.
- ELEMENTS OF HARMONY; by Emil Barth [of U. S.] obl. 8vo. [7459]  
© Mar. 31, 1919; 2 c. Apr. 4, 1919; aff. Apr. 2, 1919; A 513978; Clayton F. Summy co., Chicago.
- ELFIN CLOUD DANCE; by Charles H. Demorest [of U. S.] op. 8, no. 1; piano. (Miniature suite, no. 16084) [7460]  
© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450227; Theo. Presser co., Philadelphia.
- ELISE MARCH; by E. Elbow [of U. S.]; piano. Chicago, Hawthorne music co. [7461]  
© May 2, 1919; 2 c. May 7, 1919; E 451036; Elenore Elbow, Sioux City, Ia.
- ELLE TAPE À LA MACHINE; chansonnette, paroles de Montmedy, musique de R. Moretti [of France]; chant seul. 4to. [7462]  
© Mar. 29, 1919; 1 c. Apr. 18, 1919; E 446513; Raoul Moretti, Marseille, France.
- EMPYREAN; overture, by Al. Hayes [of U. S.]; band. 4to. [7463]  
© Apr. 28, 1919; 2 c. May 5, 1919; E 450924; Fillmore bros. co., Cincinnati.
- EN BARQUE; de J. Guy Ropartz [of France], doigtés et annotations de Blanche Selva; piano. (Croquis d'été, no. IV) [7464]  
© Mar. 29, 1919; 1 c. Apr. 18, 1919; E 446521; Rouart, Lerolle & cie. Paris.
- *See also* Croquis d'été.
- ENGLISH HYMNS; in approved church style, words and music by P. M. Straten [of U. S.] Pittsburg, Pa., Volkwein bros. 4to. [7465]  
© May 1, 1919; 2 c. Apr. 26, 1919; E 450897; P. Magnus Straten, Pittsburg.
- ENTRÉE ET DANSE RONDE; by Alfred Moffat [of Great Britain]; violin and piano. (French 18 century violin pieces, no. 4) [7466]  
© Mar. 8, 1919; 1 c. Mar. 24, 1919; E 446392; Schott & co., London. [Copyright is claimed on arrangement]
- ERA MANO BRANGI; iš Cigonu, parašė S. Simkus [of U. S.] [7467]  
© May 2, 1919; 2 c. May 7, 1919; E 451038; Stasys Simkus, Chicago.
- ERIN, LAND OF MY DREAMS; words by H. M. Wood, music by J. F. Drinon [of U. S.] [7468]  
© 1 c. May 10, 1919; E 449079; John F. Drinon, Pittsfield, Mass.
- ÉTUDE-ALLEGRO; morceau de bravoure, by Marshall Bartholomew [of U. S.]; piano. [7469]  
© May 30, 1919; 2 c. May 8, 1919; E 449012; G. Schirmer, inc., New York.
- EUREKA WALTZ; by E. F. Phillips [of U. S.], piano. [7470]  
© Mar. 28, 1919; 2 c. Apr. 26, 1919; E 448758; E. Fitzroy Phillips, Baltimore.
- EVANGELINE; words by Bessie Brandwyne, music by Minnie Landman [of U. S.] New York, M. Greenwald. [7471]  
© Apr. 10, 1919; 2 c. Apr. 16, 1919; E 450397; Landman - Brandwyne, New York.
- EVANGELINE, OH HOW I MISS YOU; words and music by L. W. Broekhoven [of U. S.] [7472]  
© 1 c. Mar. 5, 1919; E 448580; Lucien W. Broekhoven, New Orleans.
- EVANSTON COLLEGE BELL; program for children's day. [New York, Pittsburg, etc., The Methodist book concern, 1919] [7473]  
© Mar. 24, 1919; 2 c. and aff. Apr. 14, 1918; A 515234; A. W. Harris, New York.
- EVENING; autumn, words and music by Dorothy Crawford [of U. S.]; high or medium voice (Three impressions) [7474]  
© Apr. 28, 1919; 2 c. May 1, 1919; E 450824; G. Schirmer, inc., New York.
- by Gaylord Yost [of U. S.]; violin and piano. [7475]  
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EVENING (AN) BENEDICTION; by Roland Diggle [of U. S.]; organ. [7476]

© Apr. 22, 1919; 2 c. Apr. 24, 1919; E 448536; John Church co., Cincinnati.

EVENING CHORAL RESPONSES; no. 3, for Episcopal churches, English adaptation by N. Lindsay Norden [of U. S.], arr. from the Russian liturgy of A. D. Kastalsky; mixed voices. 4to. (Russian church music, no. 4619)

[7477]

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EVENING (AN) MELODY; by J. Lamont Galbraith [of U. S.]; organ. [7478]

© May 9, 1919; 2 c. May 9, 1919; E 449114; Theo. Presser co., Philadelphia.

EVERY DAY IS MOTHER'S DAY TO ME; words by H. M. Myers, music by E. S. S. Huntington [of U. S.] [7479]

© 1 c. Apr. 19, 1919; E 448332; Harriet Martin Myers, Logan, Ia.

EVERY GIRL IN TOWN LIKES MY BOY; words and music by W. C. Loveday [of U. S.] [7480]

© Apr. 28, 1919; 2 c. May 2, 1919; E 448846; Wm. C. Loveday, Boston.

EVERY TEAR IS A SMILE IN AN IRISHMAN'S HEART; words by Dan Sullivan, music by Alma M. Sanders and Monte Carlo [of U. S.] [7481]

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EVERY TIME YOU LOOK AT ME; words by F. H. Henderson, music by E. S. S. Huntington [of U. S.] [7482]

© 1 c. May 3, 1919; E 448893; Floyd H. Henderson, Bromhead, Canada.

EVERYBODY HOOVERIZE; words by M. Burnette, music by Leo Friedman [of U. S.] Chicago, North American music co. [7483]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448687; Maude Burnette, Greenville, Tex.

EVERYBODY WANTS A KEY TO MY CELLAR; words and music by Ed. Rose, Billy Baskette and Lew Pollack [of U. S.] [7484]

© Apr. 9, 1919; 2 c. Apr. 16, 1919; E 450367; McCarthy & Fisher, inc., New York.

EVERYTHING IS BUZZ BUZZ NOW; from Buzz-buzz, written by Ronald Jeans, composed by Herman Darewski [of England] [7485]

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EVERYTHING WILL BE SILENT IN THE KAISER'S DEN WHEN YANKEES SWAT BERLIN; words and music by A. W. Hamm [of U. S.] Chicago, Delmar music co. [7486]

© Apr. 14, 1919; 2 c. Apr. 28, 1919; E 450603; A. W. Hamm, Carney's Point, N. J.

EVERYWHERE; words by F. L. Yagley, music by J. E. Andino [of U. S.] [7487]

© 1 c. Apr. 28, 1919; E 450763; Frank L. Yagley, Detroit.

EVERYWHERE THAT WILSON GOES; words and music by Chas. R. McCarron, Henry Lewis and Carey Morgan [of U. S.] [7488]

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EXERCISES POUR VIOLON; par Armand Parent [of France] Contents:—Quatuor en la majeur; de Ernest Chausson, op. 30.—Sonate; de Albert Roussel, op. 11.—Quatuor à cordes en sol mineur; de J. Guy Ropartz.—Sonate; de Guillaume Leken.—Quatuor inachevé; de Guillaume Leken. [7489]

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EYES, EYES, YOU HAVE THE EYES; words by C. D. Henry, music by E. S. S. Huntington [of U. S.] [7490]

© 1 c. May 3, 1919; E 448941; C. D. Henry, Alverton, Pa.

FAIR AMERICA, MY AMERICA; words and music by L. H. Hamilton [of U. S.] Worcester, Mass., Chas. F. Hanson & co. [7491]

© Apr. 9, 1919; 2 c. Apr. 18, 1919; E 450439; Leon Humphrey Hamilton, Worcester, Mass.

FAIR (THE) IRENE; lyric by Percy Bal-lentyne, music by author and Frank Fischbach [of U. S.] [7492]

© Apr. 21, 1919; 2 c. May 5, 1919; E 450902; McMullin-Ince music co., Chicago.



- FAIREST (THE) FLOWER THAT GROWS; words and music by F. Cosgrove [of U. S.] Chicago, Delmar music co. [7493]  
© Apr. 28, 1919; 2 c. May 6, 1919; E 450978; Frank Cosgrove, Lancaster, Pa.
- FAIREST (THE) GIRL IN TRINIDAD; words by T. Eddey, music by M. Hemple [of U. S.] [7494]  
© May 6, 1919; 2 c. May 8, 1919; E 449027; Joe Morris music co., New York.
- FAIREST (THE) ROSE IN KILLARNEY; words by L. E. Kaekel, music by J. E. Andino [of U. S.] [7495]  
© 1 c. Apr. 14, 1919; E 450303; Laura E. Kaekel, Bay City, Mich.
- FAIRY HUNTSMEN; by Thomas F. Dunhill [of Great Britain]; piano. (Pianoforte series, no. 9174) [7496]  
© Apr. 24, 1919; 1 c. Apr. 23, 1919; E 446607; J. Curwen & sons, ltd., London.
- FAIRY LEGEND; by Rose Eversole McCoy [of U. S.]; piano. (Fanciful sketches, no. 15815) [7497]  
© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450208; Theo. Presser co., Philadelphia.
- FAME AND FORTUNE; march, by K. L. King [of U. S.]; band. 4to. [7498]  
© Apr. 21, 1919; 2 c. Apr. 21, 1919; E 450475; King pub. house, Canton, O.
- FAMOUS (THE) RAINBOW; march, by P. L. Cooper [of U. S.] piano. [7499]  
© Apr. 21, 1919; 2 c. Apr. 21, 1919; E 450486; Pearl L. Cooper, Sioux City, Ia.
- FANCHONNETTE; marche de A. Bosc [of France]; piano. [7500]  
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- FANTASY (A) OF LOVE; lyric by D. F. Marcus, music by W. F. Campbell [of U. S.], arr. by Carl F. Williams [of U. S.] [7501]  
© 1 c. Apr. 30, 1919; E 450844; Wm. Fletcher Campbell and D. Frank Marcus, New York.
- FAREWELL MISTER HIGHBALL; words and melody by R. J. McCoy [of U. S.] [7502]  
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- FARFALLA; by Gaylord Yost [of U. S.]; violin and piano. [7503]  
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- FARMER GIRL; polka, melody by L. I. Ligg [of U. S.] [7504]  
© 1 c. Apr. 25, 1919; E 450594; Lico I. Ligg, New York.
- FARTHER LIGHT CALL; words and music by E. B. Christian [of U. S.] [7505]  
© May 3, 1919; 2 c. May 9, 1919; E 449213; Elizabeth B. Christian, Cleveland.
- FASCINATED; by Rudolf Friml [of U. S.]; piano. (Love messages, no. 3) [7506]  
© May 8, 1919; 2 c. May 13, 1919; E 449201; G' Schirmer inc., New York.
- FASCINATION; waltzes, by Lizetta Mowen [of U. S.]; piano. Lima, O., Mowen music co. [7507]  
© Apr. 10, 1919; 2 c. Apr. 14, 1919; E 450299; Mrs. E. S. Mowen, Lima, O.
- FATHER OF VICTORY; quartet, words by Delormel and Garnier, English version by Mercedes Schmidt, music by Louis Ganne, arr. by Henry S. Sawyer [of U. S.]; mixed voices. 4to. (*In Liberty chorus and community song book*) [7508]  
© Apr. 9, 1919; 2 c. Apr. 21, 1919; E 450514; McKinley music co., Chicago. [Copyright is claimed on translation and arrangement with new harmony]
- FAVORITE COMPOSITIONS; by Carl Bohm, arr., ed. and compiled by Preston Ware Orem [of U. S.]; pf.; with biographical sketch. (Presser collection, v. 278) [7509]  
© May 9, 1919; 2 c. May 9, 1919; E 449124; Theo. Presser co., Philadelphia. [Copyright is claimed on editing, arranging and compiling]
- See also Mozart (Wolfgang Amadeus)
- FEAR THOU NOT; sacred song, words from Isaiah, music by Walter E. Young [of U. S.] 1. Sop. or ten. 2. Mezzo-sop. or baritone. [7510]  
© May 8, 1919; 2 c. each May 12, 1919; E 449191; Arthur P. Schmidt co., Boston.

FEENISH; words by John Clinton Scott, music by Albert C. Mitchell, arr. by F. Salabert [of France] [7511]

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FESTIVE DAYS; from Monte Cristo, jr., lyric by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [7512]

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FEUX FOLLETS. *See* Sachs (Léo) Deux pièces.

FIDDLE UP, FIDDLE UP, PEACE, PEACE. ON YOUR WAR-TIME VIOLIN; words by M. Carey, music by E. S. S. Huntington [of U. S.] [7513]

© 1 c. Apr. 19, 1919; E 448256; Margie Carey, Des Moines.

FIELD DAY; march, by I. W. Russell [of U. S.]; piano. (Compositions for the pianoforte, no. 16176) [7514]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450182; Theo. Presser co., Philadelphia.

FIFTH NOCTURNE; by J. Leybach, op. 52, ed. and fingered by Henry S. Sawyer [of U. S.]; piano. (Universal favorites, no. 214) [7515]

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FIGHTING (THE) TWENTY-SEVENTH; words by W. F. Vickery, music by E. S. S. Huntington [of U. S.] [7516]

© 1 c. May 3, 1919; E 448939; William F. Vickery, Waterford, N. Y.

FILEUSE. *See* Pelleas et Mélisande.

FINIS; words by Walter Savage Landor, music by Pietro Floridia [of Italy, domiciled at New York] op. 19, no. 3. [7517]

© Apr. 23, 1919; 2 c. May 1, 1919; E 450828; G. Schirmer, inc., New York.

FIORELLIN D'AMORE; canto toscano, versi di M. Giarre Billi, musica di Renato Brogi [of Italy] 1. Sop. o ten. 2. Mezzo-sop. o bar. [7518, 7519]

© Mar. 1, 1919; 1 c. each Mar. 28, 1919; E 446456, 446457; A. Forlivesi & c., Florence, Italy.

FIR (THE) TREE; by E. R. Kroeger [of U. S.]; piano. (Andersen's fairy tales, no. 16184) [7520]

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FIRE DANCE; tarantella, by Walter Rolfe [of U. S.]; pf. [7521]

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FIREFLY; by Gaylord Yost [of U. S.]; violin and piano. [7522]

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FIREMEN'S (THE) SONG; words and music by M. E. Swerdlow [of U. S.] [7523]

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FIRST MAZURKA; by Oscar J. Lehrer [of U. S.]; violin and piano. [7524]

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FIRST (THE) ROSE OF SUMMER; from A new girl, words by Anne Caldwell, music by Jerome Kern [of U. S.] [7525]

© Apr. 19, 1919; 2 c. Apr. 21, 1919; E 450507; T. B. Harms co., New York.

FLAG OF OUR NATION; words and melody by C. G. Eichel [of U. S.] [7526]

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FLAG (THE) OF VICTORY AFTER THE WAR; words by Mrs. J. H. Lewis, music by E. S. S. Huntington [of U. S.] [7527]

© 1 c. May 3, 1919; E 448914; Mrs. J. H. Lewis, Louisville.

FLAMING (THE) RED ROSE OF DESIRE; words by Mrs. H. C. Wilson, melody by R. A. Browne [of U. S.] [7528]

© 1 c. May 9, 1919; E 451075; Mrs. Harry C. Wilson, Spokane, Wash.

FLEUR INCONNUE. *See* Delafosse (Léon) Six melodies.

FLIGHT OF THE WITCHES; grand galop de concert, by H. Engelman [of U. S.]; piano. [7529]

© Apr. 21, 1919; 2 c. Apr. 28, 1919; E 450713; Chart music pub. house, Chicago.

FLOATING DOWN THE MISSISSIPPI; beautiful Mississippi, words and music by Harley Rosso [of U. S.] [7530]

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FLOATING IN THE MOONLIGHT; by C. C. Crammond [of U. S.] op. 111; piano. [7531]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450203; Theo. Presser co., Philadelphia.

FLOW ON SILVERY HUDSON; words by Alfred Bryan, music by Edmond A. Guggenheim [of U. S.] [7532]

© May 6, 1919; 2 c. May 6, 1919; E 451111; Jerome H. Remick & co., New York.

FLOWER (THE) OF DEVON; waltz, by Kathleen Harding [of U. S.]; piano. [7533]

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FLOWER (THE) OF SALVATION THAT BLOOMED ON NO MAN'S LAND; words and music by Leo Wood [of U. S.] [7534]

© May 2, 1919; 2 c. May 3, 1919; E 448826; Shapiro, Bernstein & co., inc., New York.

FLOWER (THE) THAT'S BLOOMING FOR ME; words and melody by H. Edler [of U. S.], arr. by Thos. F. Cornell [of U. S.] [7535]

© 1 c. Apr. 15, 1919; E 448190; Harry Edler, Columbus, O.

FLUFFY RUFFLES; one step, by Geo. Hamilton Green [of U. S.], arr. by J. S. Zamecnik [of U. S.]; full orch. 4to. [7536]

© Apr. 8, 1919; 2 c. Apr. 12, 1919; E 448155; Sam Fox pub. co., Cleveland.

FOLIES-BERGÈRE; march, by Paul Lincke [of Germany]; fife and drum band. 24mo. (*In* Drum and fife band book, no. 34) [7537]

© Dec. 4, 1918; 1 c. Dec. 19, 1918; E 435427; Hawkes & son, London.

FOR A KISS; words by L. A. Morgan, music by E. S. S. Huntington [of U. S.] [7538]

© 1 c. May 3, 1919; E 448932; Leon A. Morgan, Los Angeles.

FOR A TRUE LOVING PAL I WILL BE; words and music by J. Bartylak and A. Gramza [of U. S.] [7539]

© 1 c. Apr. 21, 1919; E 450452; Jos. Bartylak and Anthony Gramza, Rochester, N. Y.

FOR AMERICA; words by Miss B. Thompson, music by Leo Friedman [of U. S.] Chicago, North American music co. [7540]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448641; Miss B. Thompson, Muscatine, Ia.

FOR-GET-ME-NOT; words and music by James Kendis and James Brockman [of U. S.] [7541]

© Mar. 22, 1919; 2 c. May 3, 1919; E 448818; Kendis-Brockman music co., inc., New York.

FOR HIS SAKE; words by Marian Hubbard, music by H. A. Henry [of U. S.] [7542]

© Apr. 7, 1919; 2 c. Apr. 14, 1919; E 450275; Homer A. Rodeheaver, Chicago.

FOR OUR BOYS ARE COMING HOME; words by N. Hamilton, music by George Graff, jr. [of U. S.] New York. World music pub. corp. [7543]

© May 1, 1919; 2 c. May 2, 1919; E 451120; Nellie Hamilton, Hamilton, Canada.

FOR RIGHT WE FIGHT; words by J. N. Nugent, music by Leo Friedman [of U. S.] Chicago, North American music co. [7544]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448657; Jesse N. Nugent, Houston.

FOR THE RED, WHITE AND BLUE; words by Mrs. W. Baxter, music by George Graff, jr. [of U. S.] New York. World music pub. corp. [7545]

© May 1, 1919; 2 c. May 2, 1919; E 451119; Mrs. Wm. Baxter, Hamilton, Canada.

FOR THE STARS AND STRIPES AND YOU; words and music by F. V. Tapley [of U. S.] Chicago, Delmar music co. [7546]

© Apr. 14, 1919; 2 c. Apr. 28, 1919; E 450661; F. V. Tapley, Easton, Me.

FOR YOU A ROSE, FOR ME—A MEMORY; words by Worton David, music by Horatio Nicholls [of England]; in C. [7547]

© Apr. 23, 1919; 1 c. Apr. 19, 1919; E 446534; Lawrence Wright music co., London.

FOR YOU ALONE; words and music by S. Habelow [of U. S.], arr. by Jos. Solman. [7548]

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FOR YOU ARE NOT RETURNING; words by L. Blood, melody by J. E. Long [of U. S.] [7549]

© 1 c. May 8, 1919; E 449033; Louise Blood, Williamstown, Vt.

FOR YOU, YOU AND YOU; march ländler, melody by L. I. Liggy [of U. S.] [7550]

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FOREVER { AMERICA,  
O CANADA,  
OLD ENGLAND;  
words and music by W. F. Raymond [of Canada] [7551]

© 1 c. Apr. 9, 1919; E 446430; Wm. F. Raymond, Kitchener, Canada.

FOREVER AND A DAY; words by J. H. Stallings, music by E. S. S. Huntington [of U. S.] [7552]

© 1 c. Apr. 19, 1919; E 448338; J. H. Stallings, Mesa, Ariz.

FORGET-ME-NOT; words and music by C. Dannenberg [of U. S.] [7553]

© 1 c. Apr. 19, 1919; E 448279; Carl Dannenberg, Jacksonville, Fla.

FORTY HOMIES AND EIGHT CHEVOES; words and music by Bob Cohn, arr. by F. Salabert [of France] [7554]

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FORWARD MARCH ALL; words by N. Williams, music by Leo Friedman [of U. S.] Chicago, North American music co. [7555]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448642; Ned Williams, Philadelphia.

FRAGMENT (A); words by Andrew Francis Lockhart, music by W. G. Tisdale [of England, domiciled at Huron, S. D.] [7556]

© 1 c. May 5, 1919; E 450971; William Gray Tisdale, Huron, S. D.

FRANCE, FRANCE MY ETERNAL HOPE; words by G. Denton, music by Edouard Hesselberg [of U. S.] [7557]

© Apr. 16, 1919; 2 c. May 8, 1919; E 451107; Gurtha Denton, Prairie View, Ark.

FRANCE KISS CROSS, FROM OVER THERE; words by G. Gleixner, music by E. S. S. Huntington [of U. S.] [7558]

© 1 c. Apr. 19, 1919; E 448336; George Gleixner, Manitowoc, Wis.

FRED C. HICKS; words by J. A. Chambers, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [7559]

© 1 c. Apr. 16, 1919; E 450376; Julia A. Chambers, Elizabethton, Tenn.

FREEDOM'S DAY; words by Frederick L. Myrtle, music by Edwin H. Lemare [of U. S.] [7560]

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FREEDOM'S WAR SONG; words and music by W. Dorrington [of U. S.] [7561]

© Nov. 23, 1918; 2 c. Apr. 16, 1919; E 448855; William Dorrington, Brooklyn.

FRIENDS; fox-trot, by Jos. H. Santly [of U. S.], arr. by Jos. Sauter [of U. S.]; orch. 4to. [7562]

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— words by Howard Johnson and Geo. W. Meyer, music by Jos. H. Santly [of U. S.] 4 to. [7563]

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FRIGHTENED (THE) SQUIRREL; by Moritz Emery [of U. S.]; pf. [7564]

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FRINGED (THE) GENTIAN; words by M. Malmquist, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [7565]

© Dec. 31, 1918; 2 c. Apr. 11, 1919; E 450070; Marie Malmquist, Jemmland, Me.

FRISCO FLIP; from Let's beat it, words by William A. Halloran, music by William Wittman [of U. S.] [7566]

© Apr. 24, 1919; 2 c. Apr. 24, 1919; E 450625; Jerome H. Remick & co., New York.

FRISH GESUND IN MESHIGGEY (Fresh sound and crazy); Jewish musical vaudeville sketch, words and melody by C. D. Robinson [of U. S.] 4to. [7567]

© 1 c. Apr. 9, 1919; D 19907; Charles D. Robinson, New York.

FROM EAST TO WEST; polka, or two-step, by John Fischer [of Hungary, domiciled at New York]; piano.

[7568]

© 1 c. May 15, 1919; E 449248; H. F. Schelling, New York.

FROM NOW ON; from La la Lucille, words by Arthur J. Jackson and B. G. De Sylva, music by George Gershwin [of U. S.]

[7569]

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FROM THE FIELDS OF BOHEMIA; by Bedřich Smetana, arr. by Otto Langey [of U. S.]; orch. (Galaxy, no. 140)

[7570]

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FROM THE SOUTH; by Gaylord Yost [of U. S.]; violin and piano.

[7571]

© Apr. 22, 1919; 2 c. Apr. 26, 1919; E 448616; Boston music co., Boston.

FUNERAL MARCH; by Leopold Godowsky [of Austria, domiciled at New York]; piano, four hands. (Miniatures, miscellaneous numbers, no. 10)

[7572]

© Aug. 16, 1918; 2 c. Oct. 2, 1918; E 450013; Carl Fischer, New York.

— See also Wagner (Richard)

GAIETY WALTZ; by Walter Rolfe [of U. S.]; piano.

[7573]

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GAL OF MINE; words and music by Lester Calvin [of U. S.]

[7574]

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GALLANT (THE) BOYS IN NAVY BLUE; words by W. S. Caddy, music by E. S. S. Huntington [of U. S.]

[7575]

© 1 c. Apr. 14, 1919; E 450309; Wm. Scott Caddy, Seattle.

GARDEN (THE) OF GETHSEMANE; words by Alfred E. Walker, music by Adolf Weidig [of U. S.]

[7576]

© Apr. 16, 1919; 2 c. Apr. 19, 1919; E 450444; Clayton F. Summy co., Chicago.

GARDEN OF HAPPINESS; song, by Daniel Wood [of England], arr. by T. Bidgood; cornet solo, reed and brass band. 4 to.

[7577]

© Mar. 28, 1919; 1 c. Apr. 22, 1919; E 446545; Hawkes & son, London.

GARDEN OF LOVE; words and music by W. B. Anderson [of U. S.]

[7578]

© 1 c. Apr. 14, 1919; E 450255; William Birkett Anderson, San Francisco.

GARDEN (THE) OF MY HEART; words and music by H. Lillenas [of Norway, domiciled at Olivet, Ill.]

12mo. [7579]

© Mar. 15, 1919; 2 c. May 5, 1919; E 450912; Haldor Lillenas, Olivet, Ill.

GARIBALDI'S HYMN. See Graham (John) Five flags.

GARNIER (EMILIE) Eight easy pieces for piano; by E. Garnier [of Great Britain] (Imperial edition, no. 340)

[7580]

© Jan. 21, 1919; 1 c. Mar. 31, 1919; E 446362; Allan & co., Pty., Ltd., Melbourne, Australia.

GATES (THE) OF GLADNESS; on the road to sunshine land, words and music by J. Keirn Brennan, Paul Cunningham and Bert Rule [of U. S.]

[7581]

© Apr. 11, 1919; 2 c. Apr. 12, 1919; E 448149; M. Witmark & sons, New York.

GATHERING VIOLETS; by Herbert Ralph Ward [of U. S.]; piano. (Lyric miniatures, no. 16055)

[7582]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450248; Theo. Presser co., Philadelphia.

GAVOTTE ET MENUET; by Alfred Moffat [of Great Britain]; violin and piano, in E. (French 18th century violin pieces, no. 3)

[7583]

© Mar. 8, 1919; 1 c. Mar. 24, 1919; E 446391; Schott & co., London. [Copyright is claimed on arrangement]

GEE BUT AIN'T AMERICA A GRAND OLD PLACE; words and music by W. Crump [of U. S.]

[7584]

© Apr. 10, 1919; 2 c. Apr. 14, 1919; E 450294; William Crump, Davenport, Ia.

GEE DON'T IT FEEL GOOD TO BE BACK HOME AGAIN; words by Louis Oswald, music by J. Psota [of U. S.] Astoria, Psota music studios. [7585]

© Apr. 1, 1919; 2 c. Apr. 30, 1919; E 450833; Joseph Psota, Astoria, N. Y.

GEISHA (THE) GIRLS' FAN DRILL; an action song and drill, words by George Chittenden Turner [of U. S.], music by A. L. Cowley. [7586]

© Apr. 29, 1919; 2 c. Apr. 30, 1919; E 450837; J. Fischer & bro., New York. [Copyright is claimed on new setting of words]

GENERAL PERSHING'S MARCH (Marcha del General Pershing); by A. de Careaga [of Spain]; piano. [7587]

© Aug. 19, 1918; 2 c. Apr. 11, 1919; E 450154; Adela de Careaga, Barcelona, Spain.

GERLIER (F.) Cent exercices de perfectionnement; à la première position, par F. Gerlier [of France]; violon pour le travail de la main gauche. [7588]

© Mar. 29, 1919; 1 c. Apr. 18, 1919; E 446514; E Gaudet, Paris.

GERMANOS (*Archbishop*) Eight Arabic songs; by Archbishop Germanos [of Syria, domiciled at Brooklyn], arr. by Alexander Maloof [of U. S.] Brooklyn, N. Y., Alexander Maloof. [7589]

© Jan. 4, 1919; 2 c. Apr. 12, 1919; E 448585; Archbishop Germanos, Brooklyn.

GERMANY, OH, GERMANY; words by H. Anderson, music by Leo Friedman [of U. S.] Chicago, North American music co. [7590]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448962; Herman Anderson, Harlan, Ia.

GERTRUDE MARY; words and music by Mrs. W. B. Fowler [of U. S.] Chicago, Delmar music co. [7591]

© Apr. 21, 1919; 2 c. Apr. 28, 1919; E 450665; Mrs. W. B. Fowler, Rochelle, Ill.

GET THE HABIT; words and music by J. J. Dennis [of U. S.] Chicago, Delmar music co. [7592]

© Apr. 28, 1919; 2 c. May 6, 1919; E 450992; J. J. Dennis, Columbus, O.

GIFT (THE) OF A MOTHER'S LOVE; words by A. Bateman, music by E. S. S. Huntington [of U. S.] [7593]

© 1 c. Apr. 29, 1919; E 448729; Arthur Bateman, Verdun, Canada.

GIFT (THE) OF LOVE; words and music by Geo. H. Jackson [of U. S.], arr. by E. S. S. Huntington [of U. S.] [7594]

© 1 c. May 3, 1919; E 448872; E. S. S. Huntington, New York.

GINGER TOWN; from A new girl, words by Anne Caldwell, music by Jerome Kern [of U. S.] [7595]

© Apr. 19, 1919; 2 c. Apr. 21, 1919; E 450506; T. B. Harms co., New York.

GIRL (THE) I CAN'T FORGET; words by J. Cale, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7596]

© Apr. 12, 1919; 2 c. Apr. 14, 1919; E 450263; Joseph Cale, Canton, O.

GIRL OF MINE; words by E. L. Perkins, music by E. S. S. Huntington [of U. S.] [7597]

© 1 c. Apr. 29, 1919; E 448734; E. Leonard Perkins, Seattle.

GIRL (THE) WITH BIG BROWN EYES; words and music by J. E. Triplett [of U. S.] [7598]

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GIRLIE (A) LIKE YOU MOTHER DEAR; words and music by D. Brown [of U. S.] [7599]

© 1 c. Apr. 23, 1919; E 450568; Dave Brown, New York.

GIRLS OF THE U. S. A.; words by Bess Pennoyer [pseud. of Bess Pennoyer Vandercook], music by Ben Blake [pseud. of Sarah Moore Eilert, of U. S.] [7600]

© 1 c. Apr. 18, 1919; E 450417; Cook & Moore music co., Evanston, Ill.

GITA (UNA) AL BEL VEDERE; valtz, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [7601]

© 1 c. Mar. 10, 1919; E 444925; Rosario Catalano, Brooklyn.

GIVE A JOB TO THE GOB AND THE DOUGHBOY; words by Lew Porter and Alex Sullivan, music by Max Friedman [of U. S.] [7602]

© May 6, 1919; 2 c. May 6, 1919; E 448950; Jerome H. Remick & co., New York.

GIVE HIM ONE FOR ME. See War songs.



GIVE HIM THE BEST YOU HAVE; hymn, words by O. S. Hoffman, music by F. O. Cunningham [of U. S.] 8vo. [7603]

© Apr. 15, 1919; 2 c. Apr. 24, 1919; E 448521; F. O. Cunningham, Newport, Vt.

GIVE ME A SYNCOPATED TUNE; lyric by Eugene West, music by Joe Gold [of U. S.] [7604]

© May 1, 1919; 2 c. May 2, 1919; E 450868; Chas. K. Harris, New York.

GIVE ME ONE MORE CHANCE; words and melody by C. W. Allen [of U. S.], arr. by Thos. F. Cornell [of U. S.] [7605]

© 1 c. Apr. 3, 1919; E 448132; Chas. W. Allen, New Haven.

GIVE ME ONE MORE SMILE; words by T. H. Andrew, music by E. S. S. Huntington [of U. S.] [7606]

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GIVE ME THE GOSPEL; hymn, words by Wm. Booth-Clibborn, music by V. B. C. Demarest [of U. S.] (*In* Booth-Clibborn victory songs, no. 20) [7607]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 436610; Victoria Booth-Clibborn Demarest, Chicago.

GIVE THEM JUSTICE; words and music by E. M. Peppers [of U. S.] [7608]

© Apr. 25, 1919; 2 c. May 5, 1919; E 448999; Etta Marie Peppers, Chicago.

GIVE US BACK OUR JOBS; words and music by C. C. Muth [of U. S.] [7609]

© Apr. 22, 1919; 2 c. Apr. 23, 1919; E 450590; Universal pub. co., Chicago.

GLAD TO BE AT HOME ONCE MORE; words and music by W. E. Moody [of U. S.] San Diego, Cal., War camp community service. [7610]

© Apr. 7, 1919; 2 c. Apr. 14, 1919; E 450265; Wallace E. Moody, San Diego, Cal.

GLORIOUS (THE) 26TH MARCH; by J. M. Missud [of U. S.]; band. 4to. [7611]

© Apr. 3, 1919; 2 c. Mar. 31, 1919; E 448167; Jean M. Missud, Salem, Mass.

Go AND COME OUT SOON, OH MR. MOON; words and music by Clara Blanche Lanctot Irving [of U. S.] Norristown, Pa., C. B. L. Irving. [7612]

© Apr. 19, 1919; 2 c. Apr. 28, 1919; E 450789; Herbert Irving, Norristown, Pa.

GOD BLESS AMERICA; a national anthem, words and music by H. L. D'Entremont [of U. S.], arr. by F. A. Remick. [7613]

© Apr. 9, 1919; 2 c. Apr. 14, 1919; E 450254; Henry Leander D'Entremont, Salem, Mass.

— Same. [7614]

© Apr. 10, 1919; 2 c. Apr. 18, 1919; E 450440; H. Leander D'Entremont, Salem, Mass.

GOD BLESS OUR AMERICAN BOYS; words and music by M. A. Micholson [of U. S.] Chicago, Delmar music co. [7615]

© Apr. 28, 1919; 2 c. May 6, 1919; E 451005; Mary A. Micholson, Sioux City, Ia.

GOD BLESS OUR SOLDIERS ALL; words by M. Tate, music by Leo Friedman [of U. S.] Chicago, North American music co. [7616]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448643; Margaret Tate, Jacob, Ill.

GOD BLESS THE AMERICAN GIRLS; words by C. J. Chase, music by E. S. S. Huntington [of U. S.] [7617]

© 1 c. Apr. 19, 1919; E 448248; C. J. Chase, Philadelphia.

GOD BLESS THE U. S. A. BOYS; words by L. Ray, music by E. S. S. Huntington [of U. S.] [7618]

© 1 c. Apr. 19, 1919; E 448321; Lucie Ray, Wakefield, N. C.

GOD BLESS YOU EVERMORE, BOYS; words by A. J. Willey, music by E. S. S. Huntington [of U. S.] [7619]

© 1 c. Apr. 14, 1919; E 450332; A. Jeanne Willey, Glencoe, Canada.

GOD BLESS YOU MY DEAR; by Ariadne Holmes Edwards [of U. S.], arr. by Christopher O'Hare [of U. S.]; orch. 4to. [7620]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450256; Sherman square music pub. co., New York.

GOD, OUR FATHER, LEAD US; words by J. F. Motl, music by Artie Bowers [of U. S.] [7621]

© Apr. 25, 1919; 2 c. Apr. 28, 1919; E 450696; Joseph F. Motl, Blooming Prairie, Minn.

- GOD SAVE AMERICA; chorus, words by W. Franke Harling and Frank Conroy, music by W. F. Harling [of U. S.]; mixed voices. 4to. (Modern series, no. 163) [7622]  
 © Apr. 25, 1919; 2 c. Apr. 26, 1919; E 448547; H. W. Gray co., New York.
- GOD SENDS THE DAY; words by Edward Lockton, music by Frederick Drummond [of England]; in E flat. [7623]  
 © Apr. 4, 1919; 1 c. Apr. 5, 1919; E 446428; Cary & co., London.
- GODARD (BENJAMIN LOUIS PAUL) Love won on Calvary; hymn, words by Catherine Booth-Clibborn [of Great Britain], music, Berceuse from Jocelyn by B. Godard, arr. by V. B. C. D. [of U. S.] Chicago, Ill., victory book concern. 12mo. (In Booth-Clibborn victory songs, no. 50) [7624]  
 © Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434618; Victoria Booth Clibborn Demarest, Chicago. [Copyright is claimed on words and arrangement]
- GOD'S HALLELUJAH LINE; words by Hattie J. Bingham, music by L. L. Pickett [of U. S.] 8vo. [7625]  
 © Mar. 1, 1919; 2 c. Apr. 7, 1919; E 448454; L. L. Pickett, Wilmore, Ky.
- GOD'S OWN COUNTRY; words by Eddie Martin, music by H. J. Wienold [of U. S.] 8vo. [7626]  
 © 1 c. Apr. 21, 1919; E 450913; Henry J. Wienold, Chicago.
- GOING BACK TO CANADA FOR THERE IS NO PLACE LIKE HOME; words and music by S. E. Atkinson [of U. S.] [7627]  
 © May 2, 1919; 2 c. May 7, 1919; E 451045; S. E. Atkinson, Woodstock, Ill.
- GOING TO SLEEPY TOWN; slumber song, by Rose Eversole McCoy [of U. S.]; piano. (Fanciful sketches, no. 15819) [7628]  
 © Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450250; Theo. Presser co., Philadelphia.
- GOLD (A) STAR MOTHER'S DREAM; words and music by E. G. E. Carlson [of U. S.], arr. by E. S. S. Huntington [of U. S.] [7629]  
 © 1 c. Apr. 19, 1919; E 448329; Eric G. E. Carlson, Naugatuck, Conn.
- GOLDEN (THE) STAR; words and music by Anna Lundy Cupp [Mrs. S. Cupp, of U. S.] [7630]  
 © 1 c. Mar. 21, 1919; E 448371; Mrs. Sam Cupp, Homedale, Id.
- GOLDEN (THE) STAR—Continued.  
 — words and music by R. Owens and M. A. Meese [of U. S.] Chicago, Delmar music co. [7631]  
 © Apr. 28, 1919; 2 c. May 6, 1919; E 450981; Riley Owens and M. A. Meese, S. Akron, O.
- GOLDEN STARS; words by S. J. Coakley, music by E. S. S. Huntington [of U. S.] [7632]  
 © 1 c. May 10, 1919; E 449058; S. J. Coakley, Ashtabula, O.
- GOLDENROD; by Ave Corbett [of U. S.]; piano. (In my garden, no. 16041) [7633]  
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- GONE WITH A HANDSOMER MAN; words by W. A. Sweet, music by Leo Friedman [of U. S.] Chicago, North American music co. [7634]  
 © Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448697; W. A. Sweet, Hamilton, Canada.
- GOO BYE BOOZE; one step, words and melody by J. S. Stanley [of U. S.] [7635]  
 © 1 c. May 5, 1919; E 449003; James Selwyn Stanley, Ithaca, N. Y.
- GOOD-BYE; words by Grace Denio Litchfield, music by Brabazon Lowther [of U. S.] [7636]  
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- GOOD-BYE BILL; words and music by M. T. Evey [of U. S.], arr. by Harry J. Chalmers [of U. S.] [7637]  
 © 1 c. May 3, 1919; E 448994; Mary Teal Evey, Akron, O.
- GOOD-BYE FRANCE; words by H. Conover, music by J. E. Andino [of U. S.] [7638]  
 © 1 c. Apr. 19, 1919; E 448274; Hattie Conover, Wichita, Kan.
- GOODBYE FRANCE, HELLO BROADWAY; words and music by M. Fuller [of U. S.] Chicago, Delmar music co. [7639]  
 © Apr. 28, 1919; 2 c. May 6, 1919; E 450998; Mabel Fuller, Auburn, Ala.
- words by V. J. Cuilla, melody by Frank Lorraine [pseud. of Ethel Fisher, of U. S.] [7640]  
 © 1 c. May 10, 1919; E 449154; Vera June Cuilla, Sacramento, Cal.

- GOOD BYE MR. BOOZE, GOOD BYE; words by C. Yaggi, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [7641]  
 © 1 c. May 6, 1919; E 448971; Celia Yaggi, Akron, O.
- GOOD BYE MY HONEY I AM GONE, GONE, GONE; words and music by Erle Threlkeld [of U. S.] [7642]  
 © Apr. 8, 1919; 2 c. Apr. 11, 1919; E 450158; Erle & Leo music pub. co., Charleston, Ill.
- GOOD-BYE NAUGHTY SUBMARINE; words by P. T. Zeigler, music by Leo Friedman [of U. S.] Chicago, North American music co. [7643]  
 © Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448662; P. Thos. Zeigler, Washington, Pa.
- GOOD BYE PARLEY VOODLE HELLO YANKEE DOODLE; words and music by J. J. Ward [of U. S.] [7644]  
 © May 4, 1919; 2 c. May 3, 1919; E 450950; J. J. Ward, Fortress Monroe, Va.
- GOODBYE SHANGHAI; words by Alfred Bryan, music by Jean Schwartz [of U. S.] [7645]  
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- GOOD-BYE SOURKROUT; words by Mrs. J. M. Kelly, music by E. S. S. Huntington [of U. S.] [7646]  
 © 1 c. Apr. 19, 1919; E 448254; Mrs. Jas. M. Kelly, Trenton, N. J.
- GOOD-BYE, WILD WOMEN, GOOD-BYE; words by Howard Johnson and Milton Ager, music by Geo. W. Meyer [of U. S.] [7647]  
 © Apr. 23, 1919; 2 c. Apr. 24, 1919; E 448530; Leo Feist, inc., New York.
- GOOD FRIDAY MUSIC. *See* Wagner Richard.
- GOOD MORNING; by John C. Walling [of U. S.] op. 100, no. 2; piano. (Poetic thoughts, no. 16120) [7648]  
 © Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450211; Theo. Presser co., Philadelphia.
- GOOD MORNING, FRANCE; words by W. Pointer, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [7649]  
 © Dec. 31, 1918; 2 c. Apr. 11, 1919; E 450063; Will Pointer, Ramseur, N. C.
- GOOD MORNING JUDGE; selection, by Lionel Monckton and Howard Talbot [of Great Britain]; piano. New York, Chappell & co., ltd. [7650]  
 © Mar. 21, 1919; 2 c. Mar. 22, 1919; E 450916; Chappell & co., ltd., London.
- GOOD MORNING SONG; from Happy childhood, by Wilson G. Smith [of U. S.]; piano, with biographical sketch and glossary by Emerson Whithorne. (Progressive series compositions, catalog no. 355, grade 2-a) [7651]  
 © Apr. 23, 1919; 2 c. Apr. 25, 1919; E 450608; Art publication soc., St. Louis.
- GOOD-NIGHT ANGELINE; words and music by James Reese Europe, Noble Sissle and Eubie Blake [of U. S.] [7652]  
 © Apr. 30, 1919; 2 c. May 1, 1919; E 448790; M. Witmark & sons, New York.
- GOOD-NIGHT LOVE DREAMS TO YOU; words by F. L. Yagley, music by J. E. Andino [of U. S.] [7653]  
 © 1 c. Apr. 28, 1919; E 450764; Frank L. Yagley, Detroit.
- GOOD OLD BOYS OF THE U. S. A.; words by P. E. Good, music by Raymond E. Browne [of U. S.] Long Branch, N. J., Keith's music pub. house. [7654]  
 © May 2, 1919; 2 c. May 9, 1919; E 449215; Pearl E. Good, Long Branch, N. J.
- GOOD TIME (Vesela zabava); Slovak musical vaudeville sketch, words and compiling of old Slavish folk songs by C. D. Robinson [of U. S.] 4to. [7655]  
 © 1 c. May 2, 1919; D 19910; Charles D. Robinson, New York.
- GOOD TIMES AGAIN. *See* War songs.
- GOUNOD (CHARLES FRANÇOIS) Romeo and Juliet; waltz, from Gounod's grand opera, ed. by M. W. Butler [of U. S.]; piano. [7656]  
 © Apr. 24, 1919; 2 c. Apr. 28, 1919; E 450703; A. W. Perry's sons, Sedalia, Mo.
- GOYA'S SONG; words and music by J. J. Derwin [of U. S.] [7657]  
 © 1 c. May 7, 1919; E 448992; John J. Derwin, Waterbury, Conn.



GRADUATION; march-two step, by F. Pennino [of U. S.]; piano. [7658]

© Apr. 23, 1919; 1 c. Apr. 26, 1919, 1 c. May 3, 1919; E 448965; Francesco Pennino, Brooklyn.

GRAHAM (JOHN) Five flags; arr. by J. Graham [of Great Britain] (Curwen's edition, no. 1454) Contents: La marseillaise.—La brabançonne.—Garibaldi's hymn.—The Star Spangled Banner.—Rule Britannia.

[7659]

© Apr. 10, 1919; 1 c. Apr. 14, 1919; E 446466; J. Curwen & sons, ltd., London.

GRAPE JUICE BILL; words by Andrew B. Sterling, music by Gus Van and Joe Schenck [of U. S.] [7660]

© May 5, 1919; 2 c. May 2, 1919; E 448817; Harry Von Tilzer music pub. co., New York.

GRAZIOSO. See Deux contrastes.

GREAT AMERICA; words by C. Ratcliff, music by Frank Barry [of U. S.] [7661]

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GREAT COLORADO! WONDROUS LAND; words and music by E. K. Myers, arr. by J. F. Galuska [of U. S.] Clinton, Ia., E. K.—O. K. songs co. [7662]

© Apr. 14, 1919; 2 c. Apr. 26, 1919; E 448764; E. K. Myers, Preston, Ia.

GREAT GOD OF LIBERTY; words and music by M. O. Burford [of U. S.] 8vo. [7663]

© Apr. 3, 1919; 2 c. May 7, 1919; E 449171; Melville Omar Burford, Chicago.

GREAT IS THE LORD; anthem, words from Psalms 145 and 89, music by B. B. Gillette [of U. S.] [7664]

© 1 c. Apr. 23, 1919; E 450546; Benjamin B. Gillette, Boston.

GREAT (THE) LITTLE ARMY; march, by Kenneth J. Alford [of England]; fife and drum band. 24mo. (*In Drum and fife band book*, no. 34) [7665]

© Dec. 4, 1918; 1 c. Dec. 19, 1918; E 435424; Hawkes & son, London.

GREAT (THE) WORLD WAR; words by U. G. Foster, music by Leo Friedman [of U. S.] Chicago, North American music co. [7666]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448695; Ulysses G. Foster, Roderfield, W. Va.

GREATEST (THE) CITIZENSHIP; words by O. M. Dahl, music by Artie Bowlers [of U. S.] New York, Authors & composers service co. [7667]

© 1 c. May 14, 1919; E 451172; O. M. Dahl, Dorchester, Mass.

GREATEST (THE) LOVE OF ALL; words and music by Leo Wood [of U. S.] [7668]

© Apr. 21, 1919; 2 c. Apr. 21, 1919; E 450543; Will Wood, New York.

GREATEST (THE) THING THAT CAME FROM FRANCE; words by Harry Pease, music by Ed. G. Nelson [of U. S.] [7669]

© May 10, 1919; 2 c. May 10, 1919; E 449134; Meyer Cohen music pub. co., inc., New York.

GREEN-RIVER GOODS, GOOD-BYE; words by Gabe Caffrey, music by R. Wilson [of U. S.] [7670]

© 1 c. Apr. 28, 1919; E 450802; Rufus Wilson, Minneapolis.

GREETINGS FROM MAINE; quartette and chorus, words and music by F. G. Varney [of U. S.]; mixed voices. 4to. [7671]

© May 1, 1919; 2 c. May 3, 1919; E 450920; Florence Goodrich Varney, Windham, Me.

GUAPA (LA) MUCHACHA (The pretty maiden); march one step, by Vincent Speciale [of U. S.]; piano. [7672]

© May 10, 1919; 2 c. May 13, 1919; E 449182; Jerome H. Remick & co., New York.

GYPSY (THE) GIRL'S SONG; words by M. E. Deeds, music by E. S. S. Huntington [of U. S.] [7673]

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GYPSY MOONBEAMS; words by Lee M. Walker, music by Wm. B. Davidson [of U. S.] [7674]

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HADN'T BILL FORGOTTEN TO RECKON WITH UNCLE SAM; words by C. Ratcliff, music by J. C. Halls [of U. S.] [7675]

© May 4, 1919; 2 c. May 3, 1919; E 450941; Charlotte Ratcliff, Chilli-cothe, Ill.

HÄNDEL (GEORG FRIEDRICH) *Lascia ch'io pianga*; by G. F. Händel, transcribed by Maurice Moszkowski [of France]; piano. (Master melodies, no. 16167) [7676]

© Apr. 10, 1919; 2 c. Apr. 12, 1919; E 448165; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement and transcription]

HAIL FREEDOM HAIL; America's international song of world freedom, words by J. S. Dyer and Francis M. Croy, melody by F. M. Croy [of U. S.] [7677]

© 1 c. Apr. 2, 1919; E 448961; Julia S. Dyer, Oakland, Cal.

HAIL LIBERTY; words and music by M. Walme [of U. S.] [7678]

© 1 c. Apr. 14, 1919; E 450335; Monte Walme, Springfield, Mo.

— words by Arthur Stroud, music by John Neat [of England] [7679]

© Mar. 4, 1919; 1 c. Apr. 22, 1919; E 446550; Herman Darewski music pub. co., London.

HAIL THE CONQUERING HERO COMES; words by C. C. Whelen, music by J. W. Rey [of U. S.] New York, Authors and composers service co. [7680]

© 1 c. May 6, 1919; E 448967; C. C. Whelen, Philadelphia.

HAIL THE YANKS ARE COMING HOME, FROM ACROSS THE OCEAN FOAM; words by Mrs. W. S. Tate, music by Edouard Hesselberg [of U. S.] [7681]

© Apr. 15, 1919; 2 c. May 8, 1919; E 451106; Mrs. W. S. Tate, Shawnee, Okl.

HAIL VIRGIN, DEAREST MARY; May hymn, words anon., music by S. M. Yenn [of U. S.]; unison or four part cho. [7682]

© 1 c. May 12, 1919; E 451137; Simon Milton Yenn, Fort Wayne, Ind.

HALLELUJAH; hymn, words and music by V. B. C. Demarest [of U. S.] (*In* Booth-Clibborn victory songs, no. 102) [7683]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 436618; Victoria Booth-Clibborn Demarest, Chicago.

HALLOWE'EN; by J. W. Lerman [of U. S.]; piano. [7684]

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HAM (THE) UPON MY BACK; words and music by Edmund J. Porray, arr. by F. Salabert [of France] [7685]

© Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446625; Francis Salabert, Paris. [Copyright is claimed on arrangement]

HANDEL WAKES; or, The potted blacksmith, one step, or two step by Walter Morressy [of England]; fife and drum band. 24mo. (*In* Drum and fife band book, no. 34) [7686]

© Dec. 4, 1918; 1 c. Dec. 19, 1918; E 435429; Hawkes & son, London.

HANNAH, THE SAVANNAH, AND YOU; words by T. Stanway, music by E. S. S. Huntington [of U. S.] [7687]

© 1 c. Apr. 19, 1919; E 448299; Ted Stanway, McKinney, Tex.

HAPPINESS; words and music by K. A. Kelly [of U. S.], arr. by L. L. Vosburg [of U. S.] [7688]

© 1 c. Apr. 12, 1919; E 448146; Kieran A. Kelly, New York.

HAPPY DAY—HIP HOORAY; march song, words and music by H. A. Schaefer [of U. S.] [7689]

© Apr. 21, 1919; 2 c. Apr. 23, 1919; E 450549; Henry A. Schaefer, Rochester, N. Y.

HAPPY DAYS; by Margaret Ruthven Lang [of U. S.] op. 60, no. 1; piano. [7690]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450222; Theo. Presser co., Philadelphia.

— words by Harry D. Kerr, music by C. Arthur Fifer [of U. S.] [7691]

© Apr. 2, 1919; 2 c. Apr. 5, 1919; E 448206; C. Arthur Fifer music co., Quincy, Ill.

HAPPY-GO-LUCKY; by Jessie L. Gaynor [of U. S.]; piano, with biographical sketch and glossary by Emerson Whithorne. (*Progressive series compositions*, no. 233, grade 1-b) [7692]

© Apr. 17, 1919; 2 c. Apr. 19, 1919; E 448448; Art publication soc., St. Louis.

HAPPY (A) HOME, THE BEST PLACE OF ALL; lyric by Claude L. Barker, music by Roy L. Burtch [of U. S.] [7693]

© Apr. 23, 1919; 2 c. Apr. 25, 1919; E 450630; Halcyon pub. co., Indianapolis.

- HAPPY SOLDIERS**; words and music by Grace Hill [of U. S.] Chicago, Delmar music co. [7694]  
 © Apr. 28, 1919; 2 c. May 6, 1919; E 450984; Mrs. J. W. Hill, Fargo, N. D.
- HAPPY WANDERERS**; march, melody, by L. I. Liggy [of U. S.] [7695]  
 © 1 c. Apr. 25, 1919; E 450593; Lico I. Liggy, New York.
- HARBOR (THE) OF LOVE IS A WONDERFUL PLACE**; words and music by G. Pullman [of U. S.] [7696]  
 © 1 c. Apr. 22, 1919; E 448464; Grace Pullman, New York.
- HARK! HARK! THE LARK**. *See* Schubert (Franz Peter)
- HARVEST TIME (Moissons)**; scherzo, by Van Denman-Thompson [of U. S.] op. 8; piano. [7697]  
 © Apr. 10, 1919; 2 c. Apr. 14, 1919; E 448409; B. F. Wood music co., Boston.
- HASSOUAN**; oriental one-step, by Louis Colmans [of U. S.] 1. Orch., arr. by S. Deshon [of U. S.] 2. Piano. [7698, 7699]  
 © May 7, 1919; 2 c. May 8, 1919; E 449052, 449053; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- HATS OFF TO PRESIDENT WILSON**; words and music by H. J. Williams [of U. S.] Chicago, Delmar music co. [7700]  
 © Apr. 14, 1919; 2 c. Apr. 28, 1919; E 450659; Katherine E. Mara, Worcester, Mass.
- HATS OFF TO THE ALLIES**; words by H. A. Leigh, music by E. S. S. Huntington [of U. S.] [7701]  
 © 1 c. Apr. 28, 1919; E 450758; H. A. Leigh, Winnipeg, Canada.
- HATS OFF TO THE ARMY AND THE NAVY**; words and music by J. Smale [of Canada] Toronto, Musgrave bros. [7702]  
 © Apr. 8, 1919; 1 c. Apr. 14, 1919; E 446475; Josie Smale, Toronto, Canada.
- HAVE YOU HEARD**; hymn, words by Catherine Booth-Clibborn [of Great Britain], melody by J. Dalcroze, arr. by V. B. C. D. [of U. S.] (*In* Booth-Clibborn victory songs, no. 9) [7703]  
 © Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434605; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on words and arrangement]
- HAVE YOU SEEN MY STELLA**; words by Bartley Costello and Nelson Joy, music by Lew Hays [of U. S.] [7704]  
 © Apr. 12, 1919; 2 c. Apr. 23, 1919; E 448502; Gabriel music co., New York.
- HAVEN (THE) OF LOVE**; words by Beulah Rose Stevens, music by M. J. Howe, [of U. S.] [7705]  
 © 1 c. Apr. 28, 1919; E 450769; Maude Johnson Howe, Bartow, Fla.
- HAVEN (THE) OF REST-FOR-AYE**; anthem, words by Frederick H. Martens, music by William Lester [of U. S.] op. 13, no. 1; mixed voices, bar. or alto solo, 4to. (Church music review, no. 523) [7706]  
 © May 8, 1919; 2 c. May 9, 1919; E 451072; H. W. Gray co., New York.
- HAWAIIAN ROSE**; solo or duet, lyric by Paul B. Armstrong, music by F. Henri Klickmann [of U. S.]; sop. with alto ad lib. [7707]  
 © Apr. 30, 1919; 2 c. Apr. 30, 1919; E 450850; Frank K. Root & co., Chicago.
- HAWAIIAN SERENADE**; by C. S. De Lano [of U. S.]; 2 steel guitars and piano. [7708]  
 © Apr. 28, 1919; 2 c. May 5, 1919; E 450934; C. S. De Lano, Los Angeles.
- HAZIGAZDA NEVENAP-JA** (Names-day celebration); Hungarian vaudeville sketch, words and compiling of old folk songs by C. D. Robinson [of U. S.] 8vo. [7709]  
 © 1 c. Apr. 9, 1919; D 19909; Charles D. Robinson, New York.
- HE CARETH FOR US ALL**; anthem, words by Mrs. J. B. Worster, music by Charles P. Scott [of U. S.]; mixed voices. (Octavo series, no. 1269) [7710]  
 © May 8, 1919; 2 c. May 12, 1919; E 449189; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- HE IS HOLDING ME TO-DAY**; words and music by W. S. Martin [of U. S.] [7711]  
 © Apr. 7, 1919; 2 c. Apr. 14, 1919; E 450273; Homer A. Rodeheaver, Chicago.
- HE'LL BE MY SOUVENIR**; words and music by N. G. Moore [of U. S.] Chicago, Delmar music co. [7712]  
 © Apr. 28, 1919; 2 c. May 6, 1919; E 450994; Nellie G. Moore, Chelyan, W. Va.



HE'LL NEVER RETURN; words by Geo. K. Kress, music by John J. McKeone [of U. S.], arr. by Jos. Smith [of U. S.] [7713]

© May 4, 1919; 2 c. May 3, 1919; E 450949; Geo. K. Kress, Allentown, Pa.

HE'S COMING BACK; words by G. F. Burns, music by J. E. Andino [of U. S.] [7714]

© 1 c. Apr. 28, 1919; E 450754; G. Frank Burns, Nashville, Tenn.

HE'S GONE WHERE THE COALS ARE CHEAPER; written and composed by T. W. Connor [of England] [7715]

© Apr. 1, 1919; 1 c. Apr. 23, 1919; E 446557; Herman Darewski music pub. co., London.

HE'S JUST THE SAME TO-DAY; hymn, words and arr. by Arthur Sydney Booth-Clibborn [of Great Britain], music anon. (*In* Booth-Clibborn victory songs, no. 3) [7716]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434602; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on new words and arrangement]

HE SLEEPS, MY BABY SLEEPS; words by E. E. Ragna, music by E. S. S. Huntington [of U. S.] [7717]

© 1 c. Apr. 14, 1919; E 450307; Edward E. Ragna, Hartford.

HE USED TO BE A FARMER, BUT HE'S A BIG TOWN SLICKER NOW; words by Andrew B. Sterling, music by H. Von Tilzer [of U. S.] [7718]

© May 16, 1919; 2 c. May 15, 1919; E 449241; Harry Von Tilzer music pub. co., New York.

HE WAS MY BUDDY; words and melody by Cliff Hess and Arthur Fields [of U. S.] [7719]

© 1 c. Apr. 16, 1919; E 448203; Leo Feist, inc., New York.

HEAD OVER HEELS; fox trot, from Head over heels, by Jerome Kern, arr. by Stephen O. Jones [of U. S.]; piano. [7720]

© Apr. 14, 1919; 2 c. Apr. 15, 1919; E 448188; T. B. Harms co., New York. [Copyright is claimed on arrangement]

HEADS UP; one step, by Jack Richmond [of U. S.]; piano. [7721]

© Apr. 19, 1919; 2 c. Apr. 21, 1919; E 448487; Leo. Feist, inc., New York.

HEADS UP—Continued.

— by L. Gould [of U. S.]; piano. [7722]

© 1 c. May 10, 1919; E 449166; Lew Gould, Peace Dale, R. I.

HEALING (THE) TOUCH; hymn, words by Clara M. Brooks, music by H. C. Clausen [of U. S.] [7723]

© May 26, 1919; 2 c. Apr. 25, 1919; E 450638; H. C. Clausen, Anderson, Ind.

HEAR THE BELLS OF FREEDOM; words by H. I. Warren, music by E. S. S. Huntington [of U. S.] [7724]

© 1 c. Apr. 14, 1919; E 450305; Hazel I. Warren, Tekonsha, Mich.

HEAR THE STEADY TRAMPING OF THE SAMMIES; words and music by J. N. Bloominger [of U. S.] [7725]

© 1 c. Apr. 19, 1919; E 448327; John N. Bloominger, Alva, Okl.

HEART (THE); words by W. E. Brown, music by E. S. S. Huntington [of U. S.] [7726]

© 1 c. Apr. 29, 1919; E 448723; W. E. Brown, Vincennes, Ind.

HEART ACHES; words and music by Jack Norworth [of U. S.] [7727]

© May 5, 1919; 2 c. May 2, 1919; E 448816; Harry Von Tilzer music pub. co., New York.

— words by Ernest W. Andrews, music by W. G. Tisdale [of England, domiciled at Huron, S. D.] [7728]

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— words by Jimmy Lucas, music by Albert Gumble [of U. S.] [7729]

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HEART OF AMERICA; words by S. Beck, music by Leo Friedman [of U. S.] Chicago, North American music co. [7730]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448655; Sophia Beck, Chicago.

HEART OF MINE; words and music by A. St. C. Austin [of U. S.] [7731]

© 1 c. May 6, 1919; E 448963; Alvin St. C. Austin, Pittsburgh.

HEARTS; words by Ballard Macdonald, melody adapted by Robert A. King [of U. S.] [7732]

© Apr. 25, 1919; 2 c. Apr. 25, 1919; E 450632; Shapiro, Bernstein & co., inc., New York.

## HEARTS—Continued.

— words by P. Lagana, music by J. E. Andino [of U. S.] [7733]  
 © 1 c. May 10, 1919; E 449090;  
 Pauline Lagana, Philadelphia.

— words by Raymond Zirkel, music by Carl E. Summers [of U. S.] [7734]  
 © Apr. 17, 1919; 2 c. Apr. 18, 1919;  
 E 448364; Buckeye music pub. co., Columbus, O.

HEAVEN AFTER YOU (Niebo za nią); valse, melody, by J. J. Michalski [of U. S.] [7735]  
 © 1 c. Apr. 28, 1919; E 450807;  
 Joseph Julian Michalski, Buffalo.

HEAVEN AND HELL GRAND OPERA. *See* Music for my heaven and hell grand opera, etc.

HEAVENLY (THE) BELLS ARE RINGING; hymn, words by Catherine Booth-Clibborn [of Great Britain], music arr. by Harry Lauder. (*In* Booth-Clibborn victory songs, no. 142) [7736]  
 © Oct. 5, 1918; 2 c. Oct. 25, 1918;  
 E 436620; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on words]

HEAVENLY (A) HOST; words by E. Beatty, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [7737]  
 © 1 c. May 10, 1919; E 449152;  
 Ella Beatty, Fort Collins, Col.

HEIM (A) A HEIM; from A night of love, words by D. Meyerowitz, music by H. Wohl [of U. S.] [7738]  
 © Apr. 12, 1919; 2 c. Apr. 19, 1919;  
 E 448594; Herman Wohl, New York.

HEIMATH'S KLÄNGE; ländler, by John Fischer [of Hungary, domiciled at New York]; piano. 4to. [7739]  
 © 1 c. Mar. 30, 1918; E 448703;  
 H. F. Schelling, New York.

HEJ Z GÓRY, JADĄ MAZURY; words anon, music by M. Stoehr [of U. S.] [7740]  
 © 1 c. May 12, 1919; E 451133;  
 Maurice Stoehr, New York.

HELLO! BOYS; words by L. Wright, music by E. S. S. Huntington [of U. S.] [7741]  
 © 1 c. Apr. 19, 1919; E 448253;  
 Lela Wright, Findlay, Ill.

## HELLO! BOYS—Continued.

— words by O. M. Melchor, melody by J. B. Webb [of U. S.] [7742]  
 © 1 c. May 8, 1919; E 449036;  
 Ocia M. Melchor, Fayetteville, N. C.

HELLO BROADWAY, GOOD-BYE FRANCE; words and music by B. Skinner [of U. S.] Chicago, Delmar music co. [7743]  
 © Apr. 28, 1919; 2 c. May 6, 1919;  
 E 450999; Bettie Skinner, Beatrice, Ala.

HELLO CANADA; written and composed by M. Manley [of Great Britain], arr. by A. W. Hughes. [7744]  
 © Apr. 10, 1919; 1 c. Apr. 12, 1919;  
 E 446463; Morris Manley, Toronto, Canada.

HELLO (THE) GIRL; words by W. H. Law, music by E. S. S. Huntington [of U. S.] [7745]  
 © 1 c. Apr. 28, 1919; E 450778;  
 W. H. Law, Clear Lake, Ia.

HELLO MOTHER DEAR; words and music by R. A. O'Brien [of Canada] [7746]  
 © 1 c. Apr. 19, 1919; E 446496;  
 Robert A. O'Brien, Kingston, Canada.

HELLO, SAMMY BOYS; words by Mrs. C. E. Murphy, music by E. S. S. Huntington [of U. S.] [7747]  
 © 1 c. May 3, 1919; E 448911;  
 Mrs. Chas. E. Murphy, Ft. Smith, Ark.

HELP THOU MINE UNBELIEF; hymn, words by Leslie H. Ball, music by V. B. C. Demarest [of U. S.] (*In* Booth-Clibborn victory songs, no. 24) [7748]  
 © Oct. 5, 1918; 2 c. Oct. 25, 1918;  
 E 436612; Victoria Booth-Clibborn Demarest, Chicago.

HER EYES; words by Mrs. C. W. Causey, music by E. S. S. Huntington [of U. S.] [7749]  
 © 1 c. May 3, 1919; E 448922;  
 Mrs. C. W. Causey, Winston-Salem, N. C.

HER LOST HERO; words by M. Malone, music by E. S. S. Huntington [of U. S.] [7750]  
 © 1 c. Apr. 29, 1919; E 448722;  
 Margaret Malone, Montreal, Canada.

HERE'S TO THE GIRL I LOVE; words by C. Davis, melody by R. A. Browne [of U. S.] [7751]  
 © 1 c. May 1, 1919; E 448796;  
 Charles Davis, Bristol, Conn.

HERE'S TO THE WALTZ, THAT DREAMY DANCE OF LOVE; by Lew Hays [of U. S.]; piano. (Cover title: That dreamy dance of love) [7752]

© Apr. 12, 1919; 2 c. Apr. 23, 1919; E 448499; Gabriel music co., New York.

HERE THEY COME, THOSE YANKEE SONS; words by J. V. Williams, music by Charles Leo Ruddy [of U. S.] Providence, R. I., James V. Williams co. [7753]

© Apr. 9, 1919; 2 c. Apr. 17, 1919; E 450371; James Vincent Williams, Providence, R. I.

HEROES; words by P. C. Wasasier, music by E. S. S. Huntington [of U. S.] [7754]

© 1 c. Apr. 19, 1919; E 448246; P. C. Wasasier, Buffalo.

HEROES (THE) IN KHAKI; words by Mrs. S. Tuttle, music by Al. Farnham [of U. S.] New York, Authors and composers service co. [7755]

© 1 c. May 6, 1919; E 448978; Mrs. Slater Tuttle, Langsdale, Miss.

HEROES OF LIBERTY; words by Norrie Bernard, music by E. I. Pfeiffer [of U. S.] New York, Whiteseal photo-plays. [7756]

© Apr. 16, 1919; 2 c. Apr. 18, 1919; E 450430; Edward H. Pfeiffer, New York.

HERO'S (THE) SWEETHEART; words by C. O. Lind, music by E. S. S. Huntington [of U. S.] [7757]

© 1 c. Apr. 28, 1919; E 450739; Chas. O. Lind, Centralia, Wash.

HET MANDOLIN-ORKEST; bk. I, by John B. Kok, op. 11, 15, 17, 19, Th. Henricchi [pseud. of T. H. Polman] op. 8, 63, 64, 65, and Cornelis Seyffardt [of Netherlands]; mand. orch. [7758]

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— bk. II, by Th. Henricchi [pseud. of T. H. Polman] op. 73-76, Joh. B. Kok, op. 21, 23, 25 and Cornelis Seyffardt [of Netherlands]; mand. orch. [7759]

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— bk. III, by P. J. Beka [pseud. of Piet J. Kok], Joh. B. Kok, op. 18, 26, 27, 28 and Th. Henricchi [pseud.

HET MANDOLIN-ORKEST—Continued.

of T. H. Polman] op. 9, 58, 77, [of Netherlands]; mand. orch. [7760]

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— bk. IV, by Joh. B. Kok, op. 20, 29, 30, P. C. Ramicello [pseud. of Piet C. Tak] op. 3-5, Cornelis Seyffardt [of Netherlands] and Felice Carena [of Italy]; mand. orch. [7761]

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— bk. V, by Joh. B. Kok, op. 33-37, Jacques Cerati, P. C. Ramicello [pseud. of Piet C. Tak] op. 7, [of Netherlands] and Felice Carena [of Italy]; mand. orch. [7762]

© Feb. 4, 1919; 1 c. Apr. 19, 1919; E 446586; Seyffardt's muziekhandel, Amsterdam, Netherland.

HEZEKIAH'S COLOURED CHOIR; words and music by J. P. Long [of England] [7763]

© Apr. 23, 1919; 1 c. Apr. 23, 1919; E 446592; B. Feldman & co., London.

HIMALYA; a song of the far East, words by Frank H. Warren, music by S. R. Henry and D. Onivas [pseud. of Domenico Savino, of U. S.] [7764]

© Apr. 17, 1919; 2 c. Apr. 17, 1919; E 448222; Jos. W. Stern & co., New York.

— fox trot, by S. R. Henry and D. Onivas [pseud. of Domenico Savino, of U. S.]; orch. with piano. 4to. (Vocadance edition.) [7765]

© Apr. 28, 1919; 2 c. Apr. 28, 1919; E 450804; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

HINDOO LADY; words and music by Cliff Friend [of U. S.] [7766]

© Apr. 28, 1919; 2 c. Apr. 28, 1919; E 450787; Gilbert & Friedland, inc., New York.

HIS LAST FAREWELL; words by L. Sander, music by G. R. Mattheys [of U. S.] [7767]

© May 1, 1919; 2 c. May 3, 1919; E 448811; Lillian Sander, St. Louis.

HIS MEMORY WILL LIVE FOREVER; words by Philip F. O'Neil, music by Johann José [of Canada], arr. by H. O. Girard [of U. S.] [7768]

© 1 c. Apr. 17, 1919; E. 448209; Henry O. Girard, Lowell.



HIS PROMISE OF SUMMERTIME; words by I. E. Baxter, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [7769]

© 1 c. Apr. 16, 1919; E 450382; Ila E. Baxter, Beaver Falls, N. Y.

HIS WONDERFUL PEACE; hymn, words by Catherine Booth-Clibborn [of Great Britain], music anon., arr. by V. B. C. D. [of U. S.] (*In* Booth-Clibborn victory songs, no. 84) [7770]

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HISPANIOLA CRAWL; from A flood of sunshine, words by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] [7771]

© May 2, 1919; 2 c. May 3, 1919; E 448869; M. Witmark & sons, New York.

HISTORICAL ORGAN COLLECTION; ed. by William C. Carl [of U. S.] New York, G. Schirmer. [7772]

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HOLY FATHER CHEER OUR WAY; hymn-anthem, words by R. H. Robinson, music by Irving Gingrich [of U. S.]; mixed voices. 4to. [7773]

© May 6, 1919; 2 c. May 12, 1919; E 451128; Gamble hinged music co., Chicago.

HOME AGAIN; from A flood of sunshine, words by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] [7774]

© Apr. 30, 1919; 2 c. May 1, 1919; E 448788; M. Witmark & sons, New York.

— words and music by L. Zumwalt [of U. S.] Chicago, Delmar music co. [7775]

© Apr. 28, 1919; 2 c. May 6, 1919; E 451017; Louise Zumwalt, Grinnell, Ia.

HOME AT SET OF SUN; words by Edward Lockton, music by Jack Trelawny [of England]; in E flat. [7776]

© Apr. 19, 1919; 1 c. Apr. 23, 1919; E 446565; Joseph Henry Larway, London.

HOME FROM BERLIN; words by Mrs. O. Abbey, music by H. Richard [of U. S.] Chicago, Delmar music co. [7777]

© Apr. 21, 1919; 2 c. Apr. 28, 1919; E 450676; Mrs. O. Abbey, Cleveland.

HOME (THE) OVER THERE; melody by T. C. O'Kane, variations by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [7778]

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HOME SWEET HOME; from A new girl, words by Anne Caldwell, music by Jerome Kern [of U. S.] [7779]

© Apr. 19, 1919; 2 c. Apr. 21, 1919; E 450505; T. B. Harms co., New York.

HOME SWEET HOME WILL BE SWEETER; words by B. S. Buhrmester, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [7780]

© May 1, 1919; 2 c. May 2, 1919; E 450886; Byrdie S. Buhrmester, Flat River, Mo.

HOME TO YOU; words and music by R. Cozzens [of U. S.] [7781]

© 1 c. Apr. 28, 1919; E 450765; Ruth Cozzens, Willits, Cal.

HOMESICK; words by Howard Weedon, music by Henry F. Gilbert [of U. S.] [7782]

© Apr. 22, 1919; 2 c. Apr. 26, 1919; E 448613; Boston music co., Boston.

HOMEWARD BOUND; song, with variations for piano, arr. by L. Weber [of U. S.] Kansas City, Kan., Weber bros. [7783]

© Apr. 5, 1919; 2 c. Apr. 8, 1919; E 450564; Louis Weber, Kansas City, Kan. [Copyright is claimed on variations]

— words by Mrs. T. J. Zissulis, music by E. S. S. Huntington [of U. S.] [7784]

© 1 c. Apr. 19, 1919; E 448343; Mrs. T. J. Zissulis, Brockton, Mass.

— words by V. A. Marsh, music by Herman A. Hummel [of U. S.] Lakewood, O., Associate music pub's. [7785]

© Apr. 24, 1919; 2 c. Apr. 25, 1919; E 450633; Viola Adella Marsh, Lakewood, O.

HONOLULU (THE) LU; words by C. O. Lind, music by E. S. S. Huntington [of U. S.] [7786]

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HONOR FOR ALL; words by M. W. Seifert, melody by C. W. Stewart [of U. S.] [7787]

© 1 c. May 8, 1919; E 449034; Martin W. Seifert, Murray, Utah.

HOPE (THE) OF THE WORLD; words and music by S. S. F. Sampson [of U. S.] [7788]

© 1 c. Apr. 28, 1919; E 450746; Sarah S. Fontaine Sampson, Woodsdale, N. C.

HOPING; by Rudolf Friml [of U. S.]; piano. (Love messages, no. 2) [7789]

© May 8, 1919; 2 c. May 13, 1919; E 449200; G. Schirmer, inc., New York.

HOT COFFEE; fox trot, by Sid Reinherz [of U. S.], arr. by James S. White; piano. [7790]

© Apr. 2, 1919; 2 c. Apr. 14, 1919; E 450530; James S. White co., inc., Boston.

HOW ARE YOU GOIN' TO WET YOUR WHISTLE; quartette, words and music by Francis Byrne, Frank McIntyre and Percy Wenrich, arr. by Arthur Lange [of U. S.]; male voices. 4to. [7791]

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HOW ARE YOU GOING TO PROVE IT; words by J. Schramm, music by E. S. S. Huntington [of U. S.] [7792]

© 1 c. Apr. 29, 1919; E 448727; Jack Schramm, Albany.

HOW CAN YOU SAY GOOD-BYE; words and music by Joe Darcey [of U. S.] [7793]

© Apr. 22, 1919; 2 c. Apr. 22, 1919; E 450547; Shapiro, Bernstein & co., inc., New York.

HOW DO THEY FALL FOR THEM GUYS; words and melody by J. Brandon Walsh [of U. S.], arr. by Robert Allen [of U. S.] [7794]

© 1 c. May 10, 1919; E 449138; Louise Dresser, Mount Vernon, N. Y.

HOW DO THEY GET THAT WAY; words and melody by O. Hamilton [of U. S.] [7795]

© 1 c. Mar. 18, 1919; E 448586; Oce Hamilton, Brownwood, Tex.

HOW IT FEELS WITHOUT A SWEETHEART; words by B. Larpinty, music by Chas. F. Corlett [of Canada] [7796]

© 1 c. May 14, 1919; E 451191; Bert Larpinty, Port Alma, Canada.

HOW LOVELY ARE THE MESSENGERS. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix) [7797]

HOW MANY HEARTS HAVE YOU BROKEN; words by J. Benjamin, melody by R. A. Browne [of U. S.] [7797]

© 1 c. Apr. 16, 1919; E 450401; Jos. Benjamin, Baltimore.

HOW MANY TIMES DO I LOVE THEE, DEAR; words by Thomas Lovell Beddoes, music by W. Wilbourne [of U. S.] [7798]

© 1 c. May 7, 1919; E 451058; Willette Wilbourne, Washington.

HOW TIME FLIES; musical reading, words anon., musical setting by Frieda Peycke [of U. S.]; piano. [7799]

© Apr. 16, 1919; 2 c. Apr. 19, 1919; E 450441; Clayton F. Summy co., Chicago.

HOW TO JAZZ; on the tenor and mandolin banjos, by J. H. Johnstone [of U. S.] [7800]

© Apr. 5, 1919; 2 c. Apr. 22, 1919; E 448503; James Hart Johnstone Kalamazoo, Mich.

HOWARD UNIVERSITY ALMA MATER; words by Joseph Hunter Brooks, music by Frederick De Witt Malone [of U. S.] 4to. [7801]

© Apr. 25, 1919; 2 c. May 3, 1919; E 448861; Howard university, Washington.

HOWDY BOYS, WELCOME HOME; words by L. E. Jobe, music by Edouard Hesselberg [of U. S.] [7802]

© Apr. 15, 1919; 2 c. May 8, 1919; E 451102; Lulu E. Jobe, Columbus, O.

HULLO AMERICA; selection, by Herman Finck [of England]; orch. and piano conductor. (Concert edition) [7803]

© Mar. 8, 1919; 1 c. Apr. 2, 1919; E 446380; Hawkes & son, London.

HUMMING (THE) BIRD; words by Elsie Janet French, music by H. W. Fairbank [of U. S.] (*In* May festival supplement, no. 1, 1919) [7804]

© Apr. 30, 1919; 2 c. Apr. 24, 1919; E 448522; Henry W. Fairbank, Chicago.

## HUMMING (THE) BIRD—Continued.

—by Rose Eversole McCoy [of U. S.]; piano. (Fanciful sketches, no. 15817) [7805]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450206; Theo. Presser co., Philadelphia.

HUMORESKE; by E. L. Hurst [of U. S.]; piano. [7806]

© May 3, 1919; 2 c. May 8, 1919; E 449040; Ethel L. Hurst, Cleveland.

HUNGER (THE); words by Andrew Francis Lockhart, music by W. G. Tisdale [of England, domiciled at Huron, S. D.] [7807]

© 1 c. May 5, 1919; E 450972; William Gray Tisdale, Huron, S. D.

HURRAH FOR OLD GLORY; words by W. M. Ruggles, music by Leo Friedman [of U. S.] Chicago, North American music co. [7808]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448676; Wells M. Ruggles, Wakefield, Mich.

HURRAH FOR THE BOYS OF THE U. S. A.; words by H. W. Thompson, melody by R. A. Browne [of U. S.] [7809]

© 1 c. Apr. 16, 1919; E 450402; Harriet W. Thompson, Los Angeles.

HURRAH FOR YANKEE LAND; words and music by H. A. Chamberlain [of U. S.]; arr. by M. E. H. [of U. S.] [7810]

© May 4, 1919; 2 c. May 3, 1919; E 450943; H. A. Chamberlain, Elkhart, Ind.

HURRY HOME; words by W. Heathcote, music by E. S. S. Huntington [of U. S.] [7811]

© 1 c. Apr. 19, 1919; E 448264; William Heathcote, Wilmington, Del.

HUT (THE) ON THE HILLSIDE CALLED HOME; words by M. A. Diamond, music by E. S. S. Huntington [of U. S.] [7812]

© 1 c. Apr. 19, 1919; E 448349; Melissa A. Diamond, New Brighton, Pa.

HYFYDOL; tune. *See* What my soul seeks.

HYMN OF FREE RUSSIA; English words by Geo. Barrett, music by Alexandre Gretchaninoff, arr. by Henry S. Sawyer [of U. S.]; mixed voices.

## HYMN OF FREE RUSSIA—Continued.

(*In* Liberty chorus and community song book) [7813]

© Apr. 9, 1919; 2 c. Apr. 21, 1919; E 450520; McKinley music co., Chicago. [Copyright is claimed on English words and arrangement with new harmony]

HYMN OF FREEDOM; Greece, quartet, words by Salamos, English words by Michael Geovanes, music an old Grecian air by Manzuro, arr. by Henry S. Sawyer [of U. S.]; mixed voices. (*In* Liberty chorus and community song book) [7814]

© Apr. 9, 1919; 2 c. Apr. 21, 1919; E 450522; McKinley music co., Chicago. [Copyright is claimed on English words and arrangement with new harmony]

HYMN (A) OF THANKSGIVING; Te Deum laudamus, music by Peter Christian Lutkin [of U. S.]; ten. solo, chorus, orch., chimes and organ. 4to. (Cover title: A hymn of thanksgiving for victory) [7815]

© May 7, 1919; 2 c. May 8, 1919; E 449010; H. W. Gray co., New York.

HYMN TO THE HOLY SPIRIT; hymn, words, by E. S. Buchanan, music by V. B. C. Demarest [of U. S.] (*In* Booth-Clibborn victory songs, no. 19) [7816]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 436609; Victoria Booth-Chibborn Demarest, Chicago.

HYMNE (L') ARMÉNIEN; d' après le chant patriotique Arménien Haïastan, poésie de Maurice Boukay, musique arr. et harmonisée par Odette Vargues [of France] 7817

© Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446620; Société anonyme des éditions Ricordi, Paris. [Copyright is claimed on arrangement and harmonization]

HYMNE AUX VAINQUEURS; poésie et musique de M. Aubier-Besson [of France] Paris, Maurice Senart & cie. [7818]

© Mar. 29, 1919; 1 c. Apr. 18, 1919; E 446500; Aubier-Besson, Boulogne on Seine, France.

I ADORE THEE (Je vous adore); valse, by L. Lockwood Moore [of U. S.]; piano. [7819]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450214; Theo. Presser co., Philadelphia.



**I ADVERTISE**; words by E. Cooper, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [7820]  
© 1 c. Apr. 16, 1919; E 450379; Ethel Cooper, Denver.

**I AM COMING BACK TO YOU**; words by R. W. Stranad, music by J. C. Halls [of U. S.] [7821]  
© May 4, 1919; 2 c. May 3, 1919; E 450942; Rosella W. Stranad, Corning, Ia.

**I AM LONGING TO KNOW MORE OF JESUS**; words by William F. Price, music by Chas. H. Gabriel [of U. S.] [7822]  
© Apr. 7, 1919; 2 c. Apr. 14, 1919; E 450285; Homer A. Rodeheaver, Chicago.

**I AM SAVED**; words and music by W. S. Martin [of U. S.] [7823]  
© Apr. 7, 1919; 2 c. Apr. 14, 1919; E 450274; Homer A. Rodeheaver, Chicago.

**I AM SO LONESOME FOR YOU**; words and music by G. W. Mathers [of U. S.], arr. by Herman A. Hummel [of U. S.] [7824]  
© 1 c. Apr. 17, 1919; E 448197; G. W. Mathers, Kalamazoo, Mich.

**I BELIEVE**; a patriotic creed, words and music by J. Steiks [of Russia, domiciled at Boston, Mass.] 4to. [7825]  
© Mar. 28, 1919; 2 c. Apr. 24, 1919; E 450796; John Steiks, Boston.

**I CARE NOT**; words by E. H. Baker, music by E. S. S. Huntington [of U. S.] [7826]  
© 1 c. Apr. 14, 1919; E 450313; E. H. Baker, Keystone, Neb.

**I COULD LOVE YOU**; words by Mrs. A. C. Callender, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [7827]  
© May 1, 1919; 2 c. May 2, 1919; E 450894; Mrs. Arthur C. Callender, New Kensington, Pa.

**I'D GIVE THE WORLD FOR YOU**; words and music by H. J. Kattenhorn [of U. S.] [7828]  
© 1 c. May 10, 1919; E 449070; H. J. Kattenhorn, Leonia, N. J.

**I'D LOVE TO CALL YOU MINE**; words and music by H. R. Blessing [of U. S.] Chicago, Delmar music co. [7829]  
© Apr. 28, 1919; 2 c. May 6, 1919; E 450982; Henry Roland Blessing, Philadelphia.

**I'D RATHER BE A FRIEND OF YOURS THAN BE SOME ONE ELSE'S DEAR**; from *It's up to you*, words by A. G. Delamater, music by Wm. Frederic Peters [of U. S.] [7830]

© May 1, 1919; 2 c. May 2, 1919; E 450871; T. B. Harms & Francis, Day & Hunter, New York.

**I'D RATHER BE A SHAMROCK, THAN ANY FLOWER THAT GROWS**; beautiful Irish ballad, words by C. E. Sullivan, music by R. Joseph Mazza [of U. S.] [7831]

© May 13, 1919; 2 c. May 15, 1919; E 451206; Cornelius Eugene Sullivan, New Haven.

**I HATE YOU, 'CAUSE YOU MADE ME LOVE YOU**; words by A. Freed, music by Louis Silvers [of U. S.] [7832]

© Mar. 22, 1919; 2 c. Mar. 29, 1919; E 448960; Arthur Freed & Harold Taylor Weeks, Seattle.

**I HAVE COME BACK TO YOU**; words by J. J. Grosso, music by E. S. S. Huntington [of U. S.] [7833]

© 1 c. Apr. 19, 1919; E 448255; Joseph J. Grosso, Philadelphia.

**I HAVE TWELVE OXEN**; words, early English, music by John Ireland [of England] [7834]

© Jan. 13, 1919; 1 c. Apr. 16, 1919; E 446480; Winthrop Rogers, Ltd., London.

**I HEARD A VOICE**; hymn, words and music by Arthur S. Booth-Clibborn [of Great Britain] (*In Booth-Clibborn victory songs*, no. 52) [7835]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434620; Victoria Booth-Clibborn Demarest, Chicago.

**I HEARD THE VOICE OF JESUS SAY**; anthem, [words by Horatius Bonar], music by F. G. Rathbun, arr. by Melchiorre Mauro-Cottone [of Spain, domiciled at Brooklyn]; mixed voices. 4to. (*Hymn-anthem for mixed voices*, no. 15580) [7836]

© Apr. 10, 1919; 2 c. Apr. 12, 1919; E 448159; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

— hymn anthem, sacred words, music by J. F. Ohl [of U. S.]; mixed voices. 4to. [7837]

© May 8, 1919; 2 c. May 9, 1919; E 449097; Theo. Presser co., Philadelphia.

- I KNOW BY HER SMILE SHE'S IRISH; words by Arthur K. Lord, music by John Peter Grant [of U. S.] Louisville, Ky., Billy Smythe music co. [7838]  
© Apr. 6, 1919; 2 c. Apr. 3, 1919; E 448383; Grant & Lord music co., Louisville.
- I LIKE YOU; from A night off, words by Melville B. Raymond, music by Hugo Frey [of U. S.] [7839]  
© Apr. 24, 1919; 2 c. Apr. 25, 1919; E 450635; T. B. Harms & Francis, Day & Hunter, New York.
- I'LL BE HEADED FOR THE U. S. A.; words by S. Judge, music by E. S. S. Huntington [of U. S.] [7840]  
© 1 c. May 3, 1919; E 448888; Stephen Judge, Brooklyn.
- I'LL BE THINE; though autumn days must sever, words and music by R. G. Griswold [of U. S.] [7841]  
© Apr. 14, 1919; 2 c. Apr. 19, 1919; E 450559; Russell Gardner Griswold, New York.
- I'LL CHANGE THE MAP OF LOVE; words by A. J. Heil, melody by R. A. Browne [of U. S.] [7842]  
© 1 c. Apr. 26, 1919; E 448553; Albert J. Heil, Erie, Pa.
- I'LL COME BACK TO YOU DEARIE; words by Edgar Phillips, melody by Pearl McChesney [of U. S.] [7843]  
© 1 c. Nov. 13, 1918; E 448139; McChesney & Phillips, Asbury Park, N. J.
- I'LL GO RIGHT BACK TO FRANCE; words by M. C. Faulkner, melody by M. Du Frerre [pseud. of Ethel Fisher. of U. S.] [7844]  
© 1 c. Apr. 16, 1919; E 450380; Mary C. Faulkner, Ottawa, Kan.
- I'LL KEEP A BRIGHT LIGHT BURNING; words by V. Nelson, music by Leo Friedman [of U. S.] Chicago, North American music co. [7845]  
© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448682; Vileta Nelson, Milford, N. H.
- I'LL LOVE THEE THEN; or, A bride's promise, words by M. Boyd, music by J. W. Rey [of U. S.] New York, Authors & composers service co. [7846]  
© 1 c. May 3, 1919; E 448809; Maud Boyd, Lamar, S. C.
- I'LL MEET YOU, DEAR, IN LOVELAND; dream waltz, words and music by J. W. Kemper, jr. [of U. S.] 4to, Freedom, Pa., Kemper pub. co. [7847]  
© May 1, 1919; 2 c. May 2, 1919; E 449194; John William Kemper, jr., Freedom, Pa.
- I'LL PICK A PRETTY PLACE IN PARADISE; words and music by F. Nanna [of U. S.] Rochester, N. Y., Frank Nanna pub. co. [7848]  
© Mar. 27, 1919; 1 c. Apr. 4, 1919; 1 c. Apr. 16, 1919; E 448388; Frank Nanna, Rochester, N. Y.
- I LOVE PENNSYLVANIA HILLS; words by M. A. Diamond, music by E. S. S. Huntington [of U. S.] [7849]  
© 1 c. Apr. 19, 1919; E 448348; Melissa A. Diamond, New Brighton, Pa.
- I LOVE THAT IRISH LULLABY, MY MOTHER USED TO SING; words by T. P. Sullivan, music by Winifred E. Moore [of U. S.] [7850]  
© 1 c. Apr. 17, 1919; E 448196; T. Paul Sullivan, Erie, Pa.
- I LOVE THE HAWAIIAN ISLANDS; words by F. A. Van Gilder, music by E. S. S. Huntington [of U. S.] [7851]  
© 1 c. May 10, 1919; E 449074; Frederick A. Van Gilder, Bassett, Neb.
- I LOVE THE MOONLIGHT; words by R. R. Tillbrook, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [7852]  
© 1 c. Apr. 16, 1919; E 450387; Roy R. Tillbrook, Meriden, Conn.
- I LOVE TO HEAR A GOOD OLD IRISH SONG; lyric by George A. Kershaw, music by Walter Scanlan [of U. S.] [7853]  
© Apr. 12, 1919; 2 c. Apr. 11, 1919; E 448404; Harry Von Tilzer music pub. co., New York.
- I LOVE TO PROMENADE WITH MADELON, BUT AN AMERICAN GIRL FOR ME; words and music by Renée Dietrich [of U. S.] [7854]  
© Apr. 15, 1919; 2 c. Apr. 17, 1919; E 448414; Waterson, Berlin & Snyder co., New York.
- I LOVE YOU; waltz, words by William LeBaron, music by M. H. Hollins [of U. S.], arr. by J. Bodewalt Lampe [of U. S.]; orch. with piano acc. and words. 4to. [7855]  
© Apr. 25, 1919; 2 c. Apr. 28, 1919; E 450794; G. Ricordi & co., New York.

## I LOVE YOU—Continued.

—waltz, from I love you, words by Wm. Le Baron, music by M. H. Hollins [of U. S.] [7856]

© Apr. 25, 1919; 2 c. Apr. 26, 1919; E 450795; G. Ricordi & co., New York.

—words by R. B. Leake, jr., music by Artie Bowers [of U. S.] [7857]

© May 1, 1919; 2 c. May 3, 1919; E 448810; Richard B. Leake, Stamford, Conn.

I LOVE YOUR EYES OF GREY; words and music by Haydn Wood [of Great Britain] [7858]

© Apr. 15, 1919; 1 c. Apr. 26, 1919; E 446596; Chappell & co., ltd., London.

I LOVED YOU AS YOU WERE NEVER LOVED BEFORE; words by D. Shelton, music by J. E. Andino [of U. S.] [7859]

© 1 c. Apr. 28, 1919; E 450755; Drusilla Shelton, Battle Creek, Mich.

I'M A LONELY HEART; words by E. G. Conkling, music by E. S. S. Huntington [of U. S.] [7860]

© 1 c. May 3, 1919; E 448916; E. G. Conkling, Norris, Mont.

I'M ACHING FOR THE SIGHT OF YOU; words by Bertram Rose, music by John H. Meyer [of U. S.] 4to. [7861]

© Apr. 19, 1919; 2c. Apr. 21, 1919; E 448482; Leo. Feist, inc., New York.

I'M A-WATCH-IN', I'M A WAIT-IN'; from A night off, words by Melville B. Raymond, music by Hugo Frey [of U. S.] [7862]

© Apr. 24, 1919; 2 c. Apr. 25, 1919; E 450637; T. B. Harms & Francis, Day & Hunter, New York.

I'M COMING BACK; words and music by E. Vernick [of U. S.] Boston, Vernick & Horenstein. [7863]

© Apr. 15, 1919; 2 c. Apr. 16, 1919; E 450366; Edward Vernick, Boston.

I'M COMING BACK TO YOU; hymn of the returning soldier, words and music by P. M. Waterman [of U. S.] [7864]

© May 6, 1919; 2 c. May 9, 1919; E 449216; P. M. Waterman, Elkhart, Ind.

—words and music by J. C. Lipsey and Vincent Valentini [of U. S.] [7865]

© 1 c. May 15, 1919; E 449240; Jack C. Lipsey, Baltimore.

I'M GETTING WILDER ALL THE TIME; words by Chas. Roy Cox, music by Reuben J. Haskin [of U. S.] [7866]

© Apr. 17, 1917; 2 c. Apr. 18, 1919; E 448365; Buckeye music pub. co., Columbus, O.

I'M GLAD I LIVE IN OHIO; words by A. G. Smith, music by J. E. Andino [of U. S.] [7867]

© 1 c. Apr. 19, 1919; E 448273; Addison G. Smith, Bucyrus, O.

I'M GLAD I WENT OVER TO FRANCE; fox-trot, by Fay Foster [of U. S.]; military band. 4to. [7868]

© May 13, 1919; 2 c. May 14, 1919; E 449250; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

I'M GLAD TO BE BACK IN THE U. S. A.; words and music by Carl E. Summers [of U. S.] [7869]

© Feb. 17, 1919; 2 c. Feb. 24, 1919; E 444367; Buckeye music pub. co., Columbus, O.

I'M GOIN' TO SAIL AWAY SOME SUMMER'S DAY TO NORMANDIE; words and melody by Z. Fitz-Gerald [of U. S.] [7870]

© 1 c. Apr. 28, 1919; E 450809; Zeph Fitz-Gerald, Grand Rapids, Mich.

I'M GOING BACK TO DIXIELAND; one-step, words by F. Robertson, music by Rud. Herrera [of U. S.] San Antonio, Tex., F. Robertson & co. [7871]

© Apr. 21, 1919; 2 c. Apr. 21, 1919; E 450488; Floyd Robertson, San Antonio.

I'M GOING BACK TO GLASGOW TOON; written by J. F. Lambe, composed by T. W. Thurban [of England] [7872]

© Apr. 22, 1919; 1 c. Apr. 28, 1919; E 446601; E. Osborne & co., ltd., London.

I'M GOING BACK TO VIRGINIA AND VIRGINIA LEE; words by Owen F. Cook, music by R. H. Smythe [of U. S.] [7873]

© 1 c. May 13, 1919; E 449230; Robert Heaslip Smythe, Woodside, L. I., N. Y.

I'M GOING HOME TO MAGGIE AND THE BABY; words by A. G. Wood, music by E. S. S. Huntington [of U. S.] [7874]

© 1 c. Apr. 28, 1919; E 450742; Albert G. Wood, Philadelphia.



I'M GOING TO GO AWAY; words by O. D. Dugan, music by E. S. S. Huntington [of U. S.] [7875]

© 1 c. Apr. 19, 1919; E 448335; O. D. Dugan, Midland, Ark.

I'M NO LOVING MAMA OF YOURS; words by D. Skinner, music by W. Jeter [of U. S.] [7876]

© Apr. 22, 1919; 2 c. Apr. 23, 1919; E 450583; Daniel Skinner and William Jeter, Plainfield, N. J.

I'M ON MY WAY BACK HOME AGAIN; words by Mrs. F. McGregor, music by Gene Rawty [of U. S.] New York, Authors & composers service co. [7877]

© 1 c. Apr. 18, 1919; E 448567; Mrs. F. McGregor, Brooklyn.

I'M ON MY WAY TO DEAR OLD HOME SWEET HOME; words and music by B. E. Woodbury [of U. S.] [7878]

© 1 c. May 3, 1919; E 448885; Bernie E. Woodbury, Minneapolis.

I'M SO LONESOME; words and music by R. E. Long [of U. S.] [7879]

© Apr. 15, 1919; 2 c. May 5, 1919; E 450922; Robert Edgar Long, New York.

I'M THE JOKER THAT GOES WITH THE PACK; words and melody by S. Downing [of U. S.] [7880]

© 1 c. May 5, 1919; E 450936; Sam Downing, New York.

I'M TICKLED TO DEATH THAT YOU'RE IRISH; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [7881]

© May 3, 1919; 2 c. May 5, 1919; E 449006; Waterson, Berlin & Snyder co., New York.

I'M TIRED OF CANDY KISSES, I WANT A REAL ONE NOW; words by B. Wynne, music by E. S. S. Huntington [of U. S.] [7882]

© 1 c. Apr. 29, 1919; E 448731; Bessie Dole, Buffalo.

I MADE A GOD OF YOU; written and composed by George A. Stevens [of England] [7883]

© Apr. 8, 1919; 1 c. Apr. 8, 1919; E 446420; Whitehall music co., London.

I NEVER CAN FORGET; words by B. F. Conway, melody by R. A. Browne [of U. S.] [7884]

© 1 c. May 1, 1919; E 448795; B. F. Conway, Cadiz, O.

I NEVER KNEW I LOVED YOU, TILL I SAID GOOD-BYE; words by H. Day and M. Dutton, music by E. S. S. Huntington [of U. S.] [7885]

© 1 c. May 10, 1919; E 449065; Helen Day & Margaret Dutton, Wilmington, Del.

I'VE G'WINE BACK TO THE U. S. A.; words by Mrs. M. I. Tedder, music by J. W. Rey [of U. S.] New York, Authors and composers service co. [7886]

© 1 c. May 6, 1919; E 448980; Mrs. M. I. Tedder, Albert Lea, Minn.

I'VE GWINE HOME; words by W. H. Nation, music by E. S. S. Huntington [of U. S.] [7887]

© 1 c. May 3, 1919; E 448903; W. H. Nation, Hoboken, N. J.

I SEE THY SWEET FACE EVERYWHERE; words by W. Prentis, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [7888]

© May 1, 1919; 2 c. May 2, 1919; E 450889; Will Prentis, Detroit.

I SHALL BE LOVING YOU STILL; words by Dennis Norman and Clifford Grey, music by Nat D. Ayer [of U. S.] [7889]

© Apr. 23, 1919; 2 c. Apr. 23, 1919; E 448589; B. Feldman & co., London.

I SHALL SEE HIM AND BE LIKE HIM; words and music by Nellie Place Chandler [of U. S.] [7890]

© Apr. 7, 1919; 2 c. Apr. 14, 1919; E 450279; Homer A. Rodeheaver, Chicago.

I SIGH AND WONDER; from Petticoat fair, words by G. Hartley-Millburn, music by Arthur Wood [of England] [7891]

© Dec. 21, 1918; 1 c. Apr. 25, 1919; E 446579; Ascherberg, Hopwood & Crew, Ltd., London.

I SIGH FOR SHANGHAI AND YOU; words and music by Melyne Latta [of U. S.] [7892]

© Apr. 21, 1919; 2 c. Apr. 21, 1919; E 450484; G. E. Johnson, Washington.

I SIT ALONE; words by B. Craig, music by Artie Bowers [of U. S.] [7893]

© Apr. 16, 1919; 2 c. Apr. 18, 1919; E 450424; Bert Craig, Philadelphia.

- I THINK OF YOU ALL THE TIME; words and music by G. Elliott [of U. S.] Detroit, Mich., Wescross music pub. co. [7894]  
 © Apr. 22, 1919; 2 c. Apr. 23, 1919; E 450592; Gertrude Elliott, Detroit.
- I'VE A LITTLE HOME THAT'S HEAVEN IN THE U. S. A.; words by G. W. Skinner, music by Leo Friedman [of U. S.] Chicago, North American music co. [7895]  
 © Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448684; Geo. W. Skinner, Lake, Mich.
- I'VE A WONDERFUL SAVIOR; hymn, words by Catherine Booth-Clibborn [of Great Britain], music arr. by Harry Lauder. Chicago, Ill., Victory book concern. 12mo. (*In* Booth-Clibborn victory songs, no. 161) [7896]  
 © Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434635; Victoria Booth-Clibborn Denarest, Chicago. [Copyright is claimed on words]
- I'VE BEEN WAITING FOR SOMEONE LIKE YOU; from Buzz-buzz, written by Ronald Jeans, composed by Herman Darewski [of England] [7897]  
 © Feb. 5, 1919; 1 c. Apr. 25, 1919; E 446573; Herman Darewski music pub. co., London.
- I'VE BEEN WAITING FOR YOU ALL THE TIME; from A new girl, words by Anne Caldwell, music by Jerome Kern [of U. S.] [7898]  
 © May 8, 1919; 2 c. May 9, 1919; E 451068; T. B. Harms co., New York.
- I'VE GOT A LITTLE HOME IN THE COUNTRY; words by Harry D. Kerr, music by C. A. Fifer [of U. S.] [7899]  
 © Apr. 2, 1919; 2 c. Apr. 5, 1919; E 448207; C. Arthur Fifer, music co., Quincy, Ill.
- I'VE GOT A YEN YEN FOR MY OLD KENTUCKY HOME; words and melody by Chas. R. McCarron and Carey Morgan [of U. S.] [7900]  
 © 1 c. May 8, 1919; E 449007; Jos. W. Stern & co., New York.
- I'VE LOST MY HEART IN MAORI-LAND; from Buzz-buzz, written and composed by Alf. J. Lawrence and Herman Darewski [of England] [7901]  
 © Feb. 19, 1919; 1 c. Apr. 25, 1919; E 446568; Herman Darewski music pub. co., London.
- I WANNA KISS 'EM; lisping song, words and music by E. W. Wolf [of U. S.] [7902]  
 © May 14, 1919; 2 c. May 14, 1919; E 451194; Jos. W. Stern & co., New York.
- I WANT SOME LOVIN', DADDY EASE IT TO ME; words and music by T. Harris [of U. S.], arr. by Frank Butler. New York, Butler music co. [7903]  
 © May 1, 1919; 2 c. May 3, 1919; E 448825; Tom Harris, New York.
- I WANT TO GO BACK TO FRANCE; words by G. R. Sturdy, music by E. S. S. Huntington [of U. S.] [7904]  
 © 1 c. Apr. 28, 1919; E 450782; G. Ross Sturdy, Anna, Tex.
- I WANT TO GO BACK TO THE LAND OF LIBERTY; words by F. K. Godfrey, music by Frank W. Ford [of U. S.] [7905]  
 © Apr. 7, 1919; 2 c. Apr. 10, 1919; E 448356; Florence K. Godfrey, Alliance, O.
- I WANT TO GO TO DIXIE, WHERE THE SWEET MAGNOLIAS BLOOM; words by M. Blough, music by E. S. S. Huntington [of U. S.] [7906]  
 © 1 c. Apr. 28, 1919; E 450756; Mabel Blough, Cass, Ind.
- I WANT YOU JUST AS YOU ARE; words by A. Morajeska, music by E. S. S. Huntington [of U. S.] [7907]  
 © 1 c. Apr. 19, 1919; E 448293; Alice Morajeska, Tucson, Ariz.
- I WILL BE A RAY OF SUNSHINE, MOTHER MINE; words by M. E. Green, music by E. S. S. Huntington [of U. S.] [7908]  
 © 1 c. May 3, 1919; E 448897; Martha E. Green, Denver.
- I WILL LOVE YOU JUST THE SAME; words by J. A. Kilcullen, music by Walter L. Rosemont [of U. S.] [7909]  
 © 1 c. Apr. 22, 1919; E 448476; Joseph A. Kilcullen, Philadelphia.
- I WILL NEVER WANT A SWEETHEART; words by C. M. Howorka, music by Vincent J. Nery [of U. S.] [7910]  
 © Mar. 1, 1919; 2 c. Apr. 7, 1919; E 448390; Clara M. Howorka, Chicago.
- I WISH YOU WERE HERE AGAIN; words and music by Harry Lauder [of Great Britain] [7911]  
 © Apr. 15, 1919; 2 c. Apr. 16, 1919; E 446479; T. B. Harms & Francis, Day & Hunter, New York.

I WONDER IF I MADE YOU CRY; words by Harry Siegelbaum, melody by H. Streger [of U. S.] [7912]

© 1 c. May 3, 1919; E 451116; Herman Streger, New York.

I WONDER WHAT THEY'RE DOING AT HOME; words and music by Mary Rita Dillon [of U. S.] [7913]

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I WOULDN'T DO IT FOR ANYBODY BUT YOU; words by Jack Frost, music by F. Henri Klickmann [of U. S.] [7914]

© May 12, 1919; 2 c. May 12, 1919; E 451136; Frank K. Root & co., Chicago.

IDEAL WALTZ (Valse idéale); par Léon Dequin [of France]; piano. [7915]

© Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446619; L Maillouchon, Paris.

IF DREAMS WOULD ONLY COME TRUE; words by H. M. Clark, music by J. E. Andino [of U. S.] [7916]

© 1 c. May 10, 1919; E 449063; Harry M. Clark, Wallaceburg, Canada.

IF HE'S THERE; words by Mrs. C. D. Martin, music by W. S. Martin [of U. S.] [7917]

© Apr. 7, 1919; 2 c. Apr. 14, 1919; E 450272; Homer A. Rodeheaver, Chicago.

IF I COULD ALWAYS LIVE IN DREAMS OF YOU, DEAR; words by J. Proud, music by E. S. S. Huntington [of U. S.] [7918]

© 1 c. May 10, 1919; E 449062; Jas. Proud, Thomas, W. Va.

IF I COULD DREAM A THOUSAND YEARS I'D DREAM IT ALL OF YOU; words and music by Alonzo Mack [of U. S.] [7919]

© Apr. 30, 1919; 2 c. Apr. 26, 1919; E 450643; Royal music co., San Antonio.

IF I HAD MY WAY WITH THE BOYS; from Let's beat it, words by William A. Halloran, music by William Wittman [of U. S.] [7920]

© Apr. 24, 1919; 2 c. Apr. 24, 1919; E 450623; Jerome H. Remick & co., New York.

IF I KNEW YOU AND YOU KNEW ME; three-part chorus, words by Nixon Waterman, music by J. G. Mac Dermid [of U. S.]; women's voices. [7921]

© Apr. 29, 1919; 2 c. May 2, 1919; E 450870; James G. Mac Dermid, Chicago. [Copyright is claimed on arrangement]

IF I TAKE YOU BACK; words by Leo Bryan, melody by Carey Morgan [of U. S.] [7922]

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IF I WENT INTO PARLIAMENT; from Buzz-buzz, written by Ronald Jeans, composed by Herman Darewski [of England] [7923]

© Feb. 5, 1919; 1 c. Apr. 25, 1919; E 446572; Herman Darewski music pub. co., London.

IF IRELAND HAD A SHOW; words by A. J. Heil, melody by R. A. Browne [of U. S.] [7924]

© 1 c. Apr. 26, 1919; E 448554; Albert J. Heil, Erie, Pa.

IF MOTHER COULD ONLY KNOW; words and music by A. Walther [of U. S.] New York, Idealistic pub. co. [7925]

© Apr. 15, 1919; 2 c. May 6, 1919; E 448957; Adelaide Walther, New York.

IF MY STAR SHOULD TURN TO GOLD; words by J. F. O'Shea, music by Edouard Hesselberg [of U. S.] [7926]

© Apr. 15, 1919; 2 c. May 8, 1919; E 451110; J. Ferne O'Shea, Columbus, O.

IF ONE FINDS A GIRL WHO'S FAINTED; duet from A night off, words by Melville B. Raymond, music by Hugo Frey [of U. S.] [7927]

© Apr. 24, 1919; 2 c. Apr. 25, 1919; E 450636; T. B. Harms & Francis, Day & Hunter, New York.

IF ONE LITTLE DREAM; words and music by Victor Ambroise [of England]; in F. [7928]

© Apr. 23, 1919; 1 c. Apr. 19, 1919; E 446532; Lawrence Wright music co., London.

IF THE LORD HIMSELF HAD NOT BEEN ON OUR SIDE; anthem, words from Psalms, music by Hugh Blair [of England]; male voices. 4to. (In Musical times, no. 914) [7929]

© Mar. 31, 1919; 1 c. Apr. 1, 1919; E 446367; Novello & co., ltd., London.



IF THE YANKEES TOOK BERLIN; words and music by J. J. Slattery [of U. S.], arr. by Frederick Melville.

[7930

© Apr. 23, 1919; 2 c. Apr. 26, 1919; E 448549; Joseph J. Slattery, Rochester, N. Y.

IF THOUGHTS BE PRAYERS; words by Amy Ashmore Clark, music by Ernest R. Ball [of U. S.]

[7931

© May 2, 1919; 2 c. May 3, 1919; E 448867; M. Witmark & sons, New York.

IF YOU EVER MEET THE BOYS IN HEAVEN; words by S. T. King, music by E. S. S. Huntington [of U. S.]

[7932

© 1 c. Apr. 19, 1919; E 448233; Sam T. King, Galesburg, Ill.

IF YOU HAVE A MOTHER, YOU HAVE WEALTH UNTOLD; words by C. W. Stanton, music by E. S. S. Huntington [of U. S.]

[7933

© 1 c. Apr. 29, 1919; E 448720; Charles W. Stanton, Carbondale, Pa.

IF YOU LOVE ME; words by James Clarence Harvey, music by Reginald De Koven [of U. S.] op. 403, no. 1.

[7934

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450168; Theo. Presser co., Philadelphia.

IF YOU ONLY KNEW MY JESUS AS I DO; words and music by Mrs. C. H. Morris [of U. S.]

[7935

© Apr. 7, 1919; 2 c. Apr. 14, 1919; E 450277; Homer A. Rodeheaver, Chicago.

IF YOU WANT ME TAKE ME RIGHT NOW, FOR I'M GOING TO SETTLE DOWN; words by Mrs. O. C. Stohler, music by J. E. Andino [of U. S.]

[7936

© 1 c. Apr. 19, 1919; E 448271; Mrs. O. C. Stohler, Anderson, Ind.

IF YOU WANT SOME LOVING, JUST TELL ME THAT YOU'RE FEELING SAD; words by W. Winkowski, music by E. S. S. Huntington [of U. S.]

[7937

© 1 c. Apr. 19, 1919; E 448267; Walter Winkowski, Pittsburgh.

IF YOU WANT TO GET A GIRL, JUST GET HER LAUGHING AND MAKE HER HE, HE, HO, HA, HA; melody by H. Bewley [of U. S.], arr. by Geo. Varilla [of U. S.]

[7938

© 1 c. Apr. 9, 1919; E 448366; Harry Bewley, New York.

IF YOU WATCH FROM AFAR AS THE BOYS COME HOME; words by M. E. Holden, music by J. E. Andino [of U. S.]

[7939

© 1 c. Apr. 28, 1919; E 450762; Mary E. Holden, Superior, Wis.

IF YOU WERE ONLY MINE; words by Louis J. Gutman and William E. Schnetz, music by E. S. S. Huntington [of U. S.]

[7940

© 1 c. Apr. 29, 1919; E 448724; Gutman & Schnetz, Louisville.

IL ÉTAIT UNE FOIS. See Pages intimes.

IMPRESARIO (THE); words by F. E. Wilson, music arr. by Fred K. Huffer [of U. S.]; mixed quartette. 4to. Chicago, Chart music pub. house.

[7941

© Mar. 20, 1919; 2 c. Mar. 29, 1919; E 448582; F. Eugene Warner, Chicago.

IMPROVISATION; by Charles H. Demorest [of U. S.] op. 8, no. 4; piano. (Miniature suite, no. 16087)

[7942

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450230; Theo. Presser co., Philadelphia.

IN A SWEDISH VILLAGE; valse by A. M. Cohen [of U. S.]; instrumental.

[7943

© 1 c. Apr. 22, 1919; E 448458; Arthur M. Cohen, New York.

IN CADIZ; by H. Clough-Leighter [of U. S.]; piano.

[7944

© Apr. 14, 1919; 2 c. Apr. 18, 1919; E 448367; Boston music co., Boston.

IN CAPULET'S GARDEN; romanza, by William C. Steere [of U. S.]; organ.

[7945

© May 2, 1919; 2 c. May 3, 1919; E 448841; Edward Schuberth & co., New York.

IN CARCASSONNE; words and music by F. G. Williams [of U. S.]

[7946

© 1 c. May 7, 1919; E 448984; Florence Goodhue Williams, Los Angeles.

IN EGYPT; words and music by Tom Hill [of U. S.]

[7947

© May 1, 1919; 2 c. May 3, 1919; E 449238; Song shop publishers, Janesville, Wis.

IN EGYPT GRAND; words by E. J. Redding, music by P. Holmgren [of U. S.]

[7948

© 1 c. May 3, 1919; E 448824; E. J. Redding and Paul Holmgren, So. Minneapolis.

IN FLANDERS FIELDS; words by John McCrae, music by Frederick Rocke [of U. S.] [7949]

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— — — music by Henry E. Sachs [of U. S.] [7950]

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IN FLORIDA; words and melody by D. G. D'Andrea [of U. S.] [7951]

© 1 c. Apr. 19, 1919; E 448619; Dominick G. D'Andrea, Hog Island, Pa.

IN GREEN PASTURES; pastoral, by I. Barton [of U. S.]; organ. obl. 8vo. [7952]

© Apr. 25, 1919; 2 c. Apr. 28, 1919; E 450652; J. Fischer & bro., New York.

IN LOTUS LAND. *See* Eastern pictures.

IN MIAMI MY OLD MAMMY'S WAITIN' FOR ME; words and melody by Sidney D. Mitchell, Arthur Fields and Archie Gottler [of U. S.], arr. by A. Gottler. [7953]

© 1 c. Apr. 16, 1919; E 448202; Leo Feist, inc., New York.

IN MY DEAR OLD WEST VIRGINIA, 'WAY BACK THERE; words by Aldah Todd, melody by R. A. Browne [of U. S.] [7954]

© 1 c. May 5, 1919; E 450930; Aldah Todd, New Cumberland, W. Va.

IN MY DREAM OF YOU; words by K. M. Roberts, music by Vincent Dattilo [of U. S.] Ansonia, Conn., Ansonia music co. [7955]

© May 5, 1919; 2 c. May 7, 1919; E 451048; V. Dattilo and K. M. Roberts, Ansonia, Conn.

IN MY DREAMS I'M NEAR YOU; words by Fred. Bateman, music by E. S. S. Huntington [of U. S.] [7956]

© 1 c. May 3, 1919; E 448870; E. S. S. Huntington, New York.

IN MY FATHER'S HOUSE; hymn, words and music by Wm. E. Booth-Clibborn [of Great Britain] Chicago, Ill., Victory book concern. 12mo. (*In* Booth-Clibborn victory songs, no. 151) [7957]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434634; Victoria Booth-Clibborn Demarest, Chicago.

IN MY GARDEN OF LONG AGO; lyric by Harold G. Frost, music by Jeannette Duryea [of U. S.]; in E flat. [7958]

© Apr. 30, 1919; 2 c. Apr. 30, 1919; E 450848; Frank K. Root & co., Chicago.

IN MY LITTLE HOME IN ARCADY; words by Owen F. Cook, music by R. H. Smythe [of U. S.] [7959]

© 1 c. May 13, 1919; E 449229; Robert Heaslip Smythe, Woodside, L. I., N. Y.

IN NO MAN'S LAND TO-NIGHT; words and music by J. Collins [of U. S.] Chicago, Delmar music co. [7960]

© Apr. 28, 1919; 2 c. May 6, 1919; E 450995; John Collins, Muncie, Ind.

IN OLD KASHMIR; lyric by Ballard MacDonald, music by Eugene Platzmann [of U. S.] [7961]

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IN OUR AEROPLANE; words and music by F. Crane [of U. S.] [7962]

© May 1, 1919; 2 c. May 7, 1919; E 451028; Florence E. Crane, Long Beach, Cal.

IN OUR BOAT; words by Dinah Maria Mulock Craik, music by W. G. Tisdale [of England, domiciled at Huron, S. D.] [7963]

© 1 c. May 5, 1919; E 450974; William Gray Tisdale, Huron, S. D.

IN ROTARY; words by Gerald Grey, music by J. A. Parks [of U. S.]; medium voice. [7964]

© May 5, 1919; 2 c. May 9, 1919; E 451062; J. A. Parks co., York, Neb.

IN SOME PRETTY LITTLE GARDEN SOMEWHERE; words by D. Edwards, melody by Thos. F. Cornell [of U. S.] [7965]

© 1 c. Apr. 26, 1919; E 448550; Drew Edwards, Hoboken, N. J.

IN SORE DISTRESS AND SORROW; hymn, words by Catherine Booth-Clibborn, music by V. B. C. Demarest [of U. S.] Chicago, Ill., Victory book concern. 12mo. (*In* Booth-Clibborn victory songs, no. 6) [7966]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 436605; Victoria Booth-Clibborn Demarest, Chicago.

IN TENNESSEE; words by F. W. Stevens, music by E. S. S. Huntington [of U. S.] [7967]

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- IN THE DREAM OF LOVE; hesitation, words and music by V. La Guardia [of U. S.] [7968]  
© May 5, 1919; 2 c. May 7, 1919; E 451024; V. La Guardia, Akron, O.
- IN THE FAIRY GLEN; scherzo, by T. L. Rickaby [of U. S.] op. 52, no. 2; piano. (Seven pictures in tone, no. 16133) [7969]  
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- IN THE FOREST OF ARGONNE; words by P. King, music by E. S. S. Huntington [of U. S.] [7970]  
© 1 c. Apr. 19, 1919; E 448269; Price King, Grant City, Mo.
- IN THE GARDEN OF ROSES WHERE I FOUND YOU; words by M. E. Umlor, music by E. S. S. Huntington [of U. S.] [7971]  
© 1 c. Apr. 28, 1919; E 450726; Mabel E. Umlor, Cadillac, Mich.
- IN THE HEART OF NO MAN'S LAND; words by Betty Gray, music by Leo Friedman [of U. S.] Chicago, North American music co. [7972]  
© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448632; R. E. Rush, Charlottesville, Va.
- IN THE LAND OF BROKEN HEARTS; words by G. S. Thurston, music by E. S. S. Huntington [of U. S.] [7973]  
© 1 c. May 3, 1919; E 448926; George S. Thurston, New Durham, N. H.
- IN THE MEANTIME; words and music by M. L. Johnson [of U. S.] [7974]  
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- IN THE OLD SWEET WAY; quartette, words and music, by Caddigan & Story, arr. by Arthur Lange [of U. S.]; male voices. 4to. [7975]  
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- IN THE OZARKS OF OLD ARKANSAS; lyric by Robert McCaig, music by Irene George [of U. S.] [7976]  
© Mar. 16, 1919; 2 c. Apr. 18, 1919; E 450405; Robert L. McCaig, Silver Creek, N. Y.
- IN THE PARADE; march, by Clayton Johns [of U. S.]; piano. [7977]  
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- IN THE SHADOW OF THE CROSS; words by Celia Irwin Whitmoyer, music by Chas. H. Gabriel, jr. [of U. S.] [7978]  
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- IN THE SHADOW OF THE OLD OAK TREE; words by Alan McDougall, music by A. McDougall and Julius K. Johnson [of U. S.] [7979]  
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- IN THE SONG OF THE ROBIN; words and melody by J. F. Vollmer [of U. S.] [7980]  
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- IN THE SWING; by Effie Levering [of U. S.]; piano with words. [7981]  
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- IN THE TIME OF LILACS; words and melody by I. Whitney [of U. S.] [7982]  
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- IN THE VALLEY BY THE WAYSIDE; words by C. C. Dornon, music by E. S. S. Huntington [of U. S.] [7983]  
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- IN THOSE BRIGHT GOLDEN CHILDHOOD DAYS; words by J. E. Hanlon, music by J. E. Andino [of U. S.] [7984]  
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- IN YUCATAN; fox trot, by Sadie Koninsky [of U. S.] 1. Orch. 4to. 2. Song. [7985, 7986]  
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- INCONSOLABLE PEINE; de Gabriel-Marie, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [7987]  
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- INDIA OHMAHA; fox trot, by W. J. Quednau [of U. S.]; piano. [7988]  
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- INDIAN (THE) DRUM; melody in bass, text and music by Paul Bliss [of U. S.]; sop., alto and bass. (Mixed voices—octavo-secular, second series, no. 3708) [7989]  
 © May 5, 1919; 2 c. May 8, 1919; E 449028; Willis music co., Cincinnati.
- INDIAN SUN DANCE; by R. S. Morrison [of U. S.]; piano. (Pastimesketches) [7990]  
 © Apr. 18, 1919; 2 c. Apr. 21, 1919; E 448492; Hatch music co., Philadelphia.
- INDOOR SPORTS; from Monte Cristo jr., words by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [7991]  
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- INEZIE (Riens); di Alfredo Casella [of Italy]; pf. (Chester series, no. 60) Contents: Preludio.—Serena-ta.—Berceuse. [7992]  
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- INFLUENZA (THE) BLUES; one-step, by W. A. Moloney [of U. S.]; piano. [7993]  
 © Apr. 21, 1919; 2 c. Apr. 21, 1919; E 450483; Walter A. Moloney, Altoona, Pa.
- words and music by Happy Klark and Arthur C. Brown [of U. S.] [7994]  
 © Apr. 10, 1919; 2 c. Apr. 21, 1919; E 450481; Brown music pub. co., McAlester, Okl.
- INSPIRATION; words by Avé Galbraith, music by J. Lamont Galbraith [of U. S.]; high voice. [7995]  
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- INSTANT MUSICAL; de Frédéric Le Rey [of France]; violon solo et piano avec acc. de cordes. [7996]  
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- INSTRUMENTS OF JOY; words by M. F. Quintal, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [7997]  
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- INTO THE DAWN TO BE; words by Long-fellow, music by T. Wilkinson Stephenson [of Great Britain] [7998]  
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- INTRODUCTION AND THEME NO. 2; com-piled by Ernst Luz [of U. S.]; piano, orch. and organ. 4to. (Luz feature photo play edition, no. 15) [7999]  
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- INVINCIBLE AMERICA; march, by H. J. Woods [of U. S.]; band. 24mo. [8000]  
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- INVINCIBLE (THE) U. S. A.; march, by Francis A. Myers [of U. S.]; band. [8001]  
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- IOWA I LONG FOR YOU; words and mel-ody by C. K. Neiheisel [of U. S.], arr. by Thos. F. Cornell [of U. S.] [8002]  
 © 1 c. Apr. 3, 1919; E 448133; C. K. Neiheisel, Waterloo, Ia.
- IRELAND YOU'RE THE MOTHERLAND; each Irish heart your child, from Ma-cushla, words by Thomas J. Meehan, music by Arthur R. Grant [of U. S.] [8003]  
 © May 12, 1919; 2 c. May 13, 1919; E 449225; M. Witmark & sons, New York.
- IRISH (AN) MOTHER'S HEART; words by M. Maloney, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' serv-ice bureau. [8004]  
 © Dec. 31, 1918; 2 c. Apr. 11, 1919; E 450064; M. Maloney, Bronx, N. Y.
- IS THE SAME OLD MOON A-SHINING, IN THE GOOD OLD U. S. A.; words and music by E. Mullis [of U. S.] [8005]  
 © Mar. 15, 1919; 2 c. Apr. 7, 1919; E 448391; Emma Mullis, Chicago.
- ISLA (Isle-à); poem by Fiona Macleod, music by Ward-Stephens [of U. S.]; high voice. [8006]  
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- ISLE OF THE ROSE; words and music by J. E. Dempsey, Earl Burtnett and Jos. A. Burke [of U. S.] [8007]  
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- ISPAHAN; valse, by Roy Bernard [of England]; piano. [8008]  
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- IT CAME IN FREEDOM'S NAME; words by R. H. Pallister, music by Leo Friedman [of U. S.] [8009]  
 © 1 c. May 3, 1919; E 448947; R H. Pallister, Chicago.
- IT IS NICE TO HAVE SOMEONE TO LOVE YOU; words by J. E. Morrison, music by E. S. S. Huntington [of U. S.] [8010]  
 © 1 c. Apr. 19, 1919; E 448322; James E. Morrison, Fall River, Mass.
- IT MAY BE YOURS AND IT MAY BE MINE; words by C. Louie, music by E. S. S. Huntington [of U. S.] [8011]  
 © 1 c. Apr. 28, 1919; E 450719; Cordelle Louie, Los Angeles.
- IT ONLY TAKES A LITTLE THING TO BREAK A HEART OR TWO; words by M. Carpenter, music by E. S. S. Huntington [of U. S.] [8012]  
 © 1 c. Apr. 19, 1919; E 448259; Mae Carpenter, Croswell, Mich.
- IT'S A LONG LONG WAY FROM THE TRENCHES; words by Mrs. A. E. Halversen, music by E. S. S. Huntington [of U. S.] [8013]  
 © 1 c. Apr. 28, 1919; E 450720; Mrs. A. E. Halversen, Minneapolis.
- IT'S GREAT TO BE A YANK; words by D. Gove, music by E. S. S. Huntington [of U. S.] [8014]  
 © 1 c. May 3, 1919; E 448933; David Gove, Oakland, Cal.
- IT'S MONEY ALL THE TIME; words by B. Cohen, music by E. S. S. Huntington [of U. S.] [8015]  
 © 1 c. Apr. 14, 1919; E 450325; Betty Cohen, New York.
- IT'S NOBODY'S BUSINESS BUT MY OWN; from Ziegfeld's frolic, words and music by Will E. Skidmore and Marshall Walker [of U. S.] (Deacon series, no. 6) [8016]  
 © Apr. 17, 1919; 2 c. Apr. 17, 1919; E 448221; Skidmore music co., New York.
- IT'S OVER NOW; words by V. A. Campbell, music by E. S. S. Huntington [of U. S.] [8017]  
 © 1 c. Apr. 19, 1919; E 448247; V. A. Campbell, Rapelje, Mont.
- IT'S OVER, OVER THERE; victory song, words and music by Mary Wyman Williams [of U. S.] [8018]  
 © May 3, 1919; 2 c. May 7, 1919; E 449005; Clayton F. Summy co., Chicago.
- IT'S PIEDMONT FOR MINE; words by B. Black, music by J. C. Bull [of U. S.] [8019]  
 © Apr. 22, 1919; 2 c. Apr. 26, 1919; E 448767; Barnett Black & Jack Clinton Bull, Demorest, Ga.
- IT'S THE FLAG THAT GOD HAS BLESSED; words by Eleanor Dudley, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [8020]  
 © 1 c. May 14, 1919; E 451173; E. Dudley, Philadelphia.
- IT'S THE GOOD OLD U. S. A.; words by F. A. Shattuck, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8021]  
 © May 1, 1919; 2 c. May 2, 1919; E 450895; Frederick A. Shattuck, Norwich, N. Y.
- IT'S THE ROSE YOU PINNED ON ME; words and music by S. T. King [of U. S.] [8022]  
 © 1 c. Apr. 19, 1919; E 448231; Sam T. King, Galesburg, Ill.
- IT'S THE VICT'RY STEP; words by J. L. Randale, music by E. S. S. Huntington [of U. S.] [8023]  
 © 1 c. May 3, 1919; E 448898; James L. Randale, Corbin, Ky.
- IT'S TIME TO WIND UP THE WATCH ON THE RHINE; words by R. A. Graham, music by Nina Norton [pseud. of Mrs. Raymond A. Graham, of U. S.] [8024]  
 © 1 c. May 6, 1919; E 448962; Raymond Albert Graham, New York.
- IT TAKES A LOT OF JACKS TO KEEP A JILL; words by Sam Coslow, melody by Peter De Rose [of U. S.], arr. by Eugene Platzman [of U. S.] [8025]  
 © 1 c. Apr. 11, 1919; E 450149; F. B. Haviland pub. co., inc., New York.

ITALY FOR EVER (Viva l'Italia); march, by A. Cipollone, arr. by W. A. Hochheim [of U. S.]; band. 4to. [8026

© May 6, 1919; 2 c. May 12, 1919; E 449188; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

J'AI PERDU LA TÊTE; II<sup>e</sup> acte de l'opérette La folle escapade, de Mm. de Marsan et Gignoux, musique de O. Crémieux [of France] [8027

© Mar. 14, 1919; 1 c. Apr. 8, 1919; E 446442; Octave Crémieux, Paris.

JACK & JILL; or, They say there's a Jack for every Jill, words and music by G. Pullman [of U. S.] [8028

© 1 c. Apr. 29, 1919; E 448755; Grace Pullman, New York.

JACK-IN-THE BOX; from It's up to you, words by A. G. Delamater, music by Wm. Frederic Peters [of U. S.] [8029

© May 1, 1919; 2 c. May 2, 1919; E 450872; T. B. Harms & Francis, Day & Hunter, New York.

JÄHRZEIT; in memoriam, words by H. B. Silberstein, music by Rhéa Silberta [of U. S.] [8030

© Apr. 28, 1919; 2 c. Apr. 29, 1919; E 448714; Huntzinger & Dilworth, New York.

JAN MIAŁ STUDINE; words anon., music by M. Stoehr [of U. S.] [8031

© 1 c. Apr. 21, 1919; E 450469; Maurice Stoehr, New York.

JAPANESE (A) LULLABY; by E. L. Brandenburg [of U. S.]; voice and piano. [8032

© 1 c. Apr. 9, 1919; E 448754; Edith L. Brandenburg, Los Angeles.

JAZZ (THE) REEL; by Sam Sonitt [of England]; orch. and piano conductor. 4to. [8033

© Mar. 20, 1919; 1 c. Apr. 2, 1919; E 446379; Hawkes & son, London.

JAZZERO RAG; words and melody by N. Helvey [of U. S.], arr. by Dave Peyton [of U. S.]; second cho. only. [8034

© 1 c. May 7, 1919; E 451031; Neal Helvey, So. Jacksonville, Fla.

JAZZIN' SAM FROM ALABAM'; words and music by Frank S. Butler [of U. S.] [8035

© Mar. 15, 1919; 2 c. Apr. 7, 1919; E 450558; Butler music co., New York.

JAZZOLA; words by Al. M. Kendall, music by J. Russel Robinson and Theo. Morse [of U. S.] 4to. [8036

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JE NE VOUS PAS D'AUTRES CHOSES. See Delafosse (Léon) Six melodies.

JE T'AIME AINSI. See Delafosse (Léon) Six melodies.

JERRY; fox-trot, by Billy Baskette [of U. S.], arr. by Leroy Walker [of U. S.]; orch. 4to. [8037

© Apr. 29, 1919; 2 c. Apr. 30, 1919; E 450851; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

JERUSALEM'S GATES REOPENED; an Easter service, words by Jessie Brown Pounds and Dorothy May Brown, music by J. H. Fillmore [of U. S.] 8vo. Cincinnati, O., Fillmore music house. [8038

© Feb. 25, 1919; 2 c. Feb. 28, 1919; aff. Mar. 13, 1919; A 514501; Fillmore bros. co., Cincinnati.

JESUS I MY CROSS HAVE TAKEN; hymn, by Henry F. Lyte, music by V. B. C. Demarest [of U. S.] Chicago, Ill., Victory book concern. 12mo. (In Booth-Clibborn victory songs, no. 31) [8039

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 436613; Victoria Booth-Clibborn Demarest, Chicago.

JESUS LOVER OF MY SOUL; words by Charles Wesley, music by E. A. Perkins [of U. S.] [8040

© 1 c. May 1, 1919; E 448793; Edward A. Perkins, Portland, Or.

JESUS ONLY; words by Charlotte G. Homer, music by Chas. H. Gabriel [of U. S.] [8041

© Apr. 7, 1919; 2 c. Apr. 14, 1919; E 450284; Homer A. Rodeheaver, Chicago.

JESUS PRECIOUS JESUS; hymn, words and music by Herbert Ernest Bunting [of U. S.] 8vo. [8042

© May 2, 1919; 2 c. May 6, 1919; E 449044; H. E. Bunting, University Place, Neb.

JESUS RETURNING; words anon., music har. by Wilbur J. Powell [of U. S.] [8043

© Dec. 7, 1918; 2 c. May 6, 1919; E 448948; Olivet pub. house, Beaver Falls, Pa.



JESUS, SAVIOR, PILOT ME; hymn, words by Edward Hopper, music by V. B. C. Demarest [of U. S.] Chicago, Ill., Victory book concern. 12mo. (*In* Booth-Clibborn victory songs, no. 14) [8044]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 436607; Victoria Booth-Clibborn Demarest, Chicago.

— with variations, melody by J. E. Gould, arr. by L. Weber [of U. S.]; piano, with words. Kansas City, Kan., Weber bros. [8045]

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JEU DU PAPILLON. *See* Par la fenêtre ouverte.

JEWELLED WINDOWS; words and music by D. D. Deene [of U. S.] [8046]

© 1 c. Apr. 23, 1919; E 450552; Dorothy Duane Deene, Chicago.

JIMMY TAKE A CHANCE AND DO THE SHIMMIE DANCE; written and composed by Fred Godfrey, A. J. Mills and Bennett Scott [of England] [8047]

© Apr. 24, 1919; 1 c. Apr. 25, 1919; E 446587; B. Feldman & co., London.

JOHNNIE'S RETURN; words by K. G. Davies, music by J. E. Andino [of U. S.] [8048]

© 1 c. Apr. 28, 1919; E 450760; K. G. Davies, Verdun, Canada.

JOHNNY-JUMP-UPS; from A springtime garden, by James H. Rogers [of U. S.]; piano, with biographical sketch and glossary by Emerson Whitthorne. (Progressive series compositions, catalog no. 349, grade 2-a) [8049]

© Apr. 23, 1919; 2 c. Apr. 25, 1919; E 450606; Art publication soc., St. Louis.

JOHNNY'S IN TOWN; one or two step, by Geo. W. Meyer and Abe Olman [of U. S.], arr. by Wm. Schulz [of U. S.]; band. 4to. [8050]

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— quartette, words by Jack Yellen, music by Geo. W. Meyer and Abe Olman, arr. by Arthur Lange [of U. S.]; male voices. 4to. [8051]

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JOIES (LES) DE L'OCCUPATION; chanson fox trot, paroles et musique de Lucien Boyer et L. Ussely [of France] [8052]

© Mar. 14, 1919; 1 c. Apr. 3, 1919; E 446410; Francis Salabert, Paris.

JOLLY (THE) SHRINERS; march, by A. L. Hamilton [of U. S.]; piano. (Rev. and fingered edition) [8053]

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JOLLY TIME; international vaudeville sketch, words and melody by C. D. Robinson [of U. S.] [8054]

© 1 c. Apr. 9, 1919; D 19906; Charles D. Robinson, New York.

JOY BELLS OF TRUTH IN SONG; by J. B. Nevius [of U. S.] Albany, Cal., via West Berkeley, Albany Argus newspaper office [1919] [8055]

© Feb. 25, 1919; 1 c. Mar. 25, 1919; 1 c. & aff. Apr. 10, 1919; A 525012; Jessie Belle Nevius, Albany, Cal., via West Berkeley.

JOY (THE) OF LIFE; words by G. Boswall Dodds, music by W. G. Tisdale [of England, domiciled at Huron, S. D.] [8056]

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JUBILO; from A new girl, words by Anne Caldwell, music by Jerome Kern [of U. S.] [8057]

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JUST A BIT OF GOLDENROD; words by Jessica Purle, music by E. S. S. Huntington [of U. S.] [8058]

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JUST A BUNCH OF VIOLETS; words and music by Mrs. W. A. Freese [of U. S.] [8059]

© Mar. 25, 1919; 2 c. Mar. 27, 1919; E 448744; Freese music co., Fostoria, O.

JUST A COTTAGE OF ROSES AND YOU; words by B. Doerr, music by E. S. S. Huntington [of U. S.] [8060]

© 1 c. Apr. 19, 1919; E 448294; Jacob C. Doerr, jr., New Holland, Pa.

JUST A LITTLE ONE, PLEASE; words and melody by Harry Vernon [of U. S.], arr. by William J. Foster [of U. S.] [8061]

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JUST A LITTLE WORD OF LOVE DEAR; words by J. Fleischman, music by J. W. Rey [of U. S.] New York, Authors and composers service co. [8062]

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JUST A MOTHER WHO'S WATCHING AND WAITING, FOR HER BOY WHO WILL NEVER RETURN; words and music by James Wright [of U. S.] [8063]

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JUST A ROW OF HOLLY-HOCKS; words by H. M. Myers, music by E. S. S. Huntington [of U. S.] [8064]

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JUST AFTER THE BATTLE, MOTHER; words by G. Watt, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [8065]

© 1 c. Apr. 16, 1919; E 450385; George Watt, Creighton Mine, Canada.

JUST AN ANGEL'S WARNING; words by H. Pattison, music by Leo Friedman [of U. S.] Chicago, North American music co. [8066]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448660; Helen Pattison, Martha-ville, La.

JUST AT THE BREAK OF DAY; words by Sydney Rosenfeld, music by Gertrude Finney [of U. S.] [8067]

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JUST AT THE END OF BATTLE, JUST AT THE CLOSE OF DAY; words by J. Casey, music by E. S. S. Huntington [of U. S.] [8068]

© 1 c. Apr. 19, 1919; E 448268; John Casey, Oswego, N. Y.

JUST NOW; words by Agnes Greene Foster, music by E. Meinardus [of U. S.] Kiel, Wis., Meinardus music co. [8069]

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JUST PLAY THIS LITTLE RAG; words and music by E. Fairchild [of U. S.] [8070]

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JUST THE THOUGHT OF YOU DEAR; words by A. Raywinkle, music by Edouard Hesselberg [of U. S.] [8071]

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JUST YOU; words by E. B. Ferry, music by J. W. Rey [of U. S.] New York, Authors and composers service co. [8072]

© 1 c. May 6, 1919; E 448981; Edith Boynton Ferry, Liverpool, N. Y.

JUST YOU AND I; words and music by C. B. Weston [of U. S.], arr. by Frank W. Howell [of U. S.] [8073]

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JUSTICE; words by A. F. Christy, music by J. W. Rey [of U. S.] New York, Authors and composers service co. [8074]

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KAISER (THE) IN THE SOUP; words and music by L. Thomas [of U. S.] Chicago, Delmar music co. [8075]

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KAISER (THE) WANTS TO RULE THE EARTH; words by R. A. Conrad, music by Leo Friedman [of U. S.] Chicago, North American music co. [8076]

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KAISER'S (THE) DREAM; words by J. F. Robinson, music by Edouard Hesselberg [of U. S.] [8077]

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KAISER'S (THE) LAMENT; words by C. O. Lind, music by E. S. S. Huntington [of U. S.] [8078]

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KAISER'S (THE) RETREAT; words by Floyd F. Dodd, music by Shelly Alley [of U. S.] [8079]

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KALAMAZOU; fox trot, par Louis Hillier [of France]; piano. Paris, Smyth. [8080]

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- KAMERAD; words by J. Gordon, music by Leo Friedman [of U. S.] Chicago, North American music co. [8081]  
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- KATHLEEN; words and music by Brabazon Lowther [of U. S.] [8082]  
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- KEEL (FREDERICK) Three salt-water ballads; words by John Masefield, music by F. Keel [of Great Britain] Contents: Port of many ships.—Trade winds.—Mother Carey. [8083]  
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- KEEP IT UP. *See* War songs.
- KEEP MARCHING ALONG; words and music by N. C. Keeling [of U. S.] Svo. (*In Posies*) [8084]  
 © Apr. 1, 1919; 2 c. May 5, 1919; E 448997; Newt. C. Keeling, Danbury, Conn.
- KEEP OFF DAT CEMETERY ROAD; words by Winnie Waldron, music by E. S. S. Huntington [of U. S.] [8085]  
 © 1 c. May 3, 1919; E 448936; Mrs. M. W. Rook, West Point, Miss.
- KEEP THE BEACON LIGHT A BURNING BRIGHT, BESIDE THE LITTLE SERVICE STAR; words by D. F. Lawlor, music by J. B. Robbins [of U. S.] [8086]  
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- KEEP THE GLOW IN OLD GLORY; words by E. B. Gamble, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [8087]  
 © 1 c. Apr. 18, 1919; E 448564; Mrs. E. B. Gamble, Barre, Vt.
- KEEP THE GUNS STILL BOOMING; words by N. L. Houser, music by Leo Friedman [of U. S.] Chicago, North American music co. [8088]  
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- KENTUCKY STATE; words by M. Anglos, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [8089]  
 © 1 c. May 14, 1919; E 451177; Mary Anglos, Greenville, N. C.
- KHAKI AND BLUE; words by W. H. Harmon, music by Anthony Oliver Theophilus Astenius [of U. S.] [8090]  
 © Apr. 26, 1919; 2 c. May 5, 1919; E 448996; William Henry Harmon, Chicago.
- KHAKI (THE) AND BLUE; words by Mabel Tarrant, music by H. Chester Taylor [of U. S.] [8091]  
 © Apr. 22, 1919; 2 c. Apr. 23, 1919; E 450586; Taylor and Tarrant, La Grange, Ill.
- KHAKI LADS RETURN; words by E. Parker, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [8092]  
 © 1 c. Apr. 18, 1919; E 448571; Ethel Parker, Perkinsville, Va.
- KID (THE) IN KHAKI WITH HIS KIDDIE KAR; words by Mrs. H. E. Shay, music by Edouard Hesselberg [of U. S.] [8093]  
 © Apr. 4, 1919; 2 c. May 8, 1919; E 451090; Mrs. H. E. Shay, New Milford, Pa.
- KING CHRISTIAN; national song of Denmark, English words by Anne Shaw Faulkner, music by Johann Hartmann, arr. by Henry S. Sawyer [of U. S.]; mixed voices. 4to. (*In Liberty chorus and community song book*) [8094]  
 © Apr. 9, 1919; 2 c. Apr. 21, 1919; E 450524; McKinley music co., Chicago. [Copyright is claimed on English words and arrangement with new harmony]
- KING'S (THE) HIGHWAY; hymn, words and music by E. E. Phillips [of U. S.] Svo. [8095]  
 © Apr. 17, 1919; 2 c. Apr. 18, 1919; E 450429; Edwin E. Phillips, De Land, Fla.
- KING'S (THE) MESSENGER; Children's day service with selections for the choir, words by Lizzie DeArmond and others, music by Chas. H. Gabriel and others [of U. S.] Svo. [8096]  
 © Apr. 17, 1919; 2 c. Apr. 19, 1919; E 448432; Hope pub. co., Chicago.
- KISS AND MAKE UP. *See* Take a chance.
- KISS (LA) DE GUERRE (The war kiss); words and music by Hal (Henry) Parker [of Great Britain, domiciled at New York] [8097]  
 © 1 c. May 2, 1919; E 450861; Henry Parker, New York.



KISS ME AGAIN AND AGAIN, DEAR; lyric by M. C. Du Bois, music by H. F. De Vol [of U. S.] [8098]

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KISS ME GOOD-BYE WITH A SMILE MOTHER; words by C. B. Roy, music by J. W. Rey [of U. S.] New York, Authors & composers service co.

[8099]

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KISS YOUR SOLDIER, MOTHER; words by R. R. Braun, music by E. Platzman [of U. S.] [8100]

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KITTY; words by Tom Daly, music by John Barnes Wells [of U. S.]; low voice. [8101]

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KNIGHTS OF THE AIR; words and music by Earl Carroll [of U. S.] [8102]

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KREUTZER SONATA. See Beethoven (Ludwig van)

LADIES (THE) FROM HELL; words by Mrs. E. M. Campbell, music by E. S. S. Huntington [of U. S.] [8103]

© 1 c. May 3, 1919; E 448900; Mrs. E. M. Campbell, East Chatham, N. Y.

LADS HOME AGAIN; words and music by R. W. Lavery [of U. S.], arr. by J. Papavero. [8104]

© Apr. 30, 1919; 2 c. Apr. 26, 1919; E 448760; Richard W. Lavery, Warren, Pa.

LADY (THE) IN EL PASO; words by W. F. Campbell, music by Vincent J. Nery [of U. S.] [8105]

© Apr. 12, 1919; 2 c. Apr. 16, 1919; E 448581; Wellington F. Campbell, Des Plaines, Ill.

LAND (THE) OF AMERICA, THE HOME OF THE FREE; words by B. B. Dye, music by Edouard Hesselberg [of U. S.] [8106]

© Apr. 4, 1919; 2 c. May 8, 1919; E 451095; Bessie B. Dye, Cherry Valley, Ark.

LAND OF OUR HEARTS; patriotic anthem, words by John Hall Ingham, music by J. Henry Francis [of U. S.]; mixed voices. 4to. [8107]

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LAND (THE) OF THE RED, WHITE AND BLUE; words by J. Craig, melody by R. A. Browne [of U. S.] [8108]

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LANGUAGE OF FLOWERS; grand paraphrase, by Geo. L. Beach [of U. S.]; piano. [8109]

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LAPLAND; from the musical tragedy Oh splash, words and music by R. L. F. McCombs [of U. S.] [8110]

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LARUMBA (THE) SHIVER; words and music by G. W. Lampe [of U. S.], arr. by Raymond Matthes [of U. S.] [8111]

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LASCIA CH'IO PIANGA. See Händel (Georg Friedrich)

LAST (THE) FAREWELL; by C. S. De Lano [of U. S.]; 2 steel guits. and piano. [8112]

© Apr. 28, 1919; 2 c. May 5, 1919; E 450935; C. S. De Lano, Los Angeles.

LAST (THE) ROSE OF ARMENIA; words by M. Shaker, music by E. S. S. Huntington [of U. S.] [8113]

© 1 c. Apr. 19, 1919; E 448228; Mandabell Shaker, Springfield, Mass.

LAST (THE) STAND OF THE LOST BATTALION; words and music by F. L. Bradley [of U. S.] 12mo. [8114]

© May 6, 1919; 2 c. May 8, 1919; E 449008; Frank L. Bradley, Cincinnati.

LAST (THE) TRUMPET; set to tune Battle hymn of the republic, words by A. S. Booth-Clibborn [of Great Britain], music arr. by V. B. C. D. [of U. S.] Chicago, Ill., Victory book concern. 12 mo. (*In* Booth-Clibborn victory songs, no. 29) [8115]

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LATIN HYMNS; in approved church style, words and music by P. M. Straten [of U. S.] Pittsburg, Pa., Volkwein bros. 4to. [8116]

© May 1, 1919; 2 c. Apr. 26, 1919; E 450898; P. Magnus Straten, Pittsburgh.

LAZY (THE) DAISY WALTZ; by H. L. Cramm [of U. S.] op. 26, no. 1; piano. (Musical illustrations, no. 16137) [8117]

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LEAGUE (THE) OF NATIONS; words by W. Lemke, music by E. S. S. Huntington [of U. S.] [8118]

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LEANORE; musical reading, words anon., music by Phyllis Fergus [of U. S.] [8119]

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LEAVE-TAKING. *See* Retrospects.

LEFT ALONE; words and music by J. S. Cargile [of U. S.] Chicago, Delmar music co. [8120]

© Apr. 21, 1919; 2 c. Apr. 28, 1919; E 450674; Jane Sue Cargile, Riverdale, Ga.

LEGATO MELODY; by R. Huntington Woodman [of U. S.]; pf. [8121]

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LEGEND; by R. S. Stoughton [of U. S.]; organ. obl. 8vo. [8122]

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LENDING HER BOYS TO FRANCE; words by L. Crook, music by Jack Burdette [of U. S.] Washington, D. C., Publishers' service bureau. [8123]

© Dec. 31, 1918; 2 c. Apr. 11, 1919; E 450072; Lucile Crook, Hickman, Ky.

LEONE (IL); valzer, by Giuseppe Tarrantola [of Italy, domiciled at Brooklyn]; instrumental. [8124]

© 1 c. Apr. 16, 1919; E 450365; Rosario Catalano, Brooklyn.

LET HIM LIVE; words by C. F. Dunkle, music by E. S. S. Huntington [of U. S.] [8125]

© 1 c. Apr. 28, 1919; E 450717; C. F. Dunkle, Ocala, Fla.

LET JESUS ENTER YOUR LIFE; hymn, words by Caleb Way McKeever, music by H. I. McKeever [of U. S.] New York, McKeesport, Pa., McKeever bros. 12mo. (*In* Four gospel songs) [8126]

© May 7, 1919; 2 c. May 9, 1919; E 451064; Harold I. McKeever, McKeesport, Pa.

LET ME BE A DADDY TO YOU; words and music by E. G. Ford [of U. S.], arr. by Robert Hainsworth [of U. S.] [8127]

© 1 c. Apr. 14, 1919; E 449045; Eva Grace Ford, Seattle.

LET ME BE YOUR LITTLE ZIG ZAG GIRL; words and music by Charles Leland Marsh [of U. S.] [8128]

© 1 c. Apr. 28, 1919; E 450647; Buckeye music pub. co., Columbus, O.

LET ME CALL YOU MY BIG SUGAR BABY. 'CAUSE THAT'S THE SWEETEST NAME I KNOW; words by Dave Allsopp, music by G. Delong [of U. S.] [8129]

© 1 c. Mar. 3, 1919; E 451086; George Delong, Allentown, Pa.

LET ME DREAM; lyric by Ray Sherwood, music by Curtis Gordon [of U. S.] 1. Song. 2. Waltz; piano. [8130, 81831]

© Apr. 24, 1919; 2 c. each Apr. 25, 1919; E 450612, 450613; Vandersloot music pub. co., Williamsport, Pa.

—waltz, by Curtis Gordon [of U. S.], arr. by Frank E. Barry; full orch. and B flat ten. saxophone obbl. 4to. [8132]

© May 5, 1919; 2 c. May 6, 1919; E 448958; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement.]

LET ME GO HOME TO MOTHER; words by C. F. Jacklet, music by E. S. S. Huntington [of U. S.] [8133]

© 1 c. May 10, 1919; E 449071; C. F. Jacklet, New York.

LET ME JUST DRIFT ALONG WITH YOU; fox trot, words and melody by J. S. Stanley [of U. S.] [8134]

© 1 c. May 5, 1919; E 449002; James Selwyn Stanley, Ithaca, N. Y.

- LET'S DO OUR LEVEL BEST; words and melody by J. A. Lucasavage [of U. S.], arr. by Thos. F. Cornell [of U. S.] [8135]  
 © 1 c. Apr. 26, 1919; E 448551; John A. Lucasavage, Clarence, Pa.
- LET'S FINISH THE JOB AND BUY; for victory, words by John Menown, music by Gertrude Watson [of U. S.] [8136]  
 © Apr. 17, 1919; 2 c. Apr. 23, 1919; E 450570; Weile pub. co., St. Louis.
- LET'S GO BACK TO THE DAYS OF OUR CHILDHOOD; words and melody by C. F. Turkis [of U. S.], arr. by Thos. F. Cornell [of U. S.] [8137]  
 © 1 c. May 7, 1919; E 451021; Chas. F. Turkis, Detroit.
- LET'S GO, BOYS, LET'S GO; words and music by Toussaint L'Ouverture Alston [of U. S.] Metropolis, Ill., Anchor pub. co. [8138]  
 © Apr. 30, 1919; 2 c. Apr. 26, 1919; E 448759; Anchor pub. co., Dewmaine, Ill.
- LET'S KNOCK THE BULL OUT OF THE BOLSHIEVIKI, AND SEND THEM BACK WHERE THEY BELONG; words and melody by Howard Johnson, Ira Shuster and Louis Piotti [of U. S.], arr. by I. Shuster. [8139]  
 © 1 c. Apr. 16, 1919; E 448204; Leo Feist, inc., New York.
- LET'S TAKE OUR HATS OFF TO OUR PENNSYLVANIA BOYS; words and music by S. Montroy [of U. S.] [8140]  
 © Apr. 2, 1919; 2 c. Apr. 26, 1919; E 448772; Steven Montroy, Philadelphia.
- LET'S TURN TO THE SUNSHINE AGAIN; words by Wm. Tracey, music by Maceo Pinkard [of U. S.] [8141]  
 © 1 c. Apr. 21, 1919; E 450471; Shapiro, Bernstein & co., inc., New York.
- LET THE WHOLE WORLD HELP THE IRISH REPUBLIC AND DEMAND THEIR FREEDOM TOO; words by J. J. Carney, music by Pauline B. Story [of U. S.] New York, Frank Harding. [8142]  
 © Apr. 14, 1919; 2 c. May 1, 1919; E 448857; John J. Carney, New York.
- LET US FORGET THE WAR; words by J. Bresenkamp, music by E. S. S. Huntington [of U. S.] [8143]  
 © 1 c. Apr. 19, 1919; E 448292; Joseph Bresenkamp, Lock no. 4, Pa.
- LET US HELP DRIVE THEIR TROUBLES AWAY; words and music by R. R. Cahnbley [of U. S.] [8144]  
 © Apr. 10, 1919; 2 c. Apr. 12, 1919; E 448127; Royal Richard Cahnbley, Rockaway Beach, N. Y.
- LET US REMEMBER; words by G. C. Trefry, music by E. S. S. Huntington [of U. S.] [8145]  
 © 1 c. Apr. 19, 1919; E 448341; G. C. Trefry, New York.
- LETTER SONG; from A new girl, words by Anne Caldwell, music by Jerome Kern [of U. S.] [8146]  
 © Apr. 28, 1919; 2 c. Apr. 29, 1919; E 448740; T. B. Harms co., New York.
- LETTER (A) TO MY SAMMY; words by G. L. Hendricks, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [8147]  
 © Dec. 31, 1918; 2 c. Apr. 11, 1919; E 450077; Grace Lillian Hendricks, Red Jacket, W. Va.
- LIBERATOR (THE); march, by Charles Ancliffe [of England]; fife and drum band. 24mo. (*In* Fife and drum band books, no. 34) [8148]  
 © Dec. 4, 1918; 1 c. Dec. 19, 1918; E 435422; Hawkes & son, London.
- LIBERTY; lyrics by T. Fazioli and Joseph Anzivino, music by Gene Rawty [of U. S.] New York, Authors & composers service co. [8149]  
 © 1 c. Apr. 10, 1919; E 448352; Theo. Fazioli, Winsted, Conn.
- LIBERTY CHORUS SONG BOOK; Americanization songs for home, school and community singing, ed. by Anne Shaw Faulkner [of U. S.] Chicago, New York, McKinley music co. [1919] [8150]  
 © Apr. 9, 1919; 2 c. and aff. Apr. 12, 1919; A 525032; McKinley music co., Chicago.
- LIBERTY FOREVER; march, by H. J. Crosby [of U. S.] op. 44. 1. Band. 24mo.—2. Orch. 4to. [8151, 8152]  
 © Apr. 13, 1919; 2 c. each May 13, 1919; E 451202, 451203; Cundy-Betoney co., Boston.
- LIBERTY, HONOR AND FREEDOM AT LAST; words by R. St. John, melody by R. A. Browne [of U. S.] [8153]  
 © 1 c. Apr. 18, 1919; E 450413; Ruth St. John, Mexico, Mo.



LIBERTY HOST; words by C. O. Lind, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [8154]

© 1 c. Apr. 18, 1919; E 448575; Chas. O. Lind, Centralia, Wash.

LIBERTY I HEAR YOU CALLING ME; words by M. F. Deibel, music by Al. Farnham [of U. S.] New York, Authors and composers service co. [8155]

© 1 c. Apr. 18, 1919; E 448572; Mary Frances Deibel, Youngstown, O.

LIBERTY, OH LIBERTY; words and music by M. M. Good [of U. S.] [8156]

© 1 c. Apr. 17, 1919; E 448227; Mary Margaretta Good, Chicago.

LIBERTY VICTORIOUS; words by S. L. Nichols, music by Jack Berger [of U. S.] Chicago, National music co. [8157]

© May 11, 1919; 2 c. May 12, 1919; E 451138; Mrs. S. L. Nichols, Chicago.

LIFE IS A MOVIE; words by E. Walter, melody by Kevin Kiddare [of U. S.] [8158]

© 1 c. May 8, 1919; E 449029; Effie Walter, Council Bluffs, Ia.

LIFT UP THINE EYES; chorus, words by Caleb Way McKeever, music by H. I. McKeever [of U. S.]; mixed voices. New York, McKeesport, Pa., McKeever bros. 12mo. (*In Four gospel songs*) [8159]

© May 7, 1919; 2 c. May 9, 1919; E 451066; Harold I. McKeever, McKeesport, Pa.

LIFT YOUR EYES, MEN OF GREECE; Grecian war song, English words by Michael Geovanes, music an old Grecian air, arr. by Henry S. Sawyer [of U. S.]; mixed voices. 4to. (*In Liberty chorus and community song book*) [8160]

© Apr. 9, 1919; 2 c. Apr. 21, 1919; E 450521; McKinley music co., Chicago. [Copyright is claimed on English words and arrangement with new harmony]

LIFT YOUR HEART IN PRAYER; words by Ernest L. Thompson, music by Chas. H. Gabriel [of U. S.] [8161]

© Apr. 7, 1919; 2 c. Apr. 14, 1919; E 450286; Homer A. Rodeheaver, Chicago.

LIGHTEN OUR DARKNESS; words of a collect, music by T. Frederick H. Candlyn [of U. S.]; mixed voices. 4to. (*Church music review*, no. 527) [8162]

© Apr. 21, 1919; 2 c. Apr. 22, 1919; E 448468; H. W. Gray co., New York.

LIGHTS AND SHADOWS; air de ballet, by George Dudley Martin [of U. S.]; piano. [8163]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450234; Theo. Presser co., Philadelphia.

LIT'L BLACK LAMB; lyric and music by Helen Howarth Lemmel [of U. S.] [8164]

© Apr. 14, 1919; 2 c. Apr. 16, 1919; E 448381; Harold Flammer, inc., New York.

LILIES (THE); words by A. Gorman, melody by R. A. Browne [of U. S.] [8165]

© 1 c. May 12, 1919; E 451125; Annalee Gorman, American Falls, Id.

LILY (THE) AND THE ROSE; words anon., music by G. C. Flint [of U. S.]; contralto. [8166]

© 1 c. Apr. 15, 1919; E 448456; George C. Flint, Brooklyn.

LINCOLN AT GETTYSBURG; words by R. H. Minter, music by E. S. S. Huntington [of U. S.] [8167]

© 1 c. Apr. 19, 1919; E 448270; R. H. Minter, Cadiz, O.

LINGER LONG; one step, words and melody by J. S. Stanley [of U. S.] [8168]

© 1 c. May 5, 1919; E 449004; James Selwyn Stanley, Ithaca, N. Y.

LION (THE) OF FLANDERS (*The leeuw van Vlaanderen*); Flemish words by H. Van Peene, music composed by Karel Miry, as remembered by Charles Thomas, arr. by F. C. Collinge [of Great Britain] [8169]

© Apr. 3, 1919; 2 c. Apr. 11, 1919; E 448376; Pauline L. Diver, New York.

LIPPEL (HENRY C.) 32 daily exercises; for advanced cello players, by H. C. Lippel [of U. S.] op. 4. [8170]

© May 2, 1919; 2 c. May 5, 1919; E 450931; Henry C. Lippel, Chicago.

LISTENING TO THE NIGHTINGALE; waltz, by G. Holcombe [of U. S.]; piano. [8171]

© Apr. 24, 1919; 2 c. Apr. 28, 1919; E 450707; A. W. Perry's sons, Sedalia, Mo.

LITTLE (A) BIT OF HEAVEN IN YOUR EYES I SEE; words by J. G. McKee, melody by R. A. Browne [of U. S.] [8172]

© 1 c. Apr. 18, 1919; E 450414; James G. McKee, Cayuga, Ind.

LITTLE BY LITTLE; words anon., music by W. G. Tisdale [of England, domiciled at Huron, S. D.] [8173]

© 1 c. May 5, 1919; E 450975; William Gray Tisdale, Huron, S. D.

LITTLE CANDLES; words and music by Teresa Del Riego [of Great Britain] [8174]

© Apr. 15, 1919; 1 c. Apr. 26, 1919; E 446594; Chappell & co., ltd., London.

LITTLE (A) DRAB WREN; words and music by M. S. Hirst [of U. S.] [8175]

© 1 c. Apr. 23, 1919; E 448513; Minette S. Hirst, New York.

LITTLE (A) DROP OF IRISH AND A WEE BIT OF SCOTCH; lyric by Alfred Bryan, music by Harry Carroll [of U. S.] [8176]

© Apr. 11, 1919; 2 c. Apr. 14, 1919; E 448396; Jerome H. Remick & co., New York.

LITTLE FLAT. *See* Take a chance.

LITTLE FLOWER DANCE; by H. L. Cramm [of U. S.] op. 26, no. 3; piano. (Musical illustrations, no. 16136) [8177]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450179; Theo. Presser co., Philadelphia.

LITTLE FRENCH MOTHER, GOOD-BYE; words and music by Jack Caddigan and Chick Story [of U. S.] 4to. [8178]

© Apr. 19, 1919; 2 c. Apr. 21, 1919; E 448483; Leo. Feist, inc., New York.

LITTLE GIRL; lyric by Wendell Phillips, music by Andrew Raymond [of U. S.] [8179]

© Apr. 11, 1919; 2 c. Apr. 14, 1919; E 448397; Jerome H. Remick & co., New York.

LITTLE (A) GIRL FROM THE COUNTRY; galop, melody by L. I. Liggy [of U. S.] [8180]

© 1 c. May 2, 1919; E 450881; Licco I. Liggy, New York.

LITTLE GIRL OF MINE; words and music by K. Roskopp [of U. S.] [8181]

© Apr. 21, 1919; 2 c. Apr. 21, 1919; E 450493; Kate Roskopp, Mt. Clemens, Mich.

LITTLE GIRL OF MINE—Continued.

— words by G. Mueller, music by E. S. S. Huntington [of U. S.] [8182]

© 1 c. Apr. 14, 1919; E 450317; George Mueller, Lawrenceville, Ill.

LITTLE (THE) GOLD STAR ON HER SLEEVE; words by L. E. Harrington, music by Grace A. Roberts [of U. S.] [8183]

© 1 c. Apr. 19, 1919; E 448272; Loa E. Harrington, Farmington, N. M.

LITTLE JACK'S MARCH; by Torvald Fredericksen [of U. S.]; piano. (Piano music for first grade, no. 1) [8184]

© Apr. 26, 1919; 2 c. May 1, 1919; E 450816; G. Schirmer, inc., New York.

LITTLE MAID OF FRANCE; words and music by M. Hollingsworth [of U. S.] [8185]

© 1 c. Apr. 28, 1919; E 450744; Mitchell Hollingsworth, Monterey, Cal.

LITTLE OLE GAL; words and melody by Alex. Belledna [of U. S.] [8186]

© 1 c. May 15, 1919; E 449243; Edna Alexander, New York.

LITTLE REDCAP; valse, by A. M. Cohen [of U. S.]; instrumental. [8187]

© 1 c. Apr. 22, 1919; E 448459; Arthur M. Cohen, New York.

LITTLE (A) ROCK; chorus, music by John Barnes Wells, arr. by Arthur D. Woodruff [of U. S.]; male voices. 4to. (Choruses and glees for men's voices, secular, no. 2586) [8188]

© Apr. 22, 1919; 2 c. Apr. 24, 1919; E 448531; John Church co., Cincinnati. [Copyright is claimed on arrangement]

LITTLE SUNSHINE; waltz, by C. F. Green [of U. S.], arr. by Harry J. Lincoln [of U. S.]; piano. Teaching edition. [8189]

© May 3, 1919; 2 c. May 5, 1919; E 450908; Harry J. Lincoln music co., Philadelphia.

LITTLE (THE) TOE DANCER; by Moritz Emery [of U. S.]; pf. [8190]

© Dec. 23, 1918; 2 c. Dec. 26, 1918; E 450960; Arthur P. Schmidt co., Boston.

- LITTLE WOODEN SHOES; waltz, by Rose Eversole McCoy [of U. S.]; piano. (Fanciful sketches, no. 15816) [8191]  
 © Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450207; Theo. Presser co., Philadelphia.
- LIVE AND LET LIVE; from Buzz-buzz, written by Ronald Jeans, composed by Herman Darewski [of England] [8192]  
 © Jan. 28, 1919; 1 c. Apr. 23, 1919; E 446555; Herman Darewski music pub. co., London.
- LOLA LOLALA ALOE; words and music by Jimmy Sanaker [of U. S.] [8193]  
 © May 2, 1919; 2 c. May 7, 1919; E 451043; Sanaker-Kehoe, Omaha, Neb.
- LONELY (THE) SOLDIER BOY; words by Mrs. L. Laplante, music by Leo Friedman [of U. S.] Chicago, North American music co. [8194]  
 © Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448650; Mrs. Leo Laplante, Cohoes, N. Y.
- LONG LIVE THE 26TH; by F. A. Ryan [of U. S.], arr. by E. F. Kearns; orch. with piano. 4to. [8195]  
 © Apr. 17, 1919; 2 c. Apr. 24, 1919; E 450616; Frank A. Ryan, Pawtucket, R. I.
- LONGING; words by W. H. Hubbard, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [8196]  
 © 1 c. Apr. 28, 1919; E 450683; W. H. Hubbard, Plant City, Fla.
- See also Retrospects.
- LONGING FOR MOTHER; words and music by Gwyllymar [of U. S.]; medium voice, violin obbl. ad lib. [8197]  
 © May 2, 1919; 2 c. May 7, 1919; E 451056; William Rawlins, San Francisco.
- LONGING (THE) FOR PEACE; words by Mrs. E. Magedanz; music by Roy Hartzell [pseud. of G. W. Ashley of U. S.] Washington, D. C., Publishers' service bureau. [8198]  
 © Dec. 31, 1918; 2 c. Apr. 11, 1919; E 450078; Mrs. E. Magedanz, Milwaukee.
- LONGINGS; by William E. Haesche [of U. S.]; piano. (Juvenile military suite, no. 16071) [8199]  
 © Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450242; Theo. Presser co., Philadelphia.
- LOPŠINÉ; iš Čigonu, parašé S. Simkus [of U. S.] [8200]  
 © May 2, 1919; 2 c. May 7, 1919; E 451039; Stasys Simkus, Chicago.
- LORD JESUS, so COME; words by Edith L. Mapes, music by Chas. H. Gabriel [of U. S.] [8201]  
 \*© Apr. 7, 1919; 2 c. Apr. 14, 1919; E 450281; Homer A. Rodeheaver, Chicago.
- LORD'S (THE) PRAYER; a monotone, music by W. G. Tisdale [of England, domiciled at Huron, S. D.] [8202]  
 © 1 c. May 5, 1919; E 450976; William Gray Tisdale, Huron, S. D.
- LOST IN THE WOODS; by Charles H. Demarest [of U. S.]; piano. (Moods and fancies, no. 16079) [8203]  
 © Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450224; Theo. Presser co., Philadelphia.
- LOVE; words by J. J. Hill, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [8204]  
 © 1 c. Apr. 16, 1919; E 450389; John J. Hill, St. Paul.
- LOVE (THE) A HEART REMEMBERS; words by Edward Lockton, music by Arthur F. Tate [of Great Britain] [8205]  
 © Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450195; Theo. Presser co., Philadelphia.
- LOVE AMERICA; words by C. H. Clay, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [8206]  
 © 1 c. Apr. 16, 1919; E 450393; Charlie H. Clay, Pedlar Mills, Va.
- LOVE CAME ONE DAY; words by William Sharp, music by Reginald DeKoven [of U. S.] op. 404; medium voice, in F. [8207]  
 © Apr. 24, 1919; 2 c. Apr. 28, 1919; E 448604; Boston music co., Boston.
- LOVE DIVINE; duet, words by Charles Wesley, music by Geo. Noyes Rockwell [of U. S.]; sop. and tenor. [8208]  
 © May 9, 1919; 2 c. May 9, 1919; E 449110; Theo. Presser co., Philadelphia.
- LOVE FOUND A WAY; words and music by Chas. H. Gabriel [of U. S.] [8209]  
 © Apr. 7, 1919; 2 c. Apr. 14, 1919; E 450280; Homer A. Rodeheaver, Chicago.



LOVE GROWS BUT STRONGER; hymn, words by A. S. Booth-Clibborn [of Great Britain], music anon., arr. by V. B. C. D. [of U. S.] Chicago, Ill., Victory book concern. 12mo. (*In* Booth-Clibborn victory songs, no. 86) [8210]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434623; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on words and arrangement]

LOVE IS LIKE A FLOWING RIVER; words by Mrs. A. C. Callender, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8211]

© Apr. 12, 1919; 2 c. Apr. 14, 1919; E 450565; Mrs. Arthur C. Callender, New Kensington, Pa.

LOVE IS LIKE THIS LITTLE WHEEL OF MINE; from A flood of sunshine, words by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] [8212]

© May 2, 1919; 2 c. May 3, 1919; E 448868; M. Witmark & sons, New York.

LOVE IS STRONGER THAN DEATH; words by I. Sack, melody by Frank Lorraine [pseud. of Ethel Fisher, of U. S.] [8213]

© 1 c. May 10, 1919; E 449164; Isidore Sack, Philadelphia.

LOVE IS SUNSHINE, NOT MOONSHINE; words by W. S. Caddy, music by E. S. S. Huntington [of U. S.] [8214]

© 1 c. Apr. 14, 1919; E 450321; Wm. Scott Caddy, Seattle.

LOVE IS THE LIGHT OF LIFE; words by Myrtle Edwards Comstock, music by J. J. Derwin [of U. S.] [8215]

© 1 c. May 7, 1919; E 448989; John J. Derwin, Waterbury, Conn.

LOVE, LOVE, LOVE; words by A. G. Walther, music by Leo Friedman [of U. S.] Chicago, North American music co. [8216]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448639; Adele G. Walther, Woodlawn, Pa.

— words by B. M. Jackson, music by Geo. E. Johnson [of U. S.] Washington, D. C., George Edgar Johnson. [8217]

© May 4, 1919; 2 c. May 3, 1919; E 450952; B. M. Jackson, Washington.

LOVE ME; words by W. E. Cunningham, music by J. E. Andino [of U. S.] [8218]

© 1 c. Apr. 19, 1919; E 448282; W. E. Cunningham, New Bedford, Mass.

LOVE ME AGAIN; waltz, by M. Laughlin [of U. S.], arr. by Chas. Johnson; piano. [8219]

© Apr. 24, 1919; 2 c. Apr. 28, 1919; E 450699; A. W. Perry's sons, Sedalia, Mo.

LOVE ME UNTIL THE STARS UP ABOVE FAIL TO SHINE; words and music by S. W. J. Fox [of U. S.] [8220]

© Apr. 28, 1919; 2 c. Apr. 30, 1919; E 450858; Stanley W. J. Fox, Georgetown, Conn.

LOVE-O-THE-WILDS; waltz, by H. L. De Mars [of U. S.], arr. by Anna Lyons [of U. S.]; piano. [8221]

© 1 c. Apr. 25, 1919; E 450600; Helen Livingston De Mars, Duluth, Minn.

LOVE (THE) OF A WIFE; from La la Lucille, words by B. G. De Sylva and Arthur J. Jackson, music by George Gershwin [of U. S.] [8222]

© May 5, 1919; 2 c. May 7, 1919; E 449175; T. B. Harms & Francis, Day & Hunter and Jerome H. Remick & co., New York.

LOVE SOARS ON WINGS TO EVERY HEART; words by E. A. Harrison, melody by R. A. Browne [of U. S.] [8223]

© 1 c. Apr. 22, 1919; E 448477; Earl A. Harrison, Lima, O.

LOVE THE LAND THAT GAVE YOU BIRTH; words by B. T. Mulligan, music by E. S. S. Huntington [of U. S.] [8224]

© 1 c. Apr. 19, 1919; E 448241; B. T. Mulligan, Brooklyn.

LOVE WALTZ; adapted from A la bien ainee. by John Victor Arden [of U. S.], arr. by L. J. Fuiks [of U. S.]; piano. [8225]

© 1 c. Apr. 12, 1919; E 448130; Lewis John Fuiks, New York.

LOVE WON ON CALVARY; hymns, words by Catherine Booth-Clibborn [of Great Britain], arr. by V. B. C. D. [of U. S.]. 1. Music by Benjamin Godard. 2. Music by C. C. Scholefield. Chicago, Ill., Victory book

LOVE WON ON CALVARY—Continued.  
concern. 12mo. (*In* Booth-Clib-  
born victory songs, nos. 50, 51)  
[8226, 8227]

© Oct. 5, 1918; 2 c. each Oct. 25  
1918; E 434618, 634619; Victoria  
Booth-Clibborn Demarest, Chicago.  
[Copyright is claimed on words and  
arrangement]

LOVERS LANE IS CROWDED AGAIN; words  
by Sam Landers, music by Phil  
Baker [of U. S.] [8228]

© Apr. 12, 1919; 2 c. Apr. 21,  
1919; E 450533; McCarthy & Fisher,  
inc., New York.

LOVE'S ANSWER; words by A. B. Duf-  
fie, music by Al. Farnham [of U.  
S.] New York, Authors and com-  
posers service co. [8229]

© 1 c. Apr. 18, 1919; E 448579;  
Alice Bishop Duffie, Campobello,  
S. C.

LOVE'S CONTENTMENT; by A. Spurr [of  
U. S.]; piano. [8230]

© Apr. 10, 1919; 2 c. Apr. 12,  
1919; E 448593; Allen Spurr, Ma-  
rion, Ind.

LOVE'S CONTROL; words by John A.  
Lowe, music by Ralph Anderson [of  
U. S.] [8231]

© May 4, 1919; 2 c. May 3, 1919;  
E 450939; Lowe & Anderson, Chi-  
cago.

LOVE'S HESITATION; words by Gertrude  
Rose Wiskin, music by Wilfrid San-  
derson [of Great Britain]; in G.  
[8232]

© Mar. 24, 1919; 1 c. Apr. 16,  
1919; E 446491; Boosey & co., Lon-  
don.

LOVE'S LOVELY WAY; words by G. A.  
Hainley, music by E. S. S. Hunting-  
ton [of U. S.] [8233]

© 1 c. Apr. 28, 1919; E 450741;  
George A. Hainley, Reinholds, Pa.

LOVE'S RAINBOW; words and music by  
C. A. Moore [of U. S.] San Jose,  
Cal., Garden City melody co. [8234]

© Apr. 18, 1919; 2 c. Apr. 24,  
1919; E 448506; Charles Augustus  
Moore, San Jose, Cal.

LOVING A LA SPAIN; quartet, from A  
flood of sunshine, lyric by Wm. Cary  
Duncan, music by Alexander John-  
stone [of U. S.] [8235]

© Apr. 30, 1919; 2 c. May 1, 1919;  
E 448789; M. Witmark & sons, New  
York.

LOVING (A) HEART THAT IS BROKEN;  
words by H. J. Young, music by  
Artie Bowers [of U. S.] New York,  
Authors and composers service co.  
[8236]

© 1 c. Apr. 28, 1919; E 450689;  
Harry J. Young, Jersey City.

LOVING (A) PAIR; ländler, melody by  
L. I. Liggy [of U. S.] [8237]

© 1 c. May 2, 1919; E 450878;  
Licco I. Liggy, New York.

LULLABIES (THE) MY MAMMY SANG TO  
ME; words by Alex Gerber, music  
by Abner Silver [of U. S.] [8238]

© May 12, 1919; 2 c. May 13,  
1919; E 449226; M. Witmark & sons,  
New York.

LULLABY; words by G. Crews, melody  
by M. Peree [pseud. of Mrs. P. B.  
Robinson, of U. S.] [8239]

© 1 c. May 10, 1919; E 449157;  
Grace Crews, Little Rock, Ark.

LULLABY (A); words by T. A. Mc-  
Kernan, music by E. S. S. Hunt-  
ington [of U. S.] [8240]

© 1 c. Apr. 19, 1919; E 448250;  
T. A. McKernan, Great Bend, Kan.

LULLABY BLUES, IN THE EVENING; quar-  
tette, music by Russel Robinson and  
Theo. Morse [of U. S.], arr. by  
Theo. Morse; male voices. 4to.  
[8241]

© May 2, 1919; 2 c. May 3, 1919;  
E 448833; Leo Feist, inc., New York.  
[Copyright is claimed on arrange-  
ment]

LUZ FEATURE PHOTOPLAY EDITION NO.  
13; descriptive misterioso, by Wm.  
Chas. Schoenfeld [of U. S.]; piano,  
orch. and organ. 4to. [8242]

© Apr. 14, 1919; 2 c. Apr. 5, 1919;  
E 450345; Photo play music co.,  
New York.

LUZ FEATURE PHOTOPLAY EDITION NO.  
18; descriptive agitato, by Wm.  
Chas. Schoenfeld [of U. S.]; piano,  
orch. and organ. 4to. [8243]

© Apr. 14, 1919; 2 c. Apr. 5, 1919;  
E 450346; Photo play music co., New  
York.

M'AIMEZ-VOUS (Do you love me);  
waltz, by J. L. Ritchie [of U. S.];  
piano. [8244]

© 1 c. Apr. 17, 1919; E 448210;  
John Lawrence Ritchie, Pittsburgh.

MAC DOWELL (EDWARD ALEXANDER),  
Witches' dance, by E. Mac Dowell,  
op. 17, arr. by Armand Vecsey [of  
U. S.]; orch. with piano acc.  
(Schirmer's miscellany, no. 105)

[8245]

© Apr. 22, 1919; 2 c. Apr. 26,  
1919; E 448561; G. Schirmer, inc.,  
New York. [Copyright is claimed on  
arrangement]

MADELON; I'll be true to the whole regi-  
ment, words by Louis Bousquet, Eng-  
lish version by Alfred Bryan, music  
by Samille Robert, arr. by J. Bode-  
walt Lampe [of U. S.]

[8246]

© May 5, 1919; 2 c. May 5, 1919;  
E 450932; Jerome H. Remick & co.,  
New York. [Copyright is claimed  
on arrangement]

MADELON (LA) DE LA VICTOIRE; par Ch.  
Borel-Clerc [of France]; piano.

[8247]

© Mar. 14, 1919; 1 c. Apr. 3, 1919;  
E 446409; Francis Salabert, Paris.

MAGDALENA; polka or two-step, by  
John Fischer [of Hungary, domici-  
led at New York]; piano. 4to.

[8248]

© 1 c. Mar. 30, 1918; E 448704;  
H. F. Schelling, New York.

MAH LIL' BIT SISTAH; musical reading,  
words by Elizabeth Gordon, music  
by Frieda Peycke [of U. S.]; piano.

[8249]

© Apr. 16, 1919; 2 c. Apr. 19,  
1919; E 450442; Clayton F. Summy  
co., Chicago.

MAID OF THE MOON; song fox-trot,  
words and music by H. Lange [of  
U. S.]

[8250]

© 1 c. Apr. 1, 1919; E 448624;  
Henry Lange, Toledo, O.

MAID OF THE VALLEY; words by P. J.  
O'Reilly, music by Herbert Oliver  
[of England]; in D.

[8251]

© Apr. 24, 1919; 1 c. Apr. 26,  
1919; E 446589; Joseph Henry Lar-  
way, London.

MAIN (LA) DANS LA MAIN (Hand in  
hand); words by Guillaume E. Le  
Chevalier, music by Wm. E. Knights  
[of U. S.]

[8252]

© Apr. 7, 1919; 2 c. Apr. 10, 1919;  
E 448358; Wm. E. Knights, S. Mil-  
ford, Mass.

MAJA SONG; words by Myrtle Edwards  
Comstock, music by J. J. Derwin [of  
U. S.]

[8253]

© 1 c. May 7, 1919; E 448990;  
John J. Derwin, Waterbury, Conn.

MAJESTIC MARCH; by Monroe A. Alt-  
house [of U. S.]; band. 4to.

[8254]

© Apr. 2, 1919; 2 c. Apr. 29, 1919;  
E 450841; Howard E. Gerhardt,  
Reading, Pa.

MAKE THYSELF READY; hymn, words by  
A. S. Booth-Clibborn [of Great Bri-  
tain], music arr. by V. B. C. D. [of  
U. S.] Chicago, Ill., Victory book  
concern. 12mo. (In Booth-Clibborn  
victory songs, no. 101)

[8255]

© Oct. 5, 1918; 2 c. Oct. 25, 1918;  
E 434628; Victoria Booth-Clibborn  
Demarest, Chicago. [Copyright is  
claimed on arrangement and words]

MAMMA WON'T ALLOW ME TO SHIMMIE;  
words and music by H. B. Collier [of  
U. S.], arr. by Herman Hummel [of  
U. S.]

[8256]

© 1 c. May 1, 1919; E 448800;  
Herbert Bert Collier, Paducah, Ky.

MAMMA'S TWO-STEP; by Torvald Fred-  
eriksen [of U. S.]; piano. (Piano  
music for first grade, no. III)

[8257]

© Apr. 26, 1919; 2 c. May 1, 1919;  
E 450818; G. Schirmer, inc., New  
York.

MAMMY'S PICKANY FLO; words and  
music by C. E. Warren [of U. S.]  
Chicago, Delmar music co.

[8258]

© Apr. 28, 1919; 2 c. May 6, 1919;  
E 451008; C. E. Warren, Wilber-  
force, O.

MAN (THE) WAS A STRANGER TO ME;  
written and composed by T. W. Con-  
nor [of England]

[8259]

© Mar. 25, 1919; 1 c. Apr. 23,  
1919; E 446560; Herman Darewski  
music pub. co., London.

MANHATTAN TWO-STEP; by John Fischer  
[of Hungary, domiciled at New  
York]; piano. 4to.

[8260]

© 1 c. May 20, 1918; E 448708;  
H. F. Schelling, New York.

MARCH OF THE KIDDIES; by John C.  
Walling [of U. S.] op. 100, no. 4;  
piano. (Poetic thoughts, no. 16122)

[8261]

© Apr. 14, 1919; 2 c. Apr. 14,  
1919; E 450209; Theo. Presser co.,  
Philadelphia.



- MARCH ORIENTAL; by Monroe A. Alt-house [of U. S.]; band. 4to. [8262]  
 © Apr. 20, 1919; 2 c. May 15, 1919; E 451200; Penn music' pub. co., Reading, Pa.
- MARCH TRIUMPHAL; by Roland F. Seitz [of U. S.]; band. 4to. [8263]  
 © May 12, 1919; 2 c. May 13, 1919; E 449208; R. F. Seitz, Glen Rock, Pa.
- MARCHE BELGE; de Auguste Bosc [of France]; orch. avec piano conducteur. 4to. [8264]  
 © Mar. 14, 1919; 1 c. Apr. 8, 1919; E 446438; A. Bosc, Paris.
- MARCHE DES HEROES; by David Dick Slater [of Great Britain]; pf., four hands. [8265]  
 © Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450165; Theo. Presser co., Philadelphia.
- MARCHE LORRAINE; quartet, words tr. from the French of Jules Jouy and Octave Pradels, by Geo. Barrett, music by Louis Ganne, arr. by Henry S. Sawyer [of U. S.]; mixed voices. 4to. (*In Liberty chorus and community song book*) [8266]  
 © Apr. 9, 1919; 2 c. Apr. 21, 1919; E 450517; McKinley music co., Chicago. [Copyright is claimed on translation and arrangement with new harmony]
- MARCHES DE RÉGIMENTS DE L'ARMÉE BELGE; 1<sup>r</sup> carabiniers, recueillies et harmonisées par J. Verbist [of Belgium]; piano. [8267]  
 © Mar. 14, 1919; 1 c. Apr. 3, 1919; E 446413; A. Ledent-Malay, Brussels, Belgium. [Copyright is claimed on recueillies et harmonisées]
- MARCHING ALONG FIFTH AVENUE; military march, by John Fischer [of Hungary, domiciled at New York]; piano. [8268]  
 © 1 c. May 15, 1919; E 449245; H. F. Schelling, New York.
- MARCHING FOR JUSTICE AND FREEDOM; set to tune Marching through Georgia, words by Paul B. Armstrong, music by Henry C. Work, arr. by Henry S. Sawyer [of U. S.] mixed voices. 4to. (*In Liberty chorus and community song book*) [8269]  
 © Apr. 9, 1919; 2 c. Apr. 21, 1919; E 450513; McKinley music co., Chicago. [Copyright is claimed on new words and arrangement with new harmony]
- MARCHING THROUGH BERLIN; words by G. F. Phillips, melody by R. A. Browne [of U. S.] [8270]  
 © 1 c. May 13, 1919; E 449220; George F. Phillips, Ogden, Utah.
- MARCHING THROUGH GEORGIA; tune. *See* Marching for justice and freedom.
- MARCHING THROUGH PARIS; words by R. C. Miller, music by Leo Friedman [of U. S.] Chicago, North American music co. [8271]  
 © Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448628; Roy C. Miller, Highland Park, Mich.
- MARGUERITE WALTZ; by M. Wobick [of U. S.]; piano. [8272]  
 © May 12, 1919; 2 c. May 15, 1919; E 451205; Marguerite Wobick, Du-buque, Ia.
- MARIA; vals, por Isauro Perez [of Mexico, domiciled at Tucson, Ariz.] [Tucson, Ariz.] Coenen music co. [8273]  
 © May 6, 1919; 2 c. May 13, 1919; E 449234; Alfonso R. Carrillo, Tucson, Ariz.
- MARINE SPIRIT MARCH; by Steve Manning [of U. S.]; piano. [8274]  
 © May 2, 1919; 2 c. May 7, 1919; E 451053; Mrs. V. A. Manning, Portland, Or.
- MARINES; words by D. B. Portnoy, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8275]  
 © May 1, 1919; 2 c. May 2, 1919; E 450892; David B. Portnoy, St. Louis.
- MARJORIE; words by M. Horne, music by E. S. S. Huntington [of U. S.] [8276]  
 © 1 c. May 3, 1919; E 448899; Mrs. J. A. Horne, Dayton, O.
- MARK-ÉE JAZZ; by Paul F. Van Loan [of U. S.]; orch. and piano, with 1st violin conductor. 4to. [8277]  
 © Apr. 30, 1919; 2 c. May 5, 1919; E 450906; Marquis Ellis, Los Angeles.
- MARSEILLAISE. *See* Graham (John) Five flags.
- MARSEILLES; from Monte Cristo, jr., lyric by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [8278]  
 © Apr. 30, 1919; 2 c. Apr. 30, 1919; E 450857; Jerome H. Remick & co., New York.

MARY'S NIGHT OUT; words by Helen Dircks, music by Herbert Oliver [of England] in A. [8279]

© Apr. 24, 1919; 1 c. Apr. 26, 1919; E 446588; Joseph Henry Larway, London.

MASS IN G MINOR; music by Alois Bartschmid [of U. S.]; male voices and organ. 4to. [8280]

© Apr. 22, 1919; 2 c. Apr. 24, 1919; E 448534; John Church co., Cincinnati.

MASS IN HONOR OF OUR LADY OF POMPEII; two-part chorus, by Eduardo Marzo [of U. S.] op. 147, no. 9; soprano and alto. 4to. (Fischer edition, no. 4414) [8281]

© Apr. 29, 1919; 2 c. Apr. 30, 1919; E 450836; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

MAY BE; words and music by Bertrand Brown [i. e. R. B. Brown, of U. S.] [8282]

© 1 c. Apr. 17, 1919; E 448226; Robert Bertrand Brown, New York.

MAY (THE) FLY; by Charles Lee Williams [of Great Britain]; pianoforte. (Dance rhythms for pianoforte, no. 2) [8283]

© Mar. 11, 1919; 1 c. Apr. 1, 1919; E 446376; Augener, ltd., London.

MAY OUR BANNER LIVE FOREVER; words by L. Jones, music by E. S. S. Huntington [of U. S.] [8284]

© 1 c. Apr. 19, 1919; E 448262; Louis Jones, Haverstraw, N. Y.

MAYBE SOME DAY YOU'LL REMEMBER; words by Arthur J. Lamb, music by Edward T. Johnson [of U. S.] [8285]

© May 6, 1919; 2 c. May 8, 1919; E 449026; Joe Morris music co., New York.

MAYME; words by G. M. Henderson, music by E. S. S. Huntington [of U. S.] [8286]

© 1 c. May 3, 1919; E 448920; Geo. M. Henderson, Hot Springs, Ark.

MEET ME AT THE MOVIES DEAR; words and music by Ernest Dunbar and Leon P. Rundell [of U. S.] [8287]

© Apr. 10, 1919; 2 c. Apr. 14, 1919; E 450298; Elk music co., Binghamton, N. Y.

MEET ME IN LOVELAND; words by B. C. Peer, music by E. S. S. Huntington [of U. S.] [8288]

© 1 c. Apr. 19, 1919; E 448252; Byard C. Peer, Morristown, N. J.

MELLOW (THE) EVE IS GLIDING; sacred part song, music by Albert J. Holden [of U. S.]; three women's voices. 4to. [8289]

© Apr. 16, 1919; 2 c. Apr. 15, 1919; E 448194; Wm. A. Pond & co., New York. [Copyright is claimed on arrangement]

MELODY IN F WALTZ; See Rubinstein (Anton Gregorovitch)

MEMORIES; intermezzo, by Jack Foulds [of England]; piano. [8290]

© Apr. 3, 1919; 1 c. Apr. 10, 1919; E 446467; Joseph Henry Larway, London.

MEMORIES OF CHILDHOOD; words and music by R. A. Yngstrom [of U. S.] [8291]

© Apr. 14, 1919; 2 c. Apr. 7, 1919; E 451121; Ray Alfred Yngstrom, Brooklyn.

MEMORIES OF HOME; words and music by M. E. M. Cross [of U. S.] [8292]

© 1 c. Apr. 19, 1919; E 448325; Mary E. McCann-Cross, Plattsburgh, N. Y.

MEMORIES OF YOU; waltz, words and music by A. R. Kremer [of U. S.] Alexandria, Neb., Kremer music pub. co. [8293]

© Apr. 16, 1919; 2 c. Apr. 26, 1919; E 448765; Arthur R. Kremer, Alexandria, Neb.

MEMORY OF THE PAST; words and music by C. K. Akens [of U. S.] Chicago, Delmar music co. [8294]

© Apr. 14, 1919; 2 c. Apr. 28, 1919; E 450662; Clela Keep Akens, Royal Oak, Mich.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) How lovely are the messengers; three-part chorus, music by Mendelssohn, arr. by Ira B. Wilson [of U. S.]; women's voices. (Octavo quartets and choruses, no. 3527) [8295]

© Mar. 29, 1919; 2 c. Apr. 21, 1919; E 448496; Lorenz pub. co., Dayton, O.

MENUET; from my sketch book, by Rudolph Schiller [of U. S.]; violin and piano. [8296]

© Apr. 11, 1919; 2 c. Apr. 15, 1919; E 450342; C. W. Thompson & co., Boston.

ME-ow; words by Harry D. Kerr, music by Mel B. Kaufman [of U. S.] [8297]

© Apr. 8, 1919; 2 c. Apr. 12, 1919; E 448156; Sam Fox pub. co., Cleveland.

MERCI BEAUCOUP (Thank you); a courteous one step, by Jack Richmond [of U. S.]; piano. [8298]

© May 3, 1919; 2 c. May 5, 1919; E 450919; Leo Feist, inc., New York.

MERRY CHRISTMAS; mazurka, by A. M. Cohen [of U. S.]; instrumental. [8299]

© 1 c. Apr. 22, 1919; E 448457; Arthur M. Cohen, New York.

MESSAGE OF PEACE; words and music by W. C. Reed [of U. S.] Chicago, Delmar music co. [8300]

© Apr. 28, 1919; 2 c. May 6, 1919; E 451001; Wm. C. Reed, Jersey City, N. J.

MESSAGE OF THE ROSES; words by E. F. Pigg, music by Edouard Hesselberg [of U. S.] [8301]

© Apr. 15, 1919; 2 c. May 8, 1919; E 451105; E. F. Pigg, Chicago.

MESSAGGERO AMOROSO (Love's messenger); after the waltz by Chopin, op. 64, English version by Th. Baker, arr. by A. Buzzi-Peccia [of Italy, domiciled at New York]; sop. [8302]

© Apr. 26, 1919; 2 c. May 1, 1919; E 450826; G. Schirmer, inc., New York, [Copyright is claimed on arrangement]

MESSE DE LA DÉLIVRANCE; de Théodore Dubois [of France]; soli, tén. et baryton et choeurs mixtes. Messe complète. 4to. [8303]

© Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446636; Heugel et cie., Paris.

MESSENGER; from The royal vagabond, words by Geo. M. Cohan, music by Anselm Goetzl [of Austria] [8304]

© May 2, 1919; 2 c. May 3, 1919; E 448865; M. Witmark & sons, New York.

MESSIAH (THE) OF NATIONS; patriotic anthem, words by James Whitcomb Riley, music by John Philip Sousa [of U. S.]; male voices. 4to. (Choruses and glees for men's voices, secular, no. 2585) [8305]

© Apr. 29, 1919; 2 c. May 1, 1919; E 448779; John Church co., Cincinnati. [Copyright is claimed on arrangement]

METHODE CONTEMPORAINE; théorique et pratique pour l'enseignement graduel et récréatif, en cinq parties, par

METHODE CONTEMPORAINE—Continued.

Guil. Fremolle [of Belgium]; piano, résumé des 1<sup>re</sup> et 2<sup>me</sup> parties. (Edition belge) [8306]

© Mar. 14, 1919; 1 c. Apr. 8, 1919; E 446446; A. Ledent-Malay, Brussels.

METROPOLITAN BLUES; words and music by S. B. Simms [of U. S.], arr. by Chas. H. Booker [of U. S.] [8307]

© 1 c. May 5, 1919; E 450914; Samuel B. Simms, Memphis, Tenn.

MEXICAN YOUTH; march-melody, by L. I. Liggy [of U. S.] [8308]

© 1 c. May 14, 1919; E 451188; Licco I. Liggy, New York.

MICHIGAN'S FAVORITE COLLEGE SONGS; ed. by Roy Dickinson Welsh, 1909, and Earl Vincent Moore, 1912 [of U. S.] Ann Arbor, Mich, University music house [1919] [8309]

© Apr. 5, 1919; 2 c. and aff. Apr. 21, 1919; A 525171; Minnie Maes Root, Ann Arbor. [Copyright is claimed on new matter]

MIDNIGHT (THE) BLUES; lyric by R. Whitaker, music by George Mitchell [of U. S.] [8310]

© 1 c. May 5, 1919; E 450910; Rufus Whitaker, New York.

MIDNIGHT REVERIE; words and music by Yelgiuq [pseud. of Howell Quigley, of U. S.] Chicago, Delmar music co. [8311]

© Apr. 21, 1919; 2 c. Apr. 28, 1919; E 450667; Howell Quigley, Trenton, N. J.

MIJITA (Ma chérie); tango argentin, de L. Hillier [of France]; piano. Paris, Smyth. [8312]

© Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446614; Louis Hillier, Paris.

MILLIKIN METHOD; a short but comprehensive and effective method of piano instruction based upon the fundamental principles of harmony, the efficiency method, by H. E. Millikin [of U. S.] op. 20. [8313]

© Apr. 1, 1919; 2 c. and aff. Apr. 14, 1919; A 515221; Hugh Ernest Millikin, Cleveland.

MINE FOREVER; words and music by D. D. Deene [of U. S.] [8314]

© 1 c. Apr. 11, 1919; E 450160; Dorothy Duane Deene, Chicago.



MING TOY; words by Roy Turk, music by Bert Grant and Cecil Arnold [of U. S.] [8315]

© Apr. 11, 1919; 2 c. Apr. 14, 1919; E 448415; Waterson, Berlin & Snyder co., New York.

MINUET; by Josef Suk, arr. by Otto Langey [of U. S.]; orch. (Galaxy, no. 139) [8316]

© Apr. 29, 1919; 2 c. May 8, 1919; E 449016; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

— old style, by Charles Lee Williams [of Great Britain]; pianoforte. (Dance rhythms for pianoforte, no. 1) [8317]

© Mar. 11, 1919; 1 c. Apr. 1, 1919; E 446375; Augener, ltd., London.

MINUET (THE); two-part song, words by Bernard Page, music by Arthur Richards [of England]. 4to. (*In* School music review, Apr. 1, 1919) [8318]

© Mar. 31, 1919; 1 c. Apr. 1, 1919; E 446366; Novello & co., ltd., London.

MINUET FROM DON JUAN. *See* Mozart (Wolfgang Amadeus)

MINUET IN G. *See* Beethoven (Ludwig van)

MINUET PETITE; by John C. Walling [of U. S.] op. 100, no. 3; piano. (Poetic thoughts, no. 16121) [8319]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450210; Theo. Presser co., Philadelphia.

MINYONETA; souvenir de Figueras, de D. de Séverac, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [8320]

© Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446633; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]

MIONE; march, by E. A. Snyder [of U. S.], arr. by Chas. L. Johnson [of U. S.]; piano. [8321]

© 1 c. Apr. 24, 1919; E 448505; Edythe A. Snyder, Kansas City, Mo.

MIRAGE; by Alexander Steinert, jr. [of U. S.]; piano. [8322]

© May 8, 1919; 2 c. May 12, 1919; E 449192; Arthur P. Schmidt co., Boston.

— duo, by Herbert Forrest Odell [of U. S.] op. 67; mand. (Odell edition, no. 7) [8323]

© Apr. 30, 1919; 2 c. May 3, 1919; E 448876; H. F. Odell & co., Boston.

MIRTHFUL EYES; caprice, by Paul Lawson [of U. S.]; piano. [8324]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450170; Theo. Presser co., Philadelphia.

MISS SUNSHINE AND MISTER RAIN; from Buzz-buzz, written by Arthur Wimperis, composed by Herman Darewski [of England] [8325]

© Feb. 5, 1919; 1 c. Apr. 25, 1919; E 446570; Herman Darewski music pub. co., London.

MR. ALPHABET'S HOLIDAY; a child's dream, humorous song, words and music by Cecil Forsyth [of England, domiciled at New York]; unison voices. 4to. (Choruses for treble voices, no. 4624) [8326]

© Apr. 15, 1919; 2 c. Apr. 16, 1919; E 450358; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

MISTER SPOONY OONY MOON; a moonlight schottische, words and music by J. W. Kemper, jr. [of U. S.] 4to. Freedom, Pa., Kemper pub. co. [8327]

© May 1, 1919; 2 c. May 2, 1919; E 449196; John William Kemper, jr., Freedom, Pa.

MR. UNCLE SAM PLEASE TURN MY DADDY LOOSE; words by W. B. Murray, music by E. S. S. Huntington [of U. S.] [8328]

© 1 c. Apr. 19, 1919; E 448337; Winburn B. Murray, Dallas.

MR. WOODROW WILSON IS OUR MAN; words by J. O. Connor, music by Geo. Graff jr. [of U. S.] New York, World music pub. corp. [8329]

© Apr. 12, 1919; 2 c. Apr. 14, 1919; E 450261; J. O. Connor, Pittsburgh.

MOMUS; novelette, by Adam Geibel [of U. S.]; pf. [8330]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450166; Theo. Presser co., Philadelphia.

MONG THE LILIES OVER THERE; words and music by Tinsley and Schoor [of U. S.] Homestead, Pa., Shad J. Tinsley. [8331]

© May 19, 1919; 2 c. May 19, 1919; E 451242; Tinsley and Schoor, Homestead, Pa.

MONTANA; words and music by M. C. B. [of U. S.] Chicago, Delmar music co. [8332]

© Apr. 3, 1919; 2 c. Apr. 7, 1919; E 448617; Mary Celestine Brunning, Butte, Mont.

- MOON GIRL; words and melody by A. Johnson [of U. S.] [8333]  
 © 1 c. Apr. 28, 1919; E 450813; Amelia Johnson, New York.
- MOONLIGHT BRINGS MEMORIES OF YOU; words and music by N. M. Reed [of U. S.] [8334]  
 © 1 c. Apr. 19, 1919; E 448276; Nellie M. Reed, Madison, Wis.
- MOONLIGHT ON THE NILE; lyric by Gus Kahn and Bud De Sylva, music by Julius Lenzberg [of U. S.] [8335]  
 © Apr. 11, 1919; 2 c. Apr. 14, 1919; E 448393; Jerome H. Remick & co., New York.
- MOONLIGHT SERENADE; by Marie Crosby [of U. S.] op. 58, no. 4; piano. (Home scenes, no. 16194) [8336]  
 © Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450177; Theo. Presser co., Philadelphia.
- MORCEAU DE CONCERT. *See* Saint Saëns (Charles Camille)
- MORE LOVE TO THEE; melody by W. H. Doane, with variations by L. Weber [of U. S.]; piano with words. Kansas City, Kan., Weber bros. [8337]  
 © Apr. 30, 1919; 2 c. May 3, 1919; E 448821; Louis Weber, Kansas City, Kan. [Copyright is claimed on variations]
- MORE THEE I LOOK, MORE THEE I ADMIRE; words by S. Scalpelli, music by E. S. S. Huntington [of U. S.] [8338]  
 © 1 c. Apr. 19, 1919; E 448301; S. Scalpelli, Joliet, Ill.
- MORERA (E.) Deux danses; de E. Morera [of France]; piano. nos. 1, 2. [8339]  
 © Mar. 29, 1919; 1 c. Apr. 18, 1919; E 446515; Rouart, Lerolle et cie., Paris.
- MORGENDÄMMERUNG; text von \*Walde-  
 mar Alfredo, musik von R. Vossley [of U. S.] op. 112; ten. 1 & 2, base 1 & 2. 4to. [8340]  
 © Apr. 11, 1919; 2 c. Apr. 12, 1919; E 448147; Richard Vossley, New York.
- MORNING; spring words and music by Dorothy Crawford [of U. S.]; high or medium voice. (Three impressions) [8341]  
 © Apr. 28, 1919; 2 c. May 1, 1919; E 450822; G. Schirmer, inc., New York.
- MORNING SONG; by F. Marion Ralston [of U. S.]; piano. (Matinale) [8342]  
 © Apr. 18, 1919; 2 c. Apr. 21, 1919; E 448493; Hatch music co., Philadelphia
- MORNING (THE) WAR SONG; words and music by Mrs. A. Glaser [of U. S.] [8343]  
 © Apr. 21, 1919; 2 c. Apr. 21, 1919; E 450499; Mrs. A. Glaser, Butler, Pa.
- MORT DE MÉLISANDE. *See* Pelleas et Mélisande.
- MOST (THE) WONDERFUL WISH; words by H. E. Kipp, music by E. S. S. Huntington [of U. S.] [8344]  
 © 1 c. Apr. 29, 1919; E 448730; Harry E. Kipp, Burnham, Pa.
- MOTHER; words and music by J. M. Janssen [of U. S.] Chicago, Delmar music co. [8345]  
 © Apr. 21, 1919; 2 c. Apr. 28, 1919; E 450672; John M. Janssen, Racine, Wis.
- MOTHER AND CHILD; nursery rhymes by Christina Rosetti, set to music by John Ireland [of England]; medium voice. [8346]  
 © Jan. 13, 1919; 1 c. Apr. 16, 1919; E 446483; Winthrop Rogers, ltd., London.
- MOTHER AND THE DAYS OF LONG AGO; words by C. O. Waltz, music by E. S. S. Huntington [of U. S.] [8347]  
 © 1 c. May 10, 1919; E 449078; C. O. Waltz, Bessemer, Ala.
- MOTHER CAREY. *See* Keel (Frederick) Three salt-water ballads.
- MOTHER DEAR; words by Annie Russell, music by Al. Farnham [of U. S.] [8348]  
 © Apr. 16, 1919; 2 c. Apr. 18, 1919; E 450423; Anna Russell, Swansea, Ill.
- MOTHER I'LL COME BACK TO YOU; words and music by C. B. Davis [of U. S.] Chicago, Delmar music co. [8349]  
 © Apr. 21, 1919; 2 c. Apr. 28, 1919; E 450664; Claude B. Davis, Richmond.
- MOTHER, I'M NOT SLEEPING OR DEAD; words and music by A. Walther [of U. S.] New York, Idealistic pub. co. [8350]  
 © Apr. 15, 1919; 2 c. May 6, 1919; E 448956; Adelaide Walther, New York.

MOTHER OF MINE; words by F. C. Gisler, music by E. S. S. Huntington [of U. S.] [8351]

© 1 c. May 10, 1919; E 449057; Fred C. Gisler, Indianapolis.

MOTHER'S WAITING FOR HER BOY; words and music by L. H. Daniels [of U. S.] Chicago, Delmar music co. [8352]

© Apr. 21, 1919; 2 c. Apr. 28, 1919; E 450677; L. Harriett Daniels, Bradford, Mass.

MOTHER (A) SONG; for Mother's day, words adapted and music by Louis Arthur Russell [of U. S.] op. 23, no. 1; medium voice. [8353]

© Apr. 29, 1919; 2 c. May 3, 1919; E 448864; Essex pub. co., Newark, N. J.

MOTHER, THE NAME OF MOTHER; words and music by J. Hogeboom [of U. S.] Chicago, Delmar music co. [8354]

© Apr. 28, 1919; 2 c. May 6, 1919; E 451011; Jennie Hogeboom, Amsterdam, N. Y.

MOTHER'S CRADLE SONG; words by Cyril MacMeekin, music by J. A. MacMeekin [of U. S.] San Francisco, Daniels & Wilson. [8355]

© Apr. 9, 1919; 2 c. Apr. 16, 1919; E 448192; J. A. MacMeekin, San Francisco.

MOTHER'S HERO SONS; words by Ethel Mae Imrie, music by J. W. Rey [of U. S.] New York, Authors and composers service co. [8356]

© 1 c. May 6, 1919; E 448979; E. M. Imrie, Somenos, Canada.

MOTHER'S (A) LOVE; words and music by G. A. McQuaide [of U. S.] Chicago, Delmar music co. [8357]

© Mar. 21, 1919; 2 c. Apr. 28, 1919; E 450670; Geo. A. McQuaide, Lowell.

MOTHERS OF DEMOCRACY MARCH; by Frank A. Panella [of U. S.]; piano. [8358]

© Apr. 24, 1919; 2 c. Apr. 25, 1919; E 450619; Panella music co., Pittsburgh.

MOTHER'S (A) PARTING WORDS TO HER BOY; words by M. E. Herron, music by Leo Friedman [of U. S.] Chicago, North American music co. [8359]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448630; M. E. Herron, Wilmerding, Pa.

MOTHER'S (A) SACRIFICE; words by B. M. Ariss, music by E. S. S. Huntington [of U. S.] [8360]

© 1 c. May 3, 1919; E 448934; Beatrix M. Ariss, Rosseau, Canada.

MOTHER'S (A) SMILE; words by R. N. J. Peters, music by E. S. S. Huntington [of U. S.] [8361]

© 1 c. May 3, 1919; E 448874; E. S. S. Huntington, New York.

MOTHERS WITH SWEETHEARTS WERE DOING THEIR PART; words by E. C. Geneaux, melody by R. A. Browne [of U. S.] [8362]

© 1 c. Apr. 18, 1919; E 450410; Emile C. Geneaux, Jeanerette, La.

MOURN NOT FOR THOSE; a message to mothers, words and music by C. F. N. Leahy [of England] [8363]

© Apr. 18, 1919; 1 c. Apr. 1, 1919; E 446401; Frederick Harris co., London.

MOURNIN' BLUES; lyric by J. Russell Robinson, music by A. Sbarbaro [of U. S.] [8364]

© Apr. 19, 1919; 2 c. Apr. 21, 1919; E 448488; Leo Feist, inc., New York.

MOVIE PICTURES IN THE CLOUDS; words by J. F. Robinson, music by Leo Friedman [of U. S.] Chicago, North American music co. [8365]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448653; J. F. Robinson, Atlanta.

MOVIE SELECTION; by H. Gebhardt [of U. S.]; piano. 4to. [8366]

© Apr. 17, 1919; 2 c. May 3, 1919; E 448982; Harry Gebhardt, Brooklyn.

MOZART (WOLFGANG AMADEUS) Favorite compositions; by W. A. Mozart, arr., ed. and compiled by Preston Ware Orem [of U. S.]; pf.; with biographical sketch by Theo. Presser [of U. S.] (Presser collection, v. 279) [8367]

© May 9, 1919; 2 c. May 9, 1919; E 449123; Theo. Presser co., Philadelphia. [Copyright is claimed on arranging, editing and compiling]

— Minuet from Don Juan; by W. A. Mozart, transcribed by Maurice Moszkowski [of France]; piano. (Master melodies, no. 16177) [8368]

© Apr. 10, 1919; 2 c. Apr. 12, 1919; E 448164; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement and transcription]



MUMMY; an Egyptian intermezzo, fox-trot, by T. R. Comly [of U. S.]; 1st. violin, piano and B flat ten. sax.

[8369]

© 1 c. May 6, 1919; E 448955;

Thomas Robert Comly, Brooklyn.

MUSIC BOX; by E. L. Hurst [of U. S.]; piano, treble clef. [8370]

© May 3, 1919; 2 c. May 8, 1919;

E 449039; Ethel L. Hurst, Cleveland.

MUSIC FOR MY HEAVEN AND HELL GRAND OPERA AND FOR MY SEVEN HEAVENS AND SEVEN HELLS GRAND OPERA AND FOR MY SYMPHONIES AND SONATAS RESPECTIVELY; by A. O'Malley [of U. S.]; instrumental. [8371]

© 1 c. Apr. 2, 1919; E 450349; Anthony O'Malley, Raynham Center, Mass.

MY ABSENTEE; words by W. H. Savage, music by Leo Friedman [of U. S.] Cincinnati, Willis music co. [8372]

© May 7, 1919; 2 c. May 10, 1919;

E 449145; Wm. H. Savage, % Willis music co., Cincinnati.

MY ARAB MAID; words by Addison H. Gibson, music by H. Z. Long [of U. S.] [8373]

© 1 c. Apr. 21, 1919; E 450541;

Howard Z. Long, Stevens, Pa.

MY BABY; slumber song, words and music by Roland Berkeley Woodin [of U. S.] [8374]

© May 5, 1919; 2 c. May 6, 1919;

E 449047; Sherman Square music pub. co., New York.

MY BEST GIRL; words by A. E. Gaboury, music by J. E. Andino [of U. S.] [8375]

© 1 c. May 3, 1919; E 448882; Al.

E. Gaboury, Bridgeport, Conn.

MY BLACK EYED DAISY; words by E. P. Hamilton, melody by Harry R. Barron and E. P. Hamilton [of U. S.], arr. by H. R. Barron. [8376]

© 1 c. Apr. 14, 1919; E 450268;

Ernest Paul Hamilton, Douglaston, N. Y.

MY BLUE-EYED DARLING; words by J. C. Anderson, music by E. S. S. Huntington [of U. S.] [8377]

© 1 c. Apr. 19, 1919; E 448309;

Jack C. Anderson, Hendersonville, Tenn.

MY BOY; words by W. F. Derk, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [8378]

© 1 c. May 10, 1919; E 449149;

Wm. F. Derk, Shamokin, Pa.

MY CHINA MAID; words and melody by M. Convery [of U. S.], arr. by Christian Praetorius [of U. S.] [8379]

© 1 c. Apr. 11, 1919; E 450155;

Melvin Convery, Brooklyn.

MY COUNTRY, OF THEE; words by Mrs. L. Pratt, music by E. S. S. Huntington [of U. S.] [8380]

© 1 c. May 10, 1919; E 449077;

Mrs. L. Pratt, Medina, N. Y.

MY DADDY'S WAITING UP YONDER AT THE GATE; words by D. Funk, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [8381]

© 1 c. Apr. 16, 1919; E 450378;

Delmar Funk, San Antonio.

MY DEAR, DEAR DADDY HAS COME HOME; words and music by R. Culli [of U. S.] [8382]

© 1 c. May 19, 1919; E 451233;

Raymond Culli, St. Louis.

MY DEAR OLD NEW ENGLAND HOME; words and music by T. H. Olander [of U. S.] [8383]

© 1 c. Apr. 22, 1919; E 448467;

Theodore Henry Olander, Norfolk, Va.

MY DEAREST BOY; words by A. Ferrezzano, music by Al. Farnham [of U. S.] New York, Authors and composers service co. [8384]

© 1 c. Apr. 28, 1919; E 450682;

Annie Ferrezzano, Pittsburgh.

MY DREAM GIRL; words by Mrs. W. J. Cakebread, music by E. S. S. Huntington [of U. S.] [8385]

© 1 c. Apr. 19, 1919; E 448243;

Mrs. W. J. Cakebread, Calgary, Canada.

MY FIRST WALTZ; by Torvald Fredriksen [of U. S.]; piano. (Piano music for first grade, no. II) [8386]

© Apr. 26, 1919; 2 c. May 1, 1919;

E 450817; G. Schirmer, inc., New York.

MY FLAG AND MY LAND; words by R. B. Gillars, music by E. S. S. Huntington [of U. S.] [8387]

© 1 c. Apr. 14, 1919; E 450319;

R. B. Gillars, Conneaut, O.

MY GIRL OF THE SUNNY SOUTH; words by A. M. Gill, music by E. S. S. Huntington [of U. S.] [8388]

© 1 c. May 3, 1919; E 448935;

Annie M. Gill, Picayune, Miss.

MY GIRL OF THE U. S. A.; words by E. Braunworth, music by Al. Farnham [of U. S.] New York, Authors and composers service co. [8389]

© 1 c. May 6, 1919; E 448975; Emma Braunworth, Brooklyn.

MY GREATEST PRIDE; words by B. A. Levinson, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [8390]

© 1 c. May 14, 1919; E 451174; Benjamin A. Levinson, New York.

MY HAWAIIAN BUNGALOW; words by Ralph Huntley, music by Rex Huntley [of U. S.] [8391]

© Apr. 21, 1919; 2 c. Apr. 21, 1919; E 450482; Huntley bros., Oberlin, O.

MY HEART'S IN THE U. S. A.; words by F. C. Leslie, music by B. L. Hardy [of U. S.] [8392]

© 1 c. Apr. 21, 1919; E 450454; Bernice L. Hardy, Ocean Springs, Miss.

MY HEART'S IDOL; words by R. M. La Rock, music by E. S. S. Huntington [of U. S.] [8393]

© 1 c. Apr. 19, 1919; E 448312; Rose M. La Rock, Rutland, Vt.

MY HERO; words by F. C. Clift, melody by Frank Lorraine [pseud. of Ethel Fisher, of U. S.] [8394]

© 1 c. May 10, 1919; E 449148; Florence Cook Clift, Orlando, Fla.

MY HERO DADDY OF THE RED, WHITE AND BLUE; words and music by L. M. Thomas [of U. S.] [8395]

© 1 c. Apr. 14, 1919; E 450337; Lillie M. Thomas, Ukiah, Cal.

MY HEROES OF THE U. S. A.; words by K. D. Pearson, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [8396]

© Dec. 31, 1918; 2 c. Apr. 11, 1919; E 450071; Kate D. Pearson, Washington.

MY HOME IN BONNY QUEBEC LAND; words by S. M. Lescourenat, music by E. S. S. Huntington [of U. S.] [8397]

© 1 c. May 10, 1919; E 449073; S. M. Lescourenat, Palestine.

MY HOME IN OLD IRELAND; words by J. J. O'Connell, music by Leo Friedman [of U. S.] Chicago, North American music co. [8398]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448656; James J. O'Connell, Cedar Rapids, Ia.

MY INDIANA LASSIE; words by M. Kinner, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [8399]

© 1 c. Apr. 16, 1919; E 450390; May Kinner, Athens, Pa.

MY IRISH BELLE; words by J. W. Mabin, music by J. W. Rey [of U. S.] New York, Authors & composers service co. [8400]

© 1 c. May 3, 1919; E 448804; J. W. Mabin, Springfield, O.

MY IRISH EILEEN; words and music by M. E. M. Cross [of U. S.] [8401]

© 1 c. Apr. 19, 1919; E 448324; Mary E. McCann-Cross, Plattsburgh, N. Y.

MY LITTLE ATTIC WINDOW; words by Fred G. Bowles, music by Bert Carew [of England] [8402]

© Apr. 25, 1919; 1 c. Apr. 25, 1919; E 446566; Keith, Prowse & co., Ltd., London.

MY LITTLE HOME IN THE WEST; words by W. S. Armstrong, melody by Frank Lorraine [pseud. of Ethel Fisher, of U. S.] [8403]

© 1 c. May 10, 1919; E 449163; Wesley S. Armstrong, Comfrey, Minn.

MY LITTLE SUNSHINE; lyric by Bobby Jones, music by Con Conrad [of U. S.] [8404]

© Apr. 24, 1919; 2 c. Apr. 24, 1919; E 450620; Jerome H. Remick & co., New York.

MY LOVE KISSES; words by V. A. Fenner, music by John S. Caldwell [of U. S.] [8405]

© 1 c. Apr. 4, 1919; E 448419; J. Reed music co., Austin, Tex.

MY LOVE—MY BEAUTIFUL FLOWER; words by G. E. Farr, melody by R. A. Browne [of U. S.] [8406]

© 1 c. May 1, 1919; E 448798; George E. Farr, Elmira, N. Y.

MY LOVER AND DEMOCRACY; safe for democracy and me, words and music by K. L. Nevins [of U. S.] [8407]

© 1 c. Apr. 26, 1919; E 450680; Kate Lockwood Nevins, Antioch, Cal.

MY MODERN SCHEHEREZADE; lyric by D. F. Marcus, music by W. F. Campbell [of U. S.], arr. by Carl F. Williams [of U. S.] [8408]

© 1 c. Apr. 30, 1919; E 450845; Wm. Fletcher Campbell and D. Frank Marcus, New York.

MY MOTHER; words and music by J. A. Browne [of U. S.] Chicago, Delmar music co. [8409]

© Apr. 28, 1919; 2 c. May 6, 1919; E 450997; J. Arthur Browne, Richmond.

— words by Lloyd Garrett, melody by Walter Howe Jones [of U. S.] [8410]

© 1 c. May 5, 1919; E 450937; Frank K. Root & co., Chicago.

MY MOTHER'S PLEA; words and music by Caleb Way McKeever [of U. S.], arr. by H. I. McKeever [of U. S.] New York, McKeesport, Pa., McKeever bros. 12 mo. (*In* Four gospel songs) [8411]

© May 7, 1919; 2 c. May 9, 1919; E 451065; Harold I. McKeever, McKeesport, Pa.

MY MOTHER'S PORTRAIT; words by M. E. Smith, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [8412]

© 1 c. Apr. 16, 1919; E 450375; Margaret E. Smith, Troy, O.

MY OLD CANADIAN HOME; words by B. Yirka, H. Peltz and D. Dahmer, music by E. S. S. Huntington [of U. S.] [8413]

© 1 c. Apr. 19, 1919; E 448304; Barney Yirka, Harold Peltz and Delbert Dahmer, Waterloo, Canada.

MY OVERALL GIRL IN BLUE; words by L. E. Jobe, music by F. W. Ford [of U. S.] [8414]

© Apr. 7, 1919; 2 c. Apr. 10, 1919; E 448361; Lulu E. Jobe, Columbus, O.

MY OWN SUNSET LAND; words by E. C. Gard, music by J. E. Andino [of U. S.] [8415]

© 1 c. Apr. 19, 1919; E 448280; E. Chapin Gard, San Francisco.

MY ROBINS; words by G. C. Snow, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [8416]

© 1 c. May 10, 1919; E 449151; Gertrude C. Snow, Portland, Me.

MY SOLDIER BOY YOU ARE LEAVING ME; words by E. A. Ritchie, music by Leo Friedman [of U. S.] Chicago, North American music co. [8417]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448698; Edna A. Ritchie, Phoenix, Ariz.

MY SOUL PANTS AFTER THEE; hymn, words, and arr. by Catherine Booth-Clibborn [of Great Britain], music by Lowell Mason. Chicago, Ill., Victory book concern. 12 mo. (*In* Booth-Clibborn victory songs, no. 32) [8418]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434614; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on words and arrangement]

MY SOUTHERN GAL; words by L. Coppoli, music by E. S. S. Huntington [of U. S.] [8419]

© 1 c. Apr. 28, 1919; E 450772; Louis Coppoli, Brooklyn.

MY SOUTHERN ROSE; words and music by H. R. Blessing [of U. S.] Chicago, Delmar music co. [8420]

© Apr. 28, 1919; 2 c. May 6, 1919; E 450979; Henry Roland Blessing, Philadelphia.

— words by J. P. Scully, music by E. S. S. Huntington [of U. S.] [8421]

© 1 c. Apr. 23, 1919; E 450776; Joseph P. Scully, Brooklyn.

MY SPIRIT WORN AND WEARY; words by Catherine Booth-Clibborn [of Great Britain], music anon., arr. by V. B. C. D. [of U. S.] Chicago, Ill., Victory book concern. 12mo. (*In* Booth-Clibborn victory songs, no. 114) [8422]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434631; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on arrangement and words.]

MY STUBBORN WILL; hymn, words by C. H. M. [of U. S.], music by E. di Capua. Chicago, Ill., Victory book concern. 12mo. (*In* Booth-Clibborn victory songs, no. 44) [8423]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 436615; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on words and arrangement.]

MY SUGAR-COATED CHOCOLATE BOY; words by J. F. Mahoney, music by E. and W. Loos [of U. S.] [8424]

© Apr. 15, 1919; 2 c. Apr. 26, 1919; E 450644; Henry Burr music corps., New York.

MY SWEETEST MEMORIES; words by R. Moylan, music by E. S. S. Huntington [of U. S.] [8425]

© 1 c. May 10, 1919; E 449080; Richard Moylan, New York.



MY SWEETHEART ACROSS THE SEA; words by L. Anthony, music by Leo Friedman [of U. S.]. Chicago, North American music co. [8426]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448651; Louise Anthony, New Bethlehem, Pa.

MY SWEETHEART IS A SOLDIER OF THE U. S. A.; words and music by R. L. Varnado [of U. S.]. New Orleans, L. Grunewald co., inc. [8427]

© Apr. 25, 1919; 2 c. Apr. 28, 1919; E 450711; Ruth Langford Varnado, Bolivar, La.

MY SWEETHEART OF OLD; words by E. M. Anderson, music by E. S. S. Huntington [of U. S.]. [8428]

© 1 c. Apr. 28, 1919; E 450729; Edward M. Anderson, Egg Harbor, Wis.

MY THOUGHTS OF THEE; words and music by J. C. Hutchison [of England, domiciled at New York] [8429]

© 1 c. May 10, 1919; E 449143; John Christie Hutchison, New York.

MY VERSAILLES ROSE; words by H. Gabler, music by C. L. Lewis [of U. S.]. [8430]

© May 4, 1919; 2 c. May 3, 1919; E 450944; Gabler Messner music co., Portsmouth, O.

MY VOW; words and music by A. d'S. Haberstro [of U. S.]. [8431]

© Apr. 10, 1919; 2 c. Apr. 12, 1919; E 448126; Albert d'Scheu Haberstro, Lexington, Ky.

NADINE; waltz caprice, by H. B. Henton [of U. S.]; alto, tenor or soprano saxophone, with piano acc. [8432]

© Apr. 22, 1919; 2 c. Apr. 24, 1919; E 448587; H. Benne Henton, Philadelphia.

NAÏADES; de Gabriel Grovlez [of France]; piano, en doubles notes. (Deux études de difficulté transcendante pour le piano, no. 1) [8433]

© Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446618; Durand & cie., Paris.

NAME OF JESUS; hymn, words by Ter Steegen, music by V. B. C. Demarest [of U. S.]. Chicago, Ill., Victory book concern. 12mo. (In Booth-Clibborn victory songs, no. 1) [8434]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 438604; Victoria Booth-Clibborn Demarest, Chicago.

NAPOLETANA; marzurka, by L. Canoro [of U. S.]; 1st mand. [8435]

© 1 c. Apr. 12, 1919; E 448166; Lowis Canoro, New York.

NATIONAL HYMN OF PEACE. *See* Patriotic songs of America.

NATIONAL HYMN OF PORTUGAL; Portugal, quartet, English words by Geo. Barrett, music by Dom Pedro IV, arr. by Henry S. Sawyer [of U. S.]; mixed voices. 4to. (In Liberty chorus and community song book) [8436]

© Apr. 9, 1919; 2 c. Apr. 21, 1919; E 450529; McKinley music co., Chicago. [Copyright is claimed on English words and arrangement with new harmony.]

NATIONAL THANKSGIVING HYMN; words by Charles B. Soule, music by H. S. Sawyer [of U. S.]. 48mo. [8437]

© Apr. 9, 1919; 2 c. Apr. 21, 1919; E 450456; Henry S. Sawyer, Chicago.

NATION'S (A) GLORY; march, by T. Jeffcoat [of England]; fife and drum band. 24mo. (In Drum and fife band book, no. 34) [8438]

© Dec. 4, 1918; 1 c. Dec. 19, 1918; E 435428; Hawkes & son, London.

NATURE'S MUSIC; words by Maude S. Nuttall, music by H. D. Loes [of U. S.]. [8439]

© May 6, 1919; 2 c. May 12, 1919; E 451126; Harry Dixon Loes, Chicago.

NAUTCH DANCE. *See* Eastern pictures.

Не брани меня родная; Russian folk song, arr. by S. Smirnoff [of Russia, domiciled at Stamford, Conn.]. [8440]

© May 3, 1919; 2 c. May 5, 1919; E 450965; Jos. P. Katz, New York. [Copyright is claimed on arrangement and harmonization.]

NE DEL TAVES AŠ, MERCELÉ; iš Čigonu, parašė S. Simkus [of U. S.]. [8441]

© May 2, 1919; 2 c. May 7, 1919; E 451041; Stasys Simkus, Chicago.

NEAR MY HEART A STAR OF GOLD IS SHINING; lyric by A. Dietrick, music by Margaret Neidig [of U. S.]. Los Angeles, Cal., Music mart. [8442]

© Mar. 1, 1919; 2 c. Apr. 21, 1919; E 450447; Art. Dietrick, Phoenix, Ariz.

- NEARER TO THEE; sacred song, music by E. L. Ashford [of U. S.] [8443]  
 © Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450213; Theo. Presser co., Philadelphia.
- NEATH THE ROSES AND THE IVY; words and music by Mrs. E. B. Canfil [of U. S.] Chicago, Delmar music co. [8444]  
 © Apr. 28, 1919; 2 c. May 6, 1919; E 451014; Mrs. E. B. Canfil, Sweetwater, Tex.
- NEVER; words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] 4to. [8445]  
 © 1 c. Apr. 24, 1919; E 448504; Sophie F. Jessen, Cliffside, N. J.
- NEVER AGAIN; words by E. J. Baker, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [8446]  
 © 1 c. Apr. 28, 1919; E 450686; Emily J. Baker, Elizabeth City, N. C.
- NEW AMERICA; song, music by Ernest H. Wilkins [of U. S.] 12mo. [8447]  
 © Apr. 24, 1919; 2 c. May 9, 1919; E 451078; International committee of Y. M. C. A., New York.
- NEW (THE) AMERICA; words by L. King, melody by R. A. Browne [of U. S.] [8448]  
 © 1 c. Apr. 16, 1919; E 450400; Laura King, Erie, Kan.
- NEW SONGS OF PRAISE AND POWER, NO. 1; ed. by J. Lincoln Hall, C. Austin Miles, Adam Geibel [all of U. S.] [128] p. 8vo. [8449]  
 © Mar. 12, 1919; 2 c. and aff. Mar. 29, 1919; A 512861; Hall-Mack co., Philadelphia.
- NEW (THE) VICTORY SONG; words and music by G. C. Tryon [of U. S.], arr. by Harry L. Alford [of U. S.] [8450]  
 © 1 c. May 1, 1919; E 448794; George C. Tryon, Woodhaven, N. Y.
- NICE 'N BREEZY; one-step, by Harry Akst and Melville Morris [of U. S.]; piano. [8451]  
 © Apr. 19, 1919; 2 c. Apr. 21, 1919; E 448486; Leo Feist, inc., New York.
- NINNA NANNA; per l'album di una bimba, parole di U. C. T., musica di Mario Castelnuovo-Tedesco [of Italy] 1. Sop. o ten. 2. Mezzo-sop. o baritone. [8452, 8453]  
 © Mar. 1, 1919; 1 c. each Mar. 28, 1919; E 446454, 446455; A. Forlivesi & c., Florence, Italy.
- NO BEER—NO WORK; humorous song, words by Theodore Philipp, music by M. Ballmann [of U. S.] [8454]  
 © 1 c. Apr. 7, 1919; E 450360; Martin Ballmann, Chicago.
- NO ONE KNOWS A MOTHER'S HEART BUT MOTHER; words by J. A. Steller, music by J. E. Andino [of U. S.] [8455]  
 © 1 c. Apr. 19, 1919; E 448330; J. A. Steller, Bloomington, Ill.
- NO TRESPASSING HERE; words and music by Ted Buchanan [of U. S.], arr. by Ed. J. Lee [of U. S.] [8456]  
 © 1 c. Apr. 10, 1919; E 450555; J. E. Baldwin, Hamden, O.
- NOBLE (THE) COLORS, THE RED, WHITE AND BLUE; words by T. B. Parsons, music by E. S. S. Huntington [of U. S.] [8457]  
 © 1 c. Apr. 19, 1919; E 448244; Theola B. Parsons, Julian, Cal.
- NOBODY KNOWS HOW I MISS YOU DEAR OLD PALS; words and music by Eddie Dorr and Lew Porter [of U. S.] [8458]  
 © Apr. 22, 1919; 2 c. Apr. 24, 1919; E 450576; Meyer Cohen music pub. co., inc., New York.
- NOBODY LOVES ME; words by V. M. Cook, music by J. W. Rey [of U. S.] [8459]  
 © Apr. 16, 1919; 2 c. Apr. 18, 1919; E 450426; Virginia M. Cook, Kitchings Mill, S. C.
- NOCTURNE DE PRINTEMPS; pour orchestre par Roger-Ducasse [of France]; piano à 4 mains. [8460]  
 © Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446610; Durand & cie., Paris. [Copyright is claimed on reduction]
- NON LOIN D'ICI; words and music by M. S. Hirst [of U. S.] [8461]  
 © 1 c. Apr. 23, 1919; E 448514; Minnette S. Hirst, New York.
- NOON; summer, words and music by Dorothy Crawford [of U. S.]; high or medium voice. (Three impressions) [8462]  
 © Apr. 28, 1919; 2 c. May 1, 1919; E 450823; G. Schirmer, inc., New York.
- NORLAND (A) EVE; by Helen Hopekirk [of U. S.]; piano. [8463]  
 © Apr. 26, 1919; 2 c. May 1, 1919; E 448852; Boston music co., Boston.

NORMA; words by Sidney D. Mitchell, music by Archie Gottler [of U. S.] 4to. [8464]

© Apr. 10, 1919; 2 c. Apr. 11, 1919; E 450145; Leo Feist, inc., New York.

NORTHWESTERN POLKA - MAZURKA; by John Fischer [of Hungary, domiciled at New York]; piano. 4to. [8465]

© 1 c. May 20, 1918; E 448709; H. F. Schelling, New York.

NOSEY PARKER; from Buzz-buzz, written by Arthur Wimperis, composed by Herman Darewski [of England] [8466]

© Feb. 5, 1919; 1 c. Apr. 25, 1919; E 446571; Herman Darewski music pub. co., London.

NOW IT'S OVER; words by J. C. Banks, music by E. S. S. Huntington [of U. S.] [8467]

© 1 c. May 3, 1919; E 448871; E. S. S. Huntington, New York.

NOW'S THE TIME TO SET OLD IRELAND FREE; words and music by C. E. Fullwood [of U. S.] [8468]

© May 4, 1919; 2 c. May 3, 1919; E 450940; Chas. E. Fullwood, Wellsboro, Pa.

NOW THAT THE WAR IS OVER; a toast, words and music by G. Howlett Davis [of U. S.] [8469]

© Apr. 22, 1919; 2 c. Apr. 24, 1919; E 450577; Meyer Cohen music pub. co., inc., New York.

— words by V. Mancuso, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8470]

© May 1, 1919; 2 c. May 2, 1919; E 450883; Vincent Mancuso, Scranton, Pa.

NOW THAT THE WAR IS OVER SEND HIM HOME TO MOTHER; words and music by N. G. Moore [of U. S.] Chicago. Delmar music co. [8471]

© Apr. 28, 1919; 2 c. May 6, 1919; E 450993; Nellie G. Moore, Chelyan, W. Va.

NUIT PLUS TENDRE QUE L'AMOUR. See Delafosse (Léon) Six melodies.

NUITS (LES) À SÈVILLE; valse, sur les motifs de la chanson populaire de André Danerty, musique de Louis Bonin [of France]; piano. [8472]

© Mar. 29, 1919; 1 c. Apr. 18, 1919; E 446526; Pêle-Mêle edition, Paris.

NO. 1 FOX-TROT; melody, by A. Rizzi [of U. S.] [8473]

© 1 c. May 2, 1919; E 450877; Alberto Rizzi, New York.

NUNC DIMITTIS; English adaptation by N. Lindsay Norden [of U. S.], music by A. Arkhangel'sky; mixed voices. 4to. (Russian church music, no. 4632) [8474]

© Apr. 15, 1919; 2 c. Apr. 16, 1919; E 450357; J. Fischer & bro., New York. [Copyright is claimed on adaptation]

Nymphs and Shepherds; by Harry Vibbard [of U. S.]; acc. of flute no. 1, 2. [8475, 8476]

© Apr. 21, 1919; 2 c. each Apr. 22, 1919; E 448471, 448472; H. W. Gray co., New York.

— chorus, music by Harry Vibbard [of U. S.]; women's voices, with acc. of piano and two flutes. 4to. (Modern series, no. 162) [8477]

© Apr. 21, 1919; 2 c. Apr. 22, 1919; E 448470; H. W. Gray co., New York.

O COME, MY REDEEMER; hymn, set to tune Adeste fidelis, words by Catherine Booth-Clibborn [of Great Britain] (*In* Booth-Clibborn victory songs, no. 8) [8478]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434604; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on words]

O DEUS, EGO AMO TE; offertory, by Wm. Paul [of U. S.]; mixed voices, in A. (Octavo Catholic music, series 3) [8479]

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O FATHER, SPIRIT, SON; hymn, words by E. S. Buchanan, music by V. B. C. Demarest [of U. S.] (*In* Booth-Clibborn victory songs, no. 120) [8480]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 436619; Victoria Booth-Clibborn Demarest, Chicago.

O FOR A HEART TO PRAISE MY GOD; hymn, words by Charles Wesley, music by V. B. C. Demarest [of U. S.] (*In* Booth-Clibborn victory songs, no. 21) [8481]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 436611; Victoria Booth-Clibborn Demarest, Chicago.



- O FOR THE OPEN ROAD; words by Andrew Francis Lockhart, music by W. G. Tisdale [of England, domiciled at Huron, S. D.] [8482]  
 © 1 c. May 5, 1919; E 450970; William Gray Tisdale, Huron, S. D.
- O GOD OF LIGHT! O GOD OF LOVE; hymn, words by A. S. Booth-Clibborn, music by V. B. C. Demarest [of U. S.] (*In Booth-Clibborn victory songs*, no. 65) [8483]  
 © Oct. 5, 1918; 2 c. Oct. 25, 1918; E 436617; Victoria Booth-Clibborn Demarest, Chicago.
- O HEAR THE CRY; hymn, words by Catherine Booth-Clibborn [of Great Britain], music anon., arr. by V. B. C. D. [of U. S.] (*In Booth-Clibborn victory songs*, no. 10) [8484]  
 © Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434606; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on words and arrangement]
- O, IT'S BETTER TO KEEP ON BELIEVING; words by Catherine Booth-Clibborn [of Great Britain], music arr. by Harry Lauder. (*In Booth-Clibborn victory songs*, no. 165) [8485]  
 © Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434637; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on words]
- O LOOK HOW THY SAVIOR; hymn, words by Catherine Booth-Clibborn [of Great Britain], music a French melody, arr. by V. B. C. D. [of U. S.] (*In Booth-Clibborn victory songs*, no. 90) [8486]  
 © Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434626; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on arrangement and words]
- O LORD HOW EXCELLENT; anthem, text from Psalms VIII and IX, music by J. Lamont Galbraith [of Great Britain, domiciled at Richmond, Va.]; mixed voices. (Octavo series, mixed voices, sacred, no. 1257) [8487]  
 © Dec. 23, 1918; 2 c. Dec. 26, 1918; E 450958; Arthur P. Schmidt co., Boston.
- O LOVELIEST FACE; words and music by Ariadne Holmes Edwards [of U. S.] [8488]  
 © May 7, 1919; 2 c. May 6, 1919; E 449046; Sherman Square music pub. co., New York.
- O SALUTARIS; by Brother Louis [of U. S.]; mixed voices, in B. (Octavo Catholic music, series I) [8489]  
 © May 6, 1919; 2 c. May 7, 1919; E 451033; Estate of Hamilton S. Gordon, New York.
- O SOLE MIO; beneath thy window, Neapolitan serenade, by E. Di Capua [of Italy], arr. by Thos. Bidgood [of Great Britain]; reed and brass band. 4to. [8490]  
 © Mar. 29, 1919; 1 c. Apr. 15, 1919; E 446473; Hawkes & son, London.
- (O sun, I love thee); Italy, Neapolitan serenade, English words by Paul B. Armstrong, music by E. Di Capua, arr. by Henry S. Sawyer [of U. S.]; mixed voices. (*In Liberty chorus and community song book*) [8491]  
 © Apr. 9, 1919; 2c. Apr. 21, 1919; E 450518; McKinley music co., Chicago. [Copyright is claimed on translation and arrangement with new harmony]
- O SPRINGTIME; words and music by G. D. Williams [of U. S.] Chicago, Delmar music co. [8492]  
 © Apr. 28, 1919; 2 c. May 6, 1919; E 450985; Grace D. Williams, Akron, O.
- O TAKE MY HAND; hymn, words by A. S. Booth-Clibborn [of Great Britain], music by Silcher. (*In Booth-Clibborn victory songs*, no. 88) [8493]  
 © Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434625; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on words]
- O TAME ME, LORD; words by Catherine Booth-Clibborn [of Great Britain], music by C. H. Purday. (*In Booth-Clibborn victory songs*, no. 48) [8494]  
 © Oct. 5, 1918; 2c. Oct. 25, 1918; E 434617; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on words]
- O THOU WHO HAST LOVED MY SOUL; hymn, words by Catherine Booth-Clibborn [of Great Britain], tr. from the French by A. S. Booth-Clibborn, music anon., arr. by V. B. C. D. [of U. S.] (*In Booth-Clibborn victory songs*, no. 11) [8495]  
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O YANKEE BOYS WE LOVE YOU; words by L. B. Rooney, music by I. H. Dodge [of U. S.] [8496]

© Apr. 10, 1919; 2 c. Apr. 14, 1919; E 450291; Ida H. Dodge and Logan Bailey Rooney, Fortuna, Cal.

OASIS; a desert romance, lyric by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [8497]

© Apr. 30, 1919; 2 c. Apr. 30, 1919; E 450849; Frank K. Root & co., Chicago.

OCEAN SPRAY; valse, by Matilee Loeb-Evans [of U. S.]; piano. [8498]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450185; Theo. Presser co., Philadelphia.

O'ER TATRA; Bohemia, quartet, English version by Victor J. Nigrin, music a Slovak melody, arr. by Henry S. Sawyer [of U. S.]; mixed voices. (*In* Liberty chorus and community song book) [8499]

© Apr. 9, 1919; 2 c. Apr. 21, 1919; E 450528; McKinley music co., Chicago. [Copyright is claimed on English words and arrangement with new harmony]

OFF ON THE TRAIN; by Charles H. Demorest [of U. S.]; piano. (Moods and fancies, no. 16077) [8500]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450226; Theo. Presser co., Philadelphia.

OFF I'VE WANDERED FAR AWAY; words by R. H. Tait, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [8501]

© 1 c. Apr. 16, 1919; E 450388; R. H. Tait, St. John's, Newfoundland.

OFTEN HAD I HEARD THE STORY; words by E. S. Buchanan, music by V. B. C. Demarest [of U. S.] (*In* Booth-Clibborn victory songs, no. 42) [8502]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 436614; Victoria Booth-Clibborn Demarest, Chicago.

OH AGNES; lyric by Arthur J. Jackson, music by Bud De Sylva [of U. S.] [8503]

© Apr. 11, 1919; 2 c. Apr. 14, 1919; E 448394; Jerome H. Remick & co., New York.

OH BABY; words by E. J. Papierski, music by E. S. S. Huntington [of U. S.] [8504]

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OH CAROLINA, WON'T YOU NAME OUR WEDDING DAY; words and music by G. Pullman [of U. S.] [8505]

© 1 c. Apr. 22, 1919; E 448466; Grace Pullman, New York.

OH DADDY I NEED SOME LOVIN' FROM YOU; words by D. F. Marcus, music by W. F. Campbell [of U. S.], arr. by Carl F. Williams [of U. S.] [8506]

© 1 c. Apr. 18, 1919; E 450433; Wm. Fletcher Campbell and D. Frank Marcus, New York.

OH, DANNY, LOVE YOUR ANNIE LIKE YOU LEARNED IT OVER THERE; words by Ray C. Spencer, music by Sidney P. Reinherz [of U. S.], arr. by James S. White. [8507]

© Apr. 8, 1919; 2 c. Apr. 14, 1919; E 450531; James S. White co., inc., Boston.

OH, FOR JUST ONE GLANCE AT A FACE WHICH IS MISSING; words by B. O. Fox, music by E. S. S. Huntington [of U. S.] [8508]

© 1 c. May 10, 1919; E 449068; B. O. Fox, Milwaukee.

OH, GOLDEN DAY OF DAYS; words and music by B. Dunnavan [of U. S.] [8509]

© 1 c. Apr. 28, 1919; E 450766; Belle Dunnavan, Walkerville, Mont.

OH HELEN; quartette, by Chas. R. McCarron and Carey Morgan, arr. by Mornay Helm [of U. S.]; male voices, with Glee club chorus. 4to. [8510]

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OH HOW SHE CAN SING; words by Jack Yellen, music by Gus Van and Joe Schenck [of U. S.] [8511]

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OH, HURRAH FOR OUR UNCLE SAMMY; words by L. Patzer, melody by R. A. Browne [of U. S.] [8512]

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OH IRELAND; words by Mrs. J. Kavanaugh, music by Artie Bowers [of U. S.] [8513]

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- OH, JACK; words by J. G. Dormer, music by E. S. S. Huntington [of U. S.] [8514]  
 © 1 c. May 3, 1919; E 448938; Jos. G. Dormer, Camp Knox, Ky.
- OH KEEP YOUR PROMISE, SWEETHEART; words by P. J. Lynch, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [8515]  
 © 1 c. Apr. 10, 1919; E 448353; Phillip J. Lynch, Los Angeles.
- OH, LET'S GO TO A MOVIE PICTURE SHOW; words and music by H. Benke [of U. S.] [8516]  
 © Apr. 8, 1919; 2 c. Apr. 11, 1919; E 450152; Hulda Benke, Duluth, Minn.
- OH, OH, MEXICAN TANGO; melody, by L. I. Liggy [of U. S.] [8517]  
 © 1 c. Apr. 21, 1919; E 450540; Licco I. Liggy, New York.
- OH, SWEETHEART MINE; words by S. McKinley, music by Leo Friedman [of U. S.] Chicago, North American music co. [8518]  
 © Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448649; Stanley McKinley, Muskegon, Mich.
- OH TAKE ME BACK TO MY MOTHER; words and melody by A. Ruzzo [of U. S.] [8519]  
 © 1 c. Apr. 26, 1919; E 448552; Anthony Ruzzo, Revere, Mass.
- OH THE LADS, TRIUMPHANT LADS, IN BROWN AND BLUE; victory song, words and music by K. C. Simonds [of U. S.] 4to. [8520]  
 © May 10, 1919; 2 c. May 14, 1919; E 451193; Katherine Call Simonds, Franklin, N. H.
- OH, THOSE LOVELY BLUE EYES; words by W. S. Caddy, music by E. S. S. Huntington [of U. S.] [8521]  
 © 1 c. Apr. 14, 1919; E 450310; Wm. Scott Caddy, Seattle.
- OH WHAT A HUMMER OF A SUMMER; words by Sidney D. Mitchell and Arthur Fields, melody by Archie Gottler [of U. S.] [8522]  
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- OH WHERE SHALL I GO FROM HOLLAND; words by Mrs. J. B. Worley, music by Edouard Hesselberg [of U. S.] [8523]  
 © Apr. 4, 1919; 2 c. May 8, 1919; E 451094; Mrs. J. B. Worley, Tampa, Fla.
- OH WILLIE; words and music by John C. Etzold [of U. S.] [8524]  
 © May 2, 1919; 2 c. May 7, 1919; E 451052; J. C. Etzold, Huntington, Ind.
- OH WILLIE! OH WILLIE; words by G. W. Ditton, music by E. S. S. Huntington [of U. S.] [8525]  
 © 1 c. Apr. 29, 1919; E 448732; G. W. Ditton, West Calgary, Canada.
- OH, WON'T YOU BE MY SUNBEAM; words and music by C. McNett [of U. S.] New York, M. Greenwald. [8526]  
 © Apr. 10, 1919; 2 c. Apr. 16, 1919; E 450398; Charles McNett, Attica, Ind.
- OH YOU BEAUTIFUL PERSON; from A new girl, words by Anne Caldwell, music by Jerome Kern [of U. S.] [8527]  
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- OH YOU FARMERETTE; words by R. Marzano, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [8528]  
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- OH YOU GOOD OLD HOME; words by J. Boe, melody by R. A. Browne [of U. S.] [8529]  
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- OH YOU GOODY GOOD MAN; words by C. Tuffield, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [8530]  
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- OH, YOU WOMEN; words by Bud Green, music by Sammy Stept [of U. S.], arr. by E. Bial. [8531]  
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- OJ CHMIELU, OJ NIEBOZE; words anon., music by M. Stoehr [of U. S.] [8532]  
 © 1 c. May 12, 1919; E 451132; Maurice Stoehr, New York.
- OJ, JA BIDNY DZIAD; words anon., music by M. Stoehr [of U. S.] [8533]  
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- OLD BARTY; words and music by Douglas Grant [of Great Britain] [8534]  
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OLD BILL AND HIS BILL; words by C. Olson, music by Artie Bowers [of U. S.] [8535]

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OLD BILLY AND HIS BULL, BULL, BULL; words by J. Mewzies, music by E. S. S. Huntington [of U. S.] [8536]

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OLD CAMP MEETING SONGS, NO. 7; compiled by Bushrod Shedden Taylor [of U. S.] Svo. [8537]

© Oct. 1, 1918; 2 c. Sept. 23, 1918; and aff. Oct. 16, 1918; A 514661; B. S. Taylor, Mooers, N. Y.

OLD CHELSEA. *See* Retrospects.

OLD (THE) CHURCH BELL; by E. R. Kroeger [of U. S.]; piano. (Andersen's fairy tales, no. 16187) [8538]

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OLD (THE) CROSS ROAD; words by J. Corboy, music by J. E. Andino [of U. S.] [8539]

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OLD DIXIE'S CALLING ME; words and music by D. W. Matheson [of Canada] [8540]

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OLD GLORY; words by D. Ginette, music by Leo Friedman [of U. S.] Chicago, North American music co. [8541]

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OLD GLORY OVER BERLIN; words by G. Drumm, music by Leo Friedman [of U. S.] Chicago, North American music co. [8542]

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OLD HINDU NIGHTS; from Let's beat it, words by William A. Halloran, music by William Wittman [of U. S.] [8543]

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OLD HOME SWEET HOME; words and music by G. Williams [of U. S.] [8544]

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OLD (THE) HOMESTEAD; words by E. F. Vernon, music by Al. Farnham [of U. S.] [8545]

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OLD (THE) OAKEN BUCKET; song, with variations for piano, arr. by L. Weber [of U. S.] Kansas City, Kan., Weber bros. [8546]

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OLD OAKSIDE; march-song, words and music by E. L. Kegelman [of U. S.] [8547]

© May 2, 1919; 2 c. May 9, 1919; E 449212; Edna L. Kegelman, Peekskill, N. Y.

OLD PLANTATION SPIRITUAL; set to music by Jessie L. Pease [of U. S.] (Two dialect songs, no. 16149) [8548]

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OLD S. H. S.; words by Donald Hutton, music by Vernon M. Suckow [of U. S.] [8549]

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OLD (THE) SWEET STORY; a soldier's letter to his sweetheart, words by B. S. Collins, music by Arthur Stanley [of U. S.] Washington, D. C., Howard music co. [8550]

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OLD SWEETHEARTS; dance by A. M. Cohen [of U. S.]; instrumental. [8551]

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OLD VETERAN MARCH; melody by L. I. Liggy [of U. S.] [8552]

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OLD (THE) WISHING WELL; words by W. G. Rothery, music by Edward Brightwell [of Great Britain] [8553]

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- OLD YORK STATE; words by C. A. Bundy, music by E. S. S. Huntington [of U. S.] [8554]  
 © 1 c. Apr. 14, 1919; E 450329; Chas. A. Bundy, Rochester, N. Y.
- OMAHA U. S. A.; words and music by Jimmy Sanaker [of U. S.] [8555]  
 © Apr. 22, 1919; 2 c. Apr. 23, 1919; E 450588; Sanaker-Kehoe, Omaha, Neb.
- OMBRE COMPLICE; de Gabriel-Marie, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [8556]  
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- ON LAND AND SEA; duet, by L. J. Oscar Fontaine [of U. S.]; piano, four hands. [8557]  
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- march, by L. J. Oscar Fontaine [of U. S.] op. 151, no. 4; piano. [8558]  
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- ON OUR WAY; words by J. B. Lykins, music by E. S. S. Huntington [of U. S.] [8559]  
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- ON PATROL IN NO MAN'S LAND; words and music by James Reese Europe, Noble Sissle and Eubie Blake [of U. S.] [8560]  
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- ON SHADOWY WATERS; by Benjamin Burrows [of Great Britain]; violin and piano. [8561]  
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- ON THE DAY THEY SET IRELAND FREE; words by D. Blanco, melody B. Phillips and D. Blanco [of U. S.], arr. by B. Phillips. [8562]  
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- ON THE MERRY-GO-ROUND; a study in fourths, by Charles H. Demorest [of U. S.] op. 8, no. 5; piano. (Miniature suite, no. 16088) [8563]  
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- ON THE MISSISSIPPI; polka or two-step, by John Fischer [of Hungary, domiciled at New York]; piano. [8564]  
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- ON THE OZARK TRAIL; a novelty surprise package, from Monte Cristo, Jr., words and music by Will E. Skidmore and Marshall Walker [of U. S.] [8567]  
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- ONE DAY; words from an album, music by Wm. McLean [of England] [8573]  
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- ONE HUNDRED AND FORTY FIFTH REGIMENTAL BAND MARCH; by F. G. Henry [of U. S.]; piano. [8574]  
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- ONLY A BROKEN HEART; words by H. J. Sommers, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [8577]  
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- ONLY A ROSE; words by A. Cotter, music by E. S. S. Huntington [of U. S.] [8578]  
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- ONLY A VOICE IN THE MOONLIGHT; words by E. E. Bates, melody by R. A. Browne [of U. S.] [8579]  
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- ONLY CROSSED OVER; words by A. Loomis, music by E. S. S. Huntington [of U. S.] [8580]  
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- ONLY (THE) THING IN LIFE WORTH WHILE; words and music by P. Coghlan [of U. S.] Chicago, Delmar music co. [8581]  
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- ONWARD CHRISTIAN SOLDIERS; two-part song, English words by S. Baring-Gould, Welsh words by Lewis Edwards, music by Cyril Jenkins [of Great Britain]; female voices. 4to. (Augener's edition, no. 4439) [8582]  
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- OPEN THE DOOR OF YOUR HEART; words by Percy Edgar, music by Horace Adams [of England] [8583]  
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- ORDINARY (THE) OF THE MASS; music by Alois Bartschmid [of U. S.]; mixed voices. 4to. [8585]  
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- ORGANIST'S COMPANION; v. III, a collection of gems for the pipe organ, compiled and arr. by George M. Thompson [of U. S.] obl. 8vo. New York, Hamilton S. Gordon, 1919. [8586]  
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- ORIGINAL SIN; musical recitation, music by Paul Bliss [of U. S.] [8587]  
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- OTHER GODS; words by M. Malmquist, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [8588]  
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- OUR BOY IS COMING HOME; words and music by E. Hilden [of U. S.] Chicago, Delmar music co. [8592]  
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- OUR BOYS ARE NOW COMING HOME; words by A. A. John, music by E. S. S. Huntington [of U. S.] [8593]  
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- OUR BOYS COME HOME TO-DAY; words and music by N. H. Morton [of U. S.] [8594]  
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- OUR BOYS IN NO MAN'S LAND; words by H. J. Theis, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8595]  
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- OUR BOYS THAT CAN'T COME BACK; words by W. Hurley, music by E. S. S. Huntington [of U. S.] [8596]  
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- OUR FIGHTING YANKEE BOY; words and music by J. L. Galloway [of U. S.] Detroit, Mich., Galloway pub. co. [8599]  
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- OUR FLAG; words by Mrs. W. Harness, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [8600]  
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- OUR FLAG ON THE RHINE; words by A. Baxter, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [8601]  
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- OUR FLAG WILL NEVER FALL; words by Mrs. A. J. Hunt, music by E. S. S. Huntington [of U. S.] [8602]  
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- OUR FREEDOM IS IMMORTAL; Wales, quartet, words by Cornelia L. Meigs, music, an old Welsh air, arr. by Henry S. Sawyer [of U. S.]; mixed voices. (*In* Liberty chorus and community song book) [8603]  
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- — — words by Cornelia L. Meigs [of U. S.], music, an old Welsh air, arr. by Henry S. Sawyer [of U. S.]. Chicago, McKinley music co. (*In* Liberty chorus and community song book) [8604]  
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- OUR GALLANT YANKS; words by J. Engberg, music by J. E. Andino [of U. S.] [8605]  
 © 1 c. Apr. 14, 1919; E 450336; John Engberg, Hector, Minn.
- OUR GIRL HEROES; words by E. C. Monroe, melody by Franz Landes [of U. S.] [8606]  
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- OUR GRAND U. S. A.; words by R. Buzzard, music by E. S. S. Huntington [of U. S.] [8607]  
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- OUR HEROES' RETURN; march, words anon., music by O. F. Knablin [of U. S.] [8608]  
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- OUR HOUSE IS ONLY A DREAM HOUSE; words by H. Fluke, music by J. W. Rey [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors and composers service co. [8609]  
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OUR NEW AMERICA; song of the new era, words and music by C. I. Ingerson [of U. S.] 4to. St. Louis, Shattinger piano & music co. [8610

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OUR OWN BRAVE BOYS; words by Mrs. J. A. Kennedy, music by J. E. Andino [of U. S.] [8612

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OUR PRAYER; hymn for absent friends, words by E. H. B., music by Arthur M. Goodhart [of Great Britain]; mixed voices. 8vo. [8613

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OUR SAMMIES; words and melody by J. E. Unger [of U. S.], arr. by Mortimer Louis Van Moppes [of U. S.] [8614

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OUR SAMMIES' DREAMS; words and music by A. W. Judd [of U. S.] Chicago, Delmar music co. [8615

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OUR SAMMY HERO BOY; words and music by H. C. Forrest jr. [of U. S.], arr. by A. Fetzer. [8616

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OUR SCHOOLS; words by Mrs. L. H. Brown, music by E. S. S. Huntington [of U. S.] [8617

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OUR SOLDIER BOYS; words by Mrs. L. R. Churchill, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [8618

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OUR SONS; words by G. Kramer, melody by C. A. Stuart [of U. S.] [8619

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OUR SONS WERE TRUE TO THE RED, WHITE AND BLUE; words and music by W. M. Caldwell [of U. S.] [8620

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OUR VICTORY BOYS; words by C. W. Crouch, music by E. S. S. Huntington [of U. S.] [8621

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OUR YANKEE BOYS; words by S. Case, music by E. S. S. Huntington [of U. S.] [8622

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OUR YANKEE GIRLS; words by Mrs. F. J. Porter, melody by R. A. Browne [of U. S.] [8623

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OUR YANKEES ARE ON THEIR WAY HOME AGAIN, HURRAH, HURRAH; set to air: When Johnny comes marching home, words by I. T. Haun [of U. S.], arr. by R. L. Halle [of U. S.] [8624

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OUTLAW (THE) OUTLAWED; the eighteenth amendment, words by A. A. John, music by E. S. S. Huntington [of U. S.] [8625

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OVER AND BACK; march, by Milton R. Chittenden [of U. S.]; banjo solo, C notation. [8626

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OVER HERE; words by B. Malchow, melody by Frank Lorraine [pseud. of Ethel Fisher, of U. S.] [8627

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## OVER HERE—Continued.

— words by B. W. De Fer, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8628

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— words by C. W. Hoffman, music by Willard Hoffman [of U. S.] Omaha, Neb., Associate music pub's. [8629

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— words by E. B. Lousanne, music by J. E. Andino [of U. S.] [8630

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— words by Samuel Ray, music by Louis Levion [pseud. of L. Levinson, of U. S.] New York, Le Ray co. [8631

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OVER THE OCEAN SO BLUE; words by H. G. Johnson, music by E. S. S. Huntington [of U. S.] [8632

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OVER THE TOP; words by R. Hopper, music by Leo Friedman [of U. S.] Chicago, North American music co. [8633

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OVER THE TYROLESE MOUNTAINS; morceau de salon, by Irénée Bergé [of U. S.]; piano. [8634

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OVER YONDER WHERE THE LILIES GROW; quartette, words and music by Geoffrey O'Hara [of U. S.], arr. by S. Danks [of U. S.]; male voices. 4to. [8635

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OVERMOYED; by Rudolf Friml [of U. S.]; piano. (Love messages, no. 5) [8636

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OVERTURE TO CORIOLANUS. See Beethoven (Ludwig van)

OWE NO MAN ANY THING, SAVE TO LOVE ONE ANOTHER; offertory anthem, four-part song, words from Romans xiii: 8, music by Francis McCollin [of U. S.]; mixed chorus. (8vo. choruses, no. 6805) [8637

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P. 100; one step, melody by B. Gottschalk [of U. S.], arr. by Eddy Gage. [8638

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PACIFIC RIPPLE; by W. Miles [of Great Britain]; steel guitar. 4to. Winnipeg, Toronto, Whaley, Royce & co., ltd. [8639

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PACK YOUR OLD HOPE CHEST; words by Mrs. L. M. New, music by J. E. Andino [of U. S.] [8640

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PADMÂVATÏ; opéra ballet en deux actes, poème de Louis Laloy, musique de Albert Roussel [of France] op. 18. [8641

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PADRAIC THE FIDDILER; words by Padric Gregory, music by John F. Larchet [of Great Britain] [8642

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PAGES INTIMES; by Joseph Jongen [of Belgium] op. 55; piano, 4 hands. Contents: Il était une fois.—Dansez, Mizelle.—Le bon chival. [8643

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PAON (Le); vieil air français sur la I<sup>re</sup> corde; by Alfred Moffat [of Great Britain]; violin and piano. (French 18 century violin pieces, no. 5) [8644

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PAPA PLEASE DON'T STAY AWAY FROM ME; jazz love song, words and music by R. R. Prisky [of U. S.] [8645

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PAPILLONS ROSES; de Maurice Pesse, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [8646]

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PAR LA FENÊTRE OUVERTE; six morceaux, par Louis DeLune [of Belgium]; violoncelle et piano. (Chester series, no. 49) Contents: Par la fenêtré ouverte.—Le vent dans les saules.—Au fil de l'eau.—La pluie jabote.—Le jeu du papillon.—Un rêve emplît les yeux. [8647]

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PAR LES LANDES; scherzo, de J. Guy Ropartz [of France], doigtés et annotations de Blanche Selva; piano. (Croquis d'été, no. III) [8648]

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— See also Croquis d'été.

PARADISE WITH YOU; words by H. Neubauer, music by E. S. S. Huntington [of U. S.] [8649]

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PARLE COMME T'HA FATTA MAMMETA; canzonetta comica coloniale, versi di E. Migliaccio, musica di R. De Luca [of Italy, domiciled at New York]; mand. acc. 4to. [8650]

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PARTING ON THE SHORE; words by W. P. Beattie, music by Leo Friedman [of U. S.] Chicago, North American music co. [8651]

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PASTORAL (A); three-part song, music by Henry Carey, arr. by Louis Victor Saar [of U. S.]; women's voices, 4to. (Three-part songs for women's voices—secular, no. 2589) [8652]

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PATRIOTIC SONG OF AMERICA. See Patriotic songs of America.

PATRIOTIC SONGS OF AMERICA; words and music by C. F. Hanson [of U. S.] 4to. Contents: Patriotic song of America.—National hymn of peace. [8653]

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PATRIOTISM; words and melody by J. J. Ridgway [of U. S.], arr. by A. D. Hunter. [8654]

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PAUL REVERE; musical comedy in three acts, book, lyrics and music by May Hewes Dodge and John Wilson Dodge [of U. S.] 4to. [8655]

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PE NUN SENTI A MAMMEMA; versi di Vincenzo Paradiso, musica di G. Camerlingo [of Italy, domiciled at New York]; mand. acc. 4to. [8656]

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PEACE; gavotte, by K. Wendelstein [of U. S.]; piano. [8657]

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—patriotic song, words by L. D. Pistoni, music by Tony A. Paola [of U. S.] [8658]

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—valse, by Horatio Nicholls [of England]; piano. [8659]

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—words by M. Cooke, music by E. S. S. Huntington [of U. S.] [8660]

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—words by R. E. Stringfellow, music by E. S. S. Huntington [of U. S.] [8661]

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PEACE ANTHEM; words by H. Elsner, music by Edouard Hesselberg [of U. S.] [8662]

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PEACE FOREVER; words by O. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [8663]

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PEACE JUBILEE; march, by S. L. Johnson [of U. S.]; band. 4to. [8664]

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PEACE LIVES AGAIN; motet, words by Shakespeare, music by Frederick Bridge [of England]; mixed voices. 4to. [8665]

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PEACE THROUGH VICTORY; march by H. J. Crosby [of U. S.]; band. obl. 24mo. [8666]

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——— orch. 4to. [8667]

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PEACE TO THE WORLD; words by Elsie Janet French, music by H. W. Fairbank [of U. S.] 8vo. (*In May festival supplement*, no. 1, 1919) [8668]

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PEARL (THE) OF MEMORY; words by Fred. G. Bowles, music by T. Wilkinson Stephenson [of Great Britain] [8669]

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PEEPING THROUGH THE KNOT HOLE IN MY PAPA'S WOODEN LEG; words by C. H. Darnoc, music by Robert Van Sickle [of U. S.], arr. by Ernest C. Evans [of U. S.] [8670]

© 1 c. Apr. 1, 1919; E 435964; C. H. Darnoc, Olathe, Kan.

PEGGY; words by Lillian Fitzgerald, music by Clarence Senna [of U. S.] [8671]

© May 9, 1919; 2 c. May 10, 1919; E 449139; Shapiro, Bernstein & co., inc., New York.

PELLEAS ET MÉLISANDE; suite, de Gabriel Fauré [of France] op. 80; piano. Contents: Prélude. — Fileuse. — Sicilienne. — La mort de Mélisande. [8672]

© Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446628; J. Hamelle, Paris. [Copyright is claimed on reduction]

PELNO BYŁO WESELA; words anon., music by M. Stoehr [of U. S.] [8673]

© 1 c. Apr. 21, 1919; E 450465; Maurice Stoehr, New York.

PENNSYLVANIA ROSE; words by W. F. Hankel, music by E. S. S. Huntington [of U. S.] [8674]

© 1 c. May 19, 1919; E 451225; W. F. Hankel, Monaco, Pa.

PER CHI FA L'AMORE; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Italy, Emilio Genarelli e c. 4to. [8675]

© Sept. 1, 1918; 1 c. Apr. 23, 1919; E 446542; Italian book co., inc., New York.

PERCY WAS PERFECTLY PRICELESS; from Buzz-buzz, written by Arthur Wimperis, composed by Herman Darewski [of England] [8676]

© Apr. 1, 1919; 1 c. Apr. 23, 1919; E 446556; Herman Darewski music pub. co., London.

PERFECT (A) NIGHT; waltz, by G. Holcombe [of U. S.]; piano. [8677]

© Apr. 24, 1919; 2 c. Apr. 28, 1919; E 450708; A. W. Perry's sons, Sedalia, Mo.

PERSIAN ROSE; words by William Henry Call, music by L. D. Race [of U. S.] [8678]

© 1 c. Apr. 16, 1919; E 450368; Leland Demorest Race, Hannibal, Mo.

PERSUASION; waltz, by Merle Von Hagen [of U. S.]; piano. [8679]

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PETIT SERENADE; by R. Huntington Woodman [of U. S.]; pf. [8680]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450190; Theo. Presser co., Philadelphia.

**PETITE RONDE FRANÇAISE**; de J. Guy Ropartz [of France], doigtés et annotations de Blanche Silva; piano. (Croquis d'été, no. V) [8681]

© Mar. 29, 1919; 1 c. Apr. 18, 1919; E 446522; Rouart, Lerolle & cie., Paris.

— See also Croquis d'été.

**PETITES ROSES** (Tiny roses); words by M. May, English version by Theo. Baker [of U. S.], music by H. A. Ceseck; sop. or mezzo-sop. [8682]

© May 3, 1919; 2 c. May 8, 1919; E 449013; G. Schirmer, inc., New York. [Copyright is claimed on translation]

**PETITS (LES) PAÏENS**; one-step sur les motifs de l'opérlette Phi-Phi, par H. Christiné [of France]; piano. [8683]

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**PHI-PHI FOX-TROT**; pour l'amour, de H. Christiné [of France]; piano. [8684]

© Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446626; Francis Salabert, Paris.

**PHILLY, PHILLY, PHILLY, HOW PROUD I AM OF THEE**; words and music by C. J. Potter [of U. S.] Philadelphia, Pa., Woodland pub. co. [8685]

© Apr. 28, 1919; 2 c. Apr. 30, 1919; E 450834; Clinton James Potter, Philadelphia.

**PIANO LESSONS**; primary, arr. by R. Wilkinson [of Great Britain] pt. I. [8686]

© Apr. 23, 1919; 1 c. Apr. 19, 1919; E 446548; Joseph Williams, Ltd., London. [Copyright is claimed on arrangement, editing and fingering]

**PICA-PICA**; rag, por E. R. Dávila [of Porto Rico]; piano. San Juan, Puerto Rico. José Laza & ca. [8687]

© Apr. 25, 1919; 2 c. Apr. 28, 1919; E 450653; Emilio R. Dávila, San Juan, Porto Rico.

**PICKANINNY DREAMS**; waltz, by Peter De Rose and Sam Coslow [of U. S.], arr. by Eugene Platzman [of U. S.] [8688]

© Mar. 15, 1919; 2 c. Apr. 5, 1919; E 450150; F. B. Haviland pub. co. inc., New York.

— words by Sam Coslow, music by Peter De Rose [of U. S.], arr. by Eugene Platzman [of U. S.] [8689]

© Mar. 13, 1919; 2 c. Apr. 3, 1919; E 450151; F. B. Haviland pub. co., New York.

**PICTURE (A) OF OUR FALLEN HEROES**; words by F. L. Fredd, music by E. S. S. Huntington [of U. S.] [8690]

© 1 c. Apr. 19, 1919; E 448266, Frank L. Fredd, Chicago.

**PIET HEIN**; Netherland folk-song, arr. by Hanna Van Vollenhoven [of U. S.]; piano. (Four old Dutch folk-songs) [8691]

© Apr. 24, 1919; 2 c. Apr. 28, 1919; E 448601; Boston music co., Boston. [Copyright is claimed on arrangement]

**PILGRIM'S (THE) PRAYER**; words by R. Horatio Hardin, music by A. Franklin Fuller [of U. S.] [8692]

© Apr. 3, 1919; 2 c. Apr. 15, 1919; E 448191; Arthur F. Fuller, Los Angeles.

**PIN YOUR FAITH TO THE FLAG**; words by A. L. White, melody by R. A. Browne [of U. S.] [8693]

© 1 c. May 9, 1919; E 451074; Anna L. White, Murray, Ia.

**PINS AND NEEDLES**; fox trot, by Montague Ewing [of England]; piano. [8694]

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**PIPES (THE) OF PAN**; part-song, words and music by Eric DeLamarter [of U. S.]; eight mixed voices. 4to. (Modern series, no. 123) [8695]

© May 7, 1919; 2 c. May 8, 1919; E 449009; H. W. Gray co., New York.

**PIRATAS (Los)**; vals, por F. Vidal [of Porto Rico]; piano. [8696]

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**PRÙ (LA) BELLA**; furlana, danse venitienne du xvii<sup>e</sup> siècle, de Alfredo Barbiroli [of Italy]; orch. avec piano conductor. 4to. [8697]

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**PLAY ME A CLASSICAL JAZZICAL TUNE**; from Let's beat it, words by William A. Halloran, music by Burton Hamilton [of U. S.] [8698]

© Apr. 24, 1919; 2 c. Apr. 24, 1919; E 450627; Jerome H. Remick & co., New York.

**PLAYING THE GAME**; words by Myrtle Edwards Comstock, music by J. J. Derwin [of U. S.] [8699]

© 1 c. May 7, 1919; E 448986; John J. Derwin, Waterbury, Conn.



PLAYMATES; by Adolf Weidig [of U. S.] op. 59, no. 3; piano, with biographical sketch and glossary by Emerson Whithorne. (Progressive series compositions, no. 352, grade 2-a) [8700]

© Apr. 17, 1919; 2 c. Apr. 19, 1919; E 448450; Art publication soc., St. Louis.

PLEASE MISTER AVIATOR; written and composed by F. G. King [of Great Britain, domiciled at New York] [8701]

© 1 c. Apr. 30, 1919; E 450854; Frank Gilmore King, New York.

PLUIE JABOTE. *See* Par la fenêtre ouverte.

PLYNIE WODA z WYSOGRODA; words anon., music by M. Stoehr [of U. S.] [8702]

© 1 c. May 12, 1919; E 451135; Maurice Stoehr, New York.

POOR LITTLE ROBIN RED-BREAST; words and melody by Nell Marshall [of U. S.] (*In* Muskogee times democrat, v. xxv, no. 109, May 7, 1919) [8703]

© May 7, 1919; 1 c. May 15, 1919; E 449251; Mrs. H. L. Marshall, Muskogee, Okl.

PORT OF MANY SHIPS. *See* Keel (Frederick) Three salt-water ballads.

POUR LES FUNÉRAILLES D' UN SOLDAT; paroles de Alfred de Musset, musique de Lili Boulanger [of France]; choeur mixte et baryton solo. [8704]

© Mar. 29, 1919; 1 c. Apr. 18, 1919; E 446511; Société anonyme des éditions Ricordi, Paris.

PRANK (A); musical recitation, music by Paul Bliss [of U. S.] [8705]

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PRAY FOR THE HOME COMING; words and music by M. S. Allen [of U. S.] Chicago, Delmar music co. [8706]

© Apr. 21, 1919; 2 c. Apr. 28, 1919; E 450673; Myrtle S. Allen, Goodman, Miss.

PRAY THAT THE JOYS OF TO-MORROW, WILL BE THE SAME AS TO-DAY; words and music by B. Gould [of U. S.] [8707]

© 1 c. Apr. 28, 1919; E 450768; Bert Gould, New York.

PRAYER OF A SOLDIER IN FRANCE; words by Joyce Kilmer, music by Camille W. Zeckwer [of U. S.] op. 39, no. 1; chorus mixed voices. 4to. [8708]

© May 9, 1919; 2 c. May 9, 1919; E 449098; Theo. Presser co., Philadelphia.

PRAYER OF THANKSGIVING; chorus, English version by Th. Baker [of U. S.], music by Eduard Kremser; women's voices. (Standard church music. 8vo choruses, no. 6812) [8709]

© Apr. 26, 1919; 2 c. May 1, 1919; E 450830; G. Schirmer, inc., New York. [Copyright is claimed on arrangement and translation]

PRAYER (THE) TO WHIP THE KAISER, IS OUR DOLLAR BILLS; words and music by J. H. Philips [of U. S.] New York, Authors & composers service co. [8710]

© 1 c. Mar. 25, 1919; E 443654; James H. Philips, Leitchfield, Ky.

PRECIOUS MOTHER; words by Sarah Roberts Wallbaum, music by Andrea De Parry [of U. S.] [8711]

© May 9, 1919; 2 c. May 14, 1919; E 451192; Gamble hinged music co., Chicago.

PREGHIERA DI FEDE E PATRIO AMORE; parole di G. D'Adda Salvaterra, musica di Giomette Giometti [of Italy]; baritone e coro a quattro voci. [8712]

© Mar. 1, 1919; 1 c. Mar. 28, 1919; E 446458; A. Forlivesi & c., Florence, Italy.

PRÉLUDE. *See* Pelleas et Mélisande.

PRELUDE IN A FLAT; by R. M. Stults [of U. S.]; organ. [8713]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450240; Theo. Presser co., Philadelphia.

PRELUDIO. *See* Inezie.

PRÈS DE MON COEUR; valse chantée, paroles de Philippe Goudard, musique de Louis Melrack [of France] [8714]

© Mar. 14, 1919; 1 c. Apr. 8, 1919; E 446445; Au coq gaulois, Paris.

PRETTIEST (THE) FLAG OF THEM ALL; words by E. H. Lonsdale, music by E. S. S. Huntington [of U. S.] [8715]

© 1 c. Apr. 29, 1919; E 448733; E. H. Lonsdale, Chicago.

PRETTIEST (THE) ROSE THAT GROWS; words by Mrs. L. B. Tinsley, music by E. S. S. Huntington [of U. S.]

[8716]

© 1 c. Apr. 14, 1919; E 450318; Mrs. L. B. Tinsley, Baltimore.

PRETTY BLUE-EYED BABY; words by J. E. Geyer, music by Leo Friedman [of U. S.] Chicago, North American music co.

[8717]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448701; Joseph E. Geyer, Cleveland.

PRETTY DIXIE BUTTERFLY; words by W. C. Morgan, music by E. S. S. Huntington [of U. S.]

[8718]

© 1 c. Apr. 14, 1919; E 450331; Willard C. Morgan, Ottawa, Ill.

PRETTY DREAMY EYES; words by H. Connelly, music by E. S. S. Huntington [of U. S.]

[8719]

© 1 c. May 3, 1919; E 448917; Howard Connelly, Pottsville, Pa.

PRETTY LITTLE RAINBOW; by Vincent C. Plunkett [of U. S.], arr. by Fred Fleming; orch. with piano. Boston, Mass., D. W. Cooper music co. 4to.

[8720]

© Apr. 29, 1919; 2 c. May 9, 1919; E 449131; D. W. Cooper, Boston.

— Indian love song, words by Robert Levenson, music by Vincent C. Plunkett [of U. S.]

[8721]

© Apr. 18, 1919; 2 c. Apr. 24, 1919; E 450617; D. W. Cooper, Boston.

PRETTY MAMIE; words by D. Skinner, music by W. D. Jeter [of U. S.]

[8722]

© Apr. 22, 1919; 2 c. Apr. 23, 1919; E 450581; Daniel Skinner and William Jeter, Plainfield, N. J.

PRGDZEJ, PRGDZEJ KONIKU; words anon., music by M. Stoehr [of U. S.]

[8723]

© 1 c. May 12, 1919; E 451134; Maurice Stoehr, New York.

PRIDE OF THE REGIMENT; two-step by Herbert de Pinna [of Great Britain] op. 3; piano. (March series, no. 33)

[8724]

© Feb. 17, 1919; 1 c. Mar. 29, 1919; E 446404; W. H. Paling & co., Sydney, Australia.

PRINCE (A) HAS FALLEN; words by T. R. Hazard, music by Edouard Hesselberg [of U. S.]

[8725]

© Apr. 4, 1919; 2 c. May 8, 1919; E 451087; T. R. Hazard, St. Louis.

PRINCETON (THE) TWO-STEP; by Frank Sherwood [of U. S.]; piano. Chicago, Chart music pub. co.

[8726]

© Mar. 26, 1919; 2 c. Mar. 29, 1919; E 448583; F. Eugene Warner, Chicago.

PRINCIPLE (THE) OF SUFFRAGE; words by Mrs. L. A. Morgan, music by Artie Bowers [of U. S.] New York. Authors & composers service co.

[8727]

© 1 c. Apr. 10, 1919; E 448355; Mrs. Leon Morgan, Los Angeles.

PRIZE SONG (1917-18); words and music by Marian Haire [of U. S.]

[8728]

© Apr. 5, 1919; 2 c. Apr. 15, 1919; E 448590; Lindenwood college, St. Charles, Mo.

PRODIGAL (THE) SON; hymn, words by A. S. Booth-Clibborn [of Great Britain], music a Scotch tune, arr. by V. B. C. D. [of U. S.] (*In Booth-Clibborn victory songs*, no. 39)

[8729]

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PROGRESS; words by M. Malmquist, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau.

[8730]

© Dec. 13, 1918; 2 c. Apr. 11, 1919; E 450069; Marie Malmquist, Jemtland, Me.

PROHIBITION BLUES; from Ladies first, lyric by Ring Lardner, music by Nora Bayes [of U. S.]

[8731]

© Apr. 30, 1919; 2 c. Apr. 30, 1919; E 450855; Jerome H. Remick & co., New York.

PROMENADE; de J. Guy Ropartz [of France], *doigtés et annotations de Blanche Selva*; piano. (*Croquis d'été*, no. 1)

[8732]

© Mar. 29, 1919; 1 c. Apr. 18, 1919; E 446518; Rouart, Lerolle & cie., Paris.

— See also *Croquis d'été*.

PROMISE (THE) HE MADE; words by A. Drott, music by J. W. Rey [of U. S.] New York, Authors and composers service co.

[8733]

© 1 c. Apr. 28, 1919; E 450684; Adele Drott, Ponchatoula, La.

PUDDING THAT'S MADE OF JAM; words and music by Harry Barrett [of England] [8734]

© Apr. 23, 1919; 1 c. Apr. 23, 1919; E 446590; B. Feldman & co., London.

PUNCHINELLO; by Thomas F. Dunhill [of Great Britain] op. 53b, no. 2; piano. [8735]

© Apr. 15, 1919; 1 c. Apr. 16, 1919; E 446529; Joseph Williams, ltd., London.

PURELY PROFESSIONAL; musical recitation, music by Paul Bliss [of U. S.] [8736]

© Apr. 24, 1919; 2 c. Apr. 29, 1919; E 448749; Willis music co., Cincinnati.

PUT IT THERE; words by May D. Hatch, music by R. H. Woodman [of U. S.] 4to. [8737]

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QUAND ILS REVIENDRONT (When the men return); chanson patriotique, paroles de Max Harry et E. Allard, adaptation anglaise de Clunes Gahell, musique de René Xilser [of France] [8738]

© Mar. 14, 1919; 1 c. Apr. 3, 1919; E 446408; Marcel Jumade, Paris.

QUANTO SÒ BELLE 'E FEMMENE; versi e musica di F. Fortezza [of Italy]; mand. acc. Naples, Emilio Genarelli e c. 4to. [8739]

© Sept. 1, 1917; 1 c. Apr. 10, 1919; E 446452; Italian book co., inc., New York.

QUEEN (THE) OF THE FLOWERS—MY ROSE; words by B. F. Conway, melody by R. A. Browne [of U. S.] [8740]

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QUESTION (THE); by F. Marion Ralston [of U. S.]; piano. (Matinale.) [8741]

© Apr. 18, 1919; 2 c. Apr. 21, 1919; E 448490; Hatch music co., Philadelphia.

RABBIT (THE) (Het haesken); Netherland folk-song, arr. by Hanna Van Vollenhoven [of U. S.]; piano. (Four old Dutch folksongs) [8742]

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RAMI RAM JAM; fox trot, words by Raymond Matthews, music by Con Conrad [of U. S.], arr. by Hugo Frey. [8743]

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RAMSEY PARK; march, by G. Bittrich [of U. S.]; piano. [8744]

© May 4, 1919; 2 c. May 3, 1919; E 450951; George Bittrich, Redwood Falls, Minn.

RAPSODIE POUR ORCHESTRE ET SAXOPHONE; de Claude Debussy, trans. de Lucien Garban [of France]; piano à quatre mains. [8745]

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RAUS MIT DER KAISER. See War songs.

REASON (THE) WHY; words by M. Malmquist, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [8746]

© Dec. 13, 1918; 2 c. Apr. 11, 1919; E 450068; Marie Malmquist, Jemtland, Me.

RECESSIONAL; words by Rudyard Kipling, music by Reginald De Koven [of U. S.]; women's voices. 4to. 1. Trio. (Three-part songs for women's voices—sacred, no. 2584) 2. Duet. (Two-part songs for women's voices—sacred, no. 2583) [8747, 8748]

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RED (THE) LANTERN; shine on red lantern, words and music by Fred Fisher [of U. S.] [8749]

© Apr. 21, 1919; 2 c. Apr. 29, 1919; E 448752; McCarthy & Fisher, inc., New York.

RED POPPIES KNOW; words by J. G. Kiefer, music by H. Keifer [of U. S.] [8750]

© 1 c. Apr. 26, 1919; E 448595; Helen Kiefer, Milwaukee.

RED (THE) SARAFAN; Russia, quartet, English tr. by Geo. Barrett, music by Alexander Varlamov, arr. by Henry S. Sawyer [of U. S.]; mixed



## RED (THE) SARAFAN—Continued.

voices. (*In* Liberty chorus and community song book) [8751]

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RED (THE) SHOES; by E. R. Kroeger [of U. S.]; piano. (Andersen's fairy tales, no. 16183) [8752]

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RED, WHITE AND BLUE; words by D. Driver, music by Edouard Hesselberg [of U. S.] [8753]

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REDEEMING LOVE; words and music by M. Malmquist [of U. S.] Washington, D. C., Publishers' service bureau. [8754]

© Dec. 13, 1918; 2 c. Apr. 11, 1919; E 450073; Marie Malmquist, Jemmland, Me.

REGIMENT (THE) OF THE SAMBRE AND MEUSE; words by Paul Cézano, tr. by Mlle. Carol, music by Robert Planquette, arr. by Henry S. Sawyer [of U. S.]; mixed voices. (*In* Liberty chorus and community song book) [8755]

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REGRETS; I'll never regret loving you, words and melody by S. Downing [of U. S.] [8756]

© 1 c. Apr. 28, 1919; E 450800; Sam Downing, New York.

REINA DE LAS FLORES; vals, por M. A. Duchesne [of Porto Rico] op. 23; piano. San Juan, Puerto Rico, José Laza & ca. [8757]

© Apr. 25, 1919; 2 c. Apr. 28, 1919; E 450654; Miguel Angel Duchesne, San Juan, Porto Rico.

REMEMBER CAVALRY'S STORY; hymn, words by Catherine Booth-Clibborn [of Great Britain], music a French melody, arr. by V. B. C. D. [of U. S.] (*In* Booth-Clibborn victory songs, no. 95) [8758]

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REMEMBER NOW THY CREATOR; words from the Bible, music by Carrie B. Adams [of U. S.]; women's voices. (Octavo quartets and choruses, no. 3526) [8759]

© Mar. 29, 1919; 2 c. Apr. 21, 1919; E 448495; Lorenz pub. co., Dayton, O.

REMEMBER THE GIRL IN YOUR OLD HOME TOWN; words by R. Crosley, music by C. E. Hollis [of U. S.] 4to. [8760]

© Apr. 1, 1919; 2 c. Apr. 4, 1919; E 448743; Ret Crosley, Terre Haute.

REMEMBER THE LUSITANIA; words by Mrs. W. C. Cochran, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [8761]

© 1 c. Apr. 18, 1919; E 448573; Mrs. W. C. Cochran, Midland, Tex.

REST AT MID-DAY; words by Edward Shanks, music by Janet Hamilton [of England]; high voice. [8762]

© Mar. 15, 1919; 1 c. Apr. 9, 1919; E 446433; Winthrop Rogers, Ltd., London.

RESURRECTION (THE); Easter anthem, [words from the Bible], music by R. M. Stults [of U. S.]; mixed voices. 4to. [8763]

© May 9, 1919; 2 c. May 9, 1919; E 449091; Theo. Presser co., Philadelphia.

RETROSPECTS; six melodious pieces, by Alfred Moffat [of Great Britain]; violin and piano. Contents:—1. Old Chelsea.—2. Spring's return.—3. Longing.—4. At court.—5. Leave-taking.—6. At rest. [8764]

© Mar. 12, 1919; 1 c. Apr. 1, 1919; E 446373; Augener, Ltd., London.

RETURN; hymn, words by Catherine Booth-Clibborn [of Great Britain], music anon. (*In* Booth-Clibborn victory songs, no. 111) [8765]

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RETURN (THE) FROM FRANCE; march, by H. J. Crosby [of U. S.] op. 45; band. 4to. [8766]

© Apr. 19, 1919; 2 c. Apr. 30, 1919; E 450840; Harold Josiah Crosby, Dexter, Me.

RÊVE EMPLIT LES YEUX. *See* Par la fenêtre ouverte.

- RÉVÉLATION; valse, par L. Hillier [of France]; piano. Paris, Francis Salabert. [8767]  
 © Mar. 29, 1919; 1 c. Apr. 18, 1919; E 446509; Louis Hillier, Paris.
- REVEREND (THE) DAYTON UP-TO-DATE; musical entertainment, book by Rowland H. Radcliffe, music by Arthur Radcliffe [of U. S.] Svo. [8768]  
 © Apr. 1, 1919; 2 c. Apr. 4, 1919; D 19902; Arthur Radcliffe pub. co., Millville, N. J.
- REVERIES; words by A. J. Ashe, music by E. S. S. Huntington [of U. S.] [8769]  
 © 1 c. May 10, 1919; E 449076; Albert Jas. Ashe, Halifax, Canada.
- REVERY; by Homer N. Bartlett [of U. S.] op. 275, no. 2; piano. [8770]  
 © Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450198; Theo. Presser co., Philadelphia.
- RÊVES; par Florent Schmitt [of France] op. 65, no. 1; piano, transcription de concert. [8771]  
 © Mar. 14, 1919; 1 c. Apr. 3, 1919; E 446416; Durand et cie., Paris. [Copyright is claimed on transcription]
- REVUE (THE) OF REVUES; literary digest, in two acts and ten scenes, by C. Gilpin [of U. S.]; vocal sc. Philadelphia, Pa., M. D. Swisher. [8772]  
 © Apr. 17, 1919; 2 c. Apr. 19, 1919; E 450573; Charles Gilpin, Philadelphia.
- RICH GIRLS WALZ; melody, by L. I. Liggy [of U. S.] [8773]  
 © 1 c. Apr. 21, 1919; E 450536; Licco I. Liggy, New York.
- RICHMOND'S PIANO INSTRUCTOR; section no. 2, by S. Richmond and C. Richmond [of U. S.]; piano. [8774]  
 © May 2, 1919; 2 c. May 10, 1919; E 449056; Samuel Richmond & Clara Richmond, Oakland, Cal.
- RICHMOND'S SYSTEM OF SCALES AND HARMONY CHORDS; in connection with the major and minor scales, by S. and C. Richmond [of U. S.]; piano. [8775]  
 © Mar. 29, 1919; 2 c. Apr. 3, 1919; E 448141; Samuel Richmond & Clara Richmond, Oakland, Cal.
- RIDE OF THE ELF KING; by John C. Walling [of U. S.] op. 100, no. 1; piano. (Poetic thoughts, no. 16119) [8776]  
 © Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450212; Theo. Presser co., Philadelphia.
- RIPPLING BROOKLET; by Cedric W. Lemon [of U. S.]; piano. [8777]  
 © May 5, 1919; 2 c. May 8, 1919; E 451060; Clayton F. Summy co., Chicago.
- RISEN (THE) LORD; Easter anthem, [words from the Bible], music by R. S. Morrison [of U. S.]; mixed voices. 4to. [8778]  
 © May 9, 1919; 2 c. May 9, 1919; E 449093; Theo. Presser co., Philadelphia.
- ROLLIN' DE BONES TO COBLENZ ON THE RHINE; from Come along, by John Louw Nelson [of U. S.]; hotel orch., key of C. 4to. [8779]  
 © Apr. 12, 1919; 2 c. Apr. 14, 1919; E 450260; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- ROLLING HOME; words by C. Butler; music by E. S. S. Huntington [of U. S.] [8780]  
 © 1 c. Apr. 29, 1919; E 448735; Charlotte Butler, Pearl River, N. Y.
- ROMAN (LE) D'UNE ROSE; mélodie sur les motifs du duo de la lettre du 2<sup>e</sup> acte de l'opérette La folle escapade, de Mm. de Marsan et Gignoux, musique de O. Crémieux [of France] [8781]  
 © Mar. 14, 1919; 1 c. Apr. 8, 1919; E 446443; Octave Crémieux, Paris.
- ROMANCE; de Roger-Ducasse [of France]; violoncelle et piano. [8782]  
 © Mar. 14, 1919; 1 c. Apr. 8, 1919; E 446440; Durand & cie., Paris.
- See also Rubinstein (Anton Gre-gorovitch)
- ROMANCE D'AMOUR; by Wm. Chas. Schoenfeld [of U. S.]; piano, orch. and organ. 4to. [8783]  
 © Apr. 14, 1919; 2 c. Apr. 5, 1919; E 450344; Photo play music co., New York.
- ROMANCE D'AUTOMNE; berceuse, by Adele Gerard [of Great Britain]; piano. [8784]  
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ROMANCE EN MI; de André Roubaud [of France]; violon et piano. [8785

© Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446621; Société anonyme des éditions Ricordi, Paris.

— par André Roubaud [of France]; violon et orch., with piano conductor. 4to. [8786

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ROMANTIC PRELUDES AND STUDIES; a selection of representative compositions in various moods and styles, collected and arr. by James Huneker [of U. S.], rev. and fingered by Arthur Friedheim, J. Huneker, and others. (Library of musical classics, v. 1257) [8787

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ROMEO AND JULIET. See Gounod (Charles François)

RONDOLETTA; by Margaret Ruthven Lang [of U. S.] op. 60, no. 3; piano. [8788

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450220; Theo. Presser co., Philadelphia.

ROOSEVELT; words by C. Anderson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8789

© May 1, 1919; 2 c. May 2, 1919; E 450884; Carl Anderson, Bridgeport, Conn.

ROSA'S HONEY LUM'IE; words by R. Douglas, music by E. S. S. Huntington [of U. S.] [8790

© 1 c. Apr. 29, 1919; E 448726; Rosa Douglas, Comanche, Tex.

ROSE (A) BRINGS THOUGHTS OF YOU; words by E. H. Hightower, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [8791

© 1 c. Apr. 16, 1919; E 450392; Essie Holman Hightower, Russell Springs, Kans.

ROSE (THE) OF GRANADA; words and music by J. J. Derwin [of U. S.] [8792

© 1 c. May 7, 1919; E 448988; John J. Derwin, Waterbury, Conn.

ROSE OF JAHUDA; words by James Vollmer, melody by H. H. Swerdlow [of U. S.] [8793

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ROSE (A) OF MALMAISON; words and music by M. S. Hirst [of U. S.] [8794

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ROSE OF MY HEART; words by J. Leitch, music by Edouard Hesselberg [of U. S.] [8795

© Apr. 4, 1919; 2 c. May 8, 1919; E 451091; Johnston Leitch, No. Cambridge, Mass.

ROSE (THE) UPON MY BALCONY; Becky Sharp's song words by William Makepeace Thackeray, music by Bernard Rolt [of Great Britain] [8796

© Apr. 15, 1919; 1 c. Apr. 26, 1919; E 446595; Chappell & co., ltd., London.

ROSEMARY; words by Lester Rothschild, music by Julitta Ladborough [of Great Britain] [8797

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— that's for remembrance, words and music by M. B. Ehrman [of U. S.] op. 20. Cincinnati, Willis music co. [8798

© May 1, 1919; 2 c. May 5, 1919; E 450927; Mary B. Ehrman, Cincinnati.

ROSES MEAN LOVE AND LOVE MEANS YOU; by Worton David and C. W. Murphy, new version by Chas. Miller [of England]; in B flat. [8799

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ROSES OF ARCADIE; words by Rachel Storey, music by Otto Motzan [of U. S.] [8800

© Apr. 22, 1919; 2 c. Apr. 24, 1919; E 450575; Meyer Cohen music pub. co., inc., New York.

ROSES OF PICARDY; valse, by Haydn Wood, arr. by H. M. Higgs [of Great Britain]; orch. with piano acc. 4to. (Chappell's orchestral journal, no. 768) [8801

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- ROSES (THE) YOU GAVE ME; ballad, words and music by J. W. Kemper, jr. [of U. S.] 4to. Freedom, Pa., Kemper pub. co. [8802]  
 © May 1, 1919; 2 c. May 2, 1919; E 449195; John William Kemper, jr., Freedom, Pa.
- ROUND THE WORLD IN AN AEROPLANE; first violin lessons, words by Tom Robinson, music by Thomas Keighley [of Great Britain]; violin and piano. [8803]  
 © Apr. 16, 1919; 1 c. Apr. 22, 1919; E 446564; Weekes & co., London.
- ROYAL (THE) VAGABOND; selection, by Anselm Goetzl [of Austria] and George M. Cohan [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; piano. [8804]  
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- RUBINSTEIN (ANTON GREGOROVITCH) Andante; from the Concerto op. 25, by A. Rubinstein, arr., ed. and fingered by Hans Harthan [of U. S.]; piano. [8805]  
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- Melody in F waltz; by A. Rubinstein, ed. by M. W. Butler [of U. S.]; piano. [8806]  
 © Apr. 24, 1919; 2 c. Apr. 28, 1919; E 450704; A. W. Perry's sons, Sedalia, Mo.
- Romance; by A. Rubinstein, op. 44, no. 1, arr. by Arthur Hartmann [of U. S.]; violin and piano, in E flat. (Master pieces, no. 16350) [8807]  
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- Dos zubrochene harz (The broken-heart); Jewish words by A. Reisen [of U. S.], English tr. by Alter Brody [of U. S.], music by A. Rubinstein, op. 1, no. 4. [8808]  
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- RUDA RODZINA; words anon., music by M. Stoehr [of U. S.] [8809]  
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- RUDIMENTS; by Healey Willan [of Canada] (*In Toronto conservatory of music writing tablet*) [8810]  
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- RULE BRITANNIA. *See* Graham (John) Five flags.
- RUSPANA; one step, by Mary Earl [pseud. of Robt. A. King, of U. S.]; piano. [8811]  
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- RUSTIC (A) FLIRT; danse Americaine, de Jean Antiga [of France] op. 50; orch. 4to. [8812]  
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- SACHS (LÉO) Deux pièces; par L. Sachs [of France] op. 163; piano. Contents:—1. Elégie.—2. Feux follets. [8813]  
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- SAD EXPERIENCE; words by M. Olsen, music by Frank W. Ford [of U. S.] [8814]  
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- SAD (THE) SAD, BLUES; words and music by Y. A. Brown [of U. S.] [8815]  
 © 1 c. May 3, 1919; E 448887; Y. Arthur Brown, Martinsburg, W. Va.
- SAILOR (A) LAD; from Petticoat fair, words by G. Hartley-Milburn, music by Arthur Wood [of England] [8816]  
 © Dec. 21, 1918; 1 c. Apr. 25, 1919; E 446578; Ascherberg, Hopwood & Crew, Ltd., London.
- SAINT JAMES' CHIMES; by C. A. Jacques [of U. S.]; hall clock and tower clock. [8817]  
 © 1 c. Apr. 9, 1919; E 448445; Charles Adolphe Jacques, New York.
- ST. LUKE'S SCHOOL SONG; words by Clark Smith, music by J. M. Dickinson [of Great Britain, domiciled at Philadelphia] 4to. [8818]  
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SAINT-SAËNS (CHARLES CAMILLE)  
Morceau de concert; pour harpe  
avec acc. d'orch. de C. Saint-Saëns  
[of France] op. 154; harpe et piano.  
[8819]

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1919; E 446612; Durand et cie.,  
Paris. [Copyright is claimed on  
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SALAAM; fox trot, by Robert A. King  
[of U. S.]; piano. [8820]

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& co., inc., New York.

SALUTO A MANTOVA; march, by James  
Rossini [of U. S.]; piano. [8821]

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John Szerocke, Brooklyn.

SALUTO 'E PRIMAVERA; versi e musica  
di F. Pennino [of U. S.]; mand. acc.  
4to. [8822]

© Apr. 1, 1919; 2 c. Apr. 15,  
1919; E 448186; Francesco Pennino,  
Brooklyn.

SALVATION LASSIE OF MINE; quartette,  
words and music by Caddington &  
Story, arr. by Arthur Lange [of  
U. S.]; male voices. 4to. [8823]

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SAMMIES (THE); words by J. W.  
Trevethan, music by Leo Friedman  
[of U. S.] Chicago, North American  
music co. [8824]

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1919; E 448646; J. W. Trevethan,  
Grove City, Pa.

— words by W. H. Lester, music by  
Leo Friedman [of U. S.] Chicago,  
North American music co. [8825]

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1919; E 448648; W. H. Lester, Okla-  
homa, Okl.

SAMMIES (THE) ARE COMING; words  
by Jewel Black, music by Frank W.  
Ford [of U. S.] [8826]

© May 13, 1919; 2 c. May 14,  
1919; E 451183; P. S. Black, Mexia,  
Tex.

SAMMY AND FRITZIE; or, America's  
watch on the Rhein, words by Ed-  
gar S. Kindley, music by E. Otto  
[of U. S.] [8827]

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E 451046; Ernst Otto, Davenport,  
Ia.

SAND STORM; by R. Edwards, R. Mack  
and P. Zimm [of U. S.], arr. by R.  
Edwards; piano. [8828]

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Ray Edwards, Roy Mack and Paul  
Zimm, Chicago.

SANDMAN. See Take a chance.

SANTA BARBARA; tango-melody, by  
L. I. Liggy [of U. S.] [8829]

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Licco I. Liggy, New York.

SAXOPHONE BLUES; words by Al. Ber-  
nard, melody by R. Wiedoeft [of  
U. S.] [8830]

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Rudy Wiedoeft, New York.

SAY IT WITH FLOWERS; words and  
music by J. M. Hatmaker [of  
U. S.] [8831]

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Jane Macdonald Hatmaker, Chi-  
cago.

SAYS TOMMY OF SAMMY; words by  
Ray I. Hoppman, music by G. S.  
Sweet [of U. S.] [8832]

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George Sullivan Sweet, New York.

SCANDINAVIAN BARN DANCE; polka  
mazurka by A. M. Cohen [of U. S.];  
instrumental. [8833]

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Arthur M. Cohen, New York.

SCARLET POPPIES; waltz, by M. Viola  
Allen [of U. S.]; piano. [8834]

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1919; E 450701; A. W. Perry's  
sons, Sedalia, Mo.

SCHINDLER (KURT) Sixty Russian  
folk-songs; v. 2, compiled by K.  
Schindler [of U. S.], English ver-  
sion by Deems Taylor and K.  
Schindler; one voice. [8835]

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E 449015; G. Schirmer, inc., New  
York. [Copyright is claimed on  
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and translation]

SCHIRMER (G.) INC. Twenty favorite  
recital pieces; compiled, ed., fin-  
gered and phrased by G. Schirmer,  
inc. [of U. S.]; violin and piano.  
(Library of musical classics, v.  
1299) [8836]

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- SCHUBERT (FRANZ PETER)** Hark! hark! the lark (Horch, horch, die lerk); serenade, words by Shakespeare, verses 2 and 3 tr. by James C. Warhurst, music by F. Schubert. (Standard songs, no. 15908) [8837]  
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- SEA (A) SCOUT CHANTEY;** words and music by J. A. Wilder [of U. S.] [8838]  
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- SEA WITCHES;** words and music by C. W. Krogmann [of U. S.] [8839]  
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- SECTIONS FROM CHART BEATS IN 5 SECONDS;** by J. C. Deagan [of U. S.] [8840]  
 © 1 c. Mar. 14, 1919; E 450364; John C. Deagan, Chicago.
- SEEING THE FOLKS;** mazurka; by Marie Crosby [of U. S.] op. 58, no. 3; piano. (Home scenes, no. 16193) [8841]  
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- SEEN AT SEA;** musical recitation, music by Paul Bliss [of U. S.] [8842]  
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- SEND ME A ROSE FROM HOMELAND;** part-song, words and music by J. F. Cooke [of U. S.]; solo or unison, with chorus for men's voices. 4to. (Part-songs for men's voices, no. 15577) [8843]  
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- SEND OUR BOY BACK HOME;** words by J. Elble, music by E. S. S. Huntington [of U. S.] [8844]  
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- SENTINEL (THE) IN THE NIGHT;** by William E. Haesche [of U. S.]; piano. (Juvenile military suite, no. 16069) [8845]  
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- SENTINEL (THE) OF THE MARNE;** words by M. C. Thornton, music by Wm. Rehnor and Erma Lyons [of U. S.] New Albany, Ind., M. C. Thornton. [8846]  
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- SENZA TE;** versi di Americo Giuliani, musica di Guiseppe de Luca [of Italy]; mand. acc. Naples, Italy, Emilio Gennarelli e c. 4to. [8847]  
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- SERCA ZWIAZEK POLKA;** by Joseph J. Michalski [of U. S.]; piano. [8848]  
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- SÉRÉNADE;** by Emile R. Blanchet [of Switzerland] op. 25, no. 1; piano, C sharp minor. [8849]  
 © Nov. 20, 1918; 1 c. Jan. 2, 1919; E 446383; Foetisch frères (S. A.) Lausanne, Switzerland.
- SERENADE;** duet, words by Anna G. Baker, music by W. Berwald [of U. S.]; sop. and alto. [8850]  
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- from the ballet *Les millions d'Arlequin*, by R. Drigo, transcribed by Leopold Auer, ed., phrased and fingered by Efrem Zimbalist [of Russia, domiciled at New York]; violin and piano. [8851]  
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- SÉRÉNADE NO. 2;** by Emile R. Blanchet [of Switzerland] op. 25, no. 2; piano, E minor. [8852]  
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- SÉRÉNADE GROTESQUE;** by Emile R. Blanchet [of Switzerland] op. 25, no. 3; piano, in D minor. [8853]  
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- SERENATA.** See Inezie.



- SERENATA 'E MALA VITA; versi di F. Cuonzo, musica di G. del Vecchio [of Italy]; mand. acc. Naples, Italy, Emilio Gennarelli e c. 4to. [8854]  
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- SERVE THE FLAG; words by E. Lassiter, music by Edouard Hesselberg [of U. S.] [8855]  
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- SERVICE (THE) FLAG; words and music by E. H. Lokke [of U. S.] Chicago, Delmar music co. [8856]  
 © Apr. 28, 1919; 2 c. May 6, 1919; E 451004; Elyn H. Lokke, Moor-head, Minn.
- words by L. Corritore, music by Artie Bowers [of U. S.] [8857]  
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- SERVICE (THE) FLAG OF MY HEART; words by Alma C. Doty, music by G. N. Jarvis [of U. S.] [8858]  
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- SEVEN HEAVENS AND SEVEN HELLS GRAND OPERA. *See* Music for my heaven and hell grand opera etc.
- SEVILLA; serenade, words by Myrtle Edwards Comstock, music by J. J. Derwin [of U. S.] [8859]  
 © 1 c. May 7, 1919; E 448991; John J. Derwin, Waterbury, Conn.
- SHADOW-LAWN; march and two-step, by H. Haaf [of U. S.]; piano. New York, Triangle music pub. co. [8860]  
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- SHALL THEY PLEAD IN VAIN; words by Sam M. Lewis and Joe Young, music by Ray Perkins [of U. S.] [8861]  
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- SHAMROCK; by Charles Lee Williams [of Great Britain]; pianoforte. (Dance rhythms for pianoforte, no. 3) [8862]  
 © Mar. 11, 1919; 1 c. Apr. 1, 1919; E 446374; Augener, ltd., London.
- SHE IS A DAUGHTER OF THE U. S. A.; words by W. C. Muckler, music by E. S. S. Huntington [of U. S.] [8863]  
 © 1 c. Apr. 28, 1919; E 450723; W. C. Muckler, Carlyle, Ill.
- SHE IS JUST A PLAIN OLD MOTHER; words by C. C. Dornon, music by E. S. S. Huntington [of U. S.] [8864]  
 © 1 c. May 3, 1919; E 448909; Chester C. Dornon, Liverpool, O.
- SHE IS THE GIRL FOR ME; fox-trot, words and music by R. H. Wagner [of U. S.] [8865]  
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- SHE'S IRISH; from Macushla, words by Alex Sullivan, music by James Rule [of U. S.] [8866]  
 © May 12, 1919; 2 c. May 13, 1919; E 449224; M. Witmark & sons, New York.
- SHE'S JUST LIKE MY MOTHER; words by H. Germann, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [8867]  
 © 1 c. Apr. 18, 1919; E 448569; H. Germann, Philadelphia.
- SHE'S MY GAL; words by W. F. Derk, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [8868]  
 © 1 c. Apr. 16, 1919; E 450377; Wm. F. Derk, Shamokin, Pa.
- SHE'S THE SWEETEST GIRL IN MY STATE; words by W. C. Reese, music by E. S. S. Huntington [of U. S.] Kansas City, Mo., Reese and Reese. [8869]  
 © May 19, 1919; 2 c. May 19, 1919; E 451243; W. C. Reese, Kansas City, Mo.
- SHE SAYS SHE IS, BUT IS SHE; words by N. E. Mayer, music by C. Kerstine [of U. S.] [8870]  
 © 1 c. May 5, 1919; E 450926; Nelle Earle Mayer and Caesar Kerstine, Washington.
- SHE WAS A SOLDIER'S SWEETHEART; words by C. H. Specht, music by J. E. Andino [of U. S.] [8871]  
 © 1 c. May 10, 1919; E 449075; Crayton H. Specht, Shamokin, Pa.
- SHEPHERD BOY'S DREAM; morceau elegante, by Warren Wainwright [of U. S.]; piano. [8872]  
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**SHEPHERD'S (A) IDYL**; by A. Geibel [of U. S.], arr. by Wm. Noelsch [of U. S.]; organ. [8873]

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**SHINE ON**; hymn, words by A. S. Booth-Clibborn [of Great Britain], music anon., arr. by V. B. C. Demarest [of U. S.] (*In Booth-Clibborn victory songs*, no. 18) [8874]

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**SHIP (THE) THAT BRINGS YOU HOME**; words by Harold W. Pook, music by Oliver Granton [of England]; in F. [8875]

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**SHORT AND EASY MASS IN G**; music by Alois Bartschmid [of U. S.]; mixed voices. 4to. [8876]

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**SHRAPNEL (THE) BLUES**; words and music by Marcus F. Slayter and Marion Lee Bell [of U. S.] Chicago, Slayter & Bell. [8877]

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**SICILIANA (LA)**; mazurka, melody by Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.] [8878]

© 1 c. Apr. 25, 1919; E 450602; Rosario Catalano, Brooklyn.

**SICILIENNE**. See *Pelleas et Mélisande*.

**SILENT (THE) NAVY**; from *Petticoat fair*, words by G. Hartley-Milburn, music by Arthur Wood [of England] [8879]

© Dec. 21, 1918; 1 c. Apr. 25, 1919; E 446577; Ascherberg, Hopwood & Crew, ltd., London.

**SILVER HAS TAKEN THE PLACE OF GOLD**; words by N. M. Aldrich, melody by Frank W. Ford [of U. S.] [8880]

© 1 c. May 8, 1919; E 449031; N. M. Aldrich, Austin, Minn.

**SILVER STREAM**; galop de bravoure, by Wehli, arr. by M. W. Butler [of U. S.]; piano. [8881]

© Apr. 24, 1919; 2 c. Apr. 28, 1919; E 450700; A. W. Perry's sons, Sedalia, Mo.

**SILVERY BELLS**; words by A. Scott, music by E. S. S. Huntington [of U. S.] [8882]

© 1 c. Apr. 19, 1919; E 448340; Archibald Scott, New Orleans.

**SINCE IT'S OVER OVER THERE**; words by Mrs. E. F. Milligan, music by Al. Farnham [of U. S.] New York, Authors and composers service co. [8883]

© 1 c. Apr. 28, 1919; E 450681; Mrs. E. F. Milligan, Clearfield, Pa.

**SINCE THE YANKS SAILED 'CROSS THE SEA**; words by W. D. Armour, music by J. W. Rey [of U. S.] New York, Authors & composers service co. [8884]

© 1 c. Apr. 18, 1919; E 448565; Wm. D. Armour, Butler, Pa.

**SINCE YOU CAME**; words by Kate Porter, music by E. E. Tanner [of U. S.]; medium voice. [8885]

© 1 c. Apr. 12, 1919; E 448151; Emil E. Tanner, Milwaukee.

**SING A SONG FOR FATHER TOO**; words by G. W. La Lumiere, music by J. E. Andino [of U. S.] [8886]

© 1 c. Apr. 28, 1919; E 450751; G. W. La Lumiere, Houston.

**SLEEP, BABY, SLEEP WALTZ**; a yodle lullaby, by John J. Handly [of U. S.], arr. by Eustasio Rosales [of U. S.]; piano. [8887]

© Apr. 1, 1919; 2 c. Apr. 11, 1919; E 448136; F. E. Hathaway, Chicago.

**SLEEP, BENEATH THE WAVE**; a requiem, words by Alfred Hall, music by A. Ham [of Canada] Winnipeg-Toronto, Whaley, Royce & co., ltd. [8888]

© Apr. 7, 1919; 1 c. Apr. 9, 1919; E 446435; Albert Ham, Toronto.

**SLEEP ON, BRAVE HEROES**; words and music by C. J. Torvik [of U. S.] [8889]

© Apr. 22, 1919; 2 c. Apr. 23, 1919; E 450580; Clara Johnsrud Torvik, Sisseton, S. D.

**SLIDING SID**; a vocal spasm, words by Ray Sherwood, music by Abe Losch [of U. S.] [8890]

© Apr. 24, 1919; 2 c. Apr. 25, 1919; E 450614; Vandersloot music pub. co., Williamsport, Pa.

SLIDING TOM; jazz, by T. Schwab [of U. S.], arr. by Henry Kailaimi [of U. S.]; piano. [8891]

© 1 c. Apr. 25, 1919; E 450639; Theodore Schwab, Highland Park, Mich.

SLUMBER SONG; by R. Huntington Woodman [of U. S.]; pf. [8892]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450189; Theo. Presser co., Philadelphia.

SMILE BABY SMILE, DON'T CRY DON'T CRY; words and music by A. Bagerud [of U. S.] [8893]

© 1 c. Apr. 4, 1919; E 450348; Allan Bagerud, Halstad, Minn.

SMILE, DOGGON YOU, SMILE; words by M. E. McLamarrah, melody by Frank Lorraine [pseud. of Ethel Fisher, of U. S.] [8894]

© 1 c. May 10, 1919; E 449160; M. E. McLamarrah, Iowa City, Ia.

SMILE (THE) OF THE ONE THAT CREPT INTO YOUR HEART; words and music by W. Edington [of U. S.] [8895]

© 1 c. May 19, 1919; E 451227; W. Edington, Seneca Falls, N. Y.

SMILE OF THE RED CROSS NURSE; words by Edward Evatt, music by F. S. Chamberlain [of U. S.] [8896]

© Apr. 18, 1919; 2 c. Apr. 21, 1919; E 450462; Willis music co., Cincinnati.

SMILES AND KIDDO EYES; words by Mrs. D. M. Singleton, music by E. S. S. Huntington [of U. S.] [8897]

© 1 c. May 3, 1919; E 448907; Mrs. D. M. Singleton, Youngsville, Pa.

SMITTEN (THE) ROCK; words and melody by M. M. Foote [of U. S.] [8898]

© 1 c. Apr. 21, 1919; E 450508; Millicent Mayne Foote, San Francisco.

SMOKE CLOUDS; valse, by Herman Darewski [of England]; piano. [8899]

© Jan. 1, 1919; 1 c. Apr. 23, 1919; E 446562; Herman Darewski music pub. co., London.

SO DEAR TO ME; words and music by William Arthur Taylor [of Great Britain] London, Walsh Holmes & co. [8900]

© Jan. 16, 1919; 1 c. Feb. 27, 1919; E 446469; Percy John Cross, Manchester, England.

SOLDIER BOY; words by Pauline Sprague, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [8901]

© Dec. 31, 1918; 2 c. Apr. 11, 1919; E 450062; Pauline Sprague, Wesleyville, Pa.

SOLDIER (A) BOY THERE; words by J. C. Fitz-Patrick, music by Leo Friedman [of U. S.] Chicago, North American music co. [8902]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448691; James C. Fitz-Patrick, Reading, Pa.

SOLDIER BOYS CAMP MARCH; march, by John Fischer [of Hungary, domiciled at New York]; piano. 4to. [8903]

© 1 c. May 20, 1918; E 448705; H. F. Schelling, New York.

SOLDIER (A) BOY'S FAREWELL; words by Mrs. H. Landsee, music by Leo Friedman [of U. S.] Chicago, North American music co. [8904]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448674; Mrs. H. Landsee, Milwaukee.

SOLDIER FAREWELL; words by A. D. Noland, music by G. R. Mattheys [of U. S.] New York, Authors and composers service co. [8905]

© 1 c. Apr. 28, 1919; E 450692; Anna Dell Noland, Upton, Wy.

SOLDIER REST; part-song, words by Walter Scott, music by Charles P. Scott [of U. S.]; mixed voices; piano acc., with cornet in B flat. (Octavo series, mixed voices, secular, no. 187) [8906]

© Apr. 29, 1919; 2 c. May 3, 1919; E 448815; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

SOLDIERS AND SAILORS; words and music by P. H. Hale [of U. S.] [8907]

© Apr. 8, 1919; 2 c. Apr. 29, 1919; E 450798; Philip Henry Hale, St. Louis.

SOLDIERS COMING HOME; words and music by E. W. Kruse [of U. S.] Chicago, Delmar music co. [8908]

© Apr. 21, 1919; 2 c. Apr. 28, 1919; E 450666; Edward W. Kruse, Higginsville, Mo.



SOLDIER'S (THE) LAST DREAM; words and music by Herman Struebing [of U. S.] [8909]

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— Same. [8910]

© Apr. 17, 1919; 2 c. Apr. 26, 1919; E 448769; Arion music co., Milwaukee.

SOLDIER'S (THE) LAST FAREWELL; words by M. Mattingly, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [8911]

© Dec. 31, 1918; 2 c. Apr. 11, 1919; E 450065; Marcelina Mattingly, Hardinsburg, Ky.

SOLDIER'S LOVE; words by D. M. Forsyth, music by E. S. S. Huntington [of U. S.] [8912]

© 1 c. May 3, 1919; E 448895; David M. Forsyth, Christchurch, N. Z.

SOLDIER'S (A) MOTHER; words and music by N. C. Bailey [of U. S.] New York, Frank Harding. [8913]

© May 7, 1919; 2 c. May 12, 1919; E 449172; Noni C. Bailey, Denver.

— words by H. E. Spinner, music by Frank W. Hall [of U. S.] [8914]

© Apr. 16, 1919; 2 c. Apr. 18, 1919; E 450422; Henry E. Spinner, Brooklyn.

SOLDIERS OF TOIL; words by J. Ross, melody by Frank W. Ford [of U. S.] [8915]

© 1 c. Apr. 21, 1919; E 450449; James Ross, Halifax, Canada.

SOLDIER'S RETURN; words by E. Hement, music by Luther A. Clark [of U. S.] [8916]

© 1 c. May 10, 1919; E 449165; Elizabeth Hement, Cincinnati.

SOLDIER'S (THE) TRINITY; words by M. M. Duffee, music by Leo Friedman [of U. S.] Chicago, North American music co. [8917]

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SOLDIER'S (A) VISIONS; words by E. W. Rooney, music by Leo Friedman [of U. S.] Chicago, North American music co. [8918]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448681; Emily Walsh Rooney, Tacoma.

SOLITUDE; words by Caroline Russell Bispham, music by W. Wilbourne [of U. S.] [8919]

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SOLITUDE ON THE MOUNTAIN; by Ole Bull, arr. by Claude E. Saunier [of U. S.]; organ. [8920]

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SOME ARE COMING BACK TO SWEET-HEARTS; words by J. Hammond, music by E. S. S. Huntington [of U. S.] [8921]

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SOME DAY WAITING WILL END; medley one-step, from The girl behind the gun, by Ivan Caryll, arr. by S. Deshon [of U. S.]; orch. 4to. [8922]

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SOME MOTHER'S BOY IS OVER THERE; words by M. Taylor, music by Leo Friedman [of U. S.] Chicago, North American music co. [8923]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448634; Maggie Taylor, Wichita, Kan.

SOME MOTHER'S SON WILL NOT RETURN; words by W. B. Spagnola, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [8924]

© 1 c. Apr. 18, 1919; E 448568; Wm. B. Spagnola, Youngstown, O.

SOME PARTY; from A new girl, words by Anne Caldwell, music by Jerome Kern [of U. S.] [8925]

© Apr. 28, 1919; 2 c. Apr. 29, 1919; E 448739; T. B. Harms co., New York.

SOME SUNNY DAY; words by Arthur J. Jackson, music by Walter Donaldson [of U. S.] [8926]

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SOMEBODY; words by J. R. Davidson, music by E. S. S. Huntington [of U. S.] [8927]

© 1 c. May 3, 1919; E 448930; J. R. Davidson, Pawhuska, Okl.

SOMEBODY COME ON SHIMMY WITH ME; words by G. Swan, music by J. W. Rey [of U. S.] New York, Authors and composers service co. [8928]

© 1 c. May 6, 1919; E 448976; George Swan, New York.

SOMEBODY JUST LIKE YOU; words by O. F. Cook, music by Robt. Heaslip Smythe [of U. S.] [8929]

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SOMEBODY'S DARLING BOY TO-DAY SLEEPS IN AN UNMARKED GRAVE; words and music by W. H. Curtiss [of U. S.] [8930]

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SOMEBODY'S HEART IS SO LONELY; words by Harry D. Kerr, music by Otto Motzan [of U. S.] New York, Richmond publisher. [8931]

© May 10, 1919; 2 c. May 13, 1919; E 449221; Maurice Richmond music co., inc., New York.

SOMEHOW I FEEL SOMEWHERE SOMEONE IS WAITING FOR ME; words by M. Motley, music by E. S. S. Huntington [of U. S.] [8932]

© 1 c. Apr. 14, 1919; E 450327; Mae Motley, Chicago.

SOMEHOW IT SELDOM COMES TRUE; from La la Lucille, words by Arthur J. Jackson and B. G. De Sylva, music by George Gershwin [of U. S.] [8933]

© May 5, 1919; 2 c. May 7, 1919; E 449176; T. B. Harms & Francis, Day & Hunter and Jerome H. Remick & co., New York.

SOMEONE'S IN TOWN WHOM I USED TO KNOW; words and music by S. H. Ayer, jr., and W. K. Norton [of U. S.] [8934]

© Apr. 11, 1919; 1 c. Apr. 12, 1919; 1 c. Apr. 18, 1919; E 448148; M. Witmark & sons, New York.

SOMETIME; words by F. J. Grenzer, music by E. S. S. Huntington [of U. S.] [8935]

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SOMEWHERE IN FRANCE LIES MY LAD-DIE; words by A. L. James, music by W. M. Surdam [of U. S.] (In E. J. Workers review, p. 6) [8936]

© Apr. 20, 1919; 2 c. May 7, 1919; E 451027; W. M. Surdam, Endicott, N. Y.

SONATINA; by Frederick Hall [of Great Britain]; violin and piano. (Modern masters, no. 34) [8937]

© Jan. 31, 1919; 1 c. Mar. 31, 1919; E 446365; Allan & co., pty., ltd., Melbourne, Australia.

SONG (A) FOR THE GIRL I LOVE; words and music by B. L. Maranville [of U. S.] [8938]

© 1 c. Apr. 19, 1919; E 448285; B. Leland Maranville, Lamar, Neb.

SONG (A) MELODY; by J. S. Zamecnik [of U. S.] [8939]

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SONG (A) OF AMERICA; words by Lynn Harold Hough, music by Carrie Bullard [of U. S.] (In Normal instructor and primary plans, v. xxviii, no. 7) [8940]

© Apr. 14, 1919; 1 c. Apr. 24, 1919; E 448517; Carrie Bullard Lewis, Tufts College, Mass.

SONG OF APHRODITE; lyric from the masque Eleusinia by Abbie Findlay Potts, music by Edmond Rickett [of U. S.]; high or medium voice. [8941]

© Apr. 17, 1919; 2 c. Apr. 26, 1919; E 448563; G. Schirmer, inc., New York.

SONG OF FREEDOM; words and music by Brabazon Lowther [of U. S.] [8942]

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SONG OF INVITATION; words by Louise Ayres Garnett, music by Peter Christian Lutkin [of U. S.] [8943]

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SONG (A) OF PEACE; words and music by M. Horton [of U. S.] Chicago, Delmar music co. [8944]

© Apr. 28, 1919; 2 c. May 6, 1919; E 450996; Maude Horton, Port Huron, Mich.

SONG OF SERVICE; words by Louise Ayres Garnett, music by Peter Christian Lutkin [of U. S.] [8945]

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SONG OF THE ALLIES; words by J. C. Hooper, music by E. S. S. Huntington [of U. S.] [8946]

© 1 c. Apr. 19, 1919; E 448344; Joe C. Hooper, Wilmington, N. C.

SONG OF THE ARGONAUTS; words by Karl Kramer, music by A. S. Strauss [of U. S.] [8947]

© Apr. 10, 1919; 2 c. Apr. 14, 1919; E 450300; Alexander S. Strauss, Detroit.

SONG OF THE CLOCK (*La pendule*); by Leo Oehmler [of U. S.] op. 282; piano. [8948]

© Apr. 18, 1919; 2 c. Apr. 21, 1919; E 448494; Hatch music co., Philadelphia.

SONG (THE) OF THE MARINES; words anon., music traditional, arr. by Henry S. Sawyer [of U. S.]; mixed voices. (*In Liberty chorus and community song book*) [8949]

© Apr. 9, 1919; 2 c. Apr. 21, 1919; E 450512; McKinley music co., Chicago. [Copyright is claimed on arrangement with new harmony]

SONG (THE) OF THE PLOUGH; words by H. Ernest Hunt, music by Frederick Marsh [of Great Britain] [8950]

© Mar. 24, 1919; 1 c. Apr. 16, 1919; E 446489; Boosey & co., London.

SONG OF THE SHEPHERD; by F. Marion Ralston [of U. S.]; piano. (*Matinale*) [8951]

© Apr. 18, 1919; 2 c. Apr. 21, 1919; E 448491; Hatch music co., Philadelphia.

SONG OF THE VOLGA BOATMEN; Russia, quartet, English words by Geo. Barrett, music an old Russian melody, arr. by Henry S. Sawyer [of U. S.]; mixed voices. (*In Liberty chorus and community song book*) [8952]

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SONG (THE) OF THE WIND; study for the chromatic scale, by R. W. Wilkes [of U. S.]; piano. [8953]

© Apr. 25, 1919; 2 c. Apr. 23, 1919; E 450799; Robert W. Wilkes, Yonkers, N. Y.

SONG WITHOUT WORDS; by E. G. Rothleder [of U. S.] op. 11; violin and piano. [8954]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450201; Theo. Presser co., Philadelphia.

SONGS OF THE SEA; comp. and ed. by Frederick Weld [of U. S.] New York, Association press, 1919. 48 p. 12mo. [8955]

© Apr. 26, 1919; 2 c. and aff. May 9, 1919; A 525434; Internatl. committee of Y. M. C. A., New York.

SONGS (THE) THAT MOTHER SANG; words and music by E. E. Rademacher [of U. S.] St. Louis, Shattinger piano & music co. [8956]

© Apr. 10, 1919; 2 c. Apr. 15, 1919; E 448178; E. E. Rademacher, Nokomis, Ill.

SONS (THE) OF UNCLE SAM; words by G. Mitchell, music by Leo Friedman [of U. S.] Chicago, North American music co. [8957]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448680; G. Mitchell, Toronto, Canada.

SOUTHERN BIRD WALTZ; by John Fischer [of Hungary, domiciled at New York]; piano. 4to. [8958]

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SOUTHERN DANCE; by Herbert Ralph Ward [of U. S.]; piano. (*Lyric miniatures, no. 16057*) [8959]

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SOUTHERN (A) SERENADE (*Sérénade méridionale*); by Van Denman Thompson [of U. S.] op. 7; piano. [8960]

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SOUTHERN (A) WEDDING MORN; words by Clifford Grey, music by Jay Whidden [of England] [8961]

© Apr. 23, 1919; 1 c. Apr. 23, 1919; E 446591; B. Feldman & co., London.

SOUTHLAND MY HOME; words by Mitch Le Blanc, music by Jimmie Marten [of U. S.] [8962]

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SPANISH INTERMEZZO; by Eleanor Mac Lean [of U. S.]; piano. [8963]

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SPANKY WHIPPY, WHAT DID YOU DO; words by Jimmy Lucas, music by Albert Gumble [of U. S.] [8964]

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SPRING; words by G. W. Thompson, music by E. S. S. Huntington [of U. S.] [8965]

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SPRING (A) DAY; intermezzo, by Herbert E. Haines [of England]; orch. with piano conductor. 4to. [8966]

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SPRING (A) MORNING; intermezzo, by Jack Foulds [of England]; piano. [8967]

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SPRING SORROW; words by Rupert Brooks, music by John Ireland [of England]; high voice. [8968]

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SPRING WILL RETURN WITH YOU; words by May Stanley, music by Geoffrey O'Hara [of U. S.]; in A flat. [8969]

© Apr. 23, 1919; 2 c. Apr. 24, 1919; E 448527; Chappell & co., Ltd., London.

SPRING'S RETURN. *See* Retrospects.

SQUIRE'S (W. H.) POPULAR SONGS; selection, arr. by Sydney Baynes [of Great Britain]; orch. with piano conductor. 4to. (*In* Boosey's orchestral journal, no. 183) [8970]

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STALA NAM SIE NOWINA; words anon., music by M. Stoechr [of U. S.] [8971]

© 1 c. May 12, 1919; E 451131; Maurice Stoechr, New York.

STAND BY THE BOYS WHO STOOD BY YOU; words and music by Earl L. Cousins [of Canada] [8972]

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STAND BY THE FLAG BOYS; words and music by B. E. Ward [of U. S.] Chicago, Delmar music co. [8973]

© Apr. 21, 1919; 2 c. Apr. 28, 1919; E 450671; Bessie E. Ward, Marshall, Mich.

STAR (THE); words by C. J. Rice, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [8974]

© 1 c. Apr. 16, 1919; E 450384; C. J. Rice, Atchison, Kan.

STAR (THE) IN MY FLAG HAS TURNED INTO GOLD; words and music by A. H. Brown [of U. S.] [8975]

© 1 c. Apr. 28, 1919; E 450747; Alice H. Brown, Citronelle, Ala.

STAR (THE) OF GOLD; words and melody by Mrs. A. Hardy, arr. by E. S. S. Huntington [of U. S.] [8976]

© 1 c. Apr. 19, 1919; E 448258; Mrs. Arthur Hardy, Keller, Wash.

— words and music by E. M. Patterson [of U. S.] Chicago, Delmar music co. [8977]

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STAR SPANGLED BANNER. *See* Graham (John) Five flags.

STARS (THE) AND STRIPES; national war anthem, words and music by W. Wood [of U. S.] 4to. [8978]

© Apr. 11, 1919; 2 c. Apr. 14, 1919; E 450554; William Wood, Lexington, Ky.

— words by I. Manford, music by E. S. S. Huntington of [U. S.] [8979]

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STARS (THE) AND STRIPES FOREVER; words by G. Norton, music by Leo Friedman [of U. S.] Chicago, North American music co. [8980]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448689; Goldie Norton, Nashville.

STAVE (A) OF ROVING TRIM; words by George Meredith, music by Martin Shaw [of Great Britain] (Curwen's edition, no. 2137) [8981]

© Apr. 14, 1919; 1 c. Apr. 22, 1919; E 446547; J. Curwen & sons, Ltd., London.

STELLE CADENTI; 12 liriche brevi, poesie popolari toscane, musica di Mario Castelnuovo-Tedesco [of Italy] [8982]

© Mar. 1, 1919; 1 c. Mar. 28, 1919; E. 446459; A. Forlivesi & c., Florence, Italy.

STEP ON IT; fox trot, by Melville Morris [of U. S.]; piano. [8983]

© Apr. 30, 1919; 2 c. May 1, 1919; E 448783; Leo. Feist, inc., New York.

STEVEN GOT EVEN; words by Ben Ryan and Bert Hanlon, music by Harry Von Tilzer [of U. S.] [8984]

© Apr. 23, 1919; 2 c. Apr. 22, 1919; E 448473; Harry Von Tilzer music pub. co., New York.

STICK AROUND; rag march, by Milton R. Chittenden [of U. S.]; banjo solo, C notation. [8985]

© May 3, 1919; 2 c. May 8, 1919; E 451112; Stephen Shepard, Pater-son.

STILL GOD LEADS ON; words and music by Minnie Abel Haviland [of U. S.], arr. by May Hewes Dodge. [8986]

© Apr. 16, 1919; 2 c. Apr. 21, 1919; E 450460; Willis music co., Cincinnati.

STILL, STILL WITH THEE; anthem, words by Harriet B. Stowe, music by Sibley G. Pease [of U. S.]; mixed voices. 4to. [8987]

© May 8, 1919; 2 c. May 9, 1919; E 449096; Theo. Presser co., Philadelphia.

STORKS (THE); by E. R. Kroeger [of U. S.]; piano. (Andersen's fairy tales, no. 16186) [8988]

© May 9, 1919; 2 c. May 9, 1919; E 449121; Theo. Presser co., Philadelphia.

STORY (A) AT BEDTIME; by Charles H. Demorest [of U. S.]; piano. (Moods and fancies, no. 16080) [8989]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450223; Theo. Presser co., Philadelphia.

STORY (THE) THE LILIES TOLD; words by Maude Schifferer Jackson, music by Walter Bishop [of U. S.] [8990]

© May 4, 1919; 2 c. May 3, 1919; E 450955; Maude Jackson, Wheeling, W. Va.

SUCH DREAMS COULD NOT FOREVER LAST; words by G. M. Sattes, music by Jos. D'Alessio [of U. S.] [8991]

© Apr. 21, 1919; 2 c. Apr. 21, 1919; E 450498; G. M. Sattes, Steubenville, O.

SUMMER HOURS WALTZ; by Mrs. C. Taylor [of U. S.], arr. by Ella Kuhn; piano. Sedalia, Mo., A. W. Perry's sons. [8992]

© Apr. 24, 1919; 2 c. Apr. 28, 1919; E 450702; Mrs. Carlisle Taylor, Sedalia, Mo.

SUMMER LULLABY; words by Mary A. Mason, music by M. T. Frain [of U. S.] op. 194; low voice. [8993]

© 1 c. May 5, 1919; E 448995; M. Theo. Frain, New York.

SUNBEAM OF THE NORTH; words and music by C. H. Carr [of U. S.] [8994]

© 1 c. Apr. 28, 1919; E 450767; Charles H. Carr, South Barre, Mass.

SUNDOWN; song of retrospect, words by Charlotte Frankel, music by Man-azucca [pseud. of Zuckermann, of U. S.] op. 52, no. 2; medium voice. [8995]

© Apr. 15, 1919; 2 c. Apr. 16, 1919; E 450352; G. Schirmer inc., New York.

SUNKU MAN GYVENTI; iš Čigonu, parašė S. Simkus [of U. S.] [8996]

© May 2, 1919; 2 c. May 7, 1919; E 451040; Stasys Simkus, Chicago.

SUNSET DREAMS; waltz by W. C. Hallenbeck [of U. S.]; piano. [8997]

© 1 c. Apr. 10, 1919; E 448384; Warren Chas. Hallenbeck, Elmhurst, Ill.

SUNSET ON THE LAKE. See Verdi (Giuseppe)

SUNSHINE; keep the sunshine in your heart, words and music by Thos. B. Gremmer [of U. S.] [8998]

© 1 c. Apr. 30, 1919; E 450839; Buckeye music pub. co., Columbus, O.

SUPPLICATION; words and music by Solomon Phillips [of U. S.] [8999]

© Apr. 22, 1919; 2 c. Apr. 23, 1919; E 450589; S. Phillips, Salina, Kan.

— words by Mrs. J. E. Littell, music by Mrs. J. I. Harwood [of U. S.] [9000]

© 1 c. Apr. 24, 1919; E 448511; Mrs. J. Elmer Littell and Mrs. J. I. Harwood, Plainwell, Mich.

SURE NOW THERE'S NO FUN FOR THE OLD MEN; words by H. F. Bull, music by E. S. S. Huntington [of U. S.] [9001]

© 1 c. May 3, 1919; E 448890; H. F. Bull, Winnipeg, Canada.

SURSUM CORDA; grand chorus, by Roland Diggle [of U. S.]; pipe organ. [9002]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450196; Theo. Presser co., Philadelphia.

- SWANEE SUE**; words by Tot Seymour and Roy Turk, music by M. K. Jerome [of U. S.] [9003]  
 © Apr. 16, 1919; 2 c. Apr. 17, 1919; E 448216; Waterson, Berlin & Snyder co., New York.
- SWANEETA**; Spanish fox trot, by Lew Hays [of U. S.]; piano. [9004]  
 © Apr. 12, 1919; 2 c. Apr. 23, 1919; E 448500; Gabriel music co., New York.
- SWEDISH PARADE**; march by A. M. Cohen [of U. S.]; instrumental. [9005]  
 © 1 c. Apr. 22, 1919; E 448463; Arthur M. Cohen, New York.
- SWEET ADELL**; words by R. M. La Rock, music by E. S. S. Huntington [of U. S.] [9006]  
 © 1 c. Apr. 19, 1919; E 448313; Ross M. La Rock, Rutland, Vt.
- SWEET ALICE, FROM MY HOME IN LOUISIANA**; words by J. S. Caldwell, music by John S. Caldwell and Clarence Woods [of U. S.] [9007]  
 © 1 c. Apr. 4, 1919; E 448418; J. Reed music co., Austin, Tex.
- SWEET ANGELS OF THE TRENCH**; words and music by W. (Sailor Bill) Hogan [of U. S.], arr. by A. L. Maresh. (Cover title: The angels of the trench) [9008]  
 © Apr. 22, 1919; 2 c. Apr. 23, 1919; E 450579; Wm. Hogan, Mt. Morris, Mich.
- SWEET LAVENDER AND LACE**; words by Richard W. Pascoe, music by Monte Carlo and Alma M. Sanders [of U. S.] 4to. [9009]  
 © Apr. 19, 1919; 2 c. Apr. 21, 1919; E 448481; Leo. Feist, inc., New York.
- SWEET MEMORIES**; words by M. C. Short, music by J. E. Andino [of U. S.] [9010]  
 © 1 c. May 10, 1919; E 449088; Margaret Coleman Short, Trees City, La.
- SWEET MEMORIES OF LOVE**; words by J. E. Tanzer, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9011]  
 © May 1, 1919; 2 c. May 2, 1919; E 450893; Jeanette E. Tanzer, Excelsior Springs, Mo.
- SWEET ORCHIS**; by Hubert Walker [of U. S.]; piano. [9012]  
 © Apr. 16, 1919; 2 c. Apr. 21, 1919; E 450459; Willis music co., Cincinnati.
- SWEET ROSE-A-LEE**; words and music by C. B. Weston [of U. S.] [9013]  
 © Apr. 10, 1919; 2 c. Apr. 24, 1919; E 448518; Charles B. Weston, Brooklyn.
- SWEET ROSE OF LA BELLE FRANCE**; words by R. M. La Rock, music by E. S. S. Huntington [of U. S.] [9014]  
 © 1 c. Apr. 19, 1919; E 448311; Rose M. La Rock, Rutland, Vt.
- SWEET SIAMESE**; fox trot, by Mary Earl [pseud. of Robt. A. King, of U. S.]; piano. [9015]  
 © Apr. 17, 1919; 2 c. Apr. 17, 1919; E 448212; Shapiro, Bernstein & co. inc., New York.
- SWEET, SWEET LADY**; part-song, words by Frank L. Stanton, music by Charles Gilbert Spross [of U. S.]; women's voices. 4to. (Three-part songs for women's voices—secular, no. 2591) [9016]  
 © Apr. 29, 1919; 2 c. May 1, 1919; E 448777; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- SWEET YESTERDAYS**; words and music by Arthur A. Penn [of U. S.] [9017]  
 © May 12, 1919; 2 c. May 13, 1919; E 449228; M. Witmark & sons, New York.
- SWEETER THAN ALL**; words and music by Mary Lea [of U. S.] Chicago, Delmar music co. [9018]  
 © Apr. 21, 1919; 2 c. Apr. 28, 1919; E 450668; Mrs. F. B. Bacon, Toledo, O.
- SWEETHEART**; words by R. A. Williams, music by Leo Friedman [of U. S.] Chicago, North American music co. [9019]  
 © Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448664; Roy A. Williams, Pueblo, Col.
- SWEETHEART BLUES**; words by B. B. Lee, music by Artie Bowers [of U. S.] [9020]  
 © May 1, 1919; 2 c. May 3, 1919; E 448812; Bertina B. Lee, Jersey City, N. J.
- SWEETHEART I'M COMING BACK TO YOU**; words by N. B. Ireland, music by J. E. Andino [of U. S.] [9021]  
 © 1 c. Apr. 28, 1919; E 450749; Nettie B. Ireland, Spencerport, N. Y.



SWEETHEART MINE; words by E. P. Hamilton, music by F. E. Fitzgerald and E. P. Hamilton [of U. S.]

[9022

© 1 c. Apr. 18, 1919; E 450431; Ernest Paul Hamilton, Douglaston, N. Y.

SWEETHEARTS; words by Myrtle Edwards Comstock, music by J. J. Derwin [of U. S.]

[9023

© 1 c. May 7, 1919; E 448987; John J. Derwin, Waterbury, Conn.

SWEETIE MINE; words by Sidney D. Mitchell and Cliff Hess, melody by Al Jolson [of U. S.]

[9024

© 1 c. Apr. 25, 1919; E 450615; Leo Feist, inc., New York.

SWIRLING AUTUMN LEAVES; by Caroline H. Crawford [of U. S.] op. 2; piano.

[9025

© Apr. 10, 1919; 2 c. Apr. 14, 1919; E 448412; B. F. Wood music co., Boston.

SYLVAN ECHOES; valse impromptu, by I. W. Russell [of U. S.]; piano. (Compositions for the pianoforte, no. 16175)

[9026

© Apr. 14, 1919; 2 c. Apr. 14, 1919 E 450181; Theo. Presser co., Philadelphia.

SYLVIA DIVINE; words and music by M. S. Hirst [of U. S.]

[9027

© 1 c. Apr. 23, 1919; E 448516; Minette S. Hirst, New York.

SYMPHONIC POEM NO. 2; broken thoughts, by E. E. Harder [of U. S.]; solo for organ or orch. sc.

[9028

© Dec. 30, 1918; 2 c. May 15, 1919; E 449249; Erwin E. Harder, Chicago.

SYNOPSIS OF HARMONY; by Healey Willan [of Canada] (*In Toronto conservatory of music writing tablet*)

[9029

© Mar. 29, 1919; 1 c. Apr. 7, 1919; E 446478; W. R. Draper, Toronto, Canada.

SYNOPSIS OF STRICT COUNTERPOINT; in 2 pts., by Healey Willan [of Canada] (*In Toronto conservatory of music writing tablet*)

[9030

© Mar. 29, 1919; 1 c. Apr. 7, 1919; E 446478; W. R. Draper, Toronto, Canada.

TACOMA, TACOMA, MY HEART TO YOU I GIVE; peace jubilee song, words and music by T. Bruce [of U. S.]

[9031

© 1 c. Apr. 29, 1919; E 448738; Thomas Bruce, Tacoma.

TAKE A CHANCE; music by R. Webb [of U. S. New York], William R. Stewart. Contents:—As you were; words by K. Webb.—You and me and you; words by K. Webb.—A little flat; words by K. Webb.—Sandman; words by Lorenz M. Hart.—Kiss and make up; words by K. Webb.

[9032

© May 1, 1919; 2 c. May 10, 1919; E 449055; Kenneth & Roy Webb, New York.

TAKE CARE OF THE MAN IN A UNIFORM; words by Jimmie Conlin, music by Frank Westphal [of U. S.]

[9033

© May 7, 1919; 2 c. May 8, 1919; E 451071; Shapiro, Bernstein & co., inc., New York.

TAKE ME BACK TO COLORADO; words by J. R. Wayt, music by J. E. Andino [of U. S.]

[9034

© 1 c. Apr. 28, 1919; E 450750; Jennie R. Wayt, Walsenburg, Col.

TAKE ME BACK TO DEAR OLD HOME; words and music by L. R. Ferebee [of U. S.] Chicago, Delmar music co.

[9035

© Apr. 28, 1919; 2 c. May 6, 1919; E 451002; Lewis R. Ferebee, Edenton, N. C.

TAKE OFF YOUR HATS AND HOMAGE PAY; words by W. S. Caddy, music by E. S. S. Huntington [of U. S.]

[9036

© 1 c. Apr. 14, 1919; E 450311; Wm. Scott Caddy, Seattle.

TAKE YOUR GIRLIE TO THE MOVIES IF YOU CAN'T MAKE LOVE AT HOME; words by Edgar Leslie and Bert Kalmar, music by Pete Wendling [of U. S.], arr. by Fred E. Ahlert.

[9037

© Apr. 15, 1919; 2 c. Apr. 17, 1919; E 448413; Waterson, Berlin & Snyder co., New York.

TAMBOURIN (LE) DE LA REINE; danse du 1<sup>er</sup> moitié du 18<sup>e</sup> siècle, par Alfred Moffat [of Great Britain]; violin with pianoforte acc.

[9038

© Mar. 10, 1919; 1 c. Apr. 1, 1919; E 446377; Schott & co., London. [Copyright is claimed on arrangement and piano accompaniment]

TANGO; de Victor Staub [of France] op. 50; piano.

[9039

© Mar. 29, 1919; 1 c. Apr. 18, 1919; E 446510; Philippo, Paris.

TANTUM ERGO; by Brother Louis [of U. S.]; mixed voices, in B. (Octavo Catholic music, series I)

[9040

© May 6, 1919; 2 c. May 7, 1919; E 451034; Estate of Hamilton S. Gordon, New York.

**TAPPING (THE) WOODPECKER**; by Jessie L. Gaynor [of U. S.]; piano, with words, biographical sketch and glossary by Emerson Whithorne. (Progressive series compositions, catalog no. 231, grade 1-b) [9041]

© Apr. 23, 1919; 2 c. Apr. 25, 1919; E 450605; Art publication soc., St. Louis.

**TEA-TERRIBLE**; music by Paul Bliss [of U. S.]; piano with words. [9042]

© Apr. 24, 1919; 2 c. Apr. 29, 1919; E 448745; Willis music co., Cincinnati.

**TEA TIME CHATTER**; just an hour o'er a cup of tea, words by D. F. Marcus, music by W. F. Campbell [of U. S.], arr. by Carl F. Williams [of U. S.] [9043]

© 1 c. Apr. 15, 1919; E 448189; Wm. Fletcher Campbell & D. Frank Marcus, New York.

**TEACH ME TO LOVE**; words by C. E. McDonald, music by Leo Friedman of U. S.] Chicago, North American music co. [9044]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448633; C. Ernest McDonald, Vladivostok, Siberia.

**TEACH US, GOOD LORD**; a collect for chorus, music by Harvey B. Gaul [of U. S.]; mixed voices. (Octavo church music, no. 6810) [9045]

© Apr. 26, 1919; 2 c. May 1, 1919; E 450829; G. Schirmer, inc., New York.

**TEACHER-TEACHER**; from A new girl, words by Anne Caldwell, music by Jerome Kern [of U. S.] [9046]

© Apr. 19, 1919; 2 c. Apr. 21, 1919; E 450502; T. B. Harms co., New York.

**TEARS**; words by Edward G. Widman, music by E. S. S. Huntington [of U. S.] [9047]

© 1 c. Apr. 29, 1919; E 448725; G. Widman, Lewistown, Mont.

**TEARS OF LOVE**; march and one-step, by S. R. Henry and Frank H. Warren, arr. by Geo. F. Briegel [of U. S.]; band. 4to. [9048]

© Apr. 28, 1919; 2 c. Apr. 28, 1919; E 450803; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

**TECHNICAL OCTAVE STUDIES IN CONTRARY MOTION**; by Leo Paalz [of U. S.]; piano. [9049]

© Apr. 29, 1919; 2 c. May 1, 1919; E 448782; John Church co., Cincinnati.

**TEE-ODDLE-UM-BUM-BO**; from La la Lucille, words by B. G. De Sylva and Arthur J. Jackson, music by George Gershwin [of U. S.] [9050]

© May 5, 1919; 2 c. May 7, 1919; E 449177; T. B. Harms & Francis, Day & Hunter, and Jerome H. Remick & co., New York.

**TELEGRAMS, NO. 2**; a superior collection of gospel songs, by B. B. Edmiaston [of U. S.] and others. [160] p. 12mo. [9051]

© May 1, 1919; 2 c. and aff. May 12, 1919; A 525445; Keynote co., Waco, Tex.

**TELESCOPE (THE) OF LOVE**; words by I. N. Evrard, music by Claude L. Fichthorn [of U. S.] [9052]

© 1 c. May 5, 1919; E 449023; I. N. Evrard and C. L. Fichthorn, Marshall, Mo.

**TELL IT TO ME LOVE TELL IT TO ME**; words by R. S. Ellyson, music by E. S. S. Huntington [of U. S.] [9053]

© 1 c. May 3, 1919; E 448928; R. Selden Ellyson, Richmond.

**TELL ME DEARIE, SHOW ME HOW**; words by N. Bradley, music by E. S. S. Huntington [of U. S.] [9054]

© 1 c. Apr. 19, 1919; E 448239; Norris Bradley, Seattle.

**TELL ME NOT OF A LOVELY LASS**; part-song, words and music by Cecil Forsyth [of U. S.]; male voices, 4to. (Modern series, no. 159) [9055]

© Apr. 16, 1919; 2 c. Apr. 17, 1919; E 448214; H. W. Gray co., New York.

**TELL ME ONCE MORE, DEAR**; words and melody by J. F. Kneisel [of U. S.] [9056]

© 1 c. Apr. 30, 1919; E 450846; John Frederick Kneisel, Toledo, O.

**TELL ME, TELL ME WHY**; words by J. Will Callahan, music by Max Kortlander [of U. S.] [9057]

© Apr. 15, 1919; 2 c. Apr. 18, 1919; E 450432; Lee S. Roberts, Chicago.

**TELL ME WHY**; words by Richard Coburn, music by Vincent Rose [of U. S.] [9058]

© May 16, 1919; 2 c. May 15, 1919; E 449242; Jerome H. Remick & co., New York.

- TELL ME WHY YOU WANT TO GO TO  
PAREE; words and music by Shelton  
Brooks [of U. S.] [9059]  
© Apr. 12, 1919; 2 c. Apr. 21, 1919;  
E 450534; McCarthy & Fisher, inc.,  
New York.
- TELL MOTHER I AM COMING; words by  
C. M. Soper, music by E. S. S. Hunt-  
ington [of U. S.] [9060]  
© 1 c. Apr. 29, 1919; E 448719;  
Carl M. Soper, Cambridge, Mass.
- TELL MOTHER I'LL MEET HER IN HEAVEN;  
words by H. A. Wood, music by E.  
S. S. Huntington [of U. S.] [9061]  
© 1 c. May 3, 1919; E 448915;  
H. A. Wood, Chicago.
- TELL MOTHER I'M HERE; words by C. R.  
Osgood, music by E. S. S. Hunting-  
ton [of U. S.] [9062]  
© 1 c. Apr. 19, 1919; E 448245;  
Cynthia R. Osgood, Portland, Or.
- TEMPORE PASCHALI; lux et origo, based  
on the approved plainsong of the  
Vatican solesmes graduals by Ralph  
Dunstan [of Great Britain]; mixed  
voices. 4to. (Liturgical masses. no.  
80601) [9063]  
© Apr. 24, 1919; 1 c. Apr. 23, 1919;  
E 446606; J. Curwen & sons, ltd.,  
London.
- TEMPTATION; chorus, words anon., music  
by Frank Seymour Hastings [of  
U. S.]; men's voices. (Svo. choruses,  
no. 6803) [9064]  
© Apr. 19, 1919; 2 c. Apr. 26, 1919;  
E 448556; G. Schirmer, inc., New  
York.
- TENTING ONE NIGHT ON THE RHINE;  
words and music by Cyril Mee [of  
U. S.] [9065]  
© Mar. 25, 1919; 2 c. Mar. 21,  
1919; E 443716; Internatl. commit-  
tee of Y. M. C. A., New York.
- THANK GOD FOR PEACE; words and music  
by R. Harkness [of Great Brit-  
ain] Geelong, Australia, Harkness  
publications depot. [9066]  
© Apr. 11, 1919; 1 c. Mar. 31, 1919;  
E 446400; Robert Harkness, Geelong,  
Australia.
- THANK GOD THE WORLD'S AT PEACE;  
words by G. Hart, music by George  
Graff, jr. [of U. S.] New York,  
World music pub. corp. [9067]  
© May 1, 1919; 2 c. May 2, 1919;  
E 450887; Geraldine Hart, Old Mon-  
roe, Mo.
- THANKSGIVING; by E. S. Hosmer [of  
U. S.]; pipe organ. [9068]  
© May 9, 1919; 2 c. May 9, 1919;  
E 449113; Theo. Presser co., Phila-  
delphia.
- THANKSGIVING MARCH; by Edwin H.  
Lemare [of U. S.]; organ. [9069]  
© May 9, 1919; 2 c. May 9, 1919;  
E 449117; Theo. Presser co., Phila-  
delphia.
- THAT BANNER STILL WAVES; words by  
E. Thompson, music by Artie Bow-  
ers [of U. S.] New York, Authors  
& composers service co. [9070]  
© 1 c. Apr. 10, 1919; E 448351;  
Eva Thompson, Montgomery, Ala.
- THAT DREAMY MOONLIGHT WALTZ;  
words by J. B. Sumner, music by  
J. E. Andino [of U. S.] [9071]  
© 1 c. May 10, 1919; E 449067;  
John B. Sumner, Worcester, Mass.
- THAT IS ALL I NEED; words by C. B.  
Vest, music by J. E. Andino [of U. S.]  
[9072]  
© 1 c. May 3, 1919; E 448879;  
Cleopatra B. Vest, Bula, Va.
- THAT'S ALL I ASK OF YOU; words and  
music by H. Mitchell [of U. S.]  
Cincinnati, O., Harry Mitchell pub.  
co. [9073]  
© Apr. 21, 1919; 2 c. Apr. 21, 1919;  
E 450491; Harry Mitchell, Cincin-  
nati.
- THAT'S THE BULL; words by Maxwell  
H. Byrd, music by Geo. V. Rankin  
[of Great Britain, domiciled at  
Brooklyn] [9074]  
© Apr. 22, 1919; 2 c. Apr. 12, 1919;  
E 448152; Success studios, New York.
- THAT'S WHAT MY MOTHER MEANS TO  
ME; words by Norrie Bernard, music  
by Bessie Simpson [of U. S.] [9075]  
© Apr. 30, 1919; 2 c. May 1, 1919;  
E 448786; Marseillaise music co.,  
New York.
- THAT'S WHY GOD LOVES THE IRISH, ONE  
AND ALL; by Ernest R. Ball, arr. by  
Geo. J. Trinkaus [of U. S.]; vocal  
orch., in C. 4to. [9076]  
© Apr. 12, 1919; 2 c. Apr. 14, 1919;  
E 450258; M. Witmark & sons, New  
York. [Copyright is claimed on new  
arrangement]
- THAT'S WHY I'M LONESOME AND BLUE;  
words by W. C. Keene, music by  
Bessie L. Keene [of U. S.] [9077]  
© Apr. 23, 1919; 2 c. Apr. 28,  
1919; E 450792; W. C. Keene's mu-  
sic pub. co., Baltimore.



THAT SWEET STORY OF OLD; words by Jemima Luke, music by L. T. Grubbs [of U. S.] [9078]

© Apr. 15, 1919; 2 c. Apr. 17, 1919; E 448372; Laura Tillack Grubbs, Lorain, O.

THAT VICTORIOUS GLORIOUS TUNE; words and music by M. E. Weidemiller [of U. S.], arr. by Jule Bachman. [9079]

© 1 c. Apr. 16, 1919; E 450359; Maude E. Weidemiller, Rochester, N. Y.

THAT WE MAY HAVE TO-MORROW—THEY GAVE THEIR SWEET TO-DAY; words by B. Booth, melody by R. A. Browne [of U. S.] [9080]

© 1 c. May 1, 1919; E 448797; Brooks Booth, Newcomerstown, O.

THAT WHISTLING RAG; one step, by Cecil Macklin [of England] fife and drum band. (*In* Drum and fife band book, no. 34) [9801]

© Dec. 4, 1918; 1 c. Dec. 19, 1918; E 435425; Hawkes & son, London.

THEME AND VARIATIONS FROM KREUTZER SONATA. *See* Beethoven (Ludwig van)

THEN AMERICA WE'LL COME BACK AGAIN; words by A. Szpak, music by Leo Friedman [of U. S.] Chicago, North American music co. [9082]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448670; Anthony Szpak, S. Milwaukee.

THEN THANK THE LORD; part-song, words tr. from Matthias Claudius by Jane Montgomery Campbell, music by Cedric W. Lemont [of U. S.]; mixed voices. 4to. (*Church music review*, no. 514) [9083]

© May 9, 1919; 2 c. May 10, 1919; E 449135; H. W. Gray co., New York.

THERE ARE JUST TWO I'S IN DIXIE, TWO BLUE EYES THAT MEAN THE WORLD TO ME; words and melody by L. Herscher [of U. S.] [9084]

© 1 c. Apr. 11, 1919; E 448137; Louis Herscher, Philadelphia.

THERE ARE SO MANY GIRLS AROUND ME; from Buzz-buzz, written by Ronald Jeans, composed by Herman Darewski [of England] [9085]

© Jan. 23, 1919; 1 c. Apr. 23, 1919; E 446554; Herman Darewski music pub. co., London.

THERE IS A GREEN HILL FAR AWAY; words by Cecil F. Alexander, music by Roy E. Nolte [of U. S.] [9086]

© Apr. 1, 1919; 2 c. Apr. 23, 1919; E 450548; Smith & Lamar, Nashville, Tenn.

THERE IS NO GAIN; hymn, words by Arthur Sydney Booth-Clibborn, music by V. B. C. Demarest [of U. S.] (*In* Booth-Clibborn victory songs, no. 16) [9087]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 436608; Victoria Booth-Clibborn Demarest, Chicago.

THERE IS NO-ONE LIKE MOTHER; words by G. Edwards, music by E. S. S. Huntington [of U. S.] [9088]

© 1 c. Apr. 19, 1919; E 448237; Gertrude Edwards, Modesto, Cal.

THERE NEVER WAS A SWEETHEART LIKE YOU; words and music by Halsey Mohr [of U. S.] [9089]

© May 9, 1919; 2 c. May 10, 1919; E 449142; Shapiro, Bernstein & co., inc., New York.

THERE'RE NO MORE HARPS IN HEAVEN SINCE ST. PETER HEARD THE JAZZ BAND PLAY; words and music by Billy Beecher [pseud. of Roger William Duke Beecher, of U. S.] [9090]

© Apr. 21, 1919; 2 c. Apr. 23, 1919; E 450544; National music publishers, Cincinnati.

THERE'S A DEEP-SETTLED PEACE; hymn, words by Catherine Booth Clibborn [of Great Britain], music by L. O. Brown. (*In* Booth-Clibborn victory songs, no. 28) [9091]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434611; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on words]

THERE'S A GARDEN OF CROSSES IN NO MAN'S LAND; words by Wm. Robinson, music by G. Wackrow [of U. S.] Boston, Elite pub. co. [9092]

© Apr. 14, 1919; 2 c. Apr. 18, 1919; E 450438; Gus Wackrow, Boston.

THERE'S A HAPPY HEART IN MARYLAND; and a broken heart in Brittany, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [9093]

© May 10, 1919; 2 c. May 13, 1919; E 449183; Jerome H. Remick & co., New York.

- THERE'S A LASS AWAITS YOUR COMING,  
SOLDIER BOY; words and music by  
L. T. Merry [of U. S.] [9094]  
© 1 c. May 12, 1919; E 451129;  
L. T. Merry, Renton, Wash.
- THERE'S A LONGING IN MY HEART;  
words by T. T. Lindsay, music by  
Frank W. Ford [of U. S.] New  
York, Authors & composers service  
co. [9095]  
© 1 c. Apr. 18, 1919; E 448566;  
T. T. Lindsay, San Francisco, Cal.
- THERE'S A SERVICE STAR SHINING FROM  
HEAVEN, SOME ARE RED, WHITE AND  
BLUE AND GOLD; words by F. Guest,  
music by Artie Bowers [of U. S.]  
New York, Authors and composers  
service co. [9096]  
© 1 c. Apr. 18, 1919; E 448577;  
Fred Guest, Scottsdale, Pa.
- THERE'S A WELCOME-HOME STILL WAIT-  
ING, FOR YOU'RE COMING BYE AND BYE;  
words by Selena Richardson and H.  
W. Gericke, melody by H. W. Ge-  
ricke [of U. S.] [9097]  
© 1 c. melody May 3, 1919; 1 c.  
words May 6, 1919; E 448802;  
Henry William Gericke, Great Falls,  
Mont.
- THERE'S A WELCOME WAITING FOR THEM  
ALL; words by J. B. Thompson, mu-  
sic by E. S. S. Huntington [of U. S.]  
[9098]  
© 1 c. Apr. 19, 1919; E 448303;  
Jack B. Thompson, Baltimore.
- THERE'S AN OLD OAKEN BUCKET WAY  
DOWN IN TENNESSEE; words and mu-  
sic by Harry Fox [of U. S.] [9099]  
© May 6, 1919; 2 c. May 6, 1919;  
E 448949; Jerome H. Remick & co.,  
New York.
- THERE'S GREEN IN EVERY RAINBOW—THE  
GREEN IN AMERICA'S RAINBOW IS THE  
FIGHTING 69TH; words and music by  
S. P. Greene [of U. S.] [9100]  
© Apr. 14, 1919; 2 c. Apr. 19, 1919;  
E 448434; Simon P. Greene, New  
York.
- THERE'S MANY A HERO CLAD IN KHAKI;  
words by C. W. Agnew, music by E.  
S. S. Huntington [of U. S.] [9101]  
© 1 c. Apr. 19, 1919; E 448334;  
Clarence W. Agnew, Mactier, Can-  
ada.
- THERE'S ONE THAT WE ALL LOVE BEST;  
words by R. Messinger, music by E.  
S. S. Huntington [of U. S.] [9102]  
© 1 c. May 3, 1919; E 448921; Ray  
Messinger, Beryl, W. Va.
- THERE'S SOMEONE WAITING IN DIXIE;  
words by A. Epstein, music by E. S. S.  
Huntington [of U. S.] [9103]  
© 1 c. May 3, 1919; E 448902; Ada  
Epstein, New York.
- THERE'S SOMEONE WHO'S LONGING FOR  
SOMEONE; words by S. Deane War-  
ner, music by John S. Caldwell [of  
U. S.] [9104]  
© 1 c. Apr. 21, 1919; E 450500;  
J. R. Reed music co., Austin, Tex.
- THERE'S SOMETHING WRONG; words and  
music by C. Beetho [of U. S.], arr. by  
C. Wheeler [of U. S.] [9105]  
© 1 c. Apr. 21, 1919; E 450509;  
Chas. Beetho, Kansas City, Mo.
- THERE'S TOM AND JIM AND JACK, OUR  
BOYS ARE BACK; words and music by  
Frank S. Colburn [of U. S.] [9106]  
© Apr. 25, 1919; 2 c. Apr. 26, 1919;  
E 448598; James McConahey, Wash-  
ington.
- THERE WAS A LIGHT IN THE PARLOUR;  
from Petticoat fair, words by Austin  
Melford, music by Arthur Wood [of  
England] [9107]  
© Dec. 21, 1918; 1 c. Apr. 25, 1919;  
E 446581; Ascherberg, Hopwood &  
Crew, ltd., London.
- THERE WAS A MAIDEN (Daar was eens  
een maegdeken); Netherland folk-  
song, arr. by Hanna Van Vollen-  
hoven [of U. S.]; piano. [9108]  
© Apr. 26, 1919; 2 c. May 1, 1919;  
E 448849; Boston music co., Boston.  
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ment]
- THERE WAS AN OLD WOMAN; by O. Au-  
gustine [of U. S.]; piano. (Mother  
Goose series, no. 2) [9109]  
© Apr. 10, 1919; 2 c. Apr. 14, 1919;  
E 450292; Orlena Augustine, Joliet,  
Ill.
- THERE WAS MUSIC THERE; hymn, words  
and music by Wm. E. Booth-Clib-  
born [of Great Britain] (*In Booth-  
Clibborn victory songs*, no. 163)  
[9110]  
© Oct. 5, 1918; 2 c. Oct. 25, 1918;  
E 434636; Victoria Booth-Clibborn  
Demarest, Chicago.
- THERE WERE THREE RAVENS; chorus,  
words from Melismata, set to music  
by H. Balfour Gardiner [of Great  
Britain]; mixed voices. 4to. (Cur-  
wen's edition, no. 61095) [9111]  
© Apr. 10, 1919; 1 c. Apr. 11, 1919;  
E 446448; J. Curwen & sons, ltd.,  
London.

THEY ANSWERED THE CALL; words by A. D. Orcutt, music by Leo Friedman [of U. S.] Chicago, North American music co. [9112]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448637; Arthur D. Orcutt, Detroit.

THEY ARE PASSING AWAY; words and music by J. H. Gilmore [of U. S.] [9113]

© 1 c. May 10, 1919; E 449061; J. H. Gilmore, Burlington, Vt.

THEY ARE WAITING THEIR RETURNING; words and music by R. H. B. Tremain [of U. S.] Chicago, Delmar music co. 9114

© Apr. 21, 1919; 2 c. Apr. 28, 1919; E 450669; Robert H. B. Tremain, Sioux City, Ia.

THEY CAME FROM THE U. S. A.; one step, by M. Woodruff [of U. S.]; piano. [9115]

© 1 c. Apr. 12, 1919; E 448153; Marian Woodruff, Atlantic Highlands, N. J.

— words by Harry Ray Galbraith, music by M. Woodruff [of U. S.] [9116]

© 1 c. Apr. 12, 1919; E 448154; Marian Woodruff, Atlantic Highlands, N. J.

THEY DIDN'T THINK WE'D DO IT BUT WE DID; words and music by R. L. Blymyer [of U. S.] [9117]

© 1 c. May 3, 1919; E 448862; Raymond Leroy Blymyer, Lima, O.

THEY FOUGHT WITH ALL THEIR MIGHT; words by S. Judge, music by E. S. S. Huntington [of U. S.] [9118]

© 1 c. May 19, 1919; E 451229; Samuel Judge, Mahanoy City, Pa.

THEY MAY BE OLD BUT THEY WANT TO BE LOVED; words by Alex. Gerber, music by Abner Silver [of U. S.] [9119]

© Apr. 28, 1919; 2 c. Apr. 29, 1919; E 448715; M. Witmark & sons, New York.

THEY'RE BACK FROM THE SCRAP OVER THERE; words by C. C. McCarthy, music by E. S. S. Huntington [of U. S.] [9120]

© 1 c. Apr. 19, 1919; E 448263; Chas. C. McCarthy, Somerville, Mass.

THEY'RE COMING HOME; words and music by C. E. Fullwood [of U. S.] [9121]

© Apr. 21, 1919; 2 c. Apr. 21, 1919; E 450494; Chas. E. Fullwood, Wellsboro, Pa.

THEY'RE COMING HOME—Continued.

— words by Mrs. C. S. Davis, music by Al. Farnham [of U. S.] [9122]

© Apr. 16, 1919; 2 c. Apr. 18, 1919; E 450428; Mrs. C. S. Davis, Vermillion, Kan.

THEY'VE COME BACK; words by E. B. Harte, music by E. S. S. Huntington [of U. S.] [9123]

© 1 c. Apr. 28, 1919; E 450732; Eugene B. Harte, Endicott, N. Y.

THEY'VE NEVER BEATEN OLD GLORY AND THEY NEVER, NEVER WILL; words by A. J. Tucker, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9124]

© May 1, 1919; 2 c. May 2, 1919; E 450888; A. J. Tucker, Brooklyn.

THIPPING THIDER THRU A THRAW; words and melody by Carey Morgan and Lee David [of U. S.] [9125]

© 1 c. Apr. 25, 1919; E 450598; Jos. W. Stern & co., New York.

THIS BRIGHT SUMMER DAY; poem by Victor Hugo, tr. anon., music by Anna Segal [of U. S.] [9126]

© 1 c. May 8, 1919; E 449051; Hugo Segal, Detroit.

THIS IS WHAT HIS SIXTY DOLLARS BOUGHT; words and music by G. Pullman [of U. S.] [9127]

© 1 c. Apr. 29, 1919; E 448756; Grace Pullman, New York.

THIS WORLD IS FULL OF BLACK SHEEP; words by E. Gall, music by E. S. S. Huntington [of U. S.] [9128]

© 1 c. Apr. 19, 1919; E 448297; Elizabeth Gall, Toledo, O.

THISTLEDOWN; two-part song, words by Bruce Malaher, music by Charles H. Lloyd [of Great Britain]; treble voices. 4to. (Curwen's edition, no. 71529) [9129]

© Apr. 15, 1919; 1 c. Apr. 19, 1919; E 446539; J. Curwen & sons, ltd., London.

THOSE AMERICAN BLUES, I'VE GOT 'EM; words and music by Art Hiller [i. e., A. J. Hiller, of U. S.] [9130]

© Mar. 3, 1919; 2 c. Mar. 25, 1919; E 448385; Arthur Joseph Hiller, Kansas City, Mo.

THOSE TOMMY TEXAN BOYS; words by M. Brown, music by E. S. S. Huntington [of U. S.] [9131]

© 1 c. Apr. 28, 1919; E 450736; Maurice Brown, New York.



THOU ART MY GOD; hymn, words and music by V. B. C. Demarest [of U. S.] (*In* Booth-Clibborn victory songs, no. 53) [9132]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 436616; Victoria Booth-Clibborn Demarest, Chicago.

THOUGHTS; from *Come along*, by John Louw Nelson [of U. S.]; hotel orch., in E flat. 4to. [9133]

© Apr. 12, 1919; 2 c. Apr. 14, 1919; E 450259; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— words by M. Malmquist, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [9134]

© Dec. 31, 1918; 2 c. Apr. 11, 1919; E 450076; Marie Malmquist, Jemtland, Me.

THOUGHTS OF YOU; lyric by Lee M. Walker, music by Larry Briers [of U. S.] [9135]

© May 1, 1919; 2 c. May 7, 1919; E 448985; Henry Burr music corp., New York.

THREADS OF GOLD; words by Myrtle Edwards Comstock, music by J. J. Derwin [of U. S.] [9136]

© 1 c. May 7, 1919; E 448993; John J. Derwin, Waterbury, Conn.

THREE CHEERS FOR THE BOYS; words by R. W. Corkran, music by E. S. S. Huntington [of U. S.] [9137]

© 1 c. Apr. 19, 1919; E 448298; R. Winter Corkran, Connellsville, Pa.

THREE CHREERS FOR THE SOLDIER BOYS; words by M. Boyd, music by Artie Bowers [of U. S.] New York, Authors & composers' service co. [9138]

© 1 c. May 3, 1919; E 448807; Maud Boyd, Lamar, S. C.

TILL I COME BACK TO YOU; words by Harold Bell Wright, music by Louis F. Gottschalk [of U. S.]; high voice, violin or cello obbl. [9139]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450167; Theo. Presser co., Philadelphia.

TILL I RETURN; words by E. Rennie, music by Thos. F. Cornell [of U. S.] [9140]

© 1 c. May 14, 1919; E 451184; Emma Rennie, New York.

TILL THE STARS CEASE TO SHINE; words by L. M. Burney [pseud. of E. M. Pride], music by J. A. Allen [of U. S.] [9141]

© 1 c. May 5, 1919; E 450911; E. M. Pride, Georgiana, Ala.

TILL WE MEET AGAIN; words and music by Erle Threlkeld [of U. S.] [9142]

© Apr. 8, 1919; 2 c. Apr. 11, 1919; E 450159; Erle and Leo pub. co., Charleston, Ill.

TIME MADE EASY FOR BEGINNERS; by Alfred J. Johnstone [of Great Britain] (Imperial edition, no. 224) [9143]

© Sept. 13, 1918; 1 c. Mar. 31, 1919; E 446360; Allan & co., pty., ltd., Melbourne, Australia.

TIN (THE) SOLDIER; by E. R. Kroeger [of U. S.]; piano. (Andersen's fairy tales, no. 16185) [9144]

© May 9, 1919; 2 c. May 9, 1919; E 449120; Theo. Presser co., Philadelphia.

TIP TOP MARCH; by C. W. Kern [of U. S.]; piano. (Pictured in tones, no. 16111) [9145]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450218; Theo. Presser co., Philadelphia.

'TIS ONLY ME IRISH SMILE; words by G. H. Morse, music by E. S. S. Huntington [of U. S.] [9146]

© 1 c. Apr. 28, 1919; E 450780; Geo. H. Morse, Drumheller, Canada.

'TIS WONDERFUL TO TELL IT; words and music by Henry de Hunter [of U. S.] [9147]

© Apr. 7, 1919; 2 c. Apr. 14, 1919; E 450287; Homer A. Rodeheaver, Chicago.

'TIS YOU; words and music by N. D. Harper [of U. S.] Chicago, Delmar music co. [9148]

© Apr. 14, 1919; 2 c. Apr. 28, 1919; E 450658; Nan Dunn Harper, Mt. Vernon, Ind.

TO A STAR (A l'étoile); morceau de salon, by S. B. Pennington [of U. S.] op. 20; piano. [9149]

© Apr. 10, 1919; 2 c. Apr. 14, 1919; E 448406; B. F. Wood music co., Boston.

TO NORWAY, MOTHER OF THE BRAVE; Norway, quartet, English words by Anne Shaw Faulkner, music by Andre Gretry, arr. by Henry S. Sawyer [of U. S.]; mixed voices.

TO NORWAY, MOTHER OF THE BRAVE—  
Continued.

(In Liberty chorus and community  
song book) [9150]

© Apr. 9, 1919; 2 c. Apr. 21, 1919;  
E 450526; McKinley music co., Chi-  
cago. [Copyright is claimed on  
English words and arrangement  
with new harmony]

TO SAMMY; words by R. N. J. Peters,  
music by E. S. S. Huntington [of  
U. S.] [9151]

© 1 c. May 3, 1919; E 448873;  
E. S. S. Huntington, New York.

TO THE BOYS WHO FOUGHT FOR THE U.  
S. A.; words by J. C. Huff, music by  
Edouard Hesselberg [of U. S.] [9152]

© Apr. 4, 1919; 2 c. May 8, 1919;  
E 451096; John C. Huff, Epworth,  
Ill.

TO THE GOAL; words by A. Bateman,  
music by Leo Friedman [of U. S.]  
Chicago, North American music co.  
[9153]

© Jan. 15, 1919; 2 c. Apr. 28, 1919;  
E 448645; Arthur Bateman, Verdun,  
Canada.

TO THE OLD HOME AND YOU; words by  
A. Hall, melody by R. A. Browne [of  
U. S.] [9154]

© 1 c. May 13, 1919; E 449219;  
Almira Hall, Waseca, Minn.

TOAST (A) TO OUR HEROES; words and  
music by G. D. Raguet [of U. S.] [9155]

© Apr. 10, 1919; 2 c. Apr. 14, 1919;  
E 450296; Grace Dana Raguet, Chi-  
cago.

TOAST (A) TO THE ALLIES; words by  
F. A. Robertson, music by M. de F.  
Anderson [of U. S.] [9156]

© 1 c. Nov. 18, 1918; E 448439;  
Marguerite de Forest Anderson and  
F. Q. Robertson, Seattle.

TOCATA IN D MINOR. *See* Bach (Johann  
Sebastian)

TO-DAY AND THE FUTURE; words by L.  
Goodale, melody by M. Du Frerre  
[pseud. of Ethel Fisher, of U. S.] [9157]

© 1 c. Apr. 16, 1919; E 450381;  
Lilly Goodale, Cheney, Wash.

TO-MORROW; words by J. O'Brien,  
music by E. S. S. Huntington [of U.  
S.] [9158]

© 1 c. May 3, 1919; E 448918;  
Josephine O'Brien, Buffalo.

TOP O' THE 'EAP; march and two-step,  
by W. H. Rees [of U. S.]; piano. [9159]

© 1 c. Apr. 21, 1919; E 450455;  
William H. Rees, New York.

TOSKA PO-RODINE; march, by Trifo-  
nowa, arr. by J. E. Kultti [of U. S.];  
band. 4to. [9160]

© Apr. 21, 1919; 2 c. Apr. 21, 1919;  
E 450477; Sibelius club, Monessen,  
Pa.

TRADE WINDS. *See* Keel (Frederick)  
Three salt-water ballads.

TRAMPING HOME; words by Edward  
Lockton, music by Edward St. Quentin  
[of England]; in G. [9161]

© Apr. 17, 1919; 1 c. Apr. 23,  
1919; E 446559; Herman Darewski  
music pub. co., London.

TRIFLE (A) FOXY; words and music  
by G. S. Green [of U. S.] [9162]

© 1 c. Apr. 19, 1919; E 448278;  
George S. Green, Missouri, Ia.

TRIP (A) THROUGH ČZECHO-SLOVAKIA;  
march, melody by L. I. Liggy [of  
U. S.] [9163]

© 1 c. Apr. 25, 1919; E 450596;  
Licco I. Liggy, New York.

TRUE HAPPINESS; by Paul Lawson [of  
U. S.]; piano. [9164]

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E 450169; Theo. Presser co., Phila-  
delphia.

TRUE LOVE; words by E. Jessen, music  
by J. E. Andino [of U. S.] [9165]

© 1 c. Apr. 14, 1919; E 450314;  
Eliza Jessen, Redlands, Cal.

TRUE PATRIOTISM; words by Mrs. E. L.  
Henderson, music by E. S. S. Hunt-  
ington [of U. S.] [9166]

© 1 c. Apr. 28, 1919; E 450777;  
Mrs. E. L. Henderson, Dexter, N. M.

TRUE REMEMBRANCE; by E. L. Hurst  
[of U. S.]; piano. [9167]

© May 3, 1919; 2 c. May 8, 1919;  
E 449041; Ethel L. Hurst, Cleve-  
land.

TRUETTE (EVERETT E.) Nocturne; by  
E. E. Truette [of U. S.] op. 32;  
piano. [9168]

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E 450193; Theo. Presser co., Phila-  
delphia.

TRUMPET OF VICTORY; march, by J. W.  
Solan [of U. S.]; band. 4to. [9169]

© Apr. 21, 1919; 2 c. Apr. 25, 1919;  
E 448774; Joseph Walter Solan,  
Stamford, Conn.

TRUST THY FUTURE; hymn, words by Catherine Booth-Clibborn [of Great Britain], music, a French melody by Schubert, arr. by V. B. C. D. [of U. S.] (*In* Booth-Clibborn victory songs, no. 17) [9170]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434608; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on words and arrangement.]

TULIPS; two-lips, words by Ella Mason, music by John Holmes [of U. S.] [9171]

© Apr. 5, 1919; 2 c. Apr. 14, 1919; E 450266; Vollmar & Martin music publishers, St. Louis.

— words and music by F. Smith [of U. S.] [9172]

© 1 c. Apr. 25, 1919; E 450610; Florence Smith, Minneapolis.

TUSCANIA (THE); words by Walter Handreck and Marie Swallow, music by Leo Friedman [of U. S.] Chicago, North American music co. [9173]

© Dec. 23, 1919; 2 c. Mar. 10, 1919; E 448140; Walter Handreck & Marie Swallow, Madison, Wis.

'T WAS THE NAVY, THAT'S TRUE; words and music by W. B. Anderson [of U. S.] [9174]

© 1 c. May 13, 1919; E 449207; William Birkett Anderson, San Francisco.

TWENTY-FIVE CHORALES. *See* Bach (Johann Sebastian)

TWENTY (THE) SIXTH, OUR OWN BRAVE LADS, WILL SOON BE COMING HOME; words and music by W. Carroll [of U. S.] [9175]

© 1 c. Apr. 26, 1919; E 450966; William Carroll, Gloucester, Mass.

TWICHELL MUSIC READER; by W. Seymour Twichell and A. Fieldhouse [both of U. S.] bk. 1, 2. Paterson, N. J., Morris S. Grossman, 1919. 2v. 16mo. [9176, 9177]

© Apr. 4, 1919; 2 c. Apr. 11, 1919; aff. Apr. 9, 1919; A 525045, 525046; W. S. Twichell and Alfred Fieldhouse, Paterson, N. J.

TWILIGHT; words by Ernest W. Andrews, music by W. G. Tisdale [of England, domiciled at Huron, S. D.] [9178]

© 1 c. May 5, 1919; E 450969; William Gray Tisdale, Huron, S. D.

TWILIGHT DREAMS; duet, words by B. Farland Scott, music by Marquis Ellis [of U. S.]; sop. and alto. [9179]

© Apr. 29, 1919; 2 c. May 5, 1919; E 450903; Scott-Ellis, Los Angeles.

TWILIGHT HOURS; reverie, by Alfred Paulsen [of U. S.] 1. Piano.—2. Pipe organ. [9180, 9181]

© Apr. 14, 1919; 2 c. each Apr. 14, 1919; E 450232, 450233; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement for pipe organ.]

TWILIGHT REVERIES OF A MOTHER OLD AND GRAY; words by L. Bock, melody by Frank Lorraine [pseud. of Ethel Fisher, of U. S.] [9182]

© 1 c. May 10, 1919; E 449147; Lydia Bock, Quincy, Ill.

TWILIGHT SHADOWS; reverie, by Ruth A. Lewis [of U. S.]; piano. [9183]

© Apr. 24, 1919; 2 c. Apr. 28, 1919; E 450698; A. W. Perry's sons, Sedalia, Mo.

TWILIGHT TIME; words by J. L. Newhouse, music by L. C. Briggs [of U. S.], arr. by Harry L. Alford [of U. S.] [9184]

© 1 c. May 15, 1919; E 449252; James L. Newhouse, Lawrence, Kan.

TWILIGHT UNFOLDS A VEIL OF DREAMS; words and music by W. J. Fader [of Great Britain, domiciled at Watertown, Mass.], arr. by Arthur C. Moore [of U. S.] [9185]

© 1 c. Apr. 30, 1919; E 450838; Walter J. Fader, Watertown, Mass.

TWIN (THE) FLOWER; a study of legato thirds for the left hand, by Caroline H. Crawford [of U. S.] op. 4; piano. [9186]

© Apr. 10, 1919; 2 c. Apr. 14, 1919; E 448405; B. F. Wood music co., Boston.

TWINKLE—TWINKLE—LITTLE—STARS; by B. G. Weller [of U. S.]; piano. [9187]

© 1 c. Apr. 30, 1919; E 451029; Beatrice Gottlieb Weller, Brooklyn.

TWO BROTHERS; mazurka, melody by A. M. Cohen [of U. S.] [9188]

© 1 c. May 8, 1919; E 449021; Arthur M. Cohen, New York.



TWO (THE) COMRADES; by Henry Holden Huss [of U. S.]; piano, with biographical sketch and glossary by Emerson Whithorne. (Progressive series compositions, catalog no. 234, grade 1-b) [1918]

© Apr. 23, 1919; 2c. Apr. 25, 1919; E 450609; Art publication soc., St. Louis.

TWO WORDS; words by Rosamond Hoyt, music by Camille W. Zeckwer [of U. S.] op. 39, no. 2; chorus mixed voices. 4to. [1919]

© May 9, 1919; 2 c. May 9, 1919; E 449099; Theo. Presser co., Philadelphia.

U MLYNARZA MARCINA; words anon., music by M. Stoehr [of U. S.] [1919]

© 1 c. Apr. 21, 1919; E 450464; Maurice Stoehr, New York.

UNCLE JOHN; words by Stanley West, music by F. A. Armstrong [of Great Britain] [1912]

© Mar. 25, 1919; 1 c. Mar. 29, 1919; E 446397; J. B. Cramer & co., ltd., London.

UNCLE PETEY'S MINUET; by Torvald Frederiksen [of U. S.]; piano. (Piano music for first grade, no. V) [1913]

© Apr. 26, 1919; 2 c. May 1, 1919; E 450820; G. Schirmer, inc., New York.

UNCLE REMUS; American dance, by Henry F. Gilbert [of U. S.]; orch. with piano. (P. C. L. no. 45) [1914]

© Apr. 11, 1919; 2 c. Apr. 16, 1919; E 448369; Boston music co., Boston.

UNCLE SAM IS CALLING YOU; words by B. B. Bromley, music by Leo Friedman [of U. S.] Chicago, North American music co. [1915]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448629; Bertha B. Bromley, Port Huron, Mich.

UNCLE SAM, SEND MY DADDY HOME TO ME; words by B. Tanner, music by E. S. S. Huntington [of U. S.] [1916]

© 1 c. Apr. 19, 1919; E 448251; Bert Tanner, Tonawanda, N. Y.

UNCLE SAM'S JUSTICE FOR ALL; words by Mrs. L. A. Morgan, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [1917]

© 1 c. Apr. 28, 1919; E 450690; Mrs. Leon A. Morgan, Los Angeles.

UNCLE SAM'S MOTTO OF TO-DAY; words by R. W. Spencer, music by E. S. S. Huntington [of U. S.] [1918]

© 1 c. Apr. 28, 1919; E 450730; Robert W. Spencer, Lawrence, Mass.

UNDER MEXICAN PALMS; tango, melody by L. I. Liggy [of U. S.] [1919]

© 1 c. May 14, 1919; E 451186; Lieco I. Liggy, New York.

UNDER THE APPLE TREE; by H. L. Cramm [of U. S.] op. 26, no. 2; piano. (Musical illustrations, no. 16135) [1920]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450178; Theo. Presser co., Philadelphia.

UNDER THE GREENWOOD TREE; words by William Shakespeare, music by Norman Peterkin [of Great Britain]; medium voice, in D. [1921]

© Apr. 26, 1919; 2 c. May 1, 1919; E 448850; Boston music co., Boston.

UNDER THE ORANGE BLOSSOM TREE; words by J. B. Lowndes, music by A. W. Blake [of U. S.], arr. by Thos. F. Cornell [of U. S.] [1920]

© 1 c. May 7, 1919; E 451022; Jos. Lowndes, New York.

UNDER THE POLISH FLAG; march, melody by A. M. Cohen [of U. S.] [19203]

© 1 c. May 8, 1919; E 449020; Arthur M. Cohen, New York.

UNDER THE SKIES OF FRANCE; words by E. M. Stevens, music by Leo Friedman [of U. S.] Chicago, North American music co. [19204]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448700; Elsie M. Stevens, Denver.

UNDER THE SPREADING CHESNUT TREE; motion song, words and music by Sidney D. Mitchell, Elda A. Boyer and Archie Gottler [of U. S.] 4to. [19205]

© Apr. 10, 1919; 2 c. Apr. 11, 1919; E 450146; Leo Feist, inc., New York.

UNDER THE WATTLE; words by Douglas Brook Wheelton Sladen, music by Pietro Florida [of Italy, domiciled at New York] op. 24, no. 1. [19206]

© Apr. 23, 1919; 2 c. May 1, 1919; E 450827; G. Schirmer, inc., New York.

UNITED POLAND MARCH; by Joseph J. Michalski [of U. S.]; piano. [19207]

© 1 c. Apr. 25, 1919; E 450640; John Szerocke, Brooklyn.

U. S. A. DID WIN THE DAY; words by Mrs. F. M. Waggener, music by Leo Friedman [of U. S.] Chicago, North American music co. [9208]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448683; Mrs. F. M. Waggener, Kahoka, Mo.

U. (THE) S. A. FOR ME; words and music by L. L. Pickett [of U. S.] Louisville, Ky., Pentacostal pub. co. [9209]

© Mar. 12, 1919; 1 c. Apr. 7, 1919; 1 c. Apr. 14, 1919; E 448455; L. L. Pickett, Wilmore, Ky.

U. S. A. VICTORY HYMN; words by C. K. Helmly, music by J. E. Andino [of U. S.] [9210]

© 1 c. Apr. 28, 1919; E 450761; Clara K. Helmly, Savannah, Ga.

U. S. VICTORY MARCH; words by H. B. Reese, music by May Reese [of U. S.] [9211]

© 1 c. Apr. 21, 1919; E 448785; Henry Benj. Reese, New Orleans.

UNTIL THE WAR IS DONE; words by H. Kern, music by E. S. S. Huntington [of U. S.] [9212]

© 1 c. Apr. 19, 1919; E 448260; Harriet Kern, St. Louis.

UNTIL YOU WENT AWAY; words by Ed. Pottle, music by F. E. Whitmore [of U. S.], arr. by Leon Bly. Scranton, Pa., Whitmore music pub. co. (Cover title: I never knew how much I cared for you, until you went away) [9213]

© May 12, 1919; 2 c. May 15, 1919; E 451204; Floyd E. Whitmore, Scranton, Pa.

UP IN AN AEROPLANE; words by Grace Emery, melody by J. C. Burton [of U. S.] [9214]

© 1 c. Apr. 28, 1919; E 448610; Jules C. Burton, Washington.

UP TO CALVARY; hymn, words and arr. of music by Catherine Booth-Clibborn of Great Britain] (*In* Booth-Clibborn victory songs, no. 130) [9215]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434633; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on arrangement and words]

UPSTAIRS AND DOWN; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [9216]

© Apr. 25, 1919; 2 c. Apr. 28, 1919; E 448710; Waterson, Berlin & Snyder co., New York,

USELESS BLUES; words by Jimmie Marten, music by Mitch Le Blanc [of U. S.] [9217]

© May 13, 1919; 2 c. May 15, 1919; E 449237; Thos. Goggan & bro., Houston.

VALSE ESPAGNOLE; by George Dudley Martin [of U. S.]; piano. [9218]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450235; Theo. Presser co., Philadelphia.

VALSE FANTASTIQUE; rev. ed. by Edward E. Menges [of U. S.]; piano. [9219]

© Apr. 10, 1919; 2 c. Apr. 15, 1919; E 448182; Shattinger piano & music co., St. Louis.

VALSE INTERROMPUE; de Fernand Heintz, arr. par A. Bosc [of France]; orch. avec piano conducteur. 4to. [9220]

© Mar. 14, 1919; 1 c. Apr. 8, 1919; E 446437; A. Bosc, Paris. [Copyright is claimed on arrangement]

VALSE MIGNONNE; de Maurice Pesse, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [9221]

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VALSE MODERNE; by George Dudley Martin [of U. S.]; piano. [9222]

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VALSE OLYMPICA; by Manuel P. Fraga [of U. S.]; piano. [9223]

© May 4, 1919; 2 c. May 3, 1919; E 450956; Thos. Goggan & bros., San Antonio.

VALSETTE; by Thomas F. Dunhill [of Great Britain] op. 53b, no. 3; piano. [9224]

© Apr. 15, 1919; 1 c. Apr. 16, 1919; E 446530; Joseph Williams, ltd., London.

VANCOUVER IS A GOOD OLD TOWN; words and music by S. MacIntyre [of Canada] Winnipeg-Toronto, Whaley, Royce & co., ltd. [8225]

© Apr. 14, 1919; 1 c. Apr. 15, 1919; E 446472; Sarah MacIntyre, Vancouver, Canada.

**VANISHED JUNE**; words by Agnes Lee, music by J. Edward Hall [of Great Britain]; mixed voices. 4to. (Curwen's edition, no. 61097) [9226]

© Apr. 1, 1919; 1 c. Mar. 31, 1919; E 446368; J. Curwen & sons, ltd., London.

**VENI VIDI VINCI**; words and music by I. J. Zimmerman [of U. S.] [9227]

© 1 c. Apr. 16, 1919; E 448195; Isadore Jacob Zimmerman, Dorchester, Mass.

**VENT DANS LES SAULES.** *See* Par la fenêtre ouverte.

**VENUS BLUES**; words by Al Bernard, music by J. Russel Robinson [of U. S.] [9228]

© May 10, 1919; 2 c. May 13, 1919; E 451197; Leo Feist, inc., New York.

**VERDI (GIUSEPPE) AIDA**; ballet music, by G. Verdi, arr. by Tom Clark [of U. S.]; band with conductor. (Compendium, no. 28) [9229]

© Apr. 22, 1919; 2 c. Apr. 26, 1919; E 448560; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

—Sunset on the lake; words by Elsie Janet French, music arr. from Verdi's Sicilian vespers, by H. W. Fairbank [of U. S.]; women's voices. 8vo. [9230]

© Apr. 30, 1919; 2 c. Apr. 26, 1919; E 450642; H. W. Fairbank, Chicago.

**VERMELAND**; Sweden, quartet, words by A. Frysell, English tr. by E. Hultgren, music a Swedish folk song, arr. by Henry S. Sawyer [of U. S.]; mixed voices. (*In* Liberty chorus and community song book) [9231]

© Apr. 9, 1919; 2 c. Apr. 21, 1919; E 450525; McKinley music co., Chicago. [Copyright is claimed on English translation and arrangement with new harmony]

**VERY (THE) BEST FRIEND**; words by R. H. McDaniel, music by Chas. H. Gabriel, jr. [of U. S.] [9232]

© Apr. 7, 1919; 2 c. Apr. 14, 1919; E 450278; Homer A. Rodeheaver, Chicago.

**VESPER HYMN**; words by T. Austin-Ball, music by W. G. Tisdale [of England, domiciled at Huron, S. D.] [9233]

© 1 c. May 5, 1919; E 450977; William Gray Tisdale, Huron, S. D.

**VESPER SONG**; English text by Cordelia Brooks Fenno, music by Arthur Bergh [of U. S.] [9234]

© May 2, 1919; 2 c. May 3, 1919; E 448814; H. W. Gray co., New York.

**VETERANS OF THE GREAT WORLD WAR**; words by Tom Twohig, music by Sam Habelow [of U. S.], arr. by Joe Solomon. [9235]

© Apr. 26, 1919; 2 c. May 2, 1919; E 448845; Legion of allied veterans of the great war, Boston.

**VICHIOJOO ODIN YA NA DOROGOO (Alein in Weg)**; words by M. Lermontoff, Jewish tr. by A. Raisen, music by E. Shashina, arr. by N. L. Saslavsky [of U. S.] [9236]

© Apr. 10, 1919; 2 c. Apr. 12, 1919; E 448386; Jos. P. Katz, New York. [Copyright is claimed on arrangement, harmony and translation]

**VICTIMAE PASCHALI**; words anon., music by Pietro A. Yon [of U. S.]; organ, mixed voices. 4to. (Compositions for the service of the Catholic church, no. 4640) [9237]

© Apr. 25, 1919; 2 c. Apr. 28, 1919; E 450650; J. Fischer & bro., New York.

**VICTORIOUS RETURN**; by William E. Haesche [of U. S.]; piano. (Juvenile military suite, no. 16072) [9238]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450241; Theo. Presser co., Philadelphia.

**VICTORIOUS THEY'RE COMING BACK**; words and music by H. Rose [of Great Britain]. [9239]

© Mar. 31, 1919; 1 c. Mar. 31, 1919; E 446357; Harry Rose music pub. co., Toronto, Canada.

**VICTORY**; words by E. Bader, music by E. S. Huntington [of U. S.] [9240]

© 1 c. Apr. 28, 1919; E 450743; Emma Bader, Pottsville, Pa.

—words by I. Hardy, music by Edouard Hesselberg [of U. S.] [9241]

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—written by Charles Wilmot, music adapted by Will H. Lake [of England] [9242]

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**VICTORY AND PEACE**; words by I. P. McBride, music by J. E. Andino [of U. S.] [9243]

© 1 c. May 10, 1919; E 449085; I. P. McBride, Globe, Ariz.



- VICTORY (THE) SONG**; words by M. A. Allen, music by Frank W. Ford [of U. S.] [9244]  
 © Apr. 7, 1919; 2 c. Apr. 10, 1919; E 448357; Mattie A. Allen, Robbinston, Me.
- VICTORY SONG FOR THE U. S. BOYS**; words and music by E. S. Harper [of U. S.] Chicago, Delmar music co. [9245]  
 © Apr. 28, 1919; 2 c. May 6, 1919; E 450986; Ella S. Harper, New Brighton, N. Y.
- VICTORY WALTZ**; by a presentation nun [of U. S.]; piano. [9246]  
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- VICTORY (THE) WALTZ**; by O. C. Martin [of U. S.]; piano. [9247]  
 © May 4, 1919; 2 c. May 3, 1919; E 450954; Oscar Carl Martin, Covington, Ky.
- VIDAL (PAUL)** Six chansons écosais; poésie de Robert Burns, traduction française de Tony Aurioi, harmonisation de P. Vidal [of France] 4to. [9248]  
 © Mar. 29, 1919; 1 c. Apr. 18, 1919; E 446516; Rouart, Lerolle et cie., Paris. [Copyright is claimed on harmonization]
- VILLAGE BEAUTY**; menuet, by Carl Motter [of U. S.]; piano. [9249]  
 © May 9, 1919; 2 c. May 9, 1919; E 449105; Theo. Presser co., Philadelphia.
- VISIONS OF MEMORY**; words by G. C. Trefry, music by E. S. S. Huntington [of U. S.] [9250]  
 © 1 c. Apr. 19, 1919; E 448342; G. C. Trefry, New York.
- VITA SPENSIERATA**; versi e musica di A. Patucchi [of Italy]; mand. acc. Naples, Italy, Emilio Gennarelli e c. 4to. [9251]  
 © Sept. 1, 1918; 1 c. Apr. 23, 1919; E 446541; Italian book co., inc., New York.
- VOCALISES**; dans le style moderne, par A. Dami [of Italy]; piano et voix. v. 1, no. 128. 4to. [9252]  
 © Dec. 31, 1918; 1 c. Apr. 18, 1919; E 446505; Ad. Henn, Geneva, Switzerland.
- VOICE (THE) OF THE DEEP**; words and music by Nesbitt Ketcham [i. e. L. N. Ketcham, of U. S.], arr. by George P. Hulten [of U. S.] [9253]  
 © 1 c. May 9, 1919; E 451069; Louise Nesbitt Ketcham, Oakland, Cal.
- VOICES OF GLADNESS**; Children's day service for the Sunday school with selections for the choir, words by Charlotte C. Homer and others, music by Chas. H. Gabriel and others [of U. S.] 8vo. [9254]  
 © Apr. 17, 1919; 2 c. Apr. 19, 1919; E 448431; Hope pub. co., Chicago.
- VOTRE SOUHAIT**; paroles de Y. Fecteau Dion, musique de Arthur Laliberté [of Great Britain] Winnipeg, Toronto, Whaley, Royce & co., ltd. [9255]  
 © Mar. 31, 1919; 1 c. Mar. 31, 1919; E 446358; Institution des aveugles, Nazareth, Montreal, Canada.
- VOYAGERS (THE)**; sacred song, words Bayard Taylor, music by E. Prang Stamm [of U. S.]; mixed voices. 4to. [9256]  
 © Apr. 10, 1919; 2 c. Apr. 15, 1919; E 448179; Shattinger piano & music co., St. Louis.
- VRAI (LE) PARADIS**; fox-trot, paroles de Pierre d'Amor, musique de L. Silesu [of Italy] [9257]  
 © Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446617; Lao Silesu, Paris.
- WACHTMEISTER (AXEL RAUL)** Sonata; in three movements, by A. R. Wachtmeister [of U. S.]; violoncello and piano. [9258]  
 © Apr. 22, 1919; 2 c. Apr. 24, 1919; E 448535; John Church co., Cincinnati.
- WAGES (THE) OF SIN IS DEATH**; words by E. Beatty, melody by M. Perce [pseud. of Mrs. P. B. Robinson, of U. S.] [9259]  
 © 1 c. May 10, 1919; E 449158; Ella Beatty, Fort Collins, Col.
- WAGNER (RICHARD)** Funeral march. See Chappell's army journal, no. 464.
- Good Friday music. See Chappell's army journal, no. 464.
- WAIT TILL YOU SEE WHAT I'M BRINGING HOME WITH ME**; words and music by Ted Buchanan [of U. S.], arr. by Ed. J. Lee [of U. S.] [9260]  
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WAITIN' FOR DE MOON TO SHINE; chorus, words by Alfred H. Hyatt, music by Frank Seymour Hastings [of U. S.]; men's voices with baritone solo. (8vo. choruses, no. 6802) [9261]

© Apr. 19, 1919; 2 c. Apr. 26, 1919; E 448555; G. Schirmer, inc., New York.

WAITING; words by M. G. Hamilton, music by J. W. Roy [of U. S.] [9262]

© Apr. 7, 1919; 2 c. Apr. 10, 1919; E 448360; Mrs. M. C. Hamilton, West Norfolk, Va.

WAITING FOR YOU; words and music by G. L. Boyden [of U. S.] [9263]

© Apr. 3, 1919; 2 c. Apr. 18, 1919; E 450436; George L. Boyden, Boston.

WAITS (THE); past three o'clock, words by J. Oxenford set to tune London waits, arr. by Mark Andrews [of U. S.]; male voices. 4to. [9264]

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WALK (A) IN AUTUMN; by Henry Holden Huss [of U. S.]; piano, with biographical sketch and glossary by Emerson Whithorne. (Progressive series compositions, catalog no. 419, grade 2-b) [9265]

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WALKING UPWARD; words and music by J. P. Scholfield [of U. S.] [9266]

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WALRUS (THE) DIP; words by H. W. Jacobi, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [9267]

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WALTZ OF THE POPPIES; dream waltz, by Emil H. Flindt [of U. S.]; piano. [9268]

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WALTZING ON THE PIER; by L. Leslie Loth [of U. S.]; pf. [9269]

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WANDERING (A) SHEEP; part-song, words anon. music by Lyman F. Brackett [of U. S.]. Women's voices. (Octavo, sacred, series 1, no. 29) [9270]

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WANDERLUST (THE); words by C. A. Demo, music by Edouard Hesselberg [of U. S.] [9271]

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WAR (THE) CORRESPONDENT MARCH; by G. E. Holmes [of U. S.]; orch. 4to. [9272]

© Jan. 8, 1919; 2 c. Jan. 10, 1919; E 450917; John Church co., Cincinnati.

WAR (THE) MOTHER'S SONG; words by C. Harris, music by E. S. S. Huntington [of U. S.] [9273]

© 1 c. Apr. 19, 1919; E 448320; Charlotte Harris, Columbus, O.

WAR SONGS; words and music by L. B. Parsons [of U. S.] New York, Frank Harding. Contents: Raus mit der Kaiser.—Do your bit.—Give him one for me.—Keep it up.—The good times again. [9274]

© May 2, 1919; 2 c. May 5, 1919; E 449000; L. Birdsey Parsons, Sandy Hook, Conn.

WATCH (Houdt u vroom); Netherland folk-song, arr. by Hanna Van Vollenhoven [of U. S.]; piano. (Four old Dutch folksongs) [9275]

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WATCH (THE) ON THE RHINE; words by J. Thurston, music by E. S. S. Huntington [of U. S.] [9276]

© 1 c. Apr. 19, 1919; E 448308; Jennie Thurston, Kalamazoo, Mich.

WATERFALL (THE); words by Emma Beatrice Thayer, music by L. Souther [of U. S.] Boston, C. W. Thompson & co. [9277]

© Apr. 24, 1919; 2 c. Apr. 30, 1919; E 448859; Louise Souther, Winthrop, Mass.

WAVE THE FLAG OF VICTORY; words by A. R. Buff, music by Raymond Brown [of U. S.] Philadelphia, Unity pub. co. [9278]

© Mar. 26, 1919; 2 c. May 9, 1919; E 449211; Anna R. Buff, Philadelphia.

WAVES (THE) (Le onde); valtzer, by C. Monzillo [of Italy, domiciled at New York]; piano. [9279]

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WE ARE COMING BACK; words and music by W. D. Shamblin [of U. S.] Chicago, Delmar music co. [9280]

© Apr. 28, 1919; 2 c. May 6, 1919; E 451009; W. D. Shamblin, Huntington, W. Va.

WE ARE COMING HOME FROM BLIGHTY; words by C. W. Upperton, music by E. S. S. Huntington [of U. S.] [9281]

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WE ARE PROUD OF EVERY ONE; words by Frazier & Goodman, music by E. S. S. Huntington [of U. S.] [9282]

© 1 c. Apr. 19, 1919; E 448310; Frazier & Goodman, Harrisburg, Pa.

WE FOUGHT FOR THE SAKE OF LIBERTY; words by S. Guzy, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [9283]

© 1 c. Apr. 28, 1919; E 450687; Samuel Guzy, Paterson.

WE HAVE PROVED TO THEM WHAT WE CAN DO; words by L. M. Clay, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [9284]

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WE LAID OUR IDLE PLEASURES DOWN UNTIL WE WON; words and music by W. L. Harris, arr. by Clarence M. Jones [of U. S.] [9285]

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WE'LL BRING OUR HEROES HOME; words and music by Elizabeth Clayton Bacon. 4to. 1. Chorus, arr. by R. M. Stults [of U. S.]; men's voices. 2. Arr. by Andrew Luck [of U. S.]; full orch. 3. Arr. by A. Luck; band. [9286-9288]

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— words and music by Elizabeth Clayton Bacon [of U. S.], arr. by R. M. Stults. [9289]

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WE'LL COME BACK IN WATER-MELON TIME; words by H. Kern, music by E. S. S. Huntington [of U. S.] [9290]

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WE'LL KEEP OLD GLORY FLYING; words and melody by W. C. Archer [of U. S.] [9291]

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WE'LL SHOW THEM A WONDERFUL TIME; words and music by M. Hasenbein [of U. S.] [9292]

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WE LOVE THE ARMY; words by C. O. Hampton, music by E. S. S. Huntington [of U. S.] [9293]

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WE LOVE YOU, NEW YORK TOWN; words and melody by R. Daghistan [of U. S.] [9294]

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WE MEET IN PARADISE; words by H. S. Byrd, music by J. E. Andino [of U. S.] [9295]

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WE'RE ALL COMING BACK; words by B. Siedler, music by Leo Friedman [of U. S.] Chicago, North American music co. [9296]

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WE'RE ALL FOR AMERICA, LOYAL AND TRUE; words and music by Edgar Graham Conkling [of U. S.] [9297]

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WE'RE COMING BACK; words and music by A. Gaetke [of U. S.] Chicago, Delmar music co. [9298]

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WE'RE COMING BACK TO STAY; words by J. L. Virgalla, music by J. E. Andino [of U. S.] [9299]

© 1 c. May 10, 1919; E 449082; John L. Virgalla, Bridgeport, Conn.



WE'RE COMING HOME DEAR, AND WE'RE COMING TO STAY; words and music by William R. Brand, arr. by F. Salabert [of France] [9300]

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WE'RE LEAVING FOR THE GOOD OLD U. S. A.; words by C. J. Cooley, music by E. S. S. Huntington [of U. S.] [9301]

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WE'RE MARCHING HOMEWARD; words and music by E. M. Viau [of U. S.] [9302]

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WE'RE ON OUR WAY TO FRANCE, THE LAND FROM WHICH CAME LAFAYETTE; words and music by J. N. Bloominger [of U. S.] [9303]

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WE'RE THE IDENTICAL YANKS, AND NOW WE'RE HOME; words and music by C. M. Moore [of U. S.] [9304]

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WE'RE TICKLED TO DEATH TO SEE YOU BACK, HURRAH! words and music by B. S. Moquin [of U. S.] [9305]

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WE WILL BE SWEETHEARTS UP THERE; words by A. C. Anderson, music by J. E. Andino [of U. S.] [9306]

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WE WILL HURRAH FOR THE BOYS FROM THE LAND OF THE FREE; words and music by B. Griffiths [of U. S.] [9307]

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WE WILL LEAVE OLD GLORY WAVING THERE; words by J. Cameron, music by Leo Friedman [of U. S.] Chicago, North American music co. [9308]

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WEeping WILLOW LANE; words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [9309]

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WELCOME BUDDY TO YOUR OLD HOME TOWN; words and music by F. H. Hammerslough [of U. S.] [9310]

© Apr. 5, 1919; 2 c. Apr. 11, 1919; E 448443; Freda Haas Hammerslough, Hartford.

WELCOME HOME; words and music by R. Beaugraud, arr. by Jean Walz [of U. S.] Racine, Wis., Western music co. [9311]

© May 5, 1919; 2 c. May 7, 1919; E 451051; Ray Beaugraud, Racine, Wis.

— words by E. B. Smith, music by Mary Barton [pseud. of K. K. Davis, of U. S.] (*In Boston American*, v. XVI, no. 30) [9312]

© Apr. 24, 1919; 2 c. Apr. 28, 1919; E 448702; Katherine K. Davis, Cambridge, Mass., and Elvira B. Smith, Boston.

— words by Mrs. J. Robertson, music by Edouard Hesselberg [of U. S.] [9313]

© Apr. 15, 1919; 2 c. May 8, 1919; E 451100; Mrs. James Robertson, Rumford, Me.

— the nations honored heroes, words and music by G. Surrey Barlow [of England, domiciled at New York] [9314]

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WELCOME HOME BOYS; words and music by A. N. Wagner and Leroy Scheingold [of U. S.] [9315]

© Apr. 21, 1919; 2 c. Apr. 21, 1919; E 450480; Scheingold Wagner pub. co., Cincinnati.

WELCOME HOME BOYS, WELCOME HOME; words and music by Ben Dodge [of U. S.] [9316]

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— words by J. B. Engell, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [9317]

© 1 c. May 6, 1919; E 448974; J. B. Engell, Little Falls, N. Y.

WELCOME HOME, MY SOLDIER HERO, NOW IT'S ENDED OVER THERE; lyric by O. F. Ballou, music by T. A. Metz [of U. S.] [9318]

© Apr. 19, 1919; 2 c. Apr. 30, 1919; E 450847; Theo. A. Metz, Stamford, Conn.

WELCOME HOME MY SOLDIER SAMMY BOY; song and fox-trot, words by Marvin Oreck, music by Samuel J. Segal [of U. S.] Chicago, Orsega pub. co. [9319]

© Apr. 10, 1919; 2 c. Apr. 14, 1919; E 450293; Oreck & Segal, Duluth, Minn.

WELCOME HOME NEW ENGLAND'S OWN; words and music by J. W. Spencer [of U. S.] [9320]

© 1 c. Apr. 23, 1919; E 448592; James W. Spencer, Olneyville, R. I.

WELCOME HOME, SOLDIER BOY; words by E. M. Doyle, melody by Frank Lorraine [pseud. of Ethel Fisher, of U. S.] [9321]

© 1 c. May 10, 1919; E 449162; Ellen M. Doyle, Arlington, Md.

WELCOME HOME SOLDIER BOY, WELCOME HOME; words and music by Doc Hamburg [i. e., Harry R. Hamburg, of U. S.] St. Louis, Ideal music co. [9322]

© Jan. 18, 1919; 2 c. Apr. 28, 1919; E 450812; Ideal song publishers, St. Louis.

WELCOME HOME SOLDIERS; words and music by J. R. Hammonds [of U. S.] [9323]

© May 4, 1919; 2 c. May 3, 1919; E 450948; Fergusson music co., Newport News, Va.

WELCOME HOME TO PENNSYLVANIA; words by Benjamin D. Anton, music by Joseph Carlton Podolyn and Rebecca Hornstine [of U. S.]; in B flat. [9324]

© May 3, 1919; 2 c. May 5, 1919; E 450963; Anton music co., Philadelphia.

WELCOME (A) HOME TO THE BOYS; words and music by M. McDowell [of U. S.] [9325]

© Apr. 16, 1919; 2 c. Apr. 19, 1919; E 448424; M. McDowell, Newburyport, Mass.

WELCOME HOME YANKS; words and music by A. N. Setser [of U. S.] Chicago, Delmar music co. [9326]

© Apr. 28, 1919; 2 c. May 6, 1919; E 451003; Alva N. Setser, Independence, Mo.

WELCOME (THE) THAT'S AWAITING IN THE HOMELAND; words by E. B. Pendleton, music by Leo Friedman [of U. S.] Chicago, North American music co. [9327]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448668; Ethel B. Pendleton, Scio, N. Y.

WELCOME THE DOUGHBOYS HOME; words by T. Belk, music by E. S. S. Huntington [of U. S.] [9328]

© 1 c. Apr. 29, 1919; E 448728; Thomas Belk, Kansas City, Mo.

WELCOME (A) TO ALL OUR BOYS OF THE U. S. A.; words by C. Roy, music by E. S. S. Huntington [of U. S.] [9329]

© 1 c. May 3, 1919; E 448894; Carrie Roy, Derry, N. H.

WELCOME TO THE BOYS OF THE Y. D.; words and music by W. J. Turner, sr. [of U. S.] [9330]

© Apr. 25, 1919; 2 c. May 10, 1919; E 449130; W. J. Turner, sr., Dorchester, Mass.

WELCOME, TWENTY-SIXTH; words by W. L. Colby, music by W. L. Colby and W. R. Long [of U. S.] [9331]

© Apr. 8, 1919; 2 c. May 12, 1919; E 449193; Walter Lincoln Colby, Chicago, and William Rehil Long, Randolph, Mass.

WELCOME 151; words by F. B. Mendowitz, music by E. B. Schanfield [of U. S.] Minneapolis, Minn., Liberty song co. [9332]

© May 3, 1919; 2 c. May 8, 1919; E 449024; Esther B. Schanfield and Faythe Mendowitz, Minneapolis.

WELLINGTON MARCH; two-step, by Max Weber [of U. S.]; piano. [9333]

© Apr. 21, 1919; 2 c. Apr. 28, 1919; E 450715; Chart music pub. house, Chicago.

WESTERN LAND; words and music by Byron Gay [of U. S.]. 1. Song. 2. Intermezzo; piano. [9334, 9335]

© May 1, 1919; 2 c. each May 2, 1919; E 450875, 450876; T. B. Harms & Francis, Day & Hunter, New York.

WHAT ARE YOU DOING FOR HIM NOW; words and music by McDermott and Heagney [of U. S.] [9336]

© Apr. 18, 1919; 2 c. Apr. 19, 1919; E 448437; Winlee music co., New York.

WHAT COULD BE SWEETER; musical comedy in one act, by W. Brandell and Darl MacBoyle, music by Walter L. Rosemont [of U. S.] [9337]

© 1 c. Apr. 24, 1919; D 19905; William Brandell, New York.

WHAT DID KATY-DID; words and melody by S. S. Roth [of U. S.] [9338]

© 1 c. Apr. 28, 1919; E 450791; Solo S. Roth, New York.

WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE WHEN YOUR LOVE BELONGS TO ME; quartette, words by Sidney D. Mitchell, music by Archie Gottler, arr. by Arthur Lange [of U. S.]; male voices. 4to. [9339]

© May 2, 1919; 2 c. May 3, 1919; E 448831; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

WHAT HAVE I DONE TO LOSE YOU; words and music by J. Smith [of U. S.], arr. by Lowell Tracey [of U. S.] [9340]

© 1 c. Apr. 14, 1919; E 450253; Joseph Smith, W. Everett, Mass.

WHAT IS ALL, WHEN ALL IS TOLD; words by M. M. Bowlden, music by E. S. S. Huntington [of U. S.] [9341]

© 1 c. May 3, 1919; E 448901; Mary Magdalene Bowlden, Trinidad, Col.

WHAT IS HOME WITHOUT A MOTHER; words by Alice Hawthorne, music by M. W. Butler [of U. S.] [9342]

© Apr. 24, 1919; 2 c. Apr. 28, 1919; E 450710; A. W. Perry's sons, Sedalia, Mo.

WHAT'LL I USE WHEN THE U. S. A. GOES DRY; words by J. McGuigan and E. De Night [of U. S.], music by E. S. S. Huntington [of U. S.] [9343]

© 1 c. Apr. 19, 1919; E 448316; Joseph McGuigan & Elmer De Night, Philadelphia.

WHAT MAKES YOU TREAT ME SO BAD; words and music by L. P. Taylor, arr. by T. R. Small [of U. S.] [9344]

© 1 c. Apr. 21, 1919; E 450561; Thomas Small, New York.

WHAT MY SOUL SEEKS; hymn, set to tune Hyfydol, words by Catherine Booth-Clibborn, music Welsh air,

WHAT MY SOUL SEEKS—Continued.

arr. by C. B. C. (*In* Booth-Clibborn victory songs, no. 30) [9345]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434613; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on words and arrangement]

— — — words by Catherine Booth-Clibborn [of Great Britain], music by Harrison, arr. by V. B. C. D. [of U. S.] (*In* Booth-Clibborn victory songs, no. 5) [9346]

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WHAT'S IN A FACE; words and music by J. Morgan [of U. S.] [9347]

© Apr. 9, 1919; 2 c. May 6, 1919; E 449022; Jeff Morgan, Macon, Ga.

WHAT THE KAISER THOUGHT; words by M. L. Gunn, music by E. S. S. Huntington [of U. S.] [9348]

© 1 c. Apr. 19, 1919; E 448249; Mamie Lea Gunn, Tyrone, Okl.

WHEN BEDELIA DOES THE RUSSIAN DANCE; words and music by J. Tomlinson [of U. S.] [9349]

© 1 c. May 6, 1919; E 449042; Jack Tomlinson, Baldwinsville, N. Y.

WHEN CUPID AIMS I HOPE HE MRS. YOU; words by E. C. Scotillo, music by Al. Farnham [of U. S.] New York, Authors and composers service co. [9350]

© 1 c. May 6, 1919; E 448968; Esther C. Scotillo, New York.

WHEN I AM IN SIAM; fox trot, by Johnny Cooper and Arthur A. Burden [of U. S.], arr. by Chauncey Haines [of U. S.]; orch. 4to. [9351]

© Mar. 22, 1919; 2 c. Apr. 24, 1919; E 448539; Melody shop, Los Angeles.

WHEN I DREAM IN THE MOONLIGHT OF YOU; lyric by Wm. Phillips, music by J. Henry Ellis [of U. S.] New York, Richmond, publisher. [9352]

© May 2, 1919; 2 c. Apr. 30, 1919; E 450843; Emanuel Ellis, New York.

WHEN I FIRST KISSED YOU; from It's up to you, words by A. G. Delamater, music by Wm. Frederic Peters [of U. S.] [9353]

© May 1, 1919; 2 c. May 2, 1919; E 450872; T. B. Harms & Francis, Day & Hunter, New York.



WHEN I GET BACK; words and music by Z. S. Ricard [of U. S.] Chicago, Delmar music co. [9354

© Apr. 28, 1919; 2 c. May 6, 1919; E 451012; Zilpha Sheets Ricard, Rudolph, O.

WHEN I GET BACK TO MY CAROLINA HOME; words and music by B. Witcan [of U. S.] [9355

© 1 c. Apr. 14, 1919; E 450304; Benj. Witcan, Brooklyn.

WHEN I GET BACK TO TOWN; words by S. L. Moore, music by Leo Friedman [of U. S.] Chicago, North American music co. [9356

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448658; Samuel L. Moore, St. Louis.

WHEN I GET MY CIVVIES ON AGAIN; words by Jack Hulbert and Harold Simpson, music by Kennedy Russell [of England] [9357

© Dec. 21, 1918; 1 c. Apr. 25, 1919; E 446575; Ascherberg, Hopwood & Crew, Ltd., London.

WHEN I HEAR A DREAMY WALTZ MELODY; words by Grant Clarke, music by James V. Monaco [of U. S.] [9358

© May 2, 1919; 2 c. May 8, 1919; E 449025; McCarthy & Fisher, inc., New York.

WHEN I LAY THIS UNIFORM AWAY, WHAT? words and melody by S. L. Leafgreen [of U. S.] [9359

© 1 c. May 5, 1919; E 450905; Sigfried Leonard Leafgreen, Columbus, O.

WHEN I MEET YOU IT'S ONLY IN DREAMS; waltz ballad, words by E. Hinchman, music by Clifton Keith [of U. S.] Long Branch, N. J., Keiths music pub. house. [9360

© Mar. 28, 1919; 2 c. Apr. 26, 1919; E 448757; E. Hinchman, Long Branch, N. J.

WHEN I MET YOU AMONG THE ROSES; words by J. W. Morrissey, music by A. M. Loeb [of U. S.] [9361

© Feb. 28, 1919; 2 c. Apr. 21, 1919; E 448998; John William Morrissey and Agnes M. Loeb, Dunkirk, N. Y.

WHEN I SHIMMY WITH JIMMY, OH MINNIE; words by J. R. Rosenbaum, music by E. S. S. Huntington [of U. S.] [9362

© 1 c. Apr. 29, 1919; E 448736; John R. Rosenbaum, Davenport, Ia.

WHEN I SIT AND THINK ABOUT YOU; words by Kay-Ort, music by E. S. S. Huntington [of U. S.] [9363

© 1 c. May 19, 1919; E 451228; A. Kutzman, So. Brisbane, Australia.

WHEN I TOOK YOU HOME; words and music by G. Elliott [of U. S.] Detroit, Mich., Wescross music pub. co. [9364

© Apr. 21, 1919; 2 c. Apr. 21, 1919; E 450489; Gertrude Elliott, Detroit.

WHEN IRELAND MUST BE FREE; words and music by Gus Holstein [of U. S.] [9365

© Apr. 9, 1919; 2 c. Apr. 14, 1919; E 450264; Music pub. co., St. Louis.

WHEN IT IS HONEYSUCKLE TIME DOWN IN DEAR OLD TENNESSEE; words and music by Howard C. Smith [of U. S.] [9366

© Apr. 17, 1919; 2 c. Apr. 18, 1919; E 448362; H. C. Smith music pub. co., Columbus, O.

WHEN IT'S ORANGE BLOSSOM TIME; words by Tot Seymour, music by Cecil Arnold [of U. S.] [9367

© Apr. 30, 1919; 2 c. May 1, 1919; E 448860; Waterson, Berlin & Snyder co., New York.

WHEN IT'S SWEET PATOOTIE TIME; words by Edgar Leslie, music by Pete Wendling [of U. S.] [9368

© Apr. 16, 1919; 2 c. Apr. 17, 1919; E 448217; Waterson, Berlin & Snyder co., New York.

WHEN JACK COMES BACK; words by Mrs. M. E. Henry-Ruffin, melody by R. A. Browne [of U. S.] [9369

© 1 c. Apr. 16, 1919; E 450399; Mrs. M. E. Henry-Ruffin, Mobile.

WHEN KAISER BILL WAKES UP; words by F. B. Padgett, music by Leo Friedman [of U. S.] Chicago, North American music co. [9370

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448690; Floyd B. Padgett, East Palistine, O.

WHEN LOVE IS DONE; trio, or three-part chorus, music by E. MacLean, arr. by Mrs. R. R. Forman [of U. S.]; women's voices. 4to. (Part-songs for women's voices, no. 15542) [9371

© Apr. 10, 1919; 2 c. Apr. 12, 1919; E 448158; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

WHEN MISTAH SUN AM BLAZIN; musical reading, words by P. H. A., music by Phyllis Fergus [of U. S.] [9372

© Apr. 14, 1919; 2 c. Apr. 18, 1919; E 448400; Clayton F. Summy co., Chicago.

WHEN MY GAL MARIE HITS THE LAND OF SHIMMY; words by N. M. Canizio, music by E. S. S. Huntington [of U. S.] [9373

© 1 c. May 3, 1919; E 448904; Nicholas M. Canizio, Bronx, N. Y.

WHEN OLD ERIN WAS FREE; words by William T. Schorn, music by W. Haan [of U. S.] [9374

© 1 c. Apr. 26, 1919; E 448622; Walther Haan, New York.

WHEN OLD GLORY GOES OVER THE TOP; words by J. Sharp, music by Leo Friedman [of U. S.] Chicago, North American music co. [9375

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448659; James Sharp, Arcadia, Fla.

WHEN OUR BOYS MADE IT SAFE ACROSS THE SEA; words by J. Becketl, music by Walter A. Goodell [of U. S.] Chicago, National music co. [9376

© May 1, 1919; 2 c. May 12, 1919; E 449181; Jennie Becketl, Blue Island, Ill.

WHEN PAREE CAME TO TOWN; words and music by B. Witcan [of U. S.] [9377

© 1 c. Apr. 14, 1919; E 450302; Benj. Witcan, Brooklyn.

WHEN SHADES OF NIGHT ARE FALLING; or, The love that I thought was lost, words by G. Edwards, music by E. S. S. Huntington [of U. S.] [9378

© 1 c. Apr. 19, 1919; E 448238; Gertrude Edwards, Modesto, Cal.

WHEN SPRING COMES TRIPPING; trio or three-part chorus, words by Florence Earle Coates, music by G. Cotton-Marshall [of U. S.]; women's voices. 4to. [9379

© May 8, 1919; 2 c. May 9, 1919; E 449095; Theo. Presser co., Philadelphia.

WHEN SUMMER COMES AGAIN; words and music by A. J. Erdmann [of U. S.], arr. by Charles L. Lewis [of U. S.] [9380

© 1 c. Apr. 4, 1919; E 448377; Armin J. Erdmann, Cincinnati.

WHEN THAT GLORIOUS MESSAGE CAME FLASHING THROUGH THE LAND; words by Calvin P. Crawford, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [9381

© 1 c. May 6, 1919; E 448972; C. P. Crawford, Ellsworth, Ia.

WHEN THE BIG MOON SHINES FROM UP ABOVE; words by L. Schwartz, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [9382

© 1 c. Apr. 10, 1919; E 448354; Miss L. Schwartz, New York.

WHEN THE BLUE BIRD FLIES FROM THE NEST; words by D. La Rotonda, music by E. S. S. Huntington [of U. S.] [9383

© 1 c. May 10, 1919; E 449072; Daniel La Rotonda, Altoona, Pa.

WHEN THE BLUE STAR TURNED TO GOLD; words by A. Hayes, music by J. E. Andino [of U. S.] [9384

© 1 c. Apr. 14, 1919; E 450338; Alma Hayes, Dahlgren, Ill.

— words by H. J. Disken, music by E. S. S. Huntington [of U. S.] [9385

© 1 c. Apr. 19, 1919; E 448346; Henry J. Disken, Allston, Mass.

WHEN THE BOY COMES BACK TO HIS MOTHER; words and music by W. Finley [of U. S.] Grand Forks, N. D., Northwestern music pub. co. [9386

© May 2, 1919; 2 c. May 7, 1919; E 451044; Wm. Finley, Grand Forks, N. D.

WHEN THE BOYS COME BACK TO THE U. S. A.; words by Mrs. M. D. Neer, music by Daniel H. Wilson [of U. S.] Portland, Or., Daniel H. Wilson. [9387

© Apr. 21, 1919; 2 c. Apr. 21, 1919; E 450492; Mrs. M. D. Neer, Portland, Or.

WHEN THE BOYS COME MARCHING HOME AGAIN; words and music by H. Morse [of U. S.] [9388

© Mar. 17, 1919; 2 c. May 1, 1919; E 448856; Henry Morse, New York.

WHEN THE BOYS COME SAILING HOME; march-twostep, by F. Delker [of U. S.]; band. 4to. [9389

© May 19, 1919; 2 c. May 10, 1919; © May 19, 1919; 2 c. May 19, 1919;

WHEN THE BOYS COME SAILING HOME—  
Continued.

— arr. by Harry J. Lincoln  
[of U. S.] orch. 4to. [9390]

© Apr. 21, 1919; 2 c. Apr. 21, 1919;  
E 450476; Floyd Delker, Decorah, Ia.

WHEN THE CANNON IS RECAST INTO  
CHIME-BELLS; words by Mrs. J. F.  
Erwin, music by E. S. S. Huntington  
[of U. S.] [9391]

© 1 c. May 3, 1919; E 448877;  
Mrs. J. F. Erwin, Trenton, N. J.

WHEN THE DOVES ARE NESTING IN THE  
CANNON ONCE AGAIN; words by Mrs.  
A. T. Hugaas, melody by R. A.  
Browne [of U. S.] [9392]

© 1 c. Apr. 22, 1919; E 448478;  
Mrs. A. T. Hugaas, Hetland, S. D.

WHEN THE EVENING SHADOWS FALL;  
words and music by Grace McCook  
Reader [of U. S.] Chicago, Delmar  
music co. [9393]

© Apr. 21, 1919; 2 c. Apr. 28, 1919;  
E 450679; Mrs. Chas. Reader,  
Howell, Mich.

WHEN THE EVENING SHADOWS GATHER;  
duet and chorus, words by C. E. B.,  
music by N. C. Keeling [of U. S.]  
(In Posies) [9394]

© Apr. 1, 1919; 2 c. Apr. 14, 1919;  
E 448538; Newt. C. Keeling, Dan-  
bury, Conn.

WHEN THE GOOD SHIPS LAND; by T. F.  
Robertson and C. E. Mathias [of  
U. S.]; orch. 4to. [9395]

© Apr. 21, 1919; 2 c. Apr. 21, 1919;  
E 450474; Thomas F. Robertson and  
Clinton E. Mathias, Elkhart, Ind.

— words and music by T. F. Robert-  
son and C. E. Mathias [of U. S.]  
[9396]

© Apr. 21, 1919; 2 c. Apr. 21, 1919;  
E 450490; Thos. F. Robertson and  
Clinton E. Mathias, Elkhart, Ind.

WHEN THE KAISER HEARD OF THE  
COLORED SOLDIERS, HE PACKED UP AND  
LEFT FOR HOLLAND; words by T. J.  
Morris, music by Artie Bowers [of  
U. S.] New York, Authors & com-  
posers service co. [9397]

© 1 c. May 14, 1919; E 451175;  
Thomas J. Morris, Columbia, S. C.

WHEN THE RAINBOW DIVISION ARRIVES;  
words by B. White, music by Robert  
H. Brennen [of U. S.] [9398]

© May 7, 1919; 2 c. May 12, 1919;  
E 449174; Barbara White, Johns-  
town, Pa.

WHEN THE RIGHT LITTLE GIRL COMES  
ALONG; words by J. B. Sumner,  
music by J. E. Andino [of U. S.]

[9399]

© 1 c. May 10, 1919; E 449066;  
John B. Sumner, Worcester, Mass.

WHEN THE ROBIN REDBREAST BUILDS HIS  
NEST, THEN I'LL COME BACK TO YOU;  
words by John P. Leister, melody  
by F. R. Dare [of U. S.] [9400]

© 1 c. Apr. 12, 1919; E 448444;  
Frank Reuben Dare, St. Louis.

WHEN THE ROLL IS CALLED ON BROAD-  
WAY I'LL BE THERE; words by W. K.  
Boehm, music by E. S. S. Hunting-  
ton [of U. S.] [9401]

© 1 c. Apr. 14, 1919; E 450333;  
Walter K. Boehm, Hermann, Mo.

WHEN THE ROSES ARE IN BLOOM, I'LL  
COME TO YOU; words by S. Simpson,  
music by E. S. S. Huntington [of U.  
S.] [9402]

© 1 c. Apr. 19, 1919; E 448235;  
Stella Simpson, Washington.

WHEN THE ROSES BLOOM IN MAY; words  
by G. L. Hurley, music by Geo. Graff,  
jr. [of U. S.] New York, World  
music pub. corp. [9403]

© Apr. 12, 1919; 2 c. Apr. 14,  
1919; E 450262; Genevieve L. Hur-  
ley, Meriden, Kan.

WHEN THE SERVICE STAR OF BLUE  
TURNED TO GOLD; words by M. E.  
Hofer, music by Leo Friedman [of  
U. S.] Chicago, North American  
music co. [9404]

© Jan. 15, 1919; 2 c. Apr. 28,  
1919; E 448669; Mary E. Hofer,  
Kalona, Ia.

WHEN THE SIXTY-NINTH COMES BACK;  
words by Joyce Kilmer, music by  
Victor Herbert [of U. S.] [9405]

© May 12, 1919; 2 c. May 13,  
1919; E 449227; M. Witmark & sons,  
New York.

WHEN THE SUN GOES DOWN IN  
AMERICA; words by M. B. Dodd,  
music by Leo Friedman [of U. S.]  
Chicago, North American music co.  
[9406]

© Jan. 15, 1919; 2 c. Apr. 28, 1919;  
E 448677; Maurice B. Dodd, Balti-  
more.

WHEN THE SUNBEAMS ARE KISSING THE  
ROSES, I'LL GO BACK TO MY SWEET  
IRISH ROSE; by John J. Luby [of  
U. S.]; orch. 4to. [9407]

© May 19, 1919; 2 c. May 19, 1919;  
E 451237; John J. Luby, Pawtucket,  
R.I.



- WHEN THE U. S. A. GOES DRY; words and melody by J. H. Brand [of U. S.], arr. by Bartlett Briggs [of U. S.] [9408]  
 © 1 c. Apr. 17, 1919; E 448198; John Henry Brand, San Francisco.
- WHEN THE WORLD GOES DRY; words and music by L. G. Blain [of U. S.], arr. by Joseph N. Whybark [of U. S.] [9409]  
 © 1 c. Apr. 26, 1919; E 448599; Lester Gerald Blain, Baldwin Park, Cal.
- WHEN THE YANKEE BOYS GOT THERE; words by Z. Dunavan, music by E. S. S. Huntington [of U. S.] [9410]  
 © 1 c. Apr. 19, 1919; E 448302; Zelda Dunavan, Mound City, Kan.
- WHEN THEY DON'T MAKE GOOD; words by R. D. Powell, music by E. S. S. Huntington [of U. S.] [9411]  
 © 1 c. Apr. 19, 1919; E 448300; R. D. Powell, Jerseyville, Ill.
- WHEN THEY PLAYED TAPS FOR DADDY IN FRANCE; words by Paul A. Moher, music by T. Bruce [of U. S.] [9412]  
 © May 4, 1919; 2 c. May 3, 1919; E 450953; Thomas Bruce, New York.
- WHEN TWO HEARTS MEET; words by S. R. Henry and Domenico Onivas [of U. S.], arr. by D. Onivas [pseud. of Domenico Savino of U. S.]; piano and melody. [9413]  
 © 1 c. May 5, 1919; E 450962; Henry R. Stern, New York.
- WHEN TWO SHALL MEET AND PART; words and music by C. Cramer [of U. S.] Chicago, Delmar music co. [9414]  
 © Apr. 14, 1919; 2 c. Apr. 28, 1919; E 450660; Chester Cramer, Somerset, Pa.
- WHEN VICTORY IS WON OVER THERE; words by A. M. Sutter, music by Leo Friedman [of U. S.] Chicago, North American music co. [9415]  
 © Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448635; Anna M. Sutter, Merna, Ill.
- WHEN WE SEE HIM FACE TO FACE; with variations, words and music by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [9416]  
 © Apr. 14, 1919; 2 c. Apr. 17, 1919; E 450372; Louis Weber, Kansas City, Kan.
- WHEN WILLIE COMES MARCHING HOME; words by J. O'Connell, music by E. S. S. Huntington [of U. S.] [9417]  
 © 1 c. Apr. 19, 1919; E 448242; John O'Connell, Buffalo.
- WHEN YELLOW JASMINES BLOOM AGAIN; words by Mrs. J. H. Peeples, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [9418]  
 © Dec. 31, 1918; 2 c. Apr. 11, 1919; E 450079; Mrs. J. H. Peeples, Jasper, Fla.
- WHEN YOU ARE NEAR ME; words by Jessie I. Pierson, music by William T. Pierson [of U. S.]; medium voice, in E flat. [9419]  
 © May 10, 1919; 2 c. May 13, 1919; E 449222; W. T. Pierson & co., Washington.
- WHEN YOU CALL ME BACK, SOME DAY; words by M. E. Kingsley, melody by R. A. Browne [of U. S.] [9420]  
 © 1 c. May 12, 1919; E 451124; Marion E. Kingsley, La Crosse, Wis.
- WHEN YOU CAME TO ME; words by Harold Merker, music by W. McNulty [of U. S.] New York, Frank Harding. [9421]  
 © May 2, 1919; 2 c. May 3, 1919; E 448822; William McNulty, Astoria, N. Y.
- WHEN YOU COME BACK; words by Olivette Harrison, music by Benella Harrison [of U. S.] Philadelphia, Harrison sisters pub. co. [9422]  
 © May 2, 1919; 2 c. May 9, 1919; E 449214; Harrison sisters, Philadelphia.
- WHEN YOU COME BACK TO ME; words and music by D. S. Kemp [of Canada] [9423]  
 © 1 c. May 3, 1919; E 448863; Daniel S. Kemp, Ottawa, Canada.
- words by Harry Williams, music by Neil Morét [of U. S.] [9424]  
 © Apr. 9, 1919; 2 c. Apr. 16, 1919; E 448193; Daniels & Wilson inc., San Francisco.
- WHEN YOU GAVE YOUR FIRST LOVE KISS TO ME; words by Robt. H. Brennen, music by Lew Hays [of U. S.] [9425]  
 © Apr. 12, 1919; 2 c. Apr. 23, 1919; E 448501; Gabriel music co., New York.

WHEN YOU GET BACK TO THE U. S. A.  
TELL MY MAMMA NOT TO WAIT FOR ME;  
words by P. Cuda, music by Artie  
Bowers [of U. S.] [9426]

© Apr. 25, 1919; 2 c. Apr. 28, 1919;  
E 450695; Pete Cuda, Pittsburgh.

WHEN YOU GET THAT LOVING LETTER  
FROM THE GIRL YOU LOVE; words and  
music by L. E. Ireland [of U. S.] [9427]

© 1 c. Apr. 28, 1919; E 450748;  
L. E. Ireland, So. Tacoma, Wash.

WHEN YOU LOOK IN THE HEART OF A  
ROSE; quartette, words by Marian  
Gillespie, music by Florence Meth-  
ven, arr. by Stephen O. Jones [of  
U. S.]; male voices. 4to. [9428]

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E 448829; Leo Feist, inc., New York.  
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— waltz, by Florence Methven [of  
U. S.]; band 4to. [9429]

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E 448170; Leo Feist inc., New York.  
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WHEN YOU PLAY THE GAME OF LOVE  
THINK OF ME; words by E. Lawless,  
melody by Frank Lorraine [pseud. of  
Ethel Fisher, of U. S.] [9430]

© 1 c. May 10, 1919; E 449155;  
Effie Lawless, Van Buren, Ark.

WHEN YOU'RE LONESOME AND BLUE JUST  
SMILE; words by R. Thomas, music  
by E. S. S. Huntington [of U. S.] [9431]

© 1 c. Apr. 19, 1919; E 448291;  
Ruby Thomas, Stoneville, N. C.

WHEN YOU RETURN OLD PAL O' MINE;  
words and music by Harold F.  
Barnes [of U. S.] [9432]

© 1 c. Apr. 19, 1919; E 448425;  
H. Freeman Barnes, Newark, N. J.

WHEN YOU SAY THAT YOU LOVE ONLY  
ME; words by Mrs. A. H. Leighton,  
melody by Frank W. Ford [of U. S.] [9433]

© 1 c. May 8, 1919; E 449030;  
Mrs. A. H. Leighton, Phoenix, Ariz.

WHEN YOU WERE JUST SIXTEEN, KATH-  
LEEN; words by F. M. Norman, music  
by E. S. S. Huntington [of U. S.] [9434]

© 1 c. Apr. 28, 1919; E 450733;  
Fred M. Norman, Buffalo.

WHERE DEEP SEAS ROLL AND THUNDER;  
words by Edward Lockton, music  
by Stanley Gordon [of England]  
1. In B flat. 2. In C. [9435]

© Apr. 2, 1919; 1 c. each Apr. 23,  
1919; E 446558; Chas. Sheard & co.,  
% Darewski music pub. co., London.

WHERE DID AUGUST GO WITH MAY, IN  
JULY WHILE JUNE WAS AWAY; words  
by Edgar T. Farran, music by F. W.  
Hager and Justin Ring [of U. S.] [9436]

© May 14, 1919; 2 c. May 13,  
1919; E 449232; Fred W. Hager,  
New York.

WHERE IS DIXIE; words by P. E. Gold,  
melody by Fred. W. Webb [of U. S.] [9437]

© 1 c. Apr. 21, 1919; E 450448;  
P. E. Gold, Macomb, Mo.

WHERE IS MY SOLDIER BOY TO-NIGHT;  
words by M. Ohlendorf, music by E.  
S. S. Huntington [of U. S.] [9438]

© 1 c. Apr. 19, 1919; E 448236;  
Martha Ohlendorf, Marshall, Mo.

WHERE PEACE IS FOUND; words by L. R.  
Mercer, music by E. S. S. Hunting-  
ton [of U. S.] [9439]

© 1 c. Apr. 28, 1919; E 450770;  
L. Rettie Mercer, Cleveland.

WHERE'S THE GIRL YOU HAD LAST YEAR;  
written and composed by Bennett  
Scott, A. J. Mills and Fred Godfrey  
[of England] [9440]

© Apr. 16, 1919; 1 c. Apr. 16, 1919;  
E 446487; B. Feldman & co., Lon-  
don.

WHERE THE MERAMAC IS FLOWING  
MARGUERITE; words by E. Hiatt,  
music by Roy Hartzell [pseud. of G.  
W. Ashley, of U. S.] Washington,  
D. C., Publishers' service bureau. [9441]

© Dec. 31, 1918; 2 c. Apr. 11,  
1919; E 450066; Ernest Hiatt, At-  
lanta.

WHERE THE POPPIES GROW; words and  
music by M. E. Wright [of U. S.] [9442]

© May 4, 1919; 2 c. May 3, 1919;  
E 450946; Maggie E. Wright, Glade  
Spring, Va.

WHILE COMING HOME; words and  
music by C. Bade [of U. S.] Chi-  
cago, Delmar music co. [9443]

© Apr. 28, 1919; 2 c. May 6, 1919;  
E 450990; Chas. Bade, Hoboken,  
N. J.

WHISPERING MOON; from Let's beat it, words by William A. Halloran, music by Sidney Marion [of U. S.] [9444

© Apr. 24, 1919; 2 c. Apr. 24, 1919; E 450626; Jerome H. Remick & co., New York.

WHO BROKE YOUR HEART; words by W. Hirsch, melody by Harry Singer [of U. S.] [9445

© 1 c. May 5, 1919; E 450904; Walter Hirsch, Chicago.

WHO'S YOUR HOOSIER GIRL; words and melody by J. C. Ealy [of U. S.], har. by Will B. Morrison [of U. S.] [9446

© 1 c. Apr. 21, 1919; E 450511; John Clayton Ealy, Indianapolis.

WHO STAYED AT HOME; words by J. E. Wood, music by E. S. S. Huntington [of U. S.] [9447

© 1 c. Apr. 19, 1919; E 448229; Jennie Egbert Wood, Painted Post, N. Y.

WHO WAS THE KIDDO THAT CAPTAIN KIDD WAS SAVING HIS TREASURE FOR; words by Howard Johnson and Chas. S. Albert, melody by Archie Gottler [of U. S.] [9448

© 1 c. Apr. 16, 1919; E 448200; Leo Feist, inc., New York.

WHY ART THOU SO CAST DOWN; hymn, words by Catherine Booth-Clibborn [of Great Britain], music a French melody, arr. by V. B. C. D. [of U. S.] (*In* Booth-Clibborn victory songs, no. 25) [9449

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434610; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on words and arrangement]

WHY DID THEY TAKE MY DADDY; words and music by B. Satz [of U. S.] [9450

© Apr. 17, 1919; 2 c. May 3, 1919; E 448842; Bernard Satz, Ware, Mass.

WHY DID YOU TURN ME DOWN, THAT'S ALL I ASK OF YOU; words and music by M. Sturm [of U. S.] [9451

© 1 c. Apr. 12, 1919; E 448128; Morris Sturm, New York.

WHY DIDN'T THEY WAIT TILL I GOT BIG; words by A. Hanna, music by Edouard Hesselberg [of U. S.] [9452

© Apr. 15, 1919; 2 c. May 8, 1919; E 451104; Alice Hanna, Auburn, Ind.

WHY DON'T YOU TRY TO GET ALONG WITH ME; words by Spencer Williams, music by Charley Straight [of U. S.] [9453

© May 10, 1919; 2 c. May 13, 1919; E 449184; Jerome H. Remick & co., New York.

WHY DON'T YOU TRY TO LOVE ME WHEN YOU SEE THAT I LOVE YOU; words by L. Collins, music by Al. Farnham [of U. S.] New York, Authors and composers service co. [9454

© 1 c. Apr. 28, 1919; E 450691; Lottie Collins, Oakland, Cal.

WHY PICK ON ME; words and music by Herman Struebing [of U. S.] [9455

© Apr. 14, 1919; 2 c. Apr. 16, 1919; E 450362; Arion music co., Milwaukee.

— Same. [9456

© Apr. 17, 1919; 2 c. Apr. 26, 1919; E 448770; Arion music co., Milwaukee.

WICKED (THE) WAR IS DONE; words by L. P. Van Ert, music by Al. Farnham [of U. S.] [9457

© May 13, 1919; 2 c. May 14, 1919; E 451182; Leslie P. Van Ert, Junction, Wis.

WILDERNESS (THE); sacred song, words from Isaiah, music by Walter E. Young [of U. S.] 1. Sop. or ten.— 2. Mezzo-sop. or baritone. [9458

© May 8, 1919; 2 c. each May 12, 1919; E 449190; Arthur P. Schmidt co., Boston.

WILK NA ZAGONIE; words anon., music by M. Stoehr [of U. S.] [9459

© 1 c. May 12, 1919; E 451130; Maurice Stoehr, New York.

WILL PROHIBITION CHANGE YOUR DISPOSITION, WILL YOU STILL BE DADDY TO ME; lyric by D. F. Marcus, music by W. F. Campbell [of U. S.], arr. by Carl F. Williams [of U. S.] [9460

© 1 c. Apr. 18, 1919; E 450434; Wm. Fletcher Campbell and D. Frank Marcus, New York.

WILL THE MOON SHINE STILL; words by M. Hulbert, music by E. S. S. Huntington [of U. S.] [9461

© 1 c. Apr. 14, 1919; E 450316; M. Hulbert, Conneaut, O.

WILL YOU HAVE ME—I'M SO LONESOME; words by H. Cline, music by H. Lundin and B. Anderson [of U. S.] New York, Authors & composers service co. [9462

© 1 c. Apr. 28, 1919; E 448983; Harry Cline, New York.



WILL YOU NOT COME HOME AGAIN; words by Catherine Booth-Clibborn [of Great Britain], music a Scotch melody, arr. by V. B. C. D. [of U. S.] (*In Booth-Clibborn victory songs*, no. 108) [9463]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434629; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on arrangement and words.]

WILSON; words by Virginia Barbara Douglas, music by E. S. S. Huntington [of U. S.] [9464]

© 1 c. Apr. 19, 1919; E 448305; Mrs. Frank Murray jr., Westbrook, Me.

WILSON, YOU'RE THE MAN BEHIND THE MAN BEHIND THE GUN; march song, words and music by Lee Johnson [of U. S.] [9465]

© Mar. 15, 1919; 2 c. Apr. 16, 1919; E 450363; Lee Johnson music pub. co., Los Angeles.

WIND (THE) IN THE POPLARS; words by Maude S. Nuttall, music by H. D. Loes [of U. S.] Svo. [9466]

© May 6, 1919; 2 c. May 12, 1919; E 451127; Harry Dixon Loes, Chicago.

WINNIE, THE WINDOW CLEANER; from Buzz-buzz, written by Ronald Jeans, composed by Herman Darewski [of England] [9467]

© Jan. 28, 1919; 1 c. Apr. 23, 1919; E 446553; Herman Darewski music pub. co., London.

WINTER BREEZES; air de ballet, by Karl Kaps [pseud. of John Roberts, of England]; piano. [9468]

© Feb. 12, 1919; 1 c. Feb. 24, 1919; E 446418; H. Sharples & son, ltd., London.

WITCH (THE) THAT SWEEPS THE COBWEBS FROM YOUR HEART; words by J. J. Leen, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9469]

© May 1, 1919; 2 c. May 2, 1919; E 450885; J. J. Leen, New York.

WITCHES DANCE. See MacDowell (Edward Alexander)

WITH A LITTLE BIT OF CIDER INSIDE OF IDA, IDA WAS FULL OF IDEAS; from The water's fine, words by Sam M. Lewis and Joe Young, music by Ted Snyder [of U. S.] [9470]

© Apr. 8, 1919; 2 c. Apr. 11, 1919; E 448417; Waterson, Berlin & Snyder co., New York.

WITH COLORS WAVING; march, by Matilee Loeb-Evans [of U. S.]; piano. [9471]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450184; Theo. Presser co., Philadelphia.

WITH RIGHTEOUSNESS HE JUDGETH ALL; anthem, words from Isaiah XI, paraphrased by Frederick H. Martens, music by William Lester [of U. S.] op. 13, no. 4; sop. or ten. with mixed chorus. 4to. (*Church music review*, no. 524) [9472]

© Apr. 17, 1919; 2 c. Apr. 18, 1919; E 450406; H. W. Gray co., New York.

WITH RUE MY HEART IS LADEN; words by A. E. Housman, music by Janet Hamilton [of England]; high voice. [9473]

© Mar. 15, 1919; 1 c. Apr. 2, 1919; E 446371; Winthrop Rogers, ltd., London.

WITH THE COLORS; eagle's outcry, words by E. M. Kaufman, music by H. L. Alford [of U. S.] [9474]

© 1 c. Apr. 17, 1919; E 448208; Ellen M. Kaufman, Chicago.

WITHOUT THEE; hymn, words and arr. by Catherine Booth-Clibborn [of Great Britain], music anon. (*In Booth-Clibborn victory songs*, no. 56) [9475]

© Oct. 5, 1918; 2 c. Oct. 25, 1918; E 434621; Victoria Booth-Clibborn Demarest, Chicago. [Copyright is claimed on words and arrangement.]

WONDERFUL BOYS; words and melody by Jean Wood [i. e., E. E. Wood, of U. S.] [9476]

© 1 c. Apr. 12, 1919; E 448131; Everett Eugene Wood, Larchmont, N. Y.

WONDERFUL (A) DREAM; words and music by R. Abel [of U. S.] [9477]

© Dec. 4, 1918; 2 c. Apr. 28, 1919; E 450801; Robert Abel, Washington, Pa.

WONDERFUL GIRL OF MY DREAMS; words by D. Flenoe, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [9478]

© 1 c. Apr. 18, 1919; E 448576; Daniel Flenoe, Orange, N. J.

WONDERFUL (THE) GIRL OF MY DREAMS; words by L. Nash and H. Binns, music by J. E. Andino [of U. S.] [9479]

© 1 c. May 3, 1919; E 448945; L. Nash & H. Binns, Pawtucket, R. I.

WONDERFUL JOY; words by Ida A. Guirey, music by Chas. H. Gabriel [of U. S.] [9480]

© Apr. 7, 1919; 2 c. Apr. 14, 1919; E 450282; Homer A. Rodeheaver, Chicago.

WONDROUS (THE) LOVE OF CHRIST; duet, arr. from Vincent Wallace, by Geo. Noyes Rockwell [of U. S.]; sop. and alto. [9481]

© May 9, 1919; 2 c. May 9, 1919; E 449125; Theo. Presser co., Philadelphia.

WON'T YOU BE MY LITTLE GIRL; words by W. Eiff, music by Edouard Hesselberg [of U. S.] [9482]

© Apr. 4, 1919; 2 c. May 8, 1919; E 451092; Wm. Eiff, Louisville.

WON'T YOU COME ALONG WITH ME; lyric by Sam Ehrlich [of U. S.], music by Con Conrad. [9483]

© Apr. 19, 1919; 2 c. Apr. 18, 1919; E 450418; Maurice Richmond music co., inc., New York. [Copyright is claimed on lyric]

WON'T YOU COME BACK; ballad, words by E. D. Davis, music by P. N. Cohen [of U. S.], arr. by Jean Walz. Chicago, Davis & Norton. [9484]

© Apr. 11, 1919; 2 c. Apr. 18, 1919; E 448224; Edward D. Davis, & Phineas Norton Cohen, Chicago.

WON'T YOU COME HOME ABIE DEAR; words by E. F. Zickendrath, music by E. S. S. Huntington [of U. S.] [9485]

© 1 c. May 3, 1919; E 448927; E. F. Zickendrath, Indianapolis.

WON'T YOU GIVE ALL OF YOUR LOVE TO ME; words and melody by Bernard Weinstein and Maury W. Haber [of U. S.] [9486]

© 1 c. Apr. 21, 1919; E 450510; Victory pub. co., New York.

WON'T YOU LET ME CREEP INTO YOUR HEART; from It's up to you, words by A. G. Delamater, music by Wm. Frederic Peters [of U. S.] [9487]

© May 1, 1919; 2 c. May 2, 1919; E 450874; T. B. Harms & Francis, Day & Hunter, New York.

WON'T YOU SHARE YOUR LOVING WITH ME; words and melody by W. Haskins [of U. S.], arr. by Porter P. Grainger [of U. S.] [9488]

© 1 c. Apr. 19, 1919; E 448429; William Haskins, Chicago.

WOODLAND REVELS; elfin dance, by Frederick Keats [of U. S.]; piano. [9489]

© Apr. 10, 1919; 2 c. Apr. 14, 1919; E 448407; B. F. Wood music co., Boston.

WOODROW WILSON OF THE U. S. A.; words by Jack Taylor, music by Adam Carroll [of U. S.] [9490]

© Apr. 16, 1919; 2 c. Apr. 26, 1919; E 448763; Taylor & Carroll, Philadelphia.

WORDS (THE) FROM AN IRISHMAN'S TONGUE; from Macushla, words by Thomas J. Meehan, music by Arthur R. Grant [of U. S.] [9491]

© May 12, 1919; 2 c. May 13, 1919; E 449223; M. Witmark & sons, New York.

WORLD (THE) HAS AWAKENED TO PEACE; words by Mrs. F. W. Hall, music by E. S. S. Huntington [of U. S.] [9492]

© 1 c. Apr. 28, 1919; E 450735; Mrs. F. W. Hall, Houlton, Me.

WORLD'S (THE) ALL RIGHT, KEEP SMILING; words by R. H. Lindo, music by Harry S. Pepper [of England], in F. [9493]

© Apr. 18, 1919; 1 c. Apr. 19, 1919; E 446537; Keith, Prowse & co., ltd., London.

WORLD (THE) WOULD BE LONELY IF IT WERE NOT FOR YOU; words by A. A. Burden, music by V. A. L. [pseud. of Grace E. Dow, of U. S.] Los Angeles, Melody shop. [9494]

© Mar. 23, 1919; 2 c. Apr. 24, 1919; E 448853; Arthur Arnold Burden, Los Angeles. [Copyright is claimed on title cover by Ernest G. Klein]

WORLD'S (THE) JUBILEE; words by John F. Howard, music by Harvey B. Gaul [of U. S.]; medium voice. [9495]

© Apr. 23, 1919; 2 c. Apr. 26, 1919; E 448558; G. Schirmer, inc., New York.

WORLD'S (THE) THANKSGIVING; lyric and music by Ethel Montefiore [of England]; in C. [9496]

© Apr. 14, 1919; 1 c. Apr. 15, 1919; E 446474; Enoch & sons, London.

WOULD IT SEEM LIKE HOME TO ME; words by L. Billingslea, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [9497]

© 1 c. Apr. 16, 1919; E 450383; Lina Billingslea, Santa Rita, N. M.

YANKEE (THE) BOYS ARE COMING; words by J. D. Alexander, music by Leo Friedman [of U. S.] Chicago, North American music co. [9498]

© Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448661; J. D. Alexander, Freemont, O.

YANKEE (THE) BOYS HOME COMING; words by D. R. Edwards, melody by Paul C. Howard [of U. S.] [9499]

© 1 c. May 8, 1919; E 449035; Dorothy R. Edwards, Hammonton, N. J.

YANKEE (THE) DOUGHBOYS; words by O. W. Saltsman, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [9500]

© 1 c. Apr. 16, 1919; E 450391; Oscar W. Saltsman, Orrville, O.

YANKEE GIRL I'M COMING BACK TO YOU; words by Jack O'Brien, music by Billy Timmins [of U. S.] Boston, Colonial music pub. co. [9501]

© Apr. 21, 1919; 2 c. May 2, 1919; E 448844; O'Brien & Timmins, Boston.

— band. 4to. [9502]

© Apr. 28, 1919; 2 c. May 2, 1919; E 448843; O'Brien & Timmins, Boston.

— arr. by Carl Hand [of U. S.]; orch. with piano. 4to. [9503]

© May 7, 1919; 2 c. May 10, 1919; E 449127; Colonial music pub. co. Boston.

YANKEE LAND; words and music by F. Rogers [of U. S.] [9504]

© May 4, 1919; 2 c. May 3, 1919; E 450945; Florence Rogers, Wyandotte, Mich.

YANKEE (THE) SKIPPER; march, by Geo. Rosenkrans [of U. S.]; band, obl. 24mo. [9505]

© May 1, 1919; 2 c. Apr. 25, 1919; E 450899; J. E. Agnew, Des Moines.

YANKEE (THE) YANKEE HEROES; march song, words and music by J. D. Genova [of U. S.] [9506]

© Apr. 17, 1919; 2 c. Apr. 19, 1919; E 448435; John D. Genova, Rochester, N. Y.

YANKEES FROM THE U. S. A.; march with words by C. Lake [of U. S.]; piano. Cincinnati, Willis music co. [9507]

© May 7, 1919; 2 c. May 10, 1919; E 449144; Carlotta Lake, Cincinnati.

YANKEES (THE) ON THE RHINE; words by A. Brown, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [9508]

© 1 c. May 6, 1919; E 448970; Adam Brown, Lampoo, Cal.

YANKS LEAD 'EM ALL; words by T. Kirby, music by E. S. S. Huntington [of U. S.] [9509]

© 1 c. Apr. 19, 1919; E 448314; Ted Kirby, Newport, R. I.

YELLOW (THE) AND THE BLACK; school song, words and music by R. H. Dawson [of U. S.] [9510]

© Apr. 22, 1919; 2 c. Apr. 23, 1919; E 450585; R. H. Dawson, Abilene, Kan.

YESTERDAY; words by Byron G. Barker, music by J. W. Rey [of U. S.] New York, Authors & composers service co. [9511]

© 1 c. May 3, 1919; E 448805; B. G. Barker, Mona, W. Va.

YESTERDAYS; lyric by Gus Kahn, music by Egbert Van Alstyne [of U. S.] [9512]

© Apr. 11, 1919; 2 c. Apr. 14, 1919; E 448395; Jerome H. Remick & co., New York.

YIDDISHE MILCKOMEY; Jewish musical vaudeville sketch, words and melody by C. D. Robinson [of U. S.] 4to. [9513]

© 1 c. Apr. 9, 1919; D 19908; Charles D. Robinson, New York.

YOSEMITE; words and music by G. O. McElree [of U. S.] [9514]

© May 2, 1919; 2 c. May 7, 1919; E 451057; Grace Owen McElree, Los Angeles.

YOU; words and music by A. J. Chase [of U. S.] [9515]

© May 12, 1919; 2 c. May 13, 1919; E 451190; Arthur James Chase, Mt. Vernon, N. Y.

YOU AND ME AND YOU. See Take a chance.



YOU ARE ALL THE WORLD TO ME; words by Don Blanding, music by H. Voigt [of U. S.] [9516]

© May 5, 1919; 2 c. May 7, 1919; E 451049; Henry Voigt, Wauwatosa, Wis.

YOU ARE MY SKATING RINK GIRL; words and music by Clara Blanche Lancetot Irving [of U. S.] Norristown, Pa., C. B. L. Irving. [9517]

© Apr. 19, 1919; 2 c. Apr. 28, 1919; E 450790; Herbert Irving, Norristown, Pa.

YOU ARE THE ACE OF MY HEART; words and melody by R. J. McCoy [of U. S.] [9518]

© 1 c. Apr. 18, 1919; E 450415; Richard J. McCoy, Boston.

YOU ARE THE GIRL OF MY DREAMS; words by F. H. Carter, music by J. E. Andino [of U. S.] [9519]

© 1 c. Apr. 28, 1919; E 450752; Frank H. Carter, Indian Orchard, Mass.

YOU CAME; words by A. Vincent Stark, music by Edouard Hesselberg [of U. S.] [9520]

© Apr. 4, 1919; 2 c. May 8, 1919; E 451098; A. V. Stark, Liberal, Kan.

YOU CAN'T MEND A HEART THAT IS BROKEN; words by M. Cann, melody by R. A. Browne [of U. S.] [9521]

© 1 c. Apr. 16, 1919; E 450403; Mabel Cann, Mt. Vernon, Wash.

YOU HAVE A HEART JUST LIKE AN IRISHMAN; words by D. Skinner, music by W. Jeter [of U. S.] [9522]

© Apr. 22, 1919; 2 c. Apr. 23, 1919; E 450582; Daniel Skinner and William Jeter, Plainfield, N. J.

YOU HAVE OPENED THE DOOR TO MY HEART; from Let's beat it, words by William A. Halloran, music by Eric Krebs [of U. S.] [9523]

© Apr. 24, 1919; 2 c. Apr. 24, 1919; E 450624; Jerome H. Remick & co., New York.

YOU KNOW WHAT I MEAN; words by Oliver Morosco, melody by Al. Matthews [of U. S.] [9524]

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YOU'LL FIND OLD DIXIELAND IN FRANCE; quartette, words by Grant Clarke, music by Geo. W. Meyer [of U. S.],

YOU'LL FIND OLD DIXIELAND IN FRANCE—Continued.

arr. by Arthur Lange [of U. S.]; mixed voices. 4to. [9525]

© May 2, 1919; 2 c. May 3, 1919; E 448838; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

YOU'LL KNOW WHEN YOU'RE IN DIXIE; words by D. R. Le Roy, music by J. E. Andino [of U. S.] [9526]

© 1 c. May 10, 1919; E 449087; Daniel R. LeRoy, New Orleans.

YOU'LL NEVER FIND ANOTHER LIKE YOUR MOTHER IN A MILLION YEARS; words by H. Carlson, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [9527]

© Dec. 31, 1918; 2 c. Apr. 11, 1919; E 450075; Harold Carlson, Brooklyn.

YOU'LL NEVER GO TO HEAVEN; words and music by G. Pullman [of U. S.] [9528]

© 1 c. Apr. 22, 1919; E 448465; Grace Pullman, New York.

YOU NEVER FELL FOR A MADAMOISELLE, WHEN YOU WENT TO GAY PAREE; words and music by J. B. Folk [of U. S.] [9529]

© 1 c. Apr. 28, 1919; E 450649; Johnson Barnes Folk, Los Angeles.

YOU'RE JUST A DREAM; words and melody by T. Armstrong [of U. S.] Wilkes-Barre, Pa., R. Baur & son. [9530]

© Apr. 10, 1919; 2 c. May 9, 1919; E 451073; Thomas Armstrong, Wilkes-Barre, Pa.

YOU'RE SWEETER BY FAR, AS YOU WERE, AS YOU ARE; words by M. Malmquist, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Publishers' service bureau. [9531]

© Dec. 31, 1918; 2 c. Apr. 11, 1919; E 450067; Marie Malmquist, Jemmland, Me.

YOU'RE THE ONLY ONE GIRL; words by O. Colburn, music by Al. Farnham [of U. S.] [9532]

© May 13, 1919; 2 c. May 14, 1919; E 451180; Oscar Colburn, Oil City, Pa.

YOU TWENTY-SIXTH DIVISION; words and music by F. Buchner [of U. S.] [9533]

© 1 c. May 3, 1919; E 448946; Fritz Buchner, Burlington, Vt.

- YOU'VE MADE MY SORROWS DIE**; words by J. L. Crowley, music by Leo Friedman [of U. S.] Chicago, North American music co. [9534]  
 © Jan. 15, 1919; 2 c. Apr. 28, 1919; E 448693; James Lawrence Crowley, Grand Rapids, Mich.
- YOU'VE WON MY HEART AWAY**; words by Mrs. C. W. Causey, music by E. S. S. Huntington [of U. S.] [9535]  
 © 1 c. May 3, 1919; E 448923; Mrs. C. W. Causey, Winston-Salem, N. C.
- YOUNG (THE) BRAVE BOYS, THEY'RE MARCHING ALL OVER GERMANY**; words by S. G. Grape, music by E. S. S. Huntington [of U. S.] [9536]  
 © 1 c. Apr. 28, 1919; E 450773; S. G. Grape, Endicott, N. Y.
- Y. M. C. A. MARCH**; by B. Stramaglia [of U. S.]; piano. [9537]  
 © 1 c. Apr. 3, 1919; E 448433; Beniamino Stramaglia, San Diego, Cal.
- YOUNG (THE) SENTINEL**; march, by Matilee Loeb-Evans [of U. S.]; Piano. [9538]  
 © Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450183; Theo. Presser co., Philadelphia.
- YOUNG SPIRIT REST THEE NOW**; words by Felicia Hemans, music by W. G. Tisdale [of England, domiciled at Huron, S. D.] [9539]  
 © 1 c. May 5, 1919; E 450967; W. Gray Tisdale, Huron, S. D.
- YOUNGEST (THE) IN COMMAND**; march, by Harry Heald [of U. S.]; piano. [9540]  
 © Apr. 19, 1919; 2 c. Apr. 22, 1919; E 448498; Locke, Heald & Taylor, Springfield, Mass.
- YOUR MOTHER'S LOVE**; poem by J. G. Johnstone, music by author and W. M. Miles [of Canada] [9541]  
 © Apr. 7, 1919; 1 c. Apr. 9, 1919; E 446436; Johnstone bros., Winnipeg, Canada.
- YOUR WELCOME HOME**; words by I. T. Chandler, music by E. S. S. Huntington [of U. S.] [9542]  
 © 1 c. Apr. 28, 1919; E 450759; Ida T. Chandler, Detroit.
- YOURS IS THE HEART OF A ROSE DEAR**; words by M. E. Kingsley, melody by R. A. Browne [of U. S.] [9543]  
 © 1 c. May 12, 1919; E 451123; Marion E. Kingsley, La Crosse, Wis.
- ZE YANKEE BOYS HAVE MADE A WILD FRENCH BABY OUT OF ME**; words by Eugene West, music by Joe Gold [of U. S.] [9544]  
 © Apr. 21, 1919; 2 c. Apr. 22, 1919; E 448858; Chas. K. Harris, New York.
- ZUBROCHENE HARZ**. See Rubinstein (Anton Gregorovitch)
- ZUTA-BOOLA**; fox trot, by Otto Motzan, and Frank J. Gillen [of U. S.]; piano. [9545]  
 © May 3, 1919; 2 c. May 3, 1919; E 448803; Maurice Richmond music co., inc., New York.
- 2<sup>e</sup> IMPROMPTU EN SI RÉ MOL MINEUR**; de Alex. Cellier [of France]; piano. [9546]  
 © Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446622; Société anonyme des éditions Ricordi, Paris.
- 27TH DIVISION MARCH**; by C. A. Mizer, arr. by Paul H. Forster [of U. S.]; piano. [9547]  
 © Apr. 22, 1919; 2 c. Apr. 26, 1919; E 448761; Clarence A. Mizer, Utica, N. Y.
- 102ND REGIMENT MARCH**; by Fred. G. Guilford [of U. S.]; piano. [9548]  
 © Apr. 19, 1919; 2 c. Apr. 21, 1919; E 448742; Loomis temple of music, New Haven.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1919:

Class D, Dramatico-musical compositions (including 11 unpublished) \_ 16  
 Class E, Musical compositions (including 3,552 unpublished) \_ 9,532

Total \_ 9,548

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN  
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH  
4, 1909. [9548]

ABIDE WITH ME; by W. Reed. [1]

© William Reed, Quebec, Canada, as the author, in renewal for 28 years. Renewal no. 13415; Feb. 14, 1919. Original entry, Mar. 2, 1891, no. 8020.

ALONE; by P. P. Bliss. [2]

© G. G. Bliss, Providence, R. I., and P. P. Bliss, Cincinnati, as the children of the deceased author, in extension for 14 years. Renewal no. 13466, Feb. 20, 1919. Renewal entry, Jan. 27, 1905, no. C 87932.

ALONG THE RIVER OF TIME; by Geo. F. Root. [3]

© Mrs. C. L. Burnham, Chicago, as the child of the deceased author, in extension for 14 years. Renewal no. 13471, Feb. 24, 1919. Renewal entry, June 8, 1905, no. C 96404.

ALTOGETHER LOVELY; by George F. Root. [4]

© Mrs. C. L. Burnham, Chicago, as the child of the deceased author, in extension for 14 years. Renewal no. 13465, Feb. 24, 1919. Renewal entry, Jan. 27, 1905, no. C 87935.

ANGELS (THE) ANTHEM; words by M. A. Whitaker, music by James R. Murray. [5]

© Isabel Murray, Cincinnati, as the widow of the author, in renewal for 28 years. Renewal no. 13453, Feb. 20, 1919. Original entry, June 19, 1891, no. 22400.

ANGELS CHANTED FROM ABOVE; Christmas carol, by C. A. White. [6]

© Daniel L. White, Boston, as the child of the deceased author, in extension for 14 years. Renewal no. 13628, Mar. 21, 1919. Renewal entry, Sept. 15, 1905, no. C 102470.

ANOTHER SOLDIER FALLEN; by Geo. F. Root. [7]

© Clara Louise Burnham, Chicago, as the child of the deceased author, in extension for 14 years. Renewal no. 13464, Feb. 20, 1919. Renewal entry, Jan. 27, 1905, no. C 87938.

ART THOU WEARY; quartette by John B. Marsh. [8]

© Walter V. V. Marsh, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 13490, Mar. 6, 1919. Original entry, Mar. 14, 1891, no. 9814.

AT THE LAMB'S HIGH FEAST WE SING; by George William Warren. [9]

© Chas. E. Warren, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 13419, Feb. 14, 1919. Original entry, Feb. 17, 1891, no. 12396.

AUCTIONEER (THE); comic quartette, by C. E. Leslie; mixed voices. [10]

© Allie B. Leslie, Madison, Wis., as the widow of the author, in renewal for 28 years. Renewal no. 13384, Feb. 10, 1919. Original entry, Mar. 12, 1891, no. 9525.

AWAKE MY SOUL (O salutaris Hostia); chorus, by J. Wiegand, arr. by B. Hamma. [11]

© John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 13481, Mar. 3, 1919. Original entry, Oct. 3, 1891, no. 35557.

BEYOND THE BLUE; quartet, by C. A. White; male voices. [12]

© Daniel L. White, Boston, as the child of the deceased author, in renewal for 28 years. Renewal no. 13528, Mar. 17, 1919. Original entry, Mar. 20, 1891, no. 10605.

CAPT. THERESE WALTZ; from Planquette's comic opera, arr. by Theo. Moses [pseud. of T. M. Tobani] op. 181. [13]

© Theo. Moses Tobani, Long Island City, N. Y., as the author, in renewal for 28 years. Renewal no. 13427, Feb. 24, 1919. Original entry, Feb. 28, 1891, no. 7791.



CHRIST THE LORD IS RISEN; Easter anthem by J. Wiegand; mixed voices. (F. E., no. 382) [14]

© John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 13478, Mar. 3, 1919. Original entry, Mar. 20, 1891, no. 10554.

CHRISTMAS VISION; a cantata for children, words by Clara Louise Burnham, music by Geo. F. Root. [15]

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COMMITTED TO THE DEEP; song by C. A. White; bass or contralto. [16]

© Daniel L. White, Boston, as the child of the deceased author, in extension for 14 years. Renewal no. 13623, Mar. 21, 1919. Renewal entry, Mar. 21, 1905, no. C 91156.

COMMUNION HYMN; by J. W. Goodrich; bass solo and cho. [17]

© J. Wallace Goodrich, Boston, as the author, in renewal for 28 years. Renewal no. 13530, Mar. 18, 1919. Original entry, Jan. 6, 1892, no. 1233.

COMPLETE SCHOOL OF ARPEGGIOS; v. 3, touch and technic, by William Mason, op. 44. [18]

© Mina Mason Van Sinderen, Tuxedo Park, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 13476, Feb. 24, 1919. Original entry, Oct. 1, 1891, no. 34948.

DANSE BOHEMIAN, NO. 1; by A. Geibel; piano. [19]

© Adam Geibel, Philadelphia, as the author, in renewal for 28 years. Renewal no. 13533, Mar. 18, 1919. Original entry, July 30, 1891, no. 27352.

DAWN OF HOPE; Easter anthem, words by R. L. Bruce, music by Mrs. Jos. F. Knapp. [20]

© Jos. P. Knapp, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 13493, Mar. 6, 1919. Original entry, Feb. 29, 1892, no. 9231.

DAY (THE) IS PAST AND OVER; evening hymn, by J. W. Goodrich; mixed voices. [21]

© J. Wallace Goodrich, Boston, as the author, in renewal for 28 years. Renewal no. 13531, Mar. 18, 1919. Original entry, Jan. 6, 1892, no. 1234.

ECCE SACERDOS; by Henry Tappert; mixed voices with organ acc. (F. E., no. 389) [22]

© H. Tappert, Covington, Ky., as the author, in renewal for 28 years. Renewal no. 13479, Mar. 3, 1919. Original entry, Mar. 20, 1891, no. 10555.

FAIRY FANCIES; tarantella, by W. F. Sudds, op. 161; orch. [23]

© W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 13351, Jan. 29, 1919. Original entry, May 18, 1891, no. 18353.

FATHER IN MERCY; prayer, by C. A. White; male voices. [24]

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FILL THE FONT WITH ROSES; by Geo. Wm. Warren; in G; sop., contralto, quartet and cho. [25]

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FREER THAN A KING; words by Clifton Bingham, music by H. Logé; bar. or bass. [26]

© Henri Logé, London, as the author, in renewal for 28 years. Renewal no. 13535, Mar. 18, 1919. Original entry, Sept. 21, 1891, no. 33594.

GLORY TO GOD; festival anthem, by C. A. White; male voices. [27]

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GOOD-BYE SWEET DAY; words by Celia Thaxter, music by K. Vannah. [28]

© Kate Vannah, % White-Smith pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 13358, Jan. 29, 1919. Original entry, Nov. 18, 1891, no. 41397.

GOODNIGHT; quartette by C. A. White; male voices. [29]

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GUIARRA (LA) ; a Spanish romance by J. W. Bischoff; piano. [30]

© Elsie Bond Bischoff Moore, Portland, Or., as the widow of the author, in renewal for 28 years. Renewal no. 13540, Mar. 18, 1919. Original entry, Dec. 9, 1891, no. 44740.

GYPSY DANCE; spring flowers, by W. A. Smith, op. 41, no. 4; piano. [31]

© William Adrian Smith, Passaic, N. J., as the author, in renewal for 28 years. Renewal no. 13532, Mar. 18, 1919. Original entry, May 5, 1891, no. 16608.

HAIL COLUMBIA; fantasia, by T. M. Tobani, op. 184. [32]

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HARK THE VOICE OF THE ANGELS; by Geo. F. Root. [33]

© Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 13435, Feb. 20, 1919. Original entry, Mar. 5, 1891, no. 8446.

HARLEQUIN; by H. N. Bartlett; piano. [34]

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HAROLD HARFAGER; by H. W. Parker; mixed voices. [35]

© Horatio W. Parker, New Haven, as the author, in renewal for 28 years. Renewal no. 13336, Jan. 23, 1919. Original entry, Mar. 24, 1891, no. 11002.

HE IS RISEN FOR ME; solo or duet with chorus, words by Mrs. L. M. Beal Bateman, music by J. H. Fillmore. [36]

© James H. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 13380, Feb. 6, 1919. Original entry, Mar. 5, 1891, no. 8977.

HELLO, CENTRAL, HELLO; words and music by C. K. Harris. [37]

© Chas. K. Harris, New York, as the author, in renewal for 28 years. Renewal no. 13423, Feb. 17, 1919. Original entry, July 25, 1891, no. 26749.

HOW LOVELY IS THY DWELLING PLACE; by Geo. F. Root. [38]

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HOW TO PLAY CHORDS; by W. F. Sudds. [39]

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HUMMING BABY TO SLEEP; words and music by C. K. Harris. [40]

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I HAD RATHER STAND AT THE DOOR; by Geo. F. Root. [41]

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I HEARD THE VOICE OF JESUS; words by Bonar, music by W. H. Pontius. [42]

© W. H. Pontius, Minneapolis, as the author, in renewal for 28 years. Renewal no. 13463, Feb. 24, 1919. Original entry, Sept. 24, 1891, no. 34078.

I'LL CLING TO THEE; words by Mrs. L. K. Rogers, music by James R. Murray. [43]

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I'LL SEE THAT YOUR GRAVE IS KEPT GREEN; song and chorus by C. A. White. [44]

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I'M LEAVING NOW THE OLD FOLKS; song and chorus by C. A. White. [45]

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I WONDER, I WONDER; words and music by C. K. Harris. [46]

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IMMORTALITY; by Frank N. Shepperd. [47]

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IN HEAVENLY PASTURES; words by Mrs. M. A. Whitaker, music by Geo. F. Root. [48]

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INDIAN WAR DANCE; by H. Bellstedt. [49]

© Herman Bellstedt, Cincinnati, as the author, in renewal for 28 years. Renewal no. 13461, Feb. 24, 1919. Original entry, Aug. 13, 1891, no. 29132.

JENNIE; a love song, words by Fred Emerson Brooks, music by J. B. Herbert. [50]

© John B. Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 13379, Feb. 6, 1919. Original entry, Feb. 13, 1891, no. 6160.

JESUS SAVES; words by Claudia May Ferrin, music by James R. Murray. [51]

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KLEIN (BRUNO OSCAR) Six motets; by B. O. Klein, op. 45; sop. and alto with organ acc. [52]

© Emily Klein, New York, as the widow of the author, in renewal for 28 years. Renewal no. 13480, Mar. 3, 1919. Original entry, May 6, 1891, no. 16708.

LANDON'S REED ORGAN METHOD; by Chas. W. Landon; with elaborate annotations. [53]

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LET THE LOWER LIGHTS BE BURNING; by P. P. Bliss. [54]

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LOVE DIVINE; by Geo. F. Root. [55]

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MISERÈRE; a musical story, by M. Wagnalls. [56]

© Mabel Wagnalls, New York, as the author, in renewal for 28 years. Renewal no. 13360, Jan. 30, 1919. Original entry, May 22, 1891, no. 18764.

MORNING (THE) STAR; by H. W. Parker. [57]

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MOUNT (THE) OF OLIVES; sacred song, words by Augusta Hancock, music by Henry Parker. [58]

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NARROW AND STRAIGHT; by Geo. F. Root. [59]

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O LORD, WE LOOK TO THEE; by Geo. F. Root. [60]

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O SALUTARIS; by C. C. Stearns. [61]

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O ZION THAT BRINGEST GOOD TIDINGS; by Geo. F. Root. [62]

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OH FOR THAT TENDERNESS OF HEART; by H. N. Bartlett. [63]

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OH! THE LADDIE; Scotch reel, by C. A. White; piano. [64]

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OPEN THE GATES OF THE TEMPLE; words by Fanny Crosby, music by Mrs. Joseph F. Knapp; mezzo-sop. in E. [65]

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PAGES D'ALBUM; six French songs, with English tr. by P. Woolf, music by Henri Logé. [66]

© Philip Woolf, Boston, as the author, in renewal for 28 years. Renewal no. 13474, Feb. 24, 1919. Original entry, Sept. 21, 1891, no. 33593.

PALESTRINA (GIOVANNI PIERLUIGI SANTE) Crucifixus; anthem by G. P. Palestrina, English version by G. C. Gow. [67]

© George Coleman Gow, Poughkeepsie, N. Y., as the author, in renewal for 28 years. Renewal no. 13335, Jan. 23, 1919. Original entry, Mar. 24, 1891, no. 10996.

PEACE TROUBLED SOUL; sacred song by C. A. White; male quartette. [68]

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POOR (THE) FORSAKEN TRAMP; song and chorus by C. A. White. [69]

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PRECIEUSE; by Ernest Gillet, arr. by T. M. Tobani; violin solo. [70]

© Theo. Moses Tobani, Long Island City, N. Y., as the author, in renewal for 28 years. Renewal no. 13426, Feb. 24, 1919. Original entry, Feb. 28, 1891, no. 7790.

PRINCE OF PEACE; Christmas anthem, by C. A. White; in B flat. [71]

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ROCK OF AGES; by W. Reed. [72]

© William Reed, Quebec, Canada, as the author, in renewal for 28 years. Renewal no. 13416, Feb. 14, 1919. Original entry, Mar. 2, 1891, no. 8021.

SABBATH MORN; words by N. K. Griggs, music by Geo. F. Root. [73]

© Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 13449, Feb. 20, 1919. Original entry, June 10, 1891, no. 21384.

SAVIOUR'S (THE) FACE; by Geo. F. Root. [74]

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SINGING OF BIRDS; words by Arthur Cleveland Core, music by George William Warren; sop., contralto and cho. [75]

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SKIRT DANCE; by Meyer-Lutz, arr. by T. M. Tobani. [76]

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SLUMBER SONG; words by Arthur Macy, music by E. A. P. Newcomb. [77]

© Edgar A. P. Newcomb, Honolulu, as the author, in renewal for 28 years. Renewal no. 13537, Mar. 18, 1919. Original entry, Sept. 21, 1891, no. 33671.

SONG OF THE SPARROW; words by a choir boy, music by George William Warren. [78]

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SPANISH FANTASIE; by A. E. Harris; violin and piano. [79]

© Arthur E. Harris, Boston, as the author, in renewal for 28 years. Renewal no. 13347, Jan. 25, 1919. Original entry, May 14, 1891, no. 17771.

STAR (THE) OF BETHLEHEM; Christmas anthem, by J. Wiegand. [80]

© John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 13483, Mar. 3, 1919. Original entry, Oct. 3, 1891, no. 35559.

SWEET (THE) TUM-TUM; words by Arthur Macy, music by E. A. P. Newcomb. [81]

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TE DEUM IN A; by H. W. Parker. [82]

© Horatio W. Parker, New Haven, as the author, in renewal for 28 years. Renewal no. 13333, Jan. 23, 1919. Original entry, Mar. 2, 1891, no. 8025.

TEN LITTLE SUNFLOWERS; by Frank L. Bristow. [83]

© Linnie S. Bristow, Covington, Ky., as the widow of the author, in renewal for 28 years. Renewal no. 13441, Feb. 20, 1919. Original entry, Apr. 17, 1891, no. 14057.

THERE IS NO NIGHT THERE; by Geo. F. Root. [84]

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THOROUGH BANJOIST; by F. W. Wessenberg. [85]

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THREE (THE) MARYS; written by Alfred A. Butler, music by George William Warren. [86]

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TILL THE STARS ARE DIM; song, by C. Lucas. [87]

© Clarence Lucas, New York, as the author, in renewal for 28 years. Renewal no. 13538, Mar. 18, 1919. Original entry, Sept. 21, 1891, no. 33672.

TOSCA (LA); waltzes, by H. Tourjée. [88]

© Homer Tourjée, Los Angeles, as the author, in renewal for 28 years. Renewal no. 13475, Feb. 24, 1919. Original entry, Sept. 21, 1891, no. 33673.

WATCHING FOR THE MASTER; words by Mrs. M. A. Whitaker, music by James R. Murray. [89]

© Isabel Murray, Cincinnati, as the widow of the author, in renewal for 28 years. Renewal no. 13442, Feb. 20, 1919. Original entry, Apr. 30, 1891, no. 16031.

WHAT IS HOME WITHOUT A LOVED ONE; song and chorus by C. A. White. [90]

© Daniel L. White, Boston, as the child of the deceased author, in renewal for 28 years. Renewal no. 13520, Mar. 8, 1919. Original entry, Mar. 9, 1891, no. 9003.

WHAT IS LIFE; words by Kelly, music by Geo. F. Root. [91]

© Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 13438, Feb. 20, 1919. Original entry, Apr. 9, 1891, no. 12960.

WHAT SHALL I RENDER; by Geo. F. Root. [92]

© Mrs. C. L. Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 13462, Feb. 24, 1919. Original entry, Sept. 10, 1891, no. 32275.

WHEAT AND TARES; by Geo. F. Root. [93]

© Mrs. C. L. Burnham, Chicago, as the child of the deceased author, in extension for 14 years. Renewal no. 13467, Feb. 24, 1919. Renewal entry, Jan. 27, 1905, no. C 87937.

WHILE THEE I SEEK, PROTECTING POWER; trio, by John B. Marsh; sop., alto and bass. [94]

© Walter V. V. Marsh, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 13491, Mar. 6, 1919. Original entry, Mar. 14, 1891, no. 9815.

WHOM HAVE I IN HEAVEN; by Geo. F. Root. [95]

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WHY NOT NOW; words by El Nathan, music by Charles Clinton Case. [96]

© Annie Williams Case, Oberlin, O., as the widow of the author, in renewal for 28 years. Renewal no. 13631, Mar. 12, 1919. Original entry, May 28, 1891, no. 19643.

WILL THAT NOT JOYFUL BE; words by H. C. v. Schwirnitz, music by James R. Murray. [97]

© Isabel Murray, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 13459, Feb. 24, 1919. Original entry, Aug. 5, 1891, no. 28267.

WONDERFUL WORDS OF LIFE; by P. P. Bliss. [98]

© G. G. Bliss, Providence, R. I., and P. P. Bliss, Cincinnati, as the children of the deceased author, in extension for 14 years. Renewal no. 13470, Feb. 24, 1919. Renewal entry, June 8, 1905, no. C 96402.

YES, WE'LL MEET IN THE MORNING; by Geo. F. Root, arr. by C. E. B. [99]

© Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 13445, Feb. 20, 1919. Original entry, June 10, 1891, no. 21377.

YOUR VOICES RAISE YE; Christmas anthem, by J. Wiegand. [100]

© John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 13482, Mar. 3, 1919. Original entry, Oct. 3, 1891, no. 3558.





LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909, [9548]

- ADDIO (L') DEL BERSAGLIERE.** [101]  
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- ALTALENA (L')** [102]  
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- AMOR DI PASTORELLO.** [103]  
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- AMOROSO.** [104]  
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- AMOUR QUI PASSE.** [105]  
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- ANNAMURATA D'O BERSAGLIERE.** [106]  
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- ANOTHER GOOD MAN GONE WRONG.** [107]  
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- ANTI-LOAFIN' BLUES.** [108]  
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- ARABIA; INSTRUMENTAL.** [109]  
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- ARABIAN NIGHTS; vocal.** [110]  
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- BATTLE SONG OF LIBERTY; by Bigelow and Yellen.** [111]  
© Walter Jacobs, Boston. Notice rec'd May 6, 1919; recorded, v. 4, p. 24.
- BEAUTIFUL DAYS (Giorni belli); waltz by Pietro Deiro.** [112]  
© Octave Pagani & bro., New York. Notice rec'd Apr. 26, 1919; recorded, v. 4, p. 20.
- BEAUTIFUL GIRL OF SOMEWHERE; by Shaw, Linwood and Raymond.** [113]  
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- BIANCA (Blanche); march, by Pietro Deiro.** [114]  
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- BLUES MY NAUGHTY SWEETIE GIVES TO ME.** [115]  
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- BOOMERANG (THE)** [116]  
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- BUDDHA; my own.** [117]  
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- BUON TEMPO (Merry life); mazurka, by G. Tarantola.** [118]  
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- CAIRO; song by Harold Weeks.** [119]  
© Sherman, Clay & co., San Francisco. Notice rec'd May 19, 1919; recorded, v. 4, p. 25.
- CAMPANA (LA) DI SAN GIUSTO.** [120]  
© Peter Tesio, New York. Notice rec'd May 17, 1919; recorded, v. 4, p. 27.
- CANARY MEDLEY FOX TROT; intro. Thousands of years ago, and Take a chance.** [121]  
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- CARUFANELLA. [122]  
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- CLARINET MARMALADE. [123]  
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Notice rec'd May 1, 1919; recorded,  
v. 4, p. 24.
- COLUMBIA'S CALL; by Wyman. [124]  
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- COME UN SOGNO. [125]  
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- COMME FACIMMO. [126]  
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- COOTIE TICKLE. [127]  
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- CU (I) TO TU CU ME. [128]  
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Notice rec'd Apr. 22, 1919; recorded,  
v. 4, p. 22.
- DEAR HEART; words by Jean Lefevre,  
music by W. C. Polla and Willard  
Goldsmith. [129]  
© C. C. Church & co., Hartford.  
Notice rec'd Apr. 28, 1919; recorded,  
v. 4, p. 20.
- DEAR HEART, SWEETHEART. [130]  
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1919; recorded, v. 4, p. 21.
- DIXIE IS DIXIE ONCE MORE. [131]  
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- DREAM MEMORIES; by Rolfe. [132]  
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p. 24.
- DREAM OF YOUTH. [133]  
© Carl Fischer, New York. Notice  
rec'd Apr. 24, 1919; recorded,  
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- DUNA; words by Marjorie Pickthall,  
music by Josephine McGill. [134]  
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- DUORME MARI. [135]  
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- EGYPTIAN EYES. [136]  
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recorded, v. 4, p. 23.
- ENID WALTZ. [137]  
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New York. Notice rec'd Apr. 26,  
1919; recorded, v. 4, p. 22.
- EVERY TEAR IS A SMILE IN AN IRISH-  
MAN'S HEART. [138]  
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co., New York. Notice rec'd Apr. 29,  
1919; recorded, v. 4, p. 19.
- EVERYBODY WANTS A KEY TO MY CELLAR.  
[139]  
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York. Notice rec'd Apr. 21, 1919;  
recorded, v. 4, p. 19.
- EVERYWHERE THAT WILSON GOES. [140]  
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v. 4, p. 26.
- FILI D'ORO. [141]  
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Notice rec'd Apr. 22, 1919; recorded,  
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- FIRST (THE) ROSE OF SUMMER. [142]  
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v. 4, p. 25.
- FOLLETO. [143]  
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- FOLLOW THE BOYS. [144]  
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New York. Notice rec'd Apr. 26,  
1919; recorded, v. 4, p. 22.
- FOR IF KISSES ARE INTOXICATING AS  
THEY SAY, PROHIBITION YOU HAVE  
LOST YOUR STING. [145]  
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inc., New York. Notice rec'd May  
19, 1919; recorded, v. 4, p. 26.
- FORTUNA. [146]  
© Italian book co., inc., New York.  
Notice rec'd Apr. 22, 1919; recorded,  
v. 4, p. 22.
- GARIBALDI A MARSALA; mazurka, by  
G. Tarantola. [147]  
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York. Notice rec'd Apr. 26, 1919;  
recorded, v. 4, p. 20.



GATES OF GLADNESS; on the road to sunshine lane, by J. Keirn Brennan, Paul Cunningham and Bert Rule. [148]

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GIUA MIA. [149]

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GIUSEPPE GAGLIARDI; polka, by G. Tarantola. [150]

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GIVE ME A SYNCOPATED TUNE. [151]

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GRAPE JUICE BILL. [152]

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GREATEST (THE) THING THAT CAME FROM FRANCE. [153]

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GRENATIERI DI SARDEGNA (Sardinia grenadiers); march, by G. Mamente. [154]

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GRIDO DI VITTORIA. [155]

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GUAPPARIA. [156]

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GYPSY MOONBEAMS; words by Lee M. Walker, music by Wm. B. Davidson. [157]

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HAIL PHILADELPHIA, THE CRADLE OF LIBERTY. [158]

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HE. [159]

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HE USED TO BE A FARMER, BUT HE'S A BIG TOWN SLICKER NOW. [160]

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HEADS UP. [161]

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HEART ACHES. [162]

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HEART SICKNESS BLUES. [163]

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HIMALYA. [164]

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HO DETTO AL SOLE. [165]

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HOMING; words by Arthur Salmon, music by Teresa Del Riego. [166]

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HOW NICE YOU LOOK. [167]

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I DREAMT MY DADDY CAME HOME. [168]

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I'M ACHING FOR THE SIGHT OF YOU. [169]

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I'M GOING BACK TO MOBILE, ALABAMA. [170]

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- I WANT THE BOYS AROUND ME.** [171]  
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- IN OUR LITTLE PARADISE.** [172]  
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- IN THE EVERGLADES.** [173]  
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- IN THE OLD FASHIONED WAY.** [174]  
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- INDIA.** [175]  
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- ISN'T IT WONDERFUL.** [176]  
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- IT'S NOBODY'S BUSINESS BUT MY OWN.** [177]  
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- ITALIA MIA.** [178]  
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- ITALY-AMERICA DAY.** [179]  
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- JAZZOLA.** [180]  
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- LINA; mazurka, by G. Tarantola.** [181]  
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- LITTLE FRENCH MOTHER, GOODBYE.** [182]  
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- LOVERS LANE IS CROWDED AGAIN.** [183]  
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- MAMMA.** [184]  
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- MANDULINATO A MARE.** [185]  
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- ME CHIAGNE NAPULE.** [186]  
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- MERCI BEAUCOUP.** [187]  
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- MIELTE NA MANA CCA.** [188]  
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- MORENITA; voice and piano.** [189]  
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- MOURNIN' BLUES; song.** [190]  
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- MY SUGAR-COATED CHOCOLATE BOY; words by J. F. Mahoney, music by E. and W. Loos.** [191]  
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- NAPULE CANTA.** [192]  
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- 'NGIULINE' (Iveso a te tu a me)** [193]  
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- NICE 'N BREEZY.** [194]  
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- NOBODY KNOWS HOW I MISS YOU DEAR OLD PAL.** [195]  
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- NOLTE INCANTATA.** [196]  
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- NOW THAT THE WAR IS OVER. [197  
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- NUN VOGLIO FA NIENTE. [198  
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- O MARE E MARGELLINA. [199  
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- OH DOCTOR, DOCTOR. [200  
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- OH HOW SHE CAN SING. [201  
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1919; recorded, v. 4, p. 21.
- OH YOU WOMEN. [202  
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York. Notice rec'd May 9, 1919; re-  
corded, v. 4, p. 24.
- ON THE FIRST DAY HE CAME HOME; fox  
trot. [203  
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Hunter, New York. Notice rec'd  
Apr. 25, 1919; recorded, v. 4, p. 20.
- ON THE OZARK TRAIL. [204  
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- P-E-R-S-H-I-N-G. [205  
© Chas. K. Harris, New York.  
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- PETER GINK ONE-STEP; by Cobb. [206  
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rec'd May 6, 1919; recorded, v. 4,  
p. 24.
- PICKANINNY DREAMS. [207  
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York. Notice rec'd May 6, 1919; re-  
corded, v. 4, p. 23.
- PIU' (LA) BELLA (The prettiest);  
polka, by G. Tarantola. [208  
© Octave Pagani & bro., New  
York. Notice rec'd Apr. 26, 1919;  
recorded, v. 4, p. 20.
- PLEADING; waltz, by Vernon Eville;  
piano. [209  
© Boosey & co., New York. Notice  
rec'd May 12, 1919; recorded, v. 4,  
p. 25.
- POPPIES; by Henry Haaf. [210  
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Notice rec'd Apr. 28, 1919; recorded,  
v. 4, p. 20.
- RE D'ITALIA (King of Italy); polka,  
by G. Tarantola. [211  
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corded, v. 4, p. 20.
- RED (THE) LANTERN; shine on red  
lantern. [212  
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York. Notice rec'd May 5, 1919; re-  
corded, v. 4, p. 23.
- REDEMPTION OF ALSACE-LORRAINE.  
[213  
© Joseph Kiefer, Philadelphia.  
Notice rec'd May 9, 1919; recorded,  
v. 4, p. 24.
- REGINA (LA) DEL CONTADO. [214  
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v. 4, p. 22.
- RICORDI. [215  
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corded, v. 4, p. 22.
- RISO (UN) (A smile); waltz, by G.  
Tarantola. [216  
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York. Notice rec'd Apr. 26, 1919; re-  
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- ROSES BRING SWEET THOUGHTS OF YOU;  
by Joseph Kiefer. [217  
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- ROSES OF ARCADIA. [218  
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23, 1919; recorded, v. 4, p. 19.
- RUSPANA. [219  
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1919; recorded, v. 4, p. 22.
- SALUTO (UN) A MONFALCONE. [220  
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Notice rec'd Apr. 22, 1919; recorded,  
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- SEDUZIONE. [221  
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Notice rec'd Apr. 22, 1919; recorded,  
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- SENZA STRUMENTE. [222]  
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v. 4, p. 22.
- SERENATA E VIerno. [223]  
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Notice rec'd Apr. 22, 1919; recorded,  
v. 4, p. 22.
- SHE'S A GOOD FELLOW; medley fox trot,  
intro. I've been waiting for you all  
the time, and chorus of First rose of  
summer. [224]  
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- SI ME SONNO NAPULE. [225]  
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- SING LING TING; by Cobb. [226]  
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p. 24.
- SOME SHAPE; by Cobb. [227]  
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p. 24.
- SOMEBODY'S SWEETHEART; fox trot. [228]  
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- SONG THAT REACHED MY HEART. [229]  
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Notice rec'd May 20, 1919; recorded,  
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- SORA MIA. [230]  
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- SPAIN. [231]  
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- SPIRIT OF VICTORY; march by E. S.  
Phelps. [232]  
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Notice rec'd Apr. 28, 1919; recorded,  
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- STARLIGHT LOVE; by Lucien Denni and  
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MUSICAL COMPOSITIONS

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LIST OF NOTICES OF USER

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1919  
NEW SERIES, VOLUME 14  
No. 6

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WASHINGTON  
GOVERNMENT PRINTING OFFICE  
1919

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'A CELLECOSA; versi di Giuseppe Garofalo, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [9550]

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A L'OMBRES DES PLATANES; intermezzo, de Francois Simon [of France]; piano. [9551]

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'A SPERANZA; versi di Federico Valente, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [9552]

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ABIDE WITH ME; sacred song, music by W. Arch Harvey [of U. S.] Baltimore, Md., G. Fred Kranz music co. [9553]

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ACHING (AN) HEART; words and music by R. M. Brookins [of U. S.] Chicago, Delmar music co. [9554]

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ACROSS THE LAKE. See Impressions at Wellesley.

ADA; dramma lirico in quattro atti, musica e libretto di C. Bonsignore [of Italy, domiciled at New York] [9555]

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ADAGIO SOAVEMENTE; air d'une suite, by G. Tartini, trans. by Alfred Moffat [of England]; violin and piano. (Masterpieces selected from the works of XVIII century composers, no. 6) [9556]

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ADMIRAL BENBOW; words 18th cent., music an English air, arr. by Martin Shaw [of England]; mixed voices. 4to. (*In* The motherland song book, v. II, no. 1) [9557]

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AFTER DARK. See Ferguson (Austin C.) Three little songs.

AFTER STORM COMES CALM; words by O. W. Winkfield, music by Leo Friedman [of U. S.] Chicago, North American music co. [9558]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449421; O. Willis Winkfield, Chandler, Okl.

AFTER THE BATTLE WILD; words and music by D. Bailey [of U. S.] Chicago, Delmar music co. [9539]

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AFTER THE MOON GOES DOWN; words by Charles D. Jackson, music by Charles H. Driskell [of U. S.] [9560]

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AFTER THE WAR; words by M. S. Wiggins, music by Leo Friedman [of U. S.] Chicago, North American music co. [9561]

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AFTERWARDS; words by Leonard Pounds, music by Cuthbert Clarke [of Great Britain] (Musical monologues, no. 189) [9562]

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AIGUES-MARINES; poésie de Renée Vivien, musique de Louis Aubert [of France] [9563]

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AIN'T IT A GRAND AND GLORIOUS FEELING; words by M. W. Ring, melody by Walter L. Rosemont [of U. S.] [9564]

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AIRS ET CHANSONS DE FRANCE; deuxième suite, de Jules Mouquet [of France] op. 37; piano. (Edition nationale française, no. 1137) Contents: Chanson saintongeoise.—Chanson bretonne.—Chanson argoumoise. [9565]

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ALABAMA LULLABY; waltz, by De Voel, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9826) [9566]

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ALADDIN; words by Raymond W. Peck, melody by Percy Wenrich [of U. S.] [9567]

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ALBUM DE SONATINES; v. II, extraits des oeuvres des grands maîtres, édition revue par Victor-Charmettes [of France]; piano. (Collection orphée, no. 205) [9568]

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ALBUM PER LA GIOVENTÙ. *See* Schumann (Robert Alexander)

ALEXANDER; two-part song, words anon., music by A. Herbert Brewer [of England]; female voices. (Novello's octavo edition of two-part songs for female voices, no. 183) [9569]

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ALF; musical monologue, written by Dorothy Scull, music by Alfred H. West [of Great Britain] (Musical monologues, no. 190) [9570]

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ALIBI BLUES THOSE EXCUSIN' BLUES; words by I. Caesar, melody by Carey Morgan [of U. S.] [9571]

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ALL FOR MY FLAG AND YOU; words by B. O. Carpenter, music by Leo Friedman [of U. S.]. Chicago, North American music co. [9572]

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ALL HAIL TO THEE, AMERICA; words by E. Savoie, music by Leo Friedman [of U. S.]. Chicago, North American music co. [9573]

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ALL OF NO MAN'S LAND IS OURS; words and music by Jim Europe, Noble Sissle and Eubie Blake [of U. S.] [9574]

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ALL TAKE PARTNERS; by Bert R. Anthony [of U. S.]; piano. (The dance) [9575]

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ALL THAT I NEED TO KNOW IS THAT YOU COME FROM DIXIE; words by Arthur J. Jackson, music by Albert Gumble and Bud De Sylva [of U. S.] [9576]

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ALL THE BELLS, THE LITTLE BELLS; words by Kikaltz; tr. from the Russian by Constance Purdy [of U. S.], music by M. Bagrinofski; high in E min. [9577]

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ALLEGRETTO GRAZIOSO; by Ernest Austin [of England] op. 58, no. 4; piano, four hands. (Stella-Mary dances, no. 4) [9578]

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**ALLEGRO ENTUSIASTICO**; by Gaetano Pugnani, trans. by Alfred Moffat [of England]; violin and piano. (Master-pieces selected from the works of XVIII century composers, no. 3)

[9580]

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**ALLER — RETOUR**; chanson marche d'après two step There and back, paroles de Luma, mélodie de François Simon [of France] 4to. [9581]

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**ALMA MATER**; or, Our own America, words and music by F. N. Gemmer [of U. S.] [9583]

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**ALMIGHTY GOD, THY PRAISE WE SING**; anthem, music by N. Hauner, arr. by Ludwig Bonvin [of U. S.]; mixed voices. 4to. (Choral music, series 35, no. 1374) [9584]

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**ALOHA SOLDIER BOY**; fox-trot, by Smith, played by Paul King [of U. S.] and Joseph Lambert [of Belgium]; in A flat. (Rythmodik song roll, no. J 102893) [9585]

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**ALTA È LA LUNA**; mélodie, en forme de trio, par V. Monti [of Italy] op. 371; piano, violon et violoncelle. [9586]

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**ALWAYS OBEY**; from Swords and sciss-sors, words by Frederick H. Martens, music by Will C. MacFarlane [of U. S.]; medium voice. [9587]

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**AMARILLIS**; mélodie, by Felice de Giardini, trans. by Alfred Moffat [of England]; violin and piano. (Master-pieces selected from the works of the XVIII century composers, no. 2)

[9588]

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**AMBASSADOR'S (THE) BALL**; musical comedy, words and music by Billy Beecher [i. e., R. W. D. Beecher, of U. S.] [9589]

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**AMERICA**; words by L. L. Miller, music by E. S. S. Huntington [of U. S.] [9590]

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**AMERICA, AMERICA, THE HOME OF THE FREE**; words by A. Fasbug, music by J. E. Andino [of U. S.] [9591]

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**AMERICA DON'T FORGET**; words and melody by G. B. Baldwin, jr. [of U. S.], arr. by Harry A. Powell [of U. S.] [9592]

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**AMERICA FIRST, LAST AND ALWAYS**; words by W. K. Boehm, music by E. S. S. Huntington [of U. S.] [9593]

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**AMERICA FOR ALL**; words by G. B. Croft, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [9594]

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**AMERICA FOREVER**; the march of triumph, by K. A. Kelly [of U. S.], arr. by L. L. VosBurgh [of U. S.]; piano. [9595]

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— words by M. A. Houghton, music by Gertrude Clemans [of U. S.] [9596]

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AMERICA HERE'S MY UNIFORM GIVE ME  
BACK MY JOB; words and music by  
H. Seiberlich [of U. S.] Chicago,  
Delmar music co. [9597]

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E 449799; Hope Seiberlich, Alham-  
bra, Ill.

AMERICA IS GOOD ENOUGH FOR ME; words  
and music by J. Kelly [of U. S.]

[9598]

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E 449363; Jamie Kelly, Brooklyn.

— words by E. H. A. Home, music by  
E. S. S. Huntington [of U. S.]

[9599]

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nest H. A. Home, Princeton, Canada.

AMERICA NEVER TOOK WATER, AND AMER-  
ICA NEVER WILL; one or two step.  
intro.: Welcome home, laddie boy,  
welcome home, by J. Keirn Brennan,  
Gus Edwards and Paul Cunningham,  
arr. by William Schulz [of U. S.];  
full orch. 4to. [9600]

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AMERICA OUR WONDROUS HOME; words  
and music by F. Crane and G. Klein  
[of U. S.] St. Louis, Mo., Syndicate  
music co. [9601]

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son, Ia.

AMERICA STOOD BY YOU SAMMY BOYS;  
words and music by J. Bazemore [of  
U. S.] [9602]

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Janie Bazemore, Wilsonville, Ala.

AMERICA, THE NAME WE LOVE; words by  
B. White, music by Leo Friedman [of  
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Curtis, melody by R. A. Browne [of  
U. S.] [9604]

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Chas. Curtis, Norfolk, Va.

AMERICA WE COME HOME TO THEE;  
words and music by P. Furtyo [of  
U. S.] Chicago, Delmar music co.  
[9605]

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Ind.

AMERICA WE'LL DIE FOR YOU; words by  
M. B. Evans, music by Leo Friedman  
[of U. S.] Chicago, North American  
music co. [9606]

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E 449432; Mabel B. Evans, Long  
Mott, Tex.

AMERICA YOU ARE A NATION ALL ADORE;  
words and music by B. I. Glickman  
[of U. S.] Chicago, Delmar music  
co. [9607]

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E 452183; Bessie I. Glickman, Brook-  
lyn.

AMERICAN (THE) BUGLE BOYS; words  
by G. M. Mangone, music by E. S. S.  
Huntington [of U. S.] [9608]

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M. Mangone, New York.

AMERICAN RHAPSODY; by Pietro A. Yon  
[of U. S.]; organ. obl. 8vo. (Twelve  
divertimenti, no. 10) [9609]

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E 449294; J. Fischer & bro., New  
York.

AMERICAN (THE) STEP; march, by Wal-  
ter Wallace Smith [of U. S.]; pf.,  
four hands. [9610]

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E 451695; Theo. Presser co., Phila-  
delphia.

AMERICAN'S GRACE; rag-time schottisch  
de W. J. Paans, arr. par. H. Mouton  
[of France]; orch. avec piano con-  
ducteur. 4to. [9611]

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AMERICA'S BOYS, WE LOVE YOU; words  
by J. Amidon, melody by R. A.  
Browne [of U. S.] [9612]

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Jessie Amidon, Colorado Springs,  
Col.

AMERICA'S PRAY'R; words by J. Mau-  
rine, music by Leo Friedman [of  
U. S.] Chicago, North American  
music co. [9613]

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E 449587; Josephine Maurine, Kan-  
sas City, Kan.

AMERICUS OVERTURE; by Geo. Voelker,  
arr. by John N. Klohr [of U. S.];  
band. 4to. [9614]

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nati. [Copyright is claimed on ar-  
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AMONG THE HILLS OF DEAR OLD GUERNSEY; words and music by B. B. Thomas [of U. S.] [9615]

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AND HE'D SAY OO-LA LA, WEE-WEE; words and music by Harry Ruby and George Jessel [of U. S.] [9616]

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AND IT LURINGLY LEADS ME; words by R. H. Pallister, music by E. S. S. Huntington [of U. S.] [9617]

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AND THAT AIN'T ALL; fox trot, by Green and Stept, played by Clarence Jones [of U. S.] (Imperial song record, no. 9828) [9618]

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ANDANTE MODERATO; by Ernest Austin [of England] op. 58, no. 2; piano, four hands. (Stella-Mary dances, no. 2) [9619]

© May 30, 1919; 1 c. June 9, 1919; E 447152; Joseph Henry Larway, London.

ANGELUS; 2nd movement from 3rd symphony, by Henry Hadley, arr. from the original sc. by Chas. J. Roberts [of U. S.]; full orch. with piano acc., conductor. [9620]

© Mar. 12, 1919; 2 c. May 22, 1919; E 451519; Carl Fischer, New York.

— See also Jacquet (H. Maurice) Cing compositions nouvelles.

ANIMATO; by Ernest Austin [of England] op. 58, no. 6; piano, four hands. (Stella-Mary dances, no. 6) [9621]

© May 30, 1919; 1 c. June 9, 1919; E 447153; Joseph Henry Larway, London.

ANNIVERSARIO (L') DI BAMBOLA; versi di Guido di Napoli, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [9622]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446818; Italian book co., inc., New York.

ANNOTTA; bozzetto, di Francesco Giovanelli [of Italy]; quartetto d'archi, harmonium e pf. Partitura. [9623]

© May 12, 1919; 1 c. May 13, 1919; E 446780; G. Ricordi & co., Milan.

ANOTHER GALLANT SOLDIER; words and music by M. Bell [of England, domiciled at Los Angeles, Cal.] [9624]

© May 28, 1919; 2 c. June 3, 1919; E 451808; Maud Bell, Los Angeles.

ANOTHER VICTORY WON; words by R. S. Kelly, music by E. S. S. Huntington [of U. S.] [9625]

© 1 c. June 5, 1919; E 449982; R. S. Kelly, Wilkins, Okl.

ANSWER (THE) TO YOUR THOUGHT IS MOTHER; words and music by K. Schneider [of U. S.] Chicago, Delmar music co. [9626]

© May 24, 1919; 2 c. May 31, 1919; E 449783; Kate Schneider, Philadelphia.

ANVIL CHORUS. See Verdi (Giuseppe)

ANY GIRL FROM ANYWHERE, AS LONG AS SHE'S A REAL NICE GIRL; written and composed by Bert Lee and R. P. Weston [of England] [9627]

© May 10, 1919; 1 c. June 5, 1919; E 447066; Francis, Day & Hunter, London.

ANYTHING IS NICE THAT COMES FROM DIXIELAND; fox-trot, by Clarke, Meyer and Ager [of U. S.]; band. 4to. [9628]

© May 10, 1919; 2 c. May 12, 1919; E 451164; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

APPEAL (AN) TO LOYALTY; words by L. L. Calvert, music by Leo Friedman [of U. S.] Chicago, North American music co. [9629]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449559; Lettie L. Calvert, Des Moines.

APPEL À LA FÊTE; sur les motifs de la valse Cœllets de poète, paroles de E. Leysalle Hautrive, melodie de Ch. Bauderlique [of France] 4to. [9630]

© May 3, 1919; 1 c. May 20, 1919; E 446900; Ch. Bauderlique, Paris.

APPLE BLOSSOM TIME; words by J. H. Leeds, music by J. E. Andino [of U. S.] [9631]

© 1 c. June 4, 1919; E 451892; José H. Leeds, Norwood, Pa.

APRIL (AN) DAY; words by W. M. Gilliland, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9632

© May 14, 1919; 2 c. May 19, 1919; E 449327; Winona Montgomery Gilliland, Indianapolis.

ARABIA; fox trot or intermezzo, by Benj. Richmond [of U. S.]; piano. [9633

© May 19, 1919; 2 c. May 19, 1919; E 451323; Meyer Cohen music pub. co., inc., New York.

ARABIAN MOON; fox trot, words by Hi. Browning, music by Hazel Browning [of U. S.] Toledo, O., Hi. Browning music co. [9634

© June 4, 1919; 2 c. June 5, 1919; E 451959; H. B. Browning, Toledo, O.

ARABIAN NIGHTS; one-step, by David and Hewitt, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium] (Rythmodik record music rolls, no. H19793) [9635

© Nov. 20, 1918; 2 c. May 23, 1919; E 451487; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

ARCADIA; the aviation city of Fla., words and music by J. Payne [of U. S.] [9636

© May 19, 1919; 2 c. May 19, 1919; E 451247; Jack Payne, Arcadia, Fla.

ARCADIANS (THE); overture, by Lionel Monckton and Howard Talbot, arr. by Arthur Wood [of Great Britain]; orch. (Orchestral selections, no. 132) [9637

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ARCADY; waltz, by Philippe Carton [of England]; piano. [9638

© May 5, 1919; 1 c. May 5, 1919; E 446725; Star music pub. co., ltd., London.

ARLEQUINADE; by Cyril Jenkins [of Great Britain] op. 139, no. 2; piano. [9639

© Apr. 10, 1919; 1 c. May 19, 1919; E 446851; Augener, ltd., London.

ARRIVAL OF THE TEDDY BEARS; by Bert R. Anthony [of U. S.]; piano. (From a story book) [9640

© May 24, 1919; 2 c. May 24, 1919; E 451725; Théo. Presser co., Philadelphia.

ARRIVAL (THE) OF THE TWENTY-SEVENTH; words and music by G. A. Van Zandt [of U. S.] Chicago, Delmar music co. [9641

© May 16, 1919; 2 c. May 23, 1919; E 451399; Geo. A. Van Zandt, Albany.

ART DE PLAIRE. *See* Mam'zelle Vendémiaire.

AS I LOVE YOU; words by Fred G. Bowles, music by Louis Adolphe Coerne [of U. S.] op. 119, no. 1; low voice, in C. [9642

© Apr. 22, 1919; 2 c. May 19, 1919; E 451266; Oliver Ditson co., Boston.

AS MY DEAR OLD MOTHER; part-song, English version by Isabella G. Parker, music by Antonin Dvorak, arr. by Clarence C. Robinson [of U. S.]; men's voices. 4to. [9643

© Apr. 21, 1919; 2 c. May 19, 1919; E 451267; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

AS OUR BOYS COME BACK; words and music by E. W. Pease [of U. S.] 4to. [9644

© Feb. 10, 1919; 2 c. June 2, 1919; E 452032; E. W. Pease, Minerva, O.

AS OUR BOYS COME HOME; words by J. Greenberg, music by E. S. S. Huntington [of U. S.] [9645

© 1 c. June 4, 1919; E 451868; Julius Greenberg, Philadelphia.

AS THE SUNBEAM LOVES THE ROSE; words and music by Arthur Earl Mayes [of Canada] [9646

© May 29, 1919; 1 c. June 4, 1919; E 447082; A. E. Mayes, Toronto, Canada.

AS YOU WERE; by R. Dean [of U. S.]; piano. [9647

© May 12, 1919; 2 c. May 19, 1919; E 451250; Rae Dean, Camp Gordon, Va.

— one-step, by Gaskill, played by Donald Makay [of U. S.]; in B flat. (Rythmodik song roll, no. J 102923) [9648

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— one step, intro: For Mary, the baby and me, by Clarence Gaskill and James V. Monaco, arr. by T. M. Taylor [of U. S.]; full band. 4to. [9649

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AS YOU WERE—Continued.

———— full orch. 4to. [9650]

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E 451338; M. Witmark & sons, New  
York. [Copyright is claimed on ar-  
rangement]

A' SAILING; by H. V. Ryan [of U. S.];  
piano. Chicago, Ill., Florence  
Fischer. (Pieces for little folk to  
play, grade I) [9651]

© May 14, 1919; 2 c. June 7, 1919;  
E 451928; Helen Victoria Ryan, Chi-  
cago.

ASLEEP IN FRANCE; words and music  
by Stephen Shannon [of U. S.] New  
Orleans, La., Schwab music house.  
[9652]

© May 19, 1919; 2 c. May 19, 1919;  
E 451245; Mrs. John Schwab, New  
Orleans.

AT DAWN. See Bridge (Frank) Three  
improvisations.

AT NIGHT. See Rachmaninoff (Sergei)  
Six songs.

AT NIGHTFALL; words by Chas. H.  
Towne, music by M. M. Parker [of  
U. S.] [9653]

© 1 c. May 27, 1919; E 451767;  
Mabel M. Parker, Philadelphia.

AT THE CATHEDRAL DOOR. See Mono-  
logues.

AT THE DANCING SCHOOL; by Bert R.  
Anthony [of U. S.]; piano. (The  
dance) [9654]

© May 24, 1919; 2 c. May 24, 1919;  
E 451730; Theo. Presser co., Phila-  
delphia.

AT THE EXHIBITION; march, by L. I.  
Liggy [of U. S.]; instrumental.  
[9655]

© 1 c. May 12, 1919; E 451144;  
Licco I. Liggy, New York.

AT THE HIGH BROWN BABIES BALL;  
words and melody by Benny Davis,  
Sid and Ernie Erdman [of U. S.]  
4to. [9656]

© 1 c. May 31, 1919; E 449764;  
Leo Feist, inc., New York.

AT THE PORT OF HEART'S DESIRE; alle-  
gory, words and music by M. C.  
Keller and P. Keller [of U. S.]  
Indianapolis, Choral pub. co. [9657]

© May 19, 1919; 2 c. May 19, 1919;  
E 451244; Paul Keller, Indianapolis.

AT THE PROHIBITION BALL; medley, by  
Abner Silver, arr. by Geo. J. Trinkaus  
[of U. S.]; orch. with piano, in B  
flat. 4to. [9658]

© June 2, 1919; 2 c. June 3, 1919;  
E 449895; M. Witmark & sons, New  
York. [Copyright is claimed on new  
arrangement]

AT TWILIGHT; by Berta Josephine  
Hecker [of U. S.]; piano. [9659]

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E 451722; Theo. Presser co., Phila-  
delphia.

———— theme and romance, by Earnest S.  
Golden [of U. S.]; piano. [9660]

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E 454024; Photo play music co., New  
York.

ATLANTIC CITY IS THE PLACE FOR ME;  
words and music by Clara Lanctot  
Irving [of U. S.] [9661]

© May 18, 1919; 2 c. May 20, 1919;  
E 449356; Herbert Irving, Norris-  
town, Pa.

AT-ONE-MENT (THE); oratorio, words  
by various authors, music by M.  
Meredith [of Great Britain] Lon-  
don, Independent music club. 4to.  
[9662]

© May 15, 1919; 1 c. May 24, 1919;  
D 19922; Margaret Meredith, Fleet,  
England.

AUSTIN (ERNEST) Allegro; by E. Aus-  
tin [of England] op. 58; piano, four  
hands. (Stella-Mary dances, nos. 1,  
3) no. 1, 3. [9663, 9664]

© May 31, 1919; 1 c. each June 9,  
1919; E 447155, 447156; Joseph  
Henry Larway, London.

AUSTRALIAN PROHIBITION SONGSTER;  
compiled and ed. by R. Harkness [of  
Australia] Geelong, Victoria, Hark-  
ness publications depot. 12mo. [9665]

© Nov. 21, 1918; 1 c. Apr. 30, 1919;  
E 446652; Robert Harkness, Geelong,  
Australia.

AUTUMN DREAM; words by S. C. Tru-  
man, melody by Louis Lamont  
[pseud. of Ethel Fisher, of U. S.]  
[9666]

1 c. May 28, 1919; E 449728; S. C.  
Truman, Valley Fork, W. Va.



AUTUMN REVERIES; Russian valse, by A. Reiderman, op. 26, arr. by Samaroﬀ, har. and phrasing by V. Lanin [of Russia, domiciled at Waterbury, Conn.]; piano. [9667

© Apr. 19, 1919; 2 c. May 8, 1919; E 451084; Jos. P. Katz, New York. [Copyright is claimed on harmonization and phrasing]

AVE MARIA; di Francesco Giovanelli [of Italy]; sop. e mezzo-sop. Partitura. 1. Con acc. quartetto d'archi, harmonium e pf. 2. Con acc. violino, harmonium e pf. [9668, 9669

© May 12, 1919; 1 c. May 13, 1919; E 446781, 446782; G. Ricordi & co., Milan.

— Latin words, musique par Emanuel Moór [of England]; avec acc. d'orgue ou de piano. [9670

© May 3, 1919; 1 c. May 20, 1919; E 446910; Ad. Henn, Geneva, Switzerland.

— song, music by Carmel Pauer [of U. S.]; high voice. [9671

© 1 c. May 31, 1919; E 449810; Carmel Sullivan Power, Portland, Or.

— the angelical salutation, music by L. A. Dobbelsteen [of U. S.] op. 48. De Pere, Wis., St. Norbert's college. 1. High voice, sop. or ten. 2. Low voice, alto or baritone. [9672, 9673

© June 5, 1919; 2 c. each June 7, 1919; E 451939, 451940; Lambert Adrian Dobbelsteen, De Pere, Wis.

AVEC ÇA MAM'ZELLE; ou, Et avec ça, paroles de E. Dumont, musique de F. L. Bénech [of France]; piano et chant. [9674

© Apr. 26, 1919; 1 c. May 20, 1919; E 446952; F. L. Bénech, Paris.

AVREINELE; words and music by L. Friedsell [of U. S.] [9675

© 1 c. May 20, 1919; E 449347; Louis Friedsell, Bronx, N. Y.

AVRO; two-step, by Philip Desborough, arr. by H. M. Higgs [of Great Britain]; orch. with piano acc. 4to. (Orchestral journal, no. 770) [9676

© May 26, 1919; 1 c. June 7, 1919; E 447133; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

AWAY FOR TO-DAY; chorus from the fairy play, Finn varra maa, words by T. H. Nally, music by G. M. Palmer [of Great Britain]; children's voices. [9677

© July 30, 1918; 1 c. Oct. 22, 1918; E 446637; Geoffrey Molyneux Palmer, Dalkey, Ireland.

A-WAY OUT IN PERSIA; operetta in three acts, words by Florence Johnson and others, music by Susan Lowell Wright and others [of U. S.] [9678

© May 9, 1919; 2 c. June 9, 1919; E 452204; Virginia French, Wellesley, Mass.

BABY BOY OF MINE; words and music by W. A. Sutton [of U. S.] [9679

© 1 c. May 19, 1919; E 451981; W. A. Sutton, Fillmore, Cal.

BABY DEAR; words and melody by J. Rabb [of U. S.], arr. by Porter P. Grainger [of U. S.] [9680

© 1 c. June 2, 1919; E 451840; Jack Rabb, Chicago.

BABY DREAMS; lullaby, words and music by Robert Levenson [of U. S.] [9681

© May 14, 1919; 2 c. June 6, 1919; E 452018; Ted Garton music co., Boston.

BABY JIM; by Archer, played by Victor Arden [of U. S.] assisted by J. L. [of Belgium]; in D. (Rythmodik song roll, no. J 103053) [9682

© Dec. 20, 1918; 2 c. May 23, 1919; E 451489; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

BABY'S (A) PLEA; words and music by E. S. Kidder [of U. S.] Chicago, Delmar music co. [9683

© May 16, 1919; 2 c. May 23, 1919; E 451404; Ethelind Shepard Kidder, Newburyport, Mass.

BABY'S PRAYERS CAME TRUE DEAR; lyrics by Will Booth, melody by P. Boutelje [of U. S.] and Knud Dalgaard [of Denmark] [9684

© 1 c. June 4, 1919; E 451985; Phil Boutelje, Philadelphia.

BACH (JOHANN SEBASTIAN) 6 solo sonatas; suites, by Bach, ed. by Percy Such [of Great Britain]; violoncello. (Augener's edition, no. 7663) Contents: no. 1, in G major.—no. 2, in D minor.—no. 3, in C

BACH (JOHANN SEBASTIAN)—Contd.  
major.—no. 4, in E flat major.—no. 5,  
in C minor.—no. 6, in D major.

[9685]

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E 447048; Augener, ltd., London.  
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BACK HOME IN PENNSYLVANIA; words  
and music by A. Walsh [of U. S.]

[9686]

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E 451388; Austin Walsh, New York.

BACK HOME IN THE U. S. A.; words  
and music by M. Toombs [of U. S.]  
Chicago, Delmar music co.

[9687]

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E 452148; Mildred Toombs, Slaugh-  
ters, Ky.

BACK TO THAT GIRL OF MINE; words by  
R. J. Peterson, melody by Frank W.  
Ford [of U. S.]

[9688]

© 1 c. May 17, 1919; E 449313;  
Raynold J. Peterson, Butte, Mont.

BADINAGE; by Cyril Jenkins [of Great  
Britain] op. 139, no. 3; piano.

[9689]

© Apr. 10, 1919; 1 c. May 19, 1919;  
E 446852; Augener, ltd., London.

BAGATELLE; by Antonio Bazzini [of  
Italy] op. posth., ed. by Edgar Had-  
dock [of England]; violin and piano,  
in A minor. (Empire edition, con-  
cert room series, no. 5659b)

[9690]

© Sept. 16, 1918; 1 c. May 12, 1919;  
E 446997; Hawkes & son, London.

BALLAD FOR THE CHILDREN OF FRANCE  
(Ballade pour les enfants de  
France); words by Anita Moor,  
music by Emanuel Moor [of Eng-  
land]

[9691]

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E 446905; Ad. Henn, Geneva, Switz-  
erland.

BAMBOLA; versi di Guido di Napoli,  
musica di Vincenzo Valente [of  
Italy]; mand. acc. Naples, Emilio  
Gennarelli e c.

[9692]

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E 446825; Italian book co., inc., New  
York.

BANKS (THE) OF GREEN WILLOW;  
idyll, by George Butterworth [of  
England]; small orch.

[9693]

© May 27, 1919; 1 c. June 9, 1919;  
E 447148; Stainer & Bell, ltd., Lon-  
don.

BANNERS OF BEAUTY; children's day  
service, words by A. A. Payn and  
others, music by C. Austin Miles and  
others [of U. S.]

Svo. [9694]

© Apr. 18, 1918; 2 c. June 2, 1919;  
E 451823; Hall-Mack co., Philadel-  
phia.

BANTOCK (GRANVILLE) Three Scottish  
scenes; by G. Bantock [of England];  
pf. (Magnus albums, v. 41) Con-  
tents: 1. Quickstep.—2. Pibroch.—  
3. Reel.

[9695]

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E 446755; Swan & co., Watson &  
Wilcock, ltd., London.

BARBARA FRIETCHIE; words by Jessica  
Moore, music by Geo. L. Spaulding  
[of U. S.] (Women in history)

[9696]

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E 451718; Theo. Presser co., Phila-  
delphia.

BARMOTINE (S.) Pastorale; by S. Bar-  
motine, arr. by Otto Langey [of  
U. S.]; orch. (Concert edition, no.  
535)

[9697]

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E 451302; Oliver Ditson co., Boston.  
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BATTLE; march, melody by A. M. Cohen  
[of U. S.]

[9698]

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Arthur M. Cohen, New York.

BATTLE (THE) CRY; words by J. Wilde,  
music by Leo Friedman [of U. S.]  
Chicago, North American music co.

[9699]

© Feb. 21, 1919; 2 c. May 21, 1919;  
E 449580; Joan Wilde, San Fran-  
cisco.

BAY (THE) OF BISCAY; words by An-  
drew Cherry, melody by J. Davy [of  
England] arr. by Geoffrey Shaw;  
mixed voices. 4to. (*In The mother-  
land song book*, v. II, no. 2)

[9700]

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E 446864; Stainer & Bell, ltd., Lon-  
don.

BE KIND TO YOUR FATHER AND MOTHER;  
words and music by J. Baum [of  
U. S.] New York, Authors and com-  
posers service co.

[9701]

© 1 c. June 4, 1919; E 449941;  
John Baum, Chicago.

- BE YOUR OWN BOY WOW**; words by C. Roteró, music by Leo Friedman [of U. S.] Chicago, North American music co. [9702]  
 © Feb. 21, 1919; 2 c. May 21, 1919; E 449570; Carlos Roteró, Berkeley, Cal.
- BEAUCOUP MADEMOISELLES**; words by J. Kelly, music by Harry H. Raymond [of U. S.] [9703]  
 © Feb. 11, 1919; 2 c. Mar. 10, 1919; E 449360; Jamie Kelly, Brooklyn.
- BEAUTIFUL DARK GIRL**; mo colleen dhas dhu, Irish love ballad, lyric and music by Gerald McDonald [of U. S.] [9704]  
 © June 12, 1919; 2 c. June 9, 1919; E 452206; J. W. Jenkins' sons music co., Kansas City, Mo.
- BEAUTIFUL DREAMS OF MINE**; words and music by J. Rogue [of U. S.] [9705]  
 © 1 c. May 19, 1919; E 451232; Julio Rogue, Baltimore.
- BEAUTIFUL FRANCE YOU'RE NOT SO FAR AWAY**; words by F. J. Shea, music by Leo Friedman [of U. S.] Chicago, North American music co. [9706]  
 © Apr. 19, 1919; 2 c. May 21, 1919; E 449497; Frank J. Shea, Concord, N. H.
- BEAUTIFUL (THE) GARDEN OF YOUR SOUL**; words by R. J. Ahlman, music by J. E. Andino [of U. S.] [9707]  
 © 1 c. June 3, 1919; E 449925; Richard J. Ahlman, Norfolk, Neb.
- BEAUTIFUL GIRL**; words and music by James L. Dempsey, arr. by Harry J. Lincoln [of U. S.] [9708]  
 © May 12, 1919; 2 c. May 19, 1919; E 452051; Harry J. Lincoln music co., Philadelphia.
- BEAUTIFUL LAND OF LOVE**; words by R. F. Neubauer, music by R. A. Browne [of U. S.] [9709]  
 © 1 c. May 17, 1919; E 449276; Rudolph F. Neubauer, Chicago.
- BEAUTIFUL OHIO**; waltz, by Earl, played by Paul King [of U. S.] and Joseph Lambert [of Belgium]; in E flat. [Rythmodik song roll, no. J 102862] [9710]  
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- BEAUTIFUL ROSEBUD**; words and music by J. L. Cook [of U. S.] [9711]  
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- BECAUSE MY RUTH LOVES ME**; words by Mrs. C. Sprague, melody by R. A. Browne [of U. S.] [9712]  
 © 1 c. May 28, 1919; E 449700; Mrs. Chas. Sprague, St. Johns, Mich.
- BECAUSE OF YOU**; words by Leslie E. Cooke, music by Lilian Ray [of England] [9713]  
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- BED-TIME SONG**; by Wilson G. Smith [of U. S.] op. 115, no. 1; piano. (Seven pictures of child life, no. I) [9714]  
 © May 27, 1919; 2 c. June 2, 1919; E 451810; G. Schirmer, inc., New York.
- BEDROOM (THE) BLUES**; words by W. W. Lewis, music by Harley Dale [of U. S.] [9715]  
 © 1 c. June 11, 1919; E 452326; Walter Lewis, Pascagoula, Miss.
- BEETHOVEN (LUDWIG VAN) Sonata no. 16**; by L. van Beethoven, op. 31, no. 1, ed., phrased and fingered by Stewart Macpherson [of Great Britain]; pf. (Analytical edition) [9716]  
 © May 28, 1919; 1 c. May 27, 1919; E 446994; Joseph Williams, Ltd., London. [Copyright is claimed on editing, phrasing, fingering and analysis]  
 — Sonata no. 24; by L. van Beethoven, op. 78, ed., phrased, fingered and analyzed by Stewart Macpherson [of Great Britain]; pf. (Analytical edition) [9717]  
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- BELL VA DEAR**; words and music by E. Grashorn [of U. S.] Chicago, Delmar music co. [9718]  
 © May 20, 1919; 2 c. May 31, 1919; E 449801; Elroy Grashorn, Dubuque, Ia.
- BELLA DONNA**. See Venice.
- BELLE (THE) OF THE BALL**; operette-cycle, words by Edward Teschemacher, music by Herbert Oliver [of England]; five voices. [9719]  
 © May 13, 1919; 1 c. May 19, 1919; E 446942; Joseph Henry Larway, London.



**BELLS AND BLUE RIBBON**; words by Douglas Furber, music by A. Emmett Adams [of England]; in E flat. [9720]

© May 2, 1919; 1 c. May 5, 1919; E 446797; B. Feldman & co., London.

**BELLS (THE) OF ANJOU**; words by Edward Teschemacher, music by Herbert Oliver [of England]; in F. [9721]

© May 16, 1919; 1 c. May 28, 1919; E 447083; Joseph Henry Larway, London.

**BELLS (THE) OF BAGDAD**; oriental episode, fox trot, by Otto Motzan, arr. by Lee Orean Smith [of U. S.]; band. 4to. [9722]

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**BELLS OF FREEDOM RING FOR PEACE**; words by Mrs. W. Lewis, music by E. S. S. Huntington [of U. S.] [9723]

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**BELLS (THE) OF ST. MARY'S**; waltz, words by Douglas Furber, music by A. Emmett Adams arr. by Bertram Lestrang [of England]; piano with words. [9724]

© Mar. 4, 1919; 1 c. May 2, 1919; E 446703; Ascherberg, Hopwood & Crew, ltd., London.

**BELLS (THE) OF SAN MARIE**; words by John Masefield, music by John Ireland [of Great Britain]; in G minor. [9725]

© Apr. 26, 1919; 1 c. May 19, 1919; E 446849; Augener ltd., London.

**BENEATH THE CHESTNUT TREE**; words and music by C. K. Emerson [of U. S.] Chicago, Delmar music co. [9726]

© June 3, 1919; 2 c. June 9, 1919; E 452187; Charles K. Emerson, Salem, N. J.

**BENEDICTUS**; music by F. B. White [of U. S.] op. 1, no. 1. Chicago, University extension conservatory. 4to. [9727]

© May 15, 1919; 2 c. May 31, 1919; E 452046; Fannie B. White, Owatonna, Minn.

**BERCEUSE**; di Guglielmo Cecconi [of Italy]; violino e piano. [Milan, Italy, Stamperia Italiana di musica] [9728]

© Oct. 10, 1918; 1 c. May 21, 1919; E 446929; A. & G. Carisch & co., Milan.

— See also Monologues.

**BERLIN BOUND**; words and music by R. L. Peak [of U. S.] New York, Authors and composers service co. [9729]

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**BEST (THE) LITTLE GIRL OF ALL**; words by J. Corboy, music by E. S. S. Huntington [of U. S.] [9730]

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**BETSY ROSS**; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] (Women in history) [9731]

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**BETTER (THE) 'OLE**; potpourri one step by Percival Knight and Herman Darewski, arr. by Wm. Schulz [of U. S.], band. 4to. [9732]

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**BEVO BLUES**; one step, by Louis Katzman [of U. S.]; piano. [9733]

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**BEYER PRELIMINARY SCHOOL FOR PIANO-FORTE**; published in modern notation, English text [by] Robert B[ruce] Robinson [of U. S.] fol. [9734]

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**BID ME TO LIVE**; part song, words by Herrick, music by J. Lamont Galbraith [of U. S.]; men's voices. 4to. [9735]

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**BIG (THE) BASS SINGER**; by Walter Rolfe [of U. S.]; piano. (Mites of melody) [9736]

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**BIG (THE) SHOW**; fox-trot, from Head over heels, by Kern, played by Victor Arden asstd. by W. E. D. [of U. S.]; in C. (Rythmodik song roll, no. V102653) [9737]

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**BILLIE'S BATHING SUIT**; words by Edwin Hewson [sue'd. of E. Mac-hugh], music by J. F. O'Connor [of U. S.] [9738]

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**BILLY EVERGREEN**; written and composed by Fred Gibson and George Blackmore [of Great Britain] [9739]

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**BILLY'S AEROPLANE GIRL**; words by F. M. Kuncis, music by Leo Friedman [of U. S.] Chicago, North American music co. [9740]

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**BIRDS**; suite, by Maud Gilson [of Great Britain]; pf. (Album series) Contents: The blackbird.—The thrush.—The cuckoo.—The sparrow.—The canary.—The goldfinch. [9741]

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**BIRTHDAY**. *See* Songs of love and youth.

**BIRTHDAY JEWELS**; twelve gems, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] [9742]

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**BLACK AND WHITE**. *See* Playroom ditties.

**BLACK BEAUTY MARCH**; by Walter Rolfe [of U. S.]; piano. (Mites of melody) [9743]

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**BLACK JACK**; march, by Fisher Thompson [of U. S.]; piano. [9744]

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**BLACKBIRD**. *See* Birds.

**BLUE BLAZES**; jazz fox-trot, by Joe Tunbridge [of England]; piano. [9745]

© May 5, 1919; 1 c. May 5, 1919; E 446726; Star music pub. co., Ltd., London.

**BLUE BUTTERFLIES**; by Leon Dore [of England]; piano. [9746]

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**BLUE (THE) STAR CHANGED TO GOLD**; words by K. M. Moreland, music by E. Wunderlick [of U. S.] [9747]

© May 26, 1919; 2 c. June 14, 1919; E 454066; Katie M. Moreland, Washington.

**BLUE STARS TURNED TO GOLD**; words by Margaret Gurney Darby, music by Kathryn Darby Stewart [of U. S.] [9748]

© May 27, 1919; 2 c. May 31, 1919; E 452045; C. W. Thompson & co., Boston.

**BLUE TURNED TO GOLD**; words and music by E. E. Shoufler [of U. S.] 8vo. [9749]

© May 24, 1919; 2 c. May 31, 1919; E 449761; Edward Everett Shoufler, Paw Paw, Mich.

**BOBBY SHAFTO**; words traditional, music an old tune, arr. by Martin Shaw [of England]; mixed voices. 4to. (*In* The motherland song book, v. II, no. 3) [9750]

© May 1, 1919; 1 c. May 19, 1919; E 446865; Stainer & Bell, Ltd., London.

**BOM-BOM-BOM-BHE**; the melody blues, lyric by Bobby Jones, music by Billy Frisch [of U. S.] [9751]

© June 3, 1919; 2 c. June 3, 1919; E 449877; Jerome H. Remick & co., New York.

**BOMBAY, SOME DAY**; words by Jimmie Marten, music by Mitch Le Blanc [of U. S.] [9752]

© May 26, 1919; 2 c. May 27, 1919; E 449691; Thos. Goggan & bro., Houston.

BONHEUR BRISE; chanson vecue, paroles de A. Nohcor [pseud. of A. Rochon], musique de H. Germain [of England] [9753]

© May 28, 1919; 2 c. June 6, 1919; E 451976; Hervey Germain and Alfred Rochon, Montreal, Canada.

BONNIE WEE THING; words by E. Crampton, music by J. Bryant [of Great Britain] [9754]

© June 6, 1919; 1 c. June 7, 1919; E 447129; J. B. Cramer & co., ltd., London.

BOOK OF TECHNICAL EXERCISES; by R. Garland [of U. S.]; piano. [9755]

© Apr. 5, 1919; 2 c. Apr. 8, 1919; E 451861; Ruth Garland, New York.

BOULE DE NEIGE. *See* Durey (Louis) Trois poèmes de Pétrone.

BOUREE IN D; in the old style, by Wallace A. Sabin [of U. S.]; organ. (American recital pieces) [9756]

© May 24, 1919; 2 c. May 24, 1919; E 451726; Theo. Presser co., Philadelphia.

BOW-WOW MARCH; by Walter Rolfe [of U. S.]; piano. (Jokes and jingles) [9757]

© May 24, 1919; 2 c. May 24, 1919; E 451664; Theo. Presser co., Philadelphia.

BOY (THE) AND THE BIRDS; characteristic, by Fred W. Hager [of U. S.]; full orch. with piano acc. 4to. [9758]

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——— arr. by Herbert L. Clarke [of U. S.]; full band. [9759]

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BOYS (THE) IN FRANCE; words by C. E. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [9760]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449568; Clarence E. Smith, Trafford, Pa.

BOYS OF THE U. S. CAMP IN FRANCE; words and music by R. H. Watson [of U. S.] Chicago, Delmar music co. [9761]

© May 16, 1919; 2 c. May 23, 1919; E 451411; Roy H. Watson, Leland, La.

BOYS (THE) WHO WON'T COME HOME; words by Harry Hamilton, music by Ed Thomas [of U. S.] [9762]

© Apr. 2, 1919; 2 c. May 31, 1919; E 449753; Broadway music corp., New York.

BRAGADIN, CANALETO; barcarola Veneziana, parole e musica di Giosuè Borsi [of Italy] [9763]

© May 12, 1919; 1 c. May 13, 1919; E 446794; G. Ricordi & co., Milan.

BRAVE BOYS ARE THEY; words by S. H. Birdsall, music by Leo Friedman [of U. S.] Chicago, North American music co. [9764]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449610; Sylvester H. Birdsall, Ft. Collins, Col.

BRAVE BOYS OF YANKEE LAND; words by M. J. Fitzgerald, music by Leo Friedman [of U. S.] Chicago, North American music co. [9765]

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BRAVE (THE) HEARTED MOTHER; words by E. Gorman, music by Leo Friedman [of U. S.] Chicago, North American music co. [9766]

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BRAVE (THE) OLD OAK; words by Henry F. Chorley, music by W. Bloomfield Goäte [of U. S.] [9767]

© May 24, 1919; 2 c. May 24, 1919; E 451657; Theo. Presser co., Philadelphia.

BREEZE; blow my baby back to me, words by Ballard Macdonald, music by James F. Hanley [of U. S.], arr. by Eugene Platzmann [of U. S.] [9768]

© 1 c. May 28, 1919; E 449722; Shapiro, Bernstein & co., inc., New York.

——— *See also* Impressions at Wellesley.

BRIDGE (FRANK) Three improvisations; by F. Bridge [of Great Britain]; piano. Contents:—1. At dawn.—2. A vigil.—3. A revel. [9769]

© Apr. 11, 1919; 1 c. May 1, 1919; E 446941; Winthrop Rogers, ltd., London.

BRIDGE OF SIGHs. *See* Venice.



**BRIGHT EYES**; march, by C. L. Willert [of U. S.], arr. by Henry G. Peters; piano. [9770]

© May 30, 1919; 2 c. May 31, 1919; E 454034; Charles L. Willert, Buffalo.

**BRIGHTLY GLEAMS OUR BANNER**; processional, words by T. Y. Potter, music by W. Berwald [of U. S.]; voices in unison. 4to. (Hymn anthems for mixed voices, no 15596) [9771]

© May 24, 1919; 2 c. May 24, 1919; E 451686; Theo. Presser co., Philadelphia.

**BRIGHTON BERTIE**; lyric by Sydney Brand, music by Geoffrey Henman [of England] [9772]

© June 2, 1919; 1 c. June 11, 1919; E 447171; Piccadilly music co., London.

**BRING BACK THAT BLOODHOUND TO ME**; words by S. Nelson, music by Leo Friedman [of U. S.] Chicago, North American music co. [9773]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449458; Sam Nelson, Chicago.

**BRING BACK THE ROSES KATHLEEN MAVOURNEEN**; song, by Fisher, played by Lewis Fuiks [of U. S.]; in G. (Rythmodik song roll, no. J 102872) [9774]

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**BRING BACK THOSE WONDERFUL DAYS**; fox trot, by MacBoyle & Vincent, played by Arnold Johnson and Charley Straight [of U. S.] (Imperial song record, no. 9822) [9775]

© May 24, 1919; 2 c. May 31, 1919; E 449852; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

**BRITONS ALL ARE WE**; words and music by A. Graham [of Newfoundland] Toronto, Hawkes & Harris music co., ltd. [9776]

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**BROADWAY (THE) YANK**; words and music by M. Wilder [of U. S.] Chicago, Delmar music co. [9777]

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**BROKEN BLOSSOMS**; lyric by Ballard Macdonald, music by A. Robert King [of U. S.] [9778]

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**BROOK (THE)**; words and music by B. R. Kinney [of U. S.] [9779]

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**BROWN EYED SALLIE**; words by M. A. Sinclair, music by Leo Friedman [of U. S.] Chicago, North American music co. [9780]

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**BUDDHA**; words by Ed Rose, music by Lew Pollack [of U. S.] [9781]

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**BUDDY**; words by Jean Lefavre, music by W. C. Polla [of U. S.] [9782]

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**BUMPTY BUM**; words by Jane Burr, music by Fay Foster [of U. S.] (Five miniatures of child life [no. 5]) [9783]

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**BURNING OUT IS THE SUNSET'S RED FLAME**; words by V. Kulchinsky, tr. from the Russian by Constance Purdy [of U. S.], music by Mili Balakireff; high voice, in A. [9784]

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**BUTTERFLIES**; words anon., music by Carmel Pauer [of U. S.] [9785]

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**BUTTERFLY (THE) ALBUM**; for concert parties, words and music by Ernest Longstaffe [of Great Britain] [9786]

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**BY A COOLING STREAM**; by Paul Lawson [of U. S.]; piano. [9787]

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- BY-LOW-BY; croon song, words by N. C. Sutton, music by G. H. Clutsam [of Great Britain] [9788]  
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- BY THE BEAUTIFUL BLUE ST. LAWRENCE; words by J. A. Smith, music by Chas. Lewis [of U. S.] [9789]  
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- BY THE OLD INDIAN TRAIL ON THE CHARLES RIVER. *See Impressions at Wellesley.*
- BY THE ROLLING SEA IN BRITANNY; words and music by Ruby Ingram and G. Hill [of U. S.] [9790]  
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- BY THE WAY; written by James Godden, composed by May Windsor [of Great Britain] [9791]  
 © June 6, 1919; 1 c. June 2, 1919; E 447038; Reynolds & co., London.
- BY THE WAYSIDE; five pastorals, by E. Markham Lee [of Great Britain]; pf. Contents: 1. Long ago.—2. A folk song.—3. The foreigner.—4. Pastoral dance.—5. Feast night. [9792]  
 © May 13, 1919; 1 c. June 4, 1919; E 447084; Alfred Lengnick & co., London.
- C'EST LA SAISON D'AIMER; valse boston, de Georges Lauweryns [of Belgium]; orch. avec piano conducteur. 4to. [9793]  
 © May 17, 1919; 1 c. June 6, 1919; E 447105; Fernand Lauweryns, Brussels, Belgium.
- tirée du Ballet du printemps, de Georges Lauweryns [of Belgium]; piano. [9794]  
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- C'EST POUR LA PATRIE. *See Mam'zelle Vendémiaire.*
- CALIFORNIA WILD POPPY; the state flower, words by C. D. Smith, music by S. J. Mustol [of U. S.] [9795]  
 © 1 c. May 19, 1919; E 451327; Charles D. Smith, San Jose, Cal.
- CALL (THE); words by N. M. Porterfield, melody by A. Paola [of U. S.] [9796]  
 © 1 c. May 17, 1919; E 449305; Neva M. Porterfield, Nederland, Col.
- CALL IT A DAY; from Angel face, lyric by Robert B. Smith, music by Victor Herbert [of U. S.] [9797]  
 © June 6, 1919; 2 c. June 7, 1919; E 451937; T. B. Harms & Francis, Day & Hunter, New York.
- CALL (THE) OF SPRING; two-part song, words by Sarojini Naidu, music by G. Cotton-Marshall [of U. S.]; women's voices. 4to. (Choral music, series 36, no. 1411) [9798]  
 © May 29, 1919; 2 c. June 2, 1919; E 449826; Boston music co., Boston.
- CALL (THE) OF THE ALLIES; words by J. H. Calhoun, music by Leo Friedman [of U. S.] Chicago, North American music co. [9799]  
 © Apr. 19, 1919; 2 c. May 21, 1919; E 449499; J. H. Calhoun, Toronto, Canada.
- CAMP LIFE BLUES; fox trot, by L. Calduel [of U. S.]; piano. [9800]  
 © 1 c. May 19, 1919; E 451262; Lorenzo Calduel, Columbus, O.
- CAMPANELLA. *See Venice.*
- CAN A MAIDEN SIGH FOR EVER; from The three brothers, words by Netterville Barron, music by Ralph Letts [of Great Britain] [9801]  
 © Apr. 25, 1919; 1 c. May 20, 1919; E 446877; Boosey & co., London.
- CAN IT BE LOVE AT LAST; song, from Fiddlers three, by Johnstone, played by Lewis Fuiks [of U. S.]; in E flat. (Rythmodik song roll, no. V102723) [9802]  
 © Oct. 20, 1918; 2 c. May 23, 1919; E 451494; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- waltz, intro: My love of a day, from Fiddlers three, by Alexander Johnstone, arr. by T. M. Taylor [of U. S.] 4to. 1. Full orch.—2. Full band. [9803, 9804]  
 © Dec. 31, 1918; 2 c. each May 19, 1919; E 451346, 451347; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- CAN YOU TELL ME DEAR; fox trot, by J. Orsagh [of U. S.] 4to. 1. Band. 2. Orch. with piano. [9805, 9806]  
 © May 5, 1919; 2 c. each, May 26, 1919; E 454019; 454020; John Orsagh, Cleveland.
- CANARY. *See Birds.*

CAN'T YOU FORGIVE AND FORGET; words by J. I. Sullivan, music by J. E. Andino [of U. S.] [9807]

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CANTANNO P'O MARE; versi di A. Califano, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [9808]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446824; Italian book co., inc., New York.

CANTICA SACRA; in honorem SS. sacramenti ac B. M. Virginis, Latin words, music by Eduardo Bottiglierio [of Italy] op. 112; ten. 1, 2, bass; sc. 4to. (Fischer edition, no. 4629) [9809]

© May 19, 1919; 1 c. May 20, 1919; E 446923; J. Fischer & bro., New York.

CANTO (IL) DEGLI ARDITI; parole di un combattente, musica di Colombino Arona [of Italy]; mand. acc. 4to. [9810]

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CANZONE (LA) DEL SILENZIO; versi di E. A. Mario, musica di G. Olivieri [of Italy] Naples, E. A. Mario. [9811]

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CANZONI POPOLARI; marcia, by James Rossini [of U. S.]; piano. [9812]

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CAPRICCIO ESPAGNOLE (Caprice on Spanish themes); by N. Rimsky-Korsakoff, op. 34, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano acc., conductor. [9813]

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CAPTAIN NIPPER; words traditional, music an old tune, arr. by Martin Shaw [of England]; mixed voices. 4to. (*In The motherland song book*, v. II, no. 4) [9814]

© May 1, 1919; 1 c. May 19, 1919; E 446866; Stainer & Bell, ltd., London.

CARELESS SHEPHERD. *See* Walthew (Richard) Six miniature preludes.

CARICIAS DE AMOR; mazurka de salon, por Rafael Z. C. Jarero [of Mexico, domiciled at Los Angeles]; violin and piano. [9815]

© May 30, 1919; 2 c. June 4, 1919; E 449948; Spanish music co., Los Angeles.

CARILLON (IL) MAGICO, commedia mimo-sinfonica, di Riccardo Pick-Mangiagalli, riduzione per pf. di Giuseppe Ramella [of Italy]; sc. 4to. (Edizioni Ricordi, no. 117675) [9816]

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CARLETON COLLEGE SONG BOOK; comp. and ed. by George B. Woods and Frederick L. Lawrence [of U. S.] front. 4to. [9817]

© May 22, 1919; 2 c. June 9, 1919; aff. June 10, 1919; A 515845; Lloyd Adams Noble, New York.

CARMELA; versi di Luca Postiglione, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [9818]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446823; Italian book co., inc., New York.

CARMENCITA; words and music by P. G. Guetary [of Spain, domiciled at New York] [9819]

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CARRY ON; words by I. G. Williams, music by Leo Friedman [of U. S.] Chicago, North American music co. [9820]

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CASEY (K. C.); words by John B. Kennedy, music by Percy Wenrich [of U. S.] 4to. [9821]

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CASSEL (THE) CAMP PRISON CHAPEL; words by Anita Moor, music by Emanuel Moor [of England] [9822]

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CASTAGNETTE; by Leon Dore [of Australia]; piano. [9823]

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CASTELLANA BIONDA; versi e musica di Primo Cuttica [of Italy] Naples, E. A. Mario. [9824

© Jan. 2, 1919; 1 c. Apr. 28, 1919; E 446672; Italian book co., inc., New York.

CASTLES IN SPAIN; one step à l'Espagnol, by Leo Edwards [of U. S.]; piano with words. [9825

© May 29, 1919; 2 c. June 4, 1919; E 451848; McCarthy & Fisher, inc., New York.

'CAUSE HE KNOWED HE WAS RIGHT; words by F. B. Ramsey, music by E. S. S. Huntington [of U. S.]

[9826

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CAUSE (THE) OF LIBERTY; words by M. L. Corkum, music by Leo Friedman [of U. S.] Chicago, North American music co. [9827

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CELEBRATED COMPOSITIONS; by famous composers, compiled by Preston Ware Orem [of U. S.]; piano.

[9828

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CHANSON ANGOUMOISE. *See* *Airs et chansons de France.*

CHANSON BRETONNE. *See* *Airs et chansons de France.*

CHANSON SAINTONGEOISE. *See* *Airs et chansons de France.*

CHANSON TRISTE. *See* *Monologues.*

CHANSONETTE; by Bjarne Rolseth [of Norway, domiciled in U. S.] op. 17, no. 2; piano. [9829

© May 29, 1919; 2 c. May 31, 1919; E 449828; John Ferdinand Schroeder, New York.

CHANSONS POPULAIRES DE LA POLOGNE; traduction française de Emmanuel Barblan [of France], recueillies et harmonisées par Henryk Opieński.

[9830

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CHAPPELL'S ARMY JOURNAL NO. 465; arr. by Dan Godfrey [of Great Britain]; military band. Contents: Over there; by Geo. M. Cohan.—Our day; by Maurice Verral.—Wonderful world of romance; by Haydn Wood.—Star of my life; by Lao Silésu. [9831

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CHASSIDIC DANCE; old Hebrew, by E. Gresser, transcribed by Sam Franko [of U. S.]; violin with piano acc.

[9832

© May 23, 1919; 2 c. May 24, 1919; E 451577; Ross Jungnickel, New York.

CHATEAU-THIERRY; march and one-step, by E. Mahoney [of U. S.], arr. by Fred. T. Fleming; band, obl. 24mo. [9833

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— — — — — orch. with piano. 4to.

[9834

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CHEER-UP. *See* *Walthew (Richard) Six miniature preludes.*

CHEER UP MOTHER; words by H. New, music by E. S. S. Huntington [of U. S.]. [9835

© 1 c. June 4, 1919; E 451896; Hazel New, El Dorado, Kans.

CHEER UP, THE BOYS ARE COMING HOME; words by Louis J. Loeb, music by Herman H. Lowenstein [of U. S.].

[9836

© May 12, 1919; 2 c. May 19, 1919; E 451252; H. H. Lowenstein & L. J. Loeb, Nashville.

CHEERFUL AHEAD; march and two-step, by A. Pestel [of U. S.]; piano.

[9837

© 1 c. May 22, 1919; E 449634; Arthur Pestel, New York.

CHEERY BLUES; words by G. J. Sevally, jr., music by E. S. S. Huntington [of U. S.]. [9838

© 1 c. June 13, 1919; E 452298; George J. Sevally, jr., Brooklyn.

**CHERRY RIPE**; phantasy, words by Robert Herrick, music founded on the melody by C. E. Horn, arr. by Hugh S. Robertson [of Great Britain]; women's voices. 4to. (Curwen's edition, no. 71523) [19839]

© May 16, 1919; 1 c. May 19, 1919; E 44861; J. Curwen & sons, ltd., London.

**CHICAGO GIRL'S TWO STEP**; by A. Shaeffer [of U. S.]; guit. solo. Chicago, Lyon & Healy. [19840]

© May 9, 1919; 2 c. May 12, 1919; E 451160; Arling Shaeffer, Chicago.

**CHILDREN OF THE REGIMENT**; march, by L. I. Liggy [of U. S.]; instrumental. [19841]

© 1 c. May 12, 1919; E 451142; Licco I Liggy, New York.

**CHILDREN'S DAY CLASSICS, NO. 7**; words by C. Austin Miles and others, music by various authors, arr. by Alfred Judson and others [of U. S.] 8vo. [19842]

© Apr. 18, 1919; 2 c. June 2, 1919; E 451824; Hall-Mack co., Philadelphia.

**CHILDREN'S (THE) FRIEND**; children's day service, words and music by Walter A. Shawker [of U. S.] 8 vo. [19843]

© Apr. 18, 1919; 2 c. June 2, 1919; E 451822; Hall-Mack co., Philadelphia.

**CHILDREN'S MARCH: OVER THE HILLS AND FAR AWAY**. See Over the hills and far away: children's march.

**CHINA DRAGON BLUES**; from The lady in red, words by I. Caesar, music by Will Donaldson [of U. S.] [19844]

© May 10, 1919; 2 c. May 12, 1919; E 451150; T. B. Harms & Francis, Day & Hunter, New York.

**CHINALAND**; words and music by Ick Ogden [i. e., Melvin P. Ogden, of U. S.] Buffalo, N. Y., Eberle music co. [19845]

© May 14, 1919; 2 c. May 14, 1919; E 452215; Ick Ogden & co., Portland, Or.

**CHIPPENDALE AND LAVENDER**; words and music by Ernest Crampton [of Great Britain] (Seven more gavotte songs, no. 3) [19846]

© June 2, 1919; 1 c. June 3, 1919; E 447061; J. B. Cramer & co., ltd., London.

**CHOPIN (FRÉDÉRIC FRANÇOIS)** waltz; by Chopin, op. 70, no. 3, played by George Copeland [of U. S.]; in D flat major. (Rythmodik record music rolls, no. V 19813) [19847]

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**CHOPINESQUE**; fantasie on themes from Chopin, by Vahdah Olcott Bickford [of U. S.] op. 68; guit. [19848]

© Mar. 24, 1919; 2 c. May 22, 1919; E 451516; Carl Fischer, New York.

**CHORD DIAGRAMS**; arr. and grouped by Corydon D. Smith [of U. S.]; ukulele. (Union self instructor ukulele, p. 16) 4to. [19849]

© May 29, 1919; 2 c. May 31, 1919; E 452022; Chas. Himmelman & co., Chicago.

**CHRIST, THE LORD, IS RISEN TO-DAY**; Easter anthem, words by C. Wesley, music by Louis Victor Saar [of U. S.]; mixed voices, 4to. (Anthems for mixed voices, no. 2571) [19850]

© May 26, 1919; 2 c. May 28, 1919; E 449690; John Church co., Cincinnati.

**CHRISTMAS CHIMES**; by Vandersloot, played by Joseph Lambert [of Belgium]; in F. (Rythmodik song roll, no. J 102783) [19851]

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**CHURCH STREET SOBBIN' BLUES**; fox-trot, by Anton Lada, Jos. Cawley and Al. Nunez [of U. S.]; piano. [19852]

© May 26, 1919; 2 c. May 27, 1919; E 451758; Leo. Feist, inc., New York.

**CINDA LOU**; words by James S. Sumner, music by Chas. Beetho [of U. S.] [19853]

© June 12, 1919; 2 c. June 9, 1919; E 452205; J. W. Jenkins son's music co., Kansas City, Mo.

**CITY OF DREAMS**; fox-trot, from Oh my dear, by Hirsch, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium]; in E flat. (Rythmodik song roll, no. V103123) [19854]

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**CITY (THE) OF GOD**; from *Through the ages*, words by Frederic Arnold Kummer, music by Wm. Frederic Peters [of U. S.] [9855]

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**CITY (THE) OF LOVE**; Venetian barcarolle, words by Adrian Ross, music by Arthur Doneddu [of England]. 1. In D. 2. In E. [9856]

© Apr. 4, 1919; 1 c. each May 1, 1919; E 446665; Ascherberg, Hopwood & Crew, Ltd., London.

**CIVETTUOLA (LA)**; polka, by Alfredo Anelli [of Italy, domiciled at New York]; piano. [9857]

© June 3, 1919; 2 c. June 4, 1919; E 451916; Mauro V. Cardilli, New York.

**CLANG (THE) OF THE WOODEN SHOON**; part-song, words and music by J. L. Molloy, arr. by George B. Nevin [of U. S.]; mixed voices. 4to. [9858]

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**CLARINET-LÄNDLER**; by L. I. Liggy [of U. S.]; instrumental. [9859]

© 1 c. May 12, 1919; E 451143; Licco I. Liggy, New York.

**CLOCHETTES**; tango, par F. Dolgano [pseud. of M. Gandolfo, of Italy]; piano. [9860]

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**CLORINDA**; mazurka, by Alfredo Anelli [of Italy, domiciled at New York]; piano. [9861]

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**CLOUDS, THE GOLDEN LINING OF LOVE**; words and music by B. C. Hilliam [of U. S.] [9862]

© June 6, 1919; 2 c. June 7, 1919; E 451943; M. Witmark & sons, New York.

**COCKTAIL**; one-step American dance, di N. Moleti [of Italy]; piano. [Milan, Italy, Brambilla] [9863]

© Mar. 4, 1919; 1 c. May 21, 1919; E 446931; A. & G. Carisch & co., Milan.

**COCKTAIL HOUR**; words by Raymond W. Peck, melody by Percy Wenrich [of U. S.] [9864]

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**COHEN'S NURSE**; words by J. Hanobik, music by E. S. S. Huntington [of U. S.] [9865]

© 1 c. June 6, 1919; E 452070; Joe Hanobik, Uppermiddletown, Pa.

**COLORADO**; words by A. D. Oxley, music by J. E. Andino [of U. S.] [9866]

© 1 c. June 13, 1919; E 452292; Annie D. Oxley, Toronto, Canada.

**COMBAT**; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to. (Jacob's incidental music, no. 10) [9867]

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**COME AWAY**; words by J. L. Milligan, music by Katie Moss [of Great Britain]; in E flat. [9868]

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**COME BACK MY HERO WON'T YOU**; words and music by M. E. Forsyth [of U. S.] Chicago, Delmar music co. [9869]

© May 20, 1919; 2 c. May 31, 1919; E 449793; Malcolm E. Forsyth, Roxbury, Mass.

**COME BUY A THRIFT STAMP**; words by J. Britt, music by Leo Friedman [of U. S.] Chicago, North American music co. [9870]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449498; Julia Britt, Glendale, Cal.

**COME HAVE A SODA WITH ME**; words and music by Fred C. Roegge [of U. S.] 4to. [9871]

© Apr. 11, 1919; 2 c. May 17, 1919; E 449652; Telling Belle Vernon co., Cleveland.

**COME MY LOVE AND SWING WITH ME**; words and music by N. M. Sable [of U. S.] Chicago, University extension conservatory. [9872]

© May 12, 1919; 2 c. May 21, 1919; E 449401; Nellie McMillan Sable, Montague, Mich.

**COME ON ALONG**; words and music by Mrs. R. Kilmer [of U. S.] Chicago, Delmar music co. [9873]

© May 24, 1919; 2 c. May 31, 1919; E 449770; Mrs. Ray Kilmer, Syracuse, N. Y.



COME ON, MA HONEY; a South American ballad, words by Lena Guilbert Ford, music by Cuthbert Clarke [of Great Britain] [9874]

© June 6, 1919; 1 c. June 2, 1919; E 447031; Reynolds & co., London.

COME ON PAPA; one-step, by Leslie and Ruby, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium]; in F. (Rythmodik song roll, no. J103183). [9875]

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COME UNTO ME ALL YE THAT LABOR; words from Matthew xi, music by Fanny Snow Knowlton [of U. S.] [9876]

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COME YE DISCONSOLATE; words by Moore, music by H. R. Yarroll [of U. S.] [9877]

© May 29, 1919; 2 c. May 31, 1919; E 449836; H. W. Gray co., New York.

COMING HOME; words and music by I. B. Geiger [of U. S.] Chicago, Delmar music co. [9878]

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COMING (THE) OF A LASTING PEACE; words by C. Schatz, music by J. E. Andino [of U. S.] [9879]

© 1 c. May 24, 1919; E 451632; Clara Schatz, Hemet, Calif.

COMING (THE) OF SPRING; words by Mrs. E. L. Johnson, music by E. S. S. Huntington [of U. S.] [9880]

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— See Rachmaninoff (Sergei) Six songs.

COMME AGGIA FA; canzonetta marcia, versi di Giuseppe Tummolillo, musica di Francesco Liberato [of Italy]; mand. acc. Naples, F. Bideri. Svo. [9881]

© Apr. 1, 1919; 1 c. May 31, 1919; E 447025; Italian book co., inc., New York.

COMME CI COMME CA; words by H. Fox, melody by C. Gaskill [of U. S.] [9882]

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CON GRAZIA; by George W. Andrews [of U. S.]; organ. obl. Svo. (Recital pieces for organ, fifth series) [9883]

© June 10, 1919; 2 c. June 11, 1919; E 454038; J. Fischer & bro., New York.

CONCERTO; by Frederick Delius [of Great Britain], arr. by Philip Heseltine [of Great Britain]; violin and piano. [9884]

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— by H. W. Ernst, op. 23, ed. by Leopold Auer [of Russia, domiciled at New York]; violin and piano; F sharp minor. (Music library, no. 847) [9885]

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— See also Paganini (Niccolo) Tschaiakowsky (Peter Iljitch)

CONFESSION (A); words anon., music by Verna Wilkens [of U. S.] [9886]

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CONQUEROR (THE); words by Isabel F. Bellows, music by N. Fitch [of U. S.] [9887]

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CONSOLATION; words and music by F. A. Warth [of U. S.] Savannah Ga., Warth-Kennickell pub. co. [9888]

© June 2, 1919; 2 c. June 5, 1919; E 454062; Frederick Augustus Warth, Savannah, Ga.

CONSOLAZIONE; poemetto, poesia di Gabriele d'Annunzio, musica di F. Paolo Tosti [of England.] [9889]

© May 12, 1919; 1 c. May 13, 1919; E 446785; G. Ricordi & co., Milan.

COQUETTE (LA); by Cyril Jenkins [of Great Britain.] op. 139, no. 1; piano. [9890]

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CORTEGE; par Lili Boulanger [of France] 1. Piano et violon ou flute. 2. Piano. [9891, 9892]

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Coucou. See Jacquet (H. Maurice) Cinq compositions nouvelles.

COULD I FORGET; ballad, words by John Nobbs, music by Franklin Riker [of U. S.]; high or medium voice. [9893]

© May 14, 1919; 2 c. May 17, 1919; E 449296; G. Schirmer, inc., New York.

COUNTING SONG. *See* Japanese folk songs.

COUPLETS DE FLORISE. *See* Mam'zelle Vendémiaire.

COUPLETS DES MINISTRES. *See* Mam'zelle Vendémiaire.

CRADLE SONG. *See* Japanese folk songs.

CRANE AND TORTOISE. *See* Yamada (Kōsac) Three old Japanese art dances.

CRICKETS (THE); dance from orchestral suite. The night voices, by Geo. J. Trinkaus [of U. S.]; full orch. [9894]

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CRIMSON AND GOLD MAPLES. *See* Impressions at Wellesley.

CRISTOFARO (ALBERT DE) VALZER; dal operetta Il ragno azzurro, di A. de Cristofaro, instrumentatione di Guglielmo Montevecchi [of Italy]; piccola partitura. [9895]

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— 12 petits morceaux faciles; par A. de Cristofaro [of Florence, Italy]; piano. [Florence, Italy, Vannini.] [9896]

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CROSSES; words anon., music by G. H. Martin [of U. S.] [9897]

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CUCARACHA (LA); Mexican dance, arr. by G. Posadas [of Mexico, domiciled at New York]; piano. [9898]

© 1 c. June 9, 1919; E 452198; Guillermo Posadas, New York.

CUCKOO. *See* Birds.

CUCKOO—FLOWERS AND DAISIES; words by Maud Keary, music by A. Pestel [of U. S.] [9899]

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CUPID, CUPID FUNNY LITTLE CUPID; words and music by C. Dewing [of U. S.] Chicago, Delmar music co. [9900]

© May 16, 1919; 2 c. May 23, 1919; E 451396; Chapin Dewing, Kalamazoo, Mich.

CUPID IN WAR TIME; words by J. E. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [9901]

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CUPID'S DART; intermezzo, by John Ashton [of England]; piano. [9902]

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D'UN JARDIN CLAIR; par Lili Boulanger [of France]; piano. [9903]

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D'UN VIEUX JARDIN; par Lili Boulanger [of France]; piano. [9904]

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DAD; words by Mrs. J. H. Parker, music by E. S. S. Huntington [of U. S.] [9905]

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DADDY; words by Georgia Shively, music by E. S. S. Huntington [of U. S.] [9906]

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DADDY, DEAR; words by W. B. Griffith, music by J. E. Andino [of U. S.] [9907]

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DADDY (THE) OF MY CHILDHOOD DAYS; words and music by Betty Brooks [pseud. of E. R. Sheehan, of U. S.] [9908]

© 1 c. May 29, 1919; E 452034; Eva Runnals Sheehan, Puyallup, Wash.

DADDY OH DADDY YOU'RE A WONDERFUL DADDY TO ME; words by G. Kondas, music by E. S. S. Huntington [of U. S.] [9909]

© 1 c. June 5, 1919; E 452004; Gus Kondas, Ashtabula, O.

- DADDY, WHEN YOU FLY UP IN THE SKY, LOOK FOR MAMA THERE;** words by J. B. Lowndes, music by Ada W. Blake [of U. S.] [9910]  
 © May 3, 1919; 2 c. May 17, 1919; E 449269; Joseph B. Lowndes, New York.
- DADDY'S (A) LOVE AND MOTHER'S LOVE CAN NEVER FADE AWAY;** words by F. Guest, music by E. S. S. Huntington [of U. S.] [9911]  
 © 1 c. June 6, 1919; E 452068; Fred Guest, Scottsdale, Pa.
- DADDY'S RETURN;** words and music by H. J. Rouse [of U. S.] Hannibal, Mo., Davis studio. [9912]  
 © June 11, 1919; 2 c. June 14, 1919; E 454064; H. J. Rouse, Hannibal, Mo.
- DAHL'S PIANO DRAFT;** technical exercises, by A. Dahl [of Russia, domiciled at Los Angeles, Cal.] [9913]  
 © May 12, 1919; 2 c. May 22, 1919; E 454012; Anton Dahl, Los Angeles.
- DAINTY LADY;** words and music by Ernest Crampton [of Great Britain] (Seven more gavotte songs, no. 4) [9914]  
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- DAINTY (THE) MAID;** words by Patrick Joseph O'Reilly, music by Albert Jowett [of Great Britain]; low voice. [9915]  
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- DANCE OF THE ELVES;** caprice, by A. J. Weidt [of U. S.]; mand. duo. [9916]  
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- DANCE OF THE FIREFLIES;** words and music by H. C. Snow [of U. S.] Chicago, Delmar music co. [9917]  
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- DANCE OF THE GNOMES;** by W. Berwald [of U. S.]; piano. (Four fanciful dances) [9918]  
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- DANCE OF THE GOBLINS;** by Bert R. Anthony [of U. S.]; piano. (The dance) [9919]  
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- DANCE OF THE SPRITES;** caprice, by A. J. Weidt [of U. S.]; mand. duo. [9920]  
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- DANCES OF THE HAWAIIAN ISLE;** words by H. L. Pratt, music by E. S. S. Huntington [of U. S.] [9921]  
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- Same. [9922]  
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- DANCING DOLL.** See Monologues.
- DANCING TO THE TUNE OF LOVE;** words by Raymond W. Peck, melody by Percy Wenrich [of U. S.] [9923]  
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- DANDY JOE;** words by G. McKinley, music by J. E. Andino [of U. S.] [9924]  
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- DANSE CARACTERISTIQUE;** duet, by W. Berwald [of U. S.]; piano, four hands. [9925]  
 © May 24, 1919; 2 c. May 24, 1919; E 451738; Theo. Presser co., Philadelphia.
- DARDANELLA;** fox trot, by Felix Bernard and Johnny S. Black [of U. S.]; piano. [9926]  
 © May 21, 1919; 2 c. May 28, 1919; E 449752; McCarthy & Fisher, inc., New York.
- DARLING MOTHER MINE;** words by O. L. Jones, melody by Frank Lorraine [pseud. of Ethel Fisher, of U. S.] [9927]  
 © 1 c. May 28, 1919; E 449742; Olive L. Jones, Waupun, Wis.
- DARLING NELLIE GRAY;** by B. R. Handy [of U. S.], arr. by Al. Hayes [of U. S.]; band. 4to. [9928]  
 © June 2, 1919; 2 c. June 4, 1919; E 451912; Fillmore brothers co., Cincinnati.
- DAWN.** See Ferguson (Austin C.) Three little songs. — Williams (John Gerrard) Three miniatures.



DAWN FAIRIES; waltz, by A. J. Weidt [of U. S.]; mand. duo. [9929]

© Mar. 25, 1919; 2 c. May 28, 1919; E 449712; Walter Jacobs, Boston.

DAWN (THE) OF LOVE; words by R. Louis Casson, music by Edwin H. Lemare [of England, domiciled at San Francisco] [9930]

© May 24, 1919; 2 c. May 24, 1919; E 451706; Theo. Presser co., Philadelphia.

DAWN OF PEACE; tone-poem with a prologue, overture by J. Ord Hume [of Great Britain]; military band, conductor. (*In* Boosey's military journal, 138th series, no. 2) [9931]

© May 1, 1919; 1 c. May 31, 1919; E 447050; Boosey & co., London.

DAY (A) IN JUNE; words and music by L. L. Green [of Canada] Toronto, Smith & Eborall. [9932]

© May 5, 1919; 1 c. May 7, 1919; E 446738; Lillian Lundy-Green, Salmon Arm, Canada.

DAYS OF LONG AGO; by W. Berwald [of U. S.]; piano. (Four fanciful dances) [9933]

© May 24, 1919; 2 c. May 24, 1919; E 451662; Theo. Presser co., Philadelphia.

DE MUTTON; words and music by S. Easton [of U. S.], arr. by Mark A. Welch [of U. S.] [9934]

© 1 c. May 24, 1919; E 451580; Sidney Easton, Savannah, Ga.

DEAR GIRL OF MY DREAMS; waltz, by Rosemary Lee [of U. S.], arr. by Harry L. Alford [of U. S.]; orch. with piano. 4to. [9935]

© June 4, 1919; 2 c. June 5, 1919; E 451967; Louise Burcky, Chicago.

DEAR HEART OF YOU I'M DREAMING; lyric by Jos. H. Gray, music by Harry H. Frey [of U. S.] [9936]

© June 4, 1919; 2 c. June 7, 1919; E 452122; Will Rossiter, Chicago.

DEAR LITTLE BABY O' MINE; words by I. P. Bowser, music by E. S. S. Huntington [of U. S.] [9937]

© 1 c. June 3, 1919; E 449906; I. Pearl Bowser, Fort Wayne, Ind.

DEAR LITTLE BOY OF MINE; by Ball, played by Joseph Lambert [of Belgium]; in C. (Rythmodik song roll, no. V103043) [9938]

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DEAR LITTLE GIRL; words by C. H. Warncke, music by E. S. S. Huntington [of U. S.] [9939]

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DEAR OLD HILLS OF HOMELAND; words by Edward Lockton, music by Eugénie Parton [of England] [9940]

© June 2, 1919; 1 c. June 11, 1919; E 447170; Whitehall music co., London.

DEAR OLD IRELAND; words and music by J. S. Harbach [of U. S.] Camden, N. J., Gem novelty co. [9941]

© May 14, 1919; 2 c. June 14, 1919; E 454073; John S. Harbach, Maple Shade, N. J.

DEAR OLD PAL OF MINE; by Gitz Rice; band. 4to. 1. Waltz, arr. by Otto Frey [of U. S.] 2. Song, in B flat. [9942, 9943]

© June 11, 1919; 2 c. each June 12, 1919; E 452323, 452324; G. Ricordi & co., New York.

DEAR OLD U. S. A.—I'M SAILING BACK TO YOU; words by F. W. Muddiman, music by Catherine E. Warkmeister [of U. S.] Baltimore, P. J. Lambers. [9944]

© May 20, 1919; 2 c. May 21, 1919; E 452026; Frederick W. Muddiman, Baltimore.

DEAREST HEART IN ALL THE WORLD, MOTHER MINE; words by P. J. O'Reilly, music by Harry Stogden [of England] [9945]

© May 10, 1919; 1 c. June 5, 1919; E 447071; Francis, Day & Hunter, London.

DEAREST (THE) NAME OF ALL; words and music by K. Halpin [of U. S.] Chicago, Delmar music co. [9946]

© May 20, 1919; 2 c. May 31, 1919; E 449792; Kate Halpin, Kansas City, Mo.

DEFENDAM MARCH; by Victor Herbert [of U. S.]; full band. 4to. [9947]

© Apr. 10, 1919; 2 c. May 19, 1919; E 451348; M. Witmark & sons, New York.

DEMOCRACY; words and music by H. A. W. White [of U. S.] [9948]

© May 16, 1919; 2 c. May 17, 1919; E 449267; Herbert A. W. White, Richmond.

DEMOCRACY FOREVERMORE; words by L. D. Manuel, music by Leo Friedman [of U. S.] Chicago, North American music co. [9949]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449460; L. D. Manuel, Ft. Worth, Tex.

DESERT DREAMS; waltz, words and melody by R. Hunsick [of U. S.] Phoenix, Ariz., Aztec pub. co. [9950]

© June 4, 1919; 2 c. June 5, 1919; E 451964; J. C. Fain and Robert Hunsick, Phoenix, Ariz.

DESERT ROSE; words and music by Mort Nathan and John Cooper [of U. S.] [9951]

© May 16, 1919; 2 c. May 17, 1919; E 449261; M. Witmark & sons, New York.

DESERT WELL. *See* Stafford (Henry) Three little Arabian songs.

DESERTION; words by Clifford Grey and George Grossmith, music by Ivan Caryll [of Great Britain] [9952]

© May 26, 1919; 1 c. June 7, 1919; E 447134; Chappell & co., ltd., London.

DÉTRESSE; poésie, de Henriette Charasson, musique de André Caplet [of France] [9953]

© May 17, 1919; 1 c. June 4, 1919; E 447089; Durand et cie., Paris.

DETROIT'S OWN 339TH INFANTRY; march, by C. A. Arthur, arr. by Harry J. Lincoln [of U. S.]; piano. [9954]

© May 19, 1919; 2 c. May 19, 1919; E 451248; Chas. A. Arthur, Detroit.

DEUXIEME VALSE CHROMATIQUE; by Bjarne Rolseth [of Norway, domiciled in U. S.] op. 17, no. 4; piano. [9955]

© May 29, 1919; 2 c. May 31, 1919; E 449830; John Ferdinand Schroeder, New York.

DEVON'S CALL; words by Francis Deacon, music by Percival Garratt [of England] [9956]

© June 2, 1919; 1 c. June 11, 1919; E 447169; Whitehall music co., London.

DEVONSHIRE MAID; from As you were, words by Jack Thompson, music by B. Levant [of U. S.] [9957]

© Apr. 3, 1919; 2 c. Apr. 23, 1919; E 451210; Benj. Levant and John A. Thompson, Pittsburgh.

DIANA; words and music by F. McMur-ray [of U. S.], arr. by Christian Pre-torious [of U. S.] [9958]

© 1 c. Mar. 13, 1919; E 449860; Frances McMurray, New York.

DIANA AND HER PIANO; written and composed by A. J. Mills and Maurice Scott [of England] [9959]

© June 16, 1919; 1 c. June 17, 1919; E 447192; Star music pub. co., ltd., London.

DIavoLETTI; by J. Belov [of U. S.]; violin and piano. [9960]

© 1 c. May 21, 1919; E 451383; Joel Belov, Philadelphia.

DIMPLES; words by W. R. Geilling, music by Frank W. Ford [of U. S.] [9961]

© 1 c. May 17, 1919; E 449278; Wm. R. Geilling, Allentown, Pa.

DING DONG DELL; melody by P. Boutelje [of U. S.] and Knud Dalgaard [of Denmark] 4to. [9962]

© 1 c. June 4, 1919; E 451990; Phil Boutelje, Philadelphia.

DISH (A) OF TAY; words and music by Ernest Crampton [of Great Britain] (Seven more gavotte songs, no. 1) [9963]

© June 2, 1919; 1 c. June 3, 1919; E 447059; J. B. Cramer & co., ltd., London.

DIVERTISSEMENT; pour orchestre, de J. Guy Ropartz, reduction par l'auteur; piano à 4 mains. [9964]

© May 17, 1919; 1 c. June 4, 1919; E 447100; Durand & cie., Paris. [Copyright is claimed on arrangement]

DIVINE DORILLA; vieux menuet italien, music anon., arr. by Alfred Moffat [of England]; violin and piano. (Masterpieces selected from the works of xviii century composers, no. 4) [9965]

© Mar. 28, 1919; 2 c. May 23, 1919; E 446967; Carl Fischer, New York.

DIXIE GOODBYE; words and music by R. Hunsick [of U. S.] Phoenix, Ariz., Aztec pub. co. [9966]

© June 4, 1919; 2 c. June 5, 1919; E 451962; J. C. Fain and Robert Hunsick, Phoenix, Ariz.

DIXIELAND FOR ME; words by E. Culbertson, music by E. S. S. Huntington [of U. S.] [9967]

© 1 c. June 6, 1919; E 452067; Earl Culbertson, Marion, Ind.

DONNEZ MOI À MANGER; words by P. Knapp, music by E. S. S. Huntington [of U. S.] [19968]

© 1 c. June 6, 1919; E 452062; Peter Knapp, A. E. F.

DON'T BE A TRAITOR TO YOUR OLD TIME SWEETHEART; words and music by E. Baudry [of U. S.] Chicago, Delmar music co. [19969]

© May 16, 1919; 2 c. May 23, 1919; E 451419; Eugene Baudry, Jeanerette, La.

DON'T FORGET THE BOYS IN OLIVE DRAB; words by L. C. Lee, music by J. E. Andino [of U. S.] [19970]

© 1 c. May 24, 1919; E 451600; Lewis C. Lee, Kirkland, Wash.

DON'T FORGET THE SALVATION ARMY; one step, by Lucas, Brown & Frisch, played by Charley Straight [of U. S.] (Imperial song record, no. 9823) [19971]

© May 24, 1919; 2 c. May 31, 1919; E 449837; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

DON'T FORGET YOUR SOLDIER BOY; words by C. Purcell, music by Leo Friedman [of U. S.] Chicago, North American music co. [19972]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449455; Chas. Purcell, Terre Haute, Ind.

DON'T GET THE WIND UP, WALTER; written by Clarkson Rose, music by T. Blain [of England] [19973]

© May 10, 1919; 1 c. June 6, 1919; E 447116; Francis, Day & Hunter, London.

DON'T GRIEVE, MOTHER DEAR; words by Mrs. S. D. Brunk, music by Leo Friedman [of U. S.] Chicago, North American music co. [19974]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449451; Mrs. S. D. Brunk, Wichita, Kan.

DON'T LET A STAIN TOUCH THE FOLDS OF OLD GLOBY; words by H. L. Purdy, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [19975]

© 1 c. June 4, 1919; E 449942; H. L. Purdy, Akron, Col.

DON'T TURN MY STAR TO GOLD; words by Mrs. S. V. Heaton, music by Leo Friedman [of U. S.] Chicago, North American music co. [19976]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449565; Mrs. S. V. Heaton, Cassville, Pa.

DON'T WASTE YOUR LOVE ON A GIRLIE WHO DON'T LOVE YOU; words and melody by G. Polo [of U. S.], arr. by Thos. F. Cornell [of U. S.] [19977]

© 1 c. May 20, 1919; E 449343; Guido Polo, Detroit.

DON'T YOU REMEMBER THE DAY; fox-trot, by Hess, played by Donald Makay [of U. S.]; in G. (Rythmodik song roll, no. J 102623) [19978]

© Oct. 20, 1918; 2 c. May 23, 1919; E 451484; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

DORA; words and melody by M. Sturm [of U. S.] [19979]

© 1 c. May 12, 1919; E 451145; Morris Sturm, New York.

DORT WO DIE ZEDER; Zionist air, by Simon Katz [of U. S.]; full orch. 4to. [19980]

© Apr. 9, 1919; 2 c. May 22, 1919; E 451500; Carl Fischer, New York.

DOUBTFUL (A) MEDIUM; twenty-first annual Tech show, a musical comedy in three acts, words by Jesse Stam and others, music by W. T. Hedlund and others [of U. S.] [19981]

© May 30, 1919; 2c June 4, 1919; E 449951; Tech show of United States, Cambridge, Mass.

DOUGHBOYS (THE) ARE THE DO AND DARE BOYS; words by T. S. Crawford, music by E. S. S. Huntington [of U. S.] [19982]

© 1c. June 5, 1919; E 449981; Tom S. Crawford, Chalfont, Pa.

DOVE (THE); Welsh air arr. by Arthur Somervell [of Great Britain]; violin and piano. [19983]

© Apr. 9, 1919; 1c. May 19, 1919; E. 446858; Augener, ltd., London. [Copyright is claimed on arrangement.]

DOWN BY THE OLD MILL; words and music by H. M. Hill [of U. S.] [19984]

© May 16, 1919; 2c. May 19, 1919; E 451309; Henry M. Hill, New Bedford, Mass.



DOWN DARZETSHIRE WAY; lyric by Valentine, music by Geoffrey Henman [of England.]

[9985]

© June 2, 1919; 1c. June 11, 1919; E. 447172; Piccadilly music co., London.

DOWN IN SUNSHINE VALLEY; words by Roy Turk, music by Ray Perkins and Willy White [of U. S.]

[9986]

© May 29, 1919; 2c. May 31, 1919; E 452049; Waterson, Berlin & Snyder co., New York.

DOWN IN VIRGINIA; written and composed by A. J. Mills, Bennett Scott and Fred Godfrey [of England]

[9987]

© May 5, 1919; 1c. May 5, 1919; E 447172; Piccadilly music co., London.

DOWN ON THAT OLD PLANTATION; words and music by Harry Carlton and Jay Whidden [of England]

[9988]

© May 19, 1919; 1c. May 20, 1919; E 446922; B. Feldman & co., London.

DRAMATIC TENSION; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to. (Jacob's incidental music, no. 11)

[9989]

© Mar. 12, 1919; 2c. May 28, 1919; E 449707; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

DREAM FANCIES; idyl by A. J. Weidt [of U. S.]; mand. duo.

[9990]

© Mar. 25, 1919; 2c. May 28, 1919; E 449711; Walter Jacobs, Boston.

DREAM TRYST; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman [of U. S.]

[9991]

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DREAM VALSE; by Wilson G. Smith [of U. S.] op. 115, no. 6; piano. (Seven pictures of child life, no. VI)

[9992]

© May 27, 1919; 2c. June 2, 1919; E 451815; G. Schirmer, inc., New York.

DREAMERS (THE); words and music by Isidore de Lara [of England]; violin and pf. acc., organ obbl. ad lib.

[9993]

© June 4, 1919; 1c. June 5, 1919; E 447081; G. Ricordi & co., London.

DREAMING; words by Lawrence Langley, music by Ronald Franklin [of England]

[9994]

© Mar. 19, 1919; 1c. Apr. 14, 1919; E 447002; H. Sharples & son., ltd., London.

DREAMLAND TODAY; words by M. Busby, music by Leo Friedman [of U. S.] Chicago, North American music co.

[9995]

© Apr. 19, 1919; 2c. May 21, 1919; E 449494; Margaret Busby, Victoria, Canada.

DREAMY ALABAMA; waltz, by Mary Earl [pseud. of Robt. A. King, of U. S.] 1. Piano. 2. Song, words by Ballard Macdonald.

[9996, 9997]

© May 22, 1919; 2c. each, May 22, 1919; E 449644, 449646; Shapiro, Bernstein & co., inc., New York.

DREAMY AMAZON; lyric by Walter Hirsch, melody by M. Hill [of U. S.]

[9998]

© 1c. May 26, 1919; E 449673; May Hill, Chicago.

— words by L. Wolfe Gilbert and Darl MacBoyle, music by Nat. Vincent [of U. S.], arr. by J. S. Glickman.

[9999]

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DRIFTING; words by V. A. Marsh, music by Herman A. Hummel [of U. S.] Cleveland, O., Associate music pubs.

[10000]

© May 22, 1919; 2c. May 24, 1919; E 451640; Viola Adella Marsh, Lakewood, O.

DRIVE, DRIVE WITH ALL OUR MIGHT; words by C. J. Schubert, music by Leo Friedman [of U. S.] Chicago, North American music co.

[10001]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449543; C. J. Schubert, Nashville.

DUERMETE MI ALMA (Addormentati anima mia); testo spagnolo e italiano, musica di Elsa Olivieri Sangiacomo [of Italy]

[10002]

© May 12, 1919; 1 c. May 13, 1919; E 446793; G. Ricordi & co., Milan.

DUNKIRK; march, by Adolf Lotter [of Austria]; piano. [10003]

© Apr. 23, 1919; 1 c. May 12, 1919; E 446751; Hawkes & son, London.

DUREY (LOUIS) Trois poèmes de Pétrone; texte français adapté d'après la traduction de Héguin de Guerle, musique de L. Durey [of France] Contents: La boule de neige.—La métamorphose.—La grenade. [10004]

© May 3, 1919; 1 c. May 20, 1919; E 446895; Durand & cie., Paris. [Copyright is claimed on adaptation]

'E NAPULITANE; versi di S. Baratta, musica di Rodolfo Falvo [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [10005]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446822; Italian book co., inc., New York.

E SE UN GIORNO TORNASSE; recitativo, poesia di Vittoria Aganoor-Pompili, musica di Ottorino Respighi [of Italy]; mezzo-sop. [10006]

© May 12, 1919; 1 c. May 13, 1919; E 446787; G. Ricordi & co., Milan.

EACH ONE DID HIS SHARE; words by Mrs. W. Trievel, music by J. E. Andino [of U. S.] [10007]

© 1 c. June 5, 1919; E 449964; Mrs. William Trievel, Birdsboro, Pa.

EACH STAR A KISS, EACH MOONBEAM A SMILE; words by B. Motsch, music by Leo Friedman [of U. S.] Chicago, North American music co. [10008]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449549; Bert Motsch, Des Moines.

EAST OF SUEZ; words and melody by Cliff Hess, Joe Santley and Joe Rosey [of U. S.], arr. by C. Hess. [10009]

© 1 c. May 23, 1919; E 451563; Leo Feist, inc., New York.

EASY AND GAY; old English song, frankly modernized by Frederick Corder [of Great Britain] [10010]

© May 22, 1919; 1 c. May 21, 1919; E 446992; Joseph Williams, ltd., London. [Copyright is claimed on accompaniment and editing]

ECHO (THE) OF THE ANGELUS; words by Emile Cammaerts, tr. by Theodore A. Cook, music by Alister Foster [of Great Britain] [10011]

© May 15, 1919; 1 c. May 16, 1919; E 446878; J. B. Cramer & co., ltd., London.

EKMANUS; the right left-hand method for the violin, by Gunnar Ekman [of U. S. Boston, Mass., Pilgrim press] 1919. fol. [10012]

© Apr. 23, 1919; 2 c. and aff. June 2, 1919; A 515735; Gunnar A. Ekman, Boston.

ELEGIA; di Francesco Giovanelli [of Italy]; quartetto d'archi, harmonium e pf. Partitura. [10013]

© May 12, 1919; 1 c. May 13, 1919; E 446778; G Ricordi & co., Milan.

ELF AND FAIRY; words by Mary Gardenia, music by John H. Densmore [of U. S.]; high voice, in E flat. [10014]

© Apr. 10, 1919; 2 c. May 19, 1919; E 451273; Oliver Ditson co., Boston.

ELLE S' APPELL' JOSÉPHINE; chanson sur les motifs de Niquette et Robinet, paroles de Ed. Daurely, musique de A. de Smit [of France] [10015]

© May 17, 1919; 1 c. June 4, 1919; E 447094; A. de Smit, Paris.

EMMALINE; words and music by Charles Henry Horton [of U. S.] [10016]

© May 1, 1919; 2 c. May 17, 1919; E 449257; Melody pub. co., Boston.

EN PRÉLUDANT; par H. Gregh [of France]; piano. [10017]

© Apr. 12, 1919; 1 c. May 1, 1919; E 446679; Henri Gregh, Paris.

ENAMORADO; waltz, letra de Domingo N. Nava, musica de Rafael Z. C. Jarero [of Mexico, domiciled at Los Angeles] [10018]

© May 30, 1919; 2 c. June 4, 1919; E 449949; Spanish music co., Los Angeles.

ENCHANTED FOREST. See In fairyland.

ENCHANTMENT; by A Shaeffer [of U. S.]; guit. solo. Chicago, Lyon & Healy. [10019]

© May 9, 1919; 2 c. May 12, 1919; E 451158; Arling Shaeffer, Chicago.

ENCHANTRESS (THE); valse-caprice, by L. Leslie Loth [of U. S.]; piano. [10020]

© May 24, 1919; 2 c. May 24, 1919; E 451656; Theo. Presser co., Philadelphia.

ENCORE—AGAIN; words by A. L. McKinley, music by Leo Friedman [of U. S.] Chicago, North American music co. [10021]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449426; Anna L. McKinley, Bolton, Canada.

ENEMY (THE) SAID; anthem, words from Scriptures, music by Ernest A. Dicks [of England]; mixed voices. 4to. (York series, anthems & glees, no. 769) [10022]

© May 26, 1919; 1 c. May 10, 1919; E 446744; Banks & sons, York, England.

ENGLISH DANCE; by Benjamin J. Dale [of Great Britain]; violin and pf. [10023]

© May 8, 1919; 1 c. May 28, 1919; E 447012; Anglo-French music co., ltd., London.

ENGLISH MAIDS; from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France]; in B flat. [10024]

© Apr. 1, 1919; 1 c. May 2, 1919; E 446716; Ascherberg, Hopwood & Crew, ltd., London.

ENNISTHORE; words by Gunby Hadath, music by Godfrey Nutting [of Great Britain] [10025]

© May 22, 1919; 1 c. June 13, 1919; E 447200; Metzler & co., (1909) ltd., London.

ENTRÉE; by J. M. Leclair, trans. by Alfred Moffat [of England]; violin and piano. (Masterpieces selected from the works of XVIII century composers, no. 1) [10026]

© Mar. 12, 1919; 2 c. May 23, 1919; E 446964; Carl Fischer, New York.

ERMINIA; marcia militare, by Luigi Petix [of Italy, domiciled at New York]; band. 4to. [10027]

© May 9, 1919; 2 c. May 19, 1919; E 451331; O. Pagani & bro., New York.

ESULTA, TRENTO; canto patriottico, versi di Timo del Leno, musica di Riccardo Zandonai [of Italy] [10028]

© May 12, 1919; 1 c. May 13, 1919; E 446772; G. Ricordi & co., Milan.

ETERNAL PEACE; words by J. F. Albright, music by E. S. S. Huntington [of U. S.] [10029]

© 1 c. June 5, 1919; E 449990; Joseph F. Albright, Charles City, Ia.

ETERNAL (THE) WANDERER; words and music by M. Eisenberg [of U. S.], arr. by S. Weisser. [10030]

© May 29, 1919; 2 c. June 5, 1919; E 452016; Marcus Eisenberg, New York.

ETUDE. See Garland.

ETUDE MÉLODIQUE, NO. 1; by John J. Biehn [of U. S.]; piano. [10031]

© June 3, 1919; 2 c. June 4, 1919; E 451847; J. Fischer & bro., New York.

EVANGELINE, OH HOW I MISS YOU; words and music by L. W. Brookhoven [of U. S.] [10032]

© May 1, 1919; 2 c. May 17, 1919; E 454010; Lucien William Brookhoven, New Orleans.

EVENING; words by R. Feldhaus, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [10033]

© 1 c. May 28, 1919; E 449744; Raymond Feldhaus, Madisonville, O.

EVENING CHIMES; theme, by C. Demangate [of U. S.]; piano. [10034]

© 1 c. May 26, 1919; E 449649; Carl Demangate, Schenectady, N. Y.

EVENING (AN) PRAYER; hymn anthem, words and music by Margaret E. Atchison [of Canada]; mixed voices. 4to. [10035]

© May 16, 1919; 1 c. May 19, 1919; E 447058; Hawkes & Harris music co., ltd., Toronto, Canada.

EVENING SHADOWS; by Irene Marshand Ritter [of U. S.]; piano. [10036]

© May 24, 1919; 2 c. May 24, 1919; E 451705; Theo. Presser co., Philadelphia.

EVENSONG. See Garland.—Monologues.

EVERY LITTLE BIT OF YOU; written and composed by Jay Whidden [of England] [10037]

© May 27, 1919; 1 c. May 28, 1919; E 447008; B. Feldman & co., London.



EVERYBODY LOVES THE FAT MAN; words by M. Sawden, music by Leo Friedman [of U. S.] Chicago, North American music co. [10038]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449502; May Sawden, Toronto, Canada.

EVERYBODY NEEDS A BIT OF FRIENDSHIP AND I NEED YOU; words by Jean Buchanan, music by John Brett [of U. S.] [10039]

© June 2, 1919; 2 c. June 3, 1919; E 449898; M. Witmark & sons, New York.

EVERYTHING IS CHICKENS DOWN IN FLORIDA; words and music by J. R. Wilson and Ray Hibbeler [of U. S.] [10040]

© 1 c. May 24, 1919; E 451634; J. R. Wilson, Abbeville, S. C.

EVOLUTION (THE) OF YANKEE DOODLE; by M. L. Lake [of U. S.]; full orch. with piano conductor. [10041]

© May 2, 1919; 2 c. May 23, 1919; E 451533; Carl Fischer, New York.

EV'RYBODY'S HAPPY NOW; one-step, by Kendis, Brockman & Vincent, played by Victor Arden [of U. S.], and Joseph Lambert [of Belgium]; in F. (Rythmodik song roll, no. J 103193) [10042]

© Jan. 20, 1919; 2 c. May 23, 1919; E 451472; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

EV'RYBODY'S MERRY DOWN IN MARYLAND; words and music by S. Brecker [of U. S.], arr. by John Innuise [of U. S.] [10043]

© 1 c. May 19, 1919; E 451316; Sam Brecker, New York.

EXALTED (THE) RULER; march, melody by K. H. Sparnon [of U. S.] [10044]

© 1 c. May 29, 1919; E 451786; K. H. Sparnon, Dover, N. J.

EXERCICES DE CHANT; dans divers tons majeurs ou mineurs ainsi que sur les principales échelles modales, par Jane Arger [of France] [10045]

© Apr. 26, 1919; 1 c. May 20, 1919; E 446960; Rouart, Lerolle & cie., Paris.

EYES; waltz, by M. Kennedy [of U. S.], arr. by Harry L. Alford [of U. S.]; orch. with piano. Chicago, Kennedy music house. 4to. [10046]

© May 13, 1919; 2 c. May 22, 1919; E 449415; Marie Kennedy, Chicago.

EYES—Continued.

— words and music by M. Kennedy [of U. S.] [10047]

© May 3, 1919; 2 c. May 22, 1919; E 449410; Marie Kennedy, Chicago.

FAIR AND FAITHLESS; words by G. Tullock, music by Leo Friedman [of U. S.] Chicago, North American music co. [10048]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449539; Gaynell Tullock, Gainesville, Cal.

FAIRCHILD (BLAIR) Sonate; par B. Fairchild [of France] op. 43; violon et piano. [10049]

© Apr. 26, 1919; 1 c. May 20, 1919; E 446962; Durand et cie., Paris.

FAIRIES THERE WERE IN THOSE DAYS; told by the hearthstone, by Wilson G. Smith [of U. S.] op. 115, no. 5; piano. (Seven pictures of child life, no. V) Cover title: Fairies there were. [10050]

© May 27, 1919; 2 c. June 2, 1919; E 451814; G. Schirmer, inc., New York.

FAIRY FOOTSTEPS; study in double thirds, by R. W. Wilkes [of U. S.]; piano. [10051]

© May 15, 1919; 2 c. May 22, 1919; E 449623; Robert W. Wilkes, Yonkers, N. Y.

FAIRY-TALE LAND; words and music by Ernest Crampton [of Great Britain] [10052]

© June 6, 1919; 1 c. June 7, 1919; E 447121; J. B. Cramer & co., ltd., London.

FALL IN LOVE; words and melody by C. C. Hart [of U. S.] [10053]

© 1 c. May 27, 1919; E 451750; Constance Caroline Hart, San Francisco.

FALLING LEAVES; by Jules Bernard [of Great Britain]; piano. [10054]

© June 6, 1919; 1 c. June 9, 1919; E 447137; Allan & co., prop., ltd., Melbourne, Australia.

— words by L. Piggott, music by Leo Friedman [of U. S.] Chicago, North American music co. [10055]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449603; L. Piggott, Seattle.

FAMMI SOGNAR; versi di Adolfo Genise, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio, 8vo.

[10056]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446821; Italian book co., inc., New York.

FANCIFUL MOMENTS; by L. Needham [of U. S.]; piano. Chicago, Ill., Needham music house.

[10057]

© May 16, 1919; 2 c. May 19, 1919; E 451324; La Fayette Needham, Chicago.

FANCY (A) (Rancho); words by Yoshio Kobayashi, English version after the composer's literal tr. by Frederick H. Martens, music by Kōsac Yamada [of Japan, domiciled at New York] (Three original Japanese songs, no. II)

[10058]

© Mar. 12, 1919; 2 c. May 22, 1919; E 451509; Carl Fischer, New York.

FAR FAR AWAY FROM DE WAR; words by A. Adair, music by E. S. S. Huntington [of U. S.]

[10059]

© 1 c. June 6, 1919; E 452078; A. Adair, % Postmaster, New York.

FAR FROM YOU (Nun m' hai capito); canzone romanesca, English words by A. H. Pool, parole di Giuseppe Cristini, music by Manlio Di Veroli [of Great Britain]

[10060]

© Mar. 28, 1919; 1 c. May 19, 1919; E 446855; Schott & co., London.

FAREWELL, DEAR OLD RICHARDS; words and music by S. F. Rowell [of U. S.]

[10061]

© May 30, 1919; 2 c. June 2, 1919; E 451829; Sayward Franklin Rowell, Newport, N. H.

FAREWELL LITTLE STAR; words by F. Therry, music by Leo Friedman [of U. S.] Chicago, North American music co.

[10062]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449551; Florence Therry, Racine, Wis.

FATHER; words by A. H. Pool, music by Percy Elliott [of Great Britain]

[10063]

© Mar. 31, 1919; 1 c. May 19, 1919; E 446854; Schott & co., London.

FAUT PAS S'EN FAIRE; fox-trot, de F. Dolgano [pseud. of M. Gandolfo, of Italy]; piano.

[10064]

© May 17, 1919; 1 c. June 4, 1919; E 447095; Gandolfo, Paris.

FEAST NIGHT. See By the wayside.

FERGUSON (AUSTIN C.) Three little songs; words by Kathleen Nicholson, music by A. C. Ferguson [of Great Britain] Contents: a. Dawn.—b. Noon.—c. After dark.

[10065]

© June 14, 1919; 1 c. June 16, 1919; E 447195; J. B. Cramer & co., ltd., London.

FIDDLERS THREE; selection, by Alexander Johnstone [of U. S.], arr. by T. M. Taylor [of U. S.]; full band. 4to.

[10066]

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———— full orch.

[10067]

© Dec. 31, 1918; 2 c. May 19, 1919; E 451357; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

FIERCE WAS THE WILD BILLOW; hymn-anthem, words anon., music by John Spencer Camp [of U. S.]; mixed voices. 4to.

[10068]

© Mar. 27, 1919; 2 c. May 19, 1919; E 451269; Oliver Ditson co., Boston.

FIGHT YOUR BATTLE WITH A PRAY'R; words by I. B. Brown, music by Leo Friedman [of U. S.] Chicago, North American music co.

[10069]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449599; Ida B. Brown, Pocatello, Id.

FIGHTING (THE) RACE; dramatic song, words by J. I. C. Clarke, music by John Philip Sousa [of U. S.]

[10070]

© May 29, 1919; 2 c. May 29, 1919; E 451787; Harold Flammer, inc., New York.

FIGHTING (THE) SWING; words by Badger Clark, music by G. Hackney [of Great Britain, domiciled at Boston]

[10071]

© May 10, 1919; 1 c. May 19, 1919; 1 c. May 24, 1919; E 449655; George Hackney, Boston.

FILL UP THE RANKS, BOYS; or, Make it four million strong, words by J. V. Bogert, music by Leo Friedman [of U. S.] Chicago, North American music co.

[10072]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449573; John V. Bogert, Englewood, N. J.

FILM CARTOONS; by R. Ruffner [of U. S.], arr. by Fisher Thompson [of U. S.]; piano. [10073]

© 1 c. May 26, 1919; E 449676; Ralph Ruffner, San Francisco.

FIRES OF FAITH; words by Sam M. Lewis and Joe Young, music by M. K. Jerome [of U. S.] [10074]

© May 1, 1919; 2 c. May 2, 1919; E 445443; Waterson, Berlin & Snyder co., New York.

FIRST (THE) COMMANDMENT; words from Mark 12: 28-31, music by Beatrice Clifford [of U. S.] (Songs for the church, third series) [10075]

© June 2, 1919; 2 c. June 4, 1919; E 451865; Clayton F. Summy co., Chicago.

FIRST STEPS FOR THE YOUNG PIANIST; a course of instruction for the piano-forte, by Hazel Gertrude Kinsella [of U. S.] fol. (Schirmer's scholastic series, v. 63) [10076]

© May 13, 1919; 2 c. May 17, 1919; aff. May 27, 1919; A 515741; G. Schirmer, inc., New York.

FISHERMAN'S SONG. *See* Japanese folk songs.

FLAG OF THE FREE; words by William Crellin Kenyon, music by J. V. Cummins [of U. S.] [10077]

© 1 c. Apr. 30, 1919; E 449651; Joe Vern Cummins, Chicago.

FLAG PARADE; march, melody, by A. M. Cohen [of U. S.] [10078]

© 1 c. May 22, 1919; E 449614; Arthur M. Cohen, New York.

FLAG (THE) THAT COUNTS IN THIS GREAT WAR IS THE DEAR OLD STARS AND STRIPES; words by Mrs. G. Dunn, music by Leo Friedman [of U. S.] Chicago, North American music co. [10079]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449463; Mrs. Geo. Dunn, Winnipeg, Canada.

FLAG (THE) THAT SET US FREE; words by R. E. Storms, music by Bert Van Allen [of U. S.], arr. by Emily Van Allen. [10080]

© May 15, 1919; 2 c. May 23, 1919; E 451575; Randall E. Storms, Pater-son.

FLAG (THE) WITH A SINGLE STAR; words by G. Nottage, music by Leo. Friedman [of U. S.] Chicago, North American music co. [10081]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449613; Gattie Nottage, Texarkana, Ark.

FLEUR-DE-LYS; by León Ringuet [of U. S.] op. 102; piano. [10082]

© May 24, 1919; 2 c. May 24, 1919; E 451677; Theo. Presser co., Philadelphia.

FLEUR DE MAI; valse caprice, by Freda Hunter [of New Zealand]; pf. [10083]

© June 17, 1919; 1 c. June 16, 1919; E 447194; Eady & co., Auckland, New Zealand.

FLIGHT OF TIME; by Joseph Ellis [of U. S.]; piano. [10084]

© May 24, 1919; 2 c. May 24, 1919; E 451713; Theo. Presser co., Philadelphia.

FLIRTY-FLIRTS; intermezzo giocoso, by Sol. P. Levy [of U. S.]; orch. with piano. (Belwin concert edition, no. 17) [10085]

© May 9, 1919; 2 c. June 7, 1919; E 452115; Belwin, inc., New York.

FLORA; words by J. Frame, music by Leo Friedman [of U. S.] Chicago, North American music co. [10086]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449550; James Frame, Pittsburgh.

FLOWER OF OUR HEART; words by D. Theriault, music by E. S. S. Huntington [of U. S.] [10087]

© 1 c. June 5, 1919; E 449984; Daniel Theriault, Cornwell, Canada.

FLOWER SONG. *See* Japanese folk songs.

FLOWERS AND BUTTERFLIES (Flores y mariposas); one-step, by R. Marquez, jr. [of Porto Rico]; piano. San Juan, Porto Rico, José Laza & ca. [10088]

© May 28, 1919; 2 c. May 29, 1919; E 451792; Rafael Marquez, % J. Laza & co., San Juan, Porto Rico.

FLOWERY SHORES; words by E. Cotter, music by E. S. S. Huntington [of U. S.] [10089]

© 1 c. May 24, 1919; E 451611; Ed. Cotter, Aurora, Ill.

FLYING (THE) CORPS OF THE U. S. A.; words by Mrs. Robert Purcell, music by F. H. Thomas and Lew Halling [of U. S.] [10090]

© May 1, 1919; 2 c. May 19, 1919; E 449373; Bernard, Scheib & co., Rochester, N. Y.



FOLICHON (LA); by Emanuele Barbella, trans. by Alfred Moffat [of England]; violin and piano. (Masterpieces selected from the works of XVIII century composers, no. 5) [10091]

© Mar. 28, 1919; 2 c. May 23, 1919; E 446968; Carl Fischer, New York.

FOLK SONG; *See* By the wayside.

FOLK TUNES; coll. arr. in simple form by Mary Moore [of U. S.]; piano. (Summy edition, no. 85) [10092]

© June 2, 1919; 2 c. June 4, 1919; E 451863; Clayton F. Summy co., Chicago.

FOLLOW ALONG; words by Edward Lockton, music by Harold Craxton [of England]; in G. [10093]

© Mar. 12, 1919; 1 c. May 2, 1919; E 446712; Ascherberg, Hopwood & Crew, ltd., London.

FOOLING; words by E. M. Huggins, music by J. E. Andino [of U. S.] [10094]

© 1 c. June 3, 1919; E 449913; Edgar M. Huggins, New York.

FOOT (THE) OF THE CROSS; poem by Eliza A. Shannon, music by J. R. Shannon [of U. S.] [10095]

© Jan. 18, 1919; 2 c. May 22, 1919; E 449641; Forster music publisher, inc., Chicago.

FOOT-WARMER; fox-trot, by Anton Lada, Joe Cawley and Al. Nunez [of U. S.]; piano. [10096]

© May 26, 1919; 2 c. May 27, 1919; E 451757; Leo. Feist, inc., New York.

FOR DEMOCRACY; words by C. Ferrara and R. Powers, music by Leo Friedman [of U. S.] Chicago, North American music co. [10097]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449493; Charles Ferrara & Roy Powers, Detroit.

FOR ENGLAND; military march, words by Anita Moor, music by Emanuel Moor [of England] [10098]

© Apr. 15, 1919; 1 c. May 20, 1919; E 446903; Ad. Henn, Geneva, Switzerland.

FOR FRANCE AND LIBERTY; words by J. F. Howard, music by Clarence C. Robinson [of U. S.] 4to. [10099]

© May 1, 1919; 2 c. May 22, 1919; E 449659; John F. Howard, Silver Lake Assembly, N. Y.

FOR FREEDOM'S CAUSE; words and music by A. Bond [of Canada] Toronto, Smith & Eborall. [10100]

© May 5, 1919; 1 c. May 7, 1919; E 446739; Arnold Bond, Victoria, Canada.

FOR I LOVE YOU; words and melody by Nell Marshall [of U. S.] (*In* Muskegee times democrat, v. xxv, no. 124) [10101]

© May 24, 1919; 1 c. May 31, 1919; E 449815; Mrs. H. L. Marshall, Muskogee, Okl.

FOR LIBERTY; march, by S. E. Morris [of U. S.]; band. 4to. [10102]

© May 16, 1919; 2 c. May 19, 1919; E 449318; John Church co., Cincinnati.

— — — — — orch. with piano. 4to. [10103]

© June 9, 1919; 2 c. June 11, 1919; E 452307; John Church co., Cincinnati.

— words by M. E. Allen, music by Leo Friedman [of U. S.] Chicago, North American music co. [10104]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449503; M. E. Allen, Ft. Wayne, Ind.

FOR LOVE; fox trot, from Fiddlers three, intro. When the fiddle bows begin to fly, by Alexander Johnstone, arr. by T. M. Taylor [of U. S.] 4to. 1. Full orch.—2. Full band. [10105, 10106]

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FOR OUR FALLEN HEROES IN FRANCE; words by A. J. Auriana, music by E. S. S. Huntington [of U. S.] [10107]

© 1 c. June 6, 1919; E 452104; Anthony J. Auriana, New York.

FOR SAMMY AND FRANCE; words by P. L. Schwartz, music by Leo Friedman [of U. S.] Chicago, North American music co. [10108]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449444; P. L. Schwartz, Green Bay, Wis.

FOR THERE WILL BE ANOTHER EMMET OR AN IRISH WASHINGTON; words by H. Hopper, music by E. S. S. Huntington [of U. S.] [10109]

© 1 c. May 24, 1919; E 451618; Harriet Hopper, Jersey City.

- FOR YOU ALONE I CARE; words by P. Boutelje [of U. S.], melody by author and Knud Dalgaard [of Denmark] 4to. [10110]  
 © 1 c. June 4, 1919; E 451989; Phil Boutelje, Philadelphia.
- FOREIGNER. *See* By the wayside.
- FOREST ECHOES; novelette, by A. J. Weidt [of U. S.]; mand. duo. [10111]  
 © Mar. 25, 1919; 2 c. May 28, 1919; E 449715; Walter Jacobs, Boston.
- FOREVER AND EVER WITH YOU; words by Clyde Hager, music by Walter Goodwin [of U. S.] [10112]  
 © June 10, 1919; 2 c. June 14, 1919; E 454061; Ohio publishers, Sidney, O.
- FORGOTTEN (THE) KISS; words by J. T. Kiley, music by E. S. S. Huntington [of U. S.] [10113]  
 © 1 c. June 6, 1919; E 452076; J. Thos. Kiley, Mansfield, O.
- FORSAKEN (THE) ROSE; valse, by A. M. Cohen [of U. S.]; instrumental. [10114]  
 © 1 c. May 17, 1919; E 449270; Arthur M. Cohen, New York.
- FORWARD AMERICA; words and music by G. T. McCulloch [of U. S.], arr. by Homer Tourjée [of U. S.] [10115]  
 © 1 c. May 26, 1919; E 449675; Georgiana Tipton McCulloch, Los Angeles.
- FOUNTAIN (THE); by Carl Davidoff, op. 20, no. 2, ed. by Percy Such [of Great Britain]; violoncello and piano. [10116]  
 © Apr. 30, 1919; 1 c. May 19, 1919; E 446859; Augener, ltd., London. [Copyright is claimed on editing]
- FOUR SEASONS IN KYOTO. *See* Yamada (Kōsçak) Three old Japanese art-dances.
- FOX-TROT; from The velvet lady, by Victor Herbert, arr. by Harold Sanford [of U. S.]; full orch. 4to. [10117]  
 © May 7, 1919; 2 c. May 19, 1919; E 451344; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- FRANCE EST LE PLUS BEAU PAYS. *See* Mam'zelle Vendémiaire.
- FRANKLIN; words of America, by S. F. Smith, music arr. by G. F. Clark [of U. S.] 16mo. [10118]  
 © May 10, 1919; 2 c. May 19, 1919; E 451313; Geo. F. Clark, Cazadale, O.
- FRAUN FRAUN; words and music by D. Meyrowitz [of U. S.], arr. by Kortchmasoff. [10119]  
 © May 23, 1919; 2 c. May 27, 1919; E 451760; Louis Gilrod and David Meyrowitz, New York.
- FREEDOM FOR ALL; words by A. L. Traylor, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [10120]  
 © Apr. 19, 1919; 2 c. May 21, 1919; E 449470; A. L. Traylor, Trinidad, Col.
- FREEDOM FOR ALL FOREVER; march, by Hilliam, played by Joseph Lambert [of Belgium]; in E flat. (Rythmodik song roll, no. V 102963) [10121]  
 © Dec. 20, 1918; 2 c. May 23, 1919; E 446978; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- FREEDOM'S CALL; words by H. Edler, music by Leo Friedman [of U. S.] Chicago, North American music co. [10122]  
 © Feb. 21, 1919; 2 c. May 21, 1919; E 449576; Harry Edler, Columbus, O.
- FRENCHY, COME TO YANKEE LAND; one-step, by Ehrlich & Conrad, played by Charley Straight [of U. S.] (Imperial song record, no. 9834) [10123]  
 © May 24, 1919; 2 c. May 31, 1919; E 449858; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- FRIENDS; fox trot, by Johnson, Meyer and Santly, played by Charley Straight and Jack Clyde [of U. S.] (Imperial song record, no. 9821) [10124]  
 © May 24, 1919; 2 c. May 31, 1919; E 449857; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- by Jos. H. Santly [of U. S.]; band. obl. 24mo. [10125]  
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FRILLS AND LACES; words and music by Ernest Crampton [of Great Britain] (Seven more gavotte songs, no. 6) [10126]

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FRISCO'S KITCHEN STOVE RAG; words by C. Francis Reisner, music by Jimmie Morgan [of U. S.] [10127]

© Nov. 28, 1918; 2 c. June 3, 1919; E 449884; George Fairman, New York.

FROGS (THE) WEDDING PROCESSION; marche grotesque, from orchestral suite, The night voices, by Geo. J. Trinkaus [of U. S.]; full orch. [10128]

© Jan. 4, 1919; 2 c. May 19, 1919; E 451358; M. Witmark & sons, New York.

FROLICS; by William E. Haesche [of U. S.]; piano. [10129]

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— piano, four hands. [10130]

© May 24, 1919; 2 c. May 24, 1919; E 451694; Theo. Presser co., Philadelphia.

FROM PARIS TO NEW YORK (De Paris à New York); Franco American march, one or two step, by F. Autiéro [of France]; piano. [10131]

© May 17, 1919; 1 c. June 4, 1919; E 447099; Fred Autiéro, Avignon, France.

FROM THE AISNE TO THE RHINE; words by A. J. Casey, music by Leo Friedman [of U. S.] Chicago, North American music co. [10132]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449538; Alice J. Casey, Ithaca, N. Y.

FROM THE HUDSON TO THE RHINE; words by J. A. Brex, jr., music by Leo Friedman [of U. S.] Chicago, North American music co. [10133]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449423; John A. Brex, jr., Newark, N. J.

FROM WINTER UNTO SPRING; words by H. P. Chappell, melody by Kevin Kildare [of U. S.] [10134]

© 1 c. May 17, 1919; E 449280; H. P. Chappell, Welchburgh, Ky.

FRONTINI (F. PAOLO) 12 pezzettini facili; in ordine progressivo, di F. P. Frontini [of Italy]; piano, a 4 mani, [Milan, Italy, Stamperia Italiano di musica] [10135]

© June 27, 1918; 1 c. May 21, 1919; E 446928; A. & G. Carisch & co., Milan.

FUNDAMENTAL STUDIES; in the third position, by Albert H. McConnell [of U. S.]; violin. Chicago, Ill., Conservatory pub. house. [10136]

© May 14, 1919; 2 c. June 7, 1919; E 451926; A. H. McConnell, Chicago.

GAL o' MINE; lyrics by H. Elfbaum, music by H. Austin [of U. S.] [10137]

© May 9, 1919; 2 c. May 17, 1919; E 449284; Harold Elfbaum and Howard Austin, Dorchester, Mass.

GALLIANO; marcia, by James Rossini [of U. S.]; piano. [10138]

© 1 c. May 22, 1919; E 449639; John Szerocke, Brooklyn.

GARDEN OF ROSES; by Irene Marschand Ritter [of U. S.]; piano. [10139]

© May 24, 1919; 2 c. May 24, 1919; E 451703; Theo. Presser co., Philadelphia.

GARDEN THOUGHTS; words by Mary Sanford Morison, music by Homer Samuels [of U. S.]; in F. [10140]

© Mar. 14, 1919; 2 c. May 22, 1919; E 451512; Carl Fischer, New York.

GARDNER (THE) MODERN METHOD FOR THE INSTRUMENTS OF PERCUSSION; pt. I, by Carl E. Gardner [of U. S.]; drums, cymbals and accessories. [10141]

© Apr. 1, 1919; 2 c. May 22, 1919; E 451517; Carl Fischer, New York.

GARLAND (A); 6 pf. pieces for young players, by J. D. Davis [of Great Britain] op. 67. Contents: 1. Even-song.—2. Will o' the wisp.—3. Etude.—4. In the days of long ago.—5. Valsette.—6. Impromptu. [10142]

© May 13, 1919; 1 c. June 4, 1919; E 447085; Alfred Lengnick & co., London.

GARLANDS OF SPLENDOR; children's day service, words by A. A. Payn and others, music by Clarence Kohlmann and others [of U. S.] 8vo. [10143]

© Apr. 18, 1919; 2 c. June 2, 1919; E 451820; Adam Geibel music co., Philadelphia.



GATES (THE) OF GLADNESS, THE ROAD TO SUNSHINE LAND; by Brennann, Cunningham and Rule, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in B flat. 4to. [10144]

© June 2, 1919; 2 c. June 3, 1919; E 449893; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

GAUDETE; by William G. Ross [of England]; organ. [10145]

© June 11, 1919; 1 c. June 12, 1919; E 447166; Novello & co., ltd., London.

GAVOLL; one step, melody by P. Boutelje [of U. S.] and Knud Dalgaard [of Denmark] [10146]

© 1 c. June 4, 1919; E 451987; Phil Boutelje, Philadelphia.

GAVOTTE; by Anna Segal [of U. S.]; violin and piano. [10147]

© 1 c. May 26, 1919; E 449669; Hugo Segal, Detroit.

— See also Swinstead (Felix) Six little pieces.

GAVOTTE AND MUSETTE; by George F. Boyle [of U. S.]; piano. [10148]

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GAVOTTE ROMANTIQUE; by Ernst Krohn [of U. S.]; piano. [10149]

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GAY (A) LITTLE DANCE; by E. L. Ashford [of U. S.]; piano. [10150]

© May 24, 1919; 2 c. May 24, 1919; E 451717; Theo. Presser co., Philadelphia.

— duet, by E. L. Ashford [of U. S.]; piano. [10151]

© May 24, 1919; 2 c. May 24, 1919; E 451652; Theo. Presser co., Philadelphia.

GAZAL; Arab love song, poem by Frederick H. Martens, music by Leo Ornstein [of U. S.]; high voice. [10152]

© Mar. 12, 1919; 2 c. May 22, 1919; E 451511; Carl Fischer, New York.

GEE! I WISH I HAD A WIFE; words by Henry Wohler, music by E. S. S. Huntington [of U. S.] [10153]

© 1 c. June 5, 1919; E 449971; Henry E. Wohler, Fond du Lac, Wis.

GENIE WALTZ; valse lente, by Eugene E. Noel and Ernest J. Schuster [of U. S.]; piano. [10154]

© May 19, 1919; 2 c. May 19, 1919; E 451257; Noel and Schuster, Indianapolis.

GENTLE BREEZES; valse rubato, by Milton D. Blake [of U. S.]; piano. (Dreams and delights) [10155]

© May 24, 1919; 2 c. May 24, 1919; E 451678; Theo. Presser co., Philadelphia.

GIFT (THE) OF LOVE; words and music by Geo. H. Jackson [of Canada], arr. by E. S. S. Huntington [of U. S.] [10156]

© 1 c. May 20, 1919; E 449344; E. S. S. Huntington, New York.

GILLETTE (JAMES R.) Three songs of you; music by J. R. Gillette [of U. S.] Contents: A house of memories; words by A. St. John Adcock.—In violet (Inviolata); words by Edmund C. Cooke.—Somewhere; words by M. B. Gannon. [10157]

© May 15, 1919; 2 c. May 16, 1919; E 451220; Hinds, Hayden & Eldredge, inc., New York.

GIMME THIS — GIMME THIS — GIMME THAT; from Oh uncle, words by L. Wolfe Gilbert and Alex Sullivan, music by Nat Vincent [of U. S.] [10158]

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GIORNO (IL) 3; versi di Guido di Napoli, musica di N. Cinque [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [10159]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446819; Italian book co., inc., New York.

GIOVENTÙ; versi di Guido di Napoli, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [10160]

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GIRL (THE) BEHIND THE GUN; selection, by Ivan Caryll, arr. by Tom Clark [of U. S.]; band. [10161]

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GIRL (THE) FROM MY OWN LAND; words and music by Lawrence Lewis [of U. S.] [10162]

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GIRL OF MY DREAMS; words by Vernon Dent, music by Ben Light [of U. S.] [10163]

© May 2, 1919; 2c. May 8, 1919; E 451752; Daniels & Wilson, inc., San Francisco.

GIRL (THE) OVER HERE SIGHS FOR HER BOY OVER THERE; words by P. F. Fort, music by Leo Friedman [of U. S.] Chicago, North American music co. [10164]

© Feb. 21, 1919; 2c. May 21, 1919; E 452030; Pearl Fan Fort, Wichita, Kan.

GIRLIE (A) FROM THE U. S. A.; words and music by J. Kelly [of U. S.] [10165]

© May 8, 1919; 2c. May 6, 1919; E 449361; Jamie Kelly, Brooklyn.

GIRLS ALL AROUND ME; words by Raymond W. Peck, melody by Percy Wenrich [of U. S.] [10166]

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GIRLS (THE) FROM THE U. S. A.; words and music by Verna Wilkens [of U. S.] [10167]

© 1c. May 12, 1919; E 451161; Verna Wilkens Otto, New Rochelle, N. Y.

GIRLS, MOTHERS, GRANDMOTHERS; from Petticoat fair, words by G. Hartley-Milburn, music by Arthur Wood [of England] [10168]

© Dec. 21, 1918; 1c. Apr. 25, 1919; E 446646; Ascherberg, Hopwood & Crew, Ltd., London.

GIRLS OF THE FUTURE; from Petticoat fair, words by G. Hartley-Milburn, music by Arthur Wood [of England] [10169]

© Dec. 21, 1918; 1c. Apr. 25, 1919; E 446647; Ascherberg, Hopwood & Crew, Ltd., London.

GIRLS (THE) OF THE U. S. A.; words and melody by H. E. Culp [of U. S.], arr. by Thos. F. Cornell [of U. S.] [10170]

© May 20, 1919; E 449342; Harry E. Culp, Sunbury, Pa.

GIULIETTA; polka by A. S. Sherden [of U. S.]; armonica. (Quattrociocche edition for armonica, no. 76) [10171]

© May 20, 1919; 2c. June 14, 1919; E 454080; B. Quattrociocche, Steubenville, O.

GIVE A THOUGHT TO BROADWAY; words by D. F. Marcus, music by W. F. Campbell [of U. S.], arr. by Carl F. Williams [of U. S.] [10172]

© 1c. May 23, 1919; E 451553; Wm. Fletcher Campbell and D. Frank Marcus, New York.

GIVE EAR TO MY WORDS, O LORD; words from Psalm V, music by Fanny Snow Knowlton [of U. S.] [10173]

© May 26, 1919; 2c. May 28, 1919; E 449749; Clayton F. Summy co., Chicago.

GIVE ME A DIXIELAND MAN FOR MINE; words by C. A. Smith, music by Robert Van Sickle [of U. S.] [10174]

© May 29, 1919; E 451780; Chas. A. Smith, Chicago.

GIVE ME A HAVEN OF REST WITH YOU; words by Edward Lockton, music by Kathleen Forbes [of England]; in E flat. [10175]

© May 30, 1919; 1c. June 9, 1919; E 447154; Joseph Henry Larway, London.

GIVE ME THAT SMILE; words and music by G. T. Mullens [of U. S.] Chicago, Delmar music co. [10176]

© June 3, 1919; 2c. June 9, 1919; E 452176; Geo. T. Mullens, Worcester.

GIVE ME THE SULTAN'S HAREM; words by Alex. Gerber, music by Abner Silver [of U. S.] [10177]

© June 2, 1919; 2c. June 3, 1919; E 449899; M. Witmark & sons, New York.

GIVE ME YOUR LOVE FOR KEEPS; written and composed by Fred Godfrey, A. J. Mills and Bennett Scott [of England] [10178]

© May 5, 1919; 1c. May 5, 1919; E 446730; Star music pub. co., Ltd., London.

GIVE THE PRAISE; words and music by E. C. Smith [of U. S.] Chicago, Delmar music co. [10179]

© May 20, 1919; 2c. May 31, 1919; E 449805; Edith C. Smith, Swedesboro, N. J.

GIVE THEM WHAT THEY LEFT BEHIND,  
AND WELCOME WILL BE A DREAM;  
words and melody by J. A. Bretz [of  
U. S.], arr. by Thos. F. Cornell [of  
U. S.] [10180]

© May 29, 1919; E 451781; John  
A. Bretz, Elizabeth, N. J.

GLOIRE À VERDUN; marche guerrière, de  
A. Lebail, arr. par Ad. Gauwin [of  
France]; harmonie ou fanfare, avec  
conducteur. 4to. [10181]

© Feb. 27, 1919; 1 c. May 20, 1919;  
E 446290; A. Lebail, Choisy-le-Roi,  
Seine, France. [Copyright is claimed  
on arrangement]

GLORIETA, OUR FLIGHT DAY IS DAWNING;  
words by R. Hayes, music by J. E.  
Andino [of U. S.] [10182]

© 1 c. June 5, 1919; E 449966;  
Rosella Hayes, Merced, Cal.

GLORY AND HONOR TO CHRIST; words by  
J. M. Sparks, music by F. A. Clark  
[of U. S.] 8vo. [10183]

© May 26, 1919; 2 c. May 28, 1919;  
E 454001; Jane Minkins Sparks,  
Darby, Pa.

GOD BLESS OUR BOYS WHO DIED IN NO  
MAN'S LAND (Dieu bénisse nos gars  
tombés au no man land); words by  
Mike Hart, music written by Mille  
[of France] [10184]

© Mar. 14, 1919; 1 c. Apr. 3, 1919;  
1 c. June 6, 1919; E 452054; L. Mail-  
lochon, Paris.

GOD IS A SPIRIT; sacred song, words  
from John iv:23, 24, music by  
Charles P. Scott [of U. S.]; low  
voice, in D flat. [10185]

© Mar. 28, 1919; 2 c. May 19, 1919;  
E 451274; Oliver Ditson co., Boston.

GOD IS OUR REFUGE; anthem for peace  
after victory, words from Ps. xlvi,  
Isa. xxvi & xl, music by Mark An-  
drews [of U. S.]; mixed chorus, bass  
solo and solo octet. (8 vo. choruses,  
no. 6823) [10186]

© May 12, 1919; 2 c. May 17, 1919;  
E 449295; G. Schirmer, inc., New  
York.

— by Lewis Carey, arr. by F. W.  
Wood [of Great Britain]; cornet solo  
with military band acc. (*In Boosey's*  
military journal, series 138,  
no. 2) [10187]

© May 1, 1919; 1 c. May 31, 1919;  
E 447051; Boosey & co., London.  
[Copyright is claimed on arrange-  
ment]

GOD SPEED THEM HOME AGAIN; words  
and music by A. H. Walls [of U. S.]  
Jacksonville, Fla., Dixie music co.  
[10188]

© May 16, 1919; 2 c. May 26, 1919;  
E 451983; Alice Harriet Walls, Jack-  
sonville, Fla.

GOD'S COUNTRY, YOUR COUNTRY, MY  
COUNTRY TOO; words by A. E. Steen,  
melody by Louis Lamont [pseud. of  
Ethel Fisher, of U. S.] [10189]

© 1 c. May 28, 1919; E 449746;  
Alma Edith Steen, Baltimore.

GOD'S UNSEEN HAND; words by B. Hop-  
per, melody by Frank Lorraine  
[pseud. of Ethel Fisher, of U. S.]  
[10190]

© 1 c. May 28, 1919; E 449741;  
Bertha Hopper, Clarence, Mo.

GOING WEST; words by K. E. Eker, mu-  
sic by Leo Friedman [of U. S.] Chi-  
cago, North American music co.  
[10191]

© Apr. 19, 1919; 2 c. May 22, 1919;  
E 449471; Kate Edith Eker, Mar-  
shalltown, Ia.

GOLD AND BLUE AND WHITE; from Mon-  
sieur Beaucaire, words by Adrian  
Ross, music by André Messenger [of  
France]; in D. [10192]

© Apr. 1, 1919; 1 c. May 2, 1919;  
E 446717; Ascherberg, Hopwood &  
Crew, ltd., London.

GOLDEN (THE) APPLE GIRL; words by  
F. M. Kelley, music by E. S. S. Hunt-  
ington [of U. S.] [10193]

© 1 c. June 4, 1919; E 451891;  
F. M. Kelley, Huntington, W. Va.

GOLDEN GATE, OPEN FOR ME; words and  
melody by James Kendis and James  
Brockman [of U. S.], arr. by Freda  
Applebaum [of U. S.] [10194]

© 1 c. May 17, 1919; E 449274;  
Kendis-Brockman music co., inc.,  
New York.

GOLDEN-HAIRED ROSE OF OLD EAST TEN-  
NESSEE; words by J. W. Tavenner,  
music by Robert H. Brennen [of  
U. S.] Sumner, Mo., Tavenner mu-  
sic co. [10195]

© May 12, 1919; 2 c. May 19, 1919;  
E 451253; Jas. W. Tavenner, Sumner,  
Mo.

GOLDEN (THE) SHORE; poem by Eliza  
A. Shannon, music by J. R. Shannon  
[of U. S.] [10196]

© Jan. 18, 1919; 2 c. May 22, 1919;  
E 449643; Forster music publisher,  
inc., Chicago.



- GOLDEN (THE) STAR; memorial march, by John Philip Sousa [of U. S.] 4to. 1. Band.—2. Orch. [10197, 10198]  
 © May 9, 1919; 2 c. each May 10, 1919; E 451162, 451163; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- GOLDEN (A) TINT ON THE LITTLE STAR; words and music by C. T. Burneson [of U. S.] Chicago, Delmar music co. [10199]  
 © June 3, 1919; 2 c. June 9, 1919; E 452156; Clyde T. Burneson, West Bridgewater, Pa.
- GOLDFINCH. *See* Birds.
- GONDOLA SERENADE. *See* Venice.
- GOOD GRACIOUS ANNABELLE; words and music by Ed Rose, Geo. Whiting, and Lew Pollack [of U. S.] [10200]  
 © May 29, 1919; 2 c. June 4, 1919; E 451852; McCarthy & Fisher, inc., New York.
- GOODBYE BOOZE; lyrics and melody by Selwyn Stanley [i. e., James Selwyn Stanley, of U. S.] [10201]  
 © May 22, 1919; 2 c. May 31, 1919; E 449820; James Selwyn Stanley, Ithaca, N. Y.
- GOODBYE DEAR OLD FRANCE GOODBYE; words and music by Mrs. H. R. Scott [of U. S.] Chicago, Delmar music co. [10202]  
 © June 3, 1919; 2 c. June 9, 1919; E 452155; Mrs. H. R. Scott, Whiting, Ind.
- GOOD-BYE FRANCE; one-step, by Berlin, played by Donald Makay, asstd. by W. E. D. [of U. S.]; in C. (Rythmodik song roll, no. J 103073). [10203]  
 © Dec. 20, 1918; 2 c. May 23, 1919; E 451497; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- GOOD-BYE FRANCE, HELLO AMERICA; words by M. Kenny, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [10204]  
 © 1 c. June 4, 1919; E 449939; Mildred Kenny, Stamford, Conn.
- GOOD-BYE FRANCE, HELLO U. S. A.; words by S. Buczkowski, music by E. S. S. Huntington [of U. S.] [10205]  
 © 1 c. June 4, 1919; E 451899; Stanley Buczkowski, Dunkirk, N. Y.
- GOOD-BYE KAISER, JUST THINK OF IT; words by Mrs. C. R. Schnavely, music by E. S. S. Huntington [of U. S.] [10206]  
 © 1 c. June 6, 1919; E 452109; Mrs. C. R. Schnavely, Altoona, Pa.
- GOODBYE KHAKI; from Joy-bells, words by Albert de Courville and Thomas J. Gray, music by Frederick W. Chappelle [of England] [10207]  
 © Apr. 4, 1919; 1 c. May 1, 1919; E 446657; Ascherberg, Hopwood & Crew, ltd., London.
- GOOD-BYE, MA CHÉRIE, MERCI BEAUCOUP; written and composed by J. Kelly and J. Arthur Ball [of U. S.] [10208]  
 © May 8, 1919; 2 c. May 6, 1919; E 449362; Jamie Kelly, Brooklyn.
- GOOD-BYE MOTHER, GOD BLESS YOU; words by A. K. Cox, music by J. W. Rey [of U. S.] New York, Authors and composers service co. [10209]  
 © 1 c. June 4, 1919; E 449943; Arthur K. Cox, Toronto, Canada.
- GOOD-BYE MY SOLDIER BOY; words by Mrs. J. A. Murphy, music by Leo Friedman [of U. S.] Chicago, North American music co. [10210]  
 © Feb. 21, 1919; 2 c. May 21, 1919; E 449572; Mrs. J. A. Murphy, Winslow, Ariz.
- GOOD-BYE NO MAN'S LAND, YOU'LL BE SOME MAN'S LAND SOMEDAY; words and music by Harry Carlton and Jay Whidden [of England] [10211]  
 © Apr. 29, 1919; 1 c. Apr. 29, 1919; E 446638; B. Feldman & co., London.
- GOOD-BYE SUNNY FRANCE; words by Mrs. L. J. Guerin, music by E. S. S. Huntington [of U. S.] [10212]  
 © 1 c. May 19, 1919; E 451235; Mrs. Louis J. Guerin, New Orleans.
- GOOD BYE TO ALABAMA, GOIN' TO MONTANA; words and music by G. R. Bezanson [of U. S.] [10213]  
 © May 15, 1919; 2 c. May 23, 1919; E 451567; George Ray Bezanson, Missoula, Mont.
- GOOD-BYE UNCLE SAM, WE ARE ON OUR WAY TO FIGHT FOR THE U. S. A.; words by I. M. Flower, music by Leo Friedman [of U. S.] Chicago, North American music co. [10214]  
 © Feb. 21, 1919; 2 c. May 21, 1919; E 449604; Iva Mae Flower, Lowell, Ariz.

- GOOD FELLOWSHIP MARCH; by Otto Merz [of U. S.]; piano. [10215]  
 © June 9, 1919; 2 c. June 7, 1919; E 451944; Volkwein bros., Pittsburgh.
- GOOD (A) MAN IS HARD TO FIND; fox-trot, by Green, played by Donald Mackay [of U. S.]; in C. (Ryth-modik song roll, no. J 102982) [10216]  
 © Dec. 20, 1918; 2 c. May 23, 1919; E 451493; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- GOOD NIGHT CHILDREN; words by A. E. Cross, music by Emily B. Marshall [of U. S.] [10217]  
 © 1 c. May 29, 1919; E 449872; Allen Eastman Cross, Milford, Mass.
- GOOD-NIGHT MY LOVE; words by A. Raywinkle, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [10218]  
 © Apr. 19, 1919; 2 c. May 21, 1919; E 449481; Ann Raywinkle, Milwaukee.
- GOOD OLD CONEY ISLE; words and music by D. Richardson [of U. S.] New York, E. Priefer. [10219]  
 © May 24, 1919; 2 c. May 29, 1919; E 451779; David Richardson, New York.
- GOOD (THE) OLE' U. S. A.; words by S. Fink, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [10220]  
 © Apr. 19, 1919; 2 c. May 21, 1919; E 449492; S. Fink, Portland, Me.
- GRACE DARLING; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] (Women in history) [10221]  
 © May 24, 1919; 2 c. May 24, 1919; E 451720; Theo. Presser co., Philadelphia.
- GRAND (THE) OLD HUDSON; lyrics by Nick [pseud. of Harry K. Bellgardt] music by Dock [i. e. N. S. Wilson, of U. S.] [10222]  
 © May 24, 1919; 2 c. May 27, 1919; E 451941; Nicholas Stephen Wilson, Houston.
- GRANDE MARCHE NUPTIALE; wedding march, by L. Renk [of U. S.]; pf. [10223]  
 © May 24, 1919; 2 c. May 24, 1919; E 451702; Theo. Presser co., Philadelphia.
- GRANDFATHER'S CLOCK; words and music by Harold Parsons [of Great Britain] (Musical monologues, no. 188) [10224]  
 © June 6, 1919; 1 c. June 2, 1919; E 447040; Reynolds & co., London.
- GRANDMA'S LITTLE SOLDIER GIRL; musical monologues, words and music by Natalie Whitted Price [of U. S.] [10225]  
 © May 31, 1919; 2 c. June 3, 1919; E 451809; Clayton F. Summy co., Chicago.
- GRANDMASTER (THE); march, by C. W. Vinson [of U. S.]; band. 4to. [10226]  
 © May 12, 1919; 2 c. May 19, 1919; E 451236; C. W. Vinson, Toronto, Canada.
- march-two-step, by C. W. Vinson [of U. S.]; piano. Toronto, Canada, Musgrave bros. [10227]  
 © May 12, 1919; 2 c. May 19, 1919; E 451254; C. W. Vinson, Toronto, Canada.
- GRANDMOTHER'S WALTZ; by L. I. Liggy [of U. S.]; instrumental. [10228]  
 © 1 c. May 12, 1919; E 451141; Licco I. Liggy, New York.
- GRANNY; lyrics by L. Wolfe Gilbert, music by Alex Belledna [of U. S.] 4to. [10229]  
 © May 27, 1919; 2 c. May 28, 1919; E 449702; Gilbert and Friedland, inc., New York.
- GRAPE TIME FEAST IN ITALY; polka, melody, by A. M. Cohen [of U. S.] [10230]  
 © 1 c. May 22, 1919; E 449616; Arthur M. Cohen, New York.
- GRASSHOPPERS (THE); capriccioso, from orchestral suite, The night voices, by Geo. J. Trinkaus [of U. S.]; full orch. [10231]  
 © Jan. 4, 1919; 2 c. May 19, 1919; E 451360; M. Witmark & sons, New York.
- GRAVE (THE) IN FRANCE; words and music by E. Bell [of U. S.] Chicago, Delmar music co. [10232]  
 © May 16, 1919; 2 c. May 23, 1919; E 451432; Erma Bell, Springfield, Mo.
- GREAT (A) BIG PLONKING KISS; written and composed by J. P. Long and Maurice Scott [of England] [10233]  
 © May 5, 1919; 1 c. May 5, 1919; E 446728; Star music pub. co., ltd., London.

GREATEST (THE) MOTHER OF THEM ALL; waltz song, words by M. Keith, music by Willard Mayberry [of U. S.] Portland, Me., Cressey & Allen. [10234]

© May 10, 1919; 2 c. May 19, 1919; E 451308; May Keith, Portland, Me.

GRENADE. *See* Durey (Louis) Trois poèmes de Pétrone.

GRENADIER'S (THE) GOOD-BYE; words by Henry Newbolt, music by W. Cuttle [of England]; D minor. [10235]

© May 20, 1919; 1 c. May 21, 1919; E 446938; W. Cuttle, Backhurst, England.

GRIEG (EDVARD HAGERUP) Lyric suite; by Grieg, op. 54, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. Contents: Shepherd's boy.—Norwegian rustic march.—Notturmo.—March of the dwarfs. [10236]

© Mar. 11, 1919; 2 c. May 22, 1919; E 451520; Carl Fischer, New York. [Copyright is claimed on arrangement]

GRIEVING. *See* Monologues.

GYPSY; my pretty little wildflower, words by Louis Weslyn, melody by E. Broaker [of U. S.] -10237

© 1 c. May 23, 1919; E 451552; Ethel Broaker, New York.

GYPSY GIRL; fox trot, by Oliver G. Wallace, played by Charley Straight and Jack Clyde [of U. S.] (Imperial song record, no. 9804) [10238]

© May 24, 1919; 2 c. May 31, 1919; E 449847; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

HABANERA; by George F. Boyle [of U. S.]; piano. [10239]

© May 2, 1919; 2 c. May 23, 1919; E 451531; Carl Fischer, New York.

HAIL TO THE BOYS FROM FRANCE; words and music by Mary Howes Sparkman. [of U. S.] [10240]

© May 8, 1919; 1 c. May 12, 1919; 1 c. May 16, 1919; E 449381; Coe-Mortimer co., Jacksonville, Fla.

HAIL TO THE BOYS, THE BOYS OF UNCLE SAM; words and music by Ruth Delaney and Isabel Cunningham [of U. S.] [10241]

© May 12, 1919; 2 c. May 19, 1919; E 451251; R. Delaney & I. Cunningham, Lo Lo, Mont.

HAIL TO THREE, OH SWEET BRIAR. *See* Sweet Briar college song book.

HALIFAX DISASTER; words by H. Dixon, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [10242]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449484; Helen Dixon, Halifax, N. S.

HALT THE HUN; words by M. C. Egan, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [10243]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449489; M. C. Egan, Homestead, Mont.

HANDS ACROSS THE SEA; words by A. E. Seymour, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10244]

© May 14, 1919; 2 c. May 19, 1919; E 449330; A. E. Seymour, London, Canada.

HAPPY DAYS; words and music by B. W. Mercer [of U. S.], arr. by Harry P. Gay [of U. S.] [10245]

© 1 c. May 22, 1919; E 449635; B. Willis Mercer, Detroit.

HAPPY (THE) MILLER; by Berta Josephine Hecker [of U. S.]; piano. [10246]

© May 24, 1919; 2 c. May 24, 1919; E 451716; Theo. Presser co., Philadelphia.

HARBOUR (THE); words by Edward Lockton, music by Herbert Oliver [of England]; in F. [10247]

© May 16, 1919; 1 c. May 22, 1919; E 446996; Joseph Henry Larway, London.

HARK, MELODIOUS BELLS; wedding chorus from the opera A life for the Czar, words by Margaret A. Sinclair, ed. and adapted to English words by A. M. Henderson [of Scotland], music by Glinka; sop. and alto. 4to. (Collegiate choir, no. 250) [10248]

© Apr. 23, 1919; 1 c. May 10, 1919; E 446745; Bayley & Ferguson, Glasgow.

HARLEQUINADE; by Frank Douglas Byng [of Great Britain] op. 61; piano. [10249]

© Mar. 28, 1919; 1 c. May 19, 1919; E 446857; Alfred Lengnick & co., London.



HAS ANYBODY SEEN MY CORINNE; fox-trot, by Johnson, played by Donald Makay [of U. S.]; in E flat. (Rythmodik song roll, no. J102953)

[10250]

© Dec. 20, 1918; 2 c. May 23, 1919; E 451454; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

HASSOUAN; oriental one step, by Louis Colmans, arr. by Tom Clark [of U. S.]; band. 4to.

[10251]

© June 7, 1919; 2 c. June 9, 1919; E 452306; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

HATIKVOH; Zionist hymn, by Simon Katz [of U. S.]; full orch. 4to.

[10252]

© Apr. 9, 1919; 2 c. May 22, 1919; E 451501; Carl Fischer, New York.

HAVE A SMILE; fox trot, by Rule, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium]; in G. (Rythmodik song roll, no. J103103)

[10253]

© Dec. 20, 1918; 2 c. May 23, 1919; E 451460; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

HAVE A SMILE, FOR EVERYONE YOU MEET AND THEY WILL HAVE A SMILE FOR YOU; march and one step, Intro: I want to see my Ida from Idaho, by Bert Rule, arr. by Lester Brockton [of U. S.]; full band. 4to.

[10254]

© Mar. 26, 1919; 2 c. May 19, 1919; E 451337; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

HAWAIIAN NIGHTS; waltz, by Roberts, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9831)

[10255]

© May 24, 1919; 2 c. May 31, 1919; E 449840; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

HE RAMBLED AWAY FROM HIS NATIVE HOME; words by J. McLean, music by E. S. S. Huntington [of U. S.]

[10256]

© 1 c. May 24, 1919; E 451627; Joseph McLean, Tucson, Ariz.

HE'S OVER THE SEA; words and music by O. Owens [of U. S.] Chicago, Delmar music co.

[10257]

© June 3, 1919; 2 c. June 9, 1919; E 452180; Ollie Owens, Chief-land, Fla.

HE'S SLEEPING IN NO MAN'S LAND; words by J. Worthington, melody by Kevin Kildare [of U. S.]

[10258]

© 1 c. May 17, 1919; E 449306; James Worthington, Pleasant City, O.

HE'S SUCH A LI'L FELLER; words by Frank L. Stanton, music by J. Sheridan Gordon [of Great Britain]

[10259]

© May 22, 1919; 1 c. June 13, 1919; E 447201; Metzler & co. (1909) ltd., London.

HE WILL BE BACK BYE-AND-BYE; words by H. K. Jones, music by E. S. S. Huntington [of U. S.]

[10260]

© 1 c. June 3, 1919; E 449903; H. K. Jones, Enderlin, N. D.

HEART (THE) CALL; words by E. E. Violette, music by Frederick W. Vanderpool [of U. S.]

[10261]

© May 16, 1919; 2 c. May 17, 1919; E 449262; M. Witmark & sons, New York.

HEART (THE) OF A BROKEN SOUL; words and melody by Lee David [of U. S.]

[10262]

© 1 c. May 22, 1919; E 449626; Jos. W. Stern & co., New York.

HEART (THE) OF MY SWEETHEART; words by A. Kantorski, music by E. S. S. Huntington [of U. S.]

[10263]

© 1 c. June 6, 1919; E 452066; A. Kantorski, Jersey City.

HEART OF OAK; words by David Garrick, tune by W. Boyce [of England], arr. by Harvey Grace [of England]; mixed voices. 4to. (*In The motherland song book, v. II, no. 5*)

[10264]

© May 1, 1919; 1 c. May 19, 1919; E 446867; Stainer & Bell, ltd., London.

HEARTS; waltz, by Zirkel and Summers, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9816)

[10265]

© May 24, 1919; 2 c. May 31, 1919; E 449856; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

HEARTS LIGHT AS AIR; two-part song, by J. B. Wekerlin, ed. and arr. by Frederic H. Ripley and Harry L. Harts [of U. S.]; sop. and alto. 4to. (Stanhope edition, no. 231)

[10266]

© Mar. 14, 1919; 2 c. May 19, 1919; E 451306; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arranging]

HEAVEN IS NOT FAR AWAY; hymn-anthem, words by Mrs. E. E. Williams, music by Alfred Wooler [of U. S.]; mixed voices. 4to. [10267]

© Apr. 30, 1919; 2 c. May 19, 1919; E 451268; Oliver Ditson co., Boston.

HEBREW FOLKSONG AND DANCE; by Eddy Brown [of U. S.]; violin and piano. [10268]

© Apr. 21, 1919; 2 c. May 23, 1919; E 451544; Carl Fischer, New York.

HEIRS OF LIBERTY; arr. by Ira B. Wilson [of U. S.]; orch. sc. 4to. [10269]

© May 17, 1919; 2 c. June 7, 1919; E 451955; Lorenz pub. co., Dayton, O.

— children's day service, text by May M. Brewster, music by Ira B. Wilson and Henry Carey [of U. S.] 8vo. [10270]

© Apr. 15, 1919; 2 c. and aff. Apr. 21, 1919; A 516267; Lorenz pub. co., Dayton, O.

HELLO AMERICA; words and music by P. Robbins [of U. S.] Chicago, Delmar music co. [10271]

© May 20, 1919; 2 c. May 31, 1919; E 449807; Pearle Robbins, Teague, Tex.

HELLO AMERICA HOW DO YOU DO NEW YORK; words and music by C. C. Killian [of U. S.] Chicago, Delmar music co. [10272]

© May 20, 1919; 2 c. May 31, 1919; E 449802; Clara C. Killian, Amite, La.

HELLO BROADWAY HOW DO YOU DO; words by S. Donnell, music by J. E. Andino [of U. S.] [10273]

© 1 c. June 4, 1919; E 451874; Sophia Donnell, Germantown, Pa.

HELLO THERE, FLANAGAN; written and composed by Fred Godfrey, A. J. Mills and Bennett Scott [of England] [10274]

© May 26, 1919; 1 c. May 26, 1919; E 446986; Star music pub. co., ltd., London.

HELLO THERE SOLDIER; words by W. Stonebraker, music by E. S. S. Huntington [of U. S.] [10275]

© 1 c. June 5, 1919; E 452002; William Stonebraker, Tyrone, Pa.

HENCE AWAY! BEGONE. See Songs of love and youth.

HER ANSWER; words by E. I. M. Paul, music by J. E. Andino [of U. S.] [10276]

© 1 c. June 5, 1919; E 449995; Essie I. Myers Paul, Cambridge, Ind.

HER CHARMING SOLDIER BOY; words by E. Cross, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [10277]

© 1 c. June 4, 1919; E 449936; Evelyn Cross, Hudson Falls, New York.

HER DADDY'S LULLABY; words and music by C. T. Eward, arr. by Will A. Harding [of U. S.] 8vo. [10278]

© May 3, 1919; 2 c. June 2, 1919; E 449885; C. Thomas Eward, Chicago.

HER DANNY; lyric by Hale N. Byers, music by Chris Schonberg [of U. S.] [10279]

© June 3, 1919; 2 c. June 3, 1919; E 449876; Jerome H. Remick & co., New York.

HER HEART THE PUREST GOLD; words and music by F. W. Taylor [of U. S.] [10280]

© 1 c. May 24, 1919; E 451584; Franklin Woodruff Taylor, Farmington, Conn.

HER I'LL LOVE. See Mozart (Wolfgang Amadeus)

HER ONLY BOY; words by E. Bobreck, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [10281]

© 1c. June 4, 1919; E 449946; Emma Bobreck, Stafford Springs, Conn.

HER SOLDIER BOY; words by J. W. Utterback, music by Leo Friedman [of U. S.] Chicago, North American music co. [10282]

© Apr. 19, 1919; 2c. May 21, 1919; E 449517; John W. Utterback, Boulder, Col.

HERE COME THE BOYS; words by M. Stewart, music by Edouard Hesselberg [of U. S.] [10283]

© June 11, 1919; 2c. June 13, 1919; E 452279; Mildred Stewart, Derby, Kan.

HERE'S A HEALTH TAE YE A'; words by J. Barr, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [10284]

© Apr. 19, 1919; 2c. May 21, 1919; E 449485; James Barr, Coal Creek, Canada.

HERE'S THE KEY BOYS, TO OUR CITY;  
lyric by Rega-Farran, music by F.  
W. Hager [of U. S.] [10285]

© June 16, 1919; 2c. June 14,  
1919; E 454060; Fred W. Hager,  
New York.

HERE'S TO OUR SAILORS; words by I. M.  
Heskett, music by Leo Friedman [of  
U. S.] Chicago, North American  
music co. [10286]

© Apr. 19, 1919; 2c. May 21, 1919;  
E 449505; Ida M. Heskett, Humes-  
ton, Ia.

HERE THEY ARE; welcome song, words  
by J. St. George, music by H. I. Os-  
borne [of U. S.] [10287]

© May 17, 1919; 2c. June 6, 1919;  
E 451975; J. St. George and H. I.  
Osborne, Leominster, Mass.

HEROES' (THE) RETURN; march, by H.  
Bidgood [of England]; reed and  
brass band. 4 to. [10288]

© May 22, 1919; 1c. June 9, 1919;  
E 447179; Hawkes & son, London.

HERO'S RETURN; words by E. P. Brock-  
way, music by E. S. S. Huntington  
[of U. S.] [10289]

© 1c. June 6, 1919; E 452072;  
Elizabeth P. Brockway, Massena,  
N. Y.

HERO'S (THE) RETURN; march, by H.  
Warrick [of U. S.], arr. by C.  
Arthur Kennedy [of U. S.]; piano.  
[10290]

© 1c. May 26, 1919; E 449678;  
Helen Warrick, Moorestown, N. J.

HESITATION. *See* Walthew (Richard)  
Six miniature preludes.

HESPÉRIDES (LES); from Hello!  
Charley, paroles de P. L. Flers,  
musique de Vincent Scotto [of  
France] [10291]

© May 3, 1919; 1c. May 20, 1919;  
E 446921; Francis Salabert, Paris.

HIAWATHA; waltz song, music by Jim-  
mie McHugh [of U. S.] [10292]

© May 29, 1919; 2c. June 4, 1919;  
E 451851; McCarthy & Fisher, inc.,  
New York.

—waltzes, by Jimmie McHugh [of  
U. S.]; piano. [10293]

© May 10, 1919; 2c. May 20, 1919;  
E 451364. McCarthy & Fisher inc.,  
New York.

HILLS O' HEATHER; a retrospect, by J.  
B. McEwen [of Great Britain]; cello  
and piano. [10294]

© May 7, 1919; 1c. May 28, 1919;  
E 447013; Anglo-French music co.,  
ltd., London.

HIMALYA; by S. R. Henry and D. On-  
ivas [pseud. of Domenico Savino of  
U. S.]; piano. [10295]

© June 4, 1919; 2c. June 4, 1919;  
E 451866; Jos. W. Stern & co., New  
York. [Copyright is claimed on ar-  
rangement]

HINDU HONEYMOON; fox trot, melody,  
by Harold Veo [of U. S.] [10296]

© 1c. June 12, 1919; E 452273;  
Meyer Davis, Philadelphia.

HIP HOP HEY; words and music by  
Peter Reinert [of U. S.] [10297]

© May 15, 1919; 2c. May 23, 1919;  
E 451566; Reinert & son, Detroit.

HIS COUNTRY CALLED HIM; words by  
E. White, music by J. E. Andino [of  
U. S.] [10298]

© 1c. June 4, 1919; E 451897;  
Evelyn White, Lathrop, Cal.

HIS DADDY WAS A SOLDIER; words by L.  
Jackson, music by Artie Bowers [of  
U. S.] New York, Authors and com-  
posers service co. [10299]

© 1c. June 4, 1919; E 449937;  
Lillian Jackson, Sigourney, Ia.

HIS GRACE SAVES ME; words by Alfred  
Barratt, music by Haldor Lillenas  
[of U. S.] 8 vo. [10300]

© May 28, 1919; 2c. May 31, 1919;  
E 449762; Meyer & bro., Chicago.

HIS PARTING WORDS; words and music  
by Mrs. H. Smith [of U. S.] Chi-  
cago, Delmar music co. [10301]

© May 16, 1919; 2 c. May 23,  
1919; E 451412; Mrs. Harvey Smith,  
West Alton, Mo.

HISPANIOLA CROWL; from Sunshine, by  
Alexander Johnstone, arr. by Geo.  
J. Trinkaus [of U. S.]; hotel orch.  
with piano. 4to. [10302]

© June 2, 1919; 2 c. June 3, 1919;  
E 449897; M. Witmark & sons, New  
York. [Copyright is claimed on new  
arrangement]

HISTORICAL ORGAN-RECITALS; v. 4, ro-  
mantic period, by Schumann, Men-  
delssohn and Liszt, coll., ed. and  
annotated by Joseph Bonnet [of  
France, domiciled at New York];  
organ. [10303]

© May 16, 1919; 2 c. May 21,  
1919; E 451381; G. Schirmer, inc.,  
New York.



HISPANIOLA CRAWL; from Sunshine, by Podkład słów polskich W. Rapackiego, muzyka Vinc. di Chiara, na chóry opracował B. J. Zalewski [of U. S.] [10304]

© June 5, 1919; 2 c. June 9, 1919; E 451953; Bolesław J. Zalewski, Chicago. [Copyright is claimed on arrangement]

HOLIDAY (THE); words and music by Pearl G. Curran [of U. S.]; high voice, in F. [10305]

© Apr. 22, 1919; 2 c. May 19, 1919; E 451276; Oliver Ditson co., Boston.

HOLIDAY GIRLS; from Joy-bells, words by Albert de Courville and Thomas J. Gray, music by A. de Courville and Frederick W. Chappelle [of England] [10306]

© Apr. 4, 1919; 1 c. May 1, 1919; E 446659; Ascherberg, Hopwood & Crew, Ltd., London.

HOLY (THE) BOY; a carol of the nativity, by John Ireland [of Great Britain]; organ. [10307]

© Mar. 20, 1919; 1 c. Apr. 26, 1919; E 446740; Winthrop Rogers, Ltd., London.

HOMAGE TO MOZART; by Adolph M. Foerster [of U. S.] op. 84, no. 2; pf. [10308]

© May 24, 1919; 2 c. May 24, 1919; E 451697; Theo. Presser co., Philadelphia.

HOME AGAIN; from Sunshine, by Alexander Johnstone, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. with piano. 4to. [10309]

© June 2, 1919; 2 c. June 3, 1919; E 449896; B. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— words by F. J. Pipal, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10310]

© May 14, 1919; 2 c. May 19, 1919; E 449334; Frank J. Pipal, Chicago.

HOME AGAIN, IN U. S. A.; words and music by E. B. Rodgers [of U. S.] [10311]

© May 23, 1919; 2 c. May 24, 1919; E 449662; Ethel Booth Rodgers, Norwood, Mass.

HOME AGAIN MARCH; by Walter Rolfe [of U. S.]; piano. (Melodic echoes) [10312]

© May 24, 1919; 2 c. May 24, 1919; E 451707; Theo. Presser co., Philadelphia.

HOME AND YOU; words and music by Ring-Hager [of U. S.] [10313]

© May 10, 1919; 2 c. May 20, 1919; E 451365; McCarthy & Fisher inc., New York.

HOME, HOME MY LONELY HOME; words by R. Brown, music by E. S. S. Huntington [of U. S.] [10314]

© 1 c. June 5, 1919; E 449997; Rebekah Brown, Celoron, N. Y.

HOMEWARD BOUND; words by G. A. Hainley, music by E. S. S. Huntington [of U. S.] [10315]

© 1 c. June 6, 1919; E 452077; Geo. A. Hainley, Reinholds, Pa.

— (Kaeriji); words by Yoshio Kobayashi, English version after the composer's literal tr. by Frederick H. Martens, music by Kōsçak Yamada [of Japan, domiciled at New York] (Three original Japanese songs, no III) [10316]

© Mar. 12, 1919; 2 c. May 22, 1919; E 451510; Carl Fischer, New York.

HONEY BOY; words by E. E. Richardson, music by J. E. Andino [of U. S.] [10317]

© 1 c. June 4, 1919; E 451893; Elizabeth E. Richardson, Carson City, Mich.

HONEYMOON; waltz, words by Ray Sherwood, music by Victor Arden [of U. S.] [10318]

© May 19, 1919; 2 c. May 23, 1919; E 451549; Triangle music pub. co., New York.

HONOLULU BAY; words by W. Marshall, music by E. S. S. Huntington [of U. S.] [10319]

© 1 c. June 4, 1919; E 451903; Wm. Marshall, Greybull, Wyo.

HONOR TO THE BOYS; words by O. Cotton, music by E. S. S. Huntington [of U. S.] [10320]

© 1 c. June 3, 1919; E 449928; Ona Cotton, Grand Ledge, Mich.

HOP SCOTCH; from I love a lassie, words and music by Clifton Crawford [of U. S.] [10321]

© May 29, 1919; 2 c. May 31, 1919; E 449759; T. B. Harms & Francis, Day & Hunter, New York.

HORACE (THE) MANN MARCH; by Henry S. Gerstlé [of U. S.]; piano. [10322]

© May 27, 1919; 2 c. June 2, 1919; E 451817; John W. Green, New York.

HORNET'S (THE) NEST; words by W. E. Walter, melody by Kevin Kildare [of U. S.] [10323]

© 1 c. May 17, 1919; E 449300; William Ermine Walter, Detroit.

HOT CROSS BUNS; impromptu march, by E. C. Barton [of U. S.]; piano. Cincinnati, O., Willis music co. [10324]

© May 28, 1919; 2 c. June 2, 1919; E 451830; Edmund C. Barton, Claremont, N. H.

HOUSE (THE) BOAT ON THE STICKS; musical sceance, book and lyrics by R. Zirkel, music by Earl McCullough [of U. S.] [10325]

© 1 c. May 22, 1919; D 19919; Raymond Zirkel, Columbus, O.

HOUSE OF MEMORIES. *See* Gillette (James R.) Three songs of you.

HOUSE (THE) TOPS OF NEW YORK; words by Gertrude Lesemann Horner, music by Joseph Plympton Horner [of U. S.] [10326]

© Apr. 18, 1919; 2 c. Apr. 22, 1919; E 449388; Lesemann-Horner pub. corp., Buffalo.

HOW DO YOU GET THAT WAY; from Angel face, lyric by Robert B. Smith, music by Victor Herbert [of U. S.] [10327]

© June 6, 1919; 2 c. June 7, 1919; E 451936; T. B. Harms & Francis, Day & Hunter, New York.

HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM; one-step, by Grant, played by Donald Makay [of U. S.]; in B flat. (Rythmodik song roll, no. J 103273) [10328]

© Jan. 20, 1919; 2 c. May 23, 1919; E 451473; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

HUKAGAWA. *See* Japanese folk songs.

HUMORESQUE; by Dorothy Howell [of Great Britain]; piano. [10329]

© Feb. 18, 1919; 1 c. May 8, 1919; E 446743; Anglo-French music co., ltd., London.

HUNGARIAN RHAPSODY NO. 14. *See* Liszt (Franz)

HUNGARIAN RHAPSODY NO. 6. *See* Liszt Franz)

HURRAH FOR THE BOYS IN BLUE; words by Ella Meyers, music by J. E. Andino [of U. S.] [10330]

© 1 c. June 5, 1919; E 449963; Mrs. J. H. Meyers, Glens Falls, N. Y.

HURRAH FOR THE UNITED STATES; words and music by E. Sittler [of U. S.] [10331]

© June 5, 1919; 2 c. June 14, 1919; 2 c. June 14, 1919; E 454065; Estella Sittler, Allentown, Pa.

HURRY; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to. (Jacob's incidental music, no. 8) [10332]

© Mar. 12, 1919; 2 c. May 28, 1919; E 449704; Walter Jacobs, Boston. [Copyright is claimed on arrangement.]

HUSKING CORN; syncopated meditation, by A. Shaeffer [of U. S.]; guit. [10333]

© May 9, 1919; 2 c. May 12, 1919; E 449395; Arling Shaeffer, Chicago.

HYMN OF VICTORY AND PEACE; words scriptural, music by Henry J. Edwards [of Great Britain]; mixed voices. 4to. [10334]

© June 4, 1919; 1 c. June 9, 1919; E 447149; Weekes & co., London.

HYMNAL FOR AMERICAN YOUTH; ed. by H. Augustine Smith [of U. S.] xxii, 254, 69 p. 8 vo. [10335]

© May 19, 1919; 2 c. and aff. May 22, 1919; A 515595; Century co., New York.

HYMNE AU SOLEIL; paroles de C. Delavigne, musique de Lili Boulanger [of France]; voix mixtes. [10336]

© May 17, 1919; 1 c. June 4, 1919; E 447093; Société anonyme des éditions Ricordi, Paris.

I AIN'T GOT WEARY YET; fox-trot, by Wenrich, played by Victor Arden, asstd. by W. E. D. [of U. S.]; in E flat. (Rythmodik song roll, no. J102563) [10337]

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I AM ALWAYS BUILDING CASTLES IN THE AIR; words by T. Garton, music by A. Fred Phillips [of U. S.] [10338]

© May 19, 1919; 2 c. May 21, 1919; E 451372; Ted Garton music co., Boston.

I AM LONELY SINCE YOU WENT AWAY; words by E. Crawford, melody by J. B. Newcomb [of U. S.] [10339]  
 © 1 c. May 17, 1919; E 449281; Elenore Crawford, Choteau, Okl.

I AM ON MY WAY HOME TO YOU; words by F. W. Muddiman, music by Gerhard E. Helmers [of U. S.] Baltimore, Md., P. J. Lammers. [10340]  
 © June 3, 1919; 2 c. June 6, 1919; E 451925; F. W. Muddiman, Baltimore.

I AM PROUD TO BE THE SISTER OF A SOLDIER; words by E. S. Perkins, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10341]  
 © May 14, 1919; 2 c. May 19, 1919; E 449329; Ella Scurlock Perkins, Pisgah, Ia.

I AM SAVING UP A THOUSAND JUST FOR RAILROAD FARE; words by C. E. McCoy, music by E. S. S. Huntington [of U. S.] [10342]  
 © 1 c. May 24, 1919; E 451619; Carl E. McCoy, Indianapolis.

I AM SO GLAD I AM A NURSE; words by G. Jones, music by Leo Friedman [of U. S.] Chicago, North American music co. [10343]  
 © Feb. 21, 1919; 2 c. May 21, 1919; E 449560; Gertrude Jones, Seattle.

I AM WAITING 'NEATH THE MOON'S SILV'RY BEAMS, ANNIE DEAR; words and music by C. Hartman [of U. S.] Chicago, Delmar music co. [10344]  
 © June 3, 1919; 2 c. June 9, 1919; E 452147; Clementine Hartman, Gallon, O.

I CAN'T FORGET MY WORLD OF DREAMS CAME TRUE; words and music by F. C. Huston [of U. S.] Indianapolis, Ind., Frank C. Huston co. [10345]  
 © Jan. 10, 1919; 2 c. May 24, 1919; E 451590; Frank C. Huston, Indianapolis.

I COULD HAVE HAD ONE; words by J. Lanes, music by E. S. S. Huntington [of U. S.] [10346]  
 © 1 c. June 3, 1919; E 449923. John Lanes, Bridgeport, Conn.

I COULD NOT AFFORD TO LOSE YOU; words by B. Malchow, melody by Louis Lamont [pseud. of Ethel Fisher of U. S.] [10347]  
 © 1 c. May 28, 1919; E 449723; Bertha Malchow, Hillsboro, Or.

I'D STILL BELIEVE IN YOU; words and music by George A. Norton [of U. S.] Los Angeles, Chas. W. Hatch music pub. co. [10348]  
 © May 6, 1919; 2 c. May 22, 1919; E 449628; Chas. W. Hatch, Los Angeles.

I DON'T CARE; words by R. A. Clark, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [10349]  
 © 1 c. May 28, 1919; E 449734; R. A. Clark, Danville, Va.

I DON'T KNOW; from Tails up, words by Ronald Jeans, music by Philip Braham [of England] [10350]  
 © Mar. 21, 1919; 1 c. May 2, 1919; E 446707; Ascherberg, Hopwood & Crew, ltd., London.

I DON'T KNOW WHERE I'M GOING BUT I'M ON MY WAY; words by F. Ross, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10351]  
 © May 14, 1919; 2 c. May 19, 1919; E 449326; Frederick Ross, Thamesville, Canada.

I DON'T LOVE ANYBODY BUT YOU; words by W. D. Redwine, music by J. E. Andino [of U. S.] [10352]  
 © 1 c. May 19, 1919; E 451226; W. D. Redwine, New Orleans.

I FIGHTS MIT SIGEL; words by Grant Pemberton Robinson, music by A. Pestel [of U. S.] [10353]  
 © 1 c. May 22, 1919; E 449632; Arthur Pestel, New York.

I FOUND THE END OF THE RAINBOW; one-step, by Straight and Sandefur, played by Victor Arden [of U. S.]; in E flat. (Rythmodik song roll; no. J102993) [10354]  
 © Dec. 20, 1918; 2c. May 23, 1919; E 451467; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

I FOUND THE WONDERFUL SECRET OF LOVE IN THE LIGHT OF YOUR BEAUTIFUL EYES; poem by Edgar T. Farran, music by Ring-Hager [of U. S.] [10355]  
 © May 29, 1919; 2 c. June 4, 1919; E 451853; McCarthy & Fisher, inc., New York.

I GATHERED A ROSE; by Lee, played by Andrei Kmita [of U. S.]; in D flat. (Rythmodik song roll, no. v102553) [10356]  
 © Oct. 20, 1918; 2 c. May 23, 1919; E 451476; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]



I GOT ONE; words by A. E. Shultz, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [10357]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449464; A. E. Shultz, Portsmouth, Va.

I HAD AN ELEPHANT. *See* Playroom ditties.

I HAVE BEEN AWFULLY LONESOME; words and music by H. I. Lockard [of U. S.] Chicago, Delmar music co. [10358]

© May 20, 1919; 2 c. May 31, 1919; E 449806; H. I. Lockard, Houston.

I HEAR THE BOB WHITE CALLING; words by A. G. Scott, music by Leo Friedman [of U. S.] Chicago, North American music co. [10359]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449608; A. G. Scott, Dunblane, Canada.

I'LL BE A DEVIL WHEN I GET BACK TO THE FARM; words by L. A. Scott, music by J. E. Andino [of U. S.] [10360]

© 1 c. June 4, 1919; E 451873; Leslie A. Scott, St. Louis.

I'LL BE BACK; words by C. Q. Kitchen, music by Leo Friedman [of U. S.] Chicago, North American music co. [10361]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449605; Clare Quisenberry Kitchen, Willard, Ky.

I'LL BE HAPPY WHEN THE PREACHER MAKES YOU MINE; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [10362]

© May 27, 1919; 2 c. May 29, 1919; E 452047; Waterson, Berlin & Snyder co., New York.

I'LL BE WAITING HERE FOR YOU; words by F. G. Burns and W. Kreil, music by Leo Friedman [of U. S.] Chicago, North American music co. [10363]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449474; F. Gibson Burns & Walter Kreil, Milwaukee.

I'LL BE WAITING OVER HERE DEAR; words by G. F. Poe, music by Leo Friedman [of U. S.] Chicago, North American music co. [10364]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449585; Grace Fielding Poe, Nashville.

I'LL LOVE YOU MORE FOR LOSING YOU AWHILE; fox-trot, by Whiting, played by Victor Arden [of U. S.]; in F. (Rythmodik song roll, no. J102642) [10365]

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I'LL SEE YOU TO-NIGHT IN MOONLAND; words by Tud Kempf, music by Harold Dixon [of U. S.] [10366]

© May 9, 1919; 2 c. May 12, 1919; E 451147; Dixon-Lane pub. co., St. Louis.

I LOVE THE NAME OF AMERICA; words by P. Barnhill, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10367]

© May 14, 1919; 2 c. May 19, 1919; E 449332; Pauline Barnhill, N. York, Pa.

I LOVE THE SPARKLE IN YOUR DEAR BLUE EYES; words and music by Marie M. Jackson [of U. S.] [10368]

© May 15, 1919; 2 c. May 23, 1919; E 451573; C. E. Jackson, Lampasas, Tex.

I LOVE YOU; words and music by F. Greene [of U. S.] Chicago, Delmar music co. [10369]

© May 16, 1919; 2 c. May 23, 1919; E 451420; Floy Greene, La Belle, Mo.

I LOVE YOU ALL THE MORE; words by Darl MacBoyle, music by Nat Vincent [of U. S.], arr. by J. S. Glickman. [10370]

© Apr. 7, 1919; 2 c. May 6, 1919; E 451166; George T. Worth & co., New York.

I LOVE YOU DEAR; words and music by J. E. Haley [of U. S.] [10371]

© 1 c. June 4, 1919; E 451871; Juliet E. Haley, Brooklyn.

I LOVE YOU so; popular song melody, by A. Shaeffer [of U. S.]; guit. solo. Chicago, Lyon & Healy. [10372]

© May 9, 1919; 2 c. May 12, 1919; E 451155; Arling Shaeffer, Chicago.

I'M A HUMAN POUSSE CAFE; cocktail song, from Among the girls, words by Harry B. Smith, music by Raymond Hubbell [of U. S.] [10373]

© May 23, 1919; 2 c. May 24, 1919; E 451638; T. B. Harms & Francis, Day & Hunter, New York.

I'M A STRANGER IN MY OWN HOME TOWN; words by Alex Gerber, music by Abner Silver [of U. S.] [10374

© June 4, 1919; 2 c. June 5, 1919; E 449954; M. Witmark & sons, New York.

I'M A-GOIN' TO GET THERE; written by R. P. Weston and Bert Lee, music by Edgar Weston [of England] [10375

© May 10, 1919; 1 c. June 5, 1919; E 447075; Francis, Day & Hunter, London.

I'M ALL TO BLAME; words by A. P. Olsky and N. Taugh, music by E. S. S. Huntington [of U. S.] [10376

© 1 c. June 13, 1919; E 452296; Al. P. Olsky and Norman Taugh, Brooklyn.

I'M A-LONGIN' FO' YOU; by Hathaway, played by Andrei Kmita [of U. S.]; in F. (Rythmodik song roll, no. V102543) [10377

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I'M ALWAYS JUST A LITTLE BIT LATE; words by Ella M. Smith, music by H. I. Smith [of U. S.] [10378

© 1 c. May 14, 1919; E 451312; Howard I. Smith, Springfield, Mass.

I'M BACK; words by J. R. Willdridge, music by E. S. S. Huntington [of U. S.] [10379

© 1 c. June 3, 1919; E 449901; John R. Willdridge, Lansdowne, Md.

I'M BACK WITH MY SWEETHEART ONCE MORE; words and music by M. C. Hossfeld [of U. S.] Chicago, Delmar music co. [10380

© May 16, 1919; 2 c. May 23, 1919; E 451427; M. C. Hossfeld, Topeka, Kan.

I'M CHASING THE BLUES 'ROUND THE WORLD, 'CAUSE GEE BOYS, I'VE JUST LOST MY GIRL; words by A. E. Steen, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [10381

© 1 c. May 28, 1919; E 449747; Alma Edith Steen, Baltimore.

I'M COMING BACK TO YOU; words by E. Deininger, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10382

© May 14, 1919; 2 c. May 19, 1919; E 449337; Ernst Deininger, St. Louis.

I'M CRAZY ABOUT MY DADDY; fox-trot, by McCarron & Morgan, played by Donald Makay [of U. S.]; in G. (Rythmodik song roll, no. J 102813) [10383

© Nov. 20, 1918; 2 c. May 23, 1919; E 451446; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

I'M DREAMING OF THE GIRLS I LEFT BEHIND ME OVER THERE; words and melody by T. A. Johnstone [of U. S.], arr. by Harry Auracher [of U. S.] 4to. [10384

© 1 c. June 10, 1919; E 451994; Thomas A. Johnstone, East Orange, N. J.

I'M FOREVER BLOWING BUBBLES; waltz, by Kenbrovin and Kellette, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9836) [10385

© May 24, 1919; 2 c. May 31, 1919; E 449844; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

I'M GLAD I CAN MAKE YOU CRY; song, by McCarron and Morgan, played by Joseph Lambert [of Belgium]; in G. (Rythmodik song roll, no. J 102703) [10386

© Oct. 20, 1918; 2 c. May 23, 1919; E 446974; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

I'M GLAD I CAN MAKE YOU SMILE; fox-trot ballad, words and music by Frederick Seymour and Fred W. Pike [of U. S.] [10387

© May 3, 1919; 2 c. June 7, 1919; E 454032; Waldorf music pub. co., inc., Toledo, O.

I'M GLAD I FOUND YOU; poem by F. M. Brown, music by Eugene Platzman [of U. S.] [10388

© Apr. 20, 1919; 2 c. May 22, 1919; E 451855; Frank M. Brown, Bayonne, N. J.

— words by A. Whitmark, music by E. S. S. Huntington [of U. S.] [10389

© 1 c. June 4, 1919; E 451895; A. Whitmark, New York.

I'M GLAD I'M A SIGMA CHI; words by Byron D. Stokes, music by F. Dudley Vernor [of U. S.] [10390

© May 19, 1919; 2 c. May 19, 1919; E 451240; Richard E. Vernor pub. co., Albion, Mich.

I'M GLAD YOU'ER LONESOME, I'M LONESOME TOO; words and music by J. A. Lillard [of U. S.] [10391]

© 1 c. Apr. 9, 1919; E 449859; James A. Lillard, Chicago.

I'M GOIN' BACK TO DIXIE; words and music by R. Hunsick [of U. S.] Phoenix, Ariz., Aztec pub. co. [10392]

© June 4, 1919; 2 c. June 5, 1919; E 451965; J. C. Fain and Robert Hunsick, Phoenix, Ariz.

I'M GOING BACK TO MY OWN HOME TOWN; words by C. R. Hollen, music by E. S. S. Huntington [of U. S.] [10393]

© May 16, 1919; 2 c. May 17, 1919; E 449273; Hollen music co., Altoona, Pa.

I'M GOING TO BE A SOLDIER; words by F. H. Luce, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [10394]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449483; Floyd H. Luce, McGregor, Ia.

I'M GON-NA JAZZ MY WAY RIGHT STRAIGHT THRU' PARADISE; words by Marshall Walker, music by W. E. Skidmore [of U. S.] New York, Skidmore music co. [10395]

© May 20, 1919; 2 c. May 31, 1919; E 452042; Will E. Skidmore, New York.

I'M IN A PICKLE, COME HELP ME OUT; words by E. Ehmke, music by E. S. S. Huntington [of U. S.] [10396]

© 1 c. June 5, 1919; E 449998; Emily Ehmke, Chicago.

I'M IN FRANCE AND YOU'RE IN TENNESSEE, BUT YOU JUST KEEP ON HAUNTING ME; words by H. Berry, music by Leo Friedman [of U. S.] Chicago, North American music co. [10397]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449586; Harold Berry, Norfolk, Va.

I'M IN LOVE WI' SUSAN; words and music by Mattie Cheshire [of Great Britain] [10398]

© June 6, 1919; 1 c. June 7, 1919; E 447125; J. B. Cramer & co., Ltd., London.

I'M IN LOVE WITH AN IRISH COLLEEN; words by Ted Neun, music by E. Leonard [of Great Britain] [10399]

© Jan. 31, 1919; 1 c. May 1, 1919; E 446667; Edward Leonard & Edward Neun, Toronto, Canada.

I'M SORRY FOR HIS MOTHER; words and music by C. Truman [of U. S.] [10400]

© 1 c. June 13, 1919; E 452289; Charles Truman, Hanover, N. H.

I'M WAITING DEAR FOR YOU; words by Lawrence Langley, music by Ronald Franklin [of England] [10401]

© Mar. 19, 1919; 1 c. Apr. 14, 1919; E 447001; H. Sharples & son, Ltd., London.

I MIGHT BE YOUR ONCE-IN-A-WHILE; from Angel face, words by Robert B. Smith, music by Victor Herbert [of U. S.] [10402]

© June 6, 1919; 2 c. June 7, 1919; E 451938; T. B. Harms & Francis, Day & Hunter, New York.

I MIGHT HAVE PASSED; words by B. L. Johnson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10403]

© May 14, 1919; 2 c. May 19, 1919; E 449338; Bernt L. Johnson, Granite Falls, Minn.

I MISS YOU; words by James Darby [pseud. of Joseph Schultes], music by Leo Friedman [of U. S.] Chicago, North American music co. [10404]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449528; Joseph Schultes, Le Mars, Ia.

I MISSED YOU; words and music by J. E. Cooper [of U. S.] Wilkes-Barre, Pa., E. Humphrey Owen. [10405]

© May 24, 1919; 2 c. May 27, 1919; E 452013; John E. Cooper, Plymouth, Pa.

I NEED YOUR LOVE; words by Mrs. J. H. Smith, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [10406]

© Dec. 31, 1918; 2 c. May 23, 1919; E 451550; Mrs. J. H. Smith, Floydada, Tex.

I NEVER CAN FORGET IT; words by C. H. Reynolds, music by Lela W. Aber [of U. S.] 8vo. [10407]

© May 15, 1919; 2 c. May 16, 1919; E 451216; Chas. H. Reynolds, Lansford, Pa.

I NEVER CARED ABOUT CARING FOR YOU TILL YOU CARED ABOUT CARING FOR ME; from Let's beat it, words by William A. Halloran, music by Burton Hamilton [of U. S.] [10408]

© May 20, 1919; 2 c. May 20, 1919; E 449368; Jerome H. Remick & co., New York.



- I NEVER KNEW WHAT SORROW WAS 'TIL  
I LOST YOU; words by Joseph Coufal,  
music by Ida Simpson [i. e., Ida  
Simpson Bennett, of U. S.] [10409  
© June 15, 1919; 2 c. June 10,  
1919; E 454002; Standard song co.,  
New York.
- I PRAY THEE STAY; words by Charles  
Eugene Banks, music by Walter  
Keller [of U. S.] [10410  
© May 20, 1919; 2 c. May 19, 1919;  
E 451329; Gilbert music co., Chicago.
- I RAISED MY BOY TO BE A SOLDIER; words  
by J. F. Campbell, music by James  
F. Langan [of U. S.] Scranton, Pa.,  
James F. Langan. [10411  
© June 11, 1919; 2 c. June 11,  
1919; E 454014; John F. Campbell,  
Hammonton, Cal.
- I SHALL MEET YOU; the home coming,  
by Sanderson, played by Lewis  
Fuiks [of U. S.]; in B flat. (Ryth-  
modik song roll, no. V 103213)  
[10412  
© Jan. 20, 1919; 2 c. May 23, 1919;  
E 451447; Rythmodik music corp.,  
New York. [Copyright is claimed on  
interpretation]
- I SPY YOU; words by Jessica Moore,  
music by Geo. L. Spaulding [of  
U. S.] (Young America in play and  
song) [10413  
© May 24, 1919; 2 c. May 24, 1919;  
E 451700; Theo. Presser co., Phila-  
delphia.
- I'VE GOT BACK; words and music by B.  
E. Thompson [of U. S.] Chicago,  
Delmar music co. [10414  
© May 24, 1919; 2 c. May 31, 1919;  
E 449777; B. E. Thompson, Mosher-  
ville, Mich.
- I'VE GOT THE SWEETEST GIRL IN MARY-  
LAND; jazz fox-trot, by Walter Don-  
aldson [of U. S.], arr. by R. S. Stod-  
don; piano. [10415  
© May 28, 1919; 2 c. May 29, 1919;  
E 451807; M. Witmark & sons, New  
York.
- I WALK IN THE PATH OF THE SUN;  
words by F. M. Godkin, music by  
Christian Pool [of U. S.]; alto.  
[10416  
© 1 c. June 2, 1919; E 451837;  
Frances McDonald Godkin, Tacoma.
- I WANT A DIXIE SWEETHEART; words by  
Jack Gartland, music by William C.  
Polla [of U. S.] [10417  
© June 9, 1919; 2 c. June 6, 1919;  
E 452121; C. C. Church & co., Hart-  
ford.
- I WANT A GIRL; words by G. M. De  
Silver, music by J. E. Andino [of  
U. S.] [10418  
© 1 c. June 5, 1919; E 449962;  
Gladys M. De Silver, Philadelphia.
- I WANT SOME ONE TO PLAY WITH ME;  
words by W. A. Walker, music by  
E. S. S. Huntington [of U. S.]  
[10419  
© 1 c. June 4, 1919; E 451906;  
Wm. A. Walker, St. Louis.
- I WANT TO GO BACK TO THE U. S. A.;  
words by H. Egner, music by E. S. S.  
Huntington [of U. S.] [10420  
© 1 c. May 24, 1919; E 451613;  
Henry Egner, U. S. S. New Mexico,  
New York.
- I WANT TO HOLD YOU IN MY ARMS;  
words by Al. Bernard, music by J.  
Russel Robinson [of U. S.] [10421  
© May 22, 1919; 2 c. May 22,  
1919; E 449645; Shapiro, Bern-  
stein & co., inc., New York.
- I WANT TO MAKE FRIENDS WITH SOME-  
ONE; words by T. O. Dodds, music  
by E. S. S. Huntington [of U. S.]  
[10422  
© 1 c. June 6, 1919; E 452101;  
Thomas O. Dodds, So. Hamilton,  
Canada.
- I WANT TO SNUGGLE; written by Clif-  
ford Harris, music by Jas. W. Tate  
[of England] [10423  
© May 10, 1919; 1 c. June 5, 1919;  
E 447069; Francis, Day & Hunter,  
London.
- I WANT YOU; words by A. Snyder, mu-  
sic by Leo Friedman [of U. S.]  
Chicago, North American music co.  
[10424  
© Feb. 21, 1919; 2 c. May 21,  
1919; E 449569; Arita Snyder, Ha-  
gerstown, Md.
- I WANT YOU, I WANT YOU, I WANT YOU;  
words by C. Jackson, music by E. S.  
S. Huntington [of U. S.] [10425  
© 1 c. May 19, 1919; E 451234;  
Charles Jackson, New York.
- I WAS DRAFTED IN THE ARMY OF LOVE;  
words by M. Manning, music by Leo  
Friedman [of U. S.] Chicago, North  
American music co. [10426  
© Mar. 21, 1919; 2 c. May 21,  
1919; E 449450; Marye Manning,  
Jenkinsburg, Ga.

I WILL EXTOL MY GOD; anthem, words from Tobit, XIII, music by John E. West [of England]; mixed voices. (Novello's octavo anthems, no. 1068) [10427]

© June 9, 1919; 1 c. June 10, 1919; E 447161; Novello & co., ltd., London.

I WONDER IF AN IRISH HEART IS AS TRUE AS SHAMROCK GREEN; words and music by Alonzo Mack [of U. S.] [10428]

© May 28, 1919; 2 c. May 20, 1919; E 449881; Royal music co., San Antonio.

I WONDER WHY; words by Gordon St. Claire, music by E. S. S. Huntington [of U. S.] [10429]

© 1 c. June 6, 1919; E 452081; Claire Gordon Petterson, Seattle.

I WOULD NOT LEAVE THEE CANADA; words and melody by M. M. Smith [of Canada], harmonized and arr. by Sidney Walling [of Canada] [10430]

© Apr. 16, 1919; 1 c. Apr. 24, 1919; E 446674; Myrtle May Smith, Hamilton, Canada.

IDAHO; words and music by J. M. Martin [of U. S.] [10431]

© 1 c. May 31, 1919; E 449814; John M. Martin, Milwaukee.

— written and composed by A. J. Mills, Bennett Scott and Fred Godfrey [of England] [10432]

© May 5, 1919; 1 c. May 5, 1919; E 446732; Star music pub. co., ltd., London.

IDILLIO AL FONTE; impressione di Vincenzo Billi [of Italy] op. 325; arpa. [10433]

© May 12, 1919; 1 c. May 13, 1919; E 446788; G. Ricordi & co., Milan.

IDYL. See In fairyland.

IDYLESQUES; five lyrical dances, by Percy E. Fletcher [of England]; pf. (Magnus albums, v. 42) Contents: 1. The shepherdess.—2. Palanquin dance.—3. Little sabots.—4. Moths.—5. A welcome. [10434]

© Apr. 28, 1919; 1 c. May 12, 1919; E 446754; Swan & co., Watson & Wilcock, ltd., London.

IF ALLAH WILLS. See Stafford (Henry) Three little Arabian songs.

IF EVERY TIME YOU SMILED BELOVED A FLOWER BURST INTO BLOOM; words and music by F. Gorman [of U. S.] Chicago, Delmar music co. [10435]

© May 16, 1919; 2 c. May 23, 1919; E 451422; Frances Gorman, Ardmore, Okl.

IF I COULD JUST FORGET THE PAST, I'D BE YOUNG AGAIN; words by P. E. Douglas, music by E. S. S. Huntington [of U. S.] [10436]

© 1 c. May 24, 1919; E 451625; P. E. Douglas, Texarkana, Ark.

IF I HAD A BABY LIKE YOU; from Joybells, words by Albert de Courville and Thomas J. Gray, music by Frederick W. Chappelle [of England] [10437]

© Apr. 4, 1919; 1 c. May 1, 1919; E 446664; Ascherberg, Hopwood & Crew, ltd., London.

IF I HAD A THOUSAND LIVES TO LIVE I'D LIVE THEM ALL FOR YOU; words by S. M. Chapman, music by Leo Friedman [of U. S.] Chicago, North American music co. [10438]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449544; Sue M. Chapman, Battle Grand, Ind.

IF I HAD WINGS LIKE AN AIR-O-PLANE I'D FLY TO THE ISLE OF MAN; words by C. Saligari, music by Edouard Hesselberg [of U. S.] [10439]

© June 11, 1919; 2 c. June 13, 1919; E 452276; Cora Saligari, San Francisco.

IF I KNEW THAT IRELAND WAS FREE; words by Kate Elinore and Billy Tracy, music by Sam Williams [of U. S.] [10440]

© May 10, 1919; 2 c. May 20, 1919; E 451366; McCarthy & Fisher inc., New York.

IF NOT MISSING YOU MEANS TO LOVE YOU, I'M NOT MISSING YOU THEN; lyric by Hal Artis and Daisy Sullivan, music by Will E. Dalmage [of U. S.] [10441]

© June 3, 1919; 2 c. June 3, 1919; E 449874; Jerome H. Remick & co., New York.

IF THE BEST MAN AT MY WEDDING WOULD BE YOU; words by G. Nelson, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [10442]

© 1 c. May 28, 1919; E 449724; Gunella Nelson, Hanska, Minn.

IF THE COUNTRY GOES DRY; words and music by S. Laws [of U. S.] [10443]

© 1 c. May 17, 1919; E 449316; Silas Laws, Buffalo.

IF THERE BE ONE; words by Earle Lynn, music by L. von der Lieth [of U. S.] op. 73. [10444]

© 1 c. May 22, 1919; E 449620; Leonore von der Lieth, Los Angeles.

IF THERE HADN'T HAVE BEEN A GARDEN OF EDEN; written and composed by Julian Frank [of England] [10445]

© June 4, 1919; 1 c. June 4, 1919; E 447041; B. Feldman & co., London.

IF THEY COULDN'T BE GOOD IN THE GARDEN, WHAT CAN THEY EXPECT OF ME; words by J. Tyrrell, music by E. S. S. Huntington [of U. S.] [10446]

© 1 c. June 5, 1919; E 449973; June Tyrrell, Sumas, Wash.

IF YOU'RE AS BLACK AS YOU ARE PAINTED, YOU MUST BE SOME BOY; words and music by E. Sullivan [of U. S.] Chicago, Delmar music co. [10447]

© May 24, 1919; 2 c. May 31, 1919; E 449780; Edna Sullivan, Portland, Me.

IF YOU'RE LOOKING FOR A WIFE; words by S. H. Williams, music by E. S. S. Huntington [of U. S.] [10448]

© 1 c. June 6, 1919; E 452089; S. H. Williams, Ogden, Utah.

IF YOU WANT TO MAKE A HIT WITH THE LADIES, TELL THEM THEY'RE BEAUTIFUL; words by Edgar Leslie and Bert Kalmar, music by Harry Ruby [of U. S.] [10449]

© May 29, 1919; 2 c. May 31, 1919; E 452048; Waterson, Berlin & Snyder co., New York.

IF YOU WOULD HAVE IT SO; text by R. Tagore, music by Adela Maddison [of England]; high voice. [10450]

© May 19, 1919; 1 c. May 20, 1919; E 446892; Enoch & sons, London.

IMAYO. *See* Japanese folk songs.

IMPRESSIONS AT WELLESLEY; by F. M. Ralston [of U. S.]; piano. Contents: By the old Indian trail on the Charles River.—Crimson and gold maples.—Tree day.—Across the lake.—The breeze.—The little brown leaf. [10451]

© June 4, 1919; 2 c. June 5, 1919; E 451969; F. Marion Ralston, St. Louis.

IMPROMPTU. *See* Garland.

IN ABERDEEN; word by Eurie M. Weston, music by Burt C. Weston [of U. S.] [10452]

© Jan. 18, 1919; 2 c. May 22, 1919; E 449642; Forster music publisher, inc., Chicago.

IN AN ORANGE GROVE; San Remo idyll, by Walter Bush [of Great Britain]; piano. [10453]

© May 2, 1919; 1 c. May 19, 1919; E 446848; Schott & co., London.

IN ARCADIA; by G. Sellars [of U. S.]; instrumental. [10454]

© 1 c. May 12, 1919; E 451554; Gatty Sellars, New York.

IN CLEOPATRA'S LAND; oriental fantasy, words and music by Glad Forster [of U. S.] 4to. [10455]

© May 20, 1919; 2 c. May 21, 1919; E 451391; Leo Feist, inc., New York.

IN DER ALTER HEIM; words and melody by H. Mysell [of U. S.] [10456]

© 1 c. May 29, 1919; E 451858; Hyman Mysell, Coney Island, N. Y.

IN DREAMS ALONE; from Among the girls, words by Henry Blossom, music by Raymond Hubbell [of U. S.] [10457]

© May 23, 1919; 2 c. May 24, 1919; E 451637; T. B. Harms & Francis, Day & Hunter, New York.

IN FAIRYLAND; suite, by R. Spaulding Stoughton [of U. S.]; organ. Contents:— 1. The enchanted forest.— 2. Idyl.—3. March of the gnomes. [10458]

© Apr. 15, 1919; 2 c. May 19, 1919; E 451277; Oliver Ditson co., Boston.

IN FLANDERS FIELDS; words by John McCrae, music by Mary Wyman Williams [of U. S.]; piano with words. [10459]

© May 10, 1919; 2 c. May 13, 1919; E 451170; Clayton F. Summy co., Chicago.

IN GOLDEN SUMMER TIME; words by L. C. Lee, music by E. S. S. Huntington [of U. S.] [10460]

© 1 c. June 5, 1919; E 452010; Lewis C. Lee, Kirkland, Wash.

IN HAVEN. *See* Walthew (Richard) Six miniature preludes.



- IN JUNE—BEAUTIFUL JUNE; words by Mrs. M. E. Haddon, melody by R. A. Browne [of U. S.] [10461]  
 © 1c. May 16, 1919; E 45125; Mrs. M. E. Haddon, Northumberland, Pa.
- IN LOVE WITH A STAR; words by E. Geneaux, melody by R. A. Browne [of U. S.] [10462]  
 © 1c. May 16, 1919; E 451215; Emile Geneaux, Jeanerette, La.
- IN MY DEAREST DREAMS HE IS MINE; words by A. C. Roberts, melody by Frank Lorraine [pseud. of Ethel Fisher, of U. S.] [10463]  
 © 1c. May 28, 1919; E 449742; Alta C. Roberts, Denver.
- IN MY GARDEN OF PEACE AND LOVE; written and composed by George A. Stevens [of England] [10464]  
 © May 10, 1919; 1c. June 6, 1919; E 447114; Francis, Day & Hunter, London.
- IN OUR ATLANTIS 'NEATH THE SEA; words by S. Wilcox, music by E. S. S. Huntington [of U. S.] [10465]  
 © 1c. June 5, 1919; E 449969; Samuel Wilcox, Norfolk, Va.
- IN THE ARMY OF OCCUPATION; words and music by A. B. Smith [of U. S.] Chicago, Delmar music co. [10466]  
 © May 16, 1919; 2c. May 23, 1919; E 451426; Annie Bell Smith, Kettle Falls, Wash.
- IN THE DAYS OF LONG AGO. *See Garland.*
- IN THE DELLS OF OLD WISCONSIN; words by C. E. Shoemaker, music by Leo Friedman [of U. S.] Chicago, North American music co. [10467]  
 © Apr. 19, 1919; 2c. May 21, 1919; E 449509; C. E. Shoemaker, Esteline, S. D.
- IN THE EVENING TWILIGHT; words by W. A. Pollock, music by J. E. Andino [of U. S.] [10468]  
 © 1c. June 5, 1919; E 449961; W. A. Pollock, Corfa, Wash.
- IN THE GARDEN OF UNCLE SAM'S HEART; words and music by A. Walsh [of U. S.] [10469]  
 © May 19, 1919; 2c. May 21, 1919; E 451387; Austin Walsh, New York.
- IN THE GOOD OLD-FASHIONED WAY; jazz melody, written and composed by Cal. Carter [of England] [10470]  
 © May 10, 1919; 1c. June 5, 1919; E 447067; Francis, Day & Hunter, London.
- IN THE GREAT SOMEWHERE; words by Harold Robè, music by H. T. Burleigh [of U. S.] 1. Medium voice, in F. 2. High voice in A flat. 3. Low voice in E flat. [10471-10473]  
 © June 2, 1919; 2c. each June 3, 1919; E 449869-449871; G. Ricordi & co., New York.
- IN THE GREEN VALLEY; waltzes, by A. M. Cohen [of U. S.]; instrumental. [10474]  
 © 1c. May 17, 1919; E 449271; Arthur M. Cohen, New York.
- IN THE HEART OF THE GOLDEN WEST; words by Jacob C. Doerr, jr., music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [10475]  
 © Jan. 8, 1919; 2c. May 23, 1919; E 451551; Jacob C. Doerr, jr., New Holland, Pa.
- IN THE LAND ACROSS THE SEA; words by D. McCullough, music by Leo Friedman [of U. S.] Chicago, North American music co. [10476]  
 © Apr. 19, 1919; 2c. May 21, 1919; E 449519; David McCullough, Denver.
- IN THE LAND OF BEGINNING AGAIN; fox-trot, by Meyer, played by Victor Arden [of U. S.]; in E flat. (Rythmodik song roll, no. J102912) [10477]  
 © Nov. 20, 1918; 2c. May 23, 1919; E 451438; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- IN THE LAND OF NEVER-MIND; words and music by C. R. Carpenter [of U. S.] Minneapolis, Minn., Yankee-land co. [10478]  
 © May 2, 1919; 2c. May 26, 1919; E 449667; Clint R. Carpenter, Minneapolis.
- IN THE LORD DOTH MY SOUL REJOICE; English adaptation by N. Lindsay Norden [of U. S.], music by M. Balakireff; mixed voices. 4to. (Russian church music) [10479]  
 © June 10, 1919; 2c. June 11, 1919; E 454037; J. Fischer & bro., New York. [Copyright is claimed on English adaptation]
- IN THE MOONLIGHT (Sous la lune); intermezzo, by Albert W. Ketelbey [of England]; piano. [10480]  
 © Apr. 5, 1919; 1c. May 5, 1919; E 446724; Bosworth & co., London.

IN THE MORNING WE SHALL GO; words and har. of music by Wilbur J. Powell [of U. S.] 12mo. [10481]

© July 10, 1918; 2 c. May 24, 1919; E 451585; Olivet pub. house, Beaver Falls, Pa.

IN THE SHADOW OF THE DESERT PALM; fox-trot, by Dulmage, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium]; in G. (Rythmodik song roll, no. J103003) [10482]

© Dec. 20, 1918; 2 c. May 23, 1918; E 451490; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

— — — arr. by Frank E. Barry [of U. S.]; full orch. and piano acc. 4to. [10483]

© May 10, 1919; 2 c. May 12, 1919; E 451139; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

IN THE VALLEY OF MY DREAMS; words by F. C. Duffy, music by Leo Friedman [of U. S.] Chicago, North American music co. [10484]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449457; Frances Cleary Duffy, Youngstown, O.

IN VIOLET. *See* Gillette (James R.) Three songs of you.

INDEPENDENCE OUR COUNTRY'S DREAM; or, The 4th of July, words and music by Alvin Washington Van Dorston [of U. S.] [10485]

© May 20, 1919; 2 c. May 22, 1919; E 449630; A. W. Van Dorston, Chicago.

INDIA; words by Al Piantadosi, music by Samuel H. Stept [of U. S.], arr. by E. R. Bial [of U. S.] [10486]

© 1 c. May 22, 1919; E 449627; Al. Piantadosi & co., inc., New York.

INDIAN LIFE; by Paolo Conte [of U. S.] op. 38; piano. [10487]

© May 24, 1919; 2 c. May 24, 1919; E 451741; Theo. Presser co., Philadelphia.

INDIAN SPRING BIRD (Ski-bi-bi-la); words by Alfred Fletcher, music by Thurlow Lieurance [of U. S.] 1. Low voice. 2. High voice. [10488, 10489]

© May 24, 1919; 2 c. each May 24, 1919; E 451680; 451681; Theo. Presser co., Philadelphia.

INDIAN WAR DANCE; by E. R. Kroeger [of U. S.]; piano. [10490]

© May 24, 1919; 2 c. May 24, 1919; E 451667; Theo. Presser co., Philadelphia.

— — — piano, four hands. [10491]

© May 24, 1919; 2 c. May 24, 1919; E 451739; Theo. Presser co., Philadelphia.

INFELICE; by C. W. Krogmann [of U. S.] op. 125; piano. [10492]

© May 31, 1919; 2 c. June 2, 1919; E 451845; B. F. Wood music co., Boston.

INNAMORATA (L') DEL SOLDATO (Soldier's sweetheart); mazurka, by Alfredo Anelli [of Italy, domiciled at New York]; pf. [10493]

© June 3, 1919; 2 c. June 4, 1919; E 451915; Mauro V. Cardilli, New York.

INTERLUDE; by Felix Swinstead [of Great Britain] op. 47, no. 1; piano. [10494]

© Apr. 16, 1919; 1 c. May 13, 1919; E 446796; Anglo-French music co., ltd., London.

INTERMEZZO DELLE ROSE; dal commedia Il carillon magico, di Riccardo Pick-Mangiagalli [of Italy]; pf. [10495]

© May 12, 1919; 1 c. May 13, 1919; E 446766; G. Ricordi & co., Milan.

INTO MY OPEN WINDOW. *See* Rachmaninoff (Sergei) Six songs.

INTRODUCTION ET ALLEGRO; par Maurice Ravel, transcription par Lucien Garban [of France]; piano. [10496]

© Apr. 12, 1919; 1 c. May 1, 1919; E 446699; Durand et cie., Paris. [Copyright is claimed on transcription]

INTRODUCTION ET ALLEGRO MODERATO; de J. Guy Ropartz [of France]; orgue. [10497]

© May 3, 1919; 1 c. May 20, 1919; E 446896; Durand & cie., Paris.

INTRODUZIONE E GIGA DA CAMERA; by Arcangelo Corelli, trans. by Alfred Moffat [of England]; violin and piano. (Masterpieces selected from the works of XVIII century composers, no. 7) [10498]

© Mar. 12, 1919; 2 c. May 23, 1919; E 446970; Carl Fischer, New York.

IRISH DANCE. *See* Swinstead (Felix) Six little pieces.

IRISH (THE) IN THE YANKS; words by W. Pollock, music by E. S. S. Huntington [of U. S.] [10499]

© 1 c. June 4, 1919; E 451890; William Pollock, Winnipeg, Can.

IRISH (THE) OF LIMBURG CAMP; words by Anita Moor, music by Emanuel Moor [of England] [10500]

© Apr. 15, 1919; 1 c. May 20, 1919; E 446907; Ad. Henn, Geneva, Switzerland.

ISABELL, I LOVE YOU; words by M. Magee, music by E. S. S. Huntington [of U. S.] [10501]

© 1 c. May 24, 1919; E 451598; Mary Magee, Bronx, N. Y.

ISABELLE; words by A. Szpak, music by Leo Friedman [of U. S.] Chicago, North American music co. [10502]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449582; Anthony Szpak, Milwaukee.

ISLAND. *See* Rachmaninoff (Sergei) Six songs.

ISLE. *See* Williams (John Gerrard) Three miniatures.

ISLE OF CONTENT; words by King Zany, music by Ralph G. Pollock [of U. S.] [10503]

© May 6, 1919; 2 c. May 12, 1919; E 451751; Wright music pub. co., Los Angeles.

ISRAEL MOON; song of faith, words and music by George A. Norton [of U. S.] Los Angeles, Cal., Chas. W. Hatch music pub. co. [10504]

© May 29, 1919; 2 c. June 5, 1919; E 449959; Chas. W. Hatch, Los Angeles.

IT COULD NOT BE DONE; words and music by W. A. Call [of U. S.] Chicago, Delmar music co. [10505]

© June 3, 1919; 2 c. June 9, 1919; E 452152; W. A. Call, Boston.

IT GETS THEM ALL; fox-trot, from Somebody's sweetheart, by Hammerstein and Stothart, played by Victor Arden [of U. S.]; in D. (Rythmodik song roll, no. V 103233) [10506]

© Jan. 20, 1919; 2 c. May 23, 1919; E 451465; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

IT'S A LONG LANE THAT HAS NO TURNING; words and music by R. M. Newman [of U. S.] [10507]

© 1 c. June 4, 1919; E 451876; Roy M. Newman, Cambridge, Mass.

IT'S A LONG, LONG WAY TO HOME AND MOTHER, AND THE DEAR OLD DAD; written and composed by Harry Gifford and Fred Murray [of England] [10508]

© May 10, 1919; 1 c. June 5, 1919; E 447079; Francis, Day & Hunter, London.

IT'S A LONG WAY TO FRONT IN FLANDERS; words by J. B. Lykins, music by Leo Friedman [of U. S.] Chicago, North American music co. [10509]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449511; J. B. Lykins, Lykins, Ky.

IT'S A SYN; syncopated fox trot, by L. H. Holder [of U. S.]; piano. [10510]

© 1 c. May 19, 1919; E 451325; Leonard H. Holder, Detroit.

IT'S ALL OVER; composed by George Botsford, Johnny Cantwell, and Reta Walker [of U. S.] [10511]

© Apr. 5, 1919; 1 c. Apr. 24, 1919; 1 c. June 5, 1919; E 452056; Francis Salabert, Paris.

IT'S JUST BECAUSE I LOVE HER SO; words by A. C. Ackermann, music by E. S. S. Huntington [of U. S.] [10512]

© 1 c. June 6, 1919; E 452071; Alfred C. Ackermann, San Antonio.

IT'S NEVER TOO LATE TO BE SORRY; song, by Burke, played by Joseph Lambert [of Belgium]; in G. (Rythmodik song roll, no. J 102853) [10513]

© Nov. 20, 1918; 2 c. May 23, 1919; E 446972; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

IT'S THAT LITTLE TOUCH OF HOME; written and composed by T. W. Connor [of England] [10514]

© May 10, 1919; 1 c. June 5, 1919; E 447074; Francis, Day & Hunter, London.

IT WAS ONLY A DREAM OF DAYS GONE BY; words by W. C. Reese, music by E. S. S. Huntington [of U. S.] Kansas City, Mo., Reese and Reese. [10515]

© May 19, 1919; 2 c. May 19, 1919; E 451241; W. C. Reese, Kansas City, Mo.

IT WILL MAKE A CAMEL OUT OF US; or, Prohibition blues, words by C. E. McCoy, music by E. S. S. Huntington [of U. S.] [10516]

© 1 c. May 24, 1919; E 451620; Carl E. McCoy, Indianapolis.



ITALIAN WINE, ITALIAN GIRL; mazurka, melody, by A. M. Cohen [of U. S.] [10517]

© 1 c. May 22, 1919; E 449615; Arthur M. Cohen, New York.

JAC-DA; fox-trot, by Carleton, played by Donald Makay [of U. S.]; in F. (Rythmodik song roll, no. J 102972) [10518]

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JAC DA MA DA JID DA MA DOO; words and melody by Rosenberg, Sobol and Carleton [of U. S.]; arr. by Bob Carleton [of U. S.] [10519]

© 1 c. May 23, 1919; E 451562; Leo Feist, inc., New York.

JACKIE JOHNNY BROWN; words and music by L. J. Cahill [of U. S.] Chicago, Delmar music co. [10520]

© May 24, 1919; 2 c. May 31, 1919; E 449784; Lucy Josephine Cahill, Fairfax, Ia.

JACQUET (H. MAURICE) Cinq compositions nouvelles; musique de H. M. Jacquet [of France] Contents: 1. Repas d'amoureux; poésie de L. Roulier.—2. Angelus; paroles de H. Jacquet.—3. Le coucou; chœur, adaptation lyrique de A. Mauprey.—4. Mpasidika à la fontaine; piano.—5. Little bird's dance; piano. [10521]

© May 17, 1919; 1 c. June 4, 1919; E 447088; Société générale théâtrale et d'éditions, Paris.

JANE CAN RUN THAT SOFT DRINK SHOP AND BE A BARBER TOO; words by M. J. Newell, music by Leo Friedman [of U. S.] Chicago, North American music co. [10522]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449418; Mary J. Newell, Shell-drake, Mich.

JAPANESE FOLK SONGS; literal tr. by K. Yamada, English version by Frederick H. Martens, music trans. from the original version and modernized by Kōsaka Yamada [of Japan, domiciled at New York] bk. I. Contents: 1. Counting song.—2. Imayo.—3. Flower song.—4. Fisherman's song.—5. Hukagawa.—6. Cradle song. [10523]

© May 2, 1919; 2 c. May 23, 1919; E 451530; Carl Fischer, New York.

JAPONETTE; Japanese tone poem, by Frederick Hall [of Australia]; piano. [10524]

© Mar. 28, 1919; 1 c. June 2, 1919; E 447020; Allan & co., Pty. Ltd., Melbourne, Australia.

JARDIN BLEUE; by Paul Loraine [of Australia]; piano. [10525]

© Mar. 28, 1919; 1 c. June 2, 1919; E 447021; Allan & co., Pty. Ltd., Melbourne, Australia.

JAZ-ER-UP; fox-trot, by E. Cirina [of U. S.]; first violin. [10526]

© 1 c. Apr. 19, 1919; E 451208; Eugene Cirina, Brooklyn.

JAZZ BAND RAG; raggedest rag-time, by Louis Jasper [of England]; piano. [10527]

© Apr. 25, 1919; 1 c. May 2, 1919; E 446702; Herman Darewski music pub. co., London.

JAZZIN' THE JAZZ; fox-trot, by E. Cirina [of U. S.]; first violin. [10528]

© 1 c. Apr. 19, 1919; E 451207; Eugene Cirina, Brooklyn.

JE T'OUVRIRAI MES BRAS; paroles de O. Nogué, musique de G. Almayrac [of France] [10529]

© Apr. 26, 1919; 1 c. May 20, 1919; E 446957; Paul Decourcelle, Nice, France.

JEAN JEAN MY SWEET NIAGARA QUEEN; words by Mrs. E. M. Imrie, music by E. S. S. Huntington [of U. S.] [10530]

© 1 c. June 6, 1919; E 452079; Mrs. E. M. Imrie, Vancouver, Canada.

JEDENAŚCIE PIEŚNI; narodowych i państwowych, opracował B. J. Zalewski [of U. S.]; na chóry—męzkie, lub męszane, a capella lub z orkiestrą jako też i zkapela. 4to. [10531]

© June 5, 1919; 2 c. June 9, 1919; E 451946; Bolesław J. Zalewski, Chicago. [Copyright is claimed on arrangement]

JERRY; fox trot, by Billy Baskette [of U. S.]; band. 4to. [10532]

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JESUS, WHAT A PLEASURE (Ach Jesu, meine wonne); text by Agnes Bert-ram, English version by W. M. Czamanske, music by Herman M. Hahn [of U. S.] op. 52. [10533]

© May 12, 1919; 2 c. May 17, 1919; E 451753; William Frederick Bert-ram, Portage, Wis.

JETELIČKU V LESE POCHOD; arr. by A. Grill [of U. S.] 4to. 1. Orch. with piano acc. 2. Band. [10534, 10535]

© Apr. 25, 1919; 2 c. each May 22, 1919; E 449411, 449412; Jos. Jiran, Chicago.

JOAN AND PETER; duet, from Kissing time, by Ivan Caryll, arr. by H. M. Higgs [of Great Britain]; salon orch. 8vo. (Chappell & co.'s salon orchestral journal, no. 31) [10536]

© June 6, 1919; 1 c. June 12, 1919; E 447174; Chappell & co., ltd., London.

JOAN OF ARC; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] (Women in history) [10537]

© May 24, 1919; 2 c. May 24, 1919; E 451744; Theo. Presser co., Philadelphia.

JOHNNY JOHN; words by Nicholas J. Rossi, music by S. Arno [of Italy, domiciled at Boston, Mass.] [10538]

© 1 c. May 24, 1919; E 451579; Salvatore Arno, Boston.

JOIE DU RETOUR; valse, de L. D. Dubouchet [of France]; piano. [10539]

© Feb. 15, 1919; 1 c. May 5, 1919; E 446734; L. D. Dubouchet, Dunkerque, France.

JOLLY OLD POTT; Major Pott—what, what, written and composed by Fred W. Leigh [of England] [10540]

© May 10, 1919; 1 c. June 5, 1919; E 447073; Francis, Day & Hunter, London.

JOLLY (A) TIME; by Bert R. Anthony [of U. S.]; piano. (The dance) [10541]

© May 24, 1919; 2 c. May 24, 1919; E 451731; Theo. Presser co., Philadelphia.

JOUIOU; versi di Giuseppe Garofalo, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [10542]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446839; Italian book co., inc., New York.

Joy. See Mood phases.

Joy-BELLS; from Joy-bells, words by Albert de Courville and Thomas J. Gray, music by A. de Courville and Frederick W. Chappelle [of England] [10543]

© Apr. 4, 1919; 1 c. May 1, 1919; E 446662; Ascherberg, Hopwood & Crew, ltd., London.

JOYA (LA) ANDALUZA; vals espagnol, by P. Mondrone [of Italy, domiciled at New York]; piano. [10544]

© 1 c. June 11, 1919; E 451979; Pasquale Mondrone, New York.

JUANITA SPANISH DANCE; by A. Shaeffer [of U. S.]; guit. solo. Chicago, Lyon & Healy. [10545]

© May 9, 1919; 2 c. May 12, 1919; E 451154; Arling Shaeffer, Chicago.

JUBILANT SONG; children's day service, words by Elsie Duncan Yale and others, music by J. Lincoln Hall and Arthur Wilton [of U. S.] 8vo. [10546]

© Apr. 18, 1919; 2 c. June 2, 1919; E 451825; Hall-Mack co., Philadelphia.

JUNE; words and music by Grace Porterfield Polk [of U. S.]; in E flat. [10547]

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JUNE BUGS FROLIC; by Paul Lawson [of U. S.]; piano. [10548]

© May 24, 1919; 2 c. May 24, 1919; E 451689; Theo. Presser co., Philadelphia.

JUNE PRAISE; children's day service, based on favorite classics, words by Edith Sanford Tillotson and Francis Pott, music arr. by Ira B. Wilson [of U. S.] 8vo. [10549]

© Apr. 15, 1919; 2 c. and aff. Apr. 21, 1919; A 516266; Lorenz pub. co., Dayton, O.

JUST A BUNGALO AND YOU; words by L. H. Dressel, music by E. S. Huntington [of U. S.] [10550]

© 1 c. June 4, 1919; E 451879; Lawrence H. Dressel, Glenwood City, Wis.

JUST A FEW LINES FROM THE PEN OF A FRIEND; words and music by S. Laws [of U. S.] [10551]

© 1 c. May 31, 1919; E 449813; Silas Laws, Buffalo.

JUST A LETTER FROM HOME SWEET HOME; words and music by A. Drott [of U. S.] Chicago, Delmar music co. [10552]

© May 16, 1919; 2 c. May 23, 1919; E 451397; Adele Drott, Ponchatoula, La.

JUST A LITTLE LINE; from She's a good fellow, words by Anne Caldwell [of U. S.], music by Jerome Kern.

[10553]

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JUST A PICTURE OF YOU; words by L. Lee, music by J. E. Andino [of U. S.]

[10554]

© 1 c. May 24, 1919; E 451626; Louie Lee, Glenwood City, Wis.

JUST A SMILE MY OWN DARLING; words by Louis J. Gutman and Wm. E. Schnetz, music by E. S. S. Huntington [of U. S.]

[10555]

© 1 c. June 6, 1919; E 452091; Gutman & Schnetz, Louisville.

JUST BECAUSE; musical comedy in three acts, book by A. W. O'Ryan, lyrics by Annelu Burns [of U. S.], musical sc. by O. M. Sheppard [of U. S.]

[10556]

© 1 c. June 3, 1919; D 19923; Anna Wynn O'Ryan and O. Madelyn Sheppard, New York.

JUST FOR A PLACE IN YOUR HEART; words and music by Harry D. Kerr [of U. S.]

[10557]

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JUST FOR ONE MORE PERFECT DAY; words by B. Everette, music by Leo Friedman [of U. S.] Chicago, North American music co.

[10558]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449495; Beulah Everette, Little Rock, Ark.

JUST FOR YOU I WAS LONELY; words and music by H. A. Frank [of U. S.]

[10559]

© 1 c. May 12, 1919; E 451224; Helga Adele Frank, Los Angeles.

JUST GIVE IT TO THE YANKEES FROM THE U. S. A.; words by J. E. Triplett, music by E. S. S. Huntington [of U. S.]

[10560]

© 1 c. June 6, 1919; E 452069; James E. Triplett, Fort Dodge, Ia.

JUST LEAVE IT TO ME; words by Wm. Tracey, melody by Maceo Pinkard [of U. S.]

[10561]

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JUST LIKE AN ANGEL FROM PARADISE; words by O. Hogue, music by E. S. S. Huntington [of U. S.]

[10562]

© 1 c. June 4, 1919; E 451870; Oakley Hogue, Warren, O.

JUST THE KISSES OF YANKS IN BLUE; words by M. MacKenzie, music by E. S. S. Huntington [of U. S.]

[10563]

© 1 c. June 5, 1919; E 449986; Mary MacKenzie, Hackettstown, N. J.

JUST TWO SWEETHEARTS—MOTHER AND DAD; lyric by Alfred Bryan, music by Jean Schwartz [of U. S.]

[10564]

© May 20, 1919; 2 c. May 20, 1919; E 449369; Jerome H. Remick & co., New York.

JUST YOU; words and music by A. St. C. Austin [of U. S.]

[10565]

© 1 c. May 23, 1919; E 451546; Alvin St. Clair Austin, Pittsburgh.

JUST YOUR BOY; words by Mrs. J. K. Rowland, music by E. S. S. Huntington [of U. S.]

[10566]

© 1 c. June 5, 1919; E 449960; Mrs. Jas. K. Rowland, Lewes, Del.

KAISER BILL'S FINISH; words by M. Merritt, music by Leo Friedman [of U. S.] Chicago, North American music co.

[10567]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449518; Myrtle Merritt, Pittsburg, Kan.

KAISER (THE) HAS COMMITTED SUICIDE; words by R. A. Dillavon, music by Leo Friedman [of U. S.] Chicago, North American music co.

[10568]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449513; Ruth Azalia Dillavon, Akron, O.

KAISER (THE) HAS SURRENDERED; words by C. Coleman, music by E. S. S. Huntington [of U. S.]

[10569]

© 1 c. June 3, 1919; E 449909; Chas. Coleman, Norfolk, Va.

KAISER (THE) NO MORE CAN HANG HIS CLOTHES ON THE HINDENBURG LINE; words by Burba & Lesner, music by E. S. S. Huntington [of U. S.]

[10570]

© 1 c. June 6, 1919; E 452065; Burba & Lesner, Camp Eustis, Va.



KAISER (THE) THOUGHT; words and music by E. W. Pease [of U. S.] 4 to. [10571]

© Feb. 10, 1919; 2 c. June 2, 1919; E 452031; E. W. Pease, Minerva, O.

KAISER'S (THE) FINISH; words by J. H. Jones, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [10572]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449482; Jas. H. Jones, Linton, Ind.

KANSAS THE HEART OF THE UNITED STATES; words and music by S. L. Jaynes [of U. S.] [10573]

© 1 c. June 6, 1919; E 452110; S. Lester Jaynes, Havensville, Kan.

KATEY DID; words by M. E. Beckwith, music by E. S. S. Huntington [of U. S.] [10574]

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KATHLEEN OGE; words by M. F. Hannigan, music by E. S. S. Huntington [of U. S.] [10575]

© 1 c. June 4, 1919; E 451908; Mary F. Hannigan, Newark, N. J.

KATIE I'M CALLING YOU; words and music by E. Baines [of U. S.] Chicago, Delmar music co. [10576]

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KATY DID; recitation with music, words by Edwin L. Sabin, music by Walter Howe Jones [of U. S.] [10577]

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KEEP A LITTLE CORNER IN YOUR HEART FOR ME; words by A. J. Avis, melody by Kevin Kildare [of U. S.] [10578]

© 1 c. May 17, 1919; E 449304; A. J. Avis, Cleveland, O.

KEEP SMILING; vals af Jörgen Plesner [of Denmark]; piano. [10579]

© Apr. 10, 1919; 1 c. May 20, 1919; E 446888. Wilhelm Hansen, Copenhagen.

KEEP THE KAISER RUNNING; words by E. E. Waldrep, music by Leo Friedman [of U. S.] Chicago, North American music co. [10580]

© Feb. 21, 1919; 2c. May 21, 1919; E 449420; Ester E. Waldrep, Magna, Tex.

KEEP YOUR EYES UPON JESUS; words and music by E. S. Mathews [of U. S.] 4to. [10581]

© Mar. 24, 1919; 2 c. June 9, 1919; E 454016; Ernest S. Mathews, Stockton, Ill.

KENTUCKY DREAM; waltz, by Henry & Onivas, played by Paul King [of U. S.] and Joseph Lambert [of Belgium]; in F. (Rythmodik song roll, no. V102932) [10582]

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KHAKI-CLAD (THE) LAD; words by Mrs. J. F. Haun, music by E. S. S. Huntington [of U. S.] [10583]

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KID DAYS; words by Jesse G. M. Glick, music by Irving M. Wilson [of U. S.] [10584]

© May 19, 1919; 2 c. May 20, 1919; E 451370; Waterson, Berlin & Snyder co., New York.

KIDDIE MINE; lyric by Louis Graveure, music by Muriel Pollock [of U. S.]; medium in E flat. [10585]

© May 19, 1919; 2 c. May 20, 1919; E 449357; J. Fischer & bro., New York.

KILTIES' (THE) MARCH; three-part song, words by Minna Irving, music by Kenneth M. Murchison, adapted by N. Clifford Page [of U. S.]; school chorus. 4to. [10586]

© Mar. 26, 1919; 2 c. May 19, 1919; E 451278; Oliver Ditson co., Boston. [Copyright is claimed on adaptation.]

KING (THE); four-part song, words by H. Godwin Chance, music by A. Herbert Brewer [of England]; mixed voices. 4to. (Novello's part-song book, second series, no. 1333) [10587]

© June 13, 1919; 1 c. June 14, 1919; E 447187; Novello & co., ltd., London.

KISS ME AND SAY YOU'LL CONFIDE IN ME; words and music by S. Laws [of U. S.] [10588]

© 1 c. June 6, 1919; E 452058; Silas Laws, Buffalo.

KISS (THE) OF ALL KISSES; words and melody by L. Strassburger [of U. S.] 4to. [10589]

© 1 c. May 16, 1919; E 451218; Louis Strassburger, New York.

KISS (THE) THAT MADE ME CRY; one or two step, by Archie Gottler [of U. S.]; band. 4to. [10590]

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KLINGE FORT (Sound near and far); German and English text, words and music by F. Beidel [of U. S.]; four-part cho. and bar. solo. 4to. [10591]

© May 1, 1919; 2 c. May 28, 1919; E 449697; Franz Beidel, Chicago.

KNIGHT (THE) ERRANT; on galloping steed, by Wilson G. Smith [of U. S.] op. 115, no. 4; piano. (Seven pictures of child life, no. IV) [10592]

© May 27, 1919; 2 c. June 2, 1919; E 451813; G. Schirmer, inc., New York.

KNIGHTS (THE) OF FREEDOM; words by Anita Moor, music by Emanuel Moor [of England] [10593]

© Apr. 15, 1919; 1 c. May 20, 1919; E 446908; Ad. Henn, Geneva, Switzerland.

KNITTER'S (THE) SONG; words by F. W. Johnson, music by Leo Friedman [of U. S.] Chicago, North American music co. [10594]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449508; Frances Ward Johnson, Washington.

KNOX (JAMES C.) Twenty hymns and supplement; music by J. C. Knox [of U. S.] 8 vo. [10595]

© May 31, 1919; 2 c. June 4, 1919; E 451919; Arthur P. Schmidt co., Boston.

KNUDSEN (NIELS) Sonate; af N. Knudsen [of Denmark] op. 8; violoncel og klaver. Copenhagen, Wilhelm Hansen, musik-forlag. [10596]

© Apr. 10, 1919; 1 c. May 20, 1919; E 446889; Niels Knudsen, Copenhagen.

KOBOLDS; par Gabriel Grovlez [of France]; piano, en octaves. (Deux études de difficulté transcendante, no. 2) [10597]

© Apr. 12, 1919; 1 c. May 1, 1919; E 446696; Durand et cie., Paris.

KUNEJINE; words and melody by S. Williams [of U. S.], arr. by Eugene Platzman [of U. S.] [10598]

© 1 c. June 6, 1919; E 452117; Spencer Williams, New York.

LADDIE; words and music by C. H. Galloway [of U. S.] [10599]

© May 14, 1919; 2 c. June 14, 1919; E 454070; Carl H. Galloway, Parkesburg, Pa.

LADDIE IN KHAKI; song, by Novello, played by Joseph Lambert [of Belgium]; in F. (Rythmodik song roll, no. V103133) [10600]

© Jan. 20, 1919; 2 c. May 23, 1919; E 446975; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

LADIES LAND; words by J. P. Canevari, music by Leo Friedman [of U. S.] Chicago, North American music co. [10601]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449607; J. P. Canevari, Port Arthur, Tex.

LAG BA' OMER; words tr. by Jessie E. Sampter [of U. S.], music arr. by A. W. Binder [of U. S.] 8vo. [10602]

© Apr. 20, 1919; 2 c. May 5, 1919; E 450909; Zionist organization of America, New York. [Copyright is claimed on transliteration, translation, and arrangement]

LAIRD (THE) o' COCKPEN; Scotch song, words by Lady Nairne, music arr. by David Stephen [of England] (In School music review, June 1, 1919) [10603]

© June 11, 1919; 1 c. June 12, 1919; E 447165; Novello & co., ltd., London.

LAKE (THE); nocturne, by George F. Boyle [of U. S.]; piano. [10604]

© May 2, 1919; 2 c. May 23, 1919; E 451532; Carl Fischer, New York.

LAND (THE) OF DREAMS; waltz, by H. Warrick [of U. S.], arr. by C. Arthur Kennedy [of U. S.]; piano. [10605]

© 1 c. May 26, 1919; E 449679; Helen Warrick, Moorestown, N. J.

LAND (THE) OF MAKE-BELIEVE; words and music by B. Chamberlin [of U. S.], acc. by Christine Schirrmann. [10606]

© May 15, 1919; 2 c. May 23, 1919; E 451570; Bob Chamberlin, Chicago.

LAND OF NOD; lullaby, by A. J. Weidt [of U. S.]; mand. duo. [10607]

© Mar. 25, 1919; 2 c. May 28, 1919; E 449717; Walter Jacobs, Boston.

LAND (THE) OF PEACE AND FREEDOM; words by Mrs. A. J. Hunt, music by E. S. S. Huntington [of U. S.]

[10608]

© 1 c. June 3, 1919; E 449917; Mrs. A. J. Hunt, Altoona, Pa.

LAND OF THE MOUNTAIN LAUREL; words and music by J. F. Howard [of U. S.] 4to.

[10609]

© May 1, 1919; 2 c. May 22, 1919; E 449657; John F. Howard, Silver Lake Assembly, N. Y.

LASS (THE) THAT LOVES A SAILOR; words and melody by Dibdin, arr. by Geoffrey Shaw [of England]; mixed voices. 4to. (*In The motherland song book*, v. II, no. 8)

[10610]

© May 1, 1919; 1 c. May 19, 1919; E 446870; Stainer & Bell, Ltd., London.

LATE FOR SCHOOL; by Walter Rolfe [of U. S.]; piano. (Mites of melody)

[10611]

© May 24, 1919; 2 c. May 24, 1919; E 451661; Theo. Presser co., Philadelphia.

LAUGHING BLUES; fox trot, by Al. Nunez, Anton Lada and Joe Cawley, arr. by Leroy Walker [of U. S.]; orch. with piano. 4to.

[10612]

© June 7, 1919; 2 c. June 9, 1919; E 452201; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

LAUGHTER AND SONG; by Walter Rolfe [of U. S.]; piano. (Jokes and jingles)

[10613]

© May 24, 1919; 2 c. May 24, 1919; E 451674; Theo. Presser co., Philadelphia.

LEAGUE OF NATIONS; march, by P. Mondrone [of Italy, domiciled at New York]; piano.

[10614]

© 1 c. June 11, 1919; E 451978; Pasquale Mondrone, New York.

LEAVE IT ALL TO MOTHER ENGLAND; words and music by R. Pierson [of Canada] Toronto, Anglo-Canadian music publishers' ass'n.

[10615]

© May 26, 1919; 1 c. May 27, 1919; E 447010; Roy Pierson, Cainsville, Canada.

LÉGENDE; pour saxophone alto, ou alto et orch., de Florent Schmitt [of France] op. 66, reduction par l'auteur; saxophone et piano.

[10616]

© May 17, 1919; 1 c. June 4, 1919; E 447097; Durand & cie., Paris.

LEND ME JIM; words and melody by F. and Kitty Watson [of U. S.]

[10617]

© 1 c. June 10, 1919; E 451996; Fannie Watson, New York.

LESTER; words by Mrs. W. S. Palmer, music by Leo Friedman [of U. S.] Chicago, North American music co.

[10618]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449507; Mrs. W. S. Palmer, Midland City, Ala.

LET ME HEAR YOUR VOICE AGAIN; words by Edward Teschemacher, music by Arthur F. Tate [of England]; in D.

[10619]

© May 16, 1919; 1 c. May 22, 1919; E 446995; Joseph Henry Larway, London.

LET ME JUST DRIFT ALONG WITH YOU; lyrics and melody by Selwyn Stanley [i. e., James Selwyn Stanley, of U. S.]

[10620]

© May 22, 1919; 2 c. May 31, 1919; E 449819; James Selwyn Stanley, Ithaca, N. Y.

LET'S KNOCK THE BULL OUT OF THE BOLSHIEVIKI; words and music by Howard Johnson, Ira Schuster, and Louis Piotti [of U. S.] 4to.

[10621]

© May 23, 1919; 2 c. May 24, 1919; E 451641; Leo Feist, inc., New York.

LET'S MAKE LOVE DREAMS COME TRUE; words by Frederick W. Muddiman, music by Gerhard E. Helmers [of U. S.] Baltimore, Md., P. J. Lambers.

[10622]

© June 3, 1919; 2 c. June 6, 1919; E 451924; F. W. Muddiman, Baltimore.

LET THE LITTLE JOY BELL RING; words and music by Cliff Friend [of U. S.]

[10623]

© May 19, 1919; 2 c. May 20, 1919; E 451369; Waterson, Berlin & Snyder co., New York.

LET US KEEP YOUNG; words and music by J. B. May [of U. S.] Chicago, Delmar music co.

[10624]

© June 3, 1919; 2 c. June 9, 1919; E 452179; J. B. May, Cincinnati.

LET US REJOICE, ALL YE FAITHFUL; from The death of Jesus, English text by L. V. S., music by K. H. Graun, arr. by Louis Victor Saar [of U. S.]; women's voices. 4to.

[10625]

© Mar. 12, 1919; 2 c. May 22, 1919; E 451502; Carl Fischer, New York.



LET US SING A SONG; words by P. A. Spangle, music by E. S. S. Huntington [of U. S.] [10626]

© 1 c. June 3, 1919; E 449921; Paul A. Spangle, Coalport, Pa.

LETTER (THE); words by Elias Lieberman, music by Gottfried H. Federlein [of U. S.] op. 36, no. 2. [10627]

© May 9, 1919; 2 c. May 16, 1919; E 451219; Hinds, Hayden & Eldredge, inc., New York.

LETTER (THE) MAN; words and music by C. Brueggeworth [of U. S.] Chicago, Delmar music co. [10628]

© June 3, 1919; 2 c. June 9, 1919; E 452192; Cornelia Brueggeworth, North Bergen, N. J.

LIBERTY; words and music by G. R. Dunning [of U. S.] [10629]

© May 16, 1919; 2 c. May 19, 1919; E 451303; G. R. Dunning, Jackson, Mich.

— words by E. Ivers, music by Leo Friedman [of U. S.] Chicago, North American music co. [10630]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449540; Elizabeth Ivers, San Francisco.

LIBERTY BELL; written and composed by Cal. Carter [of England] [10631]

© May 10, 1919; 1 c. June 6, 1919; E 447115; Francis, Day & Hunter, London.

LIE (THE); part-song, words by Rudyard Kipling, music by Paul Edmunds [of Great Britain]; male voices. 4to. (Curwen edition, no. 50564) [10632]

© May 28, 1919; 1 c. June 12, 1919; E 447198; J. Curwen & sons, Ltd., London.

LIFE'S WHAT YOU MAKE IT; words by Gus Van, music by Joe Schenck [of U. S.] [10633]

© May 27, 1919; 2 c. May 27, 1919; E 451763; Harry Von Tilzer music pub. co., New York.

LIFE'S GARDEN OF HOPE; words by Charlotte Wells Taylor, music by F. W. Taylor [of U. S.] [10634]

© 1 c. May 24, 1919; E 451583; Franklin Woodruff Taylor, Farmington, Conn.

LIGHT (THE) OF MY LOVE; words by R. Wadworth Sherrill, music by P. B. Story [of U. S.] [10635]

© Apr. 1, 1919; 2 c. May 17, 1919; E 449394; R. W. Sherrill, Greensboro, N. C.

LIL' BROWN BABY; words and melody by Maceo Pinkard [of U. S.] [10636]

© 1 c. May 24, 1919; E 451586; Shapiro, Bernstein & co., inc., New York.

LILACS. *See* Rachmaninoff (Sergei) Six songs.

LILY; waltz, melody, by A. Rizzi [of U. S.] [10637]

© 1 c. May 22, 1919; E 449648; Alberto Rizzi, New York.

LILY (THE) OF THE VALLEY; words by Edward Oxenford, music by Ciro Pinsuti, arr. by Frederic H. Ripley and Harry L. Harts [of U. S.]; sop. and alto, alto 2 ad lib. 4to. (Stanhope edition, no. 230) [10638]

© Mar. 14, 1919; 2 c. May 19, 1919; E 451305; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement]

LINGER LONG; lyrics and melody by Selwyn Stanley [i. e., James Selwyn Stanley, of U. S.] [10639]

© May 22, 1919; 2 c. May 31, 1919; E 449821; James Selwyn Stanley, Ithaca, N. Y.

LISZT (FRANZ) Hungarian rhapsody no. 6; from The carnival in Pesth, by Liszt, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. [10640]

© May 13, 1919; 2 c. May 23, 1919; E 451536; Carl Fischer, New York. [Copyright is claimed on arrangement]

— Hungarian rhapsodie no. 14; by Liszt, moderately difficult arr. by John Thompson [of U. S.] op. 13; piano. [10641]

© May 17, 1919; 2 c. May 20, 1919; E 449396; John Ferdinand Schroeder, New York.

— Ricordanza (Memories); by Liszt, played by Max Landow [of U. S.] (Rythmodik record music roll, no. Q 19827) [10642]

© Jan. 20, 1919; 2 c. May 23, 1919; E 451499; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

— 12 studii trascendentali (12 études transcendentes); di Liszt, nuova edizione riveduta da Attilio Brugnoli [of Italy]; piano. (Edizione Ricordi, no. 9) [10643]

© May 12, 1919; 1 c. May 13, 1919; E 446789; G. Ricordi & co., Milan.

- LISZTIANA MARCH**; by Al. Chiaffarelli [of U. S.] 4to. 1. Military band. 2. Full orch. [10644, 10645]  
 © May 7, 1919; 2 c. each May 23, 1919; E 451503, 451504; Carl Fischer, New York. [Copyright is claimed on arrangement]
- LITTLE (THE) BALLET DANCERS**; by Walter Rolfe [of U. S.]; piano. (Melodic echoes) [10646]  
 © May 24, 1919; 2 c. May 24, 1919; E 451709; Theo. Presser co., Philadelphia.
- LITTLE BIRD'S DANCE**. See Jacquet (H. Maurice) Cinq compositions nouvelles.
- LITTLE BROWN LEAF**. See Impressions at Wellesley.
- LITTLE (THE) DANCER**; by H. V. Ryan [of U. S.]; piano. Chicago, Ill., Florence Fischer. (Pieces for little folk to play, grade I) [10647]  
 © May 14, 1919; 2 c. June 7, 1919; E 451929; Helen Victoria Ryan, Chicago.
- LITTLE FAIRY QUEEN**; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] (Young America in play and song) [10648]  
 © May 24, 1919; 2 c. May 24, 1919; E 451698; Theo. Presser co., Philadelphia.
- LITTLE FRIEND BLUE STAR**; words and music by M. Harness and J. Kinder [of U. S.] Chicago, Delmar music co. [10649]  
 © May 20, 1919; 2 c. May 31, 1919; E 449790; May Harness and Jessie Kinder, Jacksonville, Fla.
- LITTLE GIRL, WON'T YOU LET ME HOLD YOUR PURSE**; words by H. Tufford, music by E. S. S. Huntington [of U. S.] [10650]  
 © 1 c. June 3, 1919; E 449907; Hattie Tufford, Milwaukee, Or.
- LITTLE GOLD STAR PICKININNY**; words and music by G. D. Raguet [of U. S.] [10651]  
 © May 15, 1919; 2 c. May 23, 1919; E 451569; Grace Dana Raguet, Chicago.
- LITTLE (THE) GRAY MOTHER'S ONLY SON**; words by Mrs. F. C. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [10652]  
 © Apr. 19, 1919; 2 c. May 21, 1919; E 449512; Mrs. F. C. Smith, Hamilton, Canada.
- LITTLE (A) LATER ON**; words by Robert Levenson, music by George L. Cobb [of U. S.] [10653]  
 © Feb. 10, 1919; 2 c. May 28, 1919; E 449719; Walter Jacobs, Boston.
- LITTLE (A) LOVING FROM YOU**; words and music by N. Clemons [of U. S.] Chicago, Delmar music co. [10654]  
 © May 20, 1919; 2 c. May 31, 1919; E 449796; Noble Clemons, St. Louis.
- LITTLE (THE) MINSTREL**; by Walter Rolfe [of U. S.]; piano. (Jokes and jingles) [10655]  
 © May 24, 1919; 2 c. May 24, 1919; E 451676; Theo. Presser co., Philadelphia.
- LITTLE MISCHIEF**; by Walter Rolfe [of U. S.]; piano. (Jokes and jingles) [10656]  
 © May 24, 1919; 2 c. May 24, 1919; E 451668; Theo. Presser co., Philadelphia.
- LITTLE MISS CENTRAL PARK WEST**; words by Jane Burr, music by Fay Foster [of U. S.] (Five miniatures of child life [no. 1]) [10657]  
 © May 16, 1919; 2 c. May 17, 1919; E 449289; J. Fischer & bro., New York.
- LITTLE OLD MANHATTAN**; written and composed by A. J. Mills, Bennett Scott and J. P. Long [of England] [10658]  
 © May 5, 1919; 1 c. May 5, 1919; E 446729; Star music pub. co., ltd., London.
- LITTLE RAIN DROPS**; by Edgar H. Vose [of U. S.] op. 21, no. 1; pf. Boston, Mass., W. B. Hasey & co. [10659]  
 © May 24, 1919; 2 c. May 26, 1919; E 449671; W. B. Hasey, Boston.
- LITTLE ROSEBUD WALTZ**; by Walter Rolfe [of U. S.]; piano. (Mites of melody) [10660]  
 © May 24, 1919; 2 c. May 24, 1919; E 451655; Theo. Presser co., Philadelphia.
- LITTLE SABOTS**. See Idylesques.
- LITTLE SONG OF AUTUMN**. See monologues.
- LITTLE STARLIGHT**; three-part song, words and music by G. Cotton-Marsshall [of U. S.]; women's voices. 4 to. (Choral music, series 36, no. 1404) [10661]  
 © May 29, 1919; 2 c. June 2, 1919; E 449824; Boston music co., Boston.

LITTLE SUNSHINE; one-step, words and music by F. C. Huston [of U. S.] [10662]

© Mar. 12, 1919; 2 c. May 24, 1919; E 451589; Frank C. Huston, Indianapolis.

LITTLE SWEETHEART WALTZ; by Walter Rolfe [U. S.]; piano. (Jokes and jingles. Cover title: Sweetheart waltz) [10663]

© May 24, 1919; 2 c. May 24, 1919; E 451675. Theo. Presser co., Philadelphia.

LITTLE (THE) TIN SOLDIERS; by Wilson G. Smith [of U. S.] op. 115, no. 2; piano. (Seven pictures of child life, no. II) [10664]

© May 27, 1919; 2 c. June 2, 1919; E 451811; G. Schirmer, inc., New York.

LITTLE TUNES FOR LITTLE PEOPLE; twelve recreations in familiar keys, by Francesco B. De Leone [of U. S.] op. 15; piano. [10665]

© May 24, 1919; 2 c. May 24, 1919; E 451658; Theo. Presser co., Philadelphia.

LITTLE (A) WHILE AGO; written by Harry Castling, composed by Arthur L. Klein [of England] [10666]

© May 10, 1919; 1 c. June 5, 1919; E 447070; Francis, Day & Hunter, London.

LI' AUCIELLO 'E PASCARELLA; versi e musica di Berni Canani [of Italy, domiciled at New York]; mand. acc. 4to. [10667]

© May 22, 1919; 2 c. May 23, 1919; E 451545; Ernesto Rossi, New York.

LONE (THE) SOLDIER; words by A. M. Kline, music by Leo Friedman [of U. S.] Chicago, North American music co. [10668]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449591; A. M. Kline, Marshfield, Wis.

LONE (THE) STAR IN THE WINDOW; words by C. W. Westbay, music by Leo Friedman [of U. S.] Chicago, North American music co. [10669]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449583; C. W. Westbay, Lima, O.

LONELY (A) MAIDEN; words and music by E. Vaughn [of U. S.] Chicago, Delmar music co. [10670]

© June 3, 1919; 2 c. June 9, 1919; E 452177; Eva Vaughn, Winston-Salem, N. C.

LONELY OLD BACHELOR; words and music by Ernest Crampton [of Great Britain] [10671]

© June 6, 1919; 1 c. June 7, 1919; E 447122; J. B. Cramer & co., ltd London.

LONESOME; I WONDER IF YOU'RE LONESOME, TOO, words and music by J. L. Sanders [of U. S.], arr. by Charles L. Johnson [of U. S.] [10672]

© 1 c. May 31, 1919; E 449757; Joseph L. Sanders, Kansas City, Mo.

LONESOME BLUES; words by L. P. Detrick, music by J. E. Andino [of U. S.] [10673]

© 1 c. June 13, 1919; E 452291; Leora P. Detrick, W. Pittston, Pa.

LONG AGO. See By the wayside.

LONGING; morceau de concert, by Haydn Wood [of England]; reed and brass band. 4to. [10674]

© May 13, 1919; 1 c. May 26, 1919; E 447052; Hawkes & son, London.

LONGING FOR HOME; by Albert Jungmann, op. 117, ed. by Henry S. Sawyer [of U. S.]; piano. (European favorites, no. 28) [10675]

© May 15, 1919; 2 c. May 19, 1919; E 451318; McKinley music co., Chicago. [Copyright is claimed on editing]

LONGING FOR MOTHER; words and music by H. Burgess [of U. S.] Chicago, Delmar music co. [10676]

© May 24, 1919; 2 c. May 31, 1919; E 449775; Henry Burgess, Waltham, Mass.

LOOK INTO MY EYES; words by Raymond W. Peck, melody by Percy Wenrich [of U. S.] [10677]

© 1 c. June 13, 1919; E 452311; Leo Feist, inc., New York.

LOOK OUT, BERLIN; words by L. King, music by Leo Friedman [of U. S.] Chicago, North American music co. [10678]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449555; Lawia King, Valparaiso, Ind.

LOOKIN' 'EM OVER; words and melody by Harry Vernon [of U. S.], arr. by S. J. Stocco [of U. S.] [10679]

© 1 c. May 31, 1919; E 449812; Harry Vernon Finkelstein, Chicago.

LOOKING BACKWARD; by A. Shaeffer [of U. S.]; guit. solo. Chicago, Lyon & Healy. [10680]

© May 9, 1919; 2 c. May 12, 1919; E 451159; Arling Shaeffer, Chicago.



- LORD (THE) IS MY PORTION**; anthem, words from Lamentations III, music by A. G. Colborn [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 15585) [10681]  
 © May 9, 1919; 2 c. May 9, 1919; E 449094; Theo. Presser co., Philadelphia.
- LORD (THE) KNOWS WHERE I'LL FIND HIM NOW**; words and music by J. McGovern [of U. S.] [10682]  
 © 1 c. June 3, 1919; E 449882; Jack McGovern, Glasgo, Conn.
- LOST IN DREAMS**; words by H. E. Wohler, music by E. S. S. Huntington [of U. S.] [10683]  
 © 1 c. June 5, 1919; E 449970; Henry E. Wohler, Fond du Lac, Wis.
- LOTUS EYES**; words by William Burr, music by Daphne Hope [of England] [10684]  
 © May 1, 1919; 1 c. May 17, 1919; E 446845; H. Sharples & son, ltd., London.
- LOVE**; words by B. R. Roden, music by E. S. S. Huntington [of U. S.] [10685]  
 © 1 c. June 3, 1919; E 449910; Benjamin R. Roden, Rochester, N. Y.
- LOVE AND MONEY**; waltz, melody, by A. M. Cohen [of U. S.] [10686]  
 © 1 c. June 9, 1919; E 452210; Arthur M. Cohen, New York.
- LOVE BLOSSOM**; ballad, by Lucien Denni, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9830) [10687]  
 © May 24, 1919; 2 c. May 31, 1919; E 449843; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- LOVE I AM LONELY**; words and music by A. J. Young [of U. S.] [10688]  
 © June 10, 1919; 2 c. June 14, 1919; E 454068; Andrew J. Young, Naples, Tex.
- LOVE IN A COTTAGE**; waltz, by Max Darevski and Doris Joel [of England]; piano. [10689]  
 © May 10, 1919; 1 c. June 5, 1919; E 447078; Francis, Day & Hunter, London.
- LOVE IS A FAIRYLAND**; words by Leslie L. Cooke, music by Lilian Ray [of England] [10690]  
 © June 5, 1919; 1 c. June 9, 1919; E 447142; H. Sharples & son, ltd., London.
- LOVE IS CALLING**; words by Raymond W. Peck, melody by Percy Wenrich [of U. S.] [10691]  
 © 1 c. June 13, 1919; E 452316; Leo. Feist, inc., New York.
- LOVE OF YESTERDAY**; words by C. D. Henry, music by E. S. S. Huntington [of U. S.] [10692]  
 © 1 c. June 6, 1919; E 452106; C. D. Henry, Alverton, Pa.
- LOVE'S A WONDERLAND STORY**; words by D. W. Knowles, music by E. S. S. Huntington [of U. S.] [10693]  
 © 1 c. June 6, 1919; E 452080; Dean W. Knowles, Rochester, N. Y.
- LOVE STEP**; one-step, di Nicola Moleti [of Italy]; piano. [Milan, Italy, Brambilla] [10694]  
 © Mar. 22, 1919; 1 c. May 21, 1919; E 446933; A. & G. Carisch & co., Milan.
- LOVE THEME**; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to. (Jacob's incidental music, no. 7) [10695]  
 © Mar. 12, 1919; 2 c. May 28, 1919; E 449703; Walter Jacobs, Boston. [Copyright is claimed on arrangement]
- LOVE THOUGHTS**; words by C. R. Grab, music by Leo Friedman [of U. S.] Chicago, North American music co. [10696]  
 © Feb. 21, 1919; 2 c. May 21, 1919; E 449561; Christian R. Grab, Columbia, Pa.
- LOVE! WHAT WILT THOU WITH THIS HEART OF MINE.** See Songs of love and youth.
- LOVE WILL LEAD YOU TO LIGHT**; words and music by F. Tuesher [of U. S.] Chicago, Delmar music co. [10697]  
 © June 3, 1919; 2 c. June 9, 1919; E 452154; Freda Tuesher, Butte, Mont.
- LOVED AND LOST.** See Nye (Elsie M.) Two little songs.
- LOVELY (A) DAY**; words and music by Ernest Crampton [of Great Britain] [10698]  
 © June 6, 1919; 1 c. June 7, 1919; E 447126; J. B. Cramer & co., ltd., London.
- LOVER'S (THE) SECRET**; words and music by B. R. Kinney [of U. S.] [10699]  
 © 1 c. May 26, 1919; E 449665; Bertha Rankin Kinney, Columbus. O.

- LOVER'S (A) SERENADE (*Sérénade d' amour*); par L. Hillier [of France]; orch. 4to. [10700]  
 © Apr. 12, 1919; 1 c. May 1, 1919; E 446691; Louis Hillier, Paris.
- LOVE'S DREAM OF A ROSE; words by R. A. Kenyon, music by Leo Friedman [of U. S.] Chicago, North American music co. [10701]  
 © Apr. 19, 1919; 2 c. May 21, 1919; E 449524; Ruth A. Kenyon, Essex Center, Vt.
- LOVE'S FAIRY GARDEN; words by Edward Oxenford, music by Marion Dawson [of England] [10702]  
 © June 5, 1919; 1 c. June 9, 1919; E 447146; H. Sharples & son, ltd., London.
- LOVE'S MESSENGERS. *See* Nye (Elsie M.) Two little songs.
- LOVE'S PLEADING; romance, by Harold Carson [of England]; piano. [10703]  
 © May 22, 1919; 1 c. May 26, 1919; E 446981; Arthur & co. (London), ltd., London.
- LOVE'S REGRET; words and music by A. E. Swanson [of U. S.] Chicago, Delmar music co. [10704]  
 © May 20, 1919; 2 c. May 31, 1919; E 449794; A. E. Swanson, Pasadena.
- LOVE'S ROMANTIC SEA; words by Raymond W. Peck, melody by Percy Wenrich [of U. S.] [10705]  
 © 1 c. June 13, 1919; E 452314; Leo. Feist, inc., New York.
- LOVE'S SWEET MELODY; from *As you were*, words by Jack Thompson, music by B. Levant [of U. S.] [10706]  
 © Apr. 3, 1919; 2 c. Apr. 23, 1919; E 451211; Benj. Levant and John A. Thompson, Pittsburgh.
- LOVE'S VOICE IS CALLING; words by James Wilson, music by Walter R. Collins [of England] [10707]  
 © June 5, 1919; 1 c. June 9, 1919; E 447141; H. Sharples & son, ltd., London.
- LOYALTY TO OUR FLAG; words by L. A. Teague, music by Leo Friedman [of U. S.] Chicago, North American music co. [10708]  
 © Feb. 21, 1919; 2 c. May 21, 1919; E 449431; L. A. Teague, Bardwell, Tex.
- LULA; vals, por R. Arias [of Porto Rico]; piano. San Juan, Porto Rico, José Laza & ca. [10709]  
 © May 28, 1919; 2 c. May 29, 1919; E 451793; Ramón Arias, San Juan, Porto Rico.
- LULLABY; by P. Frosini [of U. S.]; piano. [10710]  
 © May 20, 1919; 2 c. June 14, 1919; E 454075; B. Quattrociocche, Steubenville, O.
- song, by Louise Siddall [of U. S.] [10711]  
 © May 24, 1919; 2 c. May 24, 1919; E 451737; Theo. Presser co., Philadelphia.
- LULLABY LOVE SONG; words by Frederick Gaylord McAlister, music by Samuel B. Stambaugh [of U. S.] [10712]  
 © May 14, 1919; 2 c. May 22, 1919; E 452050; F. G. McAlister, Orlanda, Fla.
- LULLABY—SHUT YOUR LITTLE EYES; words and music by B. R. Kinney [of U. S.] 8vo. [10713]  
 © 1 c. May 26, 1919; E 449664; Bertha Rankin Kinney, Columbus, O.
- LUM (THE); a wean's nicht thoughts, poem by John Fergus, music by Adela Maddison [of England]; high voice. [10714]  
 © May 19, 1919; 1 c. May 20, 1919; E 446893; Enoch & sons, London.
- LUTE (THE) IN THE GRASS; words by Frederick Truesdell, music by Florence Turner-Maley [of U. S.]; high voice in A flat. [10715]  
 © Apr. 22, 1919; 2 c. May 19, 1919; E 451279; Oliver Ditson co., Boston.
- LUX BENIGNA (Lead, kindly light); poem by Newman, music by Cyril Jenkins [of Great Britain] op. 146; baritone solo and chorus. 8vo. [10716]  
 © May 2, 1919; 1 c. May 3, 1919; E 446720; Cary & co., London.
- LYRIC SUITE. *See* Grieg (Edvard Hagerup)
- MACHT RASHE-KNACK; words and melody by H. Mysell [of U. S.] [10717]  
 © 1 c. May 29, 1919; E 451857; Hyman Mysell, Coney Island, N. Y.
- MADAMA DI TEBE; versi e musica di Carlo Lombardo [of Italy]; canto e pf. [10718]  
 © Mar. 18, 1919; 1 c. May 21, 1919; D 19916; Casa musicale Sonzogno società anonima, Milan.

MADELON; Fransk soldatersang, indlagt i operetten Natsværmeren, traduction de la chanson Quand Madelon, de Louis Bousquet, Dansk tekst of Johannes Dam [of Denmark], musique de Camille Robert. (Cover title: Madelon, Madelon, Madelon) [10719]

© Apr. 5, 1919; 1 c. May 1, 1919; E 446689; L. Bousquet, Paris. [Copyright is claimed on translation]

— one-step, by Robert, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium]; in C. (Rythmodik song roll, no. 451448) [10720]

© Dec. 20, 1918; 2 c. May 23, 1919; E 451448; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

MADONNINA (LA) BLÙ; versi di Renato Simoni, musica di E. A. Mario [of Italy] Naples, E. A. Mario. [10721]

© Jan. 2, 1919; 1 c. Apr. 28, 1919; E 446673; Italian book co., inc., New York.

MAGIC (THE) ROSARY; words by Mabel Burnham Pace, music by Alexander MacFadyen [of U. S.]; high voice. [10722]

© May 20, 1919; 2 c. May 27, 1919; E 451771; G. Schirmer, inc., New York.

MAGNIFICAT; eight-part chorus, Latin words, music by Charles Villiers Stanford [of Great Britain] op. 164; mixed voices. 4to. [10723]

© Apr. 8, 1919; 1 c. Apr. 29, 1919; E 446639; Boosey & co., London.

MAGNIFICAT AND NUNC DIMITTIS; sacred words, music by Charles William Pearce [of Great Britain]; in D, with the greater third; double choir. 4to. [10724]

© Mar. 28, 1919; 1 c. Apr. 26, 1919; E 446741; Winthrop Rogers, ltd., London.

— set to music by Alan Gray [of England]; in G. 4to. (Novello's parish choir book, no. 961) [10725]

© June 3, 1919; 1 c. June 4, 1919; E 447053; Novello & co., ltd., London.

MAGNUS (THE) VOLUNTARIES; by Felix Thorel [of England]; organ. bk. 49. [10726]

© May 29, 1919; 1 c. June 2, 1919; E 447185; Swan & co., Watson & Wilcock, ltd., London.

MAI (NEVER); versi di Carmelo Errico, English words by G. Hubi-Newcombe, musica di Luigi Denza [of Italy] [10727]

© June 11, 1919; 1 c. June 12, 1919; E 447182; G. Ricordi & co., London.

MAIDEN (A) SANG; words by A. Block, tr. from the Russian by Constance Purdy [of U. S.], music by Sergius Vassilenko, op. 13, no. 1; high voice in C. [10728]

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MAKE HIM FORGET HE'S EVER BEEN AWAY; words by Ronald Jeans and Ivor Novello, music by I. Novello [of England] New York, Leo Feist, inc. [10729]

© May 23, 1919; 1 c. May 24, 1919; E 446980; Ascherberg, Hopwood & Crew, ltd., London.

MAKING (THE) OF A KING; words by Leslie L. Cooke, music by Lillian Ray [of England] [10730]

© June 5, 1919; 1 c. June 9, 1919; E 447143; H. Sharples & son, ltd., London.

MAKING THE FLAG; words by E. M. Reeves, music by Leo Friedman [of U. S.] Chicago, North American music co. [10731]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449466; Eleanor McDonald Reeves, Detroit.

MAMA DON'T BE CROSS WITH ME; words by Gertrude Lesemann Horner, music by Joseph Plympton Horner [of U. S.] [10732]

© Apr. 18, 1919; 2 c. Apr. 22, 1919; E 449384; Lesemann-Horner pub. corp., Buffalo.

MAMMA' NON VUOLE; versi di Galdieri (Rambaldo), musica di E. Nardella [of Italy]; mand. acc. 4to. [10733]

© May 6, 1919; 2 c. May 7, 1919; E 446737; Italian book co., inc., New York.

MAMTAKEM; words and melody by H. Mysell [of U. S.] [10734]

© 1 c. May 29, 1919; E 451859; Hyman Mysell, Coney Island, N. Y.

MAM'ZELLE VENDÉMIAIRE; opérette en 3 actes et 4 tableaux, paroles de André Lénéka, et Armand Fouché, musique de Ernest Gillet et Germaine Raynal [of France] 4to. cahier no.



MAM'ZELLE VENDÉMAIRE—Continued.  
1. Couplets de Florise.—Valse de l'éventail.—C'est pour la patrie.—La France est le plus beau pays.—Cahier no. 2.—Mon bonheur.—Couplets des ministres.—L'art de plaire.—Rataplan. [10735, 10736]

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MAN IN WEIB; words and music by L. Friedsell [of U. S.] [10737]

© 1 c. May 20, 1919; E 449346; Louis Friedsell, Bronx, N. Y.

MAN O' MY DREAMS; words by N. R. Nelson, music by Leo Friedman [of U. S.] Chicago, North American music co. [10738]

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MAN (THE) ON THE FIRING LINE; words by Mrs. M. C. Mahoney, music by Leo Friedman [of U. S.] Chicago, North American music co. [10739]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449447; Mrs. M. C. Mahoney, El Paso.

MANDARIN DANCE; Chinese fox trot, by Leo Kempinski [of U. S.]; piano. [10740]

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MANDY; words and music by I. Berlin [of U. S.] [10741]

© 1 c. June 10, 1919; E 451995; Irving Berlin, New York.

MARCH AND ONE STEP; from The velvet lady, by Victor Herbert, arr. by Harold Sanford [of U. S.]; full orch. 4to. [10742]

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MARCH ECCLESIASTIC; by C. Demangate [of U. S.]; piano. [10743]

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MARCH OF THE DWARFS. *See* Grieg (Edvard Hagerup) Lyric suite.

MARCH OF THE GNOMES. *See* In fairy land.

MARCH OF THE MUMMERS; by W. Berwald [of U. S.]; piano. (Four fanciful dances) [10744]

© May 24, 1919; 2 c. May 24, 1919; E 451671; Theo. Presser co., Philadelphia.

MARCH TO THE FEAST; by Charles H. Demorest [of U. S.]; piano. [10745]

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MARCHE FOCH; par D. Rouillard [of Great Britain]; piano. [10746]

© Dec. 14, 1918; 1 c. Apr. 21, 1919; E 446666; Donald Rouillard, Montreal, Canada.

MARCHE POMPOSO; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to. (Jacob's incidental music, no. 12) [10747]

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MARCHING; words and music by Adi Nitram [of U. S.] Chicago, Delmar music co. [10748]

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MARCHING THROUGH BERLIN; words by E. Tressler, music by Leo Friedman [of U. S.] Chicago, North American music co. [10749]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449446; Eva Tressler, Dunbar, Pa.

MARCIA DELLA VITTORIA; di S. Nasalli-Rocca [of Italy]; piano. [Milan, Italy, Stamperia Italiana de musica] [10750]

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MARGERITA; polka, melody, by Francesco Zeppetelli [of Italy] [10751]

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MARIAMNE; words by A. D. Edwards, music by Wilfrid Sanderson [of Great Britain]; E flat. [10752]

© Apr. 9, 1919; 1 c. Apr. 29, 1919; E 446642; Boosey & co., London.

MARION WALTZ; by J. Kyle [of Canada]; piano. Mount Forest, Canada, C. W. Gardiner. [10753]

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MARIONETTE; versi di E. Mario, musica di D. Manzi [of Italy] Naples, E. A. Mario. [10754]

© Jan. 2, 1919; 1 c. Apr. 28, 1919; E 446671; Italian book co., inc., New York.

MARIONETTES (THE); overture, by C. Gurlitt, op. 105, violin arr. by A. G. Mitchell, piano arr. by H. L. Harts [of U. S.] (Stanhope edition, class B) [10755]

© May 17, 1919; 2 c. May 26, 1919; E 451802; White-Smith music pub. co., Boston. [Copyright is claimed on piano arrangement]

MARJORIE; words and music by R. R. Varney [of U. S.] Los Angeles, R. W. Heffelfinger. [10756]

© May 15, 1919; 2 c. June 2, 1919; E 451835; Ruth Robbins Varney, Pasadena.

MARMADUKE; written by Leslie Elliott, music by Cuthbert Clarke [of England] [10757]

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MARSEILLAISE (LA) DU RETOUR; paroles de B. H. Habasque [of France], mélodie de La Marseillaise de Rouget de l'Isle [of France] Paris, B. Roudanez. 4to. [10758]

© May 17, 1919; 1 c. June 6, 1919; E 447104; B. H. Habasque, Paris.

MARSZ SOKÓŁ POLSKI; Polish march, by Carl Bunge [of U. S.]; piano. [10759]

© June 5, 1919; 2 c. June 9, 1919; E 451952; B. J. Zalewski, Chicago.

MARUZZA; opéra de P. Florida, grande fantaisie par Emilie Tavan [of France]; orch. avec piano conducteur. 4to. [10760]

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MARY JANE; words and music by A. R. Wilcox [of U. S.] [10761]

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MARY REGAN; words and music by Anita Stewart [of U. S.] [10762]

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MARY'S LAUGHTER; words and music by M. McKnight [of U. S.] [10763]

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MATBEIE (DIE); melody, by H. Wohl and A. Perlmutter [of U. S.] [10764]

© 1 c. May 22, 1919; E 449416; Herman Wohl and Arnold Perlmutter, New York.

MATTINATA PAZZA; versi di Guido di Napoli, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. Svo. [10765]

© Sept 1, 1917; 1 c. May 13, 1919; E 446816; Italian book co., inc., New York.

MAY; words and music by F. Carter [of U. S.] Chicago, Delmar music co. [10766]

© June 3, 1919; 2 c. June 9, 1919; E 452190; Frank Carter, Pittsburgh.

MAY-BE; lyric by M. Capman, music by C. Netter [of U. S.] [10767]

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MAYPOLE DANCE; by Adolph M. Foerster [of U. S.] op. 84, no. 1; pf. [10768]

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MAZURKA; from Scènes de ballet, by Alexandre Glazounow, op. 52, no. 3, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano acc., conductor. [10769]

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MEDITAZIONE; di Francesco Giovanelli [of Italy]; quartetto d'archi, harmonium e pf. Partitura. [10770]

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MEDLEY OF GOSPEL HYMNS; arr. by John N. Klover [of U. S.]; band. 4to. [10771]

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MEET ME IN THE OLD SUNSHINE STATE; words by M. E. Ronshangen, music by E. S. S. Huntington [of U. S.] [10772]

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MEET ME TONIGHT IN BERLIN; words by D. R. Resseguie, music by Leo Friedman [of U. S.] Chicago, North American music co. [10773]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449467; D. R. Resseguie, Denver.

MELODIA. See Schumann (Robert Alexander)

MELODIE SENTIMENTALE; by R. F. Grover [of U. S.]; violin and piano.

[10774

© 1 c. May 19, 1919; E 449383; Robert Frederick Grover, Los Angeles.

MELODY AT TWILIGHT; by F. P. Atherton [of U. S.]; violin, cello and piano.

[10775

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MELODY IN D; by T. D. Williams [of U. S.] 4to. 1. Violin or cello and piano.—2. Violin and cello duet and piano.

[10776, 10777

© May 24, 1919; 2 c. each May 24, 1919; E 451665, 451666; Theo. Presser co., Philadelphia.

MEMORIES OF HOME; words by L. F. Hendley, music by Leo Friedman [of U. S.] Chicago, North American music co.

[10778

© Feb. 21, 1919; 2 c. May 21, 1919; E 449611; Lydia F. Hendley, Niagara Falls, N. Y.

MEMORIES OF LOVE AND YOU; from The follies of 1919, written by Clifford Harris and Valentine, composed by Jas. W. Tate [of England]

[10779

© May 10, 1919; 1 c. June 6, 1919; E 447117; Francis, Day & Hunter, London.

MEMORIES THE LILLIES BRING TO ME; words by J. R. Shaver, music by Edouard Hesselberg [of U. S.]

[10780

© June 11, 1919; 2 c. June 13, 1919; E 452275; J. R. Shaver, Ft. Scott, Kan.

MENDELSSOHN - BARTHOLDY (JACOB LUDWIG FELIX) Trois préludes; de F. Mendelssohn, op. 104, revu et doigté par I. Philipp [of France]; piano.

[10781

© Apr. 26, 1919; 1 c. May 20, 1919; E 446955; Jane Vieu, Paris. [Copyright is claimed on revision and fingering]

MENDING A HEART; poem by L. Wolfe Gilbert, musical setting by Joseph Cooper, arr. by J. S. Glickman [of U. S.]; in E flat.

[10782

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MENUET DES CLOCHETTES; par Vincenzo Billi [of Italy] op. 339; piano.

[10783

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MERCHANT (THE) SHIP; words traditional, music an old tune arr. by Martin Shaw [of England]; mixed voices. 4to. (*In The motherland song book*, v. II, no. 6)

[10784

© May 1, 1919; 1 c. May 19, 1919; E 446868; Stainer & Bell, ltd., London.

MERMAID (THE); words traditional, music an old tune, arr. by Geoffrey Shaw [of England]; mixed voices. 4to. (*In The motherland song book*, v. II, no. 7)

[10785

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MERRY FOX-TROT; by H. Morrison [of France]; piano.

[10786

© May 17, 1919; 1 c. June 4, 1919; E 447096; Philippo, Paris.

— célèbre danse de Harry Morrison, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4 to.

[10787

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MERRY VILLAGERS; by Walter Rolfe [of U. S.]; piano. (*Melodic echoes*)

[10788

© May 24, 1919; 2 c. May 24, 1919; E 451708. Theo. Presser co., Philadelphia.

METEMPSYCHOSE See Durey (Louis) Trois poèmes de Pétrone.

MEXICAN LOVE; tango, by L. I. Liggy [of U. S.]; instrumental.

[10789

© 1 c. May 17, 1919; E 449268; Licco I. Liggy, New York.

MICHAEL O'LEARY V. C.; words by Touchstone, music by Emanuel Moor [of England]

[10790

© Apr. 15, 1919; 1 c. May 20, 1919; E 446909; Ad. Henn, Geneva, Switzerland.

'MID THE PYRAMIDS; fox trot, by Alexander and Jones, played by Clarence Jones and Bob Alden [of U. S.] (*Imperial song record*, no. 9840)

[10791

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MIDNIGHT MAID; from *That's it*, words and music by Joe Meyer and Ben Black [of U. S.] [10792]

© May 16, 1919; 2 c. May 21, 1919; E 451374; Sherman, Clay & co., San Francisco.

MIGHTY (THE) HAND OF RIGHT; words by T. M. Donohue, music by Leo Friedman [of U. S.] Chicago, North American music co. [10793]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449445; Thomas M. Donohue, Lowell.

MIGHTY LONESOME; words and music by Arthur A. Penn [of U. S.] [10794]

© May 16, 1919; 2 c. May 17, 1919; E 449260; M. Witmark & sons, New York.

MIGLIAVACCA; mazurka, by V. Arienzo, arr. by M. V. Cardilli [of Italy]; piano. [10795]

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MIGNONETTE; par Guglielmo Ceccoli [of Italy]; violon avec acc. de piano. [Milan, Italy, Fraccaro] [10796]

© Feb. 22, 1919; 1 c. May 21, 1919; E 446925; A. & G. Carisch & co., Milan.

MILITARY BALL; two-step by A. Shaeffer [of U. S.]; guit. solo. Chicago, Lyon & Healy. [10797]

© May 9, 1919; 2 c. May 12, 1919; E 451157; Arling Shaeffer, Chicago.

MINISTRY (A) OF LOVE; words and music by E. S. Perkins [of U. S.] 12 mo. [10798]

© Dec. 10, 1918; 2 c. May 20, 1919; E 449352; Emily S. Perkins, New York.

MINUETTO A L'ANTICA; by P. Mondrone [of Italy, domiciled at New York]; piano. [10799]

© 1 c. June 11, 1919; E 451977; Pasquale Mondrone, New York.

MINUETTO DELLE DAMINE DEL SOGNO; dal commedia Il carillon magico di Riccardo Pick-Mangiagalli [of Italy]; pf. [10800]

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MISS LIBERTY; words and music by C. J. Malings [of U. S.] [10801]

© 1 c. May 16, 1919; E 449660; Chas. J. Malings, Easthampton, Mass.

MISS MOUSIE. *See* Playroom ditties.

MISSA BREVIS; music by Presbyter [of England]; men's voices ad lib. London, Novello & co., ltd. 4to. [10802]

© June 9, 1919; 1 c. June 10, 1919; E 447160; S. Jones, Arundel, England.

MISSISSIPPI MOON; from *Let's beat it*, words and music by Wm. A. Halloran [of U. S.] [10803]

© May 20, 1919; 2 c. May 20, 1919; E 449367; Jerome H. Remick & co., New York.

MISSISSUAGA WALTZ; by Arthur H. Watson [of Canada]; piano. [10804]

© May 21, 1919; 1 c. May 26, 1919; E 447014; A. H. Watson, Toronto, Canada.

MISTER MOVIE MAN; words by L. Owen, music by E. S. S. Huntington [of U. S.] [10805]

© 1 c. June 6, 1919; E 452105; Lucille Owen, Montreal, Canada.

MNASIDIKA À LA FONTAINE. *See* Jaquet (H. Maurice) Cinq compositions nouvelles.

MODERN PIANO ALBUM; coll. of twenty-four pieces by modern composers, compiled and ed. by Joseph Gahn and others [of U. S.]; piano. (Home circle music series, no. 63) [10806]

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MOLLY MULLINS; jazz or fox-trot, by Herbert Oliver [of England]; piano. [10807]

© May 13, 1919; 1 c. May 19, 1919; E 446943; Joseph Henry Larway, London.

MOLLY PITCHER; words by Jessica Moore, music by George L. Spaulding [of U. S.] (Women in history) [10808]

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MOMENTO; parole di T. Dicenta, musica di Elsa Olivieri Sangiacomo [of Italy] [10809]

© May 12, 1919; 1 c. May 13, 1919; E 446792; G. Ricordi & co., Milan.

MON BONHEUR. *See* Mam'zelle Vendémiaire.

- MON P'TIT BRAVE SOLDAT**; part-song, words and melody by A. E. Richards, arr. by Charles Repper [of U. S.]; women's voices. 4to. (Choral music, series 36, no. 1415) [10810]  
 © May 29, 1919; 2 c. June 2, 1919; E 449823; Boston music co., Boston.
- M-O-N-E-Y**; trio from *Among the girls*, words by Henry Blossom, music by Raymond Hubbell [of U. S.] [10811]  
 © May 23, 1919; 2 c. May 24, 1919; E 451639; T. B. Harms & Francis, Day & Hunter, New York.
- MONOLOGUES**; by Leonard Butler [of Great Britain]; piano. bk. I. (Album series, no. 66a) Contents: 1. On the uplands.—2. A little song of autumn.—3. To robin redbreast in winter.—4. Chanson triste.—5. The mother sings to her child.—6. A sailor song. [10812]  
 © May 6, 1919; 2 c. May 26, 1919; E 447045; Augener, ltd., London.
- — — — bk. II. (Album series, no. 66b) Contents: 7. At the cathedral door.—8. Grieving.—9. Berceuse.—10. The dancing doll.—11. Evensong.—12. Morning song. [10813]  
 © May 9, 1919; 2 c. May 26, 1919; E 447046; Augener, ltd., London.
- MONSIEUR BEAUCAIRE**; selection, by André Messager, selected and arr. by Charles Godfrey, jr. [of England]; piano. [10814]  
 © Apr. 4, 1919; 1 c. May 1, 1919; E 446661; Ascherberg, Hopwood & Crew, ltd., London.
- MOOD PHASES**; by York Bowen [of Great Britain] op. 52; pf. Contents: 1. Sunshine.—2. Rest.—3. Joy. [10815]  
 © May 7, 1919; 1 c. May 28, 1919; E 447011; Anglo-French music co., ltd., London.
- MOONDAWN**; words by J. Will Callahan, music by Frank H. Grey [of U. S.] [10816]  
 © May 24, 1919; 2 c. May 24, 1919; E 451711; Theo. Presser co., Philadelphia.
- MOONIE (THE) MAN**; words by Mollie C. Mosher, music by Grace Clark De Graff [of U. S.] 1. High in D. 2. Low in C. [10817]  
 © Feb. 26, 1919; 1 c. each Mar. 3, 1919; 1 c. May 31, 1919; E 452017; Gamble hinged music co., Chicago.
- MOONLIT WATERS**; reverie, by Herbert Leslie [of U. S.]; piano. [10818]  
 © Jan. 18, 1919; 2 c. May 22, 1919; E 449640; Forster music publisher, inc., Chicago.
- MORNING**. See Rachmaninoff (Sergei) Six songs.
- MORNING (THE) CALL**; recitation with music, words and music by Walter Howe Jones [of U. S.] [10819]  
 © May 24, 1919; 2 c. May 24, 1919; E 451646; Theo. Presser co., Philadelphia.
- MORNING CAROL**; by Walter Rolfe [of U. S.]; piano. (Jokes and jingles) [10820]  
 © May 24, 1919; 2 c. May 24, 1919; E 451660; Theo. Presser co., Philadelphia.
- MORNING SONG**. See Monologues.
- MOSZKOWSKI** — (MORITZ) Spanish dances; by M. Moszkowski, op. 12, arr. by Philipp Scharwenka, ed. by Gustav Saenger [of U. S.]; two violins, cello and piano. (Music library, no. 844) [10821]  
 © Apr. 18, 1919; 2 c. May 23, 1919; E 451525; Carl Fischer, New York. [Copyright is claimed on editing]
- MOTHER**; words by Elizabeth A. Voss, music by E. S. S. Huntington [of U. S.] [10822]  
 © 1 c. June 5, 1919; E 449994; Mrs. H. W. Voss, Cincinnati.
- MOTHER (THE)**; words by Hester I. Radford, music by Alexander MacFadyen [of U. S.]; high voice. [10823]  
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- MOTHER ADOPT A TREE IN REMEMBRANCE OF YOUR SOLDIER BOY**; words by S. Judge, music by E. S. S. Huntington [of U. S.] [10824]  
 © 1 c. June 6, 1919; E 452075; Samuel Judge, Mahanoy City, Pa.
- MOTHER, ARE YOU WAITING**; words by T. Curran, music by E. S. S. Huntington [of U. S.] [10825]  
 © 1 c. May 24, 1919; E 451628; Theresa Curran, Pittsburgh, Kan.
- MOTHER DEAR I'M RETURNING TO YOU AGAIN**; words and music by S. Previtali [of U. S.] Chicago, Delmar music co. [10826]  
 © June 3, 1919; 2 c. June 9, 1919; E 452188; Silvio Previtali, Jackson, Cal.

MOTHER FILL US UP; words by F. Ferris, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10827]

© May 14, 1919; 2 c. May 19, 1919; E 449324; Florence Ferris, Kalamazoo, Mich.

MOTHER HERE'S YOUR BOY; one-step, by Mitchell, Gottler and Morse, played by Donald Makay [of U. S.] asstd. by J. L. [of Belgium]; in G. (Rythmodik song roll, no. J 103113) [10828]

© Dec. 20, 1918; 2 c. May 23, 1919; E 451492; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

MOTHER, I'D FIGHT THE WORLD FOR YOU; words by I. C. Bingler, music by Leo Friedman [of U. S.] Chicago, North American music co. [10829]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449456; Ida C. Bingler, Pittsburgh.

MOTHER NATURE'S CHILD; from, As you were, words by Jack Thompson, music by B. Levant [of U. S.] [10830]

© Apr. 3, 1919; 2 c. Apr. 23, 1919; E 451212; Benj. Levant and John A. Thompson, Pittsburgh.

MOTHER OF MINE; words and music by K. Sraumek [of U. S.] Chicago, Delmar music co. [10831]

© May 16, 1919; 2 c. May 23, 1919; E 451425; Katey Sraumek, New York.

MOTHER SINGS TO HER CHILD. See Monologues.

MOTHER, THE GIRL YOU SHOULD LOVE BEST OF ALL; words and music by J. Fisher [of U. S.], arr. by Edward Enoch Howe. Beaver Brook, Pa., Joe Fisher & bro. [10832]

© May 16, 1919; 2 c. May 7, 1919; E 449653; Joe Fisher, Beaver Brook, Pa.

MOTHERS; from Petticoat fair, words by G. Hartley-Milburn, music by Arthur Wood [of England] [10833]

© Dec. 21, 1918; 1 c. Apr. 25, 1919; E 446645; Ascherberg, Hopwood & Crew, ltd., London.

MOTHER'S (A) HEART; words by Fred. E. Weatherly, music by Kennedy Russell [of Great Britain] [10834]

© Apr. 14, 1919; 1 c. May 12, 1919; E 446749; Boosey & co., London.

MOTHER'S LOVE; words and music by F. C. Meyer [of U. S.] [10835]

© May 20, 1919; 2 c. May 24, 1919; E 449684; Fred Meyer, Sedalia, Mo.

MOTHER'S (A) LOVE; words and music by J. Rivinius [of U. S.] Chicago, Rayner, Dalheim & co. [10836]

© May 15, 1919; 2 c. May 23, 1919; E 451574; Jean Rivinius, Webster Grove, Mo.

— words by A. Bateman, music by Leo Friedman [of U. S.] Chicago, North American music co. [10837]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449537; Arthur Bateman, Verdun, Canada.

MOTHER'S (A) LULLABY; words and music by C. T. Eward, arr. by Will A. Harding [of U. S.] 8vo. [10838]

© May 3, 1919; 2 c. June 2, 1919; E 449886; C. Thomas Eward, Chicago.

MOTHER'S (A) PRAYER AFTER THE WAR; words and music by L. F. Spaulding [of U. S.] Chicago, Delmar music co. [10839]

© May 20, 1919; 2 c. May 31, 1919; E 449797; Lenora Fitzpatrick Spaulding, Roxbury, Vt.

MOTHER'S SOLDIER BOY; words by H. H. Raab, music by R. A. Browne [of U. S.] [10840]

© 1 c. June 4, 1919; E 451905; Hannah H. Raab, Hatboro, Pa.

MOTHER'S (THE) SONG; words by E. B. Moore, music by E. S. S. Huntington [of U. S.] [10841]

© 1 c. May 24, 1919; E 451614; Estella B. Moore, Camden Place, Minn.

MOTHER'S (A) SURPRISE; words and music by C. Siste [of U. S.] Chicago, Delmar music co. [10842]

© June 3, 1919; 2 c. June 9, 1919; E 452275; Clara Siste, Syracuse, N. Y.

MOTHER'S TEARS OF GOLD; words and music by C. Mason [of U. S.] [10843]

© Apr. 18, 1919; 2 c. Apr. 23, 1919; E 452025; Chester Mason, St. Augustine, Fla.

MOTHS. See Idylesques.



MOUNTAIN BREEZE; intermezzo, by Edgar Gillette Wood [of England]; pf. [10844]

© Mar. 19, 1919; 1 c. Apr. 14, 1919; E 447007; H. Sharples & son, ltd., London.

MOYER'S UP-TO-DATE COLLECTION OF SOLOS FOR THE UKULELE; compiled by Will D. Moyer [of U. S.] Chicago, Chart music pub. house. [10845]

© Mar. 18, 1919; 2 c. and aff. Mar. 29, 1919; A 526324; Eugene A. Warner, Oak Park, Ill.

MOZART (WOLFGANG AMADEUS) Her I'll love (L'amorò sarò costante); English version by Isidora Martinez, music by W. A. Mozart; voice and piano with violin ad lib.; high in E flat. [10846]

© Apr. 16, 1919; 2 c. May 19, 1919; E 451275; Oliver Ditson co., Boston. [Copyright is claimed on English version]

MUERTE (LA) DEL PAYADOR (La morte del trovatore); testo spagnuolo e italiano, musica di Elsa Olivieri Sangiacomo [of Italy] [10847]

© May 12, 1919; 1 c. May 13, 1919; E 446791; G. Ricordi & co., Milan.

MUMMY (THE) HOBBLE; fox-trot, by St. John Brougham, arr. by H. M. Higgs [of Great Britain]; orch. with piano acc. 4to. (Chappell & co's orchestral journal, no. 769) [10848]

© Apr. 25, 1919; 1 c. May 14, 1919; E 446798; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

MUMMY MINE; fox-trot, by Rose, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium]; in C (Rythmodik song roll, no. J 102673) [10849]

© Oct. 20, 1918; 2 c. May 23, 1919; E 451482; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

MUNICIPAL (THE) LOOSE LEAF VIOLIN METHOD; lessons 69-80, by Frederick William Ortmann [of U. S.] [10850]

© Apr. 19, 1919; 2 c. May 22, 1919; E 451522; Carl Fischer, New York.

MUSIC EDUCATION; v. III, an outline, with first home studies for ten fingers, bk. III by various composers, arr. by Calvin Brainerd Cady [of U. S.] 4to. [10851]

© June 6, 1919; 2 c. June 9, 1919; E 452214; Clayton F. Summy co., Chicago.

MUSIC (THE) OF THE WEDDING CHIMES; fox trot, by Leslie and Wendling, played by Arnold Johnson [of U. S.] (Imperial song record, no. 9837) [10852]

© May 24, 1919; 2 c. May 31, 1919; E 449850; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

MUSICAL THIEF; polka, by A. M. Cohen [of U. S.]; instrumental. [10853]

© 1 c. May 17, 1919; E 449272; Arthur M. Cohen, New York.

MUSKETEER'S (THE) WALTZ; by Louis Kyffain [of England]; piano. [10854]

© May 29, 1919; 1 c. June 2, 1919; E 447186; Swan & co., Watson & Wilcock, ltd., London.

MY BABY'S ARMS; words by Joe McCarthy, melody by Harry Tierney [of U. S.] [10855]

© 1 c. May 31, 1919; E 449863; Leo. Feist, inc., New York.

MY BOY WON'T COME HOME; words by M. D. Meskill, music by J. E. Andino [of U. S.] [10856]

© 1 c. June 13, 1919; E 452290; Michael D. Meskill, New Britain, Conn.

MY BROTHER IS A SOLDIER OF THE U. S. A.; words by M. M. Manford, music by Leo Friedman [of U. S.] Chicago, North American music co. [10857]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449434; Mahala M. Manford, Houston.

MY COUNTRY; words by M. S. Woolf, music by George Fred Lindner [of U. S.] Atlanta, Ga., Atlanta music printing co. [10858]

© May 25, 1919; 2 c. June 12, 1919; E 452303; Maude Steinhauer Woolf, Atlanta.

MY COUSIN JIM; words and music by L. Kiefer [of U. S.] Chicago, Delmar music co. [10859]

© May 24, 1919; 2 c. May 31, 1919; E 449773; Louis Kiefer, Vincennes, Ind.

MY CUSHION GIRL; from Joy-bells, words by Albert de Courville and Thomas J. Gray, music by Frederick W. Chappelle [of England] (Cover title: Cushion girl) [10860]

© Apr. 4, 1919; 1 c. May 1, 1919; E 446660; Ascherberg, Hopwood & Crew, ltd., London.

**MY DADDY HAS GONE AFTER THE KAISER**; words by E. Cornelius, music by Leo Friedman [of U. S.] Chicago, North American music co. [10861]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449534; Elizabeth Cornelius, Bradford, Pa.

**MY DADDY SOLDIER BOY**; words by A. O. Smedsrud, melody by Kevin Kildare [of U. S.] [10862]

© 1 c. May 17, 1919; E 449314; A. O. Smedsrud, Decorah, Ia.

**MY DEAR OLD, CHILDHOOD HOME**; words by M. F. Bundy, music by H. F. Kampe [of U. S.] [10863]

© 1 c. June 3, 1919; E 449950; Henri F. Kampe, New Philadelphia, O., and Maude F. Bundy, Greenfield, Ind.

**MY DEAR OLD NEW ENGLAND HOME**; words and music by T. H. Olander [of U. S.], arr. by Raymond A. Browne [of U. S.] [10864]

© 1 c. June 2, 1919; E 451842; Theodore Henry Olander, Norfolk, Va.

**MY DEFENCE**; by Cotton Marshall [i. e. Grace Clough-Leighter, of U. S.]; piano. [10865]

© May 24, 1919; 2 c. May 24, 1919; E 451673; Theo. Presser co., Philadelphia.

**MY FIRST SOLOS**; in the treble and bass clefs, book of exercises and songs, by Anna Heuermann Hamilton [of U. S.] (Summy edition, no. 86) [10866]

© June 2, 1919; 2 c. June 4, 1919; E 451864; Clayton F. Summy co., Chicago.

**MY GEM**; words by F. M. Burroughs, music by Edouard Hesselberg [of U. S.] [10867]

© June 11, 1919; 2 c. June 13, 1919; E 452274; Francis M. Burroughs, Auburn, Ind.

**MY GIRL**; fox trot, by W. Steinfeld [of U. S.]; violin. [10868]

© 1 c. May 26, 1919; E 451980; William Steinfeld, Brooklyn.

**MY GIRL ON THE OTHER SIDE**; written and composed by G. Christian Neech [of Australia] [10869]

© Apr. 28, 1919; 1 c. May 12, 1919; E 446752; Marriott & Williams, London.

**MY GIRLIE**; words by H. R. Gregory, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [10870]

© 1 c. June 4, 1919; E 449933; Harry R. Gregory, Midland, Canada.

**MY GIRLIE IS FAIR**; words by B. Farmer, music by E. S. S. Huntington [of U. S.] [10871]

© 1 c. June 5, 1919; E 449993; Bertha Farmer, Martinsburg, W. Va.

**MY GOLDEN DREAMS, IF THEY COULD COME TRUE**; words by Sam Melinson and Harry W. Cantor, music by Louis Herscher [of U. S.] [10872]

© June 4, 1919; 2 c. June 14, 1919; E 454077; Emmett J. Welch, Philadelphia.

**MY GREAT BIG BROTHER IN FRANCE**; words by B. Brady, music by Leo Friedman [of U. S.] Chicago, North American music co. [10873]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449454; Bessie Brady, St. Joseph, Mo.

**MY HEART'S BEST LOVE**; two step, by A. Shaeffer [of U. S.]; guit. solo. Chicago, Lyon & Healy. [10874]

© May 9, 1919; 2 c. May 12, 1919; E 451156; Arling Shaeffer, Chicago.

**MY HOME WAY DOWN DIXIE**; words and music by B. Billings and E. Russell [of U. S.] [10875]

© 1 c. June 3, 1919; E 449873; Clarence Arthur (Billie) Billings and Ernest Phillip Russell, Seattle.

**MY IDEA OF SOMETHING TO GO HOME TO**; from Angel face, lyric by Robert B. Smith, music by Victor Herbert [of U. S.] [10876]

© June 6, 1919; 2 c. June 7, 1919; E 451935; T. B. Harms & Francis, Day & Hunter, New York.

**MY INDIAN GIRL**; melody, by S. Cusenza [of Italy, domiciled at New York] [10877]

© 1 c. May 28, 1919; E 449695; Salvatore Cusenza, New York.

**MY IRISH COLLEEN**; words by P. C. MacDonald, music by G. C. Arthur [of Canada] [10878]

© May 17, 1919; 1 c. May 21, 1919; E 447015; P. C. MacDonald, Toronto, Canada.

- MY LADY'S PICTURE**; words and music by Ernest Crampton [of Great Britain] (Seven more gavotte songs, no. 2) [10879]  
 © June 2, 1919; 1 c. June 3, 1919; E 447060; J. B. Cramer & co., ltd., London.
- MY LAND OF DREAMS**; words and music by Pedro De Zulueta [of England]; in F. [10880]  
 © Mar. 12, 1919; 1 c. May 2, 1919; E 446713; Ascherberg, Hopwood & Crew, ltd., London.
- MY LITTLE LOVING MAN**; words and music by Freeman & Freeman [of U. S.] [10881]  
 © 1 c. June 6, 1919; E 452083; Freeman & Freeman, Wilson, N. C.
- MY LITTLE STAR**; words and music by Ernest Crampton [of Great Britain] [10882]  
 © June 6, 1919; 1 c. June 7, 1919; E 447123; J. B. Cramer & co., ltd., London.
- MY LOVE**; words by Frank E. Morris, music by Louis Adolphe Coerne [of U. S.] op. 119, no. 2; medium voice, in F. [10883]  
 © Apr. 22, 1919; 2 c. May 19, 1919; E 451282; Oliver Ditson co., Boston.
- MY LOVE IS SLEEPING**; words by F. V. Meiring, music by J. E. Andino [of U. S.] [10884]  
 © 1 c. June 5, 1919; E 449987; Frank V. Meiring, Minster, O.
- MY LOVELY CELIA**; old English melody by George Munro, trans. by Herbert Fryer [of Great Britain] op. 19, no. 2; pf. (Transcriptions for piano-forte, of old English melodies, no. 2) [10885]  
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- MY LOVING DISPOSITION**; that makes me act that way, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [10886]  
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- MY MOTHER, MY STAR**; words and music by H. F. Dean [of U. S.] [10887]  
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- MY MOTORS**; words by Clifford Grey, music by Ivan Caryll [of Great Britain] [10888]  
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- MY NAME'S BILL JONES**; words and music by G. V. O'Neill [of U. S.] [10889]  
 © 1 c. June 6, 1919; E 452084; Georgia V. O'Neill, North Portland, Or.
- MY OWN ALASKA, THAT'S ALL**; words by D. L. Molloy, melody by R. A. Browne [of U. S.] [10890]  
 © 1 c. May 28, 1919; E 449701; D. L. Molloy, Seattle.
- MY PALACE IN PALESTINE**; words by T. C. McMillan, music by R. Connor Leigh [of England] [10891]  
 © June 2, 1919; 1 c. June 11, 1919; E 447168; Whitehall music co., London.
- MY PEASANT MAIDEN**; words by P. Boutelje, melody by author [of U. S.] and Knud Dalgaard [of Denmark] [10892]  
 © 1 c. June 4, 1919; E 451993; Phil Boutelje, Philadelphia.
- MY PHOEBE JANE, HEAR ME CALLING FOR YOU**; words and music by Michael Parish [of Russia, domiciled at New York] New York, Frank Harding. [10893]  
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- MY ROSE FROM THE GARDEN OF LOVE**; words and music by C. H. Berry [of U. S.] Chicago, Delmar music co. [10894]  
 © May 16, 1919; 2 c. May 23, 1919; E 451407; Chas. H. Berry, Westville, Conn.
- MY ROSE OF OLD JAPAN**; words and music by Joseph Kiefer and Billy James [of U. S.] [10895]  
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- MY SAILOR LADDIE**; words by M. H. Fancher, music by Leo Friedman [of U. S.] Chicago, North American music co. [10896]  
 © Feb. 21, 1919; 2 c. May 21, 1919; E 449563; Martha Hoeg Fancher, Brooklyn.



MY SOLDIER BOY, SO BRAVE—SO TRUE; words by C. Larem, music by Jean Walz [of U. S.] [10897]  
© May 8, 1919; 2 c. May 27, 1919; E 449689; Catherine Larem, Chicago.

MY SOLDIER SWEETHEART; words and music by G. M. Johnson [of U. S.] Chicago, Delmar music co. [10898]  
© May 24, 1919; 2 c. May 31, 1919; E 449788; Gertrude M. Johnson, Seattle.

MY SUNNY SUE; words and music by M. E. Curtis [of U. S.] [10899]  
© June 6, 1919; 2 c. June 11, 1919; E 452325; Mary Elizabeth Curtis, Hugo, Okl.

MY SWEET ITALIAN ROSE; words by Elvira Petrella, melody by J. Petrella [of U. S.] 4to. [10900]  
© May 21, 1919; 2 c. May 24, 1919; E 451860; James Petrella, Brooklyn.

MY SWEETHEART IN THE HOMELAND; words by F. N. Shankland, music by Leo Friedman [of U. S.] Chicago, North American music co. [10901]  
© Apr. 19, 1919; 2 c. May 21, 1919; E 449473; F. N. Shankland, Willoughby, O.

MY TEXAS ROSE; words and music by Alonzo Mack [of U. S.] [10902]  
© May 28, 1919; 2 c. May 20, 1919; E 449880; Royal music co., San Antonio.

MY TRUE LOVE LIES ASLEEP; words by Lizette Woodworth Reese, music by Eugene C. Murdock [of U. S.]; in D flat. [10903]  
© Apr. 19, 1919; 2 c. May 22, 1919; E 451521; Carl Fischer, New York.

MY WIFE'S MOTHER IS MY MOTHER TOO; words by W. Prentis, music by E. S. S. Huntington [of U. S.] [10904]  
© 1 c. June 5, 1919; E 452003; Will Prentis, Detroit.

MY WORLD OF DREAMS; words and music by C. W. Curry [of U. S.], arr. by Vaughn de Leath [of U. S.] [10905]  
© 1 c. June 4, 1919; E 452014; Cecelia Wheat Curry, Los Angeles.

MYRA; waltz, by F. W. Vandersloot [of U. S.], arr. by Frank E. Barry [of U. S.]; full orch. with B flat saxophone and piano acc. 4to. [10906]  
© June 12, 1919; 2 c. June 13, 1919; E 452327; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

MYSTERIOUS NIGHTS; valse dramatique, by S. M. Berg, arr. by Sol. P. Levy [of U. S.]; orch. with piano acc. 4to. [10907]  
© May 7, 1919; 2 c. June 7, 1919; E 452112; Belwin, inc., New York.

MYSTIC (THE) ROSE (Rosa mistica); by A. G. De Meza [of U. S.]; piano. New York, Authors and composers service co. [10908]  
© 1 c. June 4, 1919; E 449935; Angela G. De Meza, New York.

NAPULE È BELLA ASSAIE; canzone serenata, versi di Diego Petriccione musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [10909]  
© Sept. 1, 1917; 1 c. May 13, 1919; E 446815; Italian book co., inc., New York.

NATIONAL HYMN OF PEACE. See Patriotic songs of America.

NATIONS (THE) HONOR ROLL; words by Lester Palmer, music by J. W. Conrad [of U. S.] [10910]  
© Jan. 8, 1919; 2 c. May 16, 1919; E 451223; James W. Conrad, Brooklyn.

NATION'S (THE) SONG; words by J. Johnson, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [10911]  
© 1 c. May 28, 1919; E 449725; Julian Johnson, Springfield, Mo.

NAUGHTY (THE) NINETIES; fifteenth annual college comic opera, book and lyrics by John Webster and others, music by J. Beach Cragun and others [of U. S.] [10912]  
© June 4, 1919; 2 c. June 5, 1919; E 451960; Blackfriars, Chicago.

NAVY (THE) WILL BRING THEM BACK; one-step, by Schuster, played by Donald Makay [of U. S.]; in B flat. (Rythmodik song roll, no. J 103143) [10913]  
© Jan. 20, 1919; 2 c. May 23, 1919; E 451463; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

NACATENATO; versi di Federico Valente, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. [10914]  
© Sept. 1, 1917; 1 c. May 13, 1919; E 446814; Italian book co., inc., New York.

NE RENDEZ PAS LES HOMMES FOUS; ou,  
La chanson du passant, paroles de  
E. Dumont, musique de F. L. Bénéch  
[of France]; piano et chant. [10915]

© Apr. 26, 1919; 1 c. May 20,  
1919; E 446951; F. L. Bénéch, Paris.

'NEATH THE POPPIES THEY'RE SLEEP-  
ING; words and music by A. V. Stark  
[of U. S.], arr. by Eleyne Weygandt.  
Liberal, Kan., Stark music house.

[10916]

© May 8, 1919; 2 c. May 17, 1919;  
E 449286; Arthur V. Stark, Liberal,  
Kan.

NECHOMOH; words by Ezekiel Leavitt,  
music by H. Benmosche [of U. S.]

[10917]

© May 23, 1919; 2 c. May 26,  
1919; E 451805; Herman Benmosche,  
Winthrop, Mass.

NEL BOSCO; cavalcata, di F. Paolo Fron-  
tini [of Italy] 1. Piano, 4 hands.—  
2. Piano, 2 hands. [Milan, Italy,  
Stamperia Italiana di musica]

[10918, 10919]

© June 27, 1918; 1 c. each May  
21, 1919; E 446926, 446927; A. & G.  
Carisch & co., Milan.

NEVER BEFORE WAS A DAY SO FILLED  
WITH JOY; words by H. Mason, mel-  
ody by Louis Lamont [pseud. of  
Ethel Fisher, of U. S.]

[10920]

© 1 c. May 28, 1919; E 449733;  
Howard Mason, Bridgewater, Va.

NEVER TILL NOW; old English song,  
frankly modernized by Frederick  
Corder [of Great Britain] [10921]

© May 22, 1919; 1 c. May 21, 1919;  
E 446991; Joseph Williams, ltd., Lon-  
don. [Copyright is claimed on ac-  
companiment and editing]

N' ORLEANS; waltz, from Miss Nelly  
of N' Orleans, by Bernard Glasser  
[of U. S.]; piano. [10922]

© May 16, 1919; 2 c. May 17, 1919;  
E 449259; M. Witmark & sons, New  
York.

NIELSEN (CARL) Concert; af C. Niel-  
sen [of Denmark] op. 33. (Wil-  
helm Hansen edition, no. 1928, 1927)  
1. Violin og klaver. 2. Violin og  
orkester, sc. [10923, 10924]

© Apr. 10, 1919; 1 c. each May  
20, 1919; E 446885, 446886; Wilhelm  
Hansen, Copenhagen.

NIGHT TIME IN THE TRENCHES; words  
and music by B. Bruner [of U. S.]  
Chicago, Delmar music co. [10925]

© May 24, 1919; 2 c. May 31, 1919;  
E 449771; Blanche Bruner, Earls-  
boro, Okl.

NIGHT (THE) WE PARTED; words and  
music by F. Cook [of U. S.] Chicago,  
Delmar music co. [10926]

© May 16, 1919; 2 c. May 23, 1919;  
E 451409; Floy Cook, New Edinburg,  
Ark.

NO BEER—NO WORK; words by Theo-  
dore Philipp and Anna Ballmann,  
music by M. Ballmann [of U. S.]

[10927]

© Apr. 30, 1919; 2 c. May 22, 1919;  
E 449409; Martin Ballmann, Chi-  
cago.

NO MORE OVER THERE; words by S.  
Stokes, music by E. S. S. Huntington  
[of U. S.] [10928]

© 1 c. June 5, 1919; E 449985;  
Sarah Stokes, Topeka, Kan.

NOCTURNE NO. 1 IN F SHARP MAJOR;  
by Irene Gardner [of U. S.]; piano.

[10929]

© Apr. 17, 1919; 2 c. May 19, 1919;  
E 451258; Jos. Krolage music co.,  
Cincinnati.

NOON. See Ferguson (Austin C.)  
Three little songs.

NORTHERN RHAPSODY; by Lucius Hos-  
mer [of U. S.]; full orch. with piano  
conductor. [10930]

© Mar. 24, 1919; 2 c. May 22, 1919;  
E 451515; Carl Fischer, New York.

NORWEGIAN RUSTIC MARCH. See Grieg  
(Edvard Hagerup) Lyric suite.

NOT SO LONG AGO; words and music by  
F. L. Yagley [of U. S.] Chicago,  
Delmar music co. [10931]

© June 3, 1919; 2 c. June 9, 1919;  
E 452195; Frank Leonard Yagley,  
Detroit.

NOT UNTO US, O LORD, BUT UNTO THY  
NAME GIVE THE PRAISE; anthem,  
words from Scripture, music by  
Hugh Blair [of England]; male  
voices. 4to. (Choral album, no.  
1292) [10932]

© May 2, 1919; 1 c. May 19, 1919;  
E 446862; Bayley & Ferguson, Glas-  
gow.

NOTTURNO. See Grieg (Edvard Hage-  
rup) Lyric suite.

NOW AND AGAIN; words by Clifford Grey, music by Nat D. Ayer [of U. S.] [10933]

© May 19, 1919; 2 c. May 20, 1919; E 449370; B. Feldman & co., London.

NOW, IF YOU WANT A WONDERFUL TIME, COME, GO ALONG WITH ME; words by C. J. Chase, music by J. E. Andino [of U. S.] [10934]

© 1 c. June 3, 1919; E 449914; C. J. Chase, Philadelphia.

NOW LONDON'S LIT UP; from Box o' tricks, written by Albert De Courville, composed by Frederick W. Chappelle [of England] [10935]

© Apr. 15, 1919; 1 c. May 15, 1919; E 446801; Francis, Day & Hunter, London.

NOW OUR BOYS ARE COMING HOME; words by J. G. Dofflemeyer, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [10936]

© 1 c. June 4, 1919; E 449938; J. G. Dofflemeyer, Denver.

NOW THAT HE'S BACK IN TOWN; words and music by H. Cohen [of Canada] [10937]

© 1 c. May 12, 1919; E 446758; Harry Cohen, Montreal, Canada.

NOW THAT THE WAR IS OVER, I'M COMING BACK TO YOU; words by B. Calpin, music by E. S. S. Huntington [of U. S.] [10938]

© 1 c. June 3, 1919; E 449919; Bernard Calpin, Old Forge, Pa.

NOW THE DAY IS OVER; part-song, words by S. Baring-Gould, music by Walter E. Kalinowski [of U. S.] op. 75, no. 2; men's voices. (Men's voices, octavo sacred, no. 3718) [10939]

© May 24, 1919; 2 c. May 28, 1919; E 449694; Willis music co., Cincinnati.

NOW THE POWERS OF HEAVEN; part-song, English adaptation by N. Lindsay Norden [of U. S.], music by A. Arkhangelsky; mixed voices. 4to. (Russian church music, no. 4660) [10940]

© May 15, 1919; 2 c. May 17, 1919; E 449287; J. Fischer & bro., New York. [Copyright is claimed on English adaptation]

NOW THE WAR IS OVER AND THE VICTORY'S WON; words by J. Lloyd, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [10941]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449488; Jack Lloyd, Broken Arrow, Okl.

NOW THE WAR IS OVER TO MY HOMELAND I'LL RETURN; words and music by M. E. Howell [of U. S.] Chicago, Delmar music co. [10942]

© May 16, 1919; 2 c. May 23, 1919; E 451401; Mary E. Howell, Washingtons Crossing, Pa.

NOW THE YANKS ARE MARCHING HOME; words by Mrs. G. F. Hull, music by E. S. S. Huntington [of U. S.] [10943]

© 1 c. June 5, 1919; E 449988; Mrs. G. F. Hull, Wittenberg, Wis.

NUBI; quartetto d'archi, di Francesco Giovanelli [of Italy] Partitura. [10944]

© May 12, 1919; 1 c. May 13, 1919; E 446777; G. Ricordi & co., Milan.

NYE (ELSIE M.) Two little songs; words by Edward Oxenford, music by E. Marian Nye [of Great Britain] London, Weekes & co. Contents: Loved and lost.—Love's messengers. [10945]

© Apr. 30, 1919; 1 c. May 31, 1919; E 447028; Elsie M. Nye, Enfield, England.

O COOL IS THE VALLEY NOW; words by James Joyce, music by Louis Koemenich [of U. S.]; high voice; in D flat. [10946]

© May 24, 1919; 2 c. May 29, 1919; E 451790; J. Fischer & bro., New York.

O COR AMORIS; by P. F. del Campiglio [of U. S.]; mixed voices, in C. (Gordon's octavo Catholic music, series IV) [10947]

© May 17, 1919; 2 c. May 20, 1919; E 449365; Estate of Hamilton S. Gordon, New York.

O LAMB OF GOD, I COME; three-part hymn-anthem, words by Charlotte Elliott, music by Robert Carvel [of U. S.] op. 4, no. 1b; women's voices. 4to. [10948]

© Apr. 28, 1919; 2 c. May 19, 1919; E 451283; Oliver Ditson co., Boston.



O MARY DON'T YOU WEEP; negro folk song, har. by R. Nathaniel Dett [of U. S.]; mixed voices. (Laurel octavo, no. 134) [10949]

© May 19, 1919; 2 c. May 21, 1919; E 451389; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement and harmonization]

O MOTHER MINE; words and music by Earl Franklin [pseud. of F. E. Hathaway, of U. S.] [10950]

© June 6, 1919; 2 c. June 11, 1919; E 454017; Franklin Earl Hathaway, Chicago.

O PRAISE YE THE LORD; anthem, text Scriptural, music by Geo. Noyes Rockwell [of U. S.]; mixed voices. 4to. (Anthems for mixed voices no. 15599) [10951]

© May 24, 1919; 2 c. May 24, 1919; E 451683; Theo. Presser co., Philadelphia.

O SENTIMENTO; versi e musica di F. Fortezza [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [10952]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446813; Italian book co., inc., New York.

O SOLDIER MINE; words and music by C. M. Gibson [of U. S.] Chicago, Delmar music co. [10953]

© June 3, 1919; 2 c. June 9, 1919; E 452153; Cora M. Gibson, St. Louis.

O SUONNO D' 'E FIGLIOLE; versi di A. Barbieri, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [10954]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446811; Italian book co., inc., New York.

O VICTORY BELLS; patriotic song for schools, words by Elvira B. Smith, music by George B. Nevin [of U. S.]; mixed voices. 4to. [10955]

© Mar. 27, 1919; 2 c. May 19, 1919; E 451296; Oliver Ditson co., Boston.

OCEAN LULLABY; words by Lora Kelly, music by James H. Rogers [of U. S.]; low voice, in B flat. [10956]

© Apr. 22, 1919; 2 c. May 19, 1919; E 451280; Oliver Ditson co., Boston.

ODDS BODKINS; words and music by Ernest Crampton [of Great Britain] (Seven more gavotte songs, no. 5) [10957]

© June 2, 1919; 2 c. June 3, 1919; E 447063; J. B. Cramer & co., ltd., London.

OF THE LONG AGO; as grandma told it, by Wilson G. Smith [of U. S.] op. 115, no. 3; piano. (Seven pictures of child life, no. III) [10958]

© May 27, 1919; 2 c. June 2, 1919; E 451812; G. Schirmer, inc., New York.

OH, BILLY; written and composed by J. P. Long and Maurice Scott [of England] [10959]

© May 26, 1919; 1 c. May 26, 1919; E 446985; Star music pub. co., ltd., London.

OH, DOCTOR; musical comedy in three acts, book by Gene Markey, words by various authors, music by Werner Janssen [of U. S.] [10960]

© May 19, 1919; 2 c. June 6, 1919; E 451974; College book store, inc., Hanover, N. H.

OH, FOR A GIRL LIKE GRANDMA; words and music by H. F. Dean [of U. S.] [10961]

© May 28, 1919; 2 c. May 31, 1919; E 449768; Harry F. Dean, Gunnison, Col.

OH HELEN; one-step, by McCarron and Morgan, played by Donald Makay [of U. S.]; in E flat. (Rythmodik song roll, no. J 103253) [10962]

© Jan. 20, 1919; 2 c. May 23, 1919; E 451453. Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

OH HOW I WISH I COULD SLEEP; fox-trot, by Wendling, played by Victor Arden [of U. S.]; in C. (Rythmodik song roll, no. J 102633) [10963]

© Oct. 20, 1918; 2 c. May 23, 1919; E 451495; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

OH! HOW SHE CAN DANCE; words by E. Carus, music by Walter Leopold [of U. S.], arr. by Harry L. Alford [of U. S.] [10964]

© 1 c. May 31, 1919; E 449760; Emma Carus, New York.

- OH JOY; selection, by Jerome D. Kern [of U. S.]; piano. [10965]  
 © Apr. 15, 1919; 1 c. May 15, 1919; 1 c. May 21, 1919; E 446799; Francis, Day & Hunter, London. [Copyright claimed on arrangement]
- OH! MANDY LOU, SWEET MANDY LOU; one step, march song, words and music by Erle Threlkeld [of U. S.] [10966]  
 © May 15, 1919; 2 c. May 23, 1919; E 451568; Erle & Leo pub. co., Charleston, Ill.
- OH! MARJORIE; words by A. J. Hunt, music by E. S. S. Huntington [of U. S.] [10967]  
 © 1 c. June 3, 1919. E 449922; A. J. Hunt, Altoona, Pa.
- OH MOTHER WEEP NOT FOR YOUR SONS; words and music by Mrs. J. A. Wills [of U. S.] Chicago, Delmar music co. [10968]  
 © May 16, 1919; 2 c. May 23, 1919; E 451416; Mrs. J. A. Wills, Augusta, Kan.
- OH NO, NOT YET—YOU WAIT AWHILE; words by M. C. Haskell, music by E. S. S. Huntington [of U. S.] [10969]  
 © 1 c. June 3, 1919; E 449930; Magdalen Cook Haskell, Pittsburgh.
- OH PRES'DENT WILSON WHAT WILL YOU DO NEXT; words by R. W. Rees, music by Leo Friedman [of U. S.] Chicago, North American music co. [10970]  
 © Feb. 21, 1919; 2 c. May 21, 1919; E 449527; R. Wilshine Rees, Chattanooga, Tenn.
- OH ROSE OF SPRING; words by E. Patterson, music by Leo Friedman [of U. S.] Chicago, North American music co. [10971]  
 © Mar. 21, 1919; 2 c. May 21, 1919; E 449452; Eustace Patterson, New York.
- OH, SAILOR BOY, OH, SAILOR BOY; words by P. Wood, music by E. S. S. Huntington [of U. S.] [10972]  
 © 1 c. June 5, 1919; E 452005; P. Wood, New York.
- OH TAKE ME BACK TO DIXIE; words by M. COOPER, music by E. S. S. Huntington [of U. S.] [10973]  
 © 1 c. June 6, 1919; E 452096; Mayme Cooper, E. St. Louis, Ill.
- OH THAT DIPSY, JIPSY RAG; words by A. Bray, melody by Kevin Kildare [of U. S.] [10974]  
 © 1 c. May 17, 1919; E 449312; Anthony Bray, Rochester, N. Y.
- OH THE STAR SPANGLED BANNER; words by E. J. Murphy, music by Leo Friedman [of U. S.] Chicago, North American music co. [10975]  
 © Apr. 19, 1919; 2 c. May 21, 1919; E 449476. E. J. Murphy, St. Paul.
- OH THOSE SMILING TANTALIZING EYES; words and music by L. A. Biechner [of U. S.] Chicago, Delmar music co. [10976]  
 © June 3, 1919; 2 c. June 9, 1919; E 452144; Louise A. Biechner, New Bethlehem, Pa.
- OH WE ARE PROUD OF OUR SOLDIER BOYS; words and theme by W. W. Ellenberger, arr. by D. O. Evans [of U. S.] [10977]  
 © June 2, 1919; 2 c. June 14, 1919; E 454081; Walter W. Ellenberger, Youngstown, O.
- OH WHAT A DIFFERENCE WHEN TWO WEEKS ARE UP; words by M. W. Thwing, music by J. E. Andino [of U. S.] [10978]  
 © 1 c. June 13, 1919; E 452297; Margaret W. Thwing, Woolwich, Me.
- OH WHY? OH WHY; words by T. J. Bickel, music by E. S. S. Huntington [of U. S.] [10979]  
 © 1 c. May 24, 1919; E 451605; Thos. J. Bickel, Jasonville, Ind.
- OH WHY SHOULD HE DIE SO FAR AWAY; words by P. J. Nelson, music by E. S. S. Huntington [of U. S.] [10980]  
 © 1 c. June 6, 1919; E 452097; Porter J. Nelson, Villisca, Ia.
- Ой казала мені мати; C. Артемовскато, little Russian folk song arr. by P. Bondarenko [of Russia, domiciled at Brooklyn, N. Y.] [10981]  
 © Apr. 19, 1919; 2 c. May 8, 1919; E 451082; Jos. P. Katz, New York. [Copyright is claimed on arrangement]
- OI MA' CHE CHIAGNE A FFA'; versi e musica di L. Donadio [of Italy, domiciled at New York]; mand. acc. 8vo. [10982]  
 © May 1, 1919; 1 c. May 7, 1919; 1 c. May 17, 1919; E 449377; Luigi Donadio, New York.
- OLD DANCE; by Frank H. Colby [of U. S.]; organ. (American recital series) [10983]  
 © May 24, 1919; 2 c. May 24, 1919; E 451727; Theo. Presser co., Philadelphia.

- OLD DRURY; dance album, by Felix Burns [of England]; piano. 4to. [10984]  
 © June 2, 1919; 1 c. June 9, 1919; E 447150; Joseph Henry Larway, London.
- OLD FRIEND OF MINE; words by George F. O'Connell, music by C. J. Bond [of U. S.] [10985]  
 © May 27, 1919; 2 c. May 31, 1919; E 449817; Carrie Jacobs-Bond & son, Chicago.
- OLD GLORY; words by C. B. Waite, music by E. S. S. Huntington [of U. S.] [10986]  
 © 1 c. June 3, 1919; E 449905; Charles B. Waite, Mexico City, Mex.
- OLD GLORY TRIUMPHANT MARCH; by C. E. Duble [of U. S.]; band. 4to. [10987]  
 © May 16, 1919; 2 c. May 19, 1919; E 449819; John Church co., Cincinnati.
- OLD (THE) HOMESTEAD; words by J. W. Ethington, music by E. S. S. Huntington [of U. S.] [10988]  
 © 1 c. June 5, 1919; E 449999; James W. Ethington, Normal, Ill.
- OLD MR. DREAM-MAKER TAKE ME TO FRANCE; words by J. B. Sayles, music by Leo Friedman [of U. S.] Chicago, North American music co. [10989]  
 © Mar. 21, 1919; 2 c. May 21, 1919; E 449459; J. B. Sayles, Pittsburgh.
- OLD (THE) SUNDIAL; words and music by Ernest Crampton [of Great Britain] (Seven more gavotte songs, no. 7) [10990]  
 © June 2, 1919; 1 c. June 3, 1919; E 447065; J. B. Cramer & co., ltd., London.
- OMBRE LUNTANE; versi di Salvatore di Giacomo, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [10991]  
 © Sept. 1, 1917; 1 c. May 13, 1919; E 446812; Italian book co., inc., New York.
- ON A POLISH DANCING-FLOOR; mazurka, melody by L. I. Liggy [of U. S.] [10992]  
 © 1 c. June 4, 1919; E 451922; Licco I. Liggy, New York.
- ON DREAMLAND LAKE; waltz, by Norwood Dale [of U. S.]; pf. (In fields and woods) [10993]  
 © May 24, 1919; 2 c. May 24, 1919; E 451693; Theo. Presser co., Philadelphia.
- ON LIDO'S WATERS. See Venice.
- ON MIAMI SHORE; golden sands of Miami, by Victor Jacobi, arr. by S. Deshon [of U. S.]; orch. with piano. 4to. [10994]  
 © June 7, 1919; 2 c. June 9, 1919; E 452305; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- waltz song, words by William Le Baron, music by Victor Jacobi [of Hungary, domiciled at New York] [10995]  
 © June 4, 1919; 1 c. June 5, 1919; E 451954; Chappell & co., ltd., London.
- ON, ON, ON, ON TO BERLIN; words and music by M. A. Courtright [of U. S.] [10996]  
 © May 15, 1919; 2 c. May 23, 1919; E 451572; M. A. Courtright, Norman, Okl.
- ON SHANNON'S LOVELY SHORE; words by T. Donnelly, music by E. S. S. Huntington [of U. S.] [10997]  
 © 1 c. June 5, 1919; E 449991; Thomas Donnelly, New York.
- ON THE BANKS OF THE SHANNON; words by E. Stewart, music by E. S. S. Huntington [of U. S.] [10998]  
 © 1 c. June 3, 1919; E 449911; Edwin Stewart, Philadelphia.
- ON THE FIELD OF HONOR; march, by E. Meinardus [of U. S.]; band. 4to. [10999]  
 © May 26, 1919; 2 c. May 29, 1919; E 451778; E. Meinardus, Kiel, Wis.
- ON THE FIELDS OF FRANCE; words by Norman McEachern, music by Maude Valérie White [of Great Britain]; high voice. [11000]  
 © Mar. 31, 1919; 1 c. Apr. 26, 1919; E 446742; Winthrop Rogers, ltd., London.
- ON THE ROAD TO CALAIS; fox-trot, from Sinbad, by Al Jolson and Schwartz, played by Mattie Levine [of U. S.]; in A flat. (Rythmodik song roll, no. V 103203) [11001]  
 © Jan. 20, 1919; 2 c. May 23, 1919; E 451440; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]



ON THE RUN; galop, by Daniel Acker  
[of U. S.]; banjo, C notation.

[11002]

© May 15, 1919; 2 c. May 20, 1919;  
E 449341; Stephen Shepard, Pater-  
son.

ON THE SIDEWALKS OF BERLIN; one-  
step, by Keithley, played by Paul  
King [of U. S.] and Joseph Lambert  
[of Belgium]; in C. (Rythmodik  
song roll, no. J 102793)

[11003]

© Nov. 20, 1918; 2 c. May 23, 1919;  
E 451445; Rythmodik music corp.,  
New York. [Copyright is claimed on  
interpretation]

ON THE UPLANDS. *See* Monologues.

ON TIP TOE; dance, melody, by A. M.  
Cohen [of U. S.]

[11004]

© 1 c. June 9, 1919; E 452209; Ar-  
thur M. Cohen, New York.

ON TO BERLIN; words by A. C. Las-  
siter, music by Leo Friedman [of  
U. S.] Chicago, North American mu-  
sic co.

[11005]

© Feb. 21, 1919; 2 c. May 21, 1919;  
E 449598; Arman C. Lassiter, Tar  
River, Okl.

— words by A. D. Kingsley, music  
by Leo Friedman [of U. S.] Chi-  
cago, North American music co.

[11006]

© Mar. 21, 1919; 2 c. May 21,  
1919; E 449597; Adelaide D. Kings-  
ley, Louisville.

ON TO THE GOAL; words by Adaline  
Hohf Beery, music by William Beery  
[of U. S.] Svo.

[11007]

© May 19, 1919; 2 c. May 21, 1919;  
E 451558; Brethren's general mission  
board, Elgin, Ill.

ON WINGS OF LOVE; by Paul Lawson  
[of U. S.]; piano.

[11008]

© May 24, 1919; 2 c. May 24, 1919;  
E 451690; Theo. Presser co., Phila-  
delphia.

ONCE MORE (Ancora una volta); fox-  
trot, di Nicola Moleti [of Italy];  
piano. Milan, Italy, Brambilla.

[11009]

© Mar. 22, 1919; 1 c. May 21, 1919;  
E 446932; A. & G. Carisch & co.,  
Milan.

ONE (THE) DEAR SPOT THAT JACK LOVED  
SO WELL WAS THE LITTLE GREEN PATCH  
IN IRELAND WHERE HIS MOTHER  
DWELLS; words by R. M. La Rock,  
melody by M. Peree [pseud. of Mrs.  
P. B. Robinson, of U. S.]

[11010]

© 1 c. May 28, 1919; E 449730;  
Rose M. La Rock, Rutland, Vt.

ONE LOVING CARESS; words and melody  
by Percy Wenrich [of U. S.]

[11011]

© 1 c. May 31, 1919; E 449766;  
Leo. Feist, inc., New York.

ONE MORE DAY; words by C. Thorby,  
music by Edouard Hesselberg [of  
U. S.]

[11012]

© June 11, 1919; 2 c. June 13,  
1919; E 452282; Carl Thorby, Chi-  
cago.

ONE MOTHER TO UNCLE SAM; words and  
music by C. L. Claxton [of U. S.]  
Chicago, Delmar music co.

[11013]

© May 16, 1919; 2 c. May 23, 1919;  
E 451400; Cornelia L. Claxton, Hale  
Center, Tex.

ONE TWO WHAT SHALL WE DO. *See*  
Playroom ditties.

ONLY; words by Francis Repis [pseud.  
of Regina Cozzolino], music by Leo  
Friedman [of U. S.] Chicago, North  
American music co.

[11014]

© Apr. 19, 1919; 2 c. May 21, 1919;  
E 449526; Regina Cozzolino, Sydney,  
N. S., Canada.

ONLY A DEAR OLD MOTHER; words by  
M. M. Brandt, music by E. S. S.  
Huntington [of U. S.]

[11015]

© 1 c. May 24, 1919; E 451622;  
M. M. Brandt, Camden, N. J.

ONLY A GLIMPSE OF HOME SWEET HOME;  
words by Mrs. C. G. Wolf, music by  
E. S. S. Huntington [of U. S.]

[11016]

© 1 c. May 24, 1919; E 451593;  
Mrs. C. G. Wolf, Braddock, Pa.

ONLY A KISS FROM MOTHER; words by  
G. Scott, melody by Louis Lamont  
[pseud. of Ethel Fisher, of U. S.]

[11017]

© 1 c. May 28, 1919; E 449732;  
Golda Scott, Williamsport, Ind.

ONLY THOU ART IMMORTAL; from the  
Requiem service, English adapta-  
tion by N. Lindsay Norden [of U.  
S.], music by A. D. Kastalsky, mixed  
voices. 4to. (Russian church mu-  
sic)

[11018]

© June 10, 1919; 2 c. June 11,  
1919; E 454036; J. Fischer & bro.,  
New York. [Copyright is claimed on  
English adaptation]

OPERATIC JAZZING BALL; from Joy-bells,  
words by Albert de Courville and  
Thomas J. Gray, music by Frederick  
W. Chappelle [of England]

[11019]

© Apr. 4, 1919; 1 c. May 1, 1919;  
E 446658; Ascherberg, Hopwood &  
Crew, ltd., London.

- ORACOLO (L') (The oracle); the cat and the cherub, music drama in one act, parole di Camillo Zanoni, English words by Clarence Lucas [of U. S.], music by Franco Leoni [of Italy] [11020]  
 © June 9, 1919; 2 c. June 10, 1919; D 19924; Chappell & co., ltd., London.
- ORANGE BLOSSOM RAG; one step, two step or trot, by Al. Nunez, Anton Lada and Joe Cawley, arr. by Leroy Walker [of U. S.]; orch. with piano. 4to. [11021]  
 © June 7, 1919; 2 c. June 9, 1919; E 452200; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- ORANGE BLOSSOMS; words by W. W. Duncan, music by Franco Leoni [of Italy]; high or medium voice. [11022]  
 © June 10, 1919; 2 c. June 14, 1919; E 447189; G. Schirmer, inc., New York.
- ORIENTAL MEMORIES; waltz, by Walter R. Collins [of England]; piano. [11023]  
 © Apr. 1, 1919; 1 c. May 2, 1919; E 446718; Ascherberg, Hopwood & Crew, ltd., London.
- ORIENTALE; from Kaleidoscope, by César Cui, op. 50, no. 9, trans. by William Strasser [of Czecho-Slovakia, domiciled at New York]; piano. (Superior edition, no. 2064) [11024]  
 © Apr. 12, 1919; 2 c. May 22, 1919; E 451518; Carl Fischer, New York. [Copyright is claimed on arrangement]
- ORIGIN OF ANNIE LAURIE; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] (Origin of famous melodies) [11025]  
 © May 24, 1919; 2 c. May 24, 1919; E 451742; Theo. Presser co., Philadelphia.
- ORIGIN OF DIXIE-LAND; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] (Origin of famous melodies) [11026]  
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- ORIGIN OF ROBIN ADAIR; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] (Origin of famous melodies) [11027]  
 © May 24, 1919; 2 c. May 24, 1919; E 451743; Theo. Presser co., Philadelphia.
- ORIGIN OF STAR SPANGLED BANNER; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] (Origin of famous melodies) [11028]  
 © May 24, 1919; 2 c. May 24, 1919; E 451724; Theo. Presser co., Philadelphia.
- O'RYAN'S BOYS; words by Mrs. J. A. Sommer, music by E. S. S. Huntington [of U. S.] [11029]  
 © 1 c. June 6, 1919; E 452099; Mrs. J. A. Sommer, E. Syracuse, N. Y.
- OUBLIONS; valse, de Roger Allen [of France]; piano. [11030]  
 © May 3, 1919; 1 c. May 20, 1919; E 446899; Durand et cie., Paris.
- OUR BOYS; words by H. G. Randolph, music by Leo Friedman [of U. S.] Chicago, North American music co. [11031]  
 © Mar. 21, 1919; 2 c. May 21, 1919; E 449441; Homer Garnet Randolph, Ravenscroft, Tenn.
- words by M. A. Rattigan, music by Leo Friedman [of U. S.] Chicago, North American music co. [11032]  
 © Mar. 21, 1919; 2 c. May 21, 1919; E 449453; M. A. Rattigan, New York.
- OUR BOYS ARE COMING BACK; words and music by C. I. Brittin [of U. S.] Chicago, Delmar music co. [11033]  
 © May 16, 1919; 2 c. May 23, 1919; E 451408; Caroline Irene Brittin, Madison, N. J.
- OUR BOYS AT THE FRONT; words and music by C. F. Hanson [of U. S.] [11034]  
 © May 1, 1919; 2 c. May 17, 1919; E 449256; C. F. Hanson & co., Worcester, Mass.
- Same. [11035]  
 © May 1, 1919; 2 c. May 5, 1919; E 452020; Charles F. Hanson & co., Worcester, Mass.
- OUR BOYS DID WIN; words and music by E. W. Pease [of U. S.] 4to. [11036]  
 © Feb. 10, 1919; 2 c. June 2, 1919; E 452033; E. W. Pease, Minerva, O.
- OUR BOYS MARCH; words and music by J. W. Johnson [of U. S.], arr. by John L. Robinson [of U. S.] [11037]  
 © Apr. 3, 1919; 2 c. May 19, 1919; E 451310; James W. Johnson, Wellesley Hills, Mass.

- OUR BOYS ON THEIR WAY TO FRANCE; words by C. Hendrix, music by Leo Friedman [of U. S.] Chicago, North American music co. [11038]  
 © Feb. 21, 1919; 2 c. May 21, 1919; E 449536; Claire Hendrix, Louisville.
- OUR COUNTRY FIRST OF ALL; words by A. C. Kufen, music by Leo Friedman [of U. S.] Chicago, North American music co. [11039]  
 © Feb. 21, 1919; 2 c. May 21, 1919; E 449428; Arthur C. Kufen, Allentown, Pa.
- OUR DAY. *See* Chappell's army journal, no. 465.
- OUR DEAR OLD FLAG; words by J. W. McKenzie, music by E. S. S. Huntington [of U. S.] [11040]  
 © 1 c. June 5, 1919; E 449989; J. W. McKenzie, Aberdeen, S. D.
- OUR EMBLEM'S WINGS; words by E. L. Fellows, music by Martha Allen [of U. S.] [11041]  
 May 11, 1919; 2 c. May 13, 1919; E 449354; Elizabeth Lamb Fellows, Pittsfield, Mass.
- OUR FLAG; words by V. Mengel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11042]  
 © May 14, 1919; 2 c. May 19, 1919; E 449320; Vernon Mengel, Orwigsburg, Pa.
- OUR FLAG AND COUNTRY; words by R. D. McMickell, melody by M. Peree [pseud. of Mrs. P. B. Robinson of U. S.] [11043]  
 © 1 c. May 28, 1919; E 449735; R. Dale McMickell, Marquette, Kan.
- OUR FLAG AT VIMY RIDGE; words by M. Swallow and W. Handreck, music by Leo Friedman [of U. S.] Chicago, North American music co. [11044]  
 © Apr. 19, 1919; 2 c. May 21, 1919; E 449501; Walter Handreck & Marie Swallow, Madison, Wis.
- OUR HEROES ARE RETURNING; words by J. Norman, music by E. S. S. Huntington [of U. S.] [11045]  
 © 1 c. May 24, 1919; E 451603; Jeanette Norman, Buffalo.
- OUR HEROES OF TO-DAY; words by G. W. Ditton, music by Ernest G. Woodrow [of U. S.] [11046]  
 © June 4, 1919; 2 c. June 14, 1919; E 454079; Geo. Wm. Ditton, Calgary, Canada.
- OUR LOVE WILL FOREVER BE TRUE TO YOU; words by Mrs. M. Nelson, music by Leo Friedman [of U. S.] Chicago, North American music co. [11047]  
 © Feb. 21, 1919; 2 c. May 21, 1919; E 449602; Mrs. M. Nelson, Westville, Conn.
- OUR OWN AMERICA. *See* Alma mater; or, Our own America.
- OUR OWN UNITED STATES; words by M. Norton, music by Leo Friedman [of U. S.] Chicago, North American music co. [11048]  
 © Feb. 21, 1919; 2 c. May 21, 1919; E 449542; Margaret Norton, Los Angeles.
- OUR PRESIDENT WILSON; words and music by L. Jolley [of U. S.] [11049]  
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- OUR SOLDIER BOY; words by H. L. Pratt, music by E. S. S. Huntington [of U. S.] [11050]  
 © 1 c. May 24, 1919; E 451591; Harry Lafont Pratt, Boston.
- OUR SOLDIER BOYS; words by M. L. Esarey, music by E. S. S. Huntington [of U. S.] [11051]  
 © 1 c. June 5, 1919; E 452000; M. L. Esarey, Louisville.
- OUR UNCLE SAMMY; words and music by E. M. Patterson [of U. S.] Chicago, Delmar music co. [11052]  
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- OUR VOLUNTEERS; march, melody, by A. M. Cohen [of U. S.] [11053]  
 © 1 c. May 22, 1919; E 449618; Arthur M. Cohen, New York.
- OUR WITTENBERG MEN; words by Anita Moor, music by Emanuel Moor [of England] [11054]  
 © Apr. 15, 1919; 1 c. May 20, 1919; E 446904; Ad. Henn, Geneva, Switzerland.
- OUR YANKEE BOYS ARE WINNING OVER THERE; words by M. A. Schenberger, music by Leo Friedman [of U. S.] Chicago, North American music co. [11055]  
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OUT IN THE FIELDS; words by Elizabeth Barrett Browning, music by C. J. Bond [of U. S.] [11056]

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OUT OF MY ALBUM; polka, melody, by A. M. Cohen [of U. S.] [11057]

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OUT OF THE PAST; words and music by M. C. Terry [of U. S.] Chicago, Delmar music co. [11058]

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OUT THERE WHERE POPPIES BLOOM; words by E. F. Lampher, music by E. S. S. Huntington [of U. S.] [11059]

© 1 c. June 6, 1919; E 452063; E. F. Lampher, Fort Plain, N. Y.

OUT YONDER; words by R. Lundgren, music by E. S. S. Huntington [of U. S.] [11060]

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OVER IN FRANCE; words and music by B. Weaver [of U. S.] Chicago, Delmar music co. [11061]

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— words and music by M. Shepard [of U. S.] Chicago, Delmar music co. [11062]

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OVER SEAS; or, When laddie sails o'er the blue, words and music by M. Suede [pseud. of E. G. MacKenzie, of U. S.], arr. by Chas. L. Johnson [of U. S.] [11063]

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OVER THE HILLS AND FAR AWAY; children's march, by P. Aldridge Grainger [of U. S.]; band with conductor, piano ad lib. (Schirmer's compendium, no. 29) [11064]

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OVER THE TOP; military two-step, by Felix Burns [of England]; piano. [11065]

© May 13, 1919; 1 c. May 19, 1919; E 446945; Joseph Henry Larway, London.

OVER THE WAVES (Sobre las olas); by Rosas, arr. and played by Andrei Kmita [of U. S.] (Rythmodik record music rolls, no. J19764) [11066]

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OVER THERE. *See* Chappell's army journal, no. 465.

OVER THERE, SOMEWHERE; words by Mrs. V. Cummings, music by E. S. S. Huntington [of U. S.] [11067]

© 1 c. May 24, 1919; E 451624; Mrs. Villa Cummings, Bryant Pond, Me.

OWL'S (THE) LAMENT; nocturne, from orchestral suite, The night voices, by Geo. J. Trinkaus [of U. S.]; full orch. [11068]

© Jan. 4, 1919; 2 c. May 19, 1919; E 451359; M. Witmark & sons, New York.

PADISHA; oriental fox-trot, by E. Cirina [of U. S.]; first violin. [11069]

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PAGANINI (NICCOLO) Concerto I; by N. Paganini, op. 6, rev. by Emile Saurer [of Great Britain]; violin and piano. (Celebrated violin concertos with pianoforte accompaniment, no. 7953) Cover title: First concerto. [11070]

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PAINTED-UP (THE) GIRL; words by O. G. Ogden, music by E. S. S. Huntington [of U. S.] [11071]

© 1 c. June 4, 1919; E 451888; O. G. Ogden, Louisville.

PAJARILLO (EL) ERRANTE; dolora, glosa comentada de un aire popular, musica de J. Bertman [of Mexico, domiciled at New York] [11072]

© 1 c. May 28, 1919; E 449721; Julio Bertman, New York.

PALANQUIN DANCE. *See* Idylesques.

PALLIDO FIOR; versi di Adolfo Genise, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. Svo. [11073]

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PALM-TREE ISLAND; written and composed by Reg Low [of England] [11074]

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PANAMA; words and music by Howard Flynn [of England] (Cover title: Panama, in sunny Panama) [11075]

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PAPILLON; par Gabriel Fauré, op. 77, transcrit par Georges Boskoff [of France]; piano. [11076]

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PARADE DES CADETS; par H. Gregh [of France]; piano. [11077]

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PASSION AND RESURRECTION; the New Orleans American passion play, dramatico-musical tragedy in five acts, words by Louis Theodore Paroli, music by Jean Pasquet and C. M. Williams [of U. S.] [11078]

© 1 c. May 15, 1919; D 19914; C. Milo Williams, New Orleans.

PASTORAL DANCE. *See* By the wayside.

PASTORELLA (LA); versi di Federico Valente, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. Svo. [11079]

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PAT MURPHY WON THE WAR; words by J. Winkley, music by E. S. S. Huntington [of U. S.] [11080]

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PATHÉTIQUE; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to. (Jacob's incidental music, no. 9) [11081]

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PATRIOTIC CANADA; intro. The maple-leaf forever, by George Spenser [of U. S.]; piano with words. (National songs of the world) [11082]

© May 24, 1919; 2 c. May 24, 1919; E 451699; Theo. Presser co., Philadelphia.

PATRIOTIC SONG OF AMERICA. *See* Patriotic songs of America.

PATRIOTIC SONGS OF AMERICA; words and music by C. Frederick Hanson [of U. S.] 4to. Contents: Patriotic song of America.—National hymn of peace. [11083]

© Apr. 20, 1919; 2 c. May 5, 1919; E 452019; Charles F. Hanson & co., Worcester, Mass.

PATSY; my Irish sailor lad, words and music by N. M. Foust [of U. S.] Wilkes-Barre, Pa., E. Humphrey Owen, music pub. [11084]

© May 23, 1919; 2 c. May 26, 1919; E 449650; Nellie Marion Foust, Wilkes-Barre, Pa.

PEACE; the league of nations, words by A. A. John, music by E. S. S. Huntington [of U. S.] [11085]

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PEACE AND VICTORY; festal march, by George Miller [of England]; piano. [11086]

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PEACE CHIMES; march, by Frank R. Seltzer [of U. S.] 4to. 1. Band. 2. Orch. [11087, 11088]

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PEACE JUBILEE; march, by S. L. Johnson [of U. S.]; orch. with piano. 4to. [11089]

© Apr. 19, 1919; 1 c. Apr. 23, 1919; 1 c. May 9, 1919; E 448588; S. L. Johnson, Fort Hancock, N. J.

PEACEFUL SLUMB'RING ON THE OCEAN; words by James Cobb, tune by Stephen Storace, arr. by Martin Shaw [of England]; mixed voices. 4to. (*In The motherland song book*, v. II, no. 9) [11090]

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PEACHES; lyrics by A. Gilbert, music by Bob Raymond [of U. S.] [11091]

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PENSIERO (UN) A FIUME ITALIANA; valtzer, trascrizione di Giorgio Viganzi [of Italy, domiciled at New York]; mandolino. [11092]

© May 17, 1919; 2 c. May 19, 1919; E 451261; Natale Di Palma, New York.

PENZANNO 'A TE; versi e musica di Mario e Raffaele Notari [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. Svo. [11093]

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PER' PER' PER' PERCY; written and composed by Tom Mellor and Medley Barrett [of England] [11094]

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P-E-R-S-H-I-N-G; words and music by Eugene West [of U. S.] [11095]

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PERSHING'S CRUSADERS; words by A. Lambert, music by E. S. S. Huntington [of U. S.] [11096]

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PERSIAN MOON; fox trot, by Mel. B. Kaufman [of U. S.]; band. 4to. [11097]

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PETER HEART LOVE SONG; intro.. Grecian love, by P. G. Kematudis [of U. S.]; orch. with piano. 4to. [11098]

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PETER (THE) PAN GLIDE; words and music by A. G. Leary [of U. S.], arr. by George Lowell Tracy [of U. S.] [11099]

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PETIT (LE) LORD (Lord Fontleroy); livret d' Alban de Polhes [of France], musique de Charles Pons [of France] 4to. [11100]

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PETITE (LA) MARQUISE; by Bjarne Rolseth [of Norway, domiciled in U. S.] op. 17, no. 1; piano. [11101]  
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PETITS (LES) PAIENS; one step sur les motifs de l'operette Phi-Phi, de H. Christiné [of France]; orch. avec piano conducteur. 4to. [11102]

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PETTICOAT FAIR; selection from Petticoat fair, by Arthur Wood [of England]; orch., with piano. [11103]

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— — — piano. [11104]

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— waltz, by Arthur Wood [of England]; piano. [11105]

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PHI-PHI; opérette en trois actes, livret de Albert Willemetz et F. Sollar, musique de Henri Christiné [of France]; partition piano seul. [11106]

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PHILLIPINE DANCE; words and melody by Bob Carleton [of U. S.] [11107]

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PIBROCH. See Bantock (Granville) Three Scottish scenes.

PICTURES IN THE BOOK; words and music by C. Van Velkinburg [of U. S.], arr. by Harry L. Alford [of U. S.] [11108]

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PIN A ROSE ON MY DEAR OLD MOTHER; written and composed by Cal. Carter [of England] [11109]

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PINING; words and music by Frederick Seymour and Fred W. Pike [of U. S.] [11110]

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PIPPETTA; versi di Federico Valente, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [11111]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446808; Italian book co., inc., New York.

PISANELLA (LA); drame de Gabriele d'Annunzio, musique de scène, préludes, chœurs, et danses d'Ildebrando Pizzetti da Parma [of Italy], trans. par Mario Castelnuovo Tedesco [of Italy] [11112]

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PISON SPIDER BLUES; words and music by R. M. Warfield [of U. S.] [11113]

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PITTER (THE) PATER TROT; from The passing show of 1919, written by Clifford Harris and Valentine, composed by Jas. W. Tate [of England] [11114]

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PITTSBURGH, PA.; words and music by Joe Burns, Murray Kissen and Harry Ruby [of U. S.] [11115]

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PLAY ME THAT TUNE; ya-da-de-dum-dum, from The lady in red, words by I. Caesar, music by Will Donaldson [of U. S.] [11116]

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PLAYROOM DITTIES; words by Reginald Rigby, music by Maurice Winlaw [of Great Britain] Contents: 1. Tommy Tucker.—2. Black and white.—3. Miss Mouseie.—4. The postman.—5. I had an elephant.—6. One, two, what shall we do. [11117]

© May 27, 1919; 1 c. May 31, 1919; E 447176; J. B. Cramer & co., ltd., London.

PLEASANT HOURS; tango, melody by L. I. Liggy [of U. S.] [11118]

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PLEASE SAY YES, OH, DON'T SAY NO; words by B. Roach, music by J. E. Andino [of U. S.] [11119]

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PO STARÝCH ZÁMECKÝCH SCHODECH POCHOD; arr. by A. Grill [of U. S.] 4to. 1. Band. 2. Orch. with piano acc. [11120, 11121]

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POLLYANNA; words by Bessie Stopherd Cabibi, music by Charles L. Johnson [of U. S.] Kansas City, Mo., Philip Grana Cabibi pub. co. [11122]

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POLONAISE; from Scenes de ballet, by Alexandre Glazounow, op. 52, no. 8, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano acc., conductor. [11123]

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POLONAISE IN D; by Felix Swinstead [of Great Britain] op. 46; piano. [11124]

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POMADE (THE) ON MY HAIR; words and music by Ernest Crampton [of Great Britain] [11125]

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POOR LITTLE SUNBEAM; words by A. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [11126]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449592; A. Smith, White-wright, Tex.

POOR MAH-LEE; Chinese love song, words and music by L. Dimond [of U. S.] Los Angeles, Cal., Dimond & Miller. [11127]

© May 30, 1919; 2 c. May 26, 1919; E 449682; Louis Dimond, Los Angeles.

POSTMAN. See Playroom ditties.

POUPÉE (LA) QUI DANSE; par Paul Rougnon [of France]; clé de sol aux deux mains, piano. (Morceaux en grosses notes sans passage de pouce, no. 1) [11128]

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POUPÉE (LA) QUI RÊVE; par Paul Rougnon [of France]; clé de sol aux deux mains, piano. (Morceaux en grosses notes, sans passage de pouce, no. 2) [11129]

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POUR CELLE QUI PASSE; ou, En attendant, paroles et musique de F. L. Bénech [of France]; piano et chant. [11130]

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POUR LES FUNÉRAILLES D'UN SOLDAT; paroles de Alfred de Musset, musique de Lili Boulanger [of France]; chœur mixte, avec baryton solo et orch. [11131]

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POURQUOI PLEURER D'AMOUR; valse chantée, poésie de G. Davin de Champclos, musique de Lerichomme [of France] [11132]

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POVERA CANZONA; versi e musica di F. Pennino [of U. S.]; mand. acc. 4to. (Edizione Pennino 15) [11133]

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PRAIRIE FLOWERS; by H. Warrick [of U. S.], arr. by C. Arthur Kennedy [of U. S.]; piano. [11134]

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PRAISE FOR OUR NOBLE HEROES, LIBERTY FOR ONE AND ALL; words and music by Frances B. Hartmaier [of U. S.] 4to. [11135]

© May 1, 1919; 2 c. May 16, 1919; E 451222; Mrs. F. B. Hartmaier, Brooklyn.

PRAISE THE LORD, O JERUSALEM, FOR HE MAKETH THE WARS TO CEASE; patriotic anthem, words from the Bible, music by R. Spaulding Stoughton [of U. S.]; mixed voices. 4to. [11136]

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PRELUDE AND FUGUE; by Walter Keller [of U. S.] op. 10; piano, in F; also synchronously for two pianos, or piano and organ or harmonium. [11137]

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PRELUDIO E FUGA; su un soggetto di Meyerbeer, di Giacomo Orefice [of Italy]; pf. [11138]

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PRETTY LITTLE RAINBOW; by Vincent C. Plunkett [of U. S.], arr. by Fred T. Fleming; band. 4to. [11139]

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PRIÈRE NORMANDE; poésie de Jacques Hébertot, musique de André Caplet [of France]; voix moyennes. [11140]

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PRIMAVERA; versi di Arcangelo Pisani, musica di Giuseppe Mulè [of Italy] [11141]

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PRIMAVERA NAPULITANA; versi di A. Califano, musica di Rodolfo Falvo [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. Svo. [11142]

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PRIMAVERA ô FRONTE; versi di G. Garofalo, musica di Ettore Bellini [of Italy]; mand acc. Naples, Istituto nazionale del commercio. Svo. [11143]

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PRIMO POEMETTO; di Amilcare Zanella [of Italy] op. 65, no. 1; piano. [11144]

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PRISCILLA MULLINS; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] (Women in history) [11145]

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PRIVETT WALTZ; by H. E. Hancock [of Canada]; piano. [11146]

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PROCESSIONAL HYMN FOR ST. ALBAN'S FESTIVAL; raise, O mother church, words by H. Kingsford, music by William Ratcliffe [of England] London, Stainer & Bell, ltd. 4to. [11147]

© May 22, 1919; 1 c. June 9, 1919; E 447138; H. Kingsford, Teddington, England.

PROGRESSIVE (THE) MUSIC SERIES PHRASE CARDS; bk. I, by W. Otto Miessner [of U. S.] Charts I to V. [11148-11152]

© May 2, 1919; 2 c. each May 3, 1919; E 452035-452039; Silver, Burdette & co., Boston. [Copyright is claimed on division of song into phrases]

PROHIBITION BLUES; words and music by Tom Huston, Chas. Matthews and Burrell Van Buren [of U. S.] [11153]

© June 4, 1919; 2 c. June 5, 1919; E 451968; Huston & Matthews, Charleston, Miss.

PROMENADE D'AUTOMNE; par Paul Hillemacher [of France]; piano. [11154]

© Apr. 26, 1919; 1 c. May 20, 1919; E 446956; Jane Vieu, Paris.

PUBLICITÀ; versi di Guido di Napoli, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [11155]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446805; Italian book co., inc., New York.

PUCCHINI (GIACOMO) Suor angelica; intermezzo dal opéra de G. Puccini, arr. par Emile Tavan [of France]; orch. avec piano conducteur. 4to. [11156]

© May 12, 1919; 1 c. May 13, 1919; E 446890; G. Ricordi & co., Milan.

PUT A LITTE SHIMMIE IN THE SUN DANCE; words by P. Boutelje, melody by P. Boutelje [of U. S.] and Knud Dalgaard [of Denmark] [11157]

© 1 c. June 4, 1919; E 451986; Phil Boutelje, Philadelphia.

PYRAMID; words by D. D. Bassett, music by author and W. A. Darby [of U. S.], arr. by D. D. Bassett. [11158]

© 1 c. May 31, 1919; E 449834; Wilfrid Aloysius Darby and Dave Dudley Bassett, San Francisco.

QUARTET; by Edward Elgar [of England] op. 83; strings, sc. 8vo. [11159]

© May 20, 1919; 1 c. May 21, 1919; E 446936; Novello & co., ltd., London.

— 1. Viola. 2. Violoncello. 3. Violino secondo. 4. Violino primo.

[11160-11163]

© June 3, 1919; 1 c. each June 4, 1919; E 447054-447057; Novello & co., ltd., London.

QUARTETTE FROM RIGOLETTO. See Verdi (Giuseppe)

QUARTETTO; di Amilcare Zanella [of Italy] op. 62; due violini, viola e violoncello, in la maggiore. Partitura. [11164]

© May 12, 1919; 1 c. May 13, 1919; E 446763; G. Ricordi & co., Milan.

QUICKSTEP. See Bantock (Granville) Three Scottish scenes.

RACHMANINOFF (SERGEI) Prelude; by S. Rachmaninoff, simplified by William C. Polla [of U. S.]; piano. [11165]

© June 16, 1919; 2 c. June 14, 1919; E 454059; United States music co., New York [Copyright is claimed on arrangement]

— Six songs; English version by Carl Engel [of U. S.], ed. by H. Clough-Leigher, music by S. Rachmaninoff; high voice. Contents: Lilacs.—At night.—Into my open window.—Morning.—The island.—The Coming of spring. [11166]

© May 14, 1919; 2 c. May 19, 1919; E 449374; Boston music co., Boston. [Copyright is claimed on English version]

RAG-TIME SUE; words by R. W. Brown, music by Eugene Platzman [of U. S.] [11167]

© 1c. June 2, 1919; E 451841; Rose W. Brown, Wallace, Id.



RAGGIN' THROUGH THE RYE; one step, by A. Emmett Adams, arr. by Henri Jaxon [of England]; orch. with piano. 4to. (Orchestral journal of popular music, no. 597) [11168]

© Mar. 12, 1919; 1 c. May 2, 1919; E 446700; Ascherberg, Hopwood & Crew, ltd., London.

— piano. [11169]

© Mar. 12, 1919; 1 c. May 2, 1919; E 446710; Ascherberg, Hopwood & Crew, ltd., London.

RAGGING THE CHOPSTICKS; fox-trot, words by Archie Gottler, music by Abe Frankl and A. Gottler [of U. S.] 4to. [11170]

© May 20, 1919; 2 c. May 21, 1919; E 451392; Leo Feist, inc., New York.

RAGTIME BILLIE LEE; words by C. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [11171]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449506; Coretha Smith, Montclair, N. J.

RAINBOW (THE) BOYS HAD SOMETHING UP THEIR SLEEVES; words and music by I. B. Geiger [of U. S.] Chicago, Delmar music co. [11172]

© May 16, 1919; 2 c. May 23, 1919; E 451434; Inez Burt Geiger, Waterloo, Ia.

RAINBOWS; novelette, by Bernard Fenton [of U. S.]; piano. [11173]

© Oct. 8, 1918; 2 c. May 28, 1919; E 449720; Walter Jacobs, Boston.

RAMI RAM JAM; fox-trot, by Con Conrad and Hugo Frey, arr. by James C. McCabe [of U. S.]; orch. with piano acc. 4to. [11174]

© June 2, 1919; 2 c. June 3, 1919; E 452203; G. Ricordi & co., New York.

RANCHERITA (LA); Mexican waltz, arr. by G. Posadas [of Mexico, domiciled at New York]; piano. [11175]

© 1 c. June 9, 1919; E 452197; Guillermo Posadas, New York.

RATAPLAN. See Mam'zelle Vendémiaire.

RAYMOND; words by Horatius Bonar, music by E. S. Perkins [of U. S.] 12 mo. [11176]

© Apr. 12, 1919; 2 c. May 20, 1919; E 449351; Emily S. Perkins, New York.

RED ARROW MARCH; by T. Schwab [of U. S.], arr. by Harry P. Guy [of U. S.]; piano. [11177]

© 1 c. May 19, 1919; E 451326; Theodore Schwab, Highland Park, Mich.

RED (THE) LANTERN; fox trot, by Fred Fisher, played by Arnold Johnson and Charley Straight [of U. S.] (Imperial song record, no. 9842) [11178]

© May 24, 1919; 2 c. May 31, 1919; E 449854; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

RED-OT; fox-trot, by Herbert Oliver [of England]; piano. [11179]

© May 13, 1919; 1 c. May 19, 1919; E 446944; Joseph Henry Larway, London.

RED ROSE; from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France]. 1. In F—2. In G. [11180]

© Apr. 1, 1919; 1 c. each May 2, 1919; E 446715; Ascherberg, Hopwood & Crew, ltd., London.

RED ROSE OF LOVE; American beauties, waltz song, words by J. Edward Killalea, music by H. Federoff [of U. S.] Baltimore, Md., Maryland music pub. co. [11181]

© June 12, 1919; 2 c. June 12, 1919; E 454035; Herman Federoff, Baltimore.

RED RUSSIAN ROSE; from Biff, bang, bullsheveek; words by Milt Abel Hagen, music by Louis McDermott and Ira Larsen [of U. S.] [11182]

© May 12, 1919; 2 c. May 27, 1919; E 451762; Song hit pub. co., Los Angeles.

RED, WHITE AND BLUE; words and music by B. T. Brown [of U. S.] Chicago, Delmar music co. [11183]

© May 16, 1919; 2 c. May 23, 1919; E 451424; Beulah Trice Brown, Waco, Tex.

— words by E. Williams, music by Leo Friedman [of U. S.] Chicago, North American music co. [11184]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449541; Eva Williams, Lambert-ton, Minn.

**RED, WHITE AND BLUE, I LOVE YOU**; words by B. O. Carpenter, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [11185]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449490; Benj. O. Carpenter, Utica, N. Y.

**REDEMPTION**; religious meditation, by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [11186]

© Apr. 19, 1919; 2 c. May 22, 1919. E 449663; Louis Weber, Kansas City, Kan.

**REEL**. *See* Bantock (Granville) Three Scottish scenes.

**REFLECTIONS**; by Adela Victor [of England]; piano with words. [11187]

© June 9, 1919; 1 c. June 10, 1919; E 447162; Adela Victoria Tunnicliffe, New Milton, England.

**REFRESHING BITS**; words by E. Ranaur, music by E. S. S. Huntington [of U. S.] [11188]

© 1 c. May 24, 1919; E 451615. Evelino Ranaur, Wilkes-Barre, Pa.

**REGINA (LA) DEL FONOGRAFO**; operetta in tre atti, di Carlo Lombardi e Gil Blas, musica di Leon Bard [of Italy] [11189]

© Feb. 28, 1919; 1 c. May 21, 1919; D 19917; Casa musicale Sonzogno società anonima, Milan.

**REGRET**; by Wl. Rëbikoff, rev. by Elizabeth Kinney Hull [of U. S.]; piano. [11190]

© May 14, 1919; 2 c. May 17, 1919; E 454028. C. W. Thompson & co., Boston. [Copyright is claimed on fingering and editing]

**REGRETS**. *See* Walthew (Richard) Six miniature preludes.

**RENOUVEAU**; paroles de Armand Silvestre, musique de Lili Boulanger [of France]; mixed voices. [11191]

© Apr. 12, 1919; 1 c. May 1, 1919; E 446684; Société anonyme des éditions Ricordi, Paris.

**REPAS D'AMOUREUX**. *See* Jacquet (H. Maurice) Cing compositions nouvelles.

**REPUBLIC OF DESTINY**; American anthem, poem and music by W. T. Seeger [of U. S.]; mixed voices. 8vo. (School edition) [11192]

© May 9, 1919; 2 c. May 28, 1919; E 449693. William Tully Seeger, Boston.

**REST**. *See* Mood phases.

**REST UNENDING (Éternel sommeil)**; tr. by Anita Moor, French tr. by Gustave Koeckert, music by Emanuel Moor [of England] [11193]

© Apr. 15, 1919; 1 c. May 20, 1919; E 446901; Ad. Henn, Geneva, Switzerland.

**REST YE IN PEACE, YE FLANDERS DEAD**; for your tomorrow they gave their today, memorial anthem, words by R. W. Lillard, music by George B. Nevin [of U. S.]; mixed voices. 4to. [11194]

© Mar. 24, 1919; 2 c. May 19, 1919; E 451285; Oliver Ditson, co., Boston.

**RETOUR (Le)**; paroles de Georges Delaquys, musique de Lili Boulanger [of France] [11195]

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**RETROSPECT**; nocturne, by Sydney Baynes, trans. by W. H. Squire [of England]; violoncello and piano. [11196]

© Apr. 28, 1919; 1 c. May 12, 1919; E 446753; Swan & co., Watson & Wilcock, ltd., London.

**RETURN OF THE CONQUERORS**; march, by L. Calduel [of U. S.]; piano. [11197]

© 1 c. May 19, 1919; E 451263; Lorenzo Calduel, Columbus, O.

**RETURNING OF THE TROOPS**; march, by E. Meinardus [of U. S.]; band. 4to. [11198]

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**REVEL**. *See* Bridge (Frank) Three improvisations.

**REVERIE**; by G. Drumm [of U. S.]; orch. with piano. [11199]

© May 15, 1919; 2 c. June 3, 1919; E 449878; George Drumm, New York.

**RÊVES**; par Florent Schmitt [of France] op 65, no 1. 1. Premier violons.—2. Partition d'orch. [11200, 11201]

© Apr. 12, 1919; 1 c. each May 1, 1919; E 446695, 446697; Durand et cie., Paris.

**RHAPSODIE**; sur deux Noël's populaires de la Haute-Bretagne, par J. Guy Ropartz [of France]; orgue. [11202]

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- RHYTHMIC EXERCISES FOR SCHOOLS**; including Playing at horses, by Thomas Keighley [of Great Britain]; piano. (Curwen's edition, no. 5809) [11204]  
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- RICKSHA (THE) BELLS**; words by Fred E. Weatherly, music by F. S. Breville-Smith [of Great Britain] [11205]  
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- RICORDANZA**. *See* Liszt (Franz)
- RING o' ROSES**; caprice, by R. S. Morrison [of U. S.]; piano. [11206]  
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- RIP VAN WINKLE**; opera in three acts, from the novel by Washington Irving, words and music by A. L. Iverson [of U. S.] [11207]  
 © 1 c. June 4, 1919; D 19921; Arthur Louis Iverson, Detroit.
- RIPPLES (Mizu no shiwa)**; Japanese words by Kadzumasa Yoschimaru, English version after the composer's literal tr. by Frederick H. Martens, music by Kōsac Yamada [of Japan, domiciled at New York] (Three original Japanese songs, no. I) [11208]  
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- RIVERSIDE DRIVE VERSUS AVENUE A**; words by Jane Burr, music by Fay Foster [of U. S.] (Five miniatures of child life [no. 3]) [11209]  
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- ROAD (THE) THAT BROUGHT YOU TO ME**; words and music by Bernard Hamblen [of U. S.]; in D flat. [11210]  
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- ROCKING (THE) CHAIR FLEET**; words by Raymond W. Peck, melody by Percy Wenrich [of U. S.] [11212]  
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- ROCKING (THE) HORSE**; by Edgar H. Vose [of U. S.] op. 21, no. 2; pf. Boston, Mass., W. B. Hasey & co. [11213]  
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- ROMANCE**; by H. Alexander Matthews [of U. S.]; violin, violoncello, harp and organ or piano. [11214]  
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- by Jean Sibelius, op. 24, no. 9, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. [11215]  
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- a lonesome trail, by John Thompson [of U. S.] op. 14, no. 2, pf. (Forest scenes, no. 2) [11216]  
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- song-waltz, words and music by Lee David [of U. S.] [11217]  
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- *See also* Schumann (Robert Alexander)
- ROMANCE D'AUTOMNE**; berceuse, by Adele Gerard [of Australia]; violin and piano. (Modern masters, no. 42) [11218]  
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- ROMANCE (A) OF HAPPY VALLEY**; words by Miles Overholt, music by Louis F. Gottschalk [of U. S.] [11219]  
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- ROMOLA**; by Paul Loraine [of Australia]; piano. [11220]  
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- RONDINE**; versi di Domenico d'Antonio, musica di Francesco Liberato [of Italy]; mand. acc. Naples, F. Bideri. Svo. [11222]  
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- RONDINO**; by Bjarne Rolseth [of Norway, domiciled in U. S.] op. 17, no. 3; piano. [11223]  
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- RONDO-CAPRICE**; par Paul Rougnon [of France]; piano. (Morceaux faciles, no. 6) [11224]  
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- ROPARTZ (J. GUY)** Trois méditations; de J. G. Ropartz [of France]; orgue. Contents: no. 1, en si bémol mineur.—no. 2, en fa majeur.—no. 3, en ut dièse mineur. [11225]  
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- ROSALIE**; words by L. Dinsmore, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11226]  
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- ROSALIND**; graceful dance, by Lloyd Grey [of England]; piano. [11227]  
 © Apr. 5, 1919; 1 c. May 5, 1919; E 446723; Bosworth & co., London.
- ROSE OF EGYPTLAND**; Oriental love song, words and music by Harold B. Freeman [of U. S.] [11228]  
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- ROSE OF HEAVEN**; waltz, words and music by Harry J. Lincoln [of U. S.]; piano with words. [11229]  
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- ROSE (THE) OF JOY**; waltz, by H. Warrick [of U. S.], arr. by C. Arthur Kennedy [of U. S.]; piano. [11230]  
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- ROSE (THE) OF NO MAN'S LAND**; by Brennan, played by Lewis J. Fuiks [of U. S.]; in E flat. (Rythmodik song roll, no. J 102773) [11231]  
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- ROSE, SWEET ROSE**; waltz, words and music by Joseph Buell Carey [of U. S.] [11232]  
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- ROSES AND LOVE**; words by Cecil Stuart, music by Lilian Ray [of Great Britain] [11233]  
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- ROSES JOLIES**; melodie, paroles et musique de Leo Duran [of France] [11234]  
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- ROSES (THE) OF DAWN**; words by Joyce Frideswide Powell, music by Franco Leoni [of Italy]; high or medium voice. [11235]  
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- ROSEWIG'S EASY POPULAR MASS IN G**; first mass, by Albert H. Rosewig, op. 100, arr. by Fred K. Huffer [of U. S.]; mixed voices. Chicago, Chart music pub. co. 4to. [11237]  
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- ROSSINYOL (EL)**; Catalan folk song, words and music traditional, har. by Kurt Schindler [of U. S.]; mixed voices. 4to. [11238]  
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- ROUMANIAN DANCE**; by Leon Dore [of England]; piano. [11239]  
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- ROUND THE TOWN**; fox-trot, by Arden, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium]; in D. (Rythmodik record music roll, no. H 19783) [11240]  
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- RUN-A-WAYS (THE)**; by Walter Rolfe [of U. S.]; piano. (Melodic echoes) [11241]  
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- RUPTURE (LA)**; paroles de Rosemonde Gérard, musique de Tiarko Richépin [of France] 1. Piano et chant. 2. Piano. [11242, 11243]  
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- RUSTIC (A) FLIRT**; danse Américaine, chanson sur la danse du même nom, paroles de Josef Lointier, op. 136, musique de Jean Antiga [of France] op. 50; piano et chant. [11244]  
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 ——— par Jean Antiga [of France] op. 50; piano. [11245]  
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- RUSTLE OF SPRING**; by Leon Dore [of Great Britain]; piano. [11246]  
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- S' IO VI DICESSI (If I should tell you)**; poem by Calvi Pliani, English version by Sigmund Spaeth, music by Emilio A. Roxas [of U. S.]; high voice. [11247]  
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- SAD AND LONELY BLUES**; words and music by E. and Victoria Jackson [of U. S.] [11248]  
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- SAD (A) STORY**; by Wilson G. Smith [of U. S.] op. 115, no. 7; piano. (Seven pictures of child life, no. VII) [11249]  
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- SAD WAS THE DAY**; words and music by H. F. Lennard [of Great Britain]; in E flat. [11250]  
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- SAILOR BOY**; words by O. M. Williams, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [11251]  
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- SAILOR SONG**. See Monologues.
- SALUT A L'ALSACE-LORRAINE**; paroles de Léon Trautner, musique de Jules Bertain [of France]. [11252]  
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- SALVAGE FOR ME**; words and music by A. Walsh [of U. S.] [11253]  
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- SALVATION LASSIE, MY ANGEL DIVINE**; words and music by Harry Rose [of Canada] [11254]  
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- SAND UND STERN (Sand and stars)**; words by S. S. Frug, English version by P. M. Raskin, music by A. Bernstein [of Russia] [11255]  
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- SAME (THE) OLD SMILE**; words by Gertrude Lesemann Horner, music by Joseph Plympton Horner [of U. S.] [11256]  
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- SAME (THE) SUN SHINES ON FLANDERS THAT IS SHINING OVER YOU**; words by J. O'Connor, music by Leo Friedman [of U. S.]. Chicago, North American music co. [11257]  
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- SAMMY'S MESSAGE TO TOMMY**; words by E. Wyllie, music by Leo Friedman [of U. S.]. Chicago, North American music co. [11258]  
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SANDMAN (THE); lullaby, words by W. J. Leppert, music by Enrico Pascali [of U. S.] [11259]

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SANS REPROCHE (Above suspicion); valse-lente, from Caesar's wife, by Stanley Redcroft [of England]; piano. [11260]

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SAVE YOUR MONEY, JOHN; from Ziegfeld follies 1919, words and music by Les Copeland and Alex Rogers [of U. S.] [11261]

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SAY SOMETHING SWEET TO ME; words by Raymond W. Peck, melody by Percy Wenrich [of U. S.] [11262]

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SAY! YANKEE MAN; words by V. De P. Carroll, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [11263]

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SAY YES TO ME; words and music by Leon P. Rundell [of U. S.] [11264]

© June 4, 1919; 2 c. June 5, 1919; E 451970; Elk music co., Binghamton, N. Y.

SAY-ON-AR-A; from Among the girls, words by Geo. V. Hobart and Henry Blossom, music by Raymond Hubbell [of U. S.] [11265]

© May 23, 1919; 2 c. May 24, 1919; E 451636; T. B. Harms & Francis, Day & Hunter, New York.

SCARLATTI (DOMENICO) Pastorale; by D. Scarlatti, arr. by Sam Franko [of U. S.]; violin with piano acc. [11266]

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SCENE DE BALLET; by Leon Dore [of England]; piano. [11267]

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SCENE FANCIULLESQUE. See Schumann (Robert Alexander) Album per la gioventù.

SCHEHERAZADE; words by Oscar F. Burbank, music by R. Spaulding Stoughton [of U. S.]; low voice, in F min. [11268]

© Mar. 28, 1919; 2 c. May 19, 1919; E 451286; Oliver Ditson co., Boston.

SCHUBERT (FRANZ PETER) Śpiew kochajmy się; serenada Schuberta, tekst i układ dźwięku opracował B. J. Zalewski [of U. S.]; sop.-ten., chór dwugłosowy chór mieszany lub męzki. [11269]

© June 5, 1919; 2 c. June 9, 1919; E 451950; Bolesław J. Zalewski, Chicago. [Copyright is claimed on words and new arrangement]

— Valse sentimentale; by F. Schubert, arr. by Sam Franko [of U. S.]; violin with piano acc. [11270]

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SCHUMANN (ROBERT ALEXANDER) Album per la gioventù (Album pour la jeunesse), [et] Scene fanciullesche (Scènes d'enfants); di R. Schumann, op. 68, 15, nuova edizione riveduta e diteggiata da Renzo Lorenzoni; piano. (Edizione Ricordi, no. 100) [11271]

© May 12, 1919; 1 c. May 13, 1919; E 446790; G. Ricordi & co., Milan.

— Melodia; su studio di R. Schumann, op. 68, no. 14, arr. di Vincenzo di Donato [of Italy] 1. Violino e pf. 2. Violoncello e pf. 3. Clarinetto si bémolle e pf. 4. Flauto e pf. [11272-11275]

© May 12, 1919; 1 c. each May 13, 1919; E 446768-446771; G. Ricordi & co., Milan.

— Romance; by Schumann, op. 28, no. 2, trans. and ed. by H. Elliott Button [of England]; piano. (Masterpieces, no. 8) [11276]

© May 30, 1919; 1 c. June 9, 1919; E 447151; Joseph Henry Larway, London.

SCIARA-SCIAT; elegy, by Luigi Tutela [of Italy, domiciled in U. S.]; violin and piano. [11277]

© June 5, 1919; 2 c. June 5, 1919; E 449953; John Ferdinand Schroeder, New York.

SCINTILLATIONS; by Lucius Hosmer [of U. S.]; orch. (Concert edition, no. 533) [11278]

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SCOTCH (A) ROMANCE; by Vernon Spencer [of England] op. 22, no. 2; violin and piano. [11279]

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SCUGNIZZA; versi di Guido di Napoli, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [11280]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446837; Italian book co., inc., New York.

SEA-HIGHWAYS; words by P. J. O'Reilly, music by Raymond Loughborough [of Great Britain]; in D. [11281]

© May 22, 1919; 1 c. June 13, 1919; E 447202; Metzler & co. (1909), ltd., London.

SECOND MOVEMENT; the story of the Kalandar prince, from Scheherazade, by N. Rimsky-Korsakoff, op. 35, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano acc., conductor. [11282]

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SECOND SERENADE; by George W. Andrews [of U. S.]; organ. obl. 8vo. (Recital pieces for organ, fifth series) [11283]

© June 10, 1919; 2 c. June 11, 1919; E 454039; J. Fischer & bro., New York.

SECONDO POEMETTO; di Amilcare Zanella [of Italy] op. 65, no. 2; piano. [11284]

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SELECT CHANTS; v. 3, appendix to The choir manual, har. by Fred W. Goodrich [of U. S.] 4to. (Fischer edition, no. 4589) [11285]

© May 20, 1919; 2 c. May 29, 1919; E 451788; J. Fischer & bro., New York. [Copyright is claimed on harmonization]

SEND BACK MY YOUNG AMERICA TO ME; words by G. C. Rice, music by Leo Friedman [of U. S.] Chicago, North American music co. [11286]

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SEND HIM BACK TO HOME SWEET HOME; words by Mrs. M. Fujii, music by Leo Friedman [of U. S.] Chicago, North American music co. [11287]

© Apr. 19, 1919; 2 c. May 21, 1919; E 452029; Mrs. M. Fujii, Cincinnati.

SENZA CIELO; versi di Guido di Napoli, musica di Ettore Bellini [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [11288]

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SERA (LA); poemetto, poesia di Gabriele d'Annunzio, musica di F. Paolo Tosti [of England] [11289]

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SÉRÉNADE; by Ch. M. Widor, op. 10, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. [11290]

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SERENADE ROMANTIQUE; by Gaston Borch [of U. S.]; orch. with piano. [11291]

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SERENATA 'E PRIMMAVERA; versi di Emilio Gatti, musica di Francesco Liberato [of Italy]; mand. acc. Naples, F. Bideri. 8vo. [11292]

© Apr. 1, 1919; 1 c. May 31, 1919; E 447024; Italian book co., inc., New York.

SERENATELLA; di Luigi Cerri [of Italy] op. 63, piccola orch. con pianoforte conduttore. (Intermezzi musicali, no. 587) [11293]

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SÉRÉNITÉ; andante religioso, par H. Tellam [of France]; violon solo ou violoncelle solo et quintette cordes avec piano conducteur. 4to. [11294]

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SHADOWS (THE) OF THE EVENING HOURS; hymn-anthem, words by Adelaide A. Procter, music by R. Spaulding Stoughton [of U. S.]; mixed voices. [11295]

© Apr. 16, 1919; 2 c. May 19, 1919; E 451288; Oliver Ditson co., Boston.

SHAMROCK (THE) OF OLD IRELAND IS GOOD ENOUGH FOR ME; words and music by M. E. Miller [of U. S.] Chicago, Delmar music co. [11296]

© May 16, 1919; 2 c. May 23, 1919; E 451405; Myra Estella Miller, Mansfield, O.

SHE'S A GIRL FROM MY HOME TOWN; words by G. Jensen, music by Leo Friedman [of U. S.] Chicago, North American music co. [11297]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449417; Gordon Jensen, Banford, Cal.

SHE'S A GOLD STAR MOTHER NOW; words by L. M. Moore, melody by Frank W. Ford [of U. S.] [11298]

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SHE WAS A SOLDIER'S MOTHER; words and music by C. P. Robinson [of U. S.] Chicago, Delmar music co. [11299]

© June 3, 1919; 2 c. June 9, 1919; E 452146; Cassie Parker Robinson, Lachin, Can.

SHE WEARS A RED CROSS ON HER SLEEVE; words by Mrs. J. H. Seifert, music by Leo Friedman [of U. S.] Chicago, North American music co. [11300]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449438; Mrs. J. H. Seifert, Golva, N. D.

SHE WILL LOVE TO HEAR THE STORY; words and music by H. T. Hart [of U. S.] Chicago, Delmar music co. [11301]

© May 20, 1919; 2 c. May 31, 1919; E 449791; Hazel T. Hart, Wethersfield, Conn.

SHEPHERD (THE); from Through the ages, words by Frederic Arnold Kummer, music by Wm. Frederic Peters [of U. S.] (Cover title: Shepherd song) [11302]

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SHEPHERDESS. *See* Idylesques.

SHEPHERD'S BOY. *See* Grieg (Edvard Hagerup) Lyric suite.

SHIN FANE (Sinn fein); the fighting song, words by Edwin Hewson [pseud. of Edward Machugh], music by Fred Emmet [pseud. of J. Fred O'Connor, of U. S.] [11303]

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SHY GLANCES; hesitation valse, by Charles Ancliffe [of England]; orch. with piano conductor. 4to. (Concert edition) [11304]

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SIDSTE (DEN) SANG (Das letzte lied); cabaletta, av Léon Jessel [of Germany] op. 273; piano. [11305]

© Apr. 10, 1919; 1 c. May 20, 1919; E 446884; Wilhelm Hansen, Copenhagen.

SIGNOR TENENTE; versi di Guido di Napoli, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [11306]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446838; Italian book co., inc., New York.

SIGNORA; written and composed by Merson, O'Connor and Ross [of England] [11307]

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SILENT (THE) HARP; by Felix West and D. M. Jeffers [of Great Britain, domiciled at Buffalo, N. Y.]; orch. with piano. [11308]

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SILENT LANGUAGE; words by E. Middleton, music by E. S. S. Huntington [of U. S.] [11309]

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SILHOUETTES; suite, by Henry Hadley, op. 77. 1. Arr. by M. L. Lake [of U. S.]; military band with conductor. (United States military band journal, no. 241) 2. Full orch. with piano conductor, arr. by Chas. J. Roberts [of U. S.] [11310, 11311]

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SILVER LININGS; words by J. Ingram, music by E. S. S. Huntington [of U. S.] [11312]

© 1 c. May 24, 1919; E 451616; James Ingram, Chicago.

SIMPLE AVEU; by Fr. Thomé, violin arr. by A. G. Mitchell, piano arr. by H. L. Harts [of U. S.] (Stanhope edition, Class B) [11313]

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SINCE THE U. S. A. WENT DRY; words by F. B. Reed, music by Edouard Hesselberg [of U. S.] [11314]

© June 11, 1919; 2 c. June 13, 1919; E 452278; Fred B. Reed, Clearfield, Pa.

SINCE YOU CAME HOME; words by W. B. Willey, music by E. S. S. Huntington [of U. S.] [11315]

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SINCE YOU WENT AWAY; words and melody by H. Ehrig [of U. S.] [11316]

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SING FOR OUR BOYS; words and music by J. M. Innes [of U. S.] 4to. [11317]

© Apr. 29, 1919; 2 c. June 2, 1919; E 451827; James M. Innes, Chester, Pa.

SING! FOR THE DAWN HAS BROKEN; from the cantata Song of victory, words by Edward M. Chapman, music by Louis Adolphe Coerne [of U. S.] op. 125, no. 2; medium voice, in E flat. [11318]

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SING UNTO GOD; anthem, words from the Bible, music by Charles Macpherson [of England]; organ, mixed voices. 4to. [11319]

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SINGAPORE; fox-trot, by Gilbert & Friedland, played by Victor Arden [of U. S.]; in E flat. (Rythmodik song roll, no. J103013) [11320]

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SINGE (LE) A L'HUILE; bully beef one step, by Florence O'Neill [of U. S.]; piano. [11321]

© May 17, 1919; 2 c. June 4, 1919; E 452053; Clapson, Paris.

SINGING AND SWINGING; by H. V. Ryan [of U. S.]; piano. Chicago, Ill., Florence Fischer. (Pieces for little folk to play, grade I) [11322]

© May 14, 1919; 2 c. June 7, 1919; E 451931; Helen Victoria Ryan, Chicago.

SINGING (THE) CHILDREN; words by Maud Keary, music by A. Pestel [of U. S.] [11323]

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SINGING IN THE MOONLIGHT; by Theodora Dutton [of U. S.]; piano. (Grave and gay) [11324]

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SINNER REPENT; words by L. G. Killinger, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [11325]

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SIRÈNES (LES); paroles de Ch. Grandmougin, musique de Lili Boulanger [of France] [11326]

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SIREN'S (THE) SONG; words by Roy Turk, music by Ray Perkins [of U. S.] [11327]

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SIX (THE) STARRED FLAG OF ANZAC; two-part song, words by Arthur H. Adams, music by George English [of Great Britain]; 1st and 2nd voices. 4to. [11328]

© Apr. 4, 1919; 1 c. June 6, 1919; E 447173; Chappell & co., ltd., London.

SIXTY (THE) NINTH FOR ME; words by Francis Patrick Duffy, music by T. O'Kelly [of U. S.] [11329]

© May 24, 1919; 2 c. May 31, 1919; E 449866; Thomas O'Kelly, New York.

SLEEP BABY MINE; three-part song, words by Louisa Anthony, music by G. Arno [of U. S.]; women's voices. 4to. (Choral music, series 36, no. 1402) [11330]

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SLEEP, LITTLE SWEETHEART, SLEEP; words by Strickland W. Gillilan, music by Walter Howe Jones [of U. S.] [11331]

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SLEEPY TUNE. *See* Swinstead (Felix) Six little pieces.

SLICKY SLIDE; from Let's beat it, lyric by William A. Halloran, music by Eric Krebs [of U. S.] [11332]

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SLUMBERING RIVER; canoe idylle, by Herman F. Siewert [of U. S.]; arr. by George Walters [of U. S.]; orch. with piano and organ. [11333]

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SMILE; words by Eileen Kathleen Meller, music by F. A. Andrews [of England] [11334]

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SMILE, SMILE, SMILE; words and music by M. A. Kemethèr [of Argentine, domiciled at Clayton, Del.], arr. by Thos. F. Cornell [of U. S.] [11335]

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SMILES AND TEARS; words by H. L. Hankins, music by Charles H. Oakley [of U. S.] [11336]

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SMILING MOON; three step, by A. J. Markgraf [of U. S.]; piano. (Revised edition) [11337]

© Mar. 26, 1919; 2 c. Mar. 17, 1919; E 445088; Al. J. Markgraf, San Francisco. [Copyright is claimed on rearrangement]

SMITTEN; words by B. Hopper, melody by Frank Lorraine [pseud. of Ethel Fisher, of U. S.] [11338]

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SNAPERS MUSICAL BALL; words and music by H. Welcome [of U. S.] Chicago, Delmar music co. [11339]

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SNOW FLURRY; words by Caroline T. Howland, music by Edmund Grinnell [of U. S.]; low voice, in E flat. [11340]

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SO LONG FRANCE; words by M. Baratta, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11341]

© May 14, 1919; 2 c. May 19, 1919; E 449325; Michael Baratta, Solway, N. Y.

SO THE WORLD WILL BE SAFE; words by C. J. German, music by Leo Friedman [of U. S.] Chicago, North American music co. [11342]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449558; Chas. J. German, Wilkes-Barre, Pa.

SOBS OF JOY; words and music by D. A. Folmar [of U. S.] Chicago, Delmar music co. [11343]

© June 3, 1919; 2 c. June 9, 1919; E 452149; Darwin A. Folmar, Philipsburg, Pa.

SOIR SUR LA PLAINE; poésie de Albert Samain, musique de Lili Boulanger [of France]; mixed voices. [11344]

© Apr. 12, 1919; 1 c. May 1, 1919; E 446685; Société anonyme des éditions Ricordi, Paris.

SOLDATINO; versi di Guido di Napoli, musica di Ettore Bellini [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [11345]

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SOLDIER LADDIE; words by R. Stewart, music by Leo Friedman [of U. S.] Chicago, North American music co. [11346]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449500; R. Stewart, Toronto, Canada.

SOLDIER'S A WORD THAT MEANS THE WORLD TO U. S.; words and music by P. Creighton [of U. S.] Chicago, Delmar music co. [11347]

© May 16, 1919; 2 c. May 23, 1919; E 451429; Pearl Creighton, Valley Junction, Ia.

SOLDIERS ARE COMING. *See* Swinstead (Felix) Six little pieces.

**SOLDIER'S (A) DOG**; words by E. Brown, music by Jules Brazil [of Canada] Winnipeg, Toronto, Whaley, Royce & co. [11348]

© Apr. 28, 1919; 1 c. Apr. 30, 1919; E 446653; Ernest Brown, Toronto, Canada.

**SOLDIER'S (A) DREAM**; words and music by V. E. Leighton [of U. S.] [11349]

© May 15, 1919; 2 c. May 17, 1919; E 449279; Vernon E. Leighton, Bangor, Me.

**SOLDIER'S FAREWELL**; words by I. Kehl, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [11350]

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**SOLDIER'S (THE) FAREWELL**; words and music by Mrs. S. M. Scogin [of U. S.] Chicago, Delmar music co. [11351]

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**SOLDIER'S (A) GOODBYE**; words and music by E. Bjorklund [of U. S.] Chicago, Delmare music co. [11352]

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**SOLDIER'S (A) GRAVE**; words by Mrs. R. Read, melody by Frank W. Ford [of U. S.] [11353]

© 1 c. May 17, 1919; E 449310; Mrs. Robert Read, Chamberlain, S. D.

**SOLDIER'S (A) LAST FAREWELL**; waltz song, words and music by F. Chambers [of U. S.] [11354]

© June 4, 1919; 2 c. June 5, 1919; E 451971; Florence Chambers, Kansas City, Mo.

**SOLDIER'S (THE) MEDITATION IN THE TRENCHES**; words by I. Dawkins, music by E. S. S. Huntington [of U. S.] [11355]

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**SOLDIER'S (THE) MOLLY**; words and music by E. J. Haney [of U. S.] Chicago, Delmar music co. [11356]

© June 3, 1919; 2 c. June 9, 1919; E 452158; Emma J. Haney, Seneca Falls, N. Y.

**SOLDIERS OF THE CROSS**; four-part hymn anthem, words from several hymns, music by Thurlow Lieurance [of U. S.]; mixed voices. 4to. (Hymn anthems for mixed voices, no. 15600) [11357]

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**SOLDIER'S (A) POPULARITY**; words by M. Cochran, music by E. S. S. Huntington [of U. S.] [11358]

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**SOLDIER'S (THE) PRAYER**; words and music by S. N. Peck [of U. S.] [11359]

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**SOLDIER'S (A) REVERIE**; words and music by O. Brees [of U. S.] [11360]

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**SOLDIER'S (A) REWARD**; words and music by C. A. Vileta [of U. S.], arr. by Herman A. Hummel [of U. S.] [11361]

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**SOME BELLS THAT RING**; words and music by L. Earl Abel [of U. S.] Los Angeles, Chas. W. Hatch music pub. co. [11362]

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**SOME BOY'S MOTHER**; words by L. Carmien, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [11363]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449479; Laura Carmien, Thief River Falls, Minn.

**SOME DAY I WILL COME TO YOU**; words and music by E. V. Rupert [of U. S.] 1. Song. 2. Waltz; piano. [11364, 11365]

© 1 c. each May 12, 1919; E 451755, 451756; Ernest Victor Rupert, Du Bois, Pa.

**SOME DAY WAITING WILL END**; from The girl behind the gun, by Caryll, played by Lewis Fuiks [of U. S.]; in A flat. (Rythmodik song roll, no. V 102693) [11366]

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SOME DAY WHEN YOU WANT ME BACK  
MAYBE I WON'T WANT YOU; words  
and melody by Carey Morgan and  
Lew Porter [of U. S.] [11367]

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Jos. W. Stern & co., New York.

SOME DAY YOU'LL BE SORRY; words by  
Gertrude Lesemann Horner, music  
by Joseph Plympton Horner [of  
U. S.] [11368]

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E 449385; Lesemann-Horner pub.  
corp., Buffalo.

SOME GAME; words and music by W.  
A. Hughes [of U. S.] Chicago, Del-  
mar music co. [11369]

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E 449789; Warren A. Hughes, Salt  
Lake City.

SOME MOTHER'S BOY; or, Remember the  
Tuscania, words by B. White, music  
by Robt. H. Brennen [of U. S.] [11370]

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1919; E 454067; Barbara White,  
Johnstown, Pa.

SOME ONE LIKE YOU; from Angel face,  
words by Robert B. Smith, music by  
Victor Herbert [of U. S.] [11371]

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E 451934; T. B. Harms & Francis,  
Day & Hunter, New York.

SOME SUNNY DAY; fox trot, by Jackson  
and Donaldson, played by Arnold  
Johnson and Charley Straight [of  
U. S.] (Imperial song record, no.  
9825) [11372]

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E 449845; Imperial player roll co.,  
Chicago. [Copyright is claimed on  
interpretation.]

SOMEBODY; written and composed by  
J. P. Long and Bennett Scott [of  
England.] [11373]

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E 446990; Star music pub. co., ltd.,  
London.

SOMEBODY CAME TO MY HOUSE WHILE  
I WAS GONE; words by A. Janson,  
music by E. S. S. Huntington [of  
U. S.] [11374]

© 1 c. June 6, 1919; E 452093;  
Arvid Janson, Chicago.

SOMEBODY'S WAITING AND DREAMING;  
words by J. Dailey, music by E. S.  
S. Huntington [of U. S.] [11375]

© 1 c. June 6, 1919; E 452103;  
John Dailey, Kuna, Id.

SOMEDAY I'LL MAKE YOU GLAD; waltz,  
by Squires, played by Victor Arden  
[of U. S.] and Joseph Lambert [of  
Belgium]; in C. (Rythmodik song  
roll, no. J103172) [11376]

© Jan. 20, 1919; 2 c. May 23, 1919;  
E 451464; Rythmodik music corp.,  
New York. [Copyright is claimed  
on interpretation.]

SOMEONE'S IN TOWN WHOM I USED TO  
KNOW; by S. H. Ayer, jr. and W.  
K. Norton [of U. S.]; vocal orch.,  
in B flat. 4to. [11377]

© June 2, 1919; 2 c. June 3, 1919;  
E 449887; M. Witmark & sons, New  
York. [Copyright is claimed on  
new arrangement]

SOMEONE'S SWEETHEART IS SLEEPING  
THERE; words by L. G. Borton, music  
by E. S. S. Huntington [of U. S.] [11378]

© 1 c. June 5, 1919; E 449978;  
Leslie G. Borton, Woodstock, Wis.

SOMETHING ABOUT LOVE; from The  
lady in red, words by Lou Paley,  
music by George Gershwin [of  
U. S.] [11379]

© May 10, 1919; 2 c. May 12, 1919;  
E 451149; T. B. Harms & Francis,  
Day & Hunter, New York.

SOMETHING I DARE NOT TELL YOU; just  
a kiss or two, words by Milton  
Hayes, music by Ronald Franklin  
[of England] [11380]

© May 1, 1919; 1 c. May 17, 1919;  
E 446844; H. Sharples & son, ltd.,  
London.

SOMETIME; fox-trot, intro. The tune you  
can't forget, and Picking peaches, by  
Friml, played by Victor Arden [of  
U. S.] and Joseph Lambert [of Bel-  
gium] (Rythmodik record music  
roll, no. J 19773) [11381]

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E 451470; Rythmodik music corp.,  
New York. [Copyright is claimed on  
interpretation.]

SOMEWHERE. See Gillette (James R.)  
Three songs of you.

SOMEWHERE IN FRANCE; words by M.  
Hutchinson, music by Leo Friedman  
[of U. S.] Chicago, North American  
music co. [11382]

© Feb. 21, 1919; 2 c. May 21, 1919.  
E 449433; Mildred Hutchinson, Pal-  
estine, Tex.



SOMEWHERE IN FRANCE HE IS SLEEPING; words and music by C. Hill [of U. S.] Chicago, Delmar music co. [11383]

© May 24, 1919; 2 c. May 31, 1919; E 449779; Clark Hill, Philadelphia.

SOMEWHERE IN THE TRENCHES; vals, by E. Lazar, arr. by Franz Mayr [of U. S.]; piano. [11384]

© May 12, 1919. 2 c. May 19, 1919; E 451256; Emil Lazar, Milwaukee.

SOMEWHERE OUR STARS ARE GLEAMING; words by M. C. Egan, music by Leo Friedman [of U. S.] Chicago, North American music co. [11385]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449593; M. C. Egan, Homestead, Mont.

SOMMERNAT (Sommernacht); by Léon Jessel [of Germany] op. 274; piano. [11386]

© Apr. 10, 1919; 1 c. May 20, 1919; E 446882; Wilhelm Hansen, Copenhagen.

SON (LE) DU BINIOU; chanson Bretonne, paroles de Louis Bousquet, musique de Camille Robert [of France] [11387]

© May 3, 1919; 1 c. May 20, 1919; E 446920; L. Bousquet, Paris.

SONATA NO. 16. *See* Beethoven (Ludwig van)

SONATA NO. 24. *See* Beethoven (Ludwig van)

SONATA IN G MINOR; by Tartini, ed. by Leopold Auer [of Russia, domiciled at New York]; violin and piano. (Music library, no. 850) [11388]

© May 12, 1919; 2 c. May 22, 1919; E 451529; Carl Fischer, New York. [Copyright is claimed on editing]

SONATINA; by John B. McEwen [of Great Britain]; pf. [11389]

© May 10, 1919; 1 c. June 5, 1919; E 447080; Anglo-French music co., Ltd., London.

SONG (THE) HE LOVES TO SING; words and music by C. E. Taylor [of U. S.] Chicago, Delmar music co. [11390]

© May 16, 1919; 2 c. May 23, 1919; E 451423; Charlotte E. Taylor, Springfield, Ill.

SONG (A) I LOVE TO HEAR; words by Cecile Foley, music by V. Shavitch [of U. S.] [11391]

© 1 c. June 5, 1919; E 449955; Vladimir Shavitch, San Francisco.

SONG OF A MERRY HEART; by Walter Rolfe [of U. S.]; piano. (Mites of melody) [11392]

© May 24, 1919; 2 c. May 24, 1919; E 451688; Theo. Presser co., Philadelphia.

SONG (THE) OF FREEDOM; words by J. F. Howard, music by Frederick S. Converse [of U. S.] 4to. [11393]

© May 1, 1919; 2 c. May 22, 1919; E 449658; John F. Howard, Silver Lake Assembly, N. Y.

SONG (A) OF JOY; rime and music by M. Garvey, arr. by Jules Brazil [of Canada] [11394]

© Apr. 15, 1919; 1 c. May 5, 1919; E 446721; Michael Garvey, Toronto.

SONG (A) OF JUNE; words by Bliss Carman, music by Elinor Remick Warren [of U. S.] [11395]

© May 14, 1919; 2 c. May 17, 1919; E 449298; G. Schirmer, inc., New York.

SONG OF OMAR; fox trot, by Leo Edwards [of U. S.]; piano. [11396]

© May 10, 1919; 2 c. May 20, 1919; E 451367; McCarthy & Fisher inc., New York.

SONG (A) OF THANKSGIVING; part-song, words anon., music by Frances Allitsen, arr. by Philip Greely [of U. S.]; men's voices. 4to. (Choral music, series 31, no. 1232) [11397]

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SONG OF THE ALLIES; words by J. C. Hooper, music by E. S. S. Huntington [of U. S.] [11398]

© 1 c. May 24, 1919; E 451617; Joe C. Hooper, Wilmington, N. C.

SONG OF THE A. E. F.; words by G. W. Norris, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11399]

© May 14, 1919; 2 c. May 19, 1919; E 449336; Geo. W. Norris, Pittsburgh.

SONG OF THE HAPPY BLACKSMITH; by Bert R. Anthony [of U. S.]; piano. (From a story book.) [11400]

© May 24, 1919; 2 c. May 24, 1919; E 451714; Theo. Presser co., Philadelphia.

SONG (THE) OF THE NATION; words by M. E. Deeds, melody by Frank W. Ford [of U. S.] [11401]

© 1 c. May 17, 1919; E 449303; Maude Ellen Deeds, Douglas, Ariz.

SONG OF THE PLOVERS. *See* Yamada (Kōsçak) Three old Japanese art-dances.

SONG OF THE SHEPHERD LEHL; from the fairy opera Snégourootchka, words from the original Russian text by A. Ostrovsky, English version by Frederick H. Martens [of U. S.] music by Nikolas Rimsky-Korsakoff; in F minor. [11402]

© May 9, 1919; 2 c. May 19, 1919; E 451291; Oliver Ditson co., Boston. [Copyright is claimed on English version]

SONG OF THE WAVES; romance, by A. J. Weidt [of U. S.]; mand. duo. [11403]

© Mar. 25, 1919; 2 c. May 28, 1919; E 449714; Walter Jacobs, Boston.

— three-part chorus, words by J. X. O'Connor, music by Joseph N. Moos [of U. S.]; women's voices. 4to. (Supplementary music for schools, no. 74) [11404]

© May 23, 1919; 2 c. May 27, 1919; E 449687; Clayton F. Summy co., Chicago.

SONG OF VICTORY; words by I. McAllister, music by E. S. S. Huntington [of U. S.] [11405]

© 1 c. May 24, 1919; E 451595; Irene McAllister, Parnassus, Pa.

SONG WITHOUT WORDS. *See* Tschai-kowsky (Peter Iljitch)

SONGS OF BONNIE SCOTLAND; words by Burns, music arr. by J. Lincoln Hall [of U. S.]; mixed voices. 4to. (Collection of glees and part songs, no. A 16) [11406]

© May 28, 1919; 2 c. June 2, 1919; E 451826; Hall-Mack co., Philadelphia.

SONGS OF LOVE AND YOUTH; music by Willie B. Manson [of Great Britain] Contents: 1. Love! what wilt thou with this heart of mine; words by Longfellow. 2. A birthday; words by Christina Rossetti. 3. Hence away! begone; words by Longfellow. [11407]

© Mar. 25, 1919; 1 c. Apr. 29, 1919; E 446640; Boosey & co., London.

SONGS OF YOU AND ME; eight chansonnettes, words by Joan Hastings, music by Gladys Ross [of England]; medium voice. [11408]

© June 11, 1919; 1 c. June 12, 1919; E 447181; G. Ricordi & co., London.

SONNY BOY; words and music by Pearl G. Curran [of U. S.]; high voice, in D. [11409]

© Apr. 16, 1919; 2 c. May 19, 1919; E 451292; Oliver Ditson co., Boston.

SONS OF FREEDOM; march, by Oliver J. Buntin [of U. S.]; piano. [11410]

© May 16, 1919; 2 c. May 21, 1919; E 451798; H. Howard Cheney, Waltham, Mass.

SORROW. *See* Swinstead (Felix) Six little pieces.

SOUL MUSIC STIRRING SONGS; supplement, words by various authors, music by Mr. and Mrs. M. H. Cummings [of U. S.] Nashville, Tenn., Pentecostal mission pub. co. 12mo. [11411]

© Mar. 26, 1919; 2 c. and aff. Apr. 2, 1919; A 514868; M. Homer Cummings, Wheeling, W. Va.

SOUTHERN ECHOES; intro: Old black Joe, by Paul Lawson [of U. S.]; piano with words. [11412]

© May 24, 1919; 2 c. May 24, 1919; E 451654; Theo. Presser co., Philadelphia.

SPANISH DANCE; by J. Belov [of U. S.]; violin and piano. [11413]

© 1 c. May 21, 1919; E 451382; Joel Belov, Philadelphia.

SPANISH DANCES. *See* Moszkowski (Moritz)

SPANISH LADIES; words and tune communicated by John Masfield, music an old tune, arr. by Martin Shaw [of England]; mixed voices. 4to. (*In* The motherland song book, v. II, no. 10) [11414]

© May 1, 1919; 1 c. May 19, 1919; E 446872; Stainer & Bell, Ltd., London.

SPARROW. *See* Birds.

SPASSÀTEVE FIGLIÒ; versi di G. Garofalo, musica di N. Cinque [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [11415]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446832; Italian book co., inc., New York.

SPERANZE PERDUTE (Lost hope); waltz, by Morelli, played by Speranto and Luigi [of U. S.] (Rythmodik song roll, no. V19654) [11416]

© Dec. 20, 1918; 2 c. May 23, 1919; E 451449; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

SPIEW KOCHAJMY SIĘ. See Schubert (Franz Peter)

SPINNING SONG; by C. W. Krogmann [of U. S.] op. 119; piano. [11417]

© May 31, 1919; 2 c. June 2, 1919; E 451846; B. F. Wood music co., Boston.

SPIRIT (THE) OF OUR LEADERS IS FLYING THRU THE AIR; words and music by N. Shaw [of U. S.] Chicago, Delmar music co. [11418]

© June 3, 1919; 2 c. June 9, 1919; E 452151; Nancy Shaw, Seattle.

SPIRIT (THE) OF SPRING; words by N. E. Faust, music by Paul Levi Specht [of U. S.] [11419]

© May 20, 1919; 2 c. May 27, 1919; E 451761; Nellie E. Faust, Reading, Pa.

SPIRIT (THE) OF WANNA; Indian song, by Thurlow Lieurance [of U. S.], fingered by Leland Wood; violin and piano. [11420]

© May 24, 1919; 2 c. May 24, 1919; E 451729; Theo. Presser co., Philadelphia.

— words translated by Medicine Moon, music by Thurlow Lieurance [of U. S.]; 1. Low voice.—2. High voice. [11421]

© May 24, 1919; each 2 c. May 24, 1919; E 451734, 451735; Theo. Presser co., Philadelphia.

SPIRIT (THE) OF YOU; words by G. R. Fremont, music by Harry W. Jacoby [of U. S.] 4to. [11422]

© 1 c. June 3, 1919; E 449879; Geo. R. Fremont, Peekskill, N. Y.

SPLENDEURS D'AUTOMNE; valse - ballet, par G. Almayrac [of France]; piano. [11423]

© Apr. 26, 1919; 1 c. May 20, 1919; E 446958; Paul Decourcelle, Nice, France.

SPORTIVA (LA) (Sporting); mazurka, melody by Vincenzo Crescenzo [of Italy, domiciled at New York] [11424]

© 1 c. May 28, 1919; E 454005; O. Pagani & bro., New York.

SPORTY BOY-EE; written and composed by A. J. Mills, J. P. Long and Maurice Scott [of England] [11425]

© May 5, 1919; 1 c. May 5, 1919; E 446727; Star music pub. co., ltd., London.

SPRIG (A) OF ROSEMARY; poem by Amy Lowell, music by Louis Koemmenich [of U. S.]; high voice, in A flat. [11426]

© May 24, 1919; 2 c. May 29, 1919; E 451789; J. Fischer & bro., New York.

SPRING; poem by Ruth Helen Davis, music by Louis Koemmenich [of U. S.]; high voice, in D flat. [11427]

© May 24, 1919; 2 c. May 29, 1919; E 451791; J. Fischer & bro., New York.

SPRINGTIME; waltz, melody by L. I. Liggy [of U. S.] [11428]

© 1 c. June 4, 1919; E 451921; Licco I. Liggy, New York.

SPRINGTIME BLOSSOM; waltz, by V. Riviere and S. Tudor [of France, domiciled at New York], arr. by V. Riviere; piano. [11429]

© 1 c. May 23, 1919; E 451548; Victor Riviere and Samuel Tudor, New York.

SQUILLAN LIETE LE FANFARE; canto del soldato italiano, parole di Ape [pseud. of A. Pestalozza] musica di A. Pestalozza [of Italy]; pianoforte con testo. [Milan, Italy, Brambilla] [11430]

© Apr. 23, 1919; 1 c. May 21, 1919; E 446934; A. & G. Carisch & co., Milan.

STA CAMPAGNOLA MIA; versi di A. Califano, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. Svo. [11431]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446840; Italian book co., inc., New York.

STA PASSANNO 'A GIUVENTÙ; versi di Giuseppe Tummolillo, musica di Francesco Liberato [of Italy]; mand. acc. Naples, F. Bider. 4to. [11432]

© Jan. 2, 1919; 1 c. Apr. 28, 1919; E 446668; Italian book co., inc., New York.



STAFFORD (HENRY) Three little Arabian songs; cycle, words by Percy Edgar, music by H. Stafford [of England] Contents: The desert well.—Zuleika.—If Allah wills. [11433]

© Mar. 31, 1919; 1 c. Apr. 19, 1919; E 447004; H. Sharples & son, ltd., London.

STAND BY THE FLAG; words and music by S. A. Frost [of U. S.] Eastport, Me. Frontier pub. co. [11434]

© May 14, 1919; 2 c. June 14, 1919; E 454076; S. A. Frost, Eastport, Me.

STAR OF HOPE; valse, by J. B. Anvil [of U. S.], arr. by Amy Davidson Erickson [of U. S.]; violin, cornet in B flat with piano acc. [11435]

© 1 c. June 9, 1919; E 452211; Joseph Benjamin Anvil, Los Angeles.

STAR OF LIGHT; words by Neville Fleeson, music by Jacques Adrian [of U. S.] [11436]

© May 29, 1919; 2 c. June 4, 1919; E 454015; McCarthy & Fisher, inc., New York.

STAR OF MY LIFE. See Chappell's army journal, no. 465.

STAR (THE) SPANGLED BANNER; arr. by Al. Hayes [of U. S.]; band. Rev. ed. 4to. [11437]

© June 2, 1919; 2 c. June 4, 1919; E 451913; Fillmore brothers co., Cincinnati.

—service version, by John Stafford Smith, arr. by J. H. Rayder [of U. S.]; orch. 4to. [11438]

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STAR-SPANGLED (THE) BANNER WAVES OVER THE RHINE; words by I. C. Crabb, music by E. S. S. Huntington [of U. S.] [11439]

© 1 c. June 3, 1919; E 449904; Irving Chas. Crabb, Rochelle Park, N. J.

STARLIGHT LOVE; by Lucien Denni, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4to. [11440]

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STARRY (THE) BANNER; words by W. Harman, music by C. Harold Lowden [of U. S.] 4to. [11441]

© June 4, 1919; 2 c. June 4, 1919; E 451918; William Harman, Washington.

STARS (THE) ABOVE; words by Haydn H. Morris, music by Eric Coates [of England]; in E flat. [11442]

© June 13, 1919; 1 c. June 14, 1919; E 447197; Cary & co., London.

STARS (THE) AND STRIPES ARE IN BERLIN; words and music by E. J. De La Nux [of Hawaii] [11443]

© 1 c. June 13, 1919; E 452288; Evelyn J. De La Nux, Naalehu, Kau, Hawaii.

STARS (THE) AND STRIPES FOREVER; words by C. E. Keith, music by Leo Friedman [of U. S.] Chicago, North American music co. [11444]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449577; Caroline E. Keith, Kansas City, Mo.

STARS AND STRIPES INCENTIVE; words by B. W. Young, music by Leo Friedman [of U. S.] Chicago, North American music co. [11445]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449475; B. W. Young, Mead, Wash.

STARS (THE) AND STRIPES OVER OLD BERLIN; words by E. Parks, music by Leo Friedman [of U. S.] Chicago, North American music co. [11446]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449575; Ethel Parks, Jordan Valley, Or.

STARS (THE) OF BLUE AND GOLD; words by F. von Kapff, music by Leo Friedman [of U. S.] Chicago, North American music co. [11447]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449514; Frances von Kapff, Brooklyn.

STARS OF GOLD; words by A. C. Paul, music by J. E. Andino [of U. S.] [11448]

© 1 c. June 4, 1919; E 451875; Ada C. Paul, Benicia, Cal.

STATUE (THE) OF LIBERTY IS SMILING; one-step, by Mohr, played by Donald Makay [of U. S.], assisted by W. E. D.; in B flat. (Rythmodik song roll, no. J 103163) [11449]

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STOLEN (THE) GIRL; musical romance in three acts, book by Wilson Collison, lyric by Charles Hanson Towne, music by Lambert Stewart [of U. S.] [11450]

© 1 c. May 26, 1919; E 454025; Anna Lambert Stewart, New York.

STOP IT; melody, by Mel B. Kaufman [of U. S.], arr. by J. S. Zamecnik [of U. S.] [11451]

© 1 c. May 20, 1919; E 449345; Sam Fox pub. co., Cleveland.

STORNELLI DEI SOLDATI; versi di G. Garofalo, musica di R. Falvo [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [11452]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446834; Italian book co., inc., New York.

STORNELLI ROMANI; versi e musica di G. Voccia [of Italy, domiciled at New York]; mand. acc. [11453]

© May 24, 1919; 2 c. May 27, 1919; E 451766; Italian book co., inc., New York.

STORNELLI SENZA CUORE; versi di G. Garofalo, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [11454]

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STORNELLI TOSCANI; duetto, versi e musica di Berni Canani [of Italy, domiciled at New York]; mand. acc. 4to. [11455]

© May 19, 1919; 2 c. May 21, 1919; E 451376; Ernesto Rossi, New York.

STORY (THE) OF A MOTHER'S LOVE HAS NEVER YET BEEN TOLD; words by D. Hoag, music by E. S. S. Huntington [of U. S.] [11456]

© 1 c. June 4, 1919; E 451887; David Hoag, Byesville, O.

STORY (THE) OF THE BOY THAT WENT AWAY; words by H. L. Doyle, music by Wm. D. Hansen [of U. S.] Chicago, Liberty music house. [11457]

© Apr. 12, 1919; 2 c. May 26, 1919; E 449685; Herman L. Doyle, St. Joseph, Mo.

STRANGE (THE) LOOKING GLASS; words by Jane Burr, music by Fay Foster [of U. S.] (Five miniatures of child life [no. 2]) [11458]

© May 16, 1919; 2 c. May 17, 1919; E 449290; J. Fischer & bro., New York.

STRANGE (THE), SWEET STORY; words by Ina Duley Ogdon, music by Chas. H. Gabriel [of U. S.] 4to. Chicago, Philadelphia, Rodeheaver co. [11459]

© May 15, 1919; 2 c. May 17, 1919; E 449264; Homer A. Rodeheaver, Chicago.

STREAM (THE) OF MY MYSTIC GARDEN; words by R. Bosch, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11460]

© May 14, 1919; 2 c. May 19, 1919; E 449328; Ralph Bosch, Washington.

STROLLING BY THE WABASH IN THE MOONLIGHT; words by W. P. Crosby, music by E. S. S. Huntington [of U. S.] [11461]

© 1 c. June 5, 1919; E 449976; Wm. P. Crosby, Jasonville, Ind.

STROLLING ON THE BATTERY; words by J. J. Smith, music by E. S. S. Huntington [of U. S.] [11462]

© 1 c. June 13, 1919; E 452300; J. J. Smith, New York.

STUDENT (THE); impromptu, by John-son C. Bane [of U. S.]; mand. orch. [11463]

© May 31, 1919; 2 c. June 4, 1919; E 452027; Joe Nicomede, New Alexandria, Pa.

SUBURBAN GIRLS; written and composed by George Ellis [of Great Britain] [11464]

© June 6, 1919; 1 c. June 2, 1919; E 447037; Reynolds & co., London.

SUCH A DAD AS UNCLE SAM; words by R. S. Kenny, music by E. S. S. Huntington [of U. S.] [11465]

© 1 c. June 4, 1919; E 451867; Robt. S. Kenny, Hebron, Ind.

SUE (LE) LAGRIME; paroles de Alca Fadum, musique de E. V. Malderen [of Italy]; mand. acc. Naples, F. Bideri. 8vo. [11466]

© Apr. 1, 1919; 1 c. May 31, 1919; E 447027; Italian book co., inc., New York.

SULLA SPIAGGIA DI TRIESTE; mazurka, by James Rossini [of U. S.]; piano. [11467]

© 1 c. May 22, 1919; E 449637; John Szerocke, Brooklyn.

SUMMER GLOW; words by S. E. L., music by Eastwood Lane [of U. S.]; medium in D. [11468]

© May 19, 1919; 2 c. May 20, 1919; E 449358; J. Fischer & bro., New York.

SUMMER IDYL; four-part chorus, words by Mrs. A. G. Baker, music by W. Berwald [of U. S.]; women's voices, violin obbl. 4to. (Part songs for women's voices, no. 15597) [11469]

© May 24, 1919; 2 c. May 24, 1919; E 451684; Theo. Presser co., Philadelphia.

SUMMER (A) SONG; children's day service, text by Lizzie De Armond, music by Fred B. Holton [of U. S.] 8vo. [11470]

© Apr. 15, 1919; 2 c. and aff. Apr. 21, 1919; A 516268; Lorenz pub. co., Dayton, O.

SUMMER'S HAPPY STORY; children's day service, words by Grace Gordon and others, music by Adam Geibel and Arthur Wilton [of U. S.] 8vo. [11471]

© Apr. 18, 1919; 2 c. June 2, 1919; E 451819; Adam Geibel music co., Philadelphia.

SUMMERTIME (THE) OF LOVE; words by Harold Simpson, music by Leonard J. Walker [of England] [11472]

© June 6, 1919; 1 c. June 9, 1919; E 447139; Novello & co., ltd., London.

SUNBEAM, I'M COMING BACK TO YOU; words and music by Ash-Ring-Hager [of U. S.] [11473]

© May 29, 1919; 2 c. June 4, 1919; E 451850; McCarthy & Fisher, inc., New York.

SUNDAY (THE) SCHOOL AT WORK; program, words by Lida Shivers Leech and others, music by J. Lincoln Hall and others [of U. S.] 8vo. [11474]

© Apr. 18, 1919; 2 c. June 2, 1919; E 451821; Hall-Mack co., Philadelphia.

SUNKIST; waltz, by W. A. Sutton [of U. S.]; piano. [11475]

© 1 c. May 19, 1919; E 451982; W. A. Sutton, Fillmore, Cal.

SUNRISE IN DIXIELAND; words by Kenneth B. Harrison, music by Percy R. Williams [of U. S.] [11476]

© May 15, 1919; 2 c. May 17, 1919; E 449266; Williams & Harrison, Brooklyn.

SUNSHINE. See Mood phases.

SUOR ANGELICA. See Puccini (Giacomini)

SUR L'AILE DU RÊVE; pièce romantique, par Ch. Coda [of France]; piano, violon, violoncelle avec contrebasse ad lib. 4to. [11477]

© Apr. 26, 1919; 1 c. May 20, 1919; E 446961; Paul Decourcelle, Nice, France.

SURDATE 'E CAMPAGNA; versi di Guido di Napoli, musica di Vincenzo Valente [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [11478]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446831; Italian book co., inc., New York.

SWEET (THE) BRIAR COLLEGE SONG BOOK; 4to. [Boston] White-Smith music pub. co. [11479]

© Apr. 10, 1919; 2 c. May 10, 1919; E 451165; Student government assn. of Sweet Briar college, Sweet Briar, Va. [Copyright is claimed on new matter, Hail to thee, Oh Sweet Briar; words and music by Selma Brandt, of U. S.]

SWEET BROWN SKIN; words by J. J. Johnson and H. A. Sorrell, melody by Kevin Kildare [of U. S.] [11480]

© 1 c. May 17, 1919; E 449309; Jos. J. Johnson and Henry A. Sorrell, Represa, Cal.

SWEET CAROLINA, COME; words by J. J. Lieberum, music by Leo Friedman [of U. S.] Chicago, North American music co. [11481]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449465; Jacob J. Lieberum, Rochester, N. Y.

SWEET DAN; words and music by S. Easton [of U. S.], arr. by Mark A. Welch [of U. S.] [11482]

© 1 c. May 24, 1919; E 451581; Sidney Easton, Savannah, Ga.

SWEET EVELYNE; words by J. H. Carmichael, music by E. S. S. Huntington [of U. S.] [11483]

© 1 c. May 24, 1919; E 451597; J. H. Carmichael, Arlington, Wash.

SWEET LITTLE COLLEEN OF MINE; words by Gerald Pell, music by Fred Kiburtz [of U. S.] [11484]

© 1 c. June 2, 1919; E 451834; William H. Bartlett, Detroit.



**SWEET'N PRETTY**; fox-trot, by Creamer & Layton, played by Donald Makay [of U. S.]; in C. (Rythmodik song roll, no. J 103093) [11485]

© Dec. 20, 1918; 2 c. May 23, 1919; E 451442; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

**SWEET RECOLLECTIONS**; waltz, by Bert R. Anthony [of U. S.]; piano. (From a story book) [11486]

© May 24, 1919; 2 c. May 24, 1919; E 451715; Theo. Presser co., Philadelphia.

**SWEET ROSE OF MY DREAMS**; by R. G. Griswold, arr. by W. H. Nelson [of U. S.]; orch. with piano. 4to. [11487]

© June 9, 1919; 2 c. June 11, 1919; E 454000; Russell Gardner Griswold, New York.

— words and music by R. G. Griswold [of U. S.] [11488]

© May 27, 1919; 2 c. May 28, 1919; E 454007; Russell Gardner Griswold, New York.

**SWEET SILVIA, O MINE**; words by C. Fletcher, music by E. S. S. Huntington [of U. S.] [11489]

© 1 c. June 6, 1919; E 452087; Charlie Fletcher, Farmington, W. Va.

**SWEET YESTERDAYS**; waltz, by Arthur A. Penn, arr. by Lester Brockton [of U. S.]; full band. 4to. [11490]

© Apr. 21, 1919; 2 c. May 19, 1919; E 451355; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— — — — — full orch. 4to. [11491]

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**SWEETEST (THE) SLEEP DIVINE**; words by Cyril Renard, music by Harold A. Attwood [of England] [11492]

© June 5, 1919; 1 c. June 6, 1919; E 447145; H. Sharples & son, ltd., London.

**SWEETEST (THE) SWEETHEART**; words by J. Browne, music by J. E. Andino [of U. S.] [11493]

© 1 c. May 24, 1919; E 451621; John Browne, Yonkers, N. Y.

**SWEETHEART I'LL REMEMBER YOU**; words by C. T. Burneson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11494]

© May 14, 1919; 2 c. May 19, 1919; E 449321; Clyde T. Burneson, West Bridgewater, Pa.

**SWEETHEART O' MINE**; words by C. E. Stewart, music by Leo Friedman [of U. S.] Chicago, North American music co. [11495]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449530; Mrs. C. E. Stewart, Walla Walla, Wash.

**SWEETHEART SOME DAY**; words and music by E. M. Gillespie [of U. S.] Chicago, Delmar music co. [11496]

© May 16, 1919; 2 c. May 23, 1919; E 451398; Eugene M. Gillespie, New London, Conn.

**SWEETHEART, WITH YOU**; words by I. McAllister, music by E. S. S. Huntington [of U. S.] [11497]

© 1 c. May 24, 1919; E 451596; Irene McAllister, Parnassus, Pa.

**SWEETHEARTS**; words and music by E. Williamson [of U. S.] Toronto, Canada, Williamson & Mitchell. [11498]

© May 12, 1919; 2 c. May 19, 1919; E 451255; E. Williamson, Toronto, Canada.

**SWEETIE IS HER NAME**; words by E. H. Hays, music by E. S. S. Huntington [of U. S.] [11499]

© 1 c. June 4, 1919; E 451901; Earl H. Hays, Omaha, Neb.

**SWEETIE MINE**; lyrics by Sidney D. Mitchell and Cliff Hess, music by Al. Jolson [of U. S.] [11500]

© May 20, 1919; 2 c. May 21, 1919; E 451394; Leo Feist, inc., New York.

**SWING ME**; words and music by S. H. Gilmore [of U. S.] [11501]

© 1 c. May 29, 1919; E 451795; Stella Helen Gilmore, New York.

**SWINGING**; words by Jane Burr, music by Fay Foster [of U. S.] (Five miniatures of child life [no. 4]) [11502]

© May 16, 1919; 2 c. May 17, 1919; E 449292; J. Fischer & bro., New York.

**SWINGING 'NEATH THE BRANCHES**; by Walter Rolfe [of U. S.]; piano. (Jokes and jingles) [11503]

© May 24, 1919; 2 c. May 24, 1919; E 451669; Theo. Presser co., Philadelphia.

SWINSTEAD (FELIX) Six little pieces; by F. Swinstead [of Great Britain]; op. 44, piano. Contents: 1. Irish dance.—2. Sleeping tune.—3. Gavotte.—4. Sorrow.—5. The soldiers are coming.—6. Valse. [11504]

© May 15, 1919; 1 c. May 17, 1919; E 446841; Edwin Ashdown, ltd., London.

TABS; fox trot, by Ivor Novello [of England], arr. by Henri Jaxon; piano. [11505]

© Mar. 4, 1919; 1 c. May 2, 1919; E 446704; Ascherberg, Hopwood & Crew, ltd., London.

TAILS UP; from Tails up, by Philip Braham [of England]; piano. 1. Fox trot.—2. One step. [11506, 11507]

© Mar. 12, 1919; 1 c. each May 2, 1919; E 446708, 446709; Ascherberg, Hopwood & Crew, ltd., London.

TAKE ME BACK WITH MY PALS TO MY HOME TOWN; words by J. Kelly, music by Felice Ferdinando [of U. S.] [11508]

© Feb. 11, 1919; 2 c. Mar. 10, 1919; E 449359; Jamie Kelly, Brooklyn.

TAKE ME TO LOVELAND WHERE LOVE NEVER DIES; words and music by M. Wurster [of U. S.] Chicago, Delmar music co. [11509]

© June 3, 1919; 2 c. June 9, 1919; E 452186; Mary Wurster, Detroit.

TAKE ME TO THE LAND OF JAZZ; words by Edgar Leslie and Bert Kalmar, music by Pete Wendling [of U. S.] [11510]

© May 17, 1919; 2 c. May 19, 1919; E 449403; Waterson, Berlin & Snyder co., New York.

TAKE THOU THY CROSS; words by A. Horspool, music by Cyril Thorne [of England]; in F. [11511]

© May 1, 1919; 1 c. May 17, 1919; E 446842; H. Sharples & son, ltd., London.

TAKE YOUR GIRLIE TO THE MOVIES; one step, by Leslie, Kalmer and Wendling, played by Charley Straight [of U. S.] (Imperial song record, no. 9841) [11512]

© May 24, 1919; 2 c. May 31, 1919; E 449849; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

TAKE YOUR HATS OFF, TO OUR YANKEE BOYS; words and music by H. M. Bowen [of U. S.] [11513]

© 1 c. Apr. 3, 1919; E 451559; Helen Matthews Bowen, Hill City, S. D.

TALLY-HO; words by C. P. Raydon, music by Franco Leoni [of Italy]; high or medium voice. [11514]

© June 10, 1919; 2 c. June 14, 1919; E 447191; G. Schirmer, inc., New York.

TE DEUM LAUDAMUS; by Herbert J. Tily [of U. S.]; mixed voices, in A flat. 4to. [11515]

© May 24, 1919; 2 c. May 24, 1919; E 451682; Theo. Presser co., Philadelphia.

TEA (THE) PARTY; by Paul Lawson [of U. S.]; piano. [11516]

© May 24, 1919; 2 c. May 24, 1919; E 451691; Theo. Presser co., Philadelphia.

TEARS TELL A TALE OF THEIR OWN; words by M. Lee, melody by M. Bernard [of U. S.] [11517]

© 1 c. Dec. 19, 1918; E 451754; Marvin Lee and Mike Bernard, Chicago.

TELL HER I WAS TRUE TO HER; words by G. O. Kettelman, music by Leo Friedman [of U. S.] Chicago, North American music co. [11518]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449579; Gertrude Opal Kettelman, Conway Springs, Kan.

TELL ME TO-NIGHT; from Among the girls, words by Henry Blossom, music by Raymond Hubbell [of U. S.] [11519]

© May 23, 1919; 2 c. May 24, 1919; E 451635; T. B. Harms & Francis, Day & Hunter, New York.

TELL ME, WILL YOU LOVE ME WHEN I COME BACK TO YOU; words by A. Altmeyer, music by Leo Friedman [of U. S.]. Chicago, North American music co. [11520]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449515; Adam Altmeyer, E. St. Louis.

TEMA E VARIAZIONI (Theme and variations); by Carlo Angelelli [of Italy], ed. by Pietro A. Yon; organ. obl. 8vo. (Italian modern anthology, no. 4576) [11521]

© May 16, 1919; 2 c. May 17, 1919; E 446847; J. Fischer & bro., New York.

TEMA MED VARIATIONER; av Yngve Sköld [of Sweden] op. 6; piano.

[11522]

© Apr. 10, 1919; 1 c. May 20, 1919; E 446887; A. B. Nordiska musikförlaget, Stockholm, Sweden.

TEMPLE (THE) DANCER; opera in one act, libretto by Jutta Bell-Ranske, music by J. A. Hugo [of U. S.]

[11523]

© Dec. 12, 1918; 2 c. Mar. 25, 1919; aff. Apr. 4, 1919; A 513980; John Adam Hugo, Trenton, N. J.

TEMPTATIONS; written by Lawrence Eastwood, music by Cuthbert Clarke [of Great Britain] (Musical monologues, no. 192)

[11524]

© June 6, 1919; 1 c. June 2, 1919; E 447035; Reynolds & co., London.

TENDER FAREWELL; reverie, by C. W. Kern [of U. S.]; piano. (Pictured in tones, no. 16117)

[11525]

© Apr. 14, 1919; 2 c. Apr. 14, 1919; E 450216; Theo. Presser co., Philadelphia.

TENEREZZA (Tenderness); by Percy Elliott [of Great Britain]; violin and piano. (Compositions for violin and piano, no. 20: Two love lyrics, no. 1)

[11526]

© Apr. 3, 1919; 1 c. May 19, 1919; E 446853; Schott & co., London.

TENTS OF ARABS; one-step intermezzo, words and music by Lee David [of U. S.]

[11527]

© June 11, 1919; 2 c. June 10, 1919; E 451999; B. D. Nice & co., inc., New York.

TEXAS RANGER; cow-boy dance, by A. Shaeffer [of U. S.]; guit. solo. Chicago, Lyon & Healy.

[11528]

© May 9, 1919; 2 c. May 12, 1919; E 451153; Arling Shaeffer, Chicago.

THAT AUSTRALIAN RAG; written by James Gibbs, composed by Claude McKlynn [of England]

[11529]

© May 10, 1919; 1 c. June 6, 1919; E 447110; Francis, Day & Hunter, London.

THAT BUNCH OF YANKEE GREENS; words by M. Garrison, music by E. S. S. Huntington [of U. S.]

[11530]

© 1 c. June 3, 1919; E 449908; Marshall Garrison, Evanston, Ill.

THAT FACE OF SUNNY SMILES; poem by L. W. French, melody by R. A. Browne [of U. S.]

[11531]

© 1 c. May 16, 1919; E 451214; L. W. French, Gaylord, Mich.

THAT GOOD OLD COLUMBUS TOWN; words and music by G. I. Joseph [of U. S.] Columbus, O., Buckeye music pub. co.

[11532]

© June 7, 1919; 2 c. June 9, 1919; E 452212; Geo. I. Joseph, Columbus, O.

THAT JAZZ TIME DRUMMER BOY; fox trot, words and music by H. Cohen [of Canada]

[11533]

© 1 c. May 12, 1919; E 446759; Harry Cohen, Montreal, Canada.

THAT JUNGLE JAZZ IN CONGO LAND; written and composed by Harry and Burton Lester [of England]

[11534]

© May 10, 1919; 1 c. June 6, 1919; E 447111; Francis, Day & Hunter, London.

THAT LITTLE BIT OF HEAVEN I CALL HOME, SWEET HOME; words and melody by your silent partner [of U. S.]

[11535]

© Apr. 10, 1919; 2 c. May 22, 1919; E 449661; Monitor stove co., Cincinnati.

THAT MANDARIN JAZZ; words by Milton Hayes, music by Ronald Franklin [of England]

[11536]

© May 1, 1919; 1 c. May 17, 1919; E 446846; H. Sharples & son, ltd., London.

THAT OLD FASHIONED MOTHER OF MINE; words and music by S. E. Carroll [of U. S.], arr. by Christian A. Praetorius [of U. S.]

[11537]

© 1 c. May 10, 1919; E 449349; Sylvester E. Carroll, Brooklyn.

THAT'S ALL I ASK OF YOU; words and music by Harry Mitchell [pseud. of H. C. Trimborn, of U. S.] Cincinnati, O., Harry Mitchell pub. co.

[11538]

© Apr. 14, 1919; 2 c. Apr. 28, 1919; E 454031; Harry C. Trimborn, Ft. Thomas, Ky.

THAT'S THE TIME TO SPOON; words by M. Hutchinson, music by E. S. S. Huntington [of U. S.]

[11539]

© 1 c. June 6, 1919; E 452095; Madge Hutchinson, San Marcos, Tex.

THAT'S THE WAY YOU WERE FASHIONED FOR ME; words by D. L. Rader, music by Leon Berg [of U. S.] Dayton, O., Rader music pub. co.

[11540]

© Mar. 28, 1919; 2 c. May 1, 1919; E 449863; Daisie Luella Rader, Dayton, O.



THAT'S WHAT HUBBIE IS TO ME; words by G. Dowell, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [11541]

© 1 c. June 4, 1919; E 449945; Grace Dowell, Tacony, Pa.

THAT'S WHY I TIRED OF YOU; words by J. Trap, music by E. S. S. Huntington [of U. S.] [11542]

© 1 c. June 6, 1919; E 452082; Jacob Trap, Grand Rapids, Mich.

THAT SOLDIER, BILL McDUFF; words by Mrs. A. Johnson, music by E. S. S. Huntington [of U. S.] [11543]

© 1 c. June 3, 1919; E 449926; Mrs. A. Johnson, Waco, Tex.

THAT WAS A DREAM LOVE AND ONLY A DREAM; words and music by H. B. Young [of U. S.] [11544]

© May 30, 1919; 2 c. June 4, 1919; E 454041; Helen Burwell Young, New York.

THAT WONDERFUL MOTHER OF MINE; waltz, intro.: There's no end to my love for you, by Walter Goodwin, arr. by William Schulz [of U. S.] full orch. 4to. [11545]

© Apr. 28, 1919; 2 c. May 19, 1919; E 451342; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

THEME AND VARIATIONS; by F. M. Ralston [of U. S.]; piano. Chicago, Clayton F. Summy co. [11546]

© June 2, 1919; 2 c. June 4, 1919; E 454026; F. Marion Ralston, St. Louis.

THEN WE'LL NAME OUR WEDDING DAY; words and music by L. Curtis [of U. S.] [11547]

© 1 c. June 14, 1919; E 454058; Loyal Curtis, Toledo, O.

THEN YOU'LL KNOW YOU'RE HOME; one-step by Winne, played by Victor Arden and Harry Thomas [of U. S.]; in B flat. (Rythmodik song roll, no. J 103243) [11548]

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THEN YOU'LL REMEMBER ME; written and composed by R. P. Weston and Bert Lee [of England] [11549]

© May 10, 1919; 1 c. June 6, 1919; E 447109; Francis, Day & Hunter, London.

THERE AND BACK; marche two-step, de François Simon [of France]; orch. avec piano conducteur. 4to. [11550]

© May 17, 1919; 1 c. June 6, 1919; E 447107; Fernand Lauweryns, Brussels, Belgium.

— (Aller-retour); two step by François Simon [of France]; piano. [11551]

© May 17, 1919; 1 c. June 4, 1919; E 447102; Fernand Lauweryns, Brussels, Belgium.

THERE ARE JUST TWO I'S IN DIXIE, TWO BLUE EYES THAT MEAN THE WORLD TO ME; words and music by Louis Herscher [of U. S.] [11552]

© June 4, 1919; 2 c. June 14, 1919; E 454078; Emmett J. Welch, Philadelphia.

THERE ARE SMILING FACES EVERYWHERE, SINCE THE BOYS CAME HOME FROM OVER THERE; words and music by Tom Delaney and Eleanor Harris [of U. S.] [11553]

© May 4, 1919; 2 c. May 3, 1919; E 449407; Schreiber, De Laney & Wittenberg music pub. co., Baltimore.

THERE IS A FIELD IN FLANDERS; words by R. F., music by E. S. Perkins [of U. S.]; sop. 12mo. [11554]

© Apr. 12, 1919; 2 c. May 20, 1919; E 449350; Emily S. Perkins, New York.

THERE IS GATHERING IN THE HEAVENS; words by John Oxenham, music by E. S. Perkins [of U. S.] 12mo. [11555]

© Apr. 12, 1919; 2 c. May 20, 1919; E 449353; Emily S. Perkins, New York.

THERE'S A GIRL IN THE DEAR OLD U. S. A.; words and music by B. H. Ballentine [of U. S.] Chicago, Delmar music co. [11556]

© May 24, 1919; 2 c. May 31, 1919; E 449778; Blanche Hale Ballentine, Arkansas City, Kan.

THERE'S A GREAT BIG SMILE AWAITING YOU; words and music by L. E. Nelson [of U. S.] Chicago, Delmar music co. [11557]

© May 20, 1919; 2 c. May 31, 1919; E 449808; Lottie E. Nelson, Webster, Wis.

THERE'S A LITTLE LONESOME SPOT DOWN IN MY HEART FOR YOU; words and music by J. Breen [of U. S.] [11558]

© 1 c. June 3, 1919; E 449861; Joe Breen, Ambridge, Pa.

THERE'S A LONELY GIRL IN THE LONE  
STAR STATE WITH A HEART THAT BE-  
LONGS TO ME; words by P. Henry, mu-  
sic by E. S. S. Huntington [of U. S.]

[11559]

© 1 c. May 24, 1919; E 451592;  
Peyton Henry, Memphis, Tenn.

THERE'S A MEANING; words and music  
by L. Dittmar [of U. S.]

[11560]

© 1 c. May 29, 1919; E 451794;  
Louis Dittmar, Jersey City.

THERE'S A MEETING HERE TO-NIGHT;  
one-step, by Arden, played by Victor  
Arden & Edwin Williams [of U. S.];  
in D flat. (Rythmodik song roll, no.  
J 102733)

[11561]

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E 451450; Rythmodik music corp.,  
New York. [Copyright is claimed  
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THERE'S A PLACE IN MY HEART THAT IS  
YOURS; words and music by R. Hun-  
sick [of U. S.] Phoenix, Ariz., Aztec  
music co.

[11562]

© June 4, 1919; 2 c. June 5, 1919;  
E 451963; J. C. Fain and Robert  
Hunsick, Phoenix, Ariz.

THERE'S A ROAD BEYOND THE VALLEY;  
words by James Wilson, music by  
Walter R. Collins [of England]

[11563]

© June 5, 1919; 1 c. June 9, 1919;  
E 447147; H. Sharples & son, ltd.,  
London.

THERE'S A SILVER LINING IN EVERY  
CLOUD, IF YOU KEEP YOUR DISPOSITION  
SUNNY; words by N. J. O'Connell,  
music by E. S. S. Huntington [of  
U. S.]

[11564]

© 1 c. June 5, 1919; E 452007;  
Nan J. O'Connell, Toledo, O.

THERE'S ALWAYS A LONESOME SWEET-  
HEART; words and melody by J. F.  
Vollmer [of U. S.]

[11565]

© 1 c. June 12, 1919; E 454042;  
James F. Vollmer, Philadelphia.

THERE'S AN OLD FLAME BURNING; words  
by Raymond W. Peck, melody by  
Percy Wenrich [of U. S.]

[11566]

© 1 c. June 13, 1919; E 452313;  
Leo. Feist, inc., New York.

THERE'S FREEDOM ENOUGH TO GO  
AROUND; words by E. Brock, music  
by J. E. Andino [of U. S.], arr. by  
E. S. S. Huntington [of U. S.]

[11567]

© 1 c. June 5, 1919; E 452006;  
Ethel Brock, Bridgeport, Tex.

THERE'S MORE THAN ONE LONE SWEET-  
HEART; words by F. I. Austin, music  
by Edouard Heselberg [of U. S.]

[11568]

© June 11, 1919; 2 c. June 13,  
1919; E 452283; Frank Irving Aus-  
tin, Portland, Me.

THERE'S MORE TO THE KISS THAN THE  
SOUND; from La la Lucille, lyrics by  
I. Caesar [of U. S.], music by Geo.  
Gershwin.

[11569]

© May 15, 1919; 2 c. May 16, 1919;  
E 452021; T. B. Harms & Francis,  
Day & Hunter, New York. [Copy-  
right is claimed on title and revised  
lyrics]

THERE'S NO SUCH THING AS BLUES IN  
IRELAND; words by Richard Bern-  
hard, music by F. Hammer and  
Charles Brodie Mandelbaum [of  
U. S.], arr. by Sidney Franklin [of  
U. S.]

[11570]

© 1 c. May 22, 1919; E 449647;  
Francis Hammer, New York.

THERE'S NOBODY HOME BUT ME; one-  
step, by Conrad, played by Paul King  
[of U. S.] and Joseph Lambert [of  
Belgium]; in E flat. (Rythmodik  
song roll, no J 102803)

[11571]

© Nov. 20, 1918; 2 c. May 23,  
1919; E 451480; Rythmodik music  
corp., New York. [Copyright is  
claimed on interpretation]

THEY ARE SAILING BACK HOME; words  
by J. McLean, music by E. S. S.  
Huntington [of U. S.]

[11572]

© 1 c. June 4, 1919; E 451889;  
Joseph McLean, Tucson, Ariz.

THEY BURIED THE MASON DIXON LINE;  
words and melody by E. F. Prunier  
[of U. S.]

[11573]

© 1 c. May 10; 1919; E 449391;  
Elmer Francois Prunier, Columbia,  
S. C.

THEY CAN'T GO TO SLEEP TILL MAMMY  
JINNY COMES HOME; by Jeff Branen  
and Frank Gillen [of U. S.]; vocal  
orch., in G. 4to.

[11574]

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E 449888; M. Witmark & sons, New  
York. [Copyright is claimed on new  
arrangement]

THEY CAN'T GO TO SLEEP TILL THEIR  
MAMMY COMES HOME; words by Jeff  
Branen, music by Frank Gillen [of  
U. S.]

[11575]

© June 2, 1919; 2 c. June 3, 1919;  
E 449900; M. Witmark & sons, New  
York.

THEY KNOW IT NOW IN KAISERLAND; words by E. J. Murphy, music by Leo Friedman [of U. S.] Chicago, North American music co. [11576]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449422; E. J. Murphy, St. Paul.

THEY MAY BE OLD BUT THEY WANT TO BE LOVED; by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in B flat. 4to. [11577]

© June 7, 1919; 2 c. June 11, 1919; E 454040; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THEY'RE COMING HOME; words and music by J. W. Johnson [of U. S.], arr. by John L. Robinson [of U. S.] [11578]

© Apr. 3, 1919; 2 c. May 19, 1919; E 451311; James W. Johnson, Wellesley Hills, Mass.

THEY'RE OFF; march, by A. J. Weidt [of U. S.]; mand. duo. [11579]

© Mar. 25, 1919; 2 c. May 28, 1919; E 449716; Walter Jacobs, Boston.

THEY'RE SO JEALOUS OF ME; words by Wm. Tracey, music by Halsey K. Mohr [of U. S.] [11580]

© May 31, 1919; 2 c. May 31, 1919; E 452061; Shapiro, Bernstein & co., inc., New York.

THEY'RE WAITING WHERE THE JORDAN GENTLY FLOWS; words and music by Franklin Earl Hathaway [of U. S.] [11581]

© June 6, 1919; 2 c. June 11, 1919; E 454018; F. E. Hathaway, Chicago.

THEY SAID AMERICA WON'T FIGHT; words and music by W. J. Jones [of U. S.] [11582]

© June 2, 1919; 2 c. June 3, 1919; E 449883; William Jenkin Jones, Scranton, Pa.

THINK OF ME; words by H. L. Tallman, music by Leo Friedman [of U. S.] Chicago, North American music co. [11583]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449601; Harold L. Tallman, Watervliet, N. Y.

THIRD MOVEMENT; allegretto grazioso, from symphony no. 4 in G major by Antonin Dvořák, op. 88, re-arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. [11584]

© May 14, 1919; 2 c. May 23, 1919; E 451535; Carl Fischer, New York. [Copyright is claimed on arrangement]

THIRD SOLEMN MASS; by Eduardo Marzo [of U. S.] op. 32; four mixed voices; in A; vocal sc., rev. and arr. 4to. [11585]

© May 23, 1919; 2 c. May 27, 1919; E 451772; G. Schirmer, inc., New York. [Copyright is claimed on revising and arranging]

THIRST (THE) OF JULY; words by Audretha Griswold, melody by M. Askam [of U. S.] [11586]

© 1 c. May 21, 1919; E 451385; Maree Askam, Milford, Conn.

THIS IS THAT; words and music by G. S. Smith [of U. S.] 8vo. [11587]

© May 25, 1919; 2 c. June 10, 1919; E 451984; George Sidney Smith, San Francisco.

THIS WAR'S BEEN A BLESSING TO ME; words and music by C. A. Gray [of U. S.] Worcester, Mass., Hanson & co. [11588]

© May 1, 1919; 2 c. May 17, 1919; E 449258; Carl A. Gray, Worcester, Mass.

— Same. [11589]

© May 2, 1919; 2 c. May 5, 1919; E 449654; Carl Albert Gray, Worcester, Mass.

THOMPSON (JOHN) Nocturne; evening shadows, homage to Chopin, by J. Thompson [of U. S.] op. 14, no. 4; pf. (Forest scenes, no. 4.) [11590]

© May 17, 1919; 2 c. May 20, 1919; E 449400; John Ferdinand Schroeder, New York.

— Prélude; by the brook, by J. Thompson [of U. S.] op. 14, no. 1; pf. (Forest scenes, no. 1) [11591]

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— Scherzo; the frog dance, by J. Thompson [of U. S.] op. 14, no. 3; pf. (Forest scenes, no. 3) [11592]

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THOSE HAPPY HAPPY DAYS THAT USED TO BE; words by Harold Simpson, music by Harold Montague [of Great Britain] (Vagabond's entertainment, no. 36) (Cover title: Oh, those happy, happy days that used to be) [11593]

© June 6, 1919; 1 c. June 2, 1919; E 447033; Reynolds & co., London.



- THOSE HAWAIIAN MELODIES; from Flashlights, words by T. C. McMillan, music by R. Connor Leigh [of England] [11594]  
 © June 2, 1919; 1 c. June 11, 1919; E 447167; Whitehall music co., London.
- THOSE WONDERFUL EYES OF THINE; words by H. Danziger, melody by Al. Lesser [of U. S.] 4to. [11595]  
 © 1 c. May 19, 1919; E 451314; H. Danziger and Al. Lesser, New York.
- THOU ART NEAR; sacred song, words by Oliver W. Holmes, music by T. D. Williams [of U. S.]; high voice. [11596]  
 © May 24, 1919; 2 c. May 24, 1919; E 451670; Theo. Presser co., Philadelphia.
- THOU WILT KEEP HIM IN PERFECT PEACE; words from Isaiah, music by Fanny Snow Knowlton [of U. S.] [11597]  
 © May 26, 1919; 2 c. May 28, 1919; E 449751; Clayton F. Summy co., Chicago.
- THOUGHT (THE) SUPREME; words by J. Cutler jr., music by J. W. Rey [of U. S.] New York, Authors & composers service co. [11598]  
 © 1 c. June 4, 1919; E 449934; J. Cutler jr., Slocan Valley, Canada.
- THOUGHTS OF YESTERDAY; original theme and variations, by Clay Smith [of U. S.]; B flat cornet, trombone, or baritone and piano. [11599]  
 © Mar. 18, 1919; 2 c. May 22, 1919; E 451514; Carl Fischer, New York.
- THOUSAND (A) TIMES YOU BROKE MY HEART; words by Wm. Hardy and E. J. Lambert, melody by Edw. J. Lambert [of U. S.] [11600]  
 © 1 c. May 22, 1919; E 449625; Jos. N. Stern & co., New York.
- THOUSANDS OF YEARS AGO; fox-trot, from The canary, by Caryll, played by Victor Arden [of U. S.] asstd. by J. L. [of Belgium]; in C. (Rythmodik song roll, no. V103083) [11601]  
 © Dec. 20, 1918; 2 c. May 23, 1919; E 451491; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]  
 — words by Clifford Gray, music by Ivan Caryll [of Great Britain] [11602]  
 © May 31, 1919; 1 c. June 14, 1919; E 447196 Chappell & co., ltd., London.
- THREE CHEERS FOR THE RED CROSS; words by E. Murray, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [11603]  
 © 1 c. May 28, 1919; E 449737; Elizabeth Murray, Richland, Wash.
- THREE DROPS OF WATER; words and music by R. J. Morris [of U. S.], arr. by Chas. Bird [of U. S.] [11604]  
 © 1 c. May 23, 1919; E 451856; Robert J. Morris, Pittsburgh.
- THREE ROSES; words by Helen Herrick, music by Philip Arden [of England;] in F. [11605]  
 © Apr. 1, 1919; 1 c. May 2, 1919; E 446714; Ascherberg, Hopwood & Crew, ltd., London.
- THROUGH THE AGES; from Through the ages, words by Frederic Arnold Kummer, music by Wm. Frederic Peters [of U. S.] [11606]  
 © May 20, 1919; 2 c. May 21, 1919; E 451377; T. B. Harms & Francis, Day & Hunter, New York.
- THROUGH THE FRAGRANCE OF LOVE'S ROSES; words by Gerald Southam, music by Walter R. Collins [of England] [11607]  
 © June 5, 1919; 1 c. June 9, 1919; E 447144; H. Sharples & son, ltd., London.
- THRUSH. See Birds.
- THUTHIE (Susie); or Mithith Thuthie Thimption lithpht too, words and music by Clay Smith, R. P. Weston and Bert Lee [of England] [11608]  
 © May 10, 1919; 1 c. June 5, 1919; E 447072; Francis, Day & Hunter, London.
- TIDDLA DUM; from I love a lassie, words and music by Clifton Crawford [of U. S.] [11609]  
 © May 29, 1919; 2 c. May 31, 1919; E 449758; T. B. Harms & Francis, Day & Hunter, New York.
- TIDE (THE) RISES, THE TIDE FALLS; part-song, words by Longfellow, music by Adam Carse [of England]; mixed voices. (*In Musical times*, June 1, 1919) [11610]  
 © June 11, 1919; 1 c. June 12, 1919; E 447164; Novello & co., ltd., London.
- TIGER LILIES; words and music by E. E. Brown [of U. S.] [11611]  
 © 1 c. June 4, 1919; E 451920; Ella Evans Brown, Oskaloosa, Ia.

**TILL A SWEET DREAM COMES TRUE**; words by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.] [11612]

© May 24, 1919; 2 c. May 24, 1919; E 451736; Theo. Presser co., Philadelphia.

**TILL THEY YELL ENOUGH**; words by B. Milleson, music by Leo Friedman [of U. S.] Chicago, North American music co. [11613]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449594; Byron Milleson, Cleveland.

**TIME**. See Williams (John Gerrard) Three miniatures.

**TIME (A) TABLE WITH EXERCISES**; by Hannah Smith [of U. S.]; piano. 4to. [11614]

© May 21, 1919; 2 c. and aff. May 23, 1919; A 526848; Clayton F. Summy co., Chicago.

**TINKLING BELLS**; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] (Young America in play and song) [11615]

© May 24, 1919; 2 c. May 24, 1919; E 451653; Theo. Presser co., Philadelphia.

**TIP-TIP**; fox-trot, di Nicola Moleti [of Italy]; piano. [Milan, Italy, Brambilla] [11616]

© Mar. 22, 1919; 1 c. May 21, 1919; E 446930; A. & G. Carisch & co., Milan.

**TIP YOUR HAT TO HATTY**; from the musical play Angel face, lyric by Robert B. Smith, music by Victor Herbert [of U. S.] [11617]

© June 6, 1919; 2 c. June 7, 1919; E 451932; T. B. Harms & Francis, Day & Hunter, New York.

**TIPPY TOES**; dance characteristic, by A. J. Weidt [of U. S.]; mand. duo. [11618]

© Mar. 25, 1919; 2 c. May 28, 1919; E 449718; Walter Jacobs, Boston.

**TISHOMINGO ROUND**; fox trot, by Blue Spencer and Charley Straight, played by Charley Straight [of U. S.] (Imperial song record, no. 9819) [11619]

© May 24, 1919; 2 c. May 31, 1919; E 449855; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

**TITCHY**; par L. Hillier [of France]; orch. et piano conducteur. 4to. [11620]

© Apr. 12, 1919; 1 c. May 1, 1919; E 446690; Louis Hillier, Paris.

**TO A JAPANESE BABY**; lullaby, by H. V. Ryan [of U. S.]; piano. Chicago, Ill., Florence Fischer. (Pieces for little folk to play, grade I) [11621]

© May 14, 1919; 2 c. June 7, 1919; E 451930; Helen Victoria Ryan, Chicago.

**TO ALL YOU LADIES NOW AT LAND**; words abbr., ascribed to Lord Dorset, music an English air 17th cent., arr. by Geoffrey Shaw [of England]; mixed voices. 4to. (In The motherland song book, v. II, no. II) [11622]

© May 1, 1919; 1 c. May 19, 1919; E 446873; Stainer & Bell, Ltd., London.

**TO FATHER**; words by C. Byers, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [11623]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449472; Charlotte Byers, Hia-watha, Mich.

**TO MY LONELY GIRL BACK HOME**; words by A. F. Shinhearl, music by Leo Friedman [of U. S.] Chicago, North American music co. [11624]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449589; A. F. Shinhearl, Cleveland.

**TO OUR GOOD OLD U. S. A.**; words by Mrs. E. Olsen, melody by Frank W. Ford [of U. S.] [11625]

© 1 c. May 17, 1919; E 449282; Mrs. E. Olsen, Gary, Ind.

**TO ROBIN REDBREAST IN WINTER**. See Monologues.

**TO THE BANK**; lyric by G. Martens, music by L. Katzman [of U. S.] [11626]

© 1 c. May 19, 1919; E 451317; Louis Katzman and George Martens, New York.

**TO THE END OF AN UNFINISHED SCENE**; words by E. F. Simons, music by Leo Friedman [of U. S.] Chicago, North American music co. [11627]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449437; Edw. F. Simons, Frankfurt, N. Y.

**TO THE SAILOR**; words and music by B. Verge [of U. S.], piano acc. by Willard Mayberry; baritone or bass. Portland, Me., Cressey & Allen. [11628]

© May 14, 1919; 2 c. May 17, 1919; E 449253; Byron Verge, Portland, Me.

- TO THEE, DEAR AMERICA**; words and melody by J. H. Calisch [of U. S.] [11629]  
 © 1 c. May 21, 1919; E 451373; Jas. H. Calisch, New York.
- TODAY, TOMORROW AND FOREVER, SHALL BE SWEET DAYS OF LOVE FOR ME**; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4to. [11630]  
 © June 2, 1919; 2 c. June 3, 1919; E 449894; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- TOLD IN JUNE**; (Co červen vyprávěl); by J. Mokrejs [of U. S.] op. 2, no. 3; piano. Rev. ed. [11631]  
 © May 27, 1919; 2 c. May 27, 1919; E 451765; John Mokrejs, New York.
- TOM BOWLING**; words and melody by Dibdin, music arr. by Geoffrey Shaw [of England]; mixed voices. 4to. (*In The motherland song book*, v. II, no. 12) [11632]  
 © May 1, 1919; 1 c. May 19, 1919; E 446874; Stainer & Bell, ltd., London.
- TOMMY TUCKER**. *See* Playroom ditties.
- TOSTI SAID IT**; fox trot, words and music by E. W. Brown [of England, domiciled at New York] [11633]  
 © 1 c. May 26, 1919; E 449677; Estelle Wiseberg Brown, New York.
- TRANSATLANTIC**; march, melody by A. M. Cohen [of U. S.] [11634]  
 © 1 c. June 3, 1919; E 449864; Arthur M. Cohen, New York.
- TREE DAY**. *See* Impressions at Wellesley.
- TRIBUTE (A) TO THE RAINBOW DIVISION**; words by G. Kramer, melody by Kevin Kildare [of U. S.] [11635]  
 © 1 c. May 17, 1919; E 449308; Grace Kramer, Sheldon, Ia.
- TRIESTINA MIA**; versi di Giuseppe Garofalo, musica di Rodolfo Falvo [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [11636]  
 © Sept. 1, 1917; 1 c. May 13, 1919; E 446828; Italian book co., inc., New York.
- TRILLE DU DIABLE (Devil's trill)**; sonata, by G. Tartini, ed. and provided with an original cadenza by Leopold Auer [of Russia, domiciled at New York]; violin and piano. (Music library, no. 849) [11637]  
 © May 12, 1919; 2 c. May 22, 1919; E 451528; Carl Fischer, New York. [Copyright is claimed on editing and additional matter]
- TRIO**; par J. Guy Ropartz [of France]; violon, violoncelle et piano, en la mineur. [11638]  
 © Apr. 12, 1919; 1 c. May 1, 1919; E 446698; Durand et cie., Paris.
- TROIS (LES) PANTINS DE BOIS**; un acte mimé et dansé, légende de Pierre Chantel, musique de Michel Maurice Levy [of France]; piano. [11639]  
 © June 12, 1919; 1 c. June 13, 1919; E 447184; Société anonyme des éditions Ricordi, Paris.
- TROIS PRÉLUDES**. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- TROMBA (La)**; pièce militaire, by G. S. Carbonelli, trans. by Alfred Moffat [of England]; violin and piano. (Masterpieces selected from the works of XVIII century composers, no. 8) [11640]  
 © Mar. 18, 1919; 2 c. May 23, 1919; E 446971; Carl Fischer, New York.
- TROOPERS GAY**; by H. V. Ryan [of U. S.]; piano. Chicago, Florence Fischer. (Pieces for little folk to play, grade I) [11641]  
 © May 14, 1919; 2 c. June 7, 1919; E 451927; Helen Victoria Ryan, Chicago.
- TROUBADOR (Le)**; scène française, by C. W. Krogmann [of U. S.] op. 118; piano. [11642]  
 © May 31, 1919; 2 c. June 2, 1919; E 451844; B. F. Wood music co., Boston.
- TRUE HEROINES OF FRANCE**; words by C. J. Johnson, melody by Frank Lorraine [pseud. of Ethel Fisher, of U. S.] [11643]  
 © 1 c. May 28, 1919; E 449748; Clara J. Johnson, E. Grand Forks, Minn.
- TSCHAIKOWSKY (Peter Iljitch)** Concerto; by P. Tschaikowsky, op. 35, ed. by Leopold Auer [of Russia, domiciled at New York]; violin and piano. (Music library, no. 848) [11644]  
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**TSCHAIKOWSKY** (Peter Ilitch)—Con.  
— Song without words; by P. Tschai-  
kowsky, violin arr. by A. G. Mitchell,  
piano arr. by H. L. Harts [of U. S.]  
(Stanhope edition, class B) [11645]

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E 451803; White-Smith music pub.  
co., Boston. [Copyright is claimed  
on piano arrangement]

— Valse variation; by P. Tschai-  
kowsky [of Russia], arr. by L. Katz-  
man [of U. S.]; violin and piano.  
[11646]

© 1 c. May 22, 1919; E 449622;  
Louis Katzman, New York.

— When Jesus was a little child; a  
legend, part-song, English version by  
Charles Fonteyn Manney, music by  
P. I. Tchaikovsky, arr. by N. Clif-  
ford Page [of U. S.]; mixed voices.  
4to. [11647]

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1919; E 451297; Oliver Ditson co.,  
Boston. [Copyright is claimed on  
arrangement]

**TULIPS AND TWOLIPS**; words by Mrs.  
E. Duelfer, melody by Kevin Kildare  
[of U. S.] [11648]

© 1 c. May 17, 1919; E 449311;  
Mrs. E. Duelfer, Philadelphia.

**TURKESTAN**; fox trot, by Jones & Stern,  
played by Charley Straight [of U.  
S.] (Imperial song record, no.  
9833) [11649]

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E 449853; Imperial player roll co.,  
Chicago. [Copyright is claimed on  
interpretation]

**TWILIGHT**; words by Wm. Felter, music  
by N. Fitch [of U. S.] [11650]

© June 4, 1919; 2 c. June 7, 1919;  
E 451957; Nora Fitch, Roff, Okl.

**TWILIGHT LULLABY**; words and music  
by M. E. Gordon [of U. S.] Chicago,  
Clayton F. Summy co. [11651]

© May 31, 1919; 2 c. June 3, 1919;  
E 454027; M. Edith Gordon, Chicago.

**TWILIGHT WALTZ**; by Walter Rolfe [of  
U. S.]; piano. (Mites of melody)  
[11652]

© May 24, 1919; 2 c. May 24, 1919;  
E 451663; Theo. Presser co., Phila-  
delphia.

**TWO LITTLE MAIDS**; words by P. Jones,  
music by Leo Friedman [of U. S.]  
Chicago, North American music co.  
[11653]

© Mar. 21, 1919; 2 c. May 21, 1919;  
E 449443; Paul Jones, Louisville.

**TWO (THE) REFRAINS**; words by W. A.  
Villines, music by C. A. Higgs [of  
U. S.] 4to. [11654]

© Apr. 22, 1919; 2 c. May 16, 1919;  
E 451221; W. A. Villines, Konawa,  
Okl.

**TYPHOON**; a love storm, lyric by Ken-  
dis and Brockman, melody by Brock-  
man and Polla [of U. S.], arr. by  
Wm. C. Polla. [11655]

© 1 c. May 31, 1919; E 449763;  
Kendis, Brockman music co., inc.,  
New York.

**U NEED SOME LOVIN' AND MUST HAVE IT  
ALL THE TIME**; words and melody by  
P. Bradford [of U. S.], arr. by Geo.  
F. Brigel [of U. S.] [11656]

© 1 c. May 17, 1919; E 449315;  
Perry Bradford, New York.

**UGLY (THE) DUCKLING AND THE BEAU-  
TIFUL SWAN**; by E. R. Kroeger [of  
U. S.]; pf. (Andersen's fairy tales  
musically illustrated) [11657]

© May 24, 1919; 2 c. May 24, 1919;  
E 451701; Theo. Presser co., Phila-  
delphia.

**U-KI-AH**; words by C. J. Massoletti, mu-  
sic by Leo Friedman [of U. S.] Chi-  
cago, North American music co.  
[11658]

© Feb. 21, 1919; 2 c. May 21, 1919;  
E 449590; Chas. J. Massoletti, San  
Francisco.

**UNCLE SAM**; words by A. Galligan, mu-  
sic by Leo Friedman [of U. S.] Chi-  
cago, North American music pub. co.  
[11659]

© Apr. 19, 1919; 2 c. May 21, 1919;  
E 449487; Anna Galligan, Venice,  
Cal.

**UNCLE SAM AND YOU**; words by L. M.  
Johnston, music by Leo Friedman  
[of U. S.] Chicago, North American  
music co. [11660]

© Feb. 21, 1919; 2 c. May 21, 1919;  
E 449535; Lulu Mae Johnston, Sa-  
vannah, Ga.

**UNCLE SAM DO YOU NEED ANY OF MY  
HELP**; words by J. Perrone, music  
by Leo Friedman [of U. S.] Chi-  
cago, North American music co.  
[11661]

© Mar. 21, 1919; 2 c. May 21,  
1919; E 449439; Joseph Perrone,  
Rankin, Pa.

UNCLE SAMMY'S GOIN' TO WIN THIS WAR; words by J. T. Cover, music by Leo Friedman [of U. S.] Chicago, North American music co. [11662]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449571; Jos. T. Cover, South Bend, Ind.

UNCLE SAM'S SONS; words by G. M. Marshall, music by Leo Friedman [of U. S.] Chicago, North American music co. [11663]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449556; G. M. Marshall, Moosehorn, Canada.

UNDER THE BLUE SKIES OF FRANCE; song, by Solman, played by Joseph Lambert [of Belgium]; in G. (Rythmodik song roll, no. J102603) [11664]

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UNDER THE CHESTNUT TREES; words by F. N. Shankland, music by Edouard Hesselberg [of U. S.] [11665]

© June 11, 1919; 2 c. June 13, 1919; E 452277; F. N. Shankland, Willoughby, O.

UNDER THE RED CROSS; march and one-step, by T. H. Rollinson, arr. by H. F. Odell [of U. S.]; mand. orch. [11666]

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UNDER THE SHELTERING PALM OF DIXIE; words by H. Ruch, music by E. S. S. Huntington [of U. S.] [11667]

© 1 c. May 24, 1919; E 451606; Helen Ruch, Cincinnati.

UNDER THE WIDE AND STARRY SKY; four-part song, words by Robert Louis Stevenson, music by Kate Vannah [of U. S.]; men's voices. 4to. (Secular part-songs, no. 6523) [11668]

© Mar. 14, 1919; 2 c. May 19, 1919; E 451304; White-Smith music pub. co., Boston.

UNFINISHED (THE) MELODY; from Joybells, words by Douglas Furber, music by Frederick W. Chappelle [of England] [11669]

© Apr. 4, 1919; 1 c. May 1, 1919; E 446656; Ascherberg, Hopwood & Crew, ltd., London.

UNITED AT LAST TO STAY; words by L. Jernigan, music by E. S. S. Huntington [of U. S.] [11670]

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UNITED FOREVER; marche américaine, by Ernest Breuer [of U. S.]; piano. [11671]

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U. S. A.; American march, par Marcel Learsy [of France]; piano. [11672]

© Apr. 26, 1919; 1 c. May 20, 1919; E 446959; M. Learsy, Paris.

— words and music by B. Crumpton [of U. S.] Chicago, Delmar music co. [11673]

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U. (THE) S. A.; words by E. M. Fish, music by Leo Friedman [of U. S.] Chicago, North American music co. [11674]

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U. (THE) S. A. WAS NEVER DEFEATED KAISER BILL; words by C. E. Hanshoe, music by Leo Friedman [of U. S.] Chicago, North American music co. [11675]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449609; C. E. Hanshoe, Griffin, Ind.

U. S. sons; words by A. G. Kemp, music by E. S. S. Huntington [of U. S.] [11676]

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UNIVERSAL NATIONAL PEACE ANTHEM; words by A. C. Howland, melody by Frank Lorraine [pseud. of Ethel Fisher, of U. S.] [11677]

© 1 c. May 28, 1919; E 449739; Alice Carlsdale Howland, Goldfield, Nev.

UNKNOWN ALONE SOMEWHERE OVER THERE HE SLEEPS; words and music by L. A. Biechner [of U. S.] Chicago, Delmar music co. [11678]

© June 3, 1919; 2 c. June 9, 1919; E 452150; Louise A. Biechner, New Bethlehem, Pa.

UNPARDONABLE (THE) SIN; words by Arthur J. Lamb, music by F. V. Bowers [of U. S.] [11679]

© June 12, 1919; 2 c. June 11, 1919; E 454009; Frederick V. Bowers, inc., New York.

UNTIL THE END OF TIME; words by Gertrude Lesemann Horner, music by Joseph Plympton Horner [of U. S.] [11680]

© Apr. 18, 1919; 2 c. Apr. 22, 1919; E 449389; Lesemann-Horner pub. corp., Buffalo.

UNTO HER . . . AND SHINE, SHINE, O NEW JERUSALEM; Easter anthem, English adaptation by N. Lindsay Norden [of U. S.], music by N. Tolstyakoff; mixed voices. 4to. (Russian church music, no. 4650) [11681]

© May 15, 1919; 2 c. May 17, 1919; E 449288; J. Fischer & bro., New York. [Copyright is claimed on English adaptation]

UP IN THE MORNING EARLY. *See* Waltheuw (Richard) Six miniature preludes.

UBADORA FOX TROT (Your adorer); by E. G. E. Cone [of U. S.]; piano. [11682]

© 1 c. May 19, 1919; E 451315; Edith Gertrude Ellery Cone, Alameda, Cal.

USONA; a pæn of freedom, cantata, text by Sharlot Hall, music by W. Patton [of U. S.]; mixed chorus with sop. solo. Minneapolis, Minn., Lloyd pub. co. 4to. [11683]

© June 16, 1919; 2 c. June 13, 1919; E 452302; Willard Patton, Minneapolis.

VALENTINE; valsette lente, by W. Berwald [of U. S.]; piano. (Four fanciful dances) [11684]

© May 24, 1919; 2 c. May 24, 1919; E 451672; Theo. Presser co., Philadelphia.

VALLEY OF BLACK RIVER; words by W. J. Fradenburgh, music by E. S. S. Huntington [of U. S.] [11685]

© 1 c. June 5, 1919; E 449972; Wm. J. Fradenburgh, Brownville, N. Y.

VALESE. *See* Swinstead (Felix) Six little pieces.

VALESE (La) À SON HOMME; ou, Quand je valse avec mon homme, paroles de F. L. Bénech et E. Dumont, musique de F. L. Bénech [of France]; piano et chant. [11686]

© Apr. 26, 1919; 1 c. May 20, 1919; E 446953; F. L. Bénech, Paris.

VALESE CAPRICE; by Irene Gardner [of U. S.]; piano. [11687]

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— by P. Frosini [of U. S.]; piano. [11688]

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VALESE DE L'EVENTAIL. *See* Mam'zelle Vendémiaire.

VALESE DE SUZEL; tirée du ballet Harsli le Bossu de J. and N. Gallon [of France]; piano. [11689]

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VALESE DEMURE; by Ronald Franklin [of England]; piano. [11690]

© Mar. 19, 1919; 1 c. Apr. 14, 1919; E 447000; H. Sharples & son, ltd., London.

VALESE DES AMOUREUSES (Waltz of the lovers); by T. W. Street [of U. S.] op. 23; piano. Houston, Galveston, Tex., Thos. Goggan & bro. [11691]

© May 21, 1919; 2 c. May 23, 1919; E 451642; T. William Street, Galveston, Tex.

VALESE EXQUISITE; by Harry Wood [of England]; piano. [11692]

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VALESE FUGITIVE; by Vernon Spencer [of England] op. 22, no. 1; violin and piano. [11693]

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VALESE INSPIRATION; by Thomas and Eckstein, played by Harry Thomas [of U. S.] (Rythmodik record music roll, no. H 19803) [11694]

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VALESE MYSTIC; by Gerald Romney [of England]; piano. [11695]

© May 22, 1919; 1 c. May 26, 1919; E 446982; Arthur & co. (London), ltd., London.



VALSE POLONAISE; by León Ringuet [of Canada] op. 105; piano. [11696]

© May 24, 1919; 2 c. May 24, 1919; E 451687; Theo. Presser co., Philadelphia.

VALSE ROMANTIQUE; by D. de Sévérac, arr. by Walter E. Loud [of U. S.]; orch. with piano conductor. (P. C. L., no. 46) [11697]

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VALSE SCHERZANDO; by Bjarne Rolseth [of Norway, domiciled in U. S.] op. 17, no. 6; piano. [11698]

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VALSE SENTIMENTALE. *See* Schubert (Franz Peter)

VALSE VARIATION. *See* Tschaiakowsky (Peter Iljitch)

VALSE VILLA DU MOULIN; by W. T. B. McCormack and S. A. C. McLeod [of England]; piano. [11699]

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VALSETTE; by Bjarne Rolseth [of Norway, domiciled in U. S.] op. 17, no. 5; piano. [11700]

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— *See also* Garland.

VALZER DELLE FATE; dal commedia Il carillon magico, di Riccardo Pick-Mangiagalli [of Italy]. pf. [11701]

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VALZER DI COLOMBINA; dal commedia Il carillon magico, di Riccardo Pick-Mangiagalli [of Italy]; pf. [11702]

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VAMP (THE); novel oriental fox-trot, words and music by Byron Gay [of U. S.] [11703]

© May 10, 1919; 2 c. May 12, 1919; E 451146; Will Rossiter, Chicago.

VAMPS (THE) ARE GETTING MORE LIKE EVE EACH DAY; words and music by E. Walker and Jack Denny [of U. S.], arr. by Jack Denny. [11704]

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VANISHED (THE) ARMY; they never die, poetic march, by Kenneth J. Alford [of England]; reed and brass band. 4to. [11705]

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VANITY FAIR; waltz, by Pedro de Zuñeta [of Spain]; piano. [11706]

© June 3, 1919; 1 c. June 3, 1919; E 447044; Keith, Prowse & co., ltd., London.

VARIATIONS; par Gabriel Pierné [of France] op. 42; piano, en ut mineur. [11707]

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VED FÆNGSELSMUREN (D'une prison); tekst af Paul Verlaine, paa Dansk ved Johannes Dam, musik af Sophus Andersen [of Denmark] [11708]

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VELOCE (LA); galop, by James Rossini [of U. S.]; piano. [11709]

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VELVET (THE) LADY; selection, by Victor Herbert, arr. by Harold Sanford [of U. S.]; full orch. [11710]

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VENICE; five tone poems, by Georges Brand [of Australia]; piano. (Imperial edition, no 344.) Contents: On Lido's waters.—The bridge of sighs.—A gondola serenade.—Bella donna.—Campanella. [11711]

© Mar. 31, 1919; 1 c. June 2, 1919; E 447018; Allan & co., Pty. Ltd., Melbourne, Australia.

— waltz song, words and music by Ernest Crampton [of Great Britain] [11712]

© June 6, 1919; 1 c. June 7, 1919; E 447124; J. B. Cramer & co., ltd., London.

VER-NIGHTER WALTZE; by R. Green [of U. S.]; piano. [11713]

© 1 c. May 20, 1919; E 449364; Richard Green, Washington.

VERDI (GIUSEPPE) Anvil chorus; from *Il trovatore*, by Verdi, arr. by Theo. Krausse, ed. by Henry S. Sawyer [of U. S.]; piano. (Old favorites, no. 2) [11714]

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— Quartette from *Rigoletto*; by Verdi, arr. by Al. Hayes [of U. S.]; band. 4to. [11715]

© June 2, 1919; 2 c. June 4, 1919; E 451910; Fillmore brothers co., Cincinnati.

VERGESSEN (Forgotten); words by I. Kozlova, Yiddish tr. by A. Reisen. English tr. by Alter Brody [of Russia, domiciled at New York], music by A. Oppelia. [11716]

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VERI (I) STORNELLI ROMANI; trascrizione per i versi e per la musica di N. Di Palma [of U. S.]; mandolino acc. 4to. [11717]

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VESSILLO TRICOLORE; march, by A. Ponchielli [of Italy]; reed and brass band. 4to. [11718]

© May 26, 1919; 1 c. June 9, 1919; E 447177; Hawkes & son, London.

VETERAN (THE) AND HIS FLAG; words by E. M. Giffin, music by Leo Friedman [of U. S.] Chicago, North American music co. [11719]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449523; Edith M. Giffin, Readfield, Me.

VICTORIOUS AMERICA; words by O. L. Jones, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [11720]

© 1 c. May 28, 1919; E 449731; Olive L. Jones, Waupun, Wis.

VICTORIOUS DEMOCRACY; grande fantasia triomphale, by Gaston Borch [of U. S.]; orch. with piano conductor. [11721]

© May 10, 1919; 2 c. June 7, 1919; E 452116; Belwin, inc., New York.

VICTORY; words by D. V. Opdycke, music by Leo Friedman [of U. S.] Chicago, North American music co. [11722]

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VICTORY DAY; march, by Herman Bellstedt [of U. S.]; band. 4to. [11723]

© June 2, 1919; 2 c. June 4, 1919; E 451911; Fillmore brothers co., Cincinnati.

VICTORY IS CALLING; words by Mrs. E. Nelson, music by Leo Friedman [of U. S.] Chicago, North American music co. [11724]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449566; Mrs. Earl Nelson, Goldfield, Ia.

VIENE 'NCAMPAGNA; versi e musica di F. Fortezza [of Italy]; mand. acc. Naples, Istituto nazionale del commercio. 8vo. [11725]

© Sept. 1, 1917; 1 c. May 13, 1919; E 446829; Italian book co., inc., New York.

VIGIL. See Bridge (Frank) Three improvisations.

VILLAGE MUSIC; laendler, by A. M. Cohen [of U. S.] [11726]

© 1 c. May 22, 1919; E 449617; Arthur M. Cohen, New York.

VIOLETTE WALTZ; by L. Grunwaldt [of Belgium, domiciled at New York]; piano. [11727]

© 1 c. May 29, 1919; E 451796; L. Grunwaldt, New York.

VIPERA; versi e musica di E. A. Mario [of Italy] Naples, E. A. Mario. [11728]

© Jan. 2, 1919; 1 c. Apr. 28, 1919; E 446670; Italian book co., inc., New York.

VISIONS OF LOVE; waltz song, words by W. H. Shirley, music by M. J. Scheidmeier [of U. S.] [11729]

© Apr. 30, 1919; 2 c. May 3, 1919; E 449393; Walter H. Shirley, Pittsburgh.

VIVE LA FRANCE; marche, par Paul Rougnon [of France]; piano. (Morceaux faciles, no. 5) [11730]

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- VIVE LES YANKS; words by Mrs. W. Lewis, music by E. S. S. Huntington [of U. S.] [11731]  
 © 1 c. June 5, 1919; E 452001; Mrs. Woodruff Lewis, New Hartford, Conn.
- VOICE (THE) OF McCONNELL; selection, by George M. Cohan, arr. by Geo. J. Trinkaus [of U. S.]; full band. 4to. [11732]  
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- — — — — full orch. [11733]  
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- VOICE (THE) OF THE GUNS; march, by Kenneth J. Alford [of England]; piano. [11734]  
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- VOICE OF THE MOON; words by Ayol Zinth [pseud. of L. L. Bird], melody by M. Perce [pseud. of Mrs. P. B. Robinson, of U. S.] [11735]  
 © 1 c. May 28, 1919; E 449745; L. L. Bird, Lawrence, Kan.
- VOICELESS FLOWERS; words by Rose De Vaux-Royer, music by Florence Turner-Maley [of U. S.]; low voice, in F. [11736]  
 © Apr. 16, 1919; 2 c. May 19, 1919; E 451301; Oliver Ditson co., Boston.
- VOLUNTEER (THE) CHOIR; v. 6, no. 7, monthly magazine, ed. by E. S. Lorenz & others [of U. S.] 4to. [11737]  
 © Mar. 15, 1919; 2 c. and aff. Apr. 21, 1919; A 516269; Lorenz pub. co., Dayton, O.
- VOUS SAUREZ MON SECRET; valse, de J. Danglas [of France]; piano. [11738]  
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- WAACS (THE); words and music by R. P. Weston and Bert Lee [of England] [11739]  
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- WAHRHEITS KLAENGE; book of hymns, compiled by R. P. Springer and H. G. Babel [of U. S.] 8vo. [11740]  
 © Dec. 28, 1918; 2 c. and aff. Jan. 2, 1919; A 514873; Gospel trumpet co., Anderson, Ind.
- WAIT FOR ME LOVE; words and music by Cornelia Potter [of U. S.] Chicago, Delmar music co. [11741]  
 © May 16, 1919; 2 c. May 23, 1919; E 451435; Mrs. J. A. Fogg, Ipswich, Mass.
- WAIT FOR US AT THE RHINE; words by H. E. Gess, music by Leo Friedman [of U. S.] Chicago, North American music co. [11742]  
 © Feb. 21, 1919; 2 c. May 21, 1919; E 452028; H. E. Gess, Louisville, Neb.
- WAIT TILL YOUR SOLDIER BOY RETURNS FROM OVER THERE; words by J. Caspary, music by E. S. S. Huntington [of U. S.] [11743]  
 © 1 c. June 6, 1919; E 452092; Joseph Caspary, Milwaukee.
- WAITING; fox-trot, from Listen Lester, by Orlob, played by Victor Arden and Harry Thomas [of U. S.]; in F. (Rythmodik song roll, no. V 103263) [11744]  
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- words and music by G. Crews [of U. S.] [11745]  
 © 1 c. May 24, 1919; E 451631; Grace Crews, Little Rock, Ark.
- words by C. F. Adcock, music by C. F. Adcock and Jack McClellan [of U. S.] Seattle, Will White music co. [11746]  
 © Apr. 22, 1919; 2 c. Apr. 29, 1919; E 449371; Charles Francis Adcock, Bremerton, Wash.
- stars changed to gold, words by A. A. John, music by E. S. S. Huntington [of U. S.] [11747]  
 © 1 c. June 4, 1919; E 451884; A. Allen John, Oregon, Ill.
- WAITING FOR YOU; from The maid of the mountains, by Rice, played by Lewis Fuiks [of U. S.]; in C. (Rythmodik song roll, no. V 102683) [11748]  
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- WAITING FOR YOUR RETURN; words by Bert Brosseau, melody by E. Merton [of U. S.] [11749]  
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WALKIN' 'ROUND; words by S. M. Price, music by E. S. S. Huntington [of U. S.] [11750]

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WALKS; words and music by E. A. Searson [of Great Britain] [11751]

© June 6, 1919; 1 c. June 2, 1919; E 447039; Reynolds & co., London.

WALTHER (RICHARD) Six miniature preludes; by R. Walthew [of Great Britain]; pf. Contents: 1. Up in the morning early.—2. Regrets.—3. Cheer-up.—4. Hesitation.—5. The careless shepherd.—6. In heaven.

[11752]

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WALTZ. See Chopin (Frédéric François)

WALTZ (THE) IS THE DANCE OF LOVE; written and composed by J. P. Long and Maurice Scott [of England] [11753]

© May 26, 1919; 1 c. May 26, 1919; E 446988; Star music pub. co., ltd., London.

WAR IS JUST WHAT SHERMAN SAID, BUT IF THEY START THAT MONKEY BUSINESS, WATCH MY SMOKE; words by E. W. Estes, music by E. S. S. Huntington [of U. S.] [11754]

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WATCH, HOPE AND WAIT LITTLE GIRL; fox-trot, by Clayton, played by John Victor Arden [of U. S.]; in E flat. (Rythmodik song roll, no. 102822) [11755]

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WATCH (THE) ON THE RHINE; words and music by J. Burns [of Canada] [11756]

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WATCHING; words by J. O. Holmes, music by Leo Friedman [of U. S.] Chicago, North American music co. [11757]

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WAVES; words by P. Boutelje, melody by author [of U. S.] and Knud Dalgaard [of Denmark] 4to. [11758]

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WE ARE AFTER KAISER BILL; words by E. Schick, music by Leo Friedman [of U. S.] Chicago, North American music co. [11759]

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WE HAVE HEARD THE BOCHES; words by C. W. Cromer, music by Leo Friedman [of U. S.] Chicago, North American music co. [11760]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449510; Charles W. Cromer, Bristol, R. I.

WE HAVE PERSHING; words by M. M. Nelson, music by Leo Friedman [of U. S.] Chicago, North American music co. [11761]

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WE KNEW WE'D MEET IN AMERICA AGAIN; words by Mrs. M. E. Donnelly, music by Leo Friedman [of U. S.] Chicago, North American music co. [11762]

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WE'LL FOLLOW THE FLAG; words by C. W. Allen, music by Leo Friedman [of U. S.] Chicago, North American music co. [11763]

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WE'LL WAIT A LITTLE WHILE; words by Bertie Adams, music by Peggy Furber [of England]; in E flat. [11764]

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WE'RE COMING FELLOWS; words by J. Debenham, music by Leo Friedman [of U. S.] Chicago, North American music co. [11765]

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WE'RE FIGHTING FOR OUR COLORS, THE RED, WHITE AND BLUE; words by J. E. Williams, music by Leo Friedman [of U. S.] Chicago, North American music co. [11766]

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WE'RE GOIN' TO FIGHT TO THE BITTER  
END; words by E. T. Doran, music  
by Leo Friedman [of U. S.] Chi-  
cago, North American music co.

[11767]

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E 449435; Edward T. Doran, Oak-  
land, Cal.

WE'RE GOING TO CHRISTEN OUR BOY;  
written and composed by Bert Lee  
and R. P. Weston [of England]

[11768]

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E 447077; Francis, Day & Hunter,  
London.

WE'RE GOING TO PULL TOGETHER TO THE  
FINISH; words by C. P. Gow, music  
by Leo Friedman [of U. S.] Chi-  
cago, North American music co.

[11769]

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1919; E 449584; Chas. P. Gow, Chi-  
cago.

WE'RE GOING TO WIN THIS WAR; words  
by K. Pyke, music by Leo Friedman  
[of U. S.] Chicago, North American  
music pub. co.

[11770]

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E 449486; Katherine Pyke, Ottawa,  
Canada.

WE'RE GOING WHERE THE GOLDEN POP-  
PIES GROW; words by Mrs. C. Hipner,  
music by E. S. S. Huntington [of  
U. S.]

[11771]

© 1 c. May 24, 1919; E 451623;  
Mrs. Charles Hipner, Freeport, Ill.

WE'RE MIGHTY GLAD WE'VE COME; words  
by Mrs. M. G. Oliver, music by E. S.  
S. Huntington [of U. S.]

[11772]

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Mrs. M. G. Oliver, New York.

WE SHOULDERED OUR GUNS; words and  
music by J. M. O'Dear [of U. S.]  
Chicago, Delmar music co.

[11773]

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E 451402; James Morris O'Dear, Cov-  
ington, Ky.

WE'VE GOT A CLUE; from Petticoat fair,  
words by G. Hartley-Milburn, music  
by Arthur Wood [of England]

[11774]

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E 446644; Ascherberg, Hopwood &  
Crew, ltd., London.

WE WANT TO COME HOME FROM SUNNY  
FRANCE; words by H. Moore, music  
by E. S. S. Huntington [of U. S.]

[11775]

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Henrietta Moore, Camden, O.

WE WELCOME HOME OUR WARRIORS  
BRAVE; words by J. Morgan, music  
by E. S. S. Huntington [of U. S.]

[11776]

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John Morgan, Youngstown, O.

WE WERE MADE TO LOVE; words by Ray-  
mond W. Peck, melody by Percy  
Wenrich [of U. S.]

[11777]

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Leo. Feist, inc., New York.

WE WILL BRING OUR YANKS BACK HOME;  
words by D. M. Wheaton, music by  
Artie Bowers [of U. S.] New York,  
Authors and composers service co.

[11778]

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Delta M. Wheaton, Allentown, Pa.

WE WILL DO OUR SHARE; words and mu-  
sic by J. H. Sullivan [of U. S.]  
Chicago, Delmar music co.

[11779]

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E 452182; J. H. Sullivan, Grand  
Rapids, Mich.

WE WILL STICK TO OUR FLAG; words  
and music by M. Aldridge [of U. S.]  
Chicago, Delmar music co.

[11780]

© June 3, 1919; 2 c. June 9, 1919;  
E 452193; Martha Aldridge, Veech-  
dale, Ky.

WEAR A RED ROSE FOR ME; words by  
M. E. Hagan, music by Leo Fried-  
man [of U. S.] Chicago, North  
American music co.

[11781]

© Feb. 21, 1919; 2 c. May 21, 1919;  
E 449581; Margaret E. Hagan, Well-  
born, Fla.

WEDDING CHIMES; intermezzo, by Wil-  
liam Faulkes [of England] op. 183,  
no. 2; organ.

[11782]

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E 451818; G. Schirmer, inc., New  
York.

— words by A. C. Howland, melody  
by Frank Lorraine [pseud. of Ethel  
Fisher, of U. S.]

[11783]

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Alice Carlsdale Howland, Goldfield,  
Nev.

WEDDING (THE) IN FAIRYLAND; writ-  
ten and composed by A. J. Mills and  
Maurice Scott [of England]; in E  
flat.

[11784]

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1919; E 447193; Star music pub. co.,  
ltd., London.

WEDDING MARCH; by P. I. Jacoby [of U. S.]; piano. [11785]

© 1 c. May 26, 1919; E 449686; Philip Irving Jacoby, San Francisco.

WEDDING (THE) OF SHIMMIE AND JAZZ; words and melody by Cliff Hess and Howard Johnson [of U. S.]; arr. by C. Hess. [11786]

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WEEP NO MORE MY NOMAD; melody by P. Boutelje [of U. S.] and Knud Dalgaard [of Denmark] 4to. [11787]

© 1 c. June 4, 1919; E 451991; Phil Boutelje, Philadelphia.

WELCOME. See Idylesques.

WELCOME GALLANT 26TH; march, by F. E. Tillotson [of U. S.]; piano. (*In Boston Sunday post*, Apr. 27, 1919) [11788]

© Apr. 27, 1919; 1 c. May 27, 1919; E 451776; Fred E. Tillotson, Boston.

WELCOME HEROES; words by J. Gibson, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [11789]

© 1 c. June 4, 1919; E 449940; Joseph Gibson, Evanston, Ill.

WELCOME HOME; words by E. M. Protextor, music by E. S. S. Huntington [of U. S.] [11790]

© 1 c. June 13, 1919; E 452301; Elsie May Protextor, Sanborn, Ia.

— words by F. Costa, melody by Frank Lorraine [pseud. of Ethel Fisher, of U. S.] [11791]

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WELCOME HOME AGAIN; march-one step, words by B. J. McNeill, music by Stephen O. Jones [of U. S.] [11792]

© June 2, 1919; 2 c. June 4, 1919; E 451862; Bert J. McNeill, Carteret, N. J.

WELCOME HOME LADDIE BOY; words and music by A. V. Stark [of U. S.] Liberal, Kan., Stark music house. [11793]

© May 8, 1919; 2 c. May 17, 1919; E 449285; Arthur V. Stark, Liberal, Kan.

WELCOME HOME, SOLDIER BOY; words by C. Grogan, music by Lloyd Melvin Manners [pseud. of Warner C. Williams, of U. S.] [11794]

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WELCOME HOME SOLDIER BOY, WELCOME HOME; words by H. Bieber, music by F. O. Buz [of U. S.]; in E flat. [11795]

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WELCOME HOME SOLDIER BOYS; words and music by R. Hooper [of U. S.] Chicago, Delmar music co. [11796]

© May 24, 1919; 2 c. May 31, 1919; E 449787; Ruby Hooper, Marcellus, Mich.

WELCOME VICTORS; march, by Dague R. Pryor [of England]; piano. [11797]

© Apr. 25, 1919; 1 c. May 2, 1919; E 446701; Herman Darewski music pub. co., London.

WERE YOU EVER OUT IN NO-MAN'S LAND; words by J. Winkley, music by E. S. S. Huntington [of U. S.] [11798]

© 1 c. June 6, 1919; E 452107; Jack Winkley, Faribault, Minn.

WESOŁA PIOSENKA; la sorella, by Ch. Borel-Clerc, tekst i układ dośpiewu opr. B. J. Zalewski [of U. S.]; solo, duet lub chór dwugłosowy. [11799]

© June 5, 1919; 2 c. June 9, 1919; E 451951; Bolesław J. Zalewski, Chicago. [Copyright is claimed on words and new arrangement]

WHAT BECAME OF NIMROD; part-song, words by Don Marquis, music by H. O. Osgood [of U. S.]; men's voices, 4to. [11800]

© Apr. 9, 1919; 2 c. May 19, 1919; E 451296; Oliver Ditson co., Boston.

WHAT CAN I DO WHAT WILL I DO; to win the girl I love; words and music by R. H. Hurley [of U. S.] [11801]

© May 13, 1919; 2 c. May 17, 1919; E 449255; R. Harvey Hurley, Quincy, Mass.

WHAT COULD BE SWEETER; lyric by Andrew B. Sterling and Billy Curtis, music by Harry Von Tilzer [of U. S.] [11802]

© June 2, 1919; 2 c. May 29, 1919; E 449862; Harry Von Tilzer music pub. co., New York.

WHAT D'YE MEAN; words by F. L. Steeg, music by Adelaide Klein, arr. by A. Steeg [of U. S.] [11803]

© 1 c. May 23, 1919; E 451395; Adelaide Steeg, Chicago.



- WHAT'S THE USE; words by W. H. Lockett, music by E. S. S. Huntington [of U. S.] [11804]  
 © 1 c. June 6, 1919; E 452100; W. H. Lockett, Trenton, N. J.
- WHAT SHALL I BRING TO YOU; words and music by C. M. Sargent [of U. S.] [11805]  
 © May 24, 1919; 2 c. May 26, 1919; E 449670; Charlotte M. Sargent, Georgetown, Mass.
- WHAT YOU DON'T KNOW WONT HURT YOU; from The royal vagabond, by Anselm Goetzl, arr. by Edwin E. Ludig [of U. S.]; hotel orch. with piano. 4to. [11806]  
 © June 2, 1919; 2 c. June 3, 1919; E 449889; M. Witmark & sons, New York [Copyright is claimed on new arrangement]
- WHEN ALEXANDER'S BAND GETS BACK TO DIXIELAND; words by R. C. Beckett, music by E. S. S. Huntington [of U. S.] [11807]  
 © 1 c. June 5, 1919; E 449977; Raymond C. Beckett, Providence, R. I.
- WHEN BLUE STAR TURNED TO GOLD; words by John P. Gibbons, music by Catherine Merrick [of U. S.] Wilkes-Barre, Pa., E. Humphrey Owen, music publisher, Caxton press. [11808]  
 © May 17, 1919; 2 c. May 19, 1919; E 451371; John P. Gibbons, Plains, Pa.
- WHEN BLUE STARS HAVE BEEN TURNED INTO GOLD; words and music by C. M. Freel [of U. S.] Chicago, Delmar music co. [11809]  
 © June 3, 1919; 2 c. June 9, 1919; E 452191; Carrie M. Freel, Murray, Ia.
- WHEN CHLORIS SLEEPS; words by E. De Lancy Pierson, music by Homer Samuels [of U. S.]; in G. [11810]  
 © Mar. 14, 1919; 2 c. May 22, 1919; E 451513; Carl Fischer, New York.
- WHEN DERE'S A DIXIE MELLOW MOON; words by Mrs. W. H. Martin, music by J. E. Andino [of U. S.] [11811]  
 © 1 c. June 4, 1919; E 451900; Mrs. W. H. Martin, Flint, Mich.
- WHEN DEWY SHADES OF NIGHT UNFOLD TO CLOSE A BUSY DAY; words by R. P. Ader, music by E. S. S. Huntington [of U. S.] [11812]  
 © 1 c. May 24, 1919; E 451599; Raynold P. Ader, Chebanse, Ill.
- WHEN DREAMS COME TRUE; words by R. G. West, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [11813]  
 © 1 c. May 28, 1919; E 449729; R. G. West, Bridgewater, Va.
- WHEN GRANDPA MARCHED AWAY ON HIS GOLDEN WEDDING DAY; written and composed by R. P. Weston and Bert Lee [of England] [11814]  
 © Apr. 15, 1919; 1 c. May 15, 1919; E 446802; Francis, Day & Hunter, London.
- WHEN HE RETURNS; words by L. F. Wolbert, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11815]  
 © May 14, 1919; 2 c. May 19, 1919; E 449322; Leonard F. Wolbert, Snvdersburg, Pa.
- WHEN HER BOY RETURNS; words and music by J. Hargreaves [of U. S.] Chicago, Delmar music co. [11816]  
 © June 3, 1919; 2 c. June 9, 1919; E 452194; John Hargreaves, Atlantic City.
- WHEN I COME BACK TO IRELAND AND YOU; words by David Portnoy, music by Harold Dixon [of U. S.] [11817]  
 © May 9, 1919; 2 c. May 12, 1919; E 451148; Dixon-Lane pub. co., St. Louis.
- WHEN I DREAM ABOUT THAT SOUTHERN HOME OF MINE; fox-trot, by Sherwood, played by Donald Makay [of U. S.]; in C. (Rythmodik song roll, no. J102943) [11818]  
 © Dec. 20, 1918; 2 c. May 23, 1919; E 451466; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- WHEN I DREAM OF YOU; words and music by E. J. Oliver [of U. S.] [11819]  
 © May 23, 1919; 2 c. June 6, 1919; E 451972; Edward J. Oliver, Boston.
- WHEN I GET MY CIVVIES ON AGAIN; one step, by Kennedy Russell [of England]; piano. [11820]  
 © Mar. 12, 1919; 1 c. May 2, 1919; E 446711; Ascherberg, Hopwood & Crew, ltd., London.
- WHEN I GET YOU KAISER WILLIAM; words and music by A. Frias [of U. S.] Chicago, Delmar music co. [11821]  
 © June 3, 1919; 2 c. June 9, 1919; E 452157; Antone Frias, Olaa, Hawaii.

WHEN I LIVE IN A COTTAGE OF LOVE  
WITH THE WONDERFUL GIRL OF MY  
DREAMS; words by W. H. Meehan,  
music by Leo Friedman [of U. S.]  
Chicago, North American music co.  
[11822]

© Feb. 21, 1919; 2 c. May 21, 1919;  
E 449427; William Harvey Meehan,  
Brownlee, Neb.

WHEN I LOOK IN YOUR EYES, MAVOUR-  
NEEN; one step, intro: You can't  
deny you're Irish, from The Voice of  
McConnell, by Geo. M. Cohan, arr.  
by T. M. Taylor [of U. S.] 4to. 1.  
Full band.—2. Full orch.

[11823, 11824]

© Apr. 24, 1919; 2 c. each May 19,  
1919; E 451332, 451333; M. Witmark  
& sons, New York. [Copyright is  
claimed on arrangement]

WHEN I MARRY MY SWEETHEART MARY,  
THEY'LL ALL BE MERRY IN MARYLAND;  
words and melody by L. Herscher  
[of U. S.] [11825]

© 1 c. May 19, 1919; E 449656;  
Louis Herscher, Philadelphia.

WHEN IT'S HONEYSUCKLE TIME IN  
DIXIE; words by M. Kite, music by  
J. E. Andino [of U. S.] [11826]

© 1 c. May 24, 1919; E 451602;  
Mabel Kite, Idaho Falls, Id.

WHEN JESUS WAS A LITTLE CHILD. *See*  
Tschaikowsky (Peter Iljitch)

WHEN JOHNNY COMES MARCHING  
HOME; part-song, words and music  
by Louis Lambert, arr. by Arthur  
H. Ryder [of U. S.] 4to. 1. Mixed  
voices.—2. Men's voices.

[11827, 11828]

© Apr. 16, 1919; 2 c. each May 19,  
1919; E 451298, 451299; Oliver Dit-  
son co., Boston. [Copyright is  
claimed on arrangement]

WHEN LOVE PEEPS IN AT THE WINDOW;  
words and music by A. J. Mills, Fred  
Godfrey and Bennett Scott [of Eng-  
land]; in A flat. [11829]

© May 26, 1919; 1 c. May 26, 1919;  
E 446987; Star music pub. co., ltd.,  
London.

WHEN MR. RIGHT CAME ALONG; words  
and music by S. C. H. Hall [of U. S.]  
[11830]

© May 23, 1919; 2 c. May 27, 1919;  
E 452118; Sarah Catharine Hill  
Hall, Park Ridge, N. J.

WHEN MY SAMMY HITS HIS HOME  
TOWN; words by W. J. Tretheway,  
music by J. H. Tretheway [of U. S.]  
[11831]

© 1 c. May 24, 1919; E 451630;  
Wm. J. Tretheway and Jos. H.  
Tretheway, Englewood, S. D.

WHEN OUR BOYS COME HOME; words  
and music by V. M. Rutter [of U. S.]  
Chicago, Delmar music co. [11832]

© May 20, 1919; 2 c. May 31, 1919;  
E 449800; Valeria Maye Rutter,  
Buhl, Minn.

— words by J. L. Jones, music by  
E. S. S. Huntington [of U. S.]

[11833]

© 1 c. June 3, 1919; E 449915;  
Jessalie Lyndon Jones, Stamford,  
Conn.

WHEN OUR BOYS COME MARCHING  
HOME; words and music by Florence  
E. Davies [of U. S.] [11834]

© May 19, 1919; 2 c. June 14,  
1919; E 454071; F. E. Davies, Phila-  
delphia.

WHEN SAMMY GOES OVER THE TOP;  
words by T. A. Snook, music by Leo  
Friedman [of U. S.] Chicago, North  
American music co. [11835]

© Feb. 21, 1919; 2 c. May 21, 1919;  
E 449429; T. A. Snook, Zenda, Kan.

WHEN THE BEES MAKE HONEY; fox  
trot, by Lewis, Young and Donald-  
son, played by Clarence Jones [of  
U. S.] (Imperial song record, no.  
9811) [11836]

© May 24, 1919; 2 c. May 31, 1919;  
E 449842; Imperial player roll co.,  
Chicago. [Copyright is claimed on  
interpretation]

WHEN THE BOYS COME HOME; words  
and music by W. A. Turberville [of  
U. S.] Chicago, Delmar music co.  
[11837]

© June 3, 1919; 2 c. June 9, 1919;  
E 452189; W. A. Turberville, Lami-  
son, Ala.

WHEN THE BOYS COME MARCHING HOME  
FROM BERLIN; words by J. M. Bart-  
lett, music by George Graff, jr. [of  
U. S.] New York, World music pub.  
corp. [11838]

© May 14, 1919; 2 c. May 19, 1919;  
E 449335; J. Mabel Bartlett, Boomer,  
Mo.

WHEN THE BOYS HAVE ALL RETURNED;  
words and music by J. P. Lawrence  
[of U. S.] Chicago, Delmar music  
co. [11839]

© May 24, 1919; 2 c. May 31, 1919;  
E 449785; J. Paul Lawrence, Mon-  
mouth, Ill.

WHEN THE DRUMS ARE DRUMMING, AND  
THE BUGLE CALLS; words by M. Eller,  
music by S. J. Stocco [of U. S.]  
Chicago, North American music co.  
[11840]

© Feb. 21, 1919; 2 c. May 21, 1919;  
E 449532; Matth. Eller, Media, Pa.

WHEN THE FLAG IS PASSING BY; words  
by D. Gove, music by E. S. S. Hunt-  
ington [of U. S.] [11841]

© 1 c. June 6, 1919; E 452098;  
David Gove, Oakland, Cal.

WHEN THE FLAG WAVES IN BERLIN;  
words by L. Henley, music by Leo  
Friedman [of U. S.] Chicago, North  
American music co. [11842]

© Feb. 21, 1919; 2 c. May 21,  
1919; E 449424; Lenora Henley,  
Jacksonville, Fla.

WHEN THE KAISER WAS STUMPED;  
words by E. Richardson, music by  
Leo Friedman [of U. S.] Chicago,  
North American music co. [11843]

© Feb. 21, 1919; 2 c. May 21,  
1919; E 449567; Earl Richardson,  
St. Joseph, Mo.

WHEN THE KHAKI BOYS COME HOME;  
words by V. Knauer, music by Leo  
Friedman [of U. S.] Chicago, North  
American music co. [11844]

© Feb. 21, 1919; 2 c. May 21, 1919;  
E 449596; Virginia Knauer, Colum-  
biana, O.

WHEN THE KHAKI LAD COMES HOME;  
march song, words by A. M. L.  
Hawes, music by Willard Mayberry  
[of U. S.] 4to. Portland, Me.,  
Cressey and Allen. [11845]

© May 9, 1919; 2 c. May 19, 1919;  
E 451307; Annie M. L. Hawes, Port-  
land, Me.

WHEN THE LEAVES BEGIN TO FALL;  
words by H. W. Hanson, music by  
Leo Friedman [of U. S.] Chicago,  
North American music co. [11846]

© Mar. 20, 1919; 2 c. May 21,  
1919; E 449531; Hilda W. Hanson,  
Halifax, N. S.

WHEN THE MOON IS ALL AGLOW IN  
JUNGLE LAND; words by E. A. Mc-  
Combs, music by E. S. S. Huntington  
[of U. S.] [11847]

© 1 c. June 6, 1919; E 452094;  
E. A. McCombs, Windsor, Canada.

WHEN THE ROBERT E. LEE ARRIVES IN  
OLD TENNESSEE, ALL THE WAY FROM  
GAY PAREE; one step, intro: There'll  
be sunshine for you, by Paul Cun-  
ningham and James V. Monaco, arr.  
by T. M. Taylor [of U. S.]; full  
band. 4to. [11848]

© Mar. 26, 1919; 2 c. May 19,  
1919; E 451340; M. Witmark &  
sons, New York. [Copyright is  
claimed on arrangement]

— — — — — full orch. 4to. [11849]

© Mar. 7, 1919; 2 c. May 19, 1919;  
E 451339; M. Witmark & sons, New  
York. [Copyright is claimed on ar-  
rangement]

WHEN THE ROBIN SINGS; words by A.  
Fry, music by Edouard Hesselberg  
[of U. S.] [11850]

© June 11, 1919; 2 c. June 13,  
1919; E 452284; Alvena Fry, Hud-  
son, Mich.

WHEN THE ROSES ARE BLOOMING AGAIN;  
words by James Wilson, music by  
Walter R. Collins [of England]

[11851]

© June 5, 1919; 1 c. June 9, 1919;  
E 447140; H. Sharples & son, ltd.,  
London.

WHEN THE STARS GROW COLD; words by  
F. D. Eubank, music by Leo Fried-  
man [of U. S.] Chicago, North  
American music co. [11852]

© Feb. 21, 1919; 2 c. May 21,  
1919; E 449430; Fanny Dale Eu-  
bank, Knoxville, Tenn.

WHEN THE SUN SINKS IN THE WEST,  
I'LL COME TO YOU; words and music  
by L. Oeschger [of U. S.] Philadel-  
phia, M. D. Swisher. [11853]

© Apr. 26, 1919; 2 c. Apr. 28,  
1919; E 449692; L. Oeschger, Phila-  
delphia.

WHEN THE TWILIGHT FALLS; words by  
J. V. Daganhardt, music by Leo  
Friedman [of U. S.] Chicago, North  
American music pub. co. [11854]

© Apr. 19, 1919; 2 c. May 21, 1919;  
E 449491; John V. Daganhardt,  
Piqua, O.



WHEN THE WORLD IS NEW; vocal gavotte for schools, words by Harold Hamilton Wade, music by E. S. Hosmer [of U. S.]; mixed voices, bass ad lib. 4to. [11855]

© Apr. 2, 1919; 2 c. May 19, 1919; E 451300; Oliver Ditson co., Boston.

WHEN THE YANKEE BOYS MEET KAISER BILL; words by Mrs. W. C. Russell, music by Leo Friedman [of U. S.] Chicago, North American music co. [11856]

© Mar. 21, 1919; 2 c. May 21, 1919; E 449462; Mrs. Wm. C. Russell, Baltimore.

WHEN THE YANKS STARTED OUT FOR THE RHINE; words and music by M. Knuckey [of U. S.] Chicago, Delmar music co. [11857]

© May 16, 1919; 2 c. May 23, 1919; E 451406; Margaret Knuckey, Butte, Mont.

WHEN THE YEARS WERE A DREAM OF DELIGHT; words by C. Hendrix, music by Leo Friedman [of U. S.] Chicago, North American music co. [11858]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449546; Claire Hendrix, Louisville.

WHEN TONY GOES OVER THE TOP; one-step, by Marr, Frisch and Fletcher, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium]; in E flat. (Rythmodik song roll, no. J 102713) [11859]

© Oct. 20, 1918; 2 c. May 23, 1919; E 451443; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

WHEN UNCLE JOE STEPS INTO FRANCE; fox-trot, by Winkle, played by Donald Makay [of U. S.]; in B flat. (Rythmodik song roll, no. J 102583) [11860]

© Oct. 20, 1918; 2 c. May 23, 1919; E 451474; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

WHEN UNCLE SAM STEPPED INTO FRANCE; words by S. W. Woodson, music by H. Richard [of U. S.] Chicago, Delmar music co. [11861]

© May 16, 1919; 2 c. May 23, 1919; E 451428; S. W. Woodson, Lumberport, W. Va.

WHEN WASHINGTON WAS A BOY; opera, words and music by John Mokrejs [of U. S.] 4to. [11862]

© May 10, 1919; 2 c. May 13, 1919; D 19920; Clayton F. Summy co., Chicago.

WHEN WE ARE TOGETHER; words by Richard Coburn, music by Vincent Rose [of U. S.], arr. by Neil Moret [of U. S.] [11863]

© 1 c. June 5, 1919; E 449956; Daniels & Wilson, inc., San Francisco.

WHEN WE CROSSED THAT HINDENBURG LINE; words by A. Luke, music by Leo Friedman [of U. S.] Chicago, North American music co. [11864]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449520; Anna Luke, Pinetop, Mo.

WHEN WE SAILED FOR THE U. S. A.; words and music by Florence E. Davies [of U. S.] [11865]

© May 14, 1919; 2 c. June 14, 1919; E 454072; F. E. Davies, Philadelphia.

WHEN WE TWINED THE APPLE BLOSSOMS LONG AGO; words by W. A. Burr, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11866]

© May 14, 1919; 2 c. May 19, 1919; E 449333; William A. Burr, West Haverstraw, N. Y.

WHEN WILSON SAILED AWAY; words and music by O. E. Britain [of U. S.] Chicago, Delmar music co. [11867]

© May 20, 1919; 2 c. May 31, 1919; E 449803; Ollie E. Britain, Dallas.

WHEN YOU AND I WERE YOUNG MAGGIE; arr. by A. Shaeffer [of U. S.]; guit. solo. Chicago, Lyon & Healy. [11868]

© May 9, 1919; 2 c. May 12, 1919; E 451152; Arling Shaeffer, Chicago.

WHEN YOU ARE MINE; words and music by G. F. Reynolds, assisted by A. G. McKinnon and G. C. Strout [of U. S.] [11869]

© May 28, 1919; 2 c. June 6, 1919; E 451973; Geo. F. Reynolds, Milford, N. H.

WHEN YOU ARE NEAR ME; poem by Jessie I. Pierson, music by William T. Pierson [of U. S.]; high voice, in G. [11870]

© May 10, 1919; 2 c. May 15, 1919; E 449392; W. T. Pierson & co., Washington.

WHEN YOU COME BACK AGAIN; words and music by H. F. Barnes [of U. S.] [11871]

© 1 c. June 5, 1919; E 449957; H. Freeman Barnes, Newark, N. J.

WHEN YOU HIT THAT ROAD TO HOME, SWEET HOME; written and composed by Harry Carlton and Jay Whidden [of England] [11872]

© Apr. 30, 1919; 1 c. Apr. 30, 1919; E 446654; B. Feldman & co., London.

WHEN YOU KISSED ME GOOD-BYE; words by W. T. Moore, music by E. S. S. Huntington [of U. S.] [11873]

© 1 c. June 3, 1919; E 449931; Wm. T. Moore, New Brunswick, N. J.

WHEN YOU LOOK AT A BABE; words and music by W. Zimmerman [of U. S.] Chicago, Delmar music co. [11874]

© May 16, 1919; 2 c. May 23, 1919; E 451410; Wm. Zimmerman, Camden, N. J.

WHEN YOU LOOK IN THE HEART OF A ROSE; from The better 'ole, by Methven, played by Joseph Lambert [of Belgium]; in E flat. (Rythmodik song roll, no. V 103063) [11875]

© Dec. 20, 1918; 2 c. May 23, 1919; E 446977; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

WHEN YOU'RE LONELY, SO LONELY, JUST DRIFTING; words by Harry D. Kerr, music by C. A. Fifer [of U. S.] [11876]

© May 12, 1919; 2 c. May 17, 1919; E 449378; C. Arthur Fifer music co., Quincy, Ill.

WHEN YOU'RE LONESOME, THINK OF ME; words and music by Harry Mitchell [pseud. of H. Trimborn, of U. S.] Cincinnati, O., Harry Mitchell pub. co. [11877]

© Apr. 7, 1919; 2 c. Apr. 28, 1919; E 454030; Harry C. Trimborn, Ft. Thomas, Ky.

WHEN YOU RETURN TO ME; words by J. A. Platt, music by E. S. S. Huntington [of U. S.] [11878]

© 1 c. June 4, 1919; E 451881; John A. Platt, Manchester, N. H.

WHEN YOU SEE ANOTHER SWEETIE HANGING AROUND; fox trot, by Lewis, Young and Donaldson, played by Charley Straight [of U. S.] (Imperial song record, no. 9817) [11879]

© May 24, 1919; 2 c. May 31, 1919; E 449839; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

WHEN YOUR THOUGHTS TURN BACK TO HOME; words and music by Adelaide Randall [of U. S.] Chicago, Delmar music co. [11880]

© May 24, 1919; 2 c. May 31, 1919; E 449781; Alice M. Wetmore, Springfield, Mass.

WHEN YOUTH WAS IN ITS BUD; words and music by U. G. Sweet [of U. S.] [11881]

© June 4, 1919; 2 c. June 5, 1919; E 451958; Ulysses G. Sweet, Scottsburg, Ind.

WHERE IS MY DADDY GONE; words by J. L. Benoit, music by Leo Friedman [of U. S.] Chicago, North American music co. [11882]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449525; Jessie Lorin Benoit, San Francisco.

WHERE IS THE GIRL I LEFT BEHIND; words and music by George M. Cohan [of U. S.] [11883]

© May 16, 1919; 2 c. May 17, 1919; E 449263; M. Witmark & sons, New York.

— by George M. Cohan, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in C. 4to. [11884]

© June 2, 1919; 2 c. June 3, 1919; E 449890; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHERE THE BLUE-EYED MARYS GROW; written and composed by J. P. Long and Maurice Scott [of England] [11885]

© May 26, 1919; 1 c. May 26, 1919; E 446989; Star music pub. co., ltd., London.

WHERE THE GREAT SHIPS RIDE; words by Fred. G. Bowles, music by Wilfrid Sanderson [of Great Britain]; in A. [11886]

© Apr. 8, 1919; 1 c. Apr. 29, 1919; E 446641; Boosey & co., London.

WHERE THE HEILAN' MEETS THE LOW; words by Slavin Edgar, music by Arthur Stroud [of England] [11887]

© Mar. 19, 1919; 1 c. Apr. 14, 1919; E 447003; H. Sharples & son, ltd., London.

WHERE THE IRISH APPLE GROWS; words by Mellott and Thompson, music by E. S. S. Huntington [of U. S.] [11888]

© 1 c. June 5, 1919; E 452011; Mellott and Thompson, Duluth, Minn.

WHERE THE ORANGE BLOSSOMS GROW;  
words by Mrs. F. Hisey, music by  
E. S. S. Huntington [of U. S.]

[11889]

© 1 c. June 3, 1919; E 449916;  
Mrs. Floy Hisey, Pasadena.

WHERE THE RIO GRANDE DOES FLOW;  
words by Mrs. E. P. Sherry, music  
by E. S. S. Huntington [of U. S.]

[11890]

© 1 c. May 24, 1919; E 451604;  
Mrs. E. Porter Sherry, Woodward,  
Okla.

WHILE DANCING; new two step, by  
S. W. Lowell [of U. S.]; piano.

[11891]

© Apr. 12, 1919; 1 c. May 1, 1919;  
E 446694; Zurflutte, Paris.

WHILE OTHERS ARE BUILDING CASTLES  
IN THE AIR, I'LL BUILD A COTTAGE FOR  
TWO; words by Jack Mahoney, music  
by Fred Fisher [of U. S.]

[11892]

© 1 c. June 7, 1919; E 451942;  
McCarthy & Fisher, inc., New York.

WHIPPOORWILL (THE); words and  
melody by F. Smith [of U. S.]

[11893]

© 1 c. May 31, 1919; E 449833;  
Florence Smith, Minneapolis.

WHIRL-A-GIGUE; by Walter Rolfe [of  
U. S.]; piano. (Mites of melody)

[11894]

© May 24, 1919; 1 c. May 24, 1919;  
E 451647; Theo. Presser co., Phila-  
delphia.

WHISPER IT OVER AGAIN; words by C. B.  
Hibbs, music by E. S. S. Huntington  
[of U. S.]

[11895]

© 1 c. June 3, 1919; E 449912;  
C. B. Hibbs, Kansas City, Kan.

WHISPERING LEAVES; reverie, by A. J.  
Weidt [of U. S.]; mand. duo.

[11896]

© Mar. 25, 1919; 2 c. May 28,  
1919; E 449709; Walter Jacobs, Bos-  
ton. [Copyright is claimed on ar-  
rangement]

WHITE PRINCESS; valse cotillon, arr. by  
Henry E. Pether [of England];  
piano.

[11897]

© May 10, 1919; 1 c. June 6, 1919;  
E 447120; Francis, Day & Hunter,  
London. [Copyright is claimed on  
arrangement]

WHITE SILENCE; four-part chorus, poem  
by Mahlon Leonard Fisher, music by  
Nicola A. Montani [of U. S.]; wom-  
en's voices, piano and harp acc. 4to.

[11898]

© May 29, 1919; 2 c. May 31, 1919;  
E 449835; H. W. Gray co., New York.

WHITE-WAY BLUES; fox trot, by Anton  
Lada, Joe Cawley and Al. Nunez [of  
U. S.]; piano.

[11899]

© May 26, 1919; 2 c. May 27, 1919;  
E 451759; Leo. Feist, inc., New York.

WHO BROUGHT HOME THE BACON; words  
and music by Rhea Mauryne [of U.  
S.] Chicago, Delmar music co.

[11900]

© May 20, 1919; 2 c. May 31, 1919;  
E 449798; Rhea Gamber, Fargo,  
N. D.

WHO'S YOUR HOOSIER GIRL; words and  
melody by J. C. Ealy [of U. S.], arr.  
by Will B. Morrison [of U. S.]

[11901]

© May 21, 1919; 2 c. May 21, 1919;  
E 451380; John Clayton Ealy, In-  
dianapolis.

WHO SAID THE IRISH DON'T LOVE LIB-  
ERTY; words and music by G. J. Cos-  
tello [of U. S.]

[11902]

© May 27, 1919; 2 c. May 29, 1919;  
E 451784; Godfrey James Costello,  
New York.

WHO WILL BUY THIS DREAMY MAIDEN;  
melody by P. Boutelje [of U. S.] and  
Knud Dalgaard [of Denmark]

[11903]

© 1 c. June 4, 1919; E 451988;  
Phil Boutelje, Philadelphia.

WHOSE DADDY ARE YOU; words and mu-  
sic by Charles George [of U. S.]

[11904]

© May 22, 1919; 2 c. June 5, 1919;  
E 449958; Chas. W. Hatch, Los An-  
geles.

WHY; words and music by G. Nager  
[of U. S.]

[11905]

© 1 c. June 2, 1919; E 451833;  
Gus Nager, Brooklyn.

WHY DID YOU MAKE ME CARE; words  
by T. D. Morris, music by J. E. An-  
dino [of U. S.]

[11906]

© 1 c. June 4, 1919; E 451877;  
Theresa D. Morris, Menasha, Wis.

WHY DID YOU WANT TO MAKE ME LOVE  
YOU; from The better 'ole, words  
and music by Reginald A. A. Stone-  
ham [of Australia]

[11907]

© Mar. 28, 1919; 1 c. June 2, 1919;  
E 447017; Allan & co., pty. ltd., Mel-  
bourne, Australia.



- WHY DIDN'T YOU TELL ME; written and composed by J. P. Long and Maurice Scott [of England] [11908]  
 © May 5, 1919; 1 c. May 5, 1919; E 446733; Star music pub. co., ltd., London.
- WHY DON'T DADDY COME HOME; words and music by C. R. Tennant [of U. S.] Chicago, Delmar music co. [11909]  
 © May 16, 1919; 2 c. May 23, 1919; E 451413; Chas. R. Tennant, Blacksville, W. Va.
- WHY HASN'T DADDY COME HOME FROM THE WAR; words by E. Shaw, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11910]  
 © May 14, 1919; 2 c. May 19, 1919; E 449331; Edward Shaw, Detroit.
- WHY SHOULD I FEAR; words by S. H. Williams, music by E. S. S. Huntington [of U. S.] [11911]  
 © 1 c. June 6, 1919; E 452088; S. H. Williams, Ogden, Utah.
- WIAZANKA; pieśni narodowych, zebrał B. J. Zalewski [of U. S.], opra cował Eug. Walkiewicz [of U. S.]; na chór mieszan. 4to. Zeszyt IV-VI. [11912-11914]  
 © June 5, 1919; 2 c. each June 9, 1919; E 451947-451949; Boleslaw J. Zalewski, Chicago.
- WIFEY IS A REAL SUFFRAGETTE; words and music by C. W. Custer [of U. S.] Chicago, Delmar music co. [11915]  
 © May 16, 1919; 2 c. May 23, 1919; E 451417; C. W. Custer, Sioux Falls, S. D.
- WILD, WILD WOMEN; one-step, jazz, arr. by Henry E. Pether [of England]; piano. [11916]  
 © May 10, 1919; 1 c. June 6, 1919; E 447119; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]
- WILL DIXIE BE THE SAME OLD DIXIE WHEN THE TOWN GOES DRY; words by S. Bauman, music by E. S. S. Huntington [of U. S.] [11917]  
 © 1 c. June 5, 1919; E 449996; Syl Bauman, Buffalo.
- WILL O' THE WISP. See Garland.
- WILL YOU MISS ME EVALENE; words by Gertrude Lesemann Horner, music by Joseph Plympton Horner [of U. S.] [11918]  
 © Apr. 18, 1919; 2 c. Apr. 22, 1919; E 449387; Lesemann-Horner pub. corp., Buffalo.
- WILL YOUR SMILE BE ONE OF GLADNESS AS IT WAS IN DAYS OF YORE; words by E. R. Richardson, melody by Fred X. Shannon [of U. S.] [11919]  
 © 1 c. May 17, 1919; E 449301; Eva Rendell Richardson, Syracuse, N. Y.
- WILLIAMS (JOHN GERRARD) Three miniatures; on poems by P. B. Shelley, by J. G. Williams [of England]; pf. (Chester series, no. 68) Contents: Dawn.—The isle.—Time. [11920]  
 © May 13, 1919; 1 c. May 14, 1919; E 446804; J. & W. Chester, London.
- WILLIE BROWN; the badest boy in town, words by Damon Runyon, music by S. Howard [of U. S.] [11921]  
 © 1 c. June 2, 1919; E 451836; Shafter Howard, San Francisco.
- WILLOW, O WILLOW; words by F. C. Coulter, music by Ralph Letts [of Great Britain] [11922]  
 © May 7, 1919; 1 c. May 31, 1919; E 447049; Boosey & co., London.
- WIN WE MUST; words by E. H. Condon, music by Leo Friedman [of U. S.] Chicago, North American music co. [11923]  
 © Feb. 21, 1919; 2 c. May 21, 1919; E 449612; Evelyn H. Condon, Ottawa, Canada.
- WINDS (THE) FROM DIXIE; words by Emily Melvin [pseud. of Emma Harms], music by Leo Friedman [of U. S.] Chicago, North American music co. [11924]  
 © Mar. 21, 1919; 2 c. May 21, 1919; E 449529; Emma Harms, St. Louis.
- WISHING FOR YOU; from Joy-bells, words by Albert de Courville and Thomas J. Gray, music by Frederick W. Chappelle [of England] [11925]  
 © Apr. 7, 1919; 1 c. May 2, 1919; E 446706; Ascherberg, Hopwood & Crew, ltd., London.
- WITH A SMILE AND CHEERING SONG; words by H. I. Nading, music by E. S. S. Huntington [of U. S.] [11926]  
 © 1 c. June 5, 1919; E 449967; Hebe Irene Nading, Center, Ind.
- WITH MY GIRL IN TENNESSEE; words by F. E. Collins, music by E. S. S. Huntington [of U. S.] [11927]  
 © 1 c. May 24, 1919; E 451608; Frank E. Collins, Geneva, N. Y.
- WITH THE ROSE YOU'LL COME TO STAY; words and music by M. Thornton [of U. S.] [11928]  
 © 1 c. June 13, 1919; E 452287; Myrtle Thornton, Rockford, Ill.

WONDERFUL BIRD; from Joy-bells, words by Albert de Courville and Thomas J. Gray, music by Frederick W. Chappelle [of England] [11929]

© Apr. 4, 1919; 1 c. May 1, 1919; E 446663; Ascherberg, Hopwood & Crew, ltd., London.

WONDERFUL WORLD OF ROMANCE. *See* Chappell's army journal, no. 465.

WONDERLOVE; waltz serenade, lyrics by Harry D. Kerr, music by H. Joseph Tandler [of U. S.] [11930]

© May 12, 1919; 2 c. May 17, 1919; E 449380; C. Arthur Fifer music co., Quincy, Ill.

WON'DRING; words and music by Lee David [of U. S.] [11931]

© June 11, 1919; 2 c. June 10, 1919; E 451997; B. D. Nice & co., inc., New York.

WON'T YOU COME BACK AMID THE SCENES OF CHILDHOOD; words by R. W. Corkran, music by E. S. S. Huntington [of U. S.] [11932]

© 1 c. June 6, 1919; E 452086; R. Winter Corkran, Connellsville, Pa.

WON'T YOU COME BACK TO ME MOTHER DEAR; words and music by C. Seymour [of U. S.] Chicago, Delmar music co. [11933]

© May 16, 1919; 2 c. May 23, 1919; E 451431; Carrie Seymour, Omaha, Neb.

WOOLING; song without words, by Arnold D. Scammell [of U. S.]; piano. [11934]

© May 24, 1919; 2 c. May 24, 1919; E 451704; Theo. Presser co., Philadelphia.

WORK FOR THE U. S. A.; words by C. J. Hollie, music by Leo Friedman [of U. S.] Chicago, North American music co. [11935]

© Apr. 19, 1919; 2 c. May 21, 1919; E 449504; C. J. Hollie, Scotts Bluff, Neb.

WORLD'S (THE) WAR; words by J. C. Bott, jr., music by E. S. S. Huntington [of U. S.] [11936]

© 1 c. June 4, 1919; E 451883; Joseph C. Bott, jr., Nuremberg, Pa.

WOULD YOU RATHER BE A COLONEL; one-step, by Gottler, played by Paul King [of U. S.] and Joseph Lambert [of Belgium]; in C. (Rythmodik song roll, no. J 102753) [11937]

© Oct. 20, 1918; 2 c. May 23, 1919; E 451486; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

WRITE TO SOME LONESOME SAILOR BOY; words by J. Pence, music by Leo Friedman [of U. S.] Chicago, North American music co. [11938]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449425; Julia Pence, El Monte, Cal.

YAMADA (KŌSÇAK) Three old Japanese art-dances; by K. Yamada [of Japan, domiciled at New York], with prefatory note by Frederick H. Martens; piano. Contents: 1. Crane and tortoise.—2. Four seasons in Kyoto.—3. Song of the plovers. [11939]

© Apr. 7, 1919; 2 c. May 23, 1919; E 451541; Carl Fischer, New York.

YANKEE (THE) BOYS WHO KNOW THE GAME; words by D. Hoag, music by E. S. S. Huntington [of U. S.] [11940]

© 1 c. June 4, 1919; E 451886; David Hoag, Byesville, O.

YANKEE (A) GIRL EVERY TIME; words by C. E. Baker, music by Frank W. Ford [of U. S.] [11941]

© 1 c. May 17, 1919; E 449277; Constance E. Baker, Missoula, Mont.

YANKEE (THE) GIRLS AT HOME; words and music by S. N. Peck [of U. S.] [11942]

© 1 c. June 5, 1919; E 449965; S. N. Peck, Toledo, O.

YANKEE (THE) PARADE; words and music by M. N. Cullen [of U. S.] [11943]

© May 14, 1919; 2 c. June 14, 1919; E 454069; Mildred Noeckel Cullen, Philadelphia.

YANKEE TARS; march, by John Boulton, arr. by Sol. P. Levy [of U. S.]; orch. with piano acc. 4to. [11944]

© May 12, 1919; 2 c. June 7, 1919; E 452113; Belwin, inc., New York.

YANKEE'S (A) LOVE IS ZE LOVE I LOVE, IT'S ZE ONLY LOVE FOR ME; words by Lawrence Didge, music by E. G. Oldefest [of U. S.] [11945]

© May 29, 1919; 2 c. June 6, 1919; E 452111; Edward George Oldefest, Chicago.

YANKEES (THE) PRIDE; words by R. E. Broderic, music by Leo Friedman [of U. S.] Chicago, North American music co. [11946]

© Feb. 21, 1919; 2 c. May 21, 1919; E 449588; Robt. E. Broderic, Chicago.

- YANKS (THE) GAVE KAISER BILL HIS PILL; words and music by M. U. Whisenard [of U. S.] [11947]  
 © 1 c. June 13, 1919; E 452286;  
 Maude Utley Whisenard, The Dalles, Or.
- YELLOW (THE) JACKET; incidental music, by Elizabeth Merz and others [of U. S.]; piano. [11948]  
 © June 2, 1919; 2 c. June 6, 1919; E 454029; C. W. Thompson & co., Boston.
- YESTERDAY AND TO-DAY; by Theodora Dutton [of U. S.]; piano. (Grave and gay) [11949]  
 © May 24, 1919; 2 c. May 24, 1919; E 451648; Theo. Presser co., Philadelphia.
- YOO-HOO, O SKINNAY; words and music by M. A. Nettelhorst [of U. S.], arr. by Harry L. Alford [of U. S.] [11950]  
 © 1 c. May 17, 1919; E 449317; Marie Annette Nettelhorst, Chicago.
- YOU; poem and music by W. G. A. Jones [of U. S.] [11951]  
 © 1 c. May 22, 1919; E 449408; Wm. Geo. Alfred Jones, Denver.
- YOU AND I; words and music by Art Hickman and Ben Black [of U. S.] [11952]  
 © June 5, 1919; 2 c. June 10, 1919; E 454003; Sherman, Clay & co., San Francisco.
- words and music by G. L. Monsive [of U. S.] Chicago, Delmar music co. [11953]  
 © June 3, 1919; 2 c. June 9, 1919; E 452174; G. L. Monsive, San Antonio.
- YOU ARE THE SUNSHINE OF MY HEART; words and music by G. F. Ullrich [of U. S.] Chicago, Delmar, music co. [11954]  
 © May 16, 1919; 2 c. May 23, 1919; E 451421; Geo. F. Ullrich, Missoula, Mont.
- YOU CANNOT JUDGE A MAN'S BANK BOOK BY HIS AU-TO-MO-BILE; words by S. W. Wolfenstein, music by C. Coleman [of U. S.] [11955]  
 © May 20, 1919; 2 c. May 22, 1919; E 449621; Saul W. Wolfenstein and Charles Coleman, Brooklyn.
- YOU CAN'T BEAT US; one-step, by Ball, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium]; in C. (Rythmodik song roll, no. J 102842) [11956]  
 © Nov. 20, 1918; 2 c. May 23, 1919; E 451439; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- YOU CAN'T BEAT US, IF IT TAKES TEN MILLION MORE; one step., intro: For Dixie and Uncle Sam, by Ernest R. Ball, arr. by T. M. Taylor [of U. S.]; full band. 4to. [11957]  
 © Mar. 26, 1919; 2 c. May 19, 1919; E 451335; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- full orch. 4to. [11958]  
 © Jan. 4, 1919; 2 c. May 19, 1919; E 451352; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- YOU CAN'T DO HER JUSTICE; words by L. H. Dressel, music by E. S. S. Huntington [of U. S.] [11959]  
 © 1 c. June 4, 1919; E 451878; Lawrence H. Dressel, Glenwood City, Wis.
- YOU CAN'T DO THAT WITH A WOMAN; written and composed by Fred W. Leigh [of England] [11960]  
 © May 10, 1919; 1 c. June 5, 1919; E 447076; Francis, Day & Hunter, London.
- YOU CAN'T FOOL ME; words by W. H. Peppers, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11961]  
 © May 14, 1919; 2 c. May 19, 1919; E 449323; Walter Harper Peppers, Cincinnati.
- YOU CAN'T GET LOVIN' WHERE THERE AIN'T ANY LOVE; words by Jack Baxley, music by W. E. Skidmore [of U. S.] New York, Skidmore music co. [11962]  
 © Apr. 9, 1919; 2 c. May 31, 1919; E 452043; Will E. Skidmore, New York.
- YOU CAN'T TREAD ON UNCLE SAMUEL'S TOES; words by S. E. Van Eman, music by Leo Friedman [of U. S.] Chicago, North American music co. [11963]  
 © Feb. 21, 1919; 2 c. May 21, 1919; E 449595; Susie E. Van Eman, Greene, Ia.
- YOU DON'T NEED THE WINE TO HAVE A WONDERFUL TIME WHILE THEY STILL MAKE THOSE BEAUTIFUL GIRLS; words by Howard E. Rogers, music by Harry Akst [of U. S.] [11964]  
 © May 29, 1919; 2 c. June 4, 1919; E 451849; McCarthy & Fisher, inc., New York.



YOU FARMERETTES, YOU FARMERETTES;  
words and music by L. Blain [of  
U. S.] Chicago, Delmar music co.  
[11965]

© May 24, 1919; 2 c. May 31, 1919;  
E 449772; Lester Blain, Baldwin  
Park, Cal.

YOU GIRLS WILL HAVE TO GO SOME TO  
COME UP TO THAT GIRL OF MINE; words  
and music by K. Schneider [of U. S.]  
Chicago, Delmar music co. [11966]

© May 16, 1919; 2 c. May 23, 1919;  
E 451418; Kate Schneider, Philadel-  
phia.

YOU HAVE COME AGAIN; words and mus-  
ic by D. S. Drake [of U. S.] [11967]

© 1 c. June 6, 1919; E 452015;  
Dorothy Sussdorff Drake, Port Kent,  
N. Y.

YOU HAVE PLANTED AN IMAGE IN MY  
HEART; words and music by M. Kin-  
ney [of U. S.] [11968]

© June 4, 1919; 2 c. June 5, 1919;  
E 451966; Martin Kinney, Chicago.

YOU'LL BE SORRY; words by I. Caesar,  
melody by Milton Ager [of U. S.]

[11969]

© 1 c. May 23, 1919; E 451565;  
Leo Feist, inc., New York.

YOU'LL FIND A SHAMROCK BLOOMING IN  
EVERY IRISH HEART; words by Darl  
MacBoyle, music by Frank Wright  
[of Canada, domiciled at New York]  
[11970]

© May 12, 1919; 2 c. May 17, 1919;  
E 449299; G. Schirmer, inc., New  
York.

YOU, ONLY YOU; words by Hi. Brown-  
ing, music by Hazel M. Browning [of  
U. S.] Toledo, O., Hi. Browning mus-  
ic co. [11971]

© May 15, 1919; 2 c. May 23, 1919;  
E 451571; H. B. Browning, Toledo, O.

YOU'RE JUST THE SAME SWEET GIRL;  
words by C. E. Sheldon, melody by  
Kevin Kildare [of U. S.] [11972]

© 1 c. May 17, 1919; E 449307;  
Claire E. Sheldon, Springfield, Col.

YOU'RE MAKING A MISER OF ME; ballad,  
by Dubin & Ball, played by Gurnell  
Anderson [of U. S.] (Imperial song  
record, no. 9818) [11973]

© May 24, 1919; 2 c. May 31, 1919;  
E 449851; Imperial player roll co.,  
Chicago. [Copyright is claimed on  
interpretation.]

YOU'RE MAKING A MISER OF ME—Contd.  
—by Ernest R. Ball, arr. by Geo. J.  
Trinkaus [of U. S.]; vocal orch. in C.  
4to. [11974]

© June 2, 1919; 2 c. June 3, 1919;  
E 449891; M. Witmark & sons, New  
York. [Copyright is claimed on new  
arrangement.]

YOU'RE SOME PRETTY DOLL; fox-trot, by  
Williams, played by Donald Makay  
[of U. S.]; in B flat. (Rythmodik  
song roll, no. J 103223) [11975]

© Jan. 20, 1919; 2 c. May 23, 1919;  
E 451456; Rythmodik music corp.,  
New York. [Copyright is claimed on  
interpretation.]

YOU'RE SUCH A WONDERFUL GIRL; words  
and music by F. C. Huston [of U. S.]  
[11976]

© Mar. 12, 1919; 2 c. May 24, 1919;  
E 451588; Frank C. Huston, Indian-  
apolis.

YOU'RE THE ONLY GIRL; words by M.  
Hasenbein, music by E. S. S. Hunt-  
ington [of U. S.] [11977]

© 1 c. June 4, 1919; E 451904; Max  
Hasenbein, Detroit.

YOU'RE THE SWEETEST FLOWER THAT  
GROWS, MY IRISH COLLEEN; words by  
N. J. O'Connell, music by E. S. S.  
Huntington [of U. S.] [11978]

© 1 c. June 5, 1919; E 452008;  
Nan J. O'Connell, Toledo.

YOU'RE THE SWEETEST ROSE KILLARNEY  
EVER GREW; words by Bob West, mu-  
sic by Jack Walsh [of U. S.] [11979]

© 1 c. May 12, 1919; E 449406;  
Robert West, Brooklyn.

YOU REMIND ME OF MY MOTHER; words  
by O. Hogue, music by E. S. S. Hunt-  
ington [of U. S.] [11980]

© 1 c. June 4, 1919; E 451869;  
Oakley Hogue, Warren, O.

YOU TEMPTING BUTTERFLY; words and  
music by J. M. Janssen [of U. S.]  
Chicago, Delmar music co. [11981]

© May 20, 1919; 2 c. May 31, 1919;  
E 449804; John M. Janssen, Racine,  
Wis.

YOU'VE WON THE VICTORY; words by  
Mrs. A. A. Stacy, music by Leo.  
Friedman [of U. S.] Chicago, North  
American music co. [11982]

© Apr. 19, 1919; 2 c. May 21, 1919;  
E 449496; Mrs. A. A. Stacy, Stuart,  
Va.

## CATALOGUE OF COPYRIGHT ENTRIES

11983

pt. III, n. s., v. 14, no. 6, 1919

YOU WON MY HEART IN A DREAM, DEAR;  
words by G. F. Clements, music by  
E. S. S. Huntington [of U. S.]

[11983]

© 1 c. May 24, 1919; E 451594;  
Geo. F. Clements, Lebanon, Ky.

YOUNG AMERICA; march, by Cora W.  
Jenkins [of U. S.]; pf.

[11984]

© June 12, 1919; 2 c. June 13,  
1919; E 452328; Arthur P. Schmidt  
co., Boston.

YOUNG (THE) HUNTER; by Walter  
Rolfe [of U. S.]; pf. (Jokes and  
jingles)

[11985]

© May 24, 1919; 2 c. May 24, 1919;  
E 452322; Theo. Presser co., Phila-  
delphia.

YOUR EYES HAVE TOLD ME SO; lyric by  
Gustave Kahn and Egbert Van Al-  
styne, music by Walter Blaufuss [of  
U. S.]

[11986]

© June 3, 1919; 2 c. June 3, 1919;  
E 449875; Jerome H. Remick & co.,  
New York.

YOUR FRIENDS AND MY FRIENDS; words  
and music by G. Mosher [of U. S.]  
Chicago, Delmar music co.

[11987]

© June 3, 1919; 2 c. June 9, 1919;  
E 452181; Gertrude Mosher, Hornell,  
N. Y.

YOUR SMILES THAT GLADDEN MY HEART;  
words by Mrs. J. E. Buquoi, melody  
by Franz A. Landes [of U. S.]

[11988]

© 1 c. May 17, 1919; E 449283;  
Mrs. J. E. Buquoi, Plaquemine, La.

YOUR SONG; words by George F. O'Con-  
nell, music by C. J. Bond [of U. S.]

[11989]

© May 27, 1919; 2 c. May 31, 1919;  
E 449816; Carrie Jacobs-Bond & son,  
Chicago.

YOUR SWEET FACE HAUNTS ME SO;  
words by H. S. Lang, music by Leo  
Friedman [of U. S.] Chicago, North  
American music co.

[11990]

© Mar. 21, 1919; 2 c. May 21, 1919;  
E 449461; Helen S. Lang, Walthour-  
ville, Ga.

YOUR VERY BEST FRIEND IS MOTHER;  
words and music by A. G. Leary [of

YOUR VERY BEST FRIEND IS MOTHER—  
Continued.

U. S.], arr. by George Lowell Tracy  
[of U. S.]

[11991]

© 1 c. May 31, 1919; E 449755;  
Ann G. Leary, Lowell.

YOURS EVER; false hesitation, by Her-  
bert Oliver [of England]; piano.

[11992]

© May 31, 1919; 1 c. June 9, 1919;  
E 447159; Joseph Henry Larway,  
London.

YOUTHFUL DAYS; words by R. W. Gift,  
music by E. S. S. Huntington [of  
U. S.]

[11993]

© 1 c. May 24, 1919; E 451612;  
R. W. Gift, Milton, Pa.

YVONNE; menuet, by C. W. Krogmann  
[of U. S.] op. 117; piano.

[11994]

© May 31, 1919; 2 c. June 2, 1919;  
E 451843; B. F. Wood music co., Bos-  
ton.

ZALZAR; musical play in two acts,  
lyrics and melody by O. G. Wallace  
[of U. S.]

[11995]

© 1 c. Dec. 23, 1918; E 454082;  
Oliver G. Wallace, Seattle.

ZEULIKA; by Paul Loraine [of Eng-  
land]; piano.

[11996]

© Nov. 6, 1918; 1 c. Apr. 30, 1919;  
E 446651; Allan & co., prop. ltd.,  
Melbourne, Australia.

ZOBEIDÉ, MY PERSIAN LADY; words and  
music by Ernest Crampton [of Great  
Britain]

[11997]

© June 6, 1919; 1 c. June 7, 1919;  
E 447127; J. B. Cramer & co., ltd.,  
London.

ZULEIKA. *See* Stafford (Henry) Three  
little Arabian songs.

1 AND 2 AND 3 AND 4 ROCK-A-BYE; one-  
step, by Creamer and Layton, played  
by Arnold Johnson [of U. S.] (Im-  
perial song record, no. 9835)

[11998]

© May 24, 1919; 2 c. May 31, 1919;  
E 449838; Imperial player roll co.,  
Chicago. [Copyright is claimed on  
interpretation]

6 SOLO SONATAS. *See* Bach (Johann  
Sebastian)

12 STUDIUM TRASCENDENTALI. *See* Liszt  
(Franz)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1919:

Class D, Dramatico-musical compositions (including 18 unpub-  
lished)----- 28

Class E, Musical compositions (including 4,105 unpublished)----- 11,970

Total----- 11,998

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN  
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH  
4, 1909. [11998]

ABENDGEBET (Evening hymn); by Cornelius Gurlitt, op. 178, no. 13, ed. by P. Hale; pianoforte duet. [1]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 14168, May 26, 1919. Original entry, June 20, 1891, no. 22533.

ABENDLIED (Evening song); von Cornelius Gurlitt, op. 172, no. 6, uebertragen von G. P. Ritter [pseud. of G. F. Suck]; violine und pianoforte. [2]

© H. P. Schmidt, Jamaica Plain, Mass., as the executor, in renewal for 28 years. Renewal no. 14155, May 26, 1919. Original entry, June 20, 1891, no. 22510.

ADESTE FIDELES (Sing and rejoice); by J. Wiegand; mixed voices. (F. E., no. 430) [3]

© John Wiegand, Savannah, as the author, in renewal for 28 years. Renewal no. 13484, Mar. 3, 1919. Original entry, Dec. 5, 1891, no. 43877.

AFTER THE TOIL AND TROUBLE; by G. C. Stebbins. [4]

© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 13996, Apr. 4, 1919. Original entry, Apr. 29, 1891, no. 15881.

AFTER TOILING COMETH REST; words by Arthur W. French, music by Chas. D. Blake. [5]

© Alice Blake, New York, as the widow of the author, in extension for 14 years. Renewal no. 14081, Apr. 15, 1919. Renewal entry, Apr. 20, 1905, no. C 93083.

ANGELS (THE) SONG; words by Mrs. L. P. Hopkins, music by Geo. F. Root. [6]

© Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 13452, Feb. 20, 1919. Original entry, June 19, 1891, no. 22399.

ANTHEM JEWELS; by H. P. Danks. [7]

© Albert V. Danks, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 13436, Feb. 20, 1919. Original entry, Mar. 12, 1891, no. 9543.

ARMY OF ENDEAVOR; words by R. A. Dykes, music by Ira David Sankey. [8]

© Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 13957, Mar. 25, 1919. Original entry, May 27, 1891, no. 19523.

AT TWILIGHT; by E. Waddington; piano. [9]

© Edmund Waddington, Providence, R. I., as the author, in renewal for 28 years. Renewal no. 14023, Apr. 9, 1919. Original entry, Apr. 18, 1891, no. 14238.

AUF DEM SEE (On the lake); by Cornelius Gurlitt, op. 178, no. 11, ed. by P. Hale; pianoforte duet. [10]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 14166, May 26, 1919. Original entry, June 20, 1891, no. 22531.

AUF DER WACHT (Look out); by Cornelius Gurlitt, op. 178, no. 9, ed. by P. Hale; pianoforte duet. [11]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 14163, May 26, 1919. Original entry, June 20, 1891, no. 22528.

AUF DER WEISE (In the meadow); by Cornelius Gurlitt, op. 178, no. 6, ed. by P. Hale; pianoforte duet. [12]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 14161, May 26, 1919. Original entry, June 20, 1891, no. 22526.

BABY'S CHASING BUTTERFLIES; song and chorus by C. A. White. [13]

© Daniel L. White, Boston, as the child of the deceased author, in renewal for 28 years. Renewal no. 14038, Apr. 10, 1919. Original entry, July 13, 1891, no. 25461.



BARCAROLLE; by Cornelius Gurlitt, op. 178, no. 5, ed. by P. Hale; pianoforte duet. [14]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 14160, May 26, 1919. Original entry, June 20, 1891, no. 22525.

BEHOLD THE BRIDEGROOM COMETH; by George F. Root. [15]

© Clara Louise Burnham, Chicago, as the child of the deceased author, in extension for 14 years. Renewal no. 14117, Apr. 30, 1919. Original entry, June 8, 1905, no. C 96403.

BEIM SPIEL (Playfulness); by Cornelius Gurlitt, op. 178, no. 14, ed. by P. Hale; piano-forte duet. [16]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 14169, May 26, 1919. Original entry, June 20, 1891, no. 22534.

BERLIOZ (HECTOR LOUIS) Marche hongroise; from Damnation de Faust by H. Berlioz, arr. by T. Moses [pseud. of T. M. Tobani] [17]

© Theo Moses Tobani, Long Island City, N. Y., as the author in renewal for 28 years. Renewal no. 13344, Jan. 25, 1919. Original entry, Feb. 28, 1891, no. 7787.

BESEECHINGS OF JESUS; words by El Nathan, music by James McGranahan. [18]

© David R. Gilbert, Warren, O., as the executor, in renewal for 28 years. Renewal no. 14148, May 22, 1919. Original entry, June 2, 1891, no. 20367.

BRAS (LE) AUX DAMES; mache de salon, par Paul Wachs; piano. [19]

© Mme. Paul Wachs, St. Mandé, France, as the widow of the author, in renewal for 28 years. Renewal no. 14198, Apr. 28, 1919.

BRIN D' HERBE; petite pastorale, par Paul Wachs; piano. [20]

© Mme. Paul Wachs, St. Mandé, France, as the widow of the author, in renewal for 28 years. Renewal no. 14199, Apr. 28, 1919.

CALICO PIE; by George Ingraham. [21]

© Clara K. Ingraham, Flushing, L. I., N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 13978, Mar. 31, 1919. Original entry, May 19, 1891, no. 18422.

CANZONETTA; von Cornelius Gurlitt, op. 172, no. 4, uebertragen von G. P. Ritter [pseud. of G. F. Suck]; violine und pianoforte. [22]

© H. P. Schmidt, Jamaica Plain, Mass., as the executor, in renewal for 28 years. Renewal no. 14153, May 26, 1919. Original entry, June 20, 1891, no. 22508.

CHANDLERS; march, by R. B. Hall; full military band. [23]

© Isabelle A. Hall-Philbrook, Lynn, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 13968, Mar. 29, 1919. Original entry, June 1, 1891, no. 20171.

CHILICOTHIAN; march, by R. B. Hall; full military band. [24]

© Isabelle A. Hall-Philbrook, Lynn, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 13969, Mar. 29, 1919. Original entry, June 1, 1891, no. 20172.

CHRIST IS RISEN; words by Fanny J. Crosby, music by G. C. Stebbins. [25]

© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 13966, Apr. 4, 1919. Original entry, Apr. 6, 1891, no. 12553.

CHRIST LIVETH IN ME; words by El Nathan, music by James McGranahan. [26]

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CHRIST THE SEAL OF DEATH HATH BROKEN; words by Fanny J. Crosby, music by G. C. Stebbins. [27]

© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 13999, Apr. 4, 1919. Original entry, Feb. 8, 1892, no. 6448.

CHRISTIANS AWAKE; by Geo. F. Root. [28]

© Clara Louise Burnham, Chicago, as the child of the deceased author in renewal for 28 years. Renewal no. 13451, Feb. 20, 1919. Original entry, June 19, 1891, no. 22394.

COME CHILDREN, JOIN THE SONG; by P. A. Schnecker. [29]

© Louise U. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 13980, Mar. 31, 1919. Original entry, Mar. 25, 1892, no. 13270.

COME, CHILDREN, LET US SING; by P. A. Schnecker. [30]

© Louise U. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 13981, Mar. 31, 1919. Original entry, Mar. 25, 1892, no. 13272.

CONTEMPLATION; mélodie par H. Dallier; violon et piano ou harpe. [31]

© Henri Dallier, Paris, as the author, in renewal for 28 years. Renewal no. 14194, Apr. 28, 1919.

COQUETTERIE (The coquette); by Cornelius Gurlitt, op. 178, no. 15, ed. by P. Hale; pianoforte duet. [32]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 14170, May 26, 1919. Original entry, June 20, 1891, no. 22535.

CROWN HIM; words by Thomas Kelly, music arr. by G. C. Stebbins. [33]

© George Coles Stebbins, Brooklyn, as the author, in extension for 14 years. Renewal no. 14014, Apr. 4, 1919. Renewal entry, Feb. 5, 1906, no. C 113539.

CUBA (LA); court dance, by C. A. White; piano. [34]

© Daniel L. White, Boston, as the child of the deceased author, in renewal for 28 years. Renewal no. 14103, Apr. 24, 1919. Original entry, Apr. 29, 1891, no. 15905.

DALLIER (HENRI) Six grands préludes; pouvant servir de Magnificat pour La Toussaint, par H. Dallier; orgue, en sol majeur. [35]

© Henri Dallier, Paris, as the author, in renewal for 28 years. Renewal no. 14195, Apr. 28, 1919.

DANSE ESPAGNOLE; by C. A. White; piano. [36]

© Daniel L. White, Boston, as the child of the deceased author, in renewal for 28 years. Renewal no. 13937, Mar. 22, 1919. Original entry, Mar. 27, 1891, no. 11340.

DANSE GRACIEUSE (Graceful dance); by W. G. Votteler, op. 4; piano. [37]

© William G. Votteler, Cleveland, O., as the author, in renewal for 28 years. Renewal no. 14090, Apr. 18, 1919. Original entry, Mar. 7, 1892, no. 10490.

EPWORTH (THE) HYMNAL NO. 2; containing standard hymns of the church, songs for the Sunday school, songs for social services, etc. [38]

© Methodist book concern, New York, as proprietors, in renewal for 28 years. Renewal no. 14144, Apr. 22, 1919. Original entry, July 24, 1891, no. 26507.

EVENING PRAYER; words by J. Edmeston, music by G. C. Stebbins. [39]

© George Coles Stebbins, Brooklyn, as the author, in extension for 14 years. Renewal no. 13994, Apr. 4, 1919. Renewal entry, Jan. 5, 1906, no. C 111634.

EVENING STAR REVERIE; by Richard Goerdeler; piano. [40]

© Mrs. Richard Goerdeler, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14034, Apr. 9, 1919. Original entry, Dec. 31, 1891, no. 48822.

FAITH IS THE VICTORY; words by John H. Yates, music by Ira David Sankey. [41]

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FAVORITA; words and music by C. A. White; sop. or ten., in G. [42]

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FOREST WHISPERS; by E. Waddington; piano. [43]

© Edmund Waddington, Providence, R. I., as the author, in renewal for 28 years. Renewal no. 14022, Apr. 9, 1919. Original entry, Apr. 18, 1891, no. 14237.

FOUGHT AND WON IS THE BATTLE; by P. A. Schnecker. [44]

© Louise U. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 13983, Mar. 31, 1919. Original entry, Mar. 25, 1892, no. 13274.

FRÖHLICH UND HEITER (Joyous and mirthful); by Cornelius Gurlitt, op. 178, no. 4, ed. by P. Hale; piano-forte duet. (Kleine blumenstücke) [45]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 14159, May 26, 1919. Original entry, June 20, 1891, no. 22522.

FRÜHLINGSLIED (Spring song); von Cornelius Gurlitt, op. 172, no. 3, uebertragen von G. P. Ritter [pseud. of G. F. Suck]; violine und piano-forte. [46]

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GAILY SING, CAROLS RING; by P. A. Schnecker. [47]

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GIPSY QUEEN WALTZES; by Richard Goerdeler; piano, four hands. [48]

© Mrs. Richard Goerdeler, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14025, Apr. 9, 1919. Original entry, July 30, 1891, no. 27362.

GIVE US SHELTER; sacred song, by C. A. White; male quartette. [49]

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GOD BLESS YOU; words by El Nathan, music by James McGranahan. [50]

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GOODBYE OLD CABIN HOME; song by C. A. White. [51]

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GREAT JEHOVAH, MIGHTY LORD; mission hymn, words by F. J. Crosby, music by Ira David Sankey. [52]

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GUIDE ME O THOU GREAT JEHOVAH; sacred song, by W. E. Brown; sop. or ten. [53]

© W. E. Brown, % Theo. Presser co., Philadelphia, as the author, in renewal for 28 years. Renewal no. 13486, Mar. 1, 1919. Original entry, Dec. 31, 1891, no. 48825.

GURLITT (CORNELIUS) Lied; von C. Gurlitt, op. 172, no. 1, uebertragen von G. P. Ritter [pseud. of G. F. Suck]; violine und pianoforte. [54]

© H. P. Schmidt, Jamaica Plain, Mass., as the executor, in renewal for 28 years. Renewal no. 14150, May 26, 1919. Original entry, June 20, 1891, no. 22505.

HARBOR (THE) BELL; words by John H. Yates, music by Ira David Sankey. [55]

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HAVE YOU SOUGHT; words by F. J. Crosby, music by Ira David Sankey. [56]

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HEAR US, O SAVIOUR; words by Charles Bruce and F. J. Crosby, music by Ira David Sankey. [57]

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HEAVENLY REST; reverie, by Richard Goerdeler; piano. [58]

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HERBSTLIED (Autumn song); by Cornelius Gurlitt, op. 178, no. 8, ed. by P. Hale; pianoforte duet. [59]

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HOME (A) ON HIGH; words by L. W. Mansfield, music by G. C. Stebbins. [60]

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I'VE FOUND A FRIEND; by G. C. Stebbins. [61]

© George Coles Stebbins, Brooklyn, as the author, in extension for 14 years. Renewal no. 13993, Apr. 4, 1919. Renewal entry, Jan. 5, 1906, no. C 111635.

I'VE NOTHING TOO PRECIOUS FOR JESUS; words by Fanny J. Crosby, music by Ira David Sankey. [62]

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IN THE GROVE; by E. Waddington; piano. [63]

© Edmund Waddington, Providence, R. I., as the author, in renewal for 28 years. Renewal no. 14021, Apr. 9, 1919. Original entry, Apr. 18, 1891, no. 14236.

IT MATTERS NOT; motto song, by C. A. White; contralto, bass or bar. [64]

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ITALIAN PEASANTS' DANCE; by Richard Goerdeler; piano. [65]

© Mrs. Richard Goerdeler, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14024, Apr. 9, 1919. Original entry, July 30, 1891, no. 27357.

JÄGER (DIE) (The hunters); by Cornelius Gurlitt, op. 178, no. 17, ed. by P. Hale; pianoforte duet. [66]

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JESUS, ONLY JESUS; words by L. Pierce, music by G. C. Stebbins. [67]

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JOY FOR THE SAVIOUR IS RISEN; by P. A. Schnecker. [68]

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JUMBLIES (THE); by George Ingraham; men's voices. [69]

© Clara K. Ingraham, Flushing, L. I., N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 13979, Mar. 31, 1919. Original entry, June 16, 1891, no. 21980.

KISS AND LET'S MAKE UP; words and music by C. K. Harris. [70]

© Chas. K. Harris, New York, as the author, in renewal for 28 years. Renewal no. 13424, Feb. 17, 1919. Original entry, Dec. 31, 1891, no. 48380.

KÜSTENFAHRT (Coasting); by Cornelius Gurlitt, op. 178, no. 7, ed. by P. Hale; pianoforte duet. [71]

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LÄNDLER; von Cornelius Gurlitt, op. 172, no. 2, uebertragen von G. P. Ritter [pseud. of G. F. Suck]; violine und pianoforte. [72]

© H. P. Schmidt, Jamaica Plain, Mass., as the executor, in renewal for 28 years. Renewal no. 14151, May 26, 1919. Original entry, June 20, 1891, no. 22506.

LAMB OF GOD; by H. A. Norris; mixed voices. [73]

© Homer A. Norris, New York, as the author, in renewal for 28 years. Renewal no. 13539, Mar. 18, 1919. Original entry, Oct. 26, 1891, no. 38372.

LEBEWOHL (The farewell); by Cornelius Gurlitt, op. 178, no. 20, ed. by P. Hale; pianoforte duet. [74]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 14175, May 26, 1919. Original entry, June 20, 1891, no. 22540.

LEONORA; song by C. A. White; sop. or ten., in F. [75]

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LIFE'S ETERNAL; song, by C. A. White; male voices. [76]

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LIKE A MIGHTY ARMY; words by F. J. Crosby, music by Ira David Sankey. [77]

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LITTLE SCOTCHMAN; Highland fling or schottische, by C. A. White; piano. [78]

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LORD (THE) IS MY SHEPHERD; by G. C. Stebbins. [79]

© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 13998, Apr. 4, 1919. Original entry, Mar. 28, 1892, no. 13748.

LORD (THE) IS RISEN; by P. A. Schnecker. [80]

© Louise U. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 13984, Mar. 31, 1919. Original entry, Mar. 25, 1892, no. 13275.

MARCHE HONGROISE. See Berlioz (Hector Louis)

MESSE DE MARIAGE; cinq pièces, par Théodore Dubois; orgue. [81]

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 14196, Apr. 28, 1919.

MÉTHODE COMPLÈTE DE GUITARE; par A. Cottin. [82]

© Alfred Cottin, Paris, as the author, in renewal for 28 years. Renewal no. 14192, Apr. 28, 1919.

MÉTHODE COMPLÈTE, THÉORIQUE ET PRATIQUE DE MANDOLINE; par J. Cottin. [83]

© Jules Cottin, Paris, as the author, in renewal for 28 years. Renewal no. 14193, Apr. 28, 1919.

MEXICAN MAZURKA; by C. A. White; piano. [84]

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MORGENGRUSS (Morning greeting); by Cornelius Gurlitt, op. 178, no. 3, ed. by P. Hale; pianoforte duet. (Kleine blumenstücke) [85]

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MORGENLICHT (DAS) (The moon light); by Cornelius Gurlitt, op. 178, no. 10, ed. by P. Hale; pianoforte duet. [86]

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MORNING DEW; by E. Waddington; piano. [87]

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MUST I GO AND EMPTY HANDED; words by C. C. Luther, music by G. C. Stebbins. [88]

© George Coles Stebbins, Brooklyn, as the author, in extension for 14 years. Renewal no. 13995, Apr. 4, 1919. Renewal entry, Jan. 5, 1906, no. C 111637.

MY TRUE LOVE HATH MY HEART; duet, poem by Philip Sidney, music by F. H. Cheeswright; alto and ten. [89]

© F. H. Cheeswright, % Theo. Presser co., Philadelphia, as the author, in renewal for 28 years. Renewal no. 13487, Mar. 1, 1919. Original entry, Dec. 31, 1891, no. 48827.



NACH DEM TANZE (After the ball); by Cornelius Gurlitt, op. 178, no. 12, ed. by P. Hale; pianoforte duet. [90]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 14167, May 26, 1919. Original entry, June 20, 1891, no. 22532.

NIGHT (A) IN EDINBURG; Scotch reel, by C. A. White; piano. [91]

© Daniel L. White, Boston, as the child of the deceased author, in renewal for 28 years. Renewal no. 14104, Apr. 24, 1919. Original entry, May 6, 1891, no. 16764.

NORWEGIAN SONG; words by Clifton Bingham, music by H. Logé. 1. Alto or bass, in E flat.—2. Sop. or ten., in G. [92, 93]

© Henri Logé, London, as the author, in renewal for 28 years. Renewal no. 13962, 13963, each Mar. 27, 1919. Original entry, Mar. 30, 1891, no. 11717, 11718.

O GLAD AND GLORIOUS GOSPEL; words by M. Fraser, music by James McGranahan. [94]

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ONLY REMEMBERED; words by Horatius Bonar (alt.), music by Ira David Sankey. [95]

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OVER YONDER; words by Florence C. Armstrong, music by G. C. Stebbins. [96]

© George Coles Stebbins, Brooklyn, as the author, in extension for 14 years. Renewal no. 14017, Apr. 4, 1919. Renewal entry, Feb. 5, 1906, no. C 113542.

PARISIAN GAVOTTE; by C. A. White; piano. [97]

© Daniel L. White, Boston, as the child of the deceased author, in renewal for 28 years. Renewal no. 14102, Apr. 24, 1919. Original entry, Apr. 29, 1891, no. 15904.

PILGRIMS OF NIGHT; words by F. W. Faber, music by G. C. Stebbins. [98]

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PRESS ON; words by F. J. Crosby, music by Ira David Sankey. [99]

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PRETTY PRIMROSE; air de ballet, by H. Houseley; piano. [100]

© Henry Houseley, Denver, as the author, in renewal for 28 years. Renewal no. 13541, Mar. 18, 1919. Original entry, Dec. 31, 1891, no. 48816.

RECOLLECTIONS OF SCOTLAND; fantasie, by Sebastian Bach Mills, op. 41; piano. [101]

© Albert Edward Mills, Mt. Vernon, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 14184, May 31, 1919. Original entry, Dec. 2, 1891, no. 43213.

RED MEN'S MARCH; by R. B. Hall; full military band. [102]

© Isabelle A. Hall-Philbrook, Lynn, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 13970, Mar. 29, 1919. Original entry, June 1, 1891, no. 20173.

RESPONSES; by Fred Schilling. 2d series. [103]

© Mina Schilling, Toronto, Canada, as the widow of the author, in renewal for 28 years. Renewal no. 13414, Feb. 14, 1919. Original entry, Feb. 16, 1891, no. 6467.

RESURRECTION; episode sacré, poesie d'Armand Ocampo, musique de G. Hüe. [104]

© Georges Hüe, Paris, as the author, in renewal for 28 years. Renewal no. 14115, Apr. 28, 1919. Original entry, Dec. 30, 1891, no. 48030.

RÜCKKEHR (DIE) VOM MANÖVER (The return from camp); by Cornelius Gurlitt, op. 178, no. 18, ed. by P. Hale; pianoforte duet. [105]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 14173, May 26, 1919. Original entry, June 20, 1891, no. 22538.



SAILOR (THE) BOY'S DREAM; barcarolle, by W. LeHache, described, annotated, analyzed, phrased, fingered and with an elaborate lesson by Chas. W. Landon; piano. [106]

© W. LeHache, Philadelphia, as the author, in renewal for 28 years. Renewal no. 13961, Mar. 27, 1919. Original entry, Dec. 31, 1891, no. 48818.

SCHLUMMERLIED (Slumber song); by Cornelius Gurlitt, op. 178, no. 2, ed. by P. Hale; pianoforte duet. (Kleine blumenstücke) [107]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 14157, May 26, 1919. Original entry, June 20, 1891, no. 22521.

SERENADE IMPROMPTU; by Ernest Gillet, arr. by T. M. Tobani. [108]

© Theo. Moses Tobani, Long Island City, N. Y., as the author, in renewal for 28 years. Renewal no. 13346, Jan. 25, 1919. Original entry, Feb. 28, 1891, no. 7789.

SINGING ALL THE TIME; words by E. P. Hammond, music by G. C. Stebbins. [109]

© George Coles Stebbins, Brooklyn, as the author, in extension for 14 years. Renewal no. 14013, Apr. 4, 1919. Renewal entry, Feb. 5, 1906, no. C 113538.

SINKING (THE) SHIP; duett, words and music by C. A. White; ten. and bass. [110]

© Daniel L. White, Boston, as the child of the deceased author, in renewal for 28 years. Renewal no. 14036, Apr. 10, 1919. Original entry, Apr. 24, 1891, no. 15299.

STACCATI; scherzo, by Paul Wachs; piano. [111]

© Mme. Paul Wachs, St. Mandé, France, as the widow of the author, in renewal for 28 years. Renewal no. 14200, Apr. 28, 1919.

SWEETLY THE BIRDS ARE SINGING; by P. A. Schnecker. [112]

© Louise U. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 13986, Mar. 31, 1919. Original entry, Mar. 25, 1892, no. 13277.

TANNHÄUSER MARCH; arr. by Brunner [pseud. of A. H. Rosewig]; piano. Rev. ed. [113]

© A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14050, Apr. 12, 1919. Original entry, July 2, 1891, no. 24191.

TA-RA-RA BOOM-DER-É; by H. J. Sayers.

© Henry J. Sayers, New York, as the author, in renewal for 28 years. Renewal no. 14185, May 31, 1919. Original entry, Sept. 10, 1891, no. 32320. [114]

THERE IS A GREEN HILL FAR AWAY; words by Celia F. Alexander, music by G. C. Stebbins. [115]

© George Coles Stebbins, Brooklyn, as the author, in extension for 14 years. Renewal no. 13992, Apr. 4, 1919. Renewal entry, Jan. 5, 1906, no. C 111636.

THERE IS A LAND; by G. C. Stebbins. [116]

© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 13997, Apr. 4, 1919. Original entry, Apr. 29, 1891, no. 15882.

THINKING; song by C. A. White; sop. [117]

© Daniel L. White, Boston, as the child of the deceased author, in renewal for 28 years. Renewal no. 13940, Mar. 22, 1919. Original entry, Apr. 2, 1891, no. 12058.

TOUCH AND TECHNIC; v. 2, complete school of scales, by William Mason, op. 44. [118]

© Mina Mason Van Sinderen, Tuxedo Park, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 13477, Feb. 24, 1919. Original entry, Nov. 3, 1891, no. 39496.

TRINKLIED (Drinking song); von Cornelius Gurlitt, op. 172, no. 5, uebertragen von G. P. Ritter [pseud. of G. F. Suck]; violine und pianoforte. [119]

© H. P. Schmidt, Jamaica Plain, Mass., as the executrix, in renewal for 28 years. Renewal no. 14154, May 26, 1919. Original entry, June 20, 1891, no. 22509.

TUTOR FOR THE CORNET; by O. Langey. [120]

© Otto Langey, New York, as the author, in renewal for 28 years. Renewal no. 13350, Jan. 29, 1919. Original entry, Apr. 7, 1891, no. 12716.

UNDER THE ELM TREES; by Richard Goerdeler; piano. [121]

© Mrs. Richard Goerdeler, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14019, Apr. 9, 1919. Original entry, Apr. 18, 1891, no. 14234.

VALSE VIVE; par Paul Wachs; piano. [122]

© Mme. Paul Wachs, St. Mandé, France, as the widow of the author, in renewal for 28 years. Renewal no. 14197, Apr. 28, 1919.

VERSTECKENS (Hide and seek); by Cornelius Gurlitt, op. 178, no. 16, ed. by P. Hale; pianoforte duet. [123]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 14171, May 26, 1919. Original entry, June 20, 1891, no. 22536.

WATER SPRITES; ballet caracteristique, by C. A. White; piano. [124]

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WAVES OF THE OCEAN GALOP; arr. by Brunner [pseud. of A. H. Rosewig]; piano. Rev. ed. [125]

© A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14051, Apr. 12, 1919. Original entry, July 2, 1891, no. 24192.

WHAT MUST IT BE, TO BE THERE; words by Elizabeth Mills, music by G. C. Stebbins. [126]

© George Coles Stebbins, Brooklyn, as the author, in extension for 14 years. Renewal no. 14015, Apr. 4, 1919. Renewal entry, Feb. 5, 1906, no. C 113540.

WHOSOEVER WILL, MAY COME; words by F. J. Crosby, music by Ira David Sankey. [127]

© Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 13953, Mar. 25, 1919. Original entry, Apr. 6, 1891, no. 12546.

WIEGENLIEDLEIN (Ein) (A little cradle song); by Cornelius Gurlitt, op. 178, no. 1, ed. by P. Hale; pianoforte duet. (Kleine blumenstücke) [128]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 14156, May 26, 1919. Original entry, June 20, 1891, no. 22521.

WIENER WALZER (Viennese waltz); by Cornelius Gurlitt, op. 178, no. 19, ed. by P. Hale; pianoforte duet. [129]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 14174, May 26, 1919. Original entry, June 20, 1891, no. 22539.

YES STILL THE STARRY BANNER WAVES; by Josiah Recher Marken. [130]

© Helen Emma Fox, Washington, as the child of the deceased author, in renewal for 28 years. Renewal no. 14137, May 12, 1919. Original entry, Apr. 23, 1892, no. 17730.

YOU'LL NEVER KNOW; words and music by C. K. Harris. [131]

© Chas. K. Harris, New York, as the author, in renewal for 28 years. Renewal no. 13425, Feb. 17, 1919. Original entry, Dec. 31, 1891, no. 48381.





LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. (11998)

ADDIO AMORE (Good-bye love); valzer di M. V. Cardilli. [132]

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ADMIRATION; by Wm. H. Tyers. [133]

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ALASHAN. [134]

© Wilfred Duke, Chicago. Notice rec'd June 18, 1919; recorded, v. 4, p. 33.

ALBA DI PACE (Dawn of peace); marcia sinfonica di F. De Matteo. [135]

© O. Pagani & bro., New York. Notice rec'd May 28, 1919; recorded, v. 4, p. 30.

ALL OF NO MAN'S LAND IS OURS; by James Reese Europe, Noble Sissle and Eubie Blake. [136]

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AMERICANA MARCH-ONE STEP; by F. De Matteo. [137]

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BELLA (LA) ITALIA (Fair Italy); polka, by G. Tarantola. [138]

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BELLS OF ST. MARY'S; words by Douglas Furber, music by A. Emmett Adams. [139]

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BEVO BLUES. [140]

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BOYS (THE) WHO WON'T COME HOME. [141]

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BROKEN BLOSSOMS. [142]

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BUDDHA. [143]

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CALICOCO; by Hugo Frey. [144]

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CAMPOREALE SCHOTTISCH; by G. Tarantola. [145]

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CAPRICCIOSA (LA) (What a fickle); polka, by F. De Bueris. [146]

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CARNAVAL; by F. Fourdrain. [147]

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CASEY. [148]

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CASTLES IN SPAIN. [149]

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CATENA DI ROSE (Chain of roses); quadriglia, by S. Sbraccia. [150]

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- CAUSE OF YOU. [151]  
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd June 19, 1919; recorded, v. 4, p. 33.
- CHINESE CHOP STICKS; instrumental. [152]  
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- song. [153]  
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- CHURCH STREET SOBBIN' BLUES. [154]  
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- CIVETTUOLA (LA); polka di Alfredo Anelli. [155]  
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- CONRADANZA; by G. Tarantola. pt. 1. [156]  
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- — pt. 2. [157]  
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- COTTAGE (A) IN GOD'S GARDEN; by Carrie Jacobs-Bond. [158]  
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- CRY BABY. [159]  
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- DARDANELLA. [160]  
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- DEAR OLD PAL OF MINE; by Gitz Rice. [161]  
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- DEAR OLD SUE. [162]  
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- DEMOCRACY; by C. Jacobs-Bond. [163]  
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- DIAZ (Scintilla-twinkling); polka, by G. Tarantola. [164]  
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- DINKY DODDLE DICKY; from Good morning judge, words by Percy Greenbank, music by Howard Talbot. [165]  
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- DREAM ON; by Phelps. [166]  
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- DREAMY AMAZON. [167]  
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- ECHI DEL CUORE (Hearts echoes); mazurka, by Pietro Deiro. [168]  
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- ENID WALTZ; joyous springtime bring me love. [169]  
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- ERMINIA MARCH; by L. Petix. [170]  
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- FIOR DI MAGGIO (Flower of May); waltz by F. De Bueris. [171]  
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- FIRST (THE) LOVE (Il primo amore); by S. Pizzuti. [172]  
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- FOOT (THE) OF THE CROSS. [173]  
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- FOOT WARMER. [174]  
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- GIRLS. [175]  
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GIUSEPPINA AL MARE (Josephine on the beach); mazurka, by G. Tarantola. [176]

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GLORIA D'ITALIA (Glory of Italy); marcia sinfonica di R. Orlando. [177]

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GOLDEN (THE) SHORE. [178]

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GOLDEN (THE) STAR; by John Philip Sousa. [179]

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GOOD GRACIOUS ANNABELLE. [180]

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GRAZIELLA POLKA; by G. Tarantola. [181]

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HEARTS. [182]

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HIAWATHA WALTZ. [183]

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— vocal. [184]

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HINDU NIGHTS. [185]

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HOME AND YOU. [186]

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HOW CAN YOU SAY GOODBYE. [188]

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I CAN TELL YOUR DOGS ARE BARKING THE WAY YOU LAY 'EM DOWN. [189]

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I FOUND THE WONDERFUL SECRET OF LOVE IN THE LIGHT OF YOUR BEAUTIFUL EYES. [190]

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I KNOW WHAT IT MEANS TO BE LONESOME. [191]

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I'M GOING TO CLIMB THE BLUE RIDGE MOUNTAINS BACK TO YOU. [192]

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I'M GONNA JAZZ MY WAY RIGHT STRAIGHT THRU' PARADISE. [193]

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I'M TRACIN' THE MASON-DIXON LINE. [194]

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I'VE BEEN WAITING FOR YOU ALL THE TIME. [195]

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I WANT TO HOLD YOU IN MY ARMS. [196]

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I WANT TO SEE MY IDA HOE IN IDAHO; lyric by Alex. Sullivan, music by Bert Rule. [197]

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IN ABERDEEN. [198]

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- IN CLEOPATRA'S LAND. [199  
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- IN FLANDERS FIELDS. [200  
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- INFINITE (L'); valzer, di M. V. Cardilli. [202  
© Mauro V. Cardilli, New York. Notice rec'd June 4, 1919; recorded, v. 4, p. 29.
- INNAMORATA (L') DEL SOLDATO (Soldier's sweetheart); mazurka by Alfredo Anelli. [203  
© Mauro V. Cardilli, New York. Notice rec'd June 4, 1919; recorded, v. 4, p. 31.
- INNAMORATI (Happy lovers); polka, by F. De Matteo. [204  
© O. Pagani & bro., New York. Notice rec'd May 28, 1919; recorded, v. 4, p. 30.
- ITALIA BELLA (Beautiful Italy); march, by F. De Bueris. [205  
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- ITALIA REDENTA (Redeemed Italy); march by F. De Matteo. [206  
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© Carl Fischer, New York. Notice rec'd May 28, 1919; recorded, v. 4, p. 27.
- LET'S KNOCK THE BULL OUT OF BOLSHIEVIKI. [208  
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- LIBERTA (Liberty); march, by G. Impallomeni. [209  
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- LIBERTA MARCH; by S. Impallomeni. [210  
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- LIFE'S WHAT YOU MAKE IT, JUST HUM IT ALONG. [211  
© Harry Von Tilzer music pub. co., New York. Notice rec'd May 28, 1919; recorded, v. 4, p. 29.
- LITTLE (A) BIT O'HONEY; by Carrie Jacobs-Bond. [212  
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- LITTLE MOTHER OF MINE; by H. T. Burleigh. [213  
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- LUNA DI MIELE (Honeymoon); mazurka by F. De Bueris. [214  
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- MAID (THE) OF THE MOUNTAINS. [215  
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- MARGHERITA POLKA; by F. Zepetelli. [216  
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- MARSALA BELLA (Marsala dear); polka, by G. Tarantola. [217  
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- MARY; by Hugo Frey. [218  
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- MELODY RAG; by Pietro Deiro. [219  
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- MIGLIAVACCA; mazurka di V. Arienzo. [220  
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- MOONLIT WATERS. [222  
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- MY LITTLE SUNSHINE. [223]  
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- NOTTE D' ESTATE (Summers night); waltz by G. Tarantola. [224]  
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- O MIO BABBINO CARO. *See* Puccini (Giacomo)
- OH MY DEAR; medley one step. [225]  
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- OLD FRIEND OF MINE; by C. Jacobs-Bond. [226]  
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- OLD (AN) GARDEN; by Anice Terhune. [227]  
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- ON PATROL IN NO MAN'S LAND; by James Reese Europe, Noble Sissle and Eubie Blake. [228]  
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- OPEN UP THE GOLDEN GATES TO DIXIE-LAND, AND LET ME INTO PARADISE. [229]  
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- OUT IN THE FIELDS; by C. Jacobs-Bond. [230]  
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- PERSEVERANZA MARCH; by F. De Bueris. [231]  
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- PICCOLINA MA GRACIOSA (Little but pretty); schottisch, by S. Sbraccia. [232]  
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- PIERETTE. [233]  
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- PIETRO'S RETURN (Il ritorno); march, by Pietro Deiro. [234]  
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- PLAY ME A CLASSICAL JAZZICAL TUNE. [235]  
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- PUCCINI (GIACOMO) O mio babbino caro; by G. Puccini. [236]  
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- RAGGING THE CHOPSTICKS. [237]  
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- RETURN (THE); by Arthur Bergh. [238]  
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- RISVEGLIO PATRIOTTICO (Italian patriotic march); by F. Pignoloni. [239]  
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- ROCKIN' THE BOAT; by Hugo Frey. [240]  
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- ROSE (A), A KISS AND YOU; by Gerald Arthur. [241]  
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- ROSES MEAN LOVE, AND LOVE MEANS YOU. [242]  
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- ROSINA MAZURKA; by G. Tarantola. [243]  
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- SAHARA. [244]  
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- SAN FRANCISCO SOUVENIR; march, by Pietro Deiro. [245]  
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- SAND DUNES. [246]  
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- SCHERZOSA (LA) (Playful); polka by G. Tarantola. [247]  
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- SEI BEATO (How happy); mazurka, by G. Tarantola. [248]  
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- SEI IL SECONDO (You are the second); waltz, by G. Tarantola. [249]  
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- SERAFINA; mazurka di J. Branzoli. [250]  
© Mauro V. Cardilli, New York. Notice rec'd June 4, 1919; recorded, v. 4, p. 31.
- SERENATA IN VILLAGGIO (A village serenade); by F. De Matteo. [251]  
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- SERENATA POETICA; by L. Tutela. [252]  
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- SICILIA BELLA (Sicily of mine); mazurka, by G. Tarantola. [253]  
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- SOGNORE D' AMORE (Dream of love); waltz, by G. Tarantola. [254]  
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- SOME SUNNY DAY. [255]  
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- SONG OF OMAR. [256]  
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- SOUTHERN MOON. [257]  
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- SOUL (THE) OF YOU; by C. Jacobs-Bond. [258]  
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- SPAGNOLETTA (LA) (The cigarette); waltz by F. De Bueris. [259]  
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- SPORTIVA (LA) MAZURKA; by V. De Crescenzo. [260]  
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- STAR OF LIGHT. [261]  
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- STAR (THE) OF THE EAST. [262]  
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- SULLA TOMBA DEI NOSTRO EROI (On the graves of our heroes); funeral march, by R. Orlando. [263]  
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- SUNBEAM, I'M BACK TO YOU. [264]  
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- SWEETIE MINE. [265]  
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- TELL ME WHY. [266]  
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- TEN THOUSAND TIMES TEN THOUSAND; by C. Jacobs-Bond. [267]  
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- THAT OLD FASHIONED MOTHER OF MINE. [268]  
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THEY'RE SO JEALOUS OF ME. [269]  
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THROUGH THE YEARS; by Carrie Jacobs-  
 Bond. [270]

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TIA-DA DA, THE MELODY THAT STOLE MY  
 HEART AWAY. [271]

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TRENTO E TRIESTE; march, by F. De  
 Matteo. [272]

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TRIESTE; ouverture, by Pietro Deiro.  
 [273]

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TRIUMPHAL MARCH. [274]

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 4, p. 27.

UOCCHIE CELESTE; by V. De Crescenzo.  
 [275]

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VAMP. [276]

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VENEZIA BELLA (Beautiful Venice);  
 waltz by Pietro Deiro. [277]

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VERONA WALTZ; by Pietro Deiro. [278]

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VITTORIA ITALIANA (Italian victory);  
 march by R. Orlando. [279]

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VOLUTTA SEGRETE (Secret charms);  
 waltz, by F. De Matteo. [280]

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WHAT COULD BE SWEETER. [281]

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WHERE IS THE GIRL I LEFT BEHIND; by  
 George M. Cohan. [282]

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 v. 4, p. 29.

WHITE WAY BLUES. [283.]

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 4, p. 28.

WHY DON'T YOU TRY TO GET ALONG WITH  
 ME. [284]

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WOMAN (THE) THOU GAVEST ME. [285]

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YEARNING. [286]

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YOU CAN'T GET LOVIN' WHERE THERE  
 AIN'T ANY LOVE. [287]

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YOU CAN'T SHAKE THAT SHIMMIE HERE.  
 [288]

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YOU DON'T [NEED] THE WINE TO HAVE  
 A WONDERFUL TIME WHILE THEY STILL  
 MAKE THOSE BEAUTIFUL GIRLS. [289]

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YOUR SONG; by C. Jacobs-Bond. [290]

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LIST OF NOTICES OF USER

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1919  
NEW SERIES, VOLUME 14  
No. 7

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- ABBANDONATA (L'); mazurka, by A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 107) Cover title: L' Abbandonate. [12001]  
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- ADAGIETTO; from the Fifth symphony, by Gustav Mahler, arr. by Otto Langey [of U. S.]; orch. with piano acc. (Schirmer's galaxy, no. 141) [12002]  
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- ADMIRAL OF THE FLEET; march, by Granville English [of U. S.]; band. obl. 24mo. [12004]  
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- AFRICAN-DANCE; by B. H. Currier [of U. S.]; piano. [12007]  
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- AFTER THE KAISER; words by A. A. Le Blanc, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12008]  
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- AFTER THE WAR; words and music by Mrs. E. Eling [of U. S.] Chicago, Delmar music co. [12009]  
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- AIMER (Love); French words by Arthur Smith, English version by Cecilia H. Des Jardins, music by E. Champagne [of U. S.] [12010]  
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- AIRMAN (THE); words and music by A. L. Fuqua [of U. S.] Chicago, Delmar music co. [12011]  
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- AK, DU DYBE MÖLLESUSE. See Knudsen (Niels) Tre sange.
- AL CAMPO; march, by J. Gioé [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 109) [12012]  
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ALBA SORRIDENTE; vaizer, by A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 101) [12015]

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ALBUM-LEAF; by Alexander Scriabin, trans. by Carl Engel [of U. S.]; violin and piano. [12017]

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ALL ABOARD FOR ARARAT; musical comedy in three acts, words and music by C. Fuller [of U. S.] [12018]

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ALL CHEER; hymn, words by J. N. Scouller, music by James G. Garth [of U. S.] 8vo. [12020]

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ALL FOR THE RED, WHITE, AND BLUE; words by S. E. Carter, music by Arthur Stanley [of U. S.] Washington, D. C., Publishers' service bureau. [12021]

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ALL FOR UNCLE SAMMY; words by V. Evans, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12022]

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ALL MINE; words and melody by C. R. Carpenter [of U. S.], arr. by Arthur Ward [of U. S.] [12023]

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ALL' OMBRA; mazurka by O. Di Bella [of U. S.]; 1st and 2nd violin or mand. and guit. 4to. (O. Di Bella edition, no. 7) [12024]

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ALL ON ACCOUNT OF NIPPER; one step, intro: Do you think you'll miss me, from Fiddlers three, by Alexander Johnstone, arr. by T. M. Taylor [of U. S.] 4to. 1. Full band.—2. Full orch. [12025, 12026]

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ALL THINE; words and music by Catherine MacLennan [of U. S.] Washington, George Edgar Johnson. [12028]

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ALLAH'S LAND; words and music by Henry Lewis, Ernie Erdman and Lucky Wilber [of U. S.] [12029]

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ALLEGRO CON GRAZIA. *See* Tschaikowsky (Peter Iljitch)

ALMIGHTY KING; hymn, words by Lizzie De Armond, music by Chas. H. Gabriel [of U. S.] 8vo. [12030]

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ALOMA; oriental fox-trot and classic dance, by Archibald Joyce [of England]; band. 4to. [12031]

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ALONE; words and music by M. Hartigan [of U. S.] Chicago, Delmar music co. [12032]

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- ALTHO' I'M IN AMERICA MY HEART IS  
IN IRELAND WITH YOU; ballad, words  
and music by Arthur C. Brown [of  
U. S.] [12033]  
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[of Brazil, S. A.]; B flat cornet.  
[12036]  
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C. H. Elsner, music by E. S. S. Hunt-  
ington [of U. S.] [12037]  
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Clara Hoffman Elsner, Milwaukee.
- AMERICA, HERE'S TO YOU; words by M.  
B. Mount, music by Roy Hartzell  
[pseud. of G. W. Ashley, of U. S.]  
Washington, D. C., Howard music co.  
[12038]  
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Bank, N. J.
- AMERICA IS CALLING CALLING YOU;  
words by J. J. Cunningham, music by  
Roy Hartzell [pseud. of G. W. Ash-  
ley, of U. S.] Washington, D. C.,  
Howard music co. [12039]  
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Sterling, Col.
- AMERICA IS VICTORIOUS; words by J.  
Chirgwin, music by Leo Friedman [of  
U. S.] Chicago, North American mus-  
ic co. [12040]  
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E 453084; John Chirgwin, Iron River,  
Mich.
- AMERICA, NOW'S THE TIME; words by  
C. A. Cline, music by Geo. Graff, jr.  
[of U. S.] New York, World music  
pub. corp. [12041]  
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E 454545; Carrie A. Cline, O'Keene,  
Okl.
- AMERICA, OUR COUNTRY; battle hymn,  
words and music by Louis Oesterle  
[of U. S.]; medium voice or unison  
chorus. 4to. [12042]  
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New York.
- AMERICA THE WORLD LOVES YOU; words  
and music by G. A. Delaney [of  
U. S.] Chicago, Delmar music co.  
[12043]  
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ter Springs, Kan.
- AMERICA, WE'RE PROUD OF YOU; words  
and music by Eva C. Hardy [of  
U. S.] [12044]  
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co., Haverhill, Mass.
- AMERICA YOU'RE GOOD ENOUGH FOR ME;  
words and music by F. Tuesher [of  
U. S.] Chicago, Delmar music co.  
[12045]  
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E 453290; Freda Tuesher, Butte,  
Mont.
- AMERICAN CHILD I AM; words by A.  
Kantorski, music by Leo Friedman  
[of U. S.] Chicago, Ill., North Amer-  
ican music pub. co. [12046]  
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E 453093; A. Kantorski, Jersey City.
- AMERICAN HONOR; march, by H. J. Cros-  
by [of U. S.] op. 43; orch. with  
piano conductor. 4to. [12047]  
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1919; E 454691; Cundy Bettoney co.,  
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- AMERICAN (THE) KID; words by F. W.  
Stevens, music by E. S. S. Huntington  
[of U. S.] [12048]  
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W. Stevens, Wichita, Kan.
- AMERICAN KNIGHTS; march, by A. L.  
Hamilton [of U. S.]; piano. [12049]  
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Archie Lindsey Hamilton, Dayton, O.
- AMERICAN LIFE; words by K. Jaehnel,  
music by Artie Bowers [of U. S.]  
[12050]  
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Jaehnel, Irvington, N. J.

- AMERICAN MARSEILLAISE; words by W. J. Donahue, music by Gene Rawty [of U. S.] New York, Authors and composers service co. [12051]  
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- AMERICA'S ARMY; words by M. Messick, music by Leo Friedman [of U. S.] Chicago, North American music co. [12053]  
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- AMERICA'S CALL; words by L. C. Dalzell, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12054]  
© June 19, 1919; 2 c. June 19, 1919; E 452632; Lavina C. Dalzell, Omaha, Neb.
- AMERICA'S GREATEST VICTORY; words by E. Boruff, music by Leo Friedman [of U. S.] Chicago, North American music co. [12055]  
© Apr. 30, 1919; 2 c. July 5, 1919; E 453172; Eugene Boruff, St. Louis.
- AMONG THE FLOWERS; by Irene Marchand Ritter [of U. S.]; piano. [12056]  
© July 2, 1919; 2 c. July 2, 1919; E 453015; Theo. Presser co., Philadelphia.
- AND I PLANNED A BRIGHT FUTURE FOR YOU; words and music by Mrs. D. William [of U. S.] Chicago, Delmar music co. [12057]  
© June 18, 1919; 2 c. June 30, 1919; E 452900; Mrs. Dallas William, La Fayette, La.
- AND NOW THEY LIE IN FLANDERS' FIELDS; words by L. Wilkerson, music by E. S. S. Huntington [of U. S.] [12058]  
© 1 c. July 9, 1919; E 454819; Leroy Wilkerson, Moundsville, W. Va.
- AND THEY THOUGHT WE WOULDN'T FIGHT; words by B. Belisle, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [12059]  
© 1 c. July 2, 1919; E 452999; Bertha Belisle, New Bedford, Mass.
- ANEMONE COTTAGE; by F. G. Lewis [of U. S.] op. 1; piano. [12060]  
© July 5, 1919; 2 c. July 5, 1919; E 454741; Florence G. Lewis, Cleveland.
- ANGELICA. *See* Martel (John) Five silhouettes.
- ANGELUS; words and music by G. Romilli [of U. S.] [12061]  
© July 2, 1919; 2 c. July 2, 1919; E 453016; Theo. Presser co., Philadelphia.
- ANGÉLUS (L'); par Maurice Pesse [of France]; piano. (Près des flots bleus, no. 6) [12062]  
© June 1, 1919; 1 c. June 20, 1919; E 447294; Alphonse Leduc et cie., Paris.
- ANSWER; the oath. *See* Trust.
- APPLE-BLOSSOMS. *See* Zuckermann (—) Five pieces in the first grade.
- APPROVED UNTO GOD; hymn, words and music by James G. Garth [of U. S.] 8 vo. [12063]  
© June 30, 1919; 2 c. July 1, 1919; E 452980; Homer A. Rodeheaver, Chicago.
- APRIL (AN) ROMANCE; by E. Mundhenke [of U. S.]; piano. [12064]  
© July 1, 1919; 2 c. July 3, 1919; E 454595; Ethel Mundhenke, Morrisonville, Ill.
- APRILE IN FIORE; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12065]  
© Apr. 1, 1919; 1 c. June 24, 1919; E 447315; Italian book co., inc., New York.
- ARE YOU GOING; words by O. Hensrud, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12066]  
© June 19, 1919; 2 c. June 19, 1919; E 452605; Oscar Hensrud, Mokenock, N. D.
- ARE YOU WAITING FOR ME STILL; words by Mrs. H. T. Rice, music by Leo Friedman [of U. S.] Chicago, North American music co. [12067]  
© Apr. 30, 1919; 2 c. July 5, 1919; E 453110; Mrs. H. T. Rice, Dunlap, Ill.

ARETHUSA (THE); words by Prince Hoare, music adapted from a traditional melody by W. Shield, arr. by R. Vaughan Williams [of England]; mixed voices. (*In Motherland song book*, v. 3, no. 1) [12068]

© June 25, 1919; 1 c. July 7, 1919; E 447408; Stainer & Bell, ltd., London.

ARISE SHINE; song music by W. J. Kraft [of U. S.] (*In Wayfarer, episode I*) [12069]

© June 2, 1919; 2 c. June 16, 1919; E 452537; William J. Kraft, Yonkers, N. Y.

ARPEGGIATELLA; versi di Ugo Veri, musica di E. Cannio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12070]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447316; Italian book co., inc., New York.

ARTILLERY (THE) RED; by T. Bruce [of U. S.]; piano. [12071]

© 1 c. July 7, 1919; E 454664; Thomas Bruce, Tacoma.

ARTILLERYMAN'S (THE) DREAM; by Mary Knox Fitz [of U. S.]; piano. Jacksonville, Ala., Mary Knox Fitz. [12072]

© June 16, 1919; 2 c. June 16, 1919; E 452376; John B. Nisbet, Jacksonville, Ala.

AS I LIE AND DREAM. *See* Cropper (Bernard D.) Three little songs.

AS PANTS THE HART; words from Psalm 42, music by Lily Strickland [of U. S.] [12073]

© July 2, 1919; 2 c. July 2, 1919; E 453028; Theo. Presser co., Philadelphia.

AS SHE CHANGED THAT STAR OF BLUE TO ONE OF GOLD; words by T. H. Waldron, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12074]

© Mar. 27, 1919; 2 c. July 5, 1919; E 453126; Thos. H. Waldron, Bonners Ferry, Id.

AS SOON AS UNCLE SAM GETS STRICTLY IN IT; words by F. Sapp, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12075]

© June 19, 1919; 2 c. June 19, 1919; E 452670; Frank Sapp, Dean, W. Va.

AS THE SUN WENT DOWN; words and music by P. J. Melican [of U. S.] Chicago, Delmar music co. [12076]

© June 18, 1919; 2 c. June 30, 1919; E 452897; Pierce J. Melican, Worcester, Mass.

AS THROUGH THE LAND; words by Alfred Lord Tennyson, music by Arthur Somervell [of Great Britain] [12077]

© June 5, 1919; 1 c. June 27, 1919; E 447329; Boosey & co., London.

AS WE'LL SAIL AGAIN O'ER QUIDIVIDI; words by J. J. Smith, music by E. S. S. Huntington [of U. S.] [12078]

© 1 c. July 3, 1919; E 454622; J. J. Smith, New York.

ASHES OF ROSES; words by F. De Rahhal, music by Edouard Hesselberg [of U. S.] [12079]

© June 20, 1919; 2 c. June 21, 1919; E 454479; Frederick De Rahhal, Sherman, Tex.

ASI CANTO MIS AMORES; nocturno, palabras por Feliz Matos Bernier, música por J. P. Diaz [of U. S.] [12080]

© June 21, 1919; 2 c. July 1, 1919; E 454693; Jaime Pericás Diaz, Ponce, P. R.

ASPIRATION; poem by Berwick Sayers, music by Ernest Austin [of England] op. 52, no. 4; in D. [12081]

© June 23, 1919; 1 c. June 24, 1919; E 447374; Joseph Henry Larway, London.

AT EVEN; idyl, by Louise Siddall [of U. S.]; organ. [12082]

© July 2, 1919; 2 c. July 2, 1919; E 453031; Theo. Presser co., Philadelphia.

AT THE DANCE. *See* Vacation tunes.

AT THE HIGH BROWN BABIES' BALL; words and music by Benny Davis, Sid and Ernie Erdman [of U. S.] [12083]

© June 27, 1919; 2 c. June 28, 1919; E 454566; Leo Feist, inc., New York.

AT THE OLD DRUG STORE; from Scandals of 1919, words by Arthur J. Jackson, music by Albert Gumble [of U. S.] [12084]

© June 24, 1919; 2 c. June 24, 1919; E 454318; Jerome H. Remick & co., New York.



- AT THE SHIMMY SHAKER'S BALL; words and melody by E. Valentine [of U. S.] [12085]  
 © 1 c. June 25, 1919; E 452777; Edwin Valentine, New York.
- AT TWILIGHT; by Cora W. Jenkins [of U. S.]; piano. (Springtime in California, no. 6) [12086]  
 © June 5, 1919; 2 c. June 6, 1919; E 452128; Arthur P. Schmidt co., Boston.
- ATTENTE; paroles de M. Maeterlinck, musique de Lili Boulanger [of France] [12087]  
 © June 27, 1919; 1 c. July 2, 1919; E 447377; Société anonyme des éditions Ricordi, Paris.  
*See also Pictures from France.*
- AU BOIS DORMANT. *See* Gascon (Pierre) Quatre morceaux.
- AULD LANG SYNE; tune. *See* Samuel Carpenter.
- AUTUMN LEAVES; words and music by Ethel Marion [i. e. E. M. Spears, of U. S.] Chicago, Delmar music co. [12088]  
 © June 18, 1919; 2 c. June 30, 1919; E 452928; Ethel Marion Spears, Willimansett, Mass.
- AVALON; words and music by E. H. Collins [of U. S.] [12089]  
 © 1 c. July 3, 1919; E 454639; Errol Harry Collins, Los Angeles.
- AVIATION (THE) RAG; words by G. D. Hopkins, music by E. S. S. Huntington [of U. S.] [12090]  
 © 1 c. June 21, 1919; E 454238; George D. Hopkins, Ft. Worth, Tex.
- AWAKE PUT ON THY STRENGTH O ZION; words and music from Handel's Messiah, arr. by W. J. Kraft [of U. S.] (*In Wayfarer, episode I*) [12091]  
 © June 2, 1919; 2 c. June 16, 1919; E 452536; William J. Kraft, Yonkers, N. Y.
- AWAKENING (THE); words by L. Chapin, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12092]  
 © June 19, 1919; 2 c. June 19, 1919; E 452610; Lillian Chapin, Ratton, N. M.
- AWAY TO THE WESTWARD; words by L. Sanford, music by Leo Friedman [of U. S.] Chicago, North American music co. [12093]  
 © June 6, 1919; 2 c. July 5, 1919; E 453103; Lilith Sanford, Mt. Park, Okl.
- BABY DEAR; words by Chat. Grahme, music by Charles H. Enyap [of U. S.], arr. by Max Dolin. New York, Victory pub. co. [12094]  
 © July 3, 1919; 2 c. July 8, 1919; E 453184; Harry A. Munn, Brooklyn.
- BACH (JOHANN SEBASTIAN) Concerto in E major; by Bach, arr. and fingered by Edward Herrmann [of U. S.]; violin and piano. (Schirmer's library of musical classics, v. 1111) [12095]  
 © June 2, 1919; 2 c. June 14, 1919; E 454095; G. Schirmer, inc., New York. [Copyright is claimed on arrangement and fingering]
- BACHELOR'S (THE) DREAM; words by L. Goodenough, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12096]  
 © June 19, 1919; 2 c. June 19, 1919; E 452606; Lucy Goodenough, Willoughby, O.
- BACI TRADITORI; mazurka, di P. Barrella [of U. S.], arr. by J. Gioe [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 119) [12097]  
 © Dec. 4, 1918; 2 c. June 17, 1919; E 454414; O. Di Bella, New York.
- BACK HOME AGAIN; words by Bill Dee, music by R. W. Dutton [of U. S.] Coin, Ia., Dutton co. [12098]  
 © June 12, 1919; 2 c. June 18, 1919; E 452498; Ralph W. Dutton, Coin, Ia.
- BACK HOME AGAIN IN THE U. S. A.; words by W. J. Bolte, music by E. S. S. Huntington [of U. S.] [12099]  
 © 1 c. June 21, 1919; E 454228; William J. Bolte, Albany.
- BACK IN DEAR OLD U. S. A.; words by Mrs. W. H. States, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12100]  
 © June 19, 1919; 2 c. June 19, 1919; E 452618; Mrs. W. H. States, Carbondale, Pa.
- BACK TO HOME SWEET HOME; words by B. Hall, music by E. S. S. Huntington [of U. S.] [12101]  
 © 1 c. June 30, 1919; E 452837; Bessie Hall, Marietta, O.

**BACK TO BEST BILLETS**; words by Edward Melbourne [pseud. of W. N. Hodgson], music by V. W. Anderson [of U. S.], arr. by H. S. Perkins [of U. S.] [12102]

© 1 c. June 2, 1919; E 452514; Van W. Anderson, Portland, Or.

**BACK TO THE OLD FOLKS AND THE U. S. A.**; words by C. E. L. L. Rupp, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12103]

© June 9, 1919; 2 c. June 11, 1919; E 452259; Charles E. L. L. Rupp, New Orleans.

**BAD BILL'S DREAM**; words by H. D. Ihrig, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12104]

© Apr. 20, 1919; 2 c. July 5, 1919; E 453096; Harold D. Ihrig, San Diego, Cal.

**BALDORIA**; polka, by L. Canora [of U. S.]; 1st and 2nd mand. or violin and guit. 4to. (O. Di Bella edition, no. 14) [12105]

© Oct. 18, 1913; 2 c. June 17, 1919; E 454408; O. Di Bella, New York.

**BALLADE DES PAPILLONS**; poésie de M. Devoucoux, musique de Jehan Saurin de Rotrou [of France] [12106]

© June 5, 1919; 1 c. June 30, 1919; E 447349; L. Jacquot, Paris.

**BANGALORE**; words and music by Earl Burtnett and A. J. Stasny [of U. S.] [12107]

© Apr. 30, 1919; 2 c. June 12, 1919; E 452342; A. J. Stasny music co., New York.

**BARBARA**. See Martel (John) Five silhouettes.

**BASHFUL SUNBEAM**; by Geo. L. Spaulding [of U. S.]; piano. (Our young companions) [12108]

© July 2, 1919; 2 c. July 2, 1919; E 453023; Theo. Presser co., Philadelphia.

**BASKET (A) OF BROKEN TOYS**; words by Edwin K. Hurlbut, music by F. M. Paine [of U. S.] Los Angeles, Calif., Hodgdon music co. (Groups of songs for medium voice, no. 9) [12109]

© June 9, 1919; 2 c. June 6, 1919; E 454371; Francis Marsena Paine, Los Angeles.

**BATTLE CRY OF THE REPUBLIC IN 1918**; words by E. B. Ashcraft, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12110]

© June 19, 1919; 2 c. June 19, 1919; E 452669; E. B. Ashcraft, Guston, Ky.

**BATTLE MARCH**; by G. F. W. Bruhns. See U. S. A. battle march.

**BATTLE OF ARGONNE**; march, by V. Huber [of U. S.]; piano. [12111]

© July 2, 1919; 2 c. July 12, 1919; E 453240; Valentine Huber, Seattle.

**BAYOU BARCAROLLE**; words by Ethel Watts Mumford, music by Ward Stephens [of U. S.] [12112]

© June 17, 1919; 2 c. June 17, 1919; E 454131; Theo. Presser co., Philadelphia.

**BEAUTIFUL GIRL WILL YOU BE MINE**; words and music by L. A. Fleisch [of U. S.] [12113]

© 1 c. June 20, 1919; E 454216; L. A. Fleisch, New Orleans.

**BEBÈ**; versi e musica di Nino Fiorino [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12114]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447317; Italian book co., inc., New York.

**BECAUSE I'VE GOT YOU**; written and composed by Harry Carlton and Jay Whidden [of England] [12115]

© June 30, 1919; 1 c. June 30, 1919; E 447364; B. Feldman & co., London.

**BECAUSE SHE IS MOTHER**; words and music by M. Cooke [of U. S.] [12116]

© May 22, 1918; 2 c. June 30, 1919; E 452964; Magdalen Cooke, Pittsburgh.

**BEETHOVEN (LUDWIG VAN)** Collection complète des quatuors à cordes; de Beethoven, op. 18, rév. par Camille Chevillard [of France] 12mo. (Edition classique, nos. 9630-9633) 1<sup>re</sup>—4<sup>me</sup> quatuor. [12117-12120]

© June 5, 1919; 1 c. each June 28, 1919; E 447356-447359; Durand & cie., Paris. [Copyright is claimed on revision]

**BEFORE I KNEW YOU LOVED ME**; words and music by E. A. Barnes [of U. S.] Chicago, Delmar music co. [12121]

© July 9, 1919; 2 c. July 12, 1919; E 453257; Eugene A. Barnes, Tiffin, O.

BEGINNERS' (THE) BOOKS OF SIGHT READING EXERCISES; elementary grade, by Humphrey Scott [of Great Britain]; piano. bk. II. [12122]

© July 5, 1919; 1 c. July 7, 1919; E 447431; Weekes & co., London.

BEHOLD EARTH'S HEROES COME; taps, words by Charlotta Cummins Higgins, music by H. M. Sargent [of Canada, domiciled at Long Beach, Calif.] [12123]

© 1 c. May 27, 1919; E 454265; Helen M. Sargent, Long Beach, Calif.

BELLA INNAMORATA; versi e musica di Francesco Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12124]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447318; Italian book co., inc., New York.

BELLA (LA) PALERMO; waltzer, by J. Lidestri [of U. S.], arr. by J. Gioe [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 105) [12125]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454390; O. Di Bella, New York.

BELLS (THE) ARE RINGING, BUT NOT FOR ME; words by Max C. Freedman, music by Harry D. Squires [of U. S.] [12126]

© June 12, 1919; 2 c. June 16, 1919; E 452356; Joe Morris music co., New York.

BELLS (THE) OF ST. MARY'S; part song, words by Douglas Furber, music by A. Emmett Adams, arr. by Clarence Lucas [of U. S.] 4to. 1. Male voices. 2. Trio, female voices. [12127, 12128]

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BENEATH THE SUNSET'S CRIMSON HUE; words by F. H. Leighton, music by E. S. S. Huntington [of U. S.] [12129]

© 1 c. July 3, 1919; E 454629; Fred H. Leighton, Cloverdale, Calif.

BERCEUSE; by Richard P. Hammond [of U. S.] op. 2, no. 2; piano. [12130]

© June 17, 1919; 2 c. June 18, 1919; E 452491; Composers music corp., New York.

BEREAVED (THE) MOTHER; words by L. Warren, music by Leo Friedman [of U. S.] Chicago, North American music co. [12131]

© Mar. 27, 1919; 2 c. July 5, 1919; E 453097; Lovina Warren, Kalamazoo, Mich.

BESIDE A SUMMER SEA; words by Winifred O'Hara, music by James G. Ellis [of U. S.] [12132]

© June 28, 1919; 2 c. July 3, 1919; E 454598; Thos. W. Hatch, Chicago.

BEYOND THE RHINE; words by R. C. Hanley, music by Artie Bowers [of U. S.] [12133]

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BIANCHINA MIA; versi di Tom Gaeta, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12134]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447319; Italian book co., inc., New York.

BIG BLUE EYES; words by Floyd Trahern, music by Chas. L. Johnson [of U. S.] [12135]

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BILLY BLUE; march and one step, words and music by J. Demarest [of U. S.] [12136]

© 1 c. June 27, 1919; E 452787; Jane Demarest, New York.

BIMEBY, PRETTY SOON; words by B. K. Beane, music by Leo Friedman [of U. S.] Chicago, North American music co. [12137]

© Apr. 30, 1919; 2 c. July 5, 1919; E 453108; Beatrice K. Beane, Middleton, Conn.

BIRD CALLS AND BIRD SONGS; used in Mother's nature music course, arr. and compiled by E. E. Perfield [of U. S.] Chicago and New York, Effa Ellis Perfield music system. 4to. [12138]

© June 9, 1919; 2 c. and aff. June 13, 1919; A 527287; Effa Ellis Perfield, New York.

BIRD (A) LULLABY; words and music by Minnie Abel-Haviland [of U. S.], arr. by May Hewes Dodge. [12139]

© June 12, 1919; 2 c. June 16, 1919; E 452421; Willis music co., Cincinnati.



**BIRD (THE) MAN**; words by I. H. Munsell, music by J. W. Kent [of U. S.] Chicago, Munsell pub. co. [12140]

© June 23, 1919; 2 c. July 3, 1919; E 454597; Ida Hamilton Munsell and Jessie W. Kent, Chicago.

**BIRDS OF MAY**; valse, by M. Karlinsky [of Russia, domiciled at New York] op. 3, no. 27; piano. [12141]

© June 25, 1919; 2 c. July 2, 1919; E 454584; Morris Karlinsky, Brooklyn.

**BIRTH (THE) OF SPRING**; words and music by J. Smith [of U. S.] New York, M. Greenwald. [12142]

© June 25, 1919; 2 c. July 1, 1919; E 454549; Jane Smith, New York.

**BIRTHDAY (A) CAROL**; words and music by M. C. Brown [of U. S.] [12143]

© May 10, 1919; 2 c. June 14, 1919; E 452403; Margaret Coote Brown, Buffalo.

**BIRTHDAY (A) PRAYER**; words by M. C. Brown, arr. from Ketterer [of U. S.] [12144]

© May 10, 1919; 2 c. June 14, 1919; E 452404; Margaret Coote Brown, Buffalo.

**BLACK AND WHITE MELODY BLUES**; by George Walsh and Norman Carp [of U. S.]; arr. by R. Miller [of U. S.]; instrumental. 4to. [12145]

© 1 c. July 12, 1919; E 453234; Raymond Miller, New York.

**BLANCHE**; words by A. J. Woller, music by J. E. Andino [of U. S.] [12146]

© 1 c. July 3, 1919; E 454604; August J. Woller, Philadelphia.

**BLIND (THE) BEGGAR OF BETHNAL GREEN**; words and music coll. and arr. by Cecil J. Sharp [of England] 4to. (Novello's school songs, no. 1268) [12147]

© June 30, 1919; 1 c. July 1, 1919; E 447367; Novello & co., ltd., London. [Copyright is claimed on collection and arrangement]

**BLOMMA (EN)**; ord av Victor Rydberg, musik av A. Hurum [of Norway] Leipzig, Friedrich Hofmeister, Copenhagen, Wilhelm Hansen. [12148]

© Oct. 15, 1918; 1 c. Dec. 27, 1918; E 447454; Alf Hurum, Kristiania, Norway.

**BLONDE nætter**; ord av Vilhelm Krag, musik av A. Hurum [of Norway] Leipzig, Friedrich Hofmeister, Copenhagen, Wilhelm Hansen. [12149]

© Oct. 15, 1918; 1 c. Dec. 27, 1918; E 447457; Alf Hurum, Kristiania, Norway.

**BLOW THE MAN DOWN**; shanty, coll. and arr. by R. R. Terry [of England]; mixed voices. London, Stainer & Bell, ltd. (*In Motherland song book v. 3, no. 2*) [12150]

© June 25, 1919; 1 c. July 7, 1919; E 447409; J. Curwen & sons, ltd., London.

**BLOW THE WIND WESTER**; Somerset, words and music coll. and arr. by Cecil J. Sharp [of England] 4to. [12151]

© June 30, 1919; 1 c. July 1, 1919; E 447369; Novello & co., ltd., London. [Copyright is claimed on collection and arrangement]

**BLUE (THE) AND THE GOLD**; words and music by D. Stevens [of U. S.] Chicago, Delmar music co. [12152]

© June 3, 1919; 2 c. June 9, 1919; E 452138; Dessie Stevens, Ashland Nebr.

**BLUE BELLS**; by Francesco B. De Leone [of U. S.] op. 30, no. 1; piano. [12153]

© July 2, 1919; 2 c. July 2, 1919; E 453022; Theo. Presser co., Philadelphia.

**BLUE CORNFLOWERS**; words by Eileen Price-Evans, music by Herbert Oliver [of England]; in C. [12154]

© June 23, 1919; 1 c. June 30, 1919; E 447389; Joseph Henry Larway, London.

**BLUE-EYED, BLOND-HAIRED, HEART-BREAKING BABY-DOLL**; one or two-step, by Cliff Hess and Sidney Mitchell [of U. S.]; band. 4to. [12155]

© June 12, 1919; 2 c. June 13, 1919; E 452402; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

**BLUE MOUNTAIN MARCH**; by W. Glaze [of U. S.]; piano. [12156]

© July 7, 1919; 2 c. July 7, 1919; E 454669; Warren Glaze, Prairie City, Oreg.

**BLUE (THE) STAR CHANGED TO GOLD;** words and music by M. Lazinsk [of U. S.] Chicago, Delmar music co.

[12157]

© July 9, 1919; 2 c. July 12, 1919; E 453285; Martha Lazinsk, Colchester, Conn.

**BOAST (THE) OF GERMANY;** words by L. Lowe, music by Leo Friedman [of U. S.] Chicago, North American music co.

[12158]

© Mar. 27, 1919; 2 c. July 5, 1919; E 453136; Langley Lowe, Keyser, Ky.

**BOAT SONG;** two-part song, words by Katherine Atherton Grimes, music by Rossetter G. Cole [of U. S.] women's voices. 4to.

[12159]

© June 18, 1919; 2 c. June 21, 1919; E 454220; J. S. Fearis & bro., Chicago.

**BONNIE LASS JEANIE;** Scotch song, words by Edwin Kingsley Hurlbut, music by F. M. Paine [of U. S.] Los Angeles, Cal., Hodgdon music co. (Group of songs for medium voice, no. 8)

[12160]

© June 9, 1919; 2 c. June 6, 1919; E 454368; Francis Marsena Paine, Los Angeles.

**BOUNTEOUS (A) HARVEST;** harvest anthem, words Biblical, music by Caleb Simper [of Great Britain] 4to.

[12161]

© July 5, 1919; 1 c. July 7, 1919; E 447430; Weekes & co., London.

**BOYS (THE) IN KHAKI;** words by M. B. Thomas, music by J. E. Andino [of U. S.]

[12162]

© 1 c. July 9, 1919; E 454787; Mattie B. Thomas, Roff, Okla.

**BOYS (THE) OF THE KEYSTONE STATE;** one-step, words and music by A. Alper [of U. S.], arr. by Andrew Strang [of U. S.] Philadelphia. Pa., Alpine music co.

[12163]

© June 3, 1919; 2 c. June 14, 1919; E 454382; Aaron Alper, Philadelphia.

**BOYS (THE) OF THE U. S. A.;** words by E. Kelley, music by Wille Wagner [of U. S.] Washington, D. C., Howard music co.

[12164]

© June 19, 1919; 2 c. June 19, 1919; E 442650; Elizabeth Kelley, Essex, N. Y.

**BOYS (THE) OF UNCLE SAM;** words by A. W. Olson, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co.

[12165]

© June 19, 1919; 2 c. June 19, 1919; E 452634; A. W. Olson, Chicago.

**BOYS (THE) OVER THERE;** words by P. Johnson, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Publisher's service bureau.

[12166]

© Mar. 31, 1919; 2 c. June 20, 1919; E 452569; Paul Johnson, Mountain, N. D.

**BOY'S (A) SONG;** words by James Hogg, music by Cyril Bradley Rootham [of England]

[12167]

© June 25, 1919; 2 c. July 7, 1919; E 447415; Stainer & Bell, ltd., London.

**BRACCIO (IL) A. MORFEO;** mazurka, by H. Ciauri [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 113)

[12168]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454384; O. Di Bella, New York.

**BREEZE (THE) THROUGH THE TREES;** from Oh, uncle, words by Edgar Smith, music by Charles Jules [of Switzerland, domiciled at New York] and Jacques Presburg [of Holland, domiciled at New York]

[12169]

© June 11, 1919; 2 c. June 14, 1919; E 454088; G. Schirmer, inc., New York.

**BRIGHT EYES DON'T CRY;** words and music by E. A. Mandel [of U. S.]

[12170]

© June 30, 1919; 2 c. July 3, 1919; E 454654; Emma A. Mandel, St. Louis.

**BRING BACK MY BABY;** words and music by C. E. Peterson [of U. S.], arr. by Eugene Platzmann [of U. S.]

[12171]

© 1 c. June 30, 1919; E 454573; Clara E. Peterson, Morgan, Utah.

**BRING OUR HEROES HOME;** words and music by F. Kiefel, sr. [of U. S.] Chicago, Delmar music co.

[12172]

© June 18, 1919; 2 c. June 30, 1919; E 452932; Frank Kiefel, sr., New Orleans.

**BROADWAY BELLES**; from *Scandals of 1919*, words by Arthur J. Jackson, music by Herbert Spencer [of U. S.]

[12173]

© June 24, 1919; 2 c. June 24, 1919; E 454316; Jerome H. Remick & co., New York.

**BROKEN BLOSSOMS**; words and music by Robert Edgar Long and Louis F. Gottschalk [of U. S.]

[12174]

© May 31, 1919; 2 c. June 23, 1919; E 454329; T. B. Harms & Francis, Day & Hunter, New York.

**BRONCHO BUSTER'S BALL**. See *Nuts and raisins*.

**BRUSH AWAY THOSE NAUGHTY CLOUDS**; words and music by S. H. George [of U. S.]

[12175]

© June 25, 1919; 2 c. July 1, 1919; E 454550; S. H. George, Bridgeport, Conn.

**BUDDIES' MARCH**; by J. J. Mahoney [of U. S.]; piano. Boston, Mass., Atlas pub. co.

[12176]

© Apr. 26, 1919; 2 c. June 17, 1919; E 454274; John J. Mahoney, Boston.

**BUGLES (THE) BLOW**; hymn, words by E. E. Hewitt, music by Chas. H. Gabriel [of U. S.] 8vo.

[12177]

© June 30, 1919; 2 c. July 1, 1919; E 452979; Homer A. Rodeheaver, Chicago.

**BULL FROG SERENADE**; by C. F. Caldwell [of U. S.], arr. by Ed. R. Wagner [of U. S.]

[12178]

© 1 c. June 11, 1919; E 542266; Chas. F. Caldwell, Los Angeles.

**BURLESCA**; de D. Scarlatti, transcrita par Daniel Herrmann [of France]; violon et piano. (*Danses anciennes*, no. 7)

[12179]

© June 27, 1919; 1 c. July 2, 1919; E 447378; Société anonyme des éditions Ricordi, Paris.

**BUSY (THE) SPIDER**; words and music by Mae Aileen Erb [of U. S.] op. 18, no. 5. (Eight scenes from song land, no. 5)

[12180]

© June 6, 1919; 2 c. June 9, 1919; E 454378; B. F. Wood music co., Boston.

**BUT THE ALLIES TOOK WILL OUT OF WILLIAM, AND THEN THEY KICKED B OUT OF BILL**; words by C. A. Wicklund, music by Leo Friedman [of U. S.] Chicago, Ill. North American music pub. co.

[12181]

© June 6, 1919; 2 c. July 5, 1919; E 453100; C. A. Wicklund, Independence, Ky.

**BUTTERFLY'S LULLABY**; by Joseph Ellis [of U. S.]; piano. (Compositions for the pianoforte)

[12182]

© July 2, 1919; 2 c. July 2, 1919; E 453024; Theo. Presser co., Philadelphia.

**BUY A BOND TODAY**; words by C. E. Reed, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co.

[12183]

© June 19, 1919; 2 c. June 19, 1919; E 452691; Clara E. Reed, Altoona, Pa.

**BY AEROPLANE**; written and composed by Clifford Grey [of Great Britain]

[12184]

© July 11, 1919; 1 c. July 7, 1919; E 447441; Reynolds & co., London.

**BY THE OLD STONE MILL**; words by C. M. Hill, music by J. E. Andino [of U. S.]

[12185]

© 1 c. June 30, 1919; E 452833; Cora M. Hill, Little Falls, N. Y.

**BY THE POND**; waltz, by R. S. Morrison [of U. S.]; piano.

[12186]

© June 17, 1919; 2 c. June 17, 1919; E 454129; Theo. Presser co., Philadelphia.

**BY THE WATERS OF MINNETONKA**; an Indian love song, words by J. M. Cavanass, music by Thurlow Lieurance [of U. S.]; vocal duet.

[12187]

© July 2, 1919; 2 c. July 2, 1919; E 453017; Theo. Presser co., Philadelphia.

**CADORNA**; marcia, by A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 102)

[12188]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454394; O. Di Bella, New York.

**CAIRO LAND**; words by Spencer Williams, melody by Maceo Pinkard [of U. S.]

[12189]

© 1 c. June 26, 1919; E 454445; Shapiro, Bernstein & co., inc., New York.



CALABRISSELLA; polka, by F. Macri [of U. S.], arr. by J. Gioe [of U. S.]; 1st and 2nd mand. or violin and guit. 4to. (O. Di Bella edition, no. 116) [12190]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454412; O. Di Bella, New York.

CALIFORNIA, I AM COMING BACK TO YOU; words by F. W. Bayard, music by Lew Halling and Harley E. Cash [of U. S.] [12191]

© July 5, 1919; 2 c. July 5, 1919; E 454745; Frank W. Bayard, Rochester, N. Y.

CALIFORNIA SUNSHINE; by F. G. Lewis [of U. S.] op. 4; piano. [12192]

© July 5, 1919; 2 c. July 5, 1919; E 454744; Florence G. Lewis, Cleveland.

CALIFORNIAN MOTHER; words by C. F. Lincoln, music by Reine M. Perry [of U. S.] [12193]

© 1 c. June 11, 1919; E 452264; Chas. F. Lincoln, Weymouth, Mass.

CALL (THE) OF CATALINA; words and music by Alice Boswell MacKinnon and J. A. MacKinnon [of U. S.], harmony arr. by Verna Richardson Sayers [of U. S.] [12194]

© June 10, 1919; 2 c. June 17, 1919; E 454179; John Allen MacKinnon, Pasadena.

CALL (THE) OF LOVE; waltz, by Alberto Rizzi [of U. S.]; orch. with piano conductor. 4 to. [12195]

© June 27, 1919; 2 c. July 1, 1919; E 452971; Boston music co., Boston.

CALL (THE) OF THE HEART; words and music by Isidore de Lara [of Great Britain]; in G. [12196]

© May 29, 1919; 1 c. June 24, 1919; E 447261; Boosey & co., London.

CALL OF THE WILD; words by Wm. Felter, music by Thurlow Lieurance [of U. S.]; mixed voices. 4 to. (Part songs for mixed voices, no. 15621) [12197]

© June 17, 1919; 2 c. June 17, 1919; E 454120; Theo. Presser co., Philadelphia.

CALL (THE) TO FREEDOM; ode, words and music by Victor Herbert [of U. S.]; sop. solo and men's voices. 4 to. [12198]

© Mar. 17, 1919; 2 c. and aff. May 19, 1919; A 516795; Oliver Ditson co., Boston.

CALLED TO THE COLORS; words by L. M. Belyea, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12199]

© June 19, 1919; 2 c. June 19, 1919; E 452629; L. M. Belyea, Lewiston, Mont.

CALM, GRACEFUL QUEEN OF NIGHT; words by A. C. Howland, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [12200]

© 1 c. June 16, 1919; E 452439; Alice Carlsdale Howland, Goldfield, Nev.

CALVARY; words by M. Malmquist, music by Arthur Stanley (of U. S.) Washington, D. C., Howard music co. [12201]

© May 21, 1919; 2 c. June 17, 1919; E 454167; Marie Malmquist, Jemmland, Me.

CAMELIA; from The boutonnièr suite, by Gerard Tønning [of U. S.], arr. by Carl Kiefert [of U. S.]; orch. [12202]

© May 9, 1919; 2 c. June 7, 1919; E 454055; Belwin, inc., New York.

CAMPING OUT; by Joseph Ellis [of U. S.]; piano. [12203]

© July 2, 1919; 2 c. July 2, 1919; E 453013; Theo. Presser co., Philadelphia.

CAN YOU IMAGINE; words by Harry Pease, music by Ed. Nelson and Fred Mayo [of U. S.] [12204]

© Apr. 30, 1919; 2 c. June 12, 1919; E 452344; A. J. Stasny music co., New York.

CANDY JAG; from A lonely Romeo, words by Robert B. Smith, music by Malvin M. Franklin [of U. S.] [12205]

© June 25, 1919; 2 c. June 28, 1919; E 452865; Jerome H. Remick & co., New York.

CANTERBURY BELLS; from The boutonnièr suite, by Gerard Tønning [of U. S.], arr. by Carl Kiefert [of U. S.]; orch. [12206]

© May 9, 1919; 2 c. June 7, 1919; E 454054; Belwin, inc., New York.

CANZONA CAMPAGNOLA; versi di P. Rajola, musica di Evem Nardella [of Italy]; mand. acc. Naples, Emilio. Gennarelli e c. 4 to. [12207]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447320; Italian book co., inc., New York.

CANZONETTA; by S. Arnó [of Italy, domiciled at Boston, Mass.]; piano. [12208]

© 1 c. June 16, 1919; E 452419; Salvatore Arnó, Boston.

CAPTAIN KIDD; words by H. N. Manney, jr., music by D. Belcher [of U. S.]. [12209]

© 1 c. June 23, 1919; E 454261; Duncan Belcher, New London, Conn.

CAPTAIN'S (THE) SWEETHEART; march song, words and music by F. Chambers [of U. S.]. [12210]

© June 12, 1919; 2 c. June 18, 1919; E 452496; Florence Chambers, Kansas City, Mo.

CAPTIVITY (THE); words by J. E. Crowther, music by W. J. Kraft [of U. S.], with bass solo from Handel's Messiah. (*In Wayfarer, scene I*) [12211]

© June 2, 1919; 2 c. June 16, 1919; E 452535; William J. Kraft, Yonkers, N. Y.

CARESSES; valse d' amour, by P. H. Behrens [of U. S.]; piano. [12212]

© June 24, 1919; 2 c. June 28, 1919; E 454572; P. H. Behrens, Stockton, Kan.

CARMELA; versi di Eduardo Scala, musica di Enrico Cannio [of Italy]; mand. acc. Naples, Emilo Gennarelli e c. 4to. [12213]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447321; Italian book co., inc., New York.

CARRY ON; words and music by W. Wayland [of U. S.] Girard, Kan., Walter Wayland pub. co. [12214]

© June 16, 1919; 2 c. June 16, 1919; E 452370; Walter Wayland, Girard, Kan.

CASEY; words and music by J. Heath [of U. S.]. [12215]

© 1 c. July 7, 1919; E 454684; Jennie Heath, Albany.

CASEY MALONE AND HIS BUCKING MUSTANG; words and music by E. G. Colling [of U. S.] Chicago, Delmar music co. [12216]

© June 18, 1919; 2 c. June 30, 1919; E 452891; E. G. Colling, Wallace, Neb.

CAST THY BURDEN; part-song, words by Wesley Durham, music by Bernard Hamblen, arr. by Clarence Lucas [of U. S.]; ten. or sop. solo with mixed chorus. 4to. [12217]

© July 9, 1919; 2 c. July 10, 1919; E 453196; Chappell & co., Ltd., London. [Copyright is claimed on arrangement]

CASTLES IN THE AIR; words and music by Geo. Noyes Rockwell [of U. S.]. [12218]

© July 2, 1919; 2 c. July 2, 1919; E 453020; Theo. Presser co., Philadelphia.

— words and music by Harold B. Freeman [of U. S.]. [12219]

© July 2, 1919; 2 c. July 7, 1919; E 454681; Harold Freeman music co., Providence, R. I.

CATALINA CALIFORNIA, YOU'RE THE MAGIC ISLE; words by F. M. Eaton, music by Victor Schertzinger [of U. S.]. [12220]

© 1 c. June 19, 1919; E 454204; Fred M. Eaton, Los Angeles.

CHADRAND AND STIGGINS; humorous duet written by E. A. Searson, composed by Will Bentley [of Great Britain] [12221]

© July 11, 1919; 1 c. July 7, 1919; E 447438; Reynolds & co., London.

CHAMPION VIOLIN AND PIANO ALBUM; v. 2, by various composers, ed. by F. E. Hathaway [of U. S.] Chicago, National music co. [12222]

© June 2, 1919; 2 c. June 11, 1919; aff., June 9, 1919; A 527275; Franklin Ear! Hathaway, Chicago.

CHANSONS, POÉSIES ET JEUX FRANCAIS, POUR LES ENFANTS AMÉRICAINS; composés et recueillis par A. G. Gay [of U. S.] New York, Washington [etc.] Brentano's, 1919. 8vo. [12223]

© June 23, 1919; 2 c. and aff. June 28, 1919; A 529026; Agnes Godfrey Gay, New York. [Copyright is claimed on introduction]

CHANT (LE) DE MIDI (A midday chant); poème de Georges Chenivière, English tr. by F. Dundas Wright, music by Albert Doyen [of France]; mixed voices. 4to. [12224]

© June 1, 1919; 1 c. June 20, 1919; E 447289; Alphonse Leduc et cie., Paris.

CHANT DU VOYAGEUR; by Camille W. Zeckwer [of U. S.] op. 33, no. 1; violin and piano. [12225]

© June 27, 1919; 2 c. July 10, 1919; E 453229; G. Schirmer, inc., New York.

CHASING THE BEE; words by Richard Coburn, music by Vincent Rose and Earl Burtnett [of U. S.] [12226]

© June 19, 1919; 2 c. June 24, 1919; E 454304; Sherman, Clay & co., San Francisco.

CHEER, CHEER, CHEER; words by M. A. Dunn, music by Edouard Hesselberg [of U. S.] [12227]

© June 20, 1919; 2 c. June 21, 1919; E 454493; Madolin A. Dunn, Port Jervis, N. Y.

CHEER THE BOYS; words by C. Richardson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12228]

© June 27, 1919; 2 c. July 1, 1919; E 454539; Charles Richardson, Hazen, Pa.

CHEVAL (LE) NOIR; mélodie, poème de A. P. Garnier, musique de Francis Casadesus [of France.] [12229]

© June 5, 1919; 1 c. June 30, 1919; E 447350; Ch. Hayet, Paris.

CHEYENNE COUNTRY CALL; words and melody by M. Keene [of U. S.] [12230]

© 1 c. July 3, 1919; E 454585; Mattie Keene, New York.

CHIC PARISIEN. *See* Mariage parisien.

CHILD (THE) JESUS; juvenile cantata, text from the Bible, music by Mary Houts Flagg [of U. S.] 4to. [12231]

© Mar. 31, 1919; 2 c. June 17, 1919; E 452454; Burton pub. co., Kansas City, Mo.

CHILD'S (A) SONG (Chanson d'enfant); poem by L. Mey, English version by Deems Taylor and K. Schindler, French tr. by M. D. Calvocoressi, music by Modest P. Moussorgsky, arr. by Kurt Schindler [of U. S.]; women's voices with sop. solo, a capella. (8vo choruses, no. 6828) [12232]

© June 14, 1919; 2 c. June 19, 1919; E 454198; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

CHIMES (THE) OF YESTERDAY; book of songs, compiled, arr. and har. by Carrie B. Adams [of U. S.] 4to. [12233]

© May 5, 1919; 2 c. May 7, 1919; aff. May 17, 1919; A 516744; John Church co., Cincinnati.

CHINESE CHOP STICKS; Oriental patrol and fox trot, by Stanley Crawford [of U. S.]; piano. [12234]

© June 19, 1919; 2 c. June 18, 1919; E 452512; Harry Piani, inc., New York.

— my little China maid, words by George A. Kershaw, music by Stanley Crawford [of U. S.] [12235]

© June 16, 1919; 2 c. June 14, 1919; E 452413; Harry Piani, inc., New York.

CHOCOLATE DROP; words by E. M. Gasber, music by Luther A. Clark [of U. S.] Wheeling, W. Va., Gasber and Blair. [12236]

© June 21, 1919; 2 c. June 23, 1919; E 452720; Ella Myers Gasber, Wheeling, W. Va.

CHOEUR SERAPHIQUE (Chorus of seraphs); by Roland Diggle [of U. S.]; organ. [12237]

© June 23, 1919; 2 c. June 25, 1919; E 452770; Willis music co., Cincinnati.

CHOICE (THE) OF ALL THE FLAGS; words by F. J. Kinney, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12238]

© June 6, 1919; 2 c. July 5, 1919; E 453157; Fred J. Kinney, Buffalo.

CHOO (THE) CHOO MAN; waltz song, words and music by A. L. Morton [of U. S.], arr. by Alice M. Shekelton. [12239]

© June 16, 1919; 2 c. June 16, 1919; E 452377; A. L. Morton, Springfield, Ill.

CHORALE; from A set of eight, by Edward Royce [of U. S.]; piano. [12240]

© June 13, 1919; 2 c. June 17, 1919; E 454188; G. Schirmer, inc., New York.

CHRIST THE LORD IS RISEN TO-DAY; by W. J. Kraft [of U. S.]; piano, with chorus Unfold ye portals everlasting; mixed voices. (In Wayfarer, episode II) [12241]

© June 2, 1919; 2 c. June 16, 1919; E 452540; William J. Kraft, Yonkers, N. Y.



CHRISTENSEN (THE) INSTRUCTOR FOR JAZZ PIANO PLAYING; by Edwin J. Mellinger [of U. S.], with jazz numbers by Ralph Williams and Tobe Brown. [12242]

© June 10, 1919; 2 c. June 26, 1919; E 454450; Christensen school of popular music of Chicago, Chicago.

CHRISTMAS TREE. *See* Zuckermann (—) Five pieces in the second grade.

CHU CHIN CHOW; fox-trot, de E. Gareri, arr. par L. Silésu [of Italy]; piano. [12243]

© June 5, 1919; 1 c. June 30, 1919; E 447338; F. D. Marchetti, Paris. [Copyright is claimed on arrangement]

CHZERNOVITZER HUSID; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [12244]

© 1 c. June 20, 1919; E 454700; Max Leibowitz, New York.

CLAIR DE LUNE. *See* Gascon (Pierre) Quatre morceaux.

CLASON CADETS; march, words and melody by K. Freier [of U. S.] [12245]

© 1 c. June 12, 1919; E 454043; Kurt Freier, Fort Slocum, N. Y.

CLASSY (THE) COOTIE DANCE; words by Margaret Reigh Martz, music by Louis Panella [of U. S.] [12246]

© June 21, 1919; 2 c. June 24, 1919; E 454303; Westfall-Martz, inc., Pittsburgh.

CLEMATIS; from The boutonnière suite, by Gerard Tønning [of U. S.], arr. by Carl Kiefert [of U. S.]; orch., with piano. [12247]

© May 9, 1919; 2 c. June 7, 1919; E 452330; Belwin, inc., New York.

CLEO; words by J. Will Callahan, music by Lee S. Roberts [of U. S.] [12248]

© April 12, 1919; 2 c. June 18, 1919; E 452472; Forster music publisher, inc., Chicago.

CLEOPATRA HAD A LITTLE SONG; or Ya-da-da-da-pum-pum, from Honey-moon town, words by Will Hough, music by Byron Gay [of U. S.] [12249]

© July 3, 1919; 2 c. July 3, 1919; E 454589; T. B. Harms & Francis, Day & Hunter, New York.

CLOCHETTES (LES) DE BONHEUR; intermezzo, par Jean Lahaye [of France] 1. Piano. (Nouvelles compositions, no. 5) 2. Orch., avec piano conducteur, arr. par. Ad. Gauvin [of France] 4to. [12250, 12251]

© June 5, 1919; 1 c. each June 30, 1919; E 447340, 447341; J. Lahaye, Paris. [Copyright is claimed on arrangement]

CLORINDO; mazurka, by D. Carapelle [of U. S.], arr. by J. Gioè [of U. S.]; 1st and 2nd mand., violin-clarinet and guit. 4to. (O. Di Bella edition, no. 136) [12252]

© Mar. 15, 1919; 2 c. June 17, 1919; E 454162; O. Di Bella, New York.

CLUB MARCH; by Verna Wilkens [of U. S.]; piano. [12253]

© 1 c. June 16, 1919; E 452432; Verna Wilkens Otto, New York.

COASTWISE (THE) LIGHTS OF ENGLAND; chorus, words by Rudyard Kipling, music by Granville Bantock [of Great Britain]; mixed voices in unison. 4to. (Curwen edition, no. 61100) [12254]

© June 20, 1919; 1 c. July 7, 1919; E 4047401; J. Curwen & sons, ltd., London.

COBWEBS; two-part song, by H. E. James [of U. S.]; treble voices. 4to. [12255]

© June 16, 1919; 2 c. June 23, 1919; E 452732; Willis music co., Cincinnati.

COLLECTION COMPLÈTE DES QUATUORS À CORDES. *See* Beethoven (Ludwig van)

COLLEEN'S EYES; words and music by Robert M. Crawford [of U. S.] Boston, Evans music co. [12256]

© July 3, 1919; 2 c. July 7, 1919; E 453074; A. H. Evans, Boston.

COLOR (THE) GUARD; march, by W. M. Felton [of U. S.]; piano, four hands. [12257]

© June 17, 1919; 2 c. June 17, 1919; E 454132; Theo. Presser co., Philadelphia.

COME ALL YE LUSTY YANKEE BOYS; words by J. G. Jeffrey, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12258]

© June 19, 1919; 2 c. June 19, 1919; E 452603; J. G. Jeffrey, Waretown, N. Y.

COME ALONG TO HONEYMOON TOWN;  
from Honeymoon town, words by  
Will Hough, music by Felix G. Rice  
[of U. S.] [12259]

© June 26, 1919; 2 c. June 27,  
1919; E 452810; T. B. Harms &  
Francis, Day & Hunter, New York.

COME (THE) BACK; march, words and  
music by N. Interrante [of U. S.]  
[12260]

© June 19, 1919; 2 c. June 23,  
1919; E 452751; Nicholas Inter-  
rante, Washington.

COME BACK, MY LOVE, COME BACK;  
words by C. C. Prince, music by Roy  
Hartzell [pseud. of Glenn Ashley, of  
U. S.] Washington, D. C., Howard  
music co. [12261]

© June 19, 1919; 2 c. June 19,  
1919; E 452697; Clara Catherine  
Prince, Milwaukee.

COME BACK TO ME; (Rèviens a moi);  
words and music by F. C. Chant-  
ereau [of U. S.]; low voice. [12262]

© June 16, 1919; 2 c. June 21,  
1919; E 454325; Francis C. Chante-  
reau, Boston.

COME BACK TO ME SWEETHEART; words  
by C. W. Daniels, music by E. S. S.  
Huntington [of U. S.] [12263]

© 1 c. June 21, 1919; E 454241;  
Chas. W. Daniels, Tionesta, Pa.

COME BACK TO MOTHER; words and mu-  
sic by Elmyra Pimentel [of U. S.]  
Chicago, Delmar music co. [12264]

© July 9, 1919; 2 c. July 12, 1919;  
E 453274; Mrs. Joseph J. Pimentel,  
Gloucester, Mass.

COME BATTLE, MY BOY, FOR THE RIGHT;  
words and music by M. L. Dick [of  
U. S.] Chicago, Delmar music co.  
[12265]

© July 9, 1919; 2 c. July 12, 1919;  
E 453280; Mary L. Dick, Carnegie,  
Okl.

COME BOYS AND FIGHT FOR YOUR COUN-  
TRY; battle song, words and music by  
Louis Oesterle [of U. S.]; medium  
voice or unison chorus. 4to. [12266]

© June 19, 1919; 2 c. June 21,  
1919; E 452734; Edward Schuberth  
& co., New York.

COME BOYS, FOLLOW ME; words by L. O.  
Butt, music by Roy Hartzell [pseud.  
of G. W. Ashley, of U. S.] Washing-  
ton, D. C., Howard music co. [12267]

© June 19, 1919; 2 c. June 19,  
1919; E 452604; Lillian O. Butt,  
Center Point, Ind.

COME FOR A RIDE IN MY AIROPLANE;  
words and music by A. Peairs [of  
U. S.], arr. by Jacob Sauerwein [of  
U. S.] [12268]

© 1 c. July 1, 1919; E 454521;  
Adele Peairs, San Antonio.

COME, I AM WAITING FOR YOU; words  
by J. Parona, music by Geo. Graff,  
jr. [of U. S.] New York, World  
music pub. corp. [12269]

© June 27, 1919; 2 c. June 30,  
1919; E 454530; Josephine Parona,  
Bridgeport, Conn.

COME LITTLE GIRL IN MY DREAMS;  
words by L. Hatfield, music by  
Kathryn I. White [of U. S.] [12270]

© June 12, 1919; 2 c. June 16,  
1919; E 452423; Lydia Hatfield,  
Cincinnati.

COME NOW TO JESUS; words and music  
by A. C. S. Robinson [of U. S.] 8vo.  
[12271]

© June 19, 1919; 2 c. June 30,  
1919; E 452884; Anderson C. S.  
Robinson, Suffolk, Va.

COME ON, BOYS; words by E. M. Rose,  
music by Arthur Stanley [of U. S.]  
Washington, D. C., Publisher's serv-  
ice bureau. [12272]

© Mar. 31, 1919; 2 c. June 20,  
1919; E 452562; Ella M. Rose, Los  
Angeles.

COME TAKE A SAIL IN MY SUBMARINE;  
words by Mrs. F. C. Wiggin, music  
by Edouard Hesselberg [of U. S.]  
[12273]

© May 26, 1919; 2 c. June 23,  
1919; E 454358; Mrs. F. C. Wiggin,  
Canton, S. D.

COME UNTO ME; anthem, words by  
Catherine H. Esling, music by Louis  
Adolphe Coerne [of U. S.], op. 97, no.  
7; mixed voices with ten. solo.  
(General anthems; 8vo choruses, no.  
6819) [12274]

© June 13, 1919; 2 c. June 17,  
1919; E 454183; G. Schirmer, inc.,  
New York.

COME WHERE A HEART IS YEARNING FOR  
YOU; words and music by M. E.  
Larson [of U. S.] Chicago, Delmar  
music co. [12275]

© June 18, 1919; 2 c. June 30,  
1919; E 452956; Mary E. Larson,  
Belfair, Wash.

COME WITH ME IN MY SUBMARINE; words by H. W. Jacobi, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[12276]

© 1 c. June 24, 1919; E 454294; H. W. Jacobi, New York.

COMING HOME; words and music by Hollowell bros. [of U. S.] Chicago, Delmar music co.

[12277]

© June 18, 1919; 2 c. June 30, 1919; E 452933; Hollowell bros., Springfield, Mass.

COMING HOME FOR THE BATTLE IS OVER; words by C. H. Lucas, music by Edouard Hesselberg [of U. S.]

[12278]

© May 26, 1919; 2 c. June 23, 1919; E 454344; Chas. H. Lucas, Baltimore.

COMING (THE) OF THE BAND; characteristic patrol, by H. Engelmann [of U. S.] op. 707; piano, four hands.

[12279]

© June 17, 1919; 2 c. June 17, 1919; E 454130; Theo. Presser co., Philadelphia.

COMPASS (THE); scherzo fantastique, by E. C. Barton [of U. S.]; piano.

[12280]

© 1 c. June 12, 1919; E 454045; Edmund C. Barton, Claremont, N. H.

CONCERTO IN E MAJOR. *See* Bach (Johann Sebastian)

CONQUERING (THE) HERO; words by Mrs. M. L. Munch, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[12281]

© 1 c. June 18, 1919; E 452520; Mrs. M. L. Munch, Indian Orchard, Mass.

CONQUERORS; by Paul Bliss [of U. S.]; piano, six hands.

[12282]

© June 18, 1919; 2 c. June 20, 1919; E 452702; Willis music co., Cincinnati.

CONTES D'ESPAGNE; histoire en sept tableaux, de Joaquin Turina [of France]; piano, le recueil. [12283]

© June 5, 1919; 1 c. June 30, 1919; E 447344; Rouart, Lerolle & cie., Paris.

COQUETTE (LA); by Richard P. Hammond [of U. S.] op. 6, no. 1; piano. Valses exotiques et vales conventionnelles

[12284]

© June 17, 1919; 2 c. June 18, 1919; E 452489; Composers music corp., New York.

CORAGGIO (IL); polka, by Frank C. A. Milano [of U. S.]; 1st and 2nd mand. or violin and guit. 4to. (Second series, G. De Stefano edition, no. 82)

[12285]

© June 5, 1919; 2 c. June 24, 1919; E 454287; Giovanni De Stefano, Philadelphia.

COTSWOLD LOVE; words by John Drinkwater, music by Colin Taylor [of England]

[12286]

© June 26, 1919; 1 c. July 7, 1919; E 447406; Stainer & Bell, ltd., London.

COUCOU (LE) (The cuckoo); recueil d'Uhland, traduction d'Edouard Schuré, English words by Rosa Newmarch, music by Georges Renard [of France] (Chester library)

[12287]

© June 23, 1919; 1 c. June 24, 1919; E 447250; J. & W. Chester, London.

COULD I GAZE IN THE HEART OF A ROSE; words by Leslie Cooke, music by Henry E. Geehl [of Great Britain]; in E flat.

[12288]

© July 3, 1919; 1 c. July 8, 1919; E 447459; Edwin Ashdown, ltd., London.

COUNTING BLESSINGS; hymn, words by George W. D'Vys, music by Chas. H. Gabriel [of U. S.] 8vo.

[12289]

© June 30, 1919; 2 c. July 1, 1919; E 452983; Homer A. Rodeheaver, Chicago.

COURAGE MY DEAR GIRL, COURAGE, BE HAPPY; words by S. Scalpelli, music by E. S. S. Huntington [of U. S.] Joliet, Ill., Sylv. Scalpelli.

[12290]

© June 21, 1919; 2 c. June 23, 1919; E 452724; S. Scalpelli, Joliet, Ill.

COURTIN' LIZA JANE; words by Roger Lamson, jr., music by Mary M. Howard [of U. S.]

[12291]

© June 24, 1919; 2 c. June 27, 1919; E 452804; Clayton F. Summy co., Chicago.

CRADLE SONG OF THE VIRGIN; words by Elizabeth Hammond, music by Richard P. Hammond [of U. S.] op. 10, no. 2.

[12292]

© June 17, 1919; 2 c. June 18, 1919; E 452487; Composers music corp., New York.

CREATORE'S BAND; march, by G. Jasilli [of U. S.]; band. 4to.

[12293]

© Dec. 15, 1917; 2 c. June 17, 1919; E 454157; O. Di Bella, New York.



CROON, CROON, UNDERNEAT' DE MOON; words by M. F., music by G. H. Clut-sam, arr. by Clarence Lucas [of U. S.] New York, Chappell & co., ltd. 4to. 1. Quartet, mixed voices. 2. Trio, female voices. 3. Quartet, male voices. [12294-12296]

© June 13, 1919; 2 c. each June 14, 1919; E 452397-452399; E. Hatzfeld, London. [Copyright is claimed on arrangement]

CROPPER (BERNARD D.) Three little songs; words and music by B. D. Cropper [of England]; medium voice. Contents: As I lie and dream.—Memory flower.—Violets sweet. [12297]

© July 3, 1919; 1 c. July 5, 1919; E 447428; Joseph Henry Larway, London.

CROSSE (MENTOR) Melody; by M. Crosse, op. 23, no. 7, arr. by Roland Diggle [of U. S.]; organ. [12298]

© July 7, 1919; 2 c. July 9, 1919; E 453201; John Church co., Cincinnati. [Copyright is claimed on arrangement]

CRUEL (THE) MOTHER; North Carolina. U. S. A., words and music coll. and arr. by Cecil J. Sharp [of England] 4to. (Novello's school songs, no. 1270) [12299]

© June 30, 1919; 1 c. July 1, 1919; E 447368; Novello & co., ltd., London. [Copyright is claimed on collection and arrangement]

CUBANOLA; fox-trot, by H. Gitnick [of U. S.], arr. by Frank Monzillo [of Italy, domiciled at New York]; piano. [12300]

© 1 c. June 7, 1919; E 454439; Harry Gitnick, New York.

CUCKOO SONG; by Harry Simpson Wooler [of U. S.]; pf. [12301]

© July 2, 1919; 2 c. July 2, 1919; E 453030; Theo. Presser co., Philadelphia.

CUDDLE DOON; lullaby, words and music by H. F. Barnes [of U. S.] [12302]

© 1 c. July 10, 1919; E 453210; Harold Freeman Barnes, Newark, N. J.

CUTIE; words and music by E. E. Foster [of U. S.] Fort Worth, Tex., Foster co. [12303]

© June 26, 1919; 2 c. June 27, 1919; E 454504; E. Earl Foster, Ft. Worth, Tex.

DADDY'S COME HOME TO MOTHER AND ME; words by L. Angove, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12304]

© June 9, 1919; 2 c. June 11, 1919; E 452243; Lucille Angove, Bonne Terre, Mo.

DADDY'S BIRTHDAY WALTZ; by Walter Rolfe [of U. S.]; piano. (Our young companions) [12305]

© July 2, 1919; 2 c. July 2, 1919; E 453021; Theo. Presser co., Philadelphia.

DAINTY LITTLE GIRL LIKE YOU; from Oh uncle, words by Edgar Smith, music by Charles Jules [of Switzerland, domiciled at New York] and Jacques Presburg [of Holland, domiciled at New York] [12306]

© June 10, 1919; 2 c. June 14, 1919; E 454090; G. Schirmer, inc., New York.

DAISIES (THE); words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; in A major. (Five-note melodies) [12307]

© June 17, 1919; 2 c. June 17, 1919; E 454135; Theo. Presser co., Philadelphia.

DAN CUPID; words by L. W. Varner, music by Edouard Hesselberg [of U. S.] [12308]

© May 26, 1919; 2 c. June 23, 1919; E 454347; Lee W. Varner, Denver.

DANCE (THE); words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; E minor. (Five-note melodies) [12309]

© June 17, 1919; 2 c. June 17, 1919; E 454134; Theo. Presser co., Philadelphia.

See also Suite in three movements.

DANCE OF THE FRETS (Griffbrett tanz); by John Fremont Frey [of U. S.]; zither, in D min. (Solos for the zither, bk. 1, no. 3) [12310]

© June 16, 1919; 2 c. June 23, 1919; E 452710; Fremont music co., Indianapolis.

DANCE OF THE RUBBER DOLLS; by Paul La Valle [of U. S.]; piano. [12311]

© June 8, 1919; 2 c. June 20, 1919; E 452593; Seneca Pierce, Milwaukee.

DANCE OF THE TWILIGHT SPRITES; by A. J. Ewing [of U. S.]; piano. Sedalia, Mo., A. W. Perry's sons. [12312]

© April 20, 1919; 2 c. June 24, 1919; E 452756; Alrene June Ewing, Lucas, S. D.

DANCE OF THE WOOD NYMPHS; danse la grace, by Bert R. Anthony [of U. S.]; pf. [12313]

© July 2, 1919; 2 c. July 2, 1919; E 453037; Theo. Presser co., Philadelphia.

DANCING SUNBEAMS. *See* Sunbeams and moonbeams.

DANSE ARABE. *See* Tschai-kowsky (Peter Iljitch).

DANSE DE LA FÉE-DRAGÉE. *See* Tschai-kowsky (Peter Iljitch)

DANSE DES MIRLITONS. *See* Tschai-kowsky (Peter Iljitch)

DANSE DES SYLVAN. *See* Pictures from France.

DANSE MACABRE. *See* Saint-Saëns (Charles Camille).

DANSE SLAVE; by Emmanuel Chabrier, arr. by Otto Langey [of U. S.]; orch. with piano acc. (Schirmer's galaxy, no. 142) [12314]

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DANZA (LA) CHE PIACE; canzone-valzer, nell 'operetta Un' avventura galante, parole di Ape [pseud. of A. Pestalozza], musica di Albert Pestalozza [of Italy] [12315]

© June 17, 1919; 2 c. June 17, 1919; E 447203; Mauro V. Cardilli, New York.

DAPPER DANDY; jazz fox trot, by Ronald Franklin, arr. by J. H. Bicker-staffe [of England]; piano. [12316]

© June 12, 1919; 1 c. June 20, 1919; E 447208; H. Sharples & son, ltd., London.

DARK TOWN RAG IN NO-MAN'S LAND; words by W. S. P. Jasper, music by John Patrick Kelly, jr. [of U. S.] [12317]

© 1 c. May 20, 1919; E 454331; William S. P. Jasper, Pittsburgh.

DARKEST (THE) HOUR IS JUST BEFORE DAWN; words by Miss M. A. Lawson, music by Leo Friedman [of U. S.] Chicago, North American music co. [12318]

© June 6, 1919; 2 c. July 5, 1919; E 453156; Miss M. A. Lawson, Niagara Falls, Canada.

... DARKLY; from A set of eight, by Edward Royce [of U. S.]; pf. (Piano music for recital) [12319]

© June 17, 1919; 2 c. June 19, 1919; E 454199; G. Schirmer, inc., New York.

DARKTOWN (THE) SHIMMIE BALL; words and music by J. Berni Barbour [of U. S.] [12320]

© June 6, 1919; 2 c. June 9, 1919; E 452133; Seidel music pub. co., inc, Indianapolis.

DAT NIGGAH REGIMENTAL BAND; words by B. Zipp, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12321]

© June 19, 1919; 2 c. June 19, 1919; E 452639; Bobby Zipp, Cleveland.

DAWN (THE) OF A PERFECT DAY; words and music by John Bain [of U. S.] Chicago, Delmar music co. [12322]

© July 9, 1919; 2 c. July 12, 1919; E 453253; John Bain, jr., Saginaw, Mich.

DAWN (THE) OF PEACE; words by A. Armentrout, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [12323]

© 1 c. June 16, 1919; E 452451; Aubrey Armentrout, Linville Depot, Va.

DAWN OF VICTORY; selection, by Henry E. Pether, arr. by J. Ord Hume [of Great Britain]; band. 4to. (Boosey & co.'s brass & reed band journal, no. 591) [12324]

© May 21, 1919; 2 c. June 24, 1919; E 447263; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]

DAY BY DAY; words by Louis Weslyn, music by Chester W. Smith [of U. S.] [12325]

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DAY (THE) IS PAST AND OVER; anthem, music by R. M. Stults [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15622) [12326]

© June 17, 1919; 2 c. June 17, 1919; E 454111; Theo. Presser co., Philadelphia.

DAYS (THE) WHEN WE WERE YOUNG; words by M. Evans, music by Edward Hesselberg [of U. S.] [12327]

© May 26, 1919; 2 c. June 23, 1919; E 454334; Marie Evans, Carbondale, Wash.

DE MOON AM SHININ; a serenade, from  
The jewel of the gods, words and  
music by C. E. Hotchkiss [of U. S.];  
medium voice. [12328]

© June 13, 1919; 2 c. June 17,  
1919; E 454172; Clayton Eugene  
Hotchkiss, Glenbrook, Conn.

DE NIGGAH IN DE WOOD PILE; quartet,  
words and music by Americus [of U.  
S.]; male voices. [12329]

© 1 c. July 7, 1919; E 454663;  
Samuel A. White, Washington.

DEAR DISTANT EYES; words by Herbert  
Newsted, music by Kenneth Wynne  
[of England]; in F. [12330]

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1919; E 447444; Warren & Phillips,  
London.

DEAR LITTLE COMRADE; words by B. P.  
Granville, music by E. S. S. Hunt-  
ington [of U. S.] [12331]

© 1 c. June 30, 1919; E 452830;  
Bessie Pyatt Granville, Tucson, Ariz.

DEAR LITTLE RED CROSS GIRL; words by  
J. M. Eaton, music by E. S. S. Hunt-  
ington [of U. S.] [12332]

© 1 c. July 9, 1919; E 454792;  
Jessie M. Eaton, Ovid, Mich.

DEAR MADEIRA; words by C. Dewing,  
music by Edouard Hesselberg [of U.  
S.] [12333]

© May 26, 1919; 2 c. June 23,  
1919; E 454360; Chapin Dewing,  
Kalamazoo, Mich.

DEAR OLD DAD; words by A. Trimble,  
music by E. S. S. Huntington [of  
U. S.] [12334]

© 1 c. June 21, 1919; E 454236;  
Alexandria Trimble, Philadelphia.

DEAR OLD GLORY; words and music by  
E. C. Harrington [of U. S.] Chi-  
cago, Delmar music co. [12335]

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E 453255; Eva Cain Harrington,  
Porter, Ind.

DEAR OLD MISSISSIPPI VALLEY; words  
and music by O. B. Essick [of U. S.]  
Chicago, Delmar music co. [12336]

© June 18, 1919; 2 c. June 30,  
1919; E 452912; Orion B. Essick,  
Springfield, Ill.

DEAR OLD PAL OF MINE; three part  
song, words by Harold Robb, music  
by Gitz Rice, arr. by N. Clifford  
Page [of U. S.]; women's voices,  
sop. 1, 2 and alto. 4to. [12337]

© June 21, 1919; 2 c. June 23,  
1919; E 452745; G. Ricordi & co.,  
New York.

DEAR (THE) OLD U. S. A.; words and  
music by Mrs. E. E. McCollum [of  
U. S.] Chicago, Delmar music co.  
[12338]

© July 9, 1919; 2 c. July 12, 1919;  
E 453298; Mrs. E. E. McCollum,  
Twin Bluffs, Wis.

— words by Callie Greer [i. e. Mrs.  
L. H. Greer], music by Leo Fried-  
man [of U. S.] Chicago, North  
American music co. [12339]

© Mar. 27, 1919; 2 c. July 5,  
1919; E 453127; Mrs. L. H. Greer,  
Davis, Okl.

DEAR THAT'S GOOD; tango, by J. Djico  
[of France]; piano. [12340]

© June 5, 1919; 1 c. June 30,  
1919; E 447362; Du Motet, Paris.

DEAR, WE CAN MAKE A PLACE LIKE  
HOME SWEET HOME; words by J. M.  
Dixon, music by E. S. S. Huntington  
[of U. S.] [12341]

© 1 c. July 9, 1919; E 454812;  
J. M. Dixon, Jefferson City, Mo.

DEARIE; words by J. A. Rogers, music  
by E. S. S. Huntington [of U. S.]  
[12342]

© 1 c. July 9, 1919; E 454815;  
John A. Rogers, Twin Valley, Minn.

DEATH OF JOHN BARLEYCORN; or, When  
our boys come sober home, set to  
the tune of When Johnny comes  
marching home, words and arr. of  
music by J. R. Higgins [of U. S.]  
[12343]

© July 5, 1919; 2 c. July 5, 1919;  
E 454738; J. R. Higgins, Lima, O.

DEFEND YOUR NATION; words by M. D.  
Robertson, music by E. S. S. Hunt-  
ington [of U. S.] [12344]

© 1 c. July 9, 1919; E 454791; M.  
D. Robertson, Detroit, Tex.

DEMOBILIZATION; words by Chat.  
Grahme, music by Charles H. Enyap  
[of U. S.], arr. by Max Dolin. New  
York, Victory pub. co. [12345]

© July 3, 1919; 2 c. July 8, 1919;  
E 453185; Harry A. Munn, Brook-  
lyn.

DEMOCRACY; words and music by W.  
E. Gordon [of U. S.] Chicago, Del-  
mar music co. [12346]

© June 18, 1919; 2 c. June 30,  
1919; E 452910; Wallace E. Gordon,  
Covington, Ky.



## DEMOCRACY—Continued.

— words by G. H. Relyea, music by Robert Cary Stearns [of U. S.]

[12347]

© July 12, 1919; 2 c. July 12, 1919; E 453244; Grace H. Relyea, Washington.

— words by J. D. Wilson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[12348]

© Apr. 30, 1919; 2 c. July 5, 1919; E 453175; J. Dale Wilson, Prescott, Ariz.

DEMOCRACY IN THE U. S. A.; words and music by J. Simms [of U. S.]; in B flat. Chicago, Tenan amusement co.

[12349]

© June 12, 1919; 2 c. June 16, 1919; E 452453; Joseph Simms, Chicago.

DEPARTURE; waltz, by J. Lidestri [of U. S.], arr. by J. Gioe [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 104)

[12350]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454389; O. Di Bella, New York.

DEVONSHIRE (A) WEDDING; words and music by H. Lyall Phillips [of Great Britain]

[12351]

© June 4, 1919; 1 c. June 18, 1919; E 447220; Chappell & co., ltd., London.

DEVOUT (THE) LOVER; words by Thomas Randolph, music by Edward Horsman [of U. S.]; high voice.

[12352]

© June 12, 1919; 2 c. June 17, 1919; E 454187; G. Schirmer, inc., New York.

DID YOU EVER HOLD HANDS IN THE SPRINGTIME; words by G. Hammond, music by E. S. S. Huntington [of U. S.]

[12353]

© 1 c. June 21, 1919; E 454240; Geo. Hammond, Philadelphia.

DIMPLES; words and music by Paul L. Specht and Will Held [of U. S.]

[12354]

© 1 c. July 1, 1919; E 454579; Monarch music co., Reading, Pa.

DISTURB NOT THEIR SLUMBERS; words by B. Lawson, music by E. S. S. Huntington [of U. S.]

[12355]

© 1 c. June 21, 1919; E 454246; Belle Lawson, Logan, W. Va.

DIVISION EIGHTY-NINE; words by May Marcy Bowman, music by Ernest R. Kroeger [of U. S.]

[12356]

© May 24, 1919; 2 c. July 7, 1919; E 454675; Thiebes piano co., St. Louis.

DIXIE (A) LULLABY; words by E. Wells, music by E. S. S. Huntington [of U. S.]

[12357]

© 1 c. June 21, 1919; E 454234; Ednah Wells, Whittier, Calif.

DIXIE MOON; words by Geo. Buchanan, music by F. Henri Klickmann [of U. S.]

[12358]

© July 2, 1919; 2 c. July 5, 1919; E 453072; Frank K. Root & co., Chicago.

DIXIE, SWEET DIXIE; words and music by G. Davis [of U. S.] Chicago, Delmar music co.

[12359]

© June 18, 1919; 2 c. June 30, 1919; E 452911; Grace Davis, Kansas City, Kan.

DO NOT WEEP, WIFE, MOTHER, BABY; words by C. J. Hollie, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[12360]

© June 6, 1919; 2 c. July 5, 1919; E 453112; Carl J. Hollie, Scotts Bluff, Neb.

DO YOU REMEMBER HEROLD'S ZAMPA; fox-trot, by Joline-Kok [i. e. Johan B. Kok, of Netherlands] op. 45; piano.

[12361]

© May 15, 1919; 1 c. July 1, 1919; E 447461; Seyffardt's muziekhandel, Amsterdam, Holland.

DO YOUR BIT OVER HERE; words by E. R. Eyman, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co.

[12362]

© June 19, 1919; 2 c. June 19, 1919; E 452668; Eloise R. Eyman, Columbus, O.

DOLCE MIO BENE; vieni alla ferrovia, versi di Eduardo Scala, musica di E. Cannio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to.

[12363]

© Apr. 1, 1919; 1 c. June 24, 1919; 1 c. June 24, 1919; E 447323; Italian book co., inc., New York.

DONDELLA; rompiscatolineide, parole di Fiorino, musica di Bocconottaro Roma [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to.

[12364]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447324; Italian book co., inc., New York.

DONNA (LA) SI RISPETTA; sul motivo Donna Brigida, versi di T. Ferrazzano, musica di Del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [12365]

© July 2, 1919; 2 c. July 5, 1919; E 453064; Italian book co. inc., New York.

DON'T BACK DOWN; words by J. B. A. Moore, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12366]

© June 19, 1919; 2 c. June 19, 1919; E 452661; J. B. A. Moore, Wheeling, W. Va.

DON'T BREAK MY HEART WITH GOOD-BYE; words by Marvin Lee, music by Ernest R. Ball [of U. S.] [12367]

© July 7, 1919; 2 c. July 8, 1919; E 453183; M. Witmark & sons, New York.

DON'T CARE BLUES; State street, meanest blues known, words and music by P. Bradford [of U. S.] [12368]

© Feb. 18, 1919; 2 c. June 11, 1919; E 454272; Perry Bradford music co., New York.

DON'T DILLY DALLY ON THE WAY; the cock linnet song, written and composed by Charles Collins and Fred W. Leigh [of England] [12369]

© June 30, 1919; 1 c. June 30, 1919; E 447363; B. Feldman & co., London.

DON'T DO ANYTHING TILL YOU HEAR FROM ME; from A lonely Romeo, words by Robert B. Smith, music by Malvin M. Franklin [of U. S.] [12370]

© June 25, 1919; 2 c. June 28, 1919; E 452875; Jerome H. Remick & co., New York.

DON'T LET IT TOUCH THE GROUND; words by J. C. Watson, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12371]

© June 19, 1919; 2 c. June 19, 1919; E 452674; J. Cliff Watson, Santa Rita, N. M.

DON'T SAY GOOD-BYE; words by Frank Marshall, music by Theodore Charles [of Great Britain] [12372]

© May 10, 1919; 1 c. May 26, 1919; E 447460; Parker Charles music pub. co., ltd., London.

DON'T YOU CRY LITTLE MOTHER OF MINE; words by Albert A. Braun and M. Kamman, music by Val J. Nilson [of U. S.], arr. by Anson C. Jacobs; in E flat. [12373]

© June 16, 1919; 2 c. June 20, 1919; E 454330; Nilson & Braun, Buffalo.

DON'T YOU HEAR THEM HUMMING SOFTLY JUST THE SAME TO-DAY; words and music by T. E. Hayes [of U. S.] St. Louis, Mo., Needham music co. [12374]

© June 2, 1919; 2 c. June 18, 1919; E 452862; Truman E. Hayes, Racine, Wis.

DOUBTINGS; words by Mrs. A. W. Davis, music by Edouard Hesselberg [of U. S.] [12375]

© May 26, 1919; 2 c. June 23, 1919; E 454340; Mrs. A. W. Davis, Erie, Col.

DOUGHBOY WISHES; words by D. A. Ulwelling, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [12376]

© 1 c. June 18, 1919; E 452517; Daisy Ulwelling, Austin, Minn.

DOWN BUTTERCUP LANE; words and music by L. P. Fournier [of U. S.] [12377]

© 1 c. June 19, 1919; E 452533; Lillian Poole Fournier, Detroit.

DOWN BY THE BROOK. See Vacation tunes.

DOWN IN HAVANA; words and music by J. W. Newman [of U. S.] [12378]

© June 12, 1919; 2 c. June 18, 1919; E 452508; J. W. Newman, New Orleans.

DOWN IN OLD VIRGINIA; words by A. Blaisdell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12379]

© June 27, 1919; 2 c. June 30, 1919; E 454533; Alberta Blaisdell, Peterboro, N. H.

DOWN IN THE HEART OF OLD DIXIE; words by S. E. Cox and T. Murphy, music by J. J. Scull [of U. S.] [12380]

© 1 c. June 16, 1919; E 452428; S. E. Cox and Tom Murphy, Nashville.

DOWN IN THE VALLEY OF LOVE; words and music by M. Homer [of U. S.], arr. by A. T. Busch [of U. S.] [12381]

© 1 c. May 22, 1919; E 449624; Adward T. Busch and Maurice Homer, Seattle.

DOWN LOVER'S LANE; come along, from I-love-a-lassie, words and music by Clifton Crawford [of U. S.] [12382]

© June 10, 1919; 2 c. June 11, 1919; E 452261; T. B. Harms & Francis, Day & Hunter, New York.

DOWN ON THE SUNSET TRAIL; words by R. B. Markle, music by Luther A. Clark [of U. S.] [12383]

© 1 c. June 30, 1919; E 452828; Richard B. Markle, Haines, Or.

DOWN THE RAGING BAY; burlesque, music by R. M. Stults [of U. S.]; mixed voices. 4 to. (Part songs for mixed voices, no. 15605) [12384]

© June 17, 1919; 2 c. June 17, 1919; E 454109; Theo. Presser co., Philadelphia.

DOWN WHERE THE COTTON BLOSSOMS ARE BLOOMING; words by F. De Garmo, music by E. S. S. Huntington [of U. S.] [12385]

© 1 c. July 9, 1919; E 454810; Frank De Garmo, Ilion, N. Y.

DOWN WHERE THE VIOLETS GROW; words by W. Rollins, music by E. S. S. Huntington [of U. S.] [12386]

© 1 c. July 3, 1919; E 454628; Willie Rollins, Central Station, W. Va.

DREAM (A); words and music by C. Lambert [of U. S.] Chicago, Delmar music co. [12387]

© June 18, 1919; 2 c. June 30, 1919; E 452922; Cassie Lambert, Belvidere, Ill.

DREAM GIRL; words by B. Gentry, music by Gene Rawty [of U. S.] New York Authors and composers service co. [12388]

© 1 c. June 11, 1919; E 452231; Beatrice Gentry, Indianapolis.

DREAM (A) OF HOME; words by T. L. Bailey, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12389]

© June 19, 1919; 2 c. June 19, 1919; E 452699; T. Leslie Bailey, Oklahoma City, Okl.

DREAM PORT; words by R. M. Brinkerhoff, music by John Barnes Wells [of U. S.] [12390]

© June 30, 1919; 2 c. July 1, 1919; E 454565; M. Witmark & sons, New York.

DREAM SONG; words by Walter de la Mare, music by W. G. Whittaker [of Great Britain]; medium voice. (Curwen edition, no. 2138.) [12391]

© June 26, 1919; 1 c. July 7, 1919; E 447423; J. Curwen & sons, Ltd., London.

DREAM THOUGHTS; by Ernest Austin [of England] op. 63, no. 5; piano, English fingering. (Musical verses, no 5.) [12392]

© June 27, 1919; 1 c. July 5, 1919; E 447426; Joseph Henry Larway, London.

— waltz, by L. Curtis [of U. S.]; piano; [12393]

© 1 c. June 18, 1919; E 452463; Loyal Curtis, Toledo, O.

DREAMIN' TOWN; poem by Paul Lawrence Dunbar, music by Ethel Glenn Hier [of U. S.] [12394]

© June 20, 1919; 2 c. June 23, 1919; E 452728; Willis music co., Cincinnati.

DREAMING; words and music by C. T. Burneson [of U. S.] Chicago, Delmar music co. [12395]

© June 3, 1919; 2 c. June 9, 1919; E 452168; Clyde T. Burneson, West Bridgewater, Pa.

— words and music by P. J. Machos [of U. S.] Chicago, Delmar music co. [12396]

© July 9, 1919; 2 c. July 12, 1919; E 453282; Peat J. Machos, Bryan, Tex.

— words by C. Harder, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [12397]

© 1 c. June 16, 1919; E 452438; Clara Harder, Milwaukee.

DREAMING BY THE CAMPFIRE; words by R. S. Olinger, music by Arthur Stanley [of U. S.] Washington, D. C., Publisher's service bureau. [12398]

© Mar. 31, 1919; 2 c. June 20, 1919; E 452580; R. S. Olinger, Nokesville, Va.

DREAMING POPPIES; by Geo. L. Spaulding [of U. S.]; piano. (Our young companions) [12399]

© July 2, 1919; 2 c. July 2, 1919; E 453012; Theo. Presser co., Philadelphia.

DREAMS; words and music by Mary Gribble and John S. Caldwell [of U. S.] [12400]

© 1 c. June 16, 1919; E 452360; J. R. Reed music co., Austin, Tex.



DREAMY NIGHTS; words by J. Will Callahan, music by Lee S. Roberts [of U. S.] [12401]

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E'EFEMMENE MALEGNE; versi di T. Ferrazzano, musica di E. Cannio [of Italy, domiciled at New York]; mand. acc. 4to. [12402]

© July 2, 1919; 2 c. July 5, 1919; E 453065; Italian book co. inc., New York.

EAST IS EAST AND WEST IS WEST; words and music by James F. Hanley and Robt. A. King [of U. S.], arr. by Eugene Platzmann [of U. S.] [12403]

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EAST IS WEST; from East is West, words by Hassard Short, music by Silvio Hein [of U. S.] [12404]

© June 26, 1919; 2 c. June 27, 1919; E 452805; T. B. Harms & Francis, Day & Hunter, New York.

EASTER-EGG. *See* Zuckermann (—) Five pieces in the second grade.

EASY PICKIN'S; what a hit you will agree, words and music by Maceo Pinkard [of U. S.] [12405]

© May 5, 1919; 2 c. June 12, 1919; E 452338; Shapiro, Bernstein & co., inc., New York.

EAVESDROPPIN'; words and music by Creamer and Layton [of U. S.] [12406]

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EGYPT YOU'RE CALLING ME; words by Billy Vaughn [pseud. of Irma Gottschalk], melody by B. Gottschalk [of U. S.], arr. by Lester Stevens [of U. S.] [12407]

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EGYPTLAND; fox trot, by James W. Casey [of U. S.]; piano. [12408]

© June 23, 1919; 2 c. June 28, 1919; E 454463; Forster music publisher, inc., Chicago.

EIGHT NEW SONGS OF AMERICAN PATRIOTISM; compiled by Ginn and co. [of U. S.]; mixed voices. (Coda octavo, no. 458) [12409]

© May 3, 1919; 2 c. and aff. May 21, 1919; A 526768; Ginn & co., Boston.

E'ILI E'ILI; arr. in simplified form by M. Halperin [of U. S.] 1. no. 26, song. 2. no. 205, piano with 1st violin or mand. and text. [12410, 12411]

© June 23, 1919; 2 c. each June 25, 1919; E 454301, 454302; Max Halperin, Brooklyn. [Copyright is claimed on new arrangement and picture on title cover.]

ELEGI; av Selim Palmgren [of Finland] op. 51, no. 5, ed. and revised by Julia A. Burt [of U. S.]; piano, (Ljus och skugga, no. 5; Wilhelm Hansen edition, no. 1853) [12412]

© May 27, 1919; 2 c. June 24, 1919; E 447271; Wilhelm Hansen, Copenhagen.

ELIZABETHAN MARCH. *See* O'Neill (Norman) Three old English pieces.

ELLEN McJONES ABERDEEN; part-song, words by W. S. Gilbert, music by Paul Edmonds [of Great Britain]; male voices. 4to. (Curwen edition, no. 50563) [12413]

© June 11, 1919; 1 c. June 24, 1919; E 447251; J. Curwen & sons, ltd., London.

ENA, DEENA, HI, DIDDLE, DAY; written by E. Maxwell Farrer, music by Cuthbert Clarke [of Great Britain] [12414]

© July 11, 1919; 1 c. July 7, 1919; E 447433; Reynolds & co., London.

END (THE) OF TIME; words by E. M. Mazurie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12415]

© June 9, 1919; 2 c. June 11, 1919; E 452253; Elise M. Mazurie, Shippensville, Pa.

ENTR' ACTE GAVOTTE; by Ernest Gillet, trans. by Edwin Arthur Kraft [of U. S.] organ. (Transcription for the organ) [12416]

© July 2, 1919; 2 c. July 2, 1919; E 453036; Theo. Presser co., Philadelphia.

ESSERCIZI PER GRAVICEMBALO. (Sonates pour piano); v. I, de Domenico Scarlatti, rév. par Paul Dukas [of France] (Edition classique, no. 9558) [12417]

© June 5, 1919; 1 c. June 28, 1919; E 447352; Durand & cie., Paris. [Copyright is claimed on revision]

ETERNA (L') STORIELLA; versi di Tom Gaeta, musica di Francesco Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12418]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447302; Italian book co., inc., New York.

ETERNAL FATHER; words by W. Whiting, music by Wilfrid Sanderson [of Great Britain]; in C. [12419]

© May 28, 1919; 1 c. June 24, 1919; E 447260; Boosey & co., London.

ETHELIND COME BACK TO ME; words and music by L. Mack [of U. S.] [12420]

© 1 c. June 16, 1919; E 452416; Louisa Mack, New Orleans.

EVA; mazurka, by F. Macri [of U. S.], arr. by J. Gloe [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 118) [12421]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454413; O. Di Bella, New York.

EVELINA POLKA; by V. di Pietro [of Italy]; piano. [12422]

© 1 c. June 13, 1919; E 452334; Vincent di Pietro, New York.

EVENING BELLS; duet, by M. O. Allen [of U. S.]; piano, four hands. [12423]

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EVENING'S QUIET HOUR; by Wallace A. Johnson [of U. S.] op. 38; piano. [12424]

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EVENTIDE; valsette, by C. H. Partridge [of U. S.]; piano. [12425]

© July 2, 1919; 2 c. July 10, 1919; E 453224; Chas. H. Partridge, Dover, O.

EVERY NIGHT I DREAM OF YOU; words by Chas. F. Harrison, music by Chas. F. Harrison and Fred R. Weaver [of Canada] [12426]

© June 25, 1919; 1 c. June 23, 1919; E 447235; Weaver & Harrison, Vancouver, B. C.

EVERYBODY LOVES A SAILOR BOY; words by L. M. Castle, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12427]

© June 19, 1919; 2 c. June 19, 1919; E 452621; Lillian M. Castle, San Francisco.

EVERYBODY SMILE; words and music by G. F. Perkins [of U. S.] [12428]

© May 29, 1919; 2 c. June 18, 1919; E 452546; G. F. Perkins, Providence, R. I.

EV'RY DAY; words and music by R. U. Domin [of U. S.] [12429]

© 1 c. July 10, 1919; E 453215; Ralph Usher Domin, North Adams, Mass.

EV'RYBODY CALLS ME HONEY; words by Joe Lyons, music by Charley Straight [of U. S.] [12430]

© Feb. 6, 1919; 2 c. June 18, 1919; E 452860; Forster music publisher, inc., Chicago.

EV'RYBODY'S FIGHTING IN THE U. S. A.; words by D. F. Reed, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12431]

© Mar. 27, 1919; 2 c. July 5, 1919; E 453121; D. F. Reed, Phoenix, Ariz.

EXERCISES QUOTIDIENS DU PIANISTE; by A. Morin-Labrecque [of U. S.] [12432]

© June 20, 1919; 2 c. June 16, 1919; E 452363; Albertine Morin-Labrecque, Montreal, Canada.

EYES OF THE SOUL; words by Ralph Williams, music by Fred Fisher [of U. S.] [12433]

© June 17, 1919; 2 c. June 24, 1919; E 454306; McCarthy & Fisher, inc., New York.

EYES (THE) OF THE WORLD; words by L. M. Cooper, music by Dave Peyton [of U. S.] Chicago, L. M. Cooper. [12434]

© May 10, 1919; 1 c. May 21, 1919; 1 c. June 5, 1919; E 454688; Luemiza Cooper, Chicago.

FACCIAMO PACE; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12435]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447325; Italian book co., inc., New York.

**FAÇITEVE 'NA RISA**; versi di A. Barbieri, musica di E. Cannio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12436]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447326; Italian book co., inc., New York.

**FAIREST LORD JESUS**; anthem, English version by R. S. Willis, music by J. Sebastian Matthews [of U. S.]; mixed voices. (8 vo choruses, no. 6824) [12437]

© July 3, 1919; 2 c. July 10, 1919; E 453232; G. Schirmer, inc., New York.

**FAIRIES' TWILIGHT SONG**; by Milton D. Blake [of U. S.]; piano. (Dreams and delights) [12438]

© June 17, 1919; 2 c. June 17, 1919; E 454147; Theo. Presser co., Philadelphia.

**FAIRY'S (THE) MESSAGE**; words and music by B. R. Kinney [of U. S.]; medium voice. Columbus, O., Buck-eye music pub. co. [12439]

© June 23, 1919; 2 c. June 9, 1919; E 452523; Bertha Rankin Kinney, Columbus, O.

**FALLEN HEROES**; words by A. W. Mackay, music by Edouard Hesselberg [of U. S.] [12440]

© May 26, 1919; 2 c. June 23, 1919; E 454342; Anna W. Mackay, Chicago.

**FALLEN IDOLS**; words by Alfred Bryan and John William Kellelte, music by Richard A. Whiting [of U. S.] [12441]

© June 24, 1919; 2 c. June 24, 1919; E 454305; Jerome H. Remick & co., New York.

**FAMILY (THE) DOCTOR**; comic operetta in one act, book, lyrics and music by J. S. Fearis [of U. S.]; mixed voices and chorus ad lib. Chicago, Ill., J. S. Fearis & bro. 4to. [12442]

© May 27, 1919; 2 c. May 29, 1919; D 19926; J. S. Fearis, Chicago.

**FAN TAN**; oriental fox-trot, words by Ed. Plottle, music by Patsy Raymond [of U. S.]; arr. by J. Derr. Scranton, Pa., Whitmore music pub. co. [12443]

© July 5, 1919; 2 c. July 7, 1919; E 454683; Floyd E. Whitmore, Scranton, Pa.

**FANTASIE**; en trois parties, de Marcel Dupré [of France] op. 8; deux pianos. no. 1. [12444]

© June 1, 1919; 1 c. June 20, 1919; E 447295; Alphonse Leduc et cie., Paris.

— See also Schumann (Robert Alexander)

**FANTASIA PATHETIQUE**; in memoriam, by John Fremont Frey [of U. S.]; zither. (Solos for the zither, bk. 1, no. 6) [12445]

© June 16, 1919; 2 c. June 23, 1919; E 452713; Fremont music co., Indianapolis.

**FANTASIE ON HUMORESKE**; by Anton Dvořák, op. 101, no. 7, arr. by Mary Helen Brown [of U. S.]; two pianos, four hands. [12446]

© June 17, 1919; 2 c. June 17, 1919; E 454128; Theo. Presser co., Philadelphia.

**FAR FROM HOME**; reverie, by C. W. Kern [of U. S.] op. 375, no. 3; piano. Boston, Evans music co. (Scenes from out door) [12447]

© June 24, 1919; 2 c. June 26, 1919; E 454432; A. H. Evans, Boston.

**FAREWELL, AMERICA**; words by E. Bright, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12448]

© June 19, 1919; 2 c. June 19, 1919; E 452667; Elizabeth Bright, Taft, Cal.

**FAREWELL, COMRADES, GOOD-BYE**; words by R. Gilinsky, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12449]

© June 19, 1919; 2 c. June 19, 1919; E 452657; Rosalie Gilinsky, Worcester, Mass.

**FASCINATION**; by C. Hess [of U. S.]; piano. [12450]

© 1 c. July 2, 1919; E 452970; Cliff Hess, New York.

**FATE (THE) OF HUMPTY DUMPTY**; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano, four hands with words ad lib. (You and I) [12451]

© June 17, 1919; 2 c. June 17, 1919; E 454153; Theo. Presser co., Philadelphia.



FEDERLEIN (GOTTFRIED H.) *Mélodie*; by G. H. Federlein [of U. S.]; violin and piano. [12452]

© July 9, 1919; 2 c. July 10, 1919; E 453228; G. Schirmer, inc., New York.

FEET WERE MADE TO STAND UPON, BUT PLEASE DON'T STAND ON MINE; words by A. F. Baldus, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12453]

© June 9, 1919; 2 c. June 11, 1919; E 452247; A. F. Baldus, Bellentle, Ill.

FENESTA ABBANDUNATA; *lamiento 'e core*, versi di R. Di Vita, musica di J. Gioè [of U. S.] 4to. New York. Eoig music pub. co. [12454]

© June 25, 1919; 2 c. June 30, 1919; E 454694; J. Gioè, New York.

FENÊTRE (LA) D'AMOUR (Bentana de amor); de D. de Séverac, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [12455]

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FERNE (DIE) FRAU; *japanisches gedicht von Yakamochi*, komponiert von N. Knudsen [of Denmark] op. 3, nr. 1, baryton. (Zwei japanische gesänge, nr. 1) [12456]

© May 2, 1919; 1 c. June 24, 1919; E 447274; Niels Knudsen, Copenhagen.

FERNs; waltz, by C. W. Kern [of U. S.] op. 373, no. 1; piano. Boston, Evans music co. (School days studies) Cover title: Fern waltz. [12457]

© June 24, 1919; 2 c. June 26, 1919; E 454434; A. H. Evans, Boston.

FICKLE FLORIDA FLEW; words and music by F. Tuesher [of U. S.] Chicago, Delmar music co. [12458]

© July 9, 1919; 2 c. July 12, 1919; E 453292; Freda Tuesher, Butte, Mont.

FIFI PATANELLA; versi di Tony Ferrazzano, musica di Del Collo [of Italy, domiciled at New York]; mand. acc. 4to. [12459]

© June 23, 1919; 2 c. June 25, 1919; E 452776; Italian book co., inc., New York.

FIFTY-FIFTY; words and music by E. Slater [of U. S.] Chicago, Delmar music co. [12460]

© June 3, 1919; 2 c. June 9, 1919; E 452141; Elizabeth Slater, Petersburg, Va.

FIGHT, FIGHT, FIGHT; words by Mrs. W. Ray, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [12461]

© Apr. 30, 1919; 2 c. July 5, 1919; E 453176; Mrs. Wm. Ray, Dallas.

FIGHT FIGHT FIGHT THE GIRLS ARE FIGHTING; words by R. N. Yinger, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12462]

© June 19, 1919; 2 c. June 19, 1919; E 452600; Ruth N. Yinger, Harrisburg, Pa.

FIGHTING (THE) 28TH; words by R. Moody, music by Walter Wiesbauer [of U. S.] Erie, Pa., Moody and Wiesbauer. [12463]

© June 16, 1919; 2 c. June 16, 1919; E 452367; Ralph Moody, Erie, Pa.

FILOMENA; polka, by Luigi Arleo and Joseph Gioè [of Italy, domiciled at New York], arr. by J. Gioè; mand. 4to. [12464]

© 1 c. June 17, 1919; E 454193; Nicolò Biondo, New York.

FINE (A) BODY OF MEN; words and music by J. B. Ingle [of U. S.] Chicago, Delmar music co. [12465]

© June 18, 1919; 2 c. June 30, 1919; E 452905; J. B. Ingle, Galveston, Tex.

FINSK BALLAD; av Selim Palmgren [of Finland] op. 51, no. 2, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Ljus och skugga, no. 2; Wilhelm Hansen edition, no. 1850.) [12466]

© May 27, 1919; 2 c. June 24, 1919; E 447268; Wilhelm Hansen, Copenhagen.

FIOR D'APRILE; waltz, by J. Gioè [of U. S.]; 1st and 2nd mand. or violin and guit. 4to. (O. Di Bella edition, no. 26) [12467]

© Nov. 18, 1914; 2 c. June 17, 1919; E 454407; O. Di Bella, New York.

FIOR GENTILE; waltz, by J. Gioè [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 110) [12468]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454387; O. Di Bella, New York.

- FIORI D'ARANCIO**; waltz, by H. Clauri [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 97) [12469]  
© Dec. 4, 1918; 2 c. June 17, 1919; E 454399; O. Di Bella, New York.
- FIRESIDE (A) TALE**; by A. W. Binder [of U. S.]; piano. (Three winter scenes, no. II) [12470]  
© June 8, 1919; 2 c. June 14, 1919; E 454092; G. Schirmer, inc., New York.
- FIRESIDE TALE**; by Leon Ringuet [of Canada] op. 107; piano. [12471]  
© July 2, 1919; 2 c. July 2, 1919; E 453010; Theo. Presser co., Philadelphia.
- FIRST, LAST, ALWAYS**; words and music by A. S. Coleman [of U. S.] Chicago, Delmar music co. [12472]  
© June 18, 1919; 2 c. June 30, 1919; E 452902; Asenath S. Coleman, Tempe, Ariz.
- FIUME ITALIANA**; canzonetta patriottica, versi di R. Umberto Fragasso, musica di Ernesto Castellucci [of Italy, domiciled at Newark, N. J.] 4to. [12473]  
© June 21, 1919; 2 c. June 25, 1919; E 452757; Natale Di Palma, New York.
- versi di Tom Gaeta, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12474]  
© Apr. 1, 1919; 1 c. June 24, 1919; E 447322; Italian book co., inc., New York.
- FLAG (THE) OF THE U. S. A.**; words by A. A. Steinkirchner, music by E. S. S. Huntington [of U. S.] [12475]  
© 1 c. July 3, 1919; E 454601; Anna A. Steinkirchner, Rochester, N. Y.
- FLAG (THE) THAT WILL NEVER COME DOWN**; words by H. Pearsall, music by E. S. S. Huntington [of U. S.] [12476]  
© 1 c. June 21, 1919; E 454242; Howard Pearsall, New York.
- FLAMING JUNE**. *See* Sunbeams and moonbeams.
- FLAMSK FOLKEVISE**. *See* Knudsen (Niels) Tre sange.
- FLATTERER (THE)**; by Clayton Johns [of U. S.]; piano. (Sketches from Vanity Fair) [12477]  
© July 8, 1919; 2 c. July 10, 1919; E 453199; John Church co., Cincinnati.
- FLEUR-DE-LIS**; words by Harold Lowther Alcock, music by Emerson L. Stone [of U. S.] [12478]  
© June 25, 1919; 2 c. June 28, 1919; E 452861; Harold Flammer, inc., New York.
- FLIRTATION**; by Budd L. Cross [of U. S.]; piano. [12479]  
© June 6, 1919; 2 c. June 11, 1919; E 452272; Sam Fox pub. co., Cleveland.
- FLORA**. *See* Martel (John) Five silhouettes.
- FLOWER OF SICILY**; words by Edward Lockton, music by Herbert Oliver [of England]; in F. [12480]  
© June 13, 1919; 1 c. June 20, 1919; E 447230; Joseph Henry Larway, London.
- FLOWER (THE) OF THE EMERALD ISLE**; words by P. L. Moynihan, music by E. S. S. Huntington [of U. S.] [12481]  
© 1 c. June 12, 1919; E 454050; P. L. Moynihan, Schuylerville, N. Y.
- FLOWERS (THE) OF THE FOREST**; lament, arr. by Frederick Bridge [of England]; military band with conductor, brass quartet obbl. and organ ad lib. (Military band edition, no. 427) [12482]  
© June 6, 1919; 1 c. June 23, 1919; E 447277; Hawkes & son, London.
- FOLLOW THE FLAG**; words by E. O'Donnell, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12483]  
© June 19, 1919; 2 c. June 19, 1919; E 452658; Elizabeth O'Donnell, Blossburg, Pa.
- FOOT WARMER**; fox trot, by Anton Lada, Joe Cawley, and Al. Nunez, arr. by Leroy Walker [of U. S.]; orch. with piano. 4to. [12484]  
© July 3, 1919; 2 c. July 5, 1919; E 454658; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]
- FOR DEAR OLD GLORY**; words by Henry Fisher, music by Jack Burdette [of U. S.] Washington, D. C., Publisher's service bureau. [12485]  
© Mar. 31, 1919; 2 c. June 20, 1919; E 452576; Henry Fisher, New York.
- FOR FREEDOM AND HUMANITY**; words by J. Spry-Palmer, music by Newton Ponsonby [of Great Britain]; mixed voices. [12486]  
© June 23, 1919; 1 c. June 27, 1919; E 447333; James Spry-Palmer, London.



FOR FREEDOM OF NATIONS; words by G. E. Christiansen, music by Lova Drew [of U. S.] [12487]

© 1 c. June 30, 1919; E 452883; Gertrude E. Christiansen, Chicago.

FOR I SEE THE FLAG OF UNCLE SAMMY; words by J. L. Davis, music by Arthur Stanley [of U. S.] Washington, D. C., Publisher's service bureau. [12488]

© Mar. 31, 1919; 2 c. June 20, 1919; E 452572; J. L. Davis, Covington, Va.

FOR THE ALLIES AND THE U. S. A.; words and music by J. Wells [of U. S.] Chicago, Delmar music co. [12489]

© July 9, 1919; 2 c. July 12, 1919; E 453270; Jessie Wells, Greenport, N. Y.

FOR THE HOME AND THE U. S. A.; words by M. Bradburne, music by Leo Friedman [of U. S.] Chicago, North American music co. [12490]

© Apr. 30, 1919; 2 c. July 5, 1919; E 453169; Mayme Bradburne, Hutchinson, Kan.

FOR WE'LL WELCOME THEM ALL; words by W. Deuty, music by Leo Friedman [of U. S.] Chicago, North American music co. [12491]

© June 6, 1919; 2 c. July 5, 1919; E 453161; Wm. Deuty, Hartford.

FOR YOU'RE THE SAME OLD GIRL; words by A. Klugow, music by Leo Friedman [of U. S.] Chicago, North American music co. [12492]

© June 6, 1919; 2 c. July 5, 1919; E 453158; Alfred Klugow, Turtle Lake, Wis.

FOREST (A) RONDO; Shakespearean fantasy, words by William Shakespeare, music by Louise Ayres Garnett [of U. S.] op. 7; children's voices. 4to. [12493]

© Mar. 29, 1919; 2 c. and aff. May 19, 1919; A 516793; Oliver Ditson co., Boston.

FORGIVE THEM NOT; words and melody by W. M. Cate [of U. S.] [12494]

© 1 c. June 14, 1919; E 452417; William Mellen Cate, Cantonment, Fla.

FORNARELLO (IL); valzer, by D. Barbaro [of U. S.]; 1st violin. [12495]

© 1 c. June 7, 1919; E 452795; Domenico Barbaro, New York.

FOSTERLANDSHYMN; av Selim Palmgren [of Finland] op. 51, nr. 1; ed. and revised by Julia A. Burt [of U. S.]; piano. (Ljus och skuggs, no. 1; Wilhelm Hansen edition, no. 1849.) [12496]

© May 27, 1919; 2 c. June 24, 1919; E 447267; Wilhelm Hansen, Copenhagen.

FOX TROT IN D; by C. F. Caldwell [of U. S.], arr. by Ed. R. Wagner [of U. S.]; piano. [12497]

© 1 c. June 11, 1919; E 452265; Chas. F. Caldwell, Los Angeles.

FOX TROT 1919; by R. A. Conn [of U. S.]; piano. [12498]

© 1 c. July 5, 1919; E 453067; Russell A. Conn, Edgerton, Wis.

FRANCOFONTE; march, by G. M. Messina [of U. S.], arr. by J. Gioé [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 112.) [12499]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454385; O. Di Bella, New York.

FREEDOM'S BANNER; words by E. L. Rowles, music by E. S. S. Huntington [of U. S.] [12500]

© 1 c. July 3, 1919; E 454632; Elizabeth L. Rowles, Goodhue, Minn.

FRISKY; fox trot, by Mel. B. Kaufman [of U. S.]; piano. [12501]

© June 6, 1919; 2 c. June 11, 1919; E 452269; Sam Fox pub. co., Cleveland.

FROM A SOLDIER'S SWEETHEART; words by B. Rowland, music by Leo Friedman [of U. S.] Chicago, North American music co. [12502]

© June 6, 1919; 2 c. July 5, 1919; E 453104; Bertha Rowland, Newport, O.

FROM BLUE TO GOLD; words by W. H. Worts, jr., music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12503]

© June 6, 1919; 2 c. July 5, 1919; E 453099; W. H. Worts, jr., W. Philadelphia.

FROM HER BOY'S LETTER; words by L. Effron, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12504]

© June 19, 1919; 2 c. June 19, 1919; E 452687; Louise Effron, Atlantic City.



FROM NO-MAN'S LAND to YANKEE LAND; words by E. H. Schulte, music by Harry J. Lincoln [of U. S.] [12505]

© June 16, 1919; 2 c. June 16, 1919; E 452380; Edward H. Schulte, Ft. Wayne, Ind.

FROM THE MOUNTAINS; by Richard P. Hammond [of U. S.] op. 2, no. 3; piano. [12506]

© June 17, 1919; 2 c. June 18, 1919; E 452492; Composers music corp., New York.

FULL FATHOM FIVE; words by Shakespeare, music by H. Purcell [of England], arr. by R. Vaughan Williams [of England]; mixed voices. (*In Motherland song book*, v. 3, no. 5.) [12507]

© June 25, 1919; 1 c. July 7, 1919; E 447410; Stainer & Bell, ltd., London.

FULL O' PEP; words by Glad. Foster, music by Theodore Morse [of U. S.] [12508]

© June 27, 1919; 2 c. June 28, 1919; E 454567; Leo Feist, inc., New York.

FUTURE SINGS A REVERIE. *See* Nuts and raisins.

GALLANT (THE) BOYS IN KHAKI; words by M. F. Osborne, music by Florence M. Rhoades [of U. S.] [12509]

© June 16, 1919; 2 c. June 16, 1919; E 452371; Maude F. Osborne, Denver.

GARDEN PARTY. *See* Vacation tunes.

GASCON (PIERRE) Quatre morceaux; de P. Gascon [nom de plume, of Great Britain]; pf. Contents; 1. Madrigal.—2. Au bois dormant.—3. Clair de lune.—4. Valse pensif. [12510]

© May 20, 1919; 1 c. June 19, 1919; E 447204; Anglo-French music co., ltd., London.

GAVOTTA; by S. Arnó [of Italy, domiciled at Boston, Mass.]; piano. [12511]

© 1 c. June 16, 1919; E 452420; Salvatore Arnó, Boston.

GAVOTTE; pour violon de Corelli, acc. de piano de Daniel Herrmann [of France] (*Danses anciennes*, no. 12) [12512]

© June 27, 1919; 1 c. July 2, 1919; E 447382; Société anonyme des éditions Ricordi, Paris.

GEE BUT I WISH I WERE SINGLE AGAIN; words by R. F. Neubauer, music by Herman A. Hummel [of U. S.] [12513]

© 1 c. June 19, 1919; E 454212; Rudolph F. Neubauer, Chicago.

GENERAL PERSHING AND HIS SOLDIERS OVERSEAS; words and music by J. Casey [of U. S.] [12514]

© June 26, 1919; 2 c. June 27, 1919; E 454501; Joseph Casey, Chicago.

GENREBILLEDE; ord av Vilhelm Krag, musik av A. Hurum [of Norway] Leipzig, Friedrich Hofmeister, Copenhagen, Wilhelm Hansen. [12515]

© Oct. 15, 1918; 1 c. Dec. 27, 1918; E 447458; Alf Hurum, Kristiania, Norway.

GENTIAN (A); trio, words by Edward Maslin Hulme, music by W. Berwald [of U. S.]; women's voices. 4to. (Part songs for women's voices, no. 15602) [12516]

© June 17, 1919; 2 c. June 17, 1919; E 454118; Theo. Presser co., Philadelphia.

GENTLE SPRING; words and music by B. F. Cliffe [of U. S.] [12517]

© 1 c. June 28, 1919; E 452812; Benjamin Franklin Cliffe, Akron, O.

GHOST (THE) OF THE ROBERT E. LEE; words and music by W. H. Sandefur [of U. S.], arr. by Amy Alberta Sandefur [of U. S.] [12518]

© 1 c. June 20, 1919; E 454574; William Howard Sandefur, Nashville.

GIFT (THE) OF LOVE; words by Mrs. O. L. Sanders, music by E. S. S. Huntington [of U. S.] [12519]

© 1 c. June 21, 1919; E 454233; Mrs. O. L. Sanders, Berryville, Ark.

GIFTS; lyric by Ernest Wainwright, music by Charles Villiers [of England]; in F. [12520]

© July 4, 1919; 1 c. July 7, 1919; E 447418; H. Sharples & son, ltd., London.

GIGUE; pour violon de Antonio Vivaldi, acc. de piano de Daniel Herrmann [of France] (*Danses anciennes*, no. 11) [12521]

© June 27, 1919; 1 c. July 2, 1919; E 447381; Société anonyme des éditions Ricordi, Paris.

GILDA POLKA; by O. Di Bella [of U. S.]; 1st and 2nd violin, or mand. and guit. 4to. (O. Di Bella edition, no. 3). [12522]

Oct. 18, 1913; 2 c. June 17, 1919; E 454404; O. Di Bella, New York.

GIMME THE SHIMME; from Scandals of 1919, words and music by Sidney Clare, James Morgan and Arthur J. Jackson [of U. S.] [12523]

© June 24, 1919; 2 c. June 24, 1919; E 454313; Jerome H. Remick & co., New York.

GIOIA (LA); polka-marcia, by H. Ciauri [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 94) [12524]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454402; O. Di Bella, New York.

GIOIA E DOLORE; mazurka, by Joseph Gioè [of Italy, domiciled at New York]; mand. 4to. [12525]

© 1 c. June 17, 1919; E 454194; Nicolò Biondo, New York.

GIOIALITA; waltzer, by H. Ciauri [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 126) [12526]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454419; O. Di Bella, New York.

GIRL (THE) I LEFT BEHIND; words by M. P. Lough, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12527]

© June 19, 1919; 2 c. June 19, 1919; E 452612; Martha Pollock Lough, Flemington, W. Va.

GIRL (THE) IN CALICO; words and music by A. V. Stark [of U. S.] Liberal, Kan., Stark music house. [12528]

© June 28, 1919; 2 c. June 30, 1919; E 454570; Arthur V. Stark, Liberal, Kan.

GIRL OF MINE; words and music by Harold Freeman [of U. S.] [12529]

© June 6, 1919; 2 c. June 12, 1919; E 452345; A. J. Stasny music co., New York.

GIRL OF MY DREAMS; words by H. R. Hogan, music by E. S. S. Huntington [of U. S.] [12530]

© 1 c. June 12, 1919; E 454049; Harding R. Hogan, Racine, Wis.

— Same. [12531]

© 1 c. July 3, 1919; E 454616; Harding R. Hogan, Racine, Wis.

GIRL OF MY DREAMS—Continued.

— words by R. Powers, music by J. E. Andino [of U. S.] [12532]

© 1 c. July 9, 1919; E 454790; Roy Powers, Detroit.

GIRLIE (THE) OF MY DREAMS; words and music by S. H. George [of U. S.] [12533]

© June 25, 1919; 2 c. July 1, 1919; E 454551; S. H. George, Bridgeport, Conn.

GIRLS ARE LIKE THE WEATHER; from Scandals of 1919, words by Arthur J. Jackson, music by Herbert Spencer [of U. S.] [12534]

© June 24, 1919; 2 c. June 24, 1919; E 454311; Jerome H. Remick & co., New York.

GIRLS OF THE U. S. A.; words by Bess Pennoyer, music by Ben Blake [of U. S.] [12535]

© June 12, 1919; 2 c. June 18, 1919; E 452505; Cook and Moore music co., Evanston, Ill.

GIVE BACK THE HEART I GAVE YOU; words by J. Durwood, music by H. Richard [of U. S.] Chicago, Delmar music co. [12536]

© June 3, 1919; 2 c. June 9, 1919; E 452161; Jack Durwood, Hawkinsville, Ga.

GIVE ME A GIRL IN A BATHING SUIT; words by I. and R. Scafe, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [12537]

© 1 c. June 18, 1919; E 452518; Ida and Roy Scafe, Brooklyn.

GIVE ME BACK MY UNIFORM WITH THE CORPORAL STRIPES; words by L. Efron, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12538]

© June 27, 1919; 2 c. July 1, 1919; E 454542; Louis Efron, Atlantic City.

GIVE THEM WHAT THEY WANT—A U. S. NURSE; words by M. Cole, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12539]

© June 19, 1919; 2 c. June 19, 1919; E 452640; Mona Cole, Vollen, S. D.

GIVE THREE CHEERS AND A HURRAH; words by O. N. Ritzman, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12540]

© June 6, 1919; 2 c. July 5, 1919; E 453165; Orson N. Ritzman, Reading, Pa.

GIVE US A LEAGUE OF NATIONS; melody, by J. De Graff [of U. S.] [12541]

© 1 c. July 2, 1919; E 453049; Jere De Graff, Brooklyn.

GLADNESS AFTER SORROW; words by Arthur L. Salmon, music by Teresa del Riego [of Great Britain]; in C. [12542]

© June 30, 1919; 1 c. July 1, 1919; E 447390; Keith, Prowse & co., ltd., London.

GLORIA IN EXCELSIS; music by W. J. Kraft [of U. S.]; mixed voices. (*In* Wayfarer, episode II) [12543]

© June 2, 1919; 2 c. June 16, 1919; E 452538; William J. Kraft, Yonkers, N. Y.

— ord av Theodore Caspari, musik av A. Hurum [of Norway] Leipzig, Friedrich Hofmeister, Copenhagen, Wilhelm Hansen. [12544]

© Oct. 15, 1918; 1 c. Dec. 27, 1918; E 447455; Alf Hurum, Kristiania, Norway.

GO AND TELL OLD MAN LYLE; words by E. S. Glascock, music by William Irvine Jones [of U. S.] Baltimore, Md., G. Fred. Kranz music co. [12545]

© July 3, 1919; 2 c. July 8, 1919; E 453188; Eustace Straughn Glascock, Washington.

GO FIGHT, MY BOY, MY BOY A SOLDIER; words by M. S. Huston, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12546]

© June 19, 1919; 2 c. June 19, 1919; E 452619; Martha S. Huston, Blacklick, Pa.

GOD BLESS YOU SAMMY; words by H. Stephenson, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12547]

© June 19, 1919; 2 c. June 19, 1919; E 452643; Henry Stephenson, La Crosse, Wis.

GOD BROUGHT YOU SAFE, HOME AGAIN; words and music by J. P. Mills [of U. S.] [12548]

© July 5, 1919; 2 c. July 5, 1919; E 454732; John Proctor Mills, Montgomery, Ala.

GOD IS LOVE; music by A. N. Brander [of Nova Scotia]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15603) [12549]

© June 17, 1919; 2 c. June 17, 1919; E 454114; Theo. Presser co., Philadelphia.

GOD KNOWS I'M GLAD I'VE GOT YOU; words and music by A. W. Stokes [of U. S.] [12550]

© 1 c. July 2, 1919; E 453044; Albert Warren Stokes, New York.

GOD MADE IRELAND A NATION; words and music by R. Villar [of U. S.] [12551]

© 1 c. July 3, 1919; E 454586; Rose Villar, New York.

GOD OF OUR FATHERS; chorus, words from hymn by J. H. Hopkins, music by Eugene W. Wyatt [of U. S.]; mixed voices, or in unison. 4to. (Church music review, no. 531) [12552]

© July 11, 1919; 2 c. July 12, 1919; E 453236; H. W. Gray co., New York.

GOING BACK TO TENNESSEE; words and music by M. L. Stroik [of U. S.] Chicago, Delmar music co. [12553]

© June 18, 1919; 2 c. June 30, 1919; E 452941; Mike L. Stroik, Stevens Point, Wis.

GOLDEN GATE, OPEN FOR ME; words and music by James Kendis and James Brockman [of U. S.] [12554]

© June 25, 1919; 2 c. June 30, 1919; E 452885; Kendis, Brockman music co., inc., New York.

GOLDEN-HAIRED JEAN; words and music by E. E. Burnette [of U. S.] Chicago, Delmar music co. [12555]

© June 18, 1919; 2 c. June 30, 1919; E 452952; Ellen E. Burnette, Worcester, Mass.

GOLDEN ROD. *See* Zuckermann (—) Fives pieces in the first grade.

GOLDEN RULE; words and music by D. Bailey [of U. S.] Chicago, Delmar music co. [12556]

© June 3, 1919; 2 c. June 9, 1919; E 452169; Dave Bailey, Helena, Ark.



GOLDEN (THE) STAR AMONG THE BLUE; words by J. Reamer, music by J. E. Andino [of U. S.] [12557]

© 1 c. July 3, 1919; E 454636; John Reamer, Colby, Wis.

GOLDEN (THE) SUN SET MAKES ME THINK OF YOU; words by J. Neidhart, music by Edouard Hesselberg [of U. S.] [12558]

© June 20, 1919; 2 c. June 21, 1919; E 454485; Ida Neidhart, Syracuse, N. Y.

GOLFER (THE) AND THE CADDY; humorous song or duet, written and composed by Clifford Grey [of Great Britain]; male voices. [12559]

© July 11, 1919; 1 c. July 7, 1919; E 447439; Reynolds & co., London.

GOOD-BYE BILL; words and music by M. T. Evey [of U. S.], arr. by Harry J. Chalmers. [12560]

© July 1, 1919; 2 c. July 3, 1919; E 454652; Mary Teal Evey, Akron, O.

GOOD-BYE FRANCE, HELLO BROADWAY; words by A. E. Aker, music by Leo Friedman [of U. S.] Chicago, North American music co. [12561]

© June 6, 1919; 2 c. July 5, 1919; E 453101; A. E. Aker, Liberal, Kan.

GOOD-BYE JOHN BARLEYCORN; solo with quartette chorus for male voices, words and music by W. H. Harmon [of U. S.] 4to. [12562]

© June 28, 1919; 2 c. July 3, 1919; E 454596; W. H. Harmon, Chicago.

GOOD-BYE MOTHERLAND, SO LONG FRANCE, HELLO U. S. A.; words by J. Grant, music by E. S. S. Huntington [of U. S.] [12563]

© 1 c. July 3, 1919; E 454626; John Grant, St. Catherines, Canada.

GOOD-BYE PAL; words by I. Caesar, music by Will Donaldson [of U. S.] [12564]

© June 18, 1919; 2 c. June 18, 1919; E 452481; Adele Rowland, New York.

GOOD BYE PARIS, GOOD-BYE MA CHERIE; words by E. J. Tucker, music by E. S. S. Huntington [of U. S.] [12565]

© 1 c. July 9, 1919; E 454820; Edward James Tucker, Port Arthur, Canada.

GOOD-BYE SUNSHINE, HELLO MOON; from Ziegfeld follies 1919, words by Gene Buck, music by William Eckstein [of U. S.] [12566]

© June 21, 1919; 2 c. June 23, 1919; E 454295; T. B. Harms & Francis, Day & Hunter, New York.

GOOD MORNING JANE; words and music by F. W. Taylor [of U. S.] [12567]

© 1 c. June 20, 1919; E 452588; Franklin Woodruff Taylor, Farmington, Conn.

GOOD-NIGHT ANGELINE; by Jim Europe, Noble Sissle and Eubie Blake [of U. S.]; vocal orch., in G. 4to. [12568]

© June 30, 1919; 2 c. July 1, 1919; E 454560; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

GOOD NIGHT SONG; lullaby, words and music by Mae Aileen Erb [of U. S.] op. 18, no. 8. (Eight scenes from song land, no. 8) [12569]

© June 6, 1919; 2 c. June 9, 1919; E 454381; B. F. Wood music co., Boston.

GOOD (THE) OLD U. S. A.; words by L. D. Bailor, music by E. S. S. Huntington [of U. S.] [12570]

© 1 c. July 9, 1919; E 454786; Leone D. Bailor, Decatur, Ind.

GOOD (THE) OLD YANKEE Y; words by H. N. Manney, jr., music by D. Belcher [of U. S.] [12571]

© 1 c. June 23, 1919; E 454262; Duncan Belcher, New London, Conn.

GOOGIE, GOOGIE IRISH EYES; words by F. Janin, music by E. S. S. Huntington [of U. S.] [12572]

© 1 c. July 9, 1919; E 454780; Frank Janin, New Orleans.

GOSSIP (THE); by Clayton Johns [of U. S.]; piano. (Sketches from Vanity Fair) [12573]

© July 8, 1919; 2 c. July 10, 1919; E 453200; John Church co., Cincinnati.

GRÆD KUN, DU BLEGE; ord av Vilhelm Krag, musik av A. Hurum [of Norway] Leipzig, Friedrich Hofmeister, Copenhagen, Wilhelm Hansen. [12574]

© Oct. 15, 1918; 1 c. Dec. 27, 1918; E 447451; Alf Hurum, Kristiania, Norway.

GRATITUDE FROM OUR ALLIES; words by J. Chirgwin, music by Leo Friedman [of U. S.] Chicago, North American music co. [12575]

© Apr. 30, 1919; 2 c. July 5, 1919; E 453119; John Chirgwin, Iron River, Mich.

GREAT AND MARVELLOUS; anthem, text scriptural, music by A. U. Brander [of U. S.]; mixed voices. 4 to. (Anthems for mixed voices, no. 15612) [12576]

© June 17, 1919; 2 c. June 17, 1919; E 454125; Theo. Presser co., Philadelphia.

GREETINGS. *See* Zuckermann (—) Five pieces in the first grade.

GREETINGS FROM CANADA TO THE AMERICAN SOLDIERS; words by F. Harrison, music by Arthur Stanley [of U. S.] Washington, D. C., Publisher's service bureau. [12577]

© Mar. 31, 1919; 2 c. June 20, 1919; E 452559; Florence Harrison, Chatham, Canada.

GRIEF'S PRECIOUS WORTH; words by C. Harder, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [12578]

© 1 c. June 16, 1919; E 452443; Clara Harder, Milwaukee.

GRIN, GRIN, GRIN; words and melody by Z. Nevada [of U. S.], arr. by Dave Peyton [of U. S.] [12579]

© 1 c. July 2, 1919; E 452969; Zella Nevada, Chicago.

GYPSY GIRL; words by Joe Lyons, music by Oliver G. Wallace [of U. S.] [12580]

© Apr. 12, 1919; 2 c. June 18, 1919; E 452474; Forster music publisher, inc., Chicago.

HAIL THE BROTHERHOOD OF MEN; words and music by L. L. F. Long [of U. S.] [12581]

© 1 c. June 27, 1919; E 452800; Louisa L. Furnas Long, Edinburg, Ind.

HAIL TO OUR FLAG; words by E. D. Platt, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12582]

© June 19, 1919; 2 c. June 19, 1919; E 452644; Esther Davids Platt, Augusta, Ga.

HALLOWEEN; two-part song, words and music by O. E. Acton [of U. S.]; treble voices. 4 to. [12583]

© June 16, 1919; 2 c. June 23, 1919; E 452731; Willis music co., Cincinnati.

— *See also* Zuckermann (—) Five pieces in the second grade.

HAMMOND (RICHARD P.) Ballad; by R. P. Hammond [of U. S.] op. 2, no. 1; piano. [12584]

© June 17, 1919; 2 c. June 18, 1919; E 452490; Composers music corp., New York.

HAND (THE) THAT ROCKED MY CRADLE RULES MY HEART; words and music by I. Berlin [of U. S.] [12585]

© 1 c. June 27, 1919; E 452799; Irving Berlin, inc., New York.

HAPPY; words by Warren T. De Witt, music by James P. Maguire [of U. S.] Columbus, O., G. M. Tidd music pub. [12586]

© June 27, 1919; 2 c. June 30, 1919; E 452886; G. M. Tidd, Columbus, O.

HAPPY CHILDREN; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; in G major. (Five-note melodies) [12587]

© June 17, 1919; 2 c. June 17, 1919; E 454144; Theo. Presser co., Philadelphia.

HAPPY MEMORIES; by Ernest Austin [of England] op. 63, no. 2; piano, continental fingering. (Musical verses, no. II) [12588]

© June 14, 1919; 1 c. June 20, 1919; E 447226; Joseph Henry Larway, London.

HARBOR (THE) BELL; words and music by John Martin [of U. S.], arr. by Fred K. Huffer [of U. S.]; bass solo with male quartette acc. 4to. [12589]

© June 10, 1919; 2 c. June 16, 1919; E 452526; Chart music pub. house, Chicago.

HARK, THE BOATMAN HAILING; words and music by E. Jett [of U. S.] [12590]

© 1 c. June 21, 1919; E 454256; Elizabeth Jett, Lonoke, Ark.

HARP (THE); words by Minna Irving, music by R. Villar [of U. S.] [12591]

© 1 c. July 7, 1919; E 454661; Rose Villar, New York.

HARTMANN (ARTHUR) Six first position pieces for violin with acc. of a teacher's violin; by A. Hartmann [of U. S.] op. 33. Contents: 1. A plaintive tale.—2. In the church.—3. A merry frolic.—4. A nursery rhyme.—5. A love song.—6. Waltz. (Cover-title: Six violin pieces in the first position.) [12592]

© June 26, 1919; 2 c. June 30, 1919; E 452829; Hinds, Hayden & Eldredge, inc., New York.

HASTY WORDS; words by A. H. Noon, music by Edouard Hesselberg [of U. S.] [12593]

© May 26, 1919; 2 c. June 23, 1919; E 454350; Adolphus H. Noon, Nogales, Ariz.

HAVE YOU SEEN MARY ANN; words by E. Clark, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12594]

© June 27, 1919; 2 c. June 30, 1919; E 454535; Earl Clark, Texarkana, Ark.-Tex.

HAWAIIAN LULLABY; solo or duet, words by Dorothy Terriss, music by Ethel Bridges [of U. S.]; with steel guit. effects and instrumental chorus.

© June 21, 1919; 2 c. June 23, 1919; E 452743; Leo Feist, inc., New York. [12595]

HAWAIIAN SMILES; words and music by Mary Earl [pseud. of Robt. A. King, of U. S.] [12596]

© June 25, 1919; 2 c. June 25, 1919; E 452765; Shapiro, Bernstein & co., inc., New York.

HE DOES ME SO MUCH GOOD; words and melody by Cliff Hess, Geo. Norton and Geo. Ayer [of U. S.] [12597]

© 1 c. June 26, 1919; E 454428; Leo Feist, inc., New York.

HE'S COMING BACK HOME; words and music by Maurice Besly [of England]; in F. [12598]

© June 4, 1919; 1 c. June 19, 1919; E 447217; Leonard & co., London.

HE'S COMING BACK TO ME; words by Mrs. M. Semple, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [12599]

© 1 c. June 18, 1919; E 452516; Mrs. M. Semple, Newark, N. Y.

HE'S OUR CHA-AR-LEY; words and and music by M. Bell [of England] [12600]

© June 26, 1919; 2 c. July 1, 1919; E 454581; Maud Bell, Los Angeles.

HEART THROBS; words by L. B. Overholt, music by Leo Friedman [of U. S.] Chicago, North American music co. [12601]

© Apr. 30, 1919; 2 c. July 5, 1919; E 453137; Lillie B. Overholt, Athens, Mich.

HEARTS (THE) OF THE PEOPLE; words and music by S. E. Bennett [of U. S.] Chicago, Delmar music co. [12602]

© June 3, 1919; 2 c. June 9, 1919; E 452164; Susie E. Bennett, Gateway, Mont.

HEATLESS, MEATLESS, WHEATLESS DAYS; words by J. Thinnies, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12603]

© June 19, 1919; 2 c. June 19, 1919; E 452631; J. Thinnies, Morris Heights, N. Y.

HEAVEN OF DREAMS; words by R. A. Moore, music by E. S. S. Huntington [of U. S.] [12604]

© 1 c. June 21, 1919; E 454247; Ralph A. Moore, Bay City, Mich.

HEAV'N (THE) SENT STARS AND STRIPES; words by F. Earp, music by Leo Friedman [of U. S.] Chicago, North American music co. [12605]

© June 6, 1919; 2 c. July 5, 1919; E 453162; Fred Earp, Ridgedale, Canada.

HELENA; introducing Emmet's lullaby, by Geo. L. Spaulding [of U. S.]; piano. [12606]

© July 2, 1919; 2 c. July 2, 1919; E 453026; Theo. Presser co., Philadelphia.

HELENE; waltz, by G. Lidestri, arr. by H. Ciauri [of U. S.]; 1st and 2nd mand., violin-clarinet and guit. 4to. (O. Di Bella edition, no. 134) [12607]

© Mar. 15, 1919; 2 c. June 17, 1919; E 454160; O. Di Bella, New York.



HELLER (STEPHEN) Twenty-five studies in rhythm and expression; by S. Heller, op. 47, ed. by John Craig Kelley [of U. S.]; piano. (Ditson edition, no. 244) [12608]

© Feb. 17, 1919; 2 c. and aff. May 19, 1919; A 516797; Oliver Ditson co., Boston.

HELLO BOYS HERE'S TO YOU; words and music by C. Damren [of U. S.] Chicago, Delmar music co. [12609]

© July 9, 1919; 2 c. July 12, 1919; E 453252; Crystal Damren, Waycross, Ga.

HELLO! OLD BEAN; words by Jeffrey Vallis, music by Jan Hurst [of England] [12610]

© June 23, 1919; 1 c. June 26, 1919; E 447287; Premier music pub. co., Ltd., London.

HER LAD WHO NEVER RETURNED; words and music by L. E. Brown [of U. S.] Chicago, Delmar music co. [12611]

© July 9, 1919; 2 c. July 12, 1919; E 453258; Lois E. Brown, Anna, Ill.

HER NAME IS ISADORE; words by D. Daylor, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12612]

© June 19, 1919; 2 c. June 19, 1919; E 452660; Dick Daylor, Revillo, S. Dak.

HERBERT (IVY) Three preludes; by I. Herbert [of Great Britain]; piano. 1. G sharp minor. 2. Thrush's song; B major. 3. C minor. [12613-12615]

© June 17, 1919; 1 c. each June 9, 1919; E 447213-447215; Joseph Williams, Ltd., London.

HERE COMES THE BRIDE; words by E. Ray Goetz, music by Geo. W. Meyer [of U. S.] 4to. [12616]

© June 21, 1919; 2 c. June 23, 1919; E 452738; Leo Feist, inc., New York.

HERE'S TO OUR BOYS; words by G. E. Boyd, music by Leo Friedman [of U. S.] Chicago, North American music co. [12617]

© Apr. 30, 1919; 2 c. July 5, 1919; E 453174; Grace E. Boyd, Omaha, Nebr.

HERE'S TO THE P. S. C.; words by H. E. Vedder, music by M. N. Burich [of U. S.] [12618]

© June 12, 1919; 2 c. June 20, 1919; E 454324; Melvia N. Burich, Davenport, Iowa.

HERE'S TO THE SONS OF THE BLUE AND THE GRAY; words by E. F. Lockstampfor, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12619]

© June 19, 1919; 2 c. June 19, 1919; E 452690; Edgar F. Lockstampfor, Newport News, Va.

HEUT MORGEN. See Schwabisches volkslied.

HIDE RIGHT HEAH; words by G. La Page, music by Anna J. Coleman [of U. S.] [12620]

© 1 c. June 30, 1919; E 452818; Gertrude La Page, San Francisco.

HILARITÉ; la valse de la saison, par Alexandre Durand [of England]; piano. [12621]

© June 24, 1919; 1 c. July 7, 1919; E 447396; Reid bros., Ltd., London.

HIMALYA; one step, by S. R. Henry and D. Onivas [pseud. of Domenico Savino, of U. S.] 4to. 1 Orch. with piano. 2. Band. [12622, 12623]

© June 16, 1919; 2 c. each June 16, 1919; E 452392, 452393; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

HIP, HIP, HOORAY, OUR BOYS ARE COMING; words by A. Kinborod [pseud. of A. Borodkin, of Russia, domiciled at New York] [12624]

© 1 c. June 19, 1919; E 454266; Abraham Borodkin, New York.

HIRAM; lyric by J. T. Kiley, music by Herman A. Hummel [of U. S.] [12625]

© 1 c. June 28, 1919; E 454470; J. Thomas Kiley, Mansfield, O.

HIS FATHER'S SWORD; words by C. Kilmar, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [12626]

© Apr. 30, 1919; 2 c. July 5, 1919; E 453170; Caleb Kilmar, Lake Linden, Mich.

HIS MEMORY WILL LIVE FOREVER; words by Philip F. O'Neil, music by Johann José [of Great Britain] [12627]

© June 24, 1919; 2 c. June 25, 1919; E 453192; Henry O. Girard, Lowell, Mass.

HIS MOUNTAIN BRIDE; words and music by M. Harness and J. Kinder [of U. S.] Chicago, Delmar music co.

[12628]

© July 9, 1919; 2 c. July 12, 1919; E 453266; May Harness and Jessie Kinder, Jacksonville, Fla.

HIS PRESENCE; words by H. Urmev, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.]

[12629]

© 1 c. July 2, 1919; E 452995; Hattie Urmev, Whistler, Ala.

HIT (THE) OF THE WAR; words by I. E. Perry, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.]

[12630]

© 1 c. July 2, 1919; E 452996; Irene Elizabeth Perry, Northport, Wash.

HOLLYHOCKS; words by Alice B. Stevens, music by Elizabeth L. Merz [of U. S.]

[12631]

© June 20, 1919; 2 c. June 23, 1919; E 452714; Henry K. White, Northampton, Mass.

HOME AGAIN WITH YOU; back among the home-folks, words by Virginia K. Logan, music by Frederic Knight Logan [of U. S.]

[12632]

© Jan. 22, 1919; 2 c. June 18, 1919; E 452467; Forster music publisher, inc., Chicago.

HOME (THE) COMING; words and music by G. H. Martin [of U. S.]

[12633]

© July 5, 1919; 2 c. July 5, 1919; E 454733; Grace Hawes Martin, Cuyahoga Falls, O.

HOME (THE) FOLKS ARE THINKING OF US; words by I. Morgan Price, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co.

[12634]

© June 19, 1919; 2 c. June 19, 1919; E 452654; Isaac M. Price, Glenside, Pa.

HOMEWARD BOUND; words and music by I. L. Hempstead [of U. S.] Chicago, Delmar music co.

[12635]

© July 9, 1919; 2 c. July 12, 1919; E 453262; Isabell L. Hempstead, New Carlisle, Ind.

— words by H. C. E. Locke, music by E. S. S. Huntington [of U. S.]

[12636]

© 1 c. July 9, 1919; E 454789; H. C. E. Locke, A. E. F., France.

HONOR THE ARMY THAT DIED FOR YOU; words by Mrs. J. Fitzgerald, music by Leo Friedman [of U. S.] Chicago, North American music co.

[12637]

© June 6, 1919; 2 c. July 5, 1919; E 453163; Mrs. J. Fitzgerald, Harvey, Ill.

HONOR TO OUR SOLDIER BOYS; words and music by A. Washington [of U. S.] Chicago, Delmar music co.

[12638]

© June 3, 1919; 2 c. June 9, 1919; E 452172; Arnettie Washington, Midway, Ky.

HON. (THE) JULIUS CAESAR; travesty with music, in three acts, lyrics by E. Hope Coffey, Erdman Harris, and Harold R. Walley, music by Erdman Harris, F. W. Guilbert, and H. F. McCormick, arr. by Faucianno.

[12639]

© June 10, 1919; 2 c. and aff. June 12, 1919; A 528165; John Church co., Cincinnati.

HOPE (THE) OF THE WORLD; patriotic song, words and music by A. Fieldhouse [of U. S.] Paterson, N. J., Morris S. Grossman.

[12640]

© June 27, 1919; 2 c. July 5, 1919; E 453070; Alfred Fieldhouse, Paterson.

HOPEKIRK (HELEN) Five portraits; by H. Hopekirk [of U. S.]; piano, nos. 1-5.

[12641]

© June 27, 1919; 2 c. July 1, 1919; E 452973; Boston music co., Boston.

HOSANNA; song, music by W. J. Kraft [of U. S.]; mixed voices. (*In Wayfarer*, episode II)

[12642]

© June 2, 1919; 2 c. June 16, 1919; E 452539; William J. Kraft, Yonkers, N. Y.

HOT TIME IN OLD FRANCE; words by V. J. Wakefield, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[12643]

© 1 c. June 18, 1919; E 452521; Violet Jean Wakefield, Alfred, Me.

HOUSE OF LINCOLN; Detroit central high school, words and music by Wihla Hutson [of U. S.]

[12644]

© June 16, 1919; 2 c. June 16, 1919; E 452372; House of Lincoln, Detroit.

HOW ARE YOU GOIN' TO WET YOUR WHISTLE, WHEN THE WHOLE DARN WORLD GOES DRY; fox-trot, by Percy Wenrich [of U. S.]; band. 4to.

[12645]

© June 25, 1919; 2 c. June 26, 1919; E 454425; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

HOW HAPPY OLD IRELAND WOULD BE; words by Ed Jerome and Frank Albright, melody by W. E. Skidmore [of U. S.] [12646]

© 1 c. June 21, 1919; E 454224; Will E. Skidmore, New York.

HULA TOWN; words and music by S. Winfrey [of U. S.] Chicago, Delmar music co. [12647]

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HUMANITY; words by Mrs. J. Niermann, music by Leo Friedman [of U. S.] Chicago, North American music co. [12648]

© June 6, 1919; 2 c. July 5, 1919; E 453102; Mrs. John Niermann, St. Louis.

HUMORESKE; by Anton Dvořák. *See* Fantasia on Humoreske.

HUNGARIAN JAZZ; by Ray Robert Prisby [of U. S.]; piano. [12649]

© 1 c. July 2, 1919; E 453040; Raymond R. Prisby, Youngstown, O.

HUNTING SCENE; by Richard H. Waltheu [of Great Britain]; piano. (At the picture gallery, no. 2) [12650]

© June 6, 1919; 2 c. June 24, 1919; E 447256; Augener, ltd., London.

HURRAH FOR AMERICA; let's say it again, words by M. E. Root, music by Arthur Stanley [of U. S.] Washington, D. C., Publisher's service bureau. [12651]

© Mar. 31, 1919; 2 c. June 20, 1919; E 452571; M. Elinor Root, Salisbury, Vt.

HURRAH FOR THE MARINES; words by A. J. Ouellette, music by Leo Friedman [of U. S.] Chicago, North American music co. [12652]

© Apr. 30, 1919; 2 c. July 5, 1919; E 453179; Alfred J. Ouellette, Lake Linden, Mich.

HURRAH FOR THE MEN OF THE A. M. C.; words by D. W. Twiddy, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12653]

© June 19, 1919; 2 c. June 19, 1919; E 452677; Dan W. Twiddy, St. Nazaire, France.

HURRAH FOR UNCLE SAMMY; words by Mrs. E. O. Davis, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12654]

© June 19, 1919; 2 c. June 19, 1919; E 452662; Mrs. E. O. Davis, Pullman, Wash.

HUSKIN' TIME; barn dance, by Milton D. Blake [of U. S.]; piano. (Dreams and delights) [12655]

© July 2, 1919; 2 c. July 2, 1919; E 453038; Theo. Presser co., Philadelphia.

HVORFOR HYLER DE SORTE HUNDE; ord av Wilhelm Krag, musik av A. Hurum [of Norway] Leipzig, Friedrich Hofmeister, Copenhagen, Wilhelm Hansen. [12656]

© Oct. 15, 1918; 1 c. Dec. 27, 1918; E 447449; Alf Hurum, Kristiania, Norway.

HYMN (A) OF PEACE; anthem, words by W. H. Draper, music by H. Percy Richardson [of England] 4to. (Church choir library, no. 217) [12657]

© June 18, 1919; 1 c. July 7, 1919; E 447407; Stainer & Bell, ltd., London.

I AM ALWAYS DREAMING DREAMS JUST MADE OF AIR; words and melody by C. Morgan and L. Porter [of U. S.] [12658]

© 1 c. June 16, 1919; E 454276; Carey Morgan and Lew Porter, New York.

I AM GLAD THE WAR IS OVER FOR MY DEAR MOTHER NOW I WILL SEE; words and music by A. Southiere [of U. S.] [12659]

© June 20, 1919; 2 c. June 26, 1919; E 454429; Angelo Southiere, Woonsocket, R. I.

I AM GOING BACK TO MARYLAND; words and music by E. Robbins [of U. S.], arr. by Harry Pointer Guy [of U. S.] [12660]

© 1 c. July 10, 1919; E 453207; Emma Robbins, Plymouth, Mich.

I AM WAITING YET; words by E. E. Jackman, music by E. S. S. Huntington [of U. S.] [12661]

© 1 c. June 30, 1919; E 452838; Electa E. Jackman, Bryan, O.

I BAIINT A-GOIN' WITH MOTHER; words and music by Maurice Vince [of Great Britain] [12662]

© July 11, 1919; 1 c. July 7, 1919; E 447443; Reynolds & co., London.



I CAN TELL YOUR DOGS ARE BARKING THE WAY YOU LAY 'EM DOWN; words by J. Clarke, melody by Wilfred Duke [of U. S.], arr. by Dave Peyton [of U. S.] [12663]

© 1 c. June 18, 1919; E 452466; Jack Clarke, Chicago.

I COME TO THEE; hymn, words by P. Hansen, music by Haldor Lillenas [of Norway, domiciled at Olivet, Ill.] 8vo. [12664]

© July 1, 1919; 2 c. July 10, 1919; E 453205; Peter Hansen, So. Minneapolis.

I COULD BE HAPPY WITH ONE LITTLE BOY, IF THERE WERE NO OTHERS AROUND; from Scandals of 1919, words by Arthur J. Jackson, music by Richard A. Whiting [of U. S.] [12665]

© June 24, 1919; 2 c. June 24, 1919; E 454317; Jerome H. Remick & co., New York.

I CRAVE TO TIE OUR LOVE TOGETHER SO IT WON'T DIE AWAY; words by J. Thorpe, music by Edouard Hesselberg [of U. S.] [12666]

© May 26, 1919; 2 c. June 23, 1919; E 454335; James Thorpe, Nogales, Ariz.

I'D LIKE A NARF A NAPPLE; written and composed by J. P. Long and Ted Hagerty [of England] [12667]

© July 7, 1919; 1 c. July 7, 1919; E 447402; Star music pub. co., ltd., London.

I'D LOVE TO PUNCH THE KAISER; words by Mrs. J. N. Stotelmeyer, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12668]

© June 19, 1919; 2 c. June 19, 1919; E 452679; Mrs. J. Newton Stotelmeyer, Boonboro, Ind.

I'D RATHER BE MARRIED; words by H. H. Hayhow, jr., melody by Luther A. Clark [of U. S.] [112669]

© 1 c. June 16, 1919; E 452446; H. H. Hayhow, jr., Newark, N. J.

I DIDN'T KNOW; words by D. Johnson, music by E. S. S. Huntington [of U. S.] [12670]

© 1 c. June 30, 1919; E 452843; De Wolf Johnson, Detroit.

I DON'T CARE; words by C. T. Greenawald, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [12671]

© 1 c. July 2, 1919; E 452988; Chas. T. Greenawald, New York.

I DON'T WANT NO FUSS MADE OVER ME; words by Jed Archer, music by A. J. Silberman [of U. S.] [12672]

© June 19, 1919; 2 c. July 10, 1919; E 453220; A. J. Silberman, Philadelphia.

I FOUND MY WONDERFUL DREAM GIRL WHEN I FOUND YOU; words and music by Samuel Rossman [of U. S.], arr. by Fred T. Fleming [of U. S.] [12673]

© 1 c. June 21, 1919; E 454217; Hyman Rossman, Somerville, Mass.

I GUESS I'M MORE LIKE MOTHER THAN LIKE FATHER; from A lonely Romeo, words by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [12674]

© June 25, 1919; 2 c. June 28, 1919; E 452869; Jerome H. Remick & co., New York.

I HAVE COME BACK TO YOU SWEETHEART OF MINE; words and melody by F. B. Smith, arr. by Edouard Hesselberg [of U. S.] [12675]

© June 20, 1919; 2 c. June 21, 1919; E 454488; Floyd B. Smith, Galesburg, Mich.

I HEARD THE VOICE OF JESUS SAY; three-part song, words by H. Bonar, music by W. S. Rankin [of U. S.]; women's voices. 4to. [12676]

© June 16, 1919; 2 c. June 23, 1919; E 452730; Willis music co., Cincinnati.

I HOPE TO MEET YOU SOON; words and melody by N. Interrante [of U. S.] [12677]

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I HUNTED YOU THE WORLD OVER; words by C. T. Jacques, music by Edouard Hesselberg [of U. S.] [12678]

© June 20, 1919; 2 c. June 21, 1919; E 454478; Clarence T. Jacques, Livermore Falls, Me.

I LAY MY SINS ON JESUS; sacred song, words by Bonar, music by A. E. Osborne [of U. S.]; high voice. [12679]

© June 18, 1919; 2 c. June 20, 1919; E 452704; Willis music co., Cincinnati.

I'LL ALWAYS REMEMBER YOU, MOTHER; words by R. Langdon, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12680]

© June 19, 1919; 2 c. June 19, 1919; E 452655; Ruth Langdon, Searing, N. D.

I'LL ANSWER TAPS, MOTHER O' MINE; words and music by W. Davidson and Clyde Seaton [of U. S.]

[12681

© June 12, 1919; 2 c. June 18, 1919; E 452507; Walt Davidson, Gering, Neb.

I'LL BE BACK HOME; words and music by M. Kohl [of U. S.] Chicago, Delmar music co.

[12682

© June 18, 1919; 2 c. June 30, 1919; E 452924; Mabel Kohl, Clear Lake, Minn.

I'LL BE WAITING AT THE OLD FARM GATE FOR YOU; words and music by T. Evans [of U. S.], arr. by Harry L. Alford.

[12683

© July 7, 1919; 2 c. July 7, 1919; E 454671; Thomas Evans, Streator, Ill.

I'LL BE WAITING AT THE PEARLY GATES FOR YOU; words by F. R. Hall, music by H. Richard [of U. S.] Chicago, Delmar music co.

[12684

© June 18, 1919; 2 c. June 30, 1919; E 452915; Fred R. Hall, Detroit.

I'LL BE YOUR ROOSTER, IF YOU'LL BE MY HEN; words by Rex Crandell, music by Billy Gibson [of U. S.]

[12685

© May 1, 1919; 2 c. June 30, 1919; E 452813; Kelson music publishers, Philadelphia.

I'LL COME BACK THEN; words and music by E. Clay [of U. S.] Chicago, Delmar music co.

[12686

© July 9, 1919; 2 c. July 12, 1919; E 453300; Elmo Clay, Normal, Tenn.

I'LL GET HIM YET; words and melody by S. Williams [of U. S.], arr. by Bert Peters [of U. S.]

[12687

© 1 c. July 3, 1919; E 454651; Spencer Williams, New York.

I'LL MAKE YOU HAPPY AGAIN; words and music by I. W. Pickford [of U. S.], arr. by Hugh W. Schubert [of U. S.]

[12688

© 1 c. June 21, 1919; E 454218; Isaac W. Pickford, Brooklyn.

I'LL SING YOU A SONG OF DEAR OLD DIXIELAND; words and music by Creamer and Layton [of U. S.], arr. by Turner Layton [of U. S.]

[12689

© 1 c. June 30, 1919; E 452888; Creamer and Layton, New York.

I LOVE ALL OF YOU, MY DEAR; words by D. T. Massaro, music by Raymond A. Browne [of U. S.]

[12690

© June 25, 1919; 2 c. June 28, 1919; E 454473; Daniel T. Massaro, Youngstown, O.

I LOVE EM TENDER; words by H. N. Manney, jr., music by D. Belcher [of U. S.]

[12691

© 1 c. June 23, 1919; E 454260; Duncan Belcher, New London, Conn.

I LOVE TO DREAM OF YOU; words by Clarence Anderson, music by Hal Wise [of U. S.], arr. by Harry Linder.

[12692

© July 5, 1919; 2 c. July 5, 1919; E 454740; Wise, Linder & Anderson, Elyria, O.

I LOVE YOU BECAUSE I LOVE YOU; words and music by F. Bruemmer [of U. S.] Chicago, Delmar music co.

[12693

© June 18, 1919; 2 c. June 30, 1919; E 452943; Frieda Bruemmer, Lake Wilson, Minn.

I LOVE YOU IN SPITE OF ALL; words and melody by L. Levey [of U. S.]

[12694

© 1 c. June 23, 1919; E 452705; Lew Levey, New York.

I LOVE YOU SO KATHLEEN; words and music by E. T. Hughes [of U. S.]

[12695

© July 5, 1919; 2 c. July 5, 1919; E 454742; Ernest T. Hughes, Canton, O.

I LOVE YOU STILL; words by A. De Souza, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.]

[12696

© 1 c. June 16, 1919; E 452450; Amy De Souza, Kingston, Jamaica B. W. I.

I'M A LONESOME BOY FROM LOVELAND; words by Louis P. Shimon, music by H. M. Mazur [of U. S.]

[12697

© 1 c. June 12, 1919; E 454052; Harry M. Mazur, Milwaukee.

I'M AN AGITATED PAPA, LOOKING FOR MY DECEITFUL MA; words and music by Happy Klark [of U. S.]

[12698

© June 20, 1919; 2 c. June 16, 1919; E 452387; Brown music pub. co., McAlester, Okl.

I'M BACK TO YOU; words and music by V. Marshall [of U. S.] Chicago, Delmar music co.

[12699

© June 18, 1919; 2 c. June 30, 1919; E 452946; Viola Marshall, Cynthiana, Ky.

I'M COMING BACK TO KISS AWAY THE TEARS YOU'VE SHED FOR ME; words by E. A. Leefers, melody by Frank W. Ford [of U. S.] [12700]

© 1 c. July 1, 1919; E 454525; Elery A. Leefers, Carlinville, Ill.

I'M COMING BACK TO YOU MY LITTLE, LITTLE U. S. BEAUTY; words and music by J. Runyon [of U. S.] Chicago, Delmar music co. [12701]

© June 18, 1919; 2 c. June 30, 1919; E 452954; Jos. Runyon, Warsaw, Ind.

I'M COMING TO MEET YOU THERE; words and music by G. McConnell [of U. S.] Chicago, Delmar music co. [12702]

© July 9, 1919; 2 c. July 12, 1919; E 453291; Grace McConnell, Cynthiana, Ind.

I'M CRAZY FOR YOU; words and music by Julian Frank [of England] [12703]

© June 19, 1919; 1 c. June 23, 1919; E 447298; B. Feldman & co., London.

I'M DOWN AROUND DEAR FLORIDA WITH FLORA LOVING ME; words and music by J. F. Mudge [of U. S.] Chicago, Delmar music co. [12704]

© June 18, 1919; 2 c. June 30, 1919; E 452931; John F. Mudge, St. John, Canada.

I'M ENGAGED; words by B. Thompson, music by Edouard Hesselberg [of U. S.] [12705]

© May 26, 1919; 2 c. June 23, 1919; E 454361; Beulah Thompson, Muscatine, Iowa.

I'M GLAD I'M BACK ON BROADWAY; words and music by K. B. Mansell [of U. S.] Chicago, Delmar music co. [12706]

© June 18, 1919; 2 c. June 30, 1919; E 452958; Kenneth B. Mansell, Wheeling, W. Va.

I'M GOIN' TO BREAK THAT MASON-DIXON LINE UNTIL I GET TO THAT GAL OF MINE; lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [12707]

© June 13, 1919; 2 c. June 19, 1919; E 452549; Jerome H. Remick & co., New York.

I'M GOING BACK AGAIN TO ALABAM'; words and music by C. J. Lynch [of U. S.] [12708]

© 1 c. July 10, 1919; E 453216; Chester J. Lynch, Detroit.

I'M GOING BACK TO OHIO; words and music by I. Weitzner [of U. S.] Chicago, Delmar music co. [12709]

© June 18, 1919; 2 c. June 30, 1919; E 452908; Isidore Weitzner, Brooklyn.

I'M GOING WEST; words and melody by Fog Horn Clancy [pseud. of F. M. Clancy, of U. S.], arr. by Thos. F. Cornell [of U. S.] [12710]

© 1 c. June 11, 1919; E 454326; Fredk. M. Clancy, Aurora, Ill.

I'M GONNA TO BUILD A CASTLE ON THE RHINE; words by M. Volpe, music by J. E. Andino [of U. S.] [12711]

© 1 c. July 9, 1919; E 454788; Mamie Volpe, Vestaburg, Pa.

I'M HOMESICK FOR YOU; words by Lee M. Walker, music by Larry Briers [of U. S.] [12712]

© June 9, 1919; 2 c. July 1, 1919; E 452962; Henry Burr music corp., New York.

I'M JEALOUS; words by C. T. Greenawald, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [12713]

© 1 c. July 2, 1919; E 452991; Chas. T. Greenawald, New York.

I'M LONGING FOR A GIRL LIKE YOU; words by C. N. Soper, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12714]

© June 9, 1919; 2 c. June 11, 1919; E 452248; Carl N. Soper, Boston.

I'M LOOKING FOR A WILD, WILD WOMAN TO MAKE A WILD MAN OUT OF ME; words and music by A. A. Machet [of U. S.] [12715]

© 1 c. June 25, 1919; E 454441; Arthur Angel Machet, Detroit.

I'M MY MOTHER'S LITTLE ANGEL CHILD; words and music by Billy Gibson, arr. by Billy James [of U. S.] [12716]

© May 1, 1919; 2 c. June 30, 1919; E 452816; Kelson music publishers, Philadelphia.

I'M OUT OF LUCK; words and music by R. M. Stockton [of U. S.] [12717]

© 1 c. July 10, 1919; E 453211; Richard Muhlenberg Stockton, Lancaster, Pa.



I'M SORRY I AIN'T GOT IT, YOU COULD HAVE IT IF I HAD IT BLUES; words by Sam M. Lewis and Joe Young, music by Ted Snyder [of U. S.]

[12718]

© June 14, 1919; 2 c. June 16, 1919; E 454099; Waterson, Berlin & Snyder co., New York.

I'M THINKING OF YOU; dreamy waltz, words and melody by Edgaretta North [pseud. of H. E. Chace, of U. S.]

[12719]

© 1 c. June 18, 1919; E 452513; Harriet Edgaretta Chace, Washington.

I'M TRACIN' THE MASON-DIXON LINE; words by Bud Green, music by Sammy Stept [of U. S.], arr. by E. Bial [of U. S.]

[12720]

© 1 c. June 9, 1919; E 452131; Al. Piantadosi & co. inc., New York.

I MADE HER YOUNG LIFE TOO LONELY; words by E. C. Scothorne, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co.

[12721]

© June 19, 1919; 2 c. June 19, 1919; E 452646; Emily C. Scothorne, Sidney, Nova Scotia.

I MADE THE WHOLE WORLD JUST FOR YOU; words by Rufus A. Barackman, music by Wesley Arthur Kohl [of U. S.]

[12722]

© June 16, 1919; 2 c. June 19, 1919; E 454685; Kohl and Barackman, St. Peter, Minn.

I MUST BE ON MY WAY; words by Selma Kin, music by Leo Friedman [of U. S.] Chicago, North American music co.

[12723]

© June 6, 1919; 2 c. July 5, 1919; E 453111; Selma Kin, Columbia, Nev.

I OFFER THEE; part song, words ancient Irish, set to music by S. M. Scholastica Crews [of England]; female voices. 4to. (Church choir library, no. 218)

[12724]

© June 5, 1919; 1 c. June 24, 1919; E 447252; Stainer & Bell, ltd., London.

I PRAYED TO THE LORD; words and music by A. M. Yingling [of U. S.] Chicago, Delmar music co.

[12725]

© July 9, 1919; 2 c. July 12, 1919; E 453287; Ada Maud Yingling, Canton, O.

I SEE YOU EVERYWHERE; words and music by M. S. Hirst [of U. S.]

[12726]

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I'VE BEEN A-LONGIN' FOR YOU; words and music by Elmer Vincent and Fisher Thompson [of U. S.]

[12727]

© June 26, 1919; 2 c. June 27, 1919; E 454505; Fisher Thompson music pub. co., Butte, Mont.

I'VE GOT MINE HID SO FINE; words and music by Hal Barnes [of U. S.]

[12728]

© 1 c. June 25, 1919; E 452784; H. Freeman Barnes, Newark, N. J.

I WANT A BEAU; words and music by D. L. Heck [of U. S.] Chicago, Delmar music co.

[12729]

© July 9, 1919; 2 c. July 12, 1919; E 453276; Dorothy L. Heck, Nashville.

I WANT A CAVE MAN; words and music by James Kendis and James Brockman [of U. S.]

[12730]

© June 16, 1919; 2 c. June 17, 1919; E 454164; Kendis, Brockman music co., inc., New York.

I WANT A HOME; words and music by D. Wagner [of U. S.] Chicago, Delmar music co.

[12731]

© June 18, 1919; 2 c. June 30, 1919; E 452914; Dana Wagner, Salem Ore.

I WANT A LONELY ROMEO; from A lonely Romeo, words by Robert B. Smith, music by Malvin M. Franklin [of U. S.]

[12732]

© June 25, 1919; 2 c. June 28, 1919; E 452870; Jerome H. Remick & co., New York.

I WANT SOMEBODY; from The lady in red; words by Anne Caldwell, music by Raymond Hubbell [of U. S.]

[12733]

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I WANT TO BE A SOLDIER; words by V. R. Opiela, music by E. S. S. Huntington [of U. S.]

[12734]

© 1 c. July 9, 1919; E 454779; Victor R. Opiela, Penn Station, Pa.

I WANT TO BE WORTHY OF MY COUNTRY AND YOU; words by L. Taylor, music by Leo Friedman [of U. S.] Chicago, North American music co. [12735]

© Apr. 4, 1919; 2 c. July 5, 1919; E 453145; Leona Taylor, Joplin, Mo.

I WANT TO GET HOME AT DINNER TIME; words by C. Saligari, music by Leo Friedman [of U. S.] Chicago, North American music co. [12736]

© June 6, 1919; 2 c. July 5, 1919; E 453106; Cora Saligari, San Francisco.

I WANT TO GO BACK TO THE WAR; from Among the girls, words by Henry Blossom and Percy Knight, music by Raymond Hubbell [of U. S.] [12737]

© June 25, 1919; 2 c. June 26, 1919; E 454457; T. B. Harms & Francis, Day & Hunter, New York.

I WANT YOU; words and music by N. E. James [of U. S.] Chicago, Delmar music co. [12738]

© July 9, 1919; 2 c. July 12, 1919; E 453286; Nannette E. James, Houston.

I WAS WRONG; words by J. D. Giuffre, music by Barrington L. Brannan [of U. S.] Brooklyn, N. Y., Selmore pub. co. [12739]

© June 28, 1919; 2 c. July 2, 1919; E 454687; B. L. Brannan and Jas. D. Giuffre, Brooklyn.

I WILL FOREVER LOVE YOU; words by W. E. Phillips, music by E. S. S. Huntington [of U. S.] [12740]

© 1 c. July 3, 1919; E 454602; W. E. Phillips, Lowellville, O.

I WILL MAGNIFY THEE; anthem, text scriptural, music by E. L. Ashford [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 15604) [12741]

© June 17, 1919; 2 c. June 17, 1919; E 454124; Theo. Presser, Philadelphia.

I WILL SAVE ALL THE ROSES FOR YOU; words by J. H. Grant, music by E. S. S. Huntington [of U. S.] [12742]

© 1 c. June 21, 1919; E 454232; J. H. Grant, Elmo, Mont.

I WISH I COULD; jazz waltz, by Ring-Hager [of U. S.]; piano. [12743]

© July 3, 1919; 2 c. July 3, 1919; E 454588; T. B. Harms & Francis, Day & Hunter, New York.

I WISH I HAD A MOTHER DEAR; words by A. E. Lenard, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12744]

© June 19, 1919; 2 c. June 19, 1919; E 452684; Agnes E. Lenard, St. Paul.

I WONDER IF IT'S YOU; from Listen Lester, words by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] [12745]

© June 16, 1919; 2 c. June 16, 1919; E 452359; Shapiro, Bernstein & co. inc., New York.

I WONDER WHY; words by L. Robinson, music by G. H. Smith [of U. S.] [12746]

© 1 c. June 16, 1919; E 452414; Grace Holmes Smith and Lucretia Robinson, Sioux Falls, S. D.

— words by M. De Vonish, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [12747]

© 1 c. June 18, 1919; E 452515; M. N. De Vonish, New York.

ICH BIN A BALAGOLE (I am a driver); Jewish folk song, arr. by Max Persin [of U. S.] [12748]

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IDARELLA; versi di Eduardo Scala, musica di Ettore Lopinto [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12749]

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IDEALE; valse lente, di Anthony Bon-signore [of U. S.]; pf. [12750]

© June 17, 1919; 2 c. June 17, 1919; E 454196; Mauro V. Cardilli, New York.

IDLE HOURS; words by Sam M. Lewis and Joe Young, music by Jacques Grandei [of U. S.], arr. by Fred E. Ahlert. [12751]

© June 27, 1919; 2 c. June 30, 1919; E 452880; Waterson, Berlin & Snyder co., New York.

IF ALL OUR DREAMS COME TRUE; words and melody by W. E. Brainard, jr. [of U. S.] [12752]

© 1 c. June 9, 1919; E 452136; Walter Edward Brainard, jr., Yonkers, N. Y.

IF KISSES ARE INTOXICATING AS THEY SAY, PROHIBITION YOU HAVE LOST YOUR STING; words and music by J. Russell Robinson, Al. Siegel and Billy Curtis [of U. S.] [12753]

© May 19, 1919; 2 c. June 25, 1919; E 454362; Meyer Cohen music pub. co., inc., New York.

IF MARRIAGES WERE MADE IN HEAVEN, I WISH I'D WAITED TILL I GOT THERE; written and composed by Harry Carlton and Jay Whidden [of England] [12754]

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IF SHE WERE MINE; words and melody by M. Sturm [of U. S.] [12755]

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IF THE DREAMS THAT I DREAM COME TRUE; words and music by Billy K. Wells [of U. S.] [12756]

© June 23, 1919; 2 c. June 21, 1919; E 454221; Harry Von Tilzer music pub. co., New York.

IF THE ROSES COULD ONLY SPEAK TO ME; words by M. Hill, music by Arthur Stanley [of U. S.] Washington, D. C., Publisher's service bureau. [12757]

© Mar. 31, 1919; 2 c. June 20, 1919; E 452581; Matthew Hill, Norfolk, Va.

IF WE KNOCK THE GERM OUT OF GERMANY; words by R. C. Leighton, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12758]

© June 19, 1919; 2 c. June 19, 1919; E 452683; Raymond C. Leighton, Augusta, Me.

IF YOU ARE AN AMERICAN; words and music by B. Reagan [of U. S.] Chicago, Delmar music co. [12759]

© July 9, 1919; 2 c. July 12, 1919; E 453295; Beulah Reagan, Mt. Selman, Tex.

IF YOU DON'T STOP MAKING EYES AT ME; by Brennan, Cunningham and Rule, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in F. 4to. [12760]

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IF YOU DON'T STOP MAKING EYES AT ME I'M GOIN' TO MAKE EYES AT YOU; words and music by J. Keirn Brennan, Paul Cunningham and Bert Rule [of U. S.] [12761]

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IF YOU'LL BE MY SWEET PAPA; words and music by C. F. Turkis [of U. S.], arr. by Herman A. Hummel [of U. S.] [12762]

© 1 c. June 17, 1919; E 454190; Chas. F. Turkis, Detroit.

IF YOU'LL COME TO ME AGAIN; words and music by L. and Raymond De Lano [of U. S.] [12763]

© June 26, 1919; 2 c. June 27, 1919; E 454513; Leon De Lano, Binghamton, N. Y.

IF YOU MAKE A LITTLE FUSS OVER ME I'LL MAKE A GREAT BIG BABY OF YOU; words and music by Tom Henry [pseud. of T. H. Cornwell, of U. S.] [12764]

© 1 c. June 11, 1919; E 454271; Thos. H. Cornwell, Williamsport, Pa.

IF YOU'RE AN AMERICAN BE AN AMERICAN THROUGH AND THROUGH; words and music by C. F. Potter [of U. S.] [12765]

© 1 c. July 5, 1919; E 453059; C. F. Potter, Woodhaven, N. Y.

IF YOU'RE IRISH COME INTO THE PARLOUR; written and composed by Shaun Glenville and Frank Miller [of England] [12766]

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IF YOU'RE SETTLING DOWN IN KENTUCKY, DUCKY, GUESS I'LL TRY KENTUCKY, TOO; words and music by Hubert Fletcher [of England] [12767]

© June 23, 1919; 1 c. June 26, 1919; E 447284; Premier music pub. co., ltd., London.

IF YOU SMILE; words by Edwin L. Taylor, melody by Monroe T. de Vars [of U. S.], arr. by Harry Heald. [12768]

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ILLUSION; valse by M. Karlinsky [of Russia, domiciled at New York] op. 2, no. 26; piano. [12769]

© June 25, 1919; 2 c. July 2, 1919; E 454583; Morris Karlinsky, Brooklyn.

IMPROVISATION AND MELODY; by Arthur L. Brown [of U. S.] op. 57; pf. [12770]

© June 10, 1919; 2 c. June 14, 1919; E 454084; G. Schirmer, inc., New York.

IN A DREAM; words by H. O'Neill, music by J. E. Andino [of U. S.] [12771]

© 1 c. July 3, 1919; E 454635; Hugh O'Neill, East Orange, N. J.

IN A GARDEN OF ROSES WITH YOU DEAR; words by J. J. Warren, music by Edouard Hesselberg [of U. S.] [12772]

© June 20, 1919; 2 c. June 21, 1919; E 454482; Joseph J. Warren, Mt. Carmel, Pa.

IN A TEMPEST; by Carl Moter [of U. S.]; piano. [12773]

© July 2, 1919; 2 c. July 2, 1919; E 453019; Theo. Presser co., Philadelphia.

IN CHINA; words by A. J. Stasny, music by Otto Motzan [of U. S.] [12774]

© Apr. 30, 1919; 2 c. June 12, 1919; E 452341; A. J. Stasny music co., New York.

IN FANCY A ROSE; words and music by A. V. Stark [of U. S.], arr. by E. Lucia Cash Ebersole; with violin obbl. Liberal, Kan., Stark music house. [12775]

© June 12, 1919; 2 c. June 18, 1919; E 452499; Arthur V. Stark, Liberal, Kan.

IN FLANDERS FIELDS; words by John McCrae, music by E. L. Neumann [of U. S.] [12776]

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— See also Trust.

IN GOLDEN SUMMER-TIME; words by E. S. S. Huntington, music by L. C. Lee [of U. S.] [12777]

© 1 c. July 3, 1919; E 454614; Lewis C. Lee, Kirkland, Wash.

IN HAPPY MOOD (En bonne humeur); staccato etude, by Carl F. Mueller [of U. S.] op. 6; pf. Milwaukee, Wis., Wm. A. Kaun music co. [12778]

© June 19, 1919; 2 c. June 25, 1919; E 452780; Wm. A. Kaun, Milwaukee.

IN HIS TRAIN; hymn, words by Lizzie De Armond, music by Chas. H. Gabriel [of U. S.] Svo. [12779]

© June 30, 1919; 2 c. July 1, 1919; E 452985; Homer A. Roderheaver, Chicago.

IN MASON'S LAND; words by C. Goodwin, music by Arthur Stanley [of U. S.] Washington, D. C., Publisher's service bureau. [12780]

© Mar. 31, 1919; 1 c. June 20, 1919; E 452368; C. Goodwin, Coney Island, N. Y.

IN MY DREAMS I'LL BE DREAMING OF THEE; words and melody by F. H. Wilmoth [of U. S.], arr. by Thos. F. Cornell [of U. S.] [12781]

© 1 c. June 6, 1919; E 454327; F. H. Wilmoth, Ft. Wayne, Ind.

IN MY GARDEN OF YESTERDAY; words and music by Ash-Ring and Hager [of U. S.] [12782]

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IN MY WONDERLAND; words and music by F. Monroe [of U. S.] [12783]

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IN NEW MEXICO; words and music by E. E. Greenleaf [of U. S.] [12784]

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IN NO MAN'S LAND; words by H. M. Martin, music by Leo Friedman [of U. S.] Chicago, North American music co. [12785]

© June 6, 1919; 2 c. July 5, 1919; E 453095; Helen M. Martin, Wellington, Canada.

— words by R. Waltrip, music by E. S. S. Huntington [of U. S.] [12786]

© 1 c. June 12, 1919; E 454048; Ruth Waltrip, Williamsburg, Va.

IN NO MAN'S LAND ARE THE SAMMIES; words by Al. C. Corcoran, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12787]

© June 19, 1919; 2 c. June 19, 1919; E 452665; Al. C. Corcoran, Charleston, S. C.

IN OREGON; Grand's twelve little sketches, by Minne Williams Montgomery [of U. S.]; piano. [12788]

© June 3, 1919; 2 c. and aff. June 5, 1919; A 528010; Willis music co., Cincinnati.

IN THE BEAUTIFUL U. S. A.; words by R. F. Neubauer, music by Herman A. Hummel [of U. S.] [12789]

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IN THE CHURCH. See Hartmann (Arthur) Six first position pieces for violin.

IN THE CLOUDS; words by M. E. Jones, music by Edouard Hesselberg [of U. S.] [12790]

© May 26, 1919; 2 c. June 23, 1919; E 454355; Mary Estelle Jones, Evans, Ga.

IN THE GLOAMING; waltz, by Frederic Knight Logan [of U. S.]; piano. [12791]

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— words by Virginia K. Logan, music by Frederic Knight Logan [of U. S.] [12792]

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IN THE GREEN HILLS OF OLD PENNSYLVANIA; words by R. F. Shenck, music by E. S. S. Huntington [of U. S.] [12793]

© 1 c. July 3, 1919; E 454613; R. F. Shenck, New Cumberland, Pa.

IN THE LAND OF BYE-AND-BYE; words and music by J. J. Hayden [of U. S.], arr. by Louis D. Coburn [of U. S.] [12794]

© 1 c. June 4, 1919; E 454268; James Joseph Hayden, Laconia, N. H.

IN THE OLD SWEET WAY; waltz, by Cadigan and Story, arr. by Wm. Schulz [of U. S.]; band. 4to. [12795]

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IN THE OLD SWEET WAY—Continued.

— orch, with piano. 4to.  
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IN THE SWEET LAND OF LOVING WITH YOU; words by R. F. Neubauer, music by Herman A. Hummel [of U. S.] [12797]

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IN THE TRENCHES MOTHER DARLING; words by O. L. McSharry, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12798]

© June 19, 1919; 2 c. June 19, 1919; E 452626; O. L. McSharry, Rockaway Beach, N. Y.

IN THE VALLEY WHERE THE SCHUYLKILL RIVER FLOWS; words by Daniel F. Lawlor, music by J. B. Robbins [of U. S.] [12799]

© June 23, 1919; 2 c. June 25, 1919; E 452760; Lawlor & Robbins, Shenandoah, Pa.

IN THE WOODS. See Vacation tunes.

INCA NOCTURNE, NO. 4; by C. Valderrama [of Peru, domiciled at Geneva, N. Y.], trans. by V. Fattis [of U. S.]; piano. [12800]

© 1 c. June 21, 1919; E 452967; Carlos Valderrama, Geneva, N. Y.

INCA WORSHIP TO THE SUN; by C. Valderrama [of Peru, domiciled at Geneva, N. Y.], trans. by V. Fattis [of U. S.]; piano. [12801]

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INCLINE THINE EAR TO ME; anthem, words by W. Patten, music by F. H. Himmel [of U. S.], arr. by Gordon Balch Nevin [of U. S.]; men's voices. 4to. (Sacred music for men's voices, no. 15540) [12802]

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INCONSISTENCY; words and music by S. H. Gilmore [of U. S.] [12803]

© 1 c. July 8, 1919; E 453218; Stella Helen Gilmore, New York.

INCONSTANCY; words by Ida Mansfield-Wilson, music by F. M. Paine [of U. S.] Los Angeles, Calif., Hodgdon music co. (Groups of songs for medium voice, no. 10) [12804]

© June 9, 1919; 2 c. June 6, 1919; E 454369; Francis M. Paine, Los Angeles.

INDIAN LULLABY; two-part chorus, words by Charles Myall, music by William Y. Webbe [of U. S.]; sop. and alto. 4to. (Modern series, no. 164) [12805]

© July 11, 1919; 2 c. July 12, 1919; E 453235; H. W. Gray co., New York.

INDIAN (THE) LULLABY; words and music by E. Robbins [of U. S.], arr. by Harry Pointer Guy [of U. S.] [12806]

© 1 c. July 10, 1919; E 453208; Emma Robbins, Plymouth, Mich.

INDIAN MAID; words and music by C. L. Graves [of Canada], arr. by P. Venuta. [12807]

© June 16, 1919; 1 c. June 23, 1919; E 447243; C. L. Graves, London, Canada.

INDIAN SPRING SONG; three-part chorus, words by Alfred Fletcher, music by Thurlow Lieurance [of U. S.]; women's voices. 4to. (Indian songs)

© June 17, 1919; 2 c. June 17, 1919; E 454115; Theo. Presser co., Philadelphia.

INFALLIBLE (THE); words by A. Gates, music by E. S. S. Huntington [of U. S.] [12809]

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INFLUENZA BLUES; from A lonely Romeo, words by Robert B. Smith, music by Malvin M. Franklin [of U. S.] [12810]

© June 25, 1919; 2 c. June 28, 1919; E 452876; Jerome H. Remick & co., New York.

INNO DEI SICILIANI; versi di M. B. Chirco, musica di Salvatore P. Chirco [of U. S.] Brooklyn, N. Y., Variety printing. 4to. [12811]

© June 30, 1919; 2 c. July 2, 1919; E 452987; Michael B. Chirco, Brooklyn.

INSECT (THE) BALL; words by Jim Burris, melody by H. Qualli Clark [of U. S.] [12812]

© 1 c. June 27, 1919; E 452802; Pace & Handy music co., inc., New York.

INTERIOR OF A CHURCH. *See* Path (The) through the wood.

INTERLUDE; from A set of eight, by Edward Royce [of U. S.]; pf. (Piano music for recital) [12813]

© June 17, 1919; 2 c. June 19, 1919; E 454200; G. Schirmer, inc., New York.

INVINCIBLE AMERICA; march, by H. J. Crosby [of U. S.] op. 46; orch. with piano conductor. 4to. [12814]

© May 19, 1919; 2 c. June 19, 1919; E 454206; Cundy-Bettoney co., Boston.

IS THAT so; words by T. M. Mecone, music by Herman A. Hummel [of U. S.] [12815]

© 1 c. June 23, 1919; E 452706; Thomas M. Mecone, Clarence, Pa.

IS THERE SOMEONE ELSE; words by H. S. Kester, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [12816]

© 1 c. July 2, 1919; E 452994; Herman S. Kester, Terre Haute, Ind.

ISLE OF DREAMS; words by M. Sievert, music by Leo Friedman [of U. S.] Chicago, North American music co. [12817]

© June 6, 1919; 2 c. July 5, 1919; E 453088; Mina Sievert, Bear Creek, Mont.

IT IS GOOD TO GIVE THANKS; anthem, text scriptural, music by E. L. Ashford [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 15611) [12818]

© June 17, 1919; 2 c. June 17, 1919; E 454123; Theo Presser co., Philadelphia.

IT REALLY WON'T BE HALF BAD AFTER ALL; words by H. N. Manney, jr., music by D. Belcher [of U. S.] [12819]

© 1 c. June 23, 1919; E 454259; Duncan Belcher, New London, Conn.

IT'S GREAT TO BE A PAL OF UNCLE SAM; words by M. M. Manford, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12820]

© Dec. 31, 1918; 2 c. June 17, 1919; E 454170; Mahala M. Manford, Houston.

IT'S JUST A TOKEN; words and music by A. Benjamin [of U. S.] New York, M. Greenwald. [12821]

© June 25, 1919; 2 c. July 1, 1919; E 454556; Alfred Benjamin, New York.

IT'S PLOUGHING TIME; words and music by W. Hisrich [of U. S.] Chicago, Delmar music co. [12822]

© June 18, 1919; 2 c. June 30, 1919; B 452898; Walter Hisrich, Dover, O.



IT'S THE VOICE OF DEAR OLD IRELAND; words by R. L. McCann, music by E. S. S. Huntington [of U. S.]

[12823]

© 1 c. June 21, 1919; E 454251; R. L. McCann, Montreal, Canada.

IT'S THE WOMAN; words by C. T. Greenawald, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.]

[12824]

© 1 c. July 2, 1919; E 452990; Chas. T. Greenawald, New York.

IT TAKES A LOT OF JACKS TO KEEP A JILL; words by Sam Coslow, music by Peter De Rose [of U. S.]

[12825]

© May 27, 1919; 2 c. June 17, 1919; E 454104; F. B. Haviland pub. co., inc., New York.

ITINERANT MUSICIANS; by Richard H. Walthew [of Great Britain]; piano. (At the picture gallery, no. 1)

[12826]

© June 6, 1919; 2 c. June 24, 1919; E 447255; Augener, ltd., London.

JACK AND JILL; waltzes, by John Fremont Frey [of U. S.]; zither. (Solos for the zither, bk. 1, no. 2)

[12827]

© June 16, 1919; 2 c. June 23, 1919; E 452709; Fremont music co., Indianapolis.

JACK AND JOE; words by A. Callarman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[12828]

© June 27, 1919; 2 c. July 1, 1919; E 454548; Artie Callarman, Cisco, Tex.

JACK THE SAILOR; folk-song, words and music arr. by R. Vaughan Williams [of England]; male voices. (*In Motherland song book*, v. 3, no. 6)

[12829]

© June 25, 1919; 1 c. July 7, 1919; E 447411; Stainer & Bell, ltd., London.

JAPANESE LANTERNS; by Frederick Keats [of U. S.]; piano.

[12830]

© June 12, 1919; 2 c. June 20, 1919; E 452553; B. F. Wood music co., Boston.

JAPLAND. *See* Nuts and raisins.

JARDINS DU ROI. *See* Picture from France.

JARNEFELT (ARMAS) Praeludium; by A. Jarnefelt, arr. by Gordon Balch Nevin [of U. S.]; organ. (St. Cecilia series, no 119)

[12831]

© June 17, 1919; 2 c. June 18, 1919; E 452486; H. W. Gray co., New York. [Copyright is claimed on arrangement]

JAZZ (THE) BAND STRAIN; words by L. B. Larson, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co.

[12832]

© June 19, 1919; 2 c. June 19, 1919; E 452675; Lottie B. Larson, Minneapolis.

JAZZINA (THE); novelty dance, composed by Harry Wood [of England]; piano.

[12833]

© June 19, 1919; 1 c. June 23, 1919; E 447232; H. Sharples & son, ltd., London.

JAZZOLA; fox trot, by J. Russel Robinson and Theodore Morse [of U. S.], arr. by Leroy Walker [of U. S.]; orch. with piano. 4to.

[12834]

© July 3, 1919; 2 c. July 5, 1919; E 454657; Leo. Feist, inc., New York. [Copyright is claimed on arrangement.]

JAZZY; march and two-step, by Mrs. E. D. Cornelius [of U. S.]; piano.

[12835]

© 1 c. June 16, 1919; E 452531; Mrs. Emory D. Cornelius, New Berlin, Pa.

JAZZY (THE) JAZZA-KA-JAZZA-JAZZ; words and melody by M. Conroy [of U. S.], arr. by William B. Nelson [of U. S.]

[12836]

© 1 c. June 23, 1919; E 454328; Martin Conroy, New York.

JE VOUS AI CONNUE AU PRINTEMPS; paroles de F. Beissier, musique de V. Monti [of Italy.]

[12837]

© June 5, 1919; 1 c. June 30, 1919; E 447343; Delrieu frères, Nice, France.

JERICO TO BALTIMORE; march, by C. L. Graves [of Canada], arr. by P. Venuta; piano.

[12838]

© June 16, 1919; 1 c. June 23, 1919; E 447242; C. L. Graves, London, Canada.

**JERUSALEM THE GOLDEN**; anthem, words by John M. Neale, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15619) [12839]

© June 17, 1919; 2 c. June 17, 1919; E 454113; Theo. Presser co., Philadelphia.

— three-part song, words by Neale, music by R. E. Larkin [of U. S.]; women's voices. 4to. [12840]

© June 16, 1919; 2 c. June 23, 1919; E 452729; Willis music co., Cincinnati.

**JESTER (THE)**; by Clayton Johns [of U. S.]; piano. (Sketches from Vanity Fair) [12841]

© July 8, 1919; 2 c. July 10, 1919; E 453198; John Church co., Cincinnati.

**JESU WORD OF GOD INCARNATE.** See Mozart (Wolfgang Amadeus)

**JESUS IS PASSING BY**; hymn, words and music by W. S. Martin [of U. S.] 8vo. [12842]

© June 30, 1919; 2 c. July 1, 1919; E 452986; Homer A. Rodeheaver, Chicago.

**JESUS KEEP ME NEARER THE CROSS**; melody by Doane, arr. by A. W. Roper [of U. S.]; piano, with variations. [12843]

© June 16, 1919; 2 c. June 16, 1919; E 452368; A. W. Roper, Winaona Lake, Ind.

**JEWELS OF MEMORIES**; words by M. C. Lewis, music by James W. Collie [of U. S.] [12844]

© May 27, 1919; 2 c. July 7, 1919; E 454697; Mary C. Lewis, New Orleans, and James W. Collie, Cleveland.

**JOAN AND PETER**; words by George Grossmith and Clifford Grey, music by Ivan Caryll [of Great Britain] [12845]

© June 12, 1919; 2 c. June 23, 1919; E 447240; Chappell & co., ltd., London.

**JOLLY JERUSHA JANE**; words by W. B. Clarke, music by Edouard Hesselberg [of U. S.] [12846]

© June 20, 1919; 2 c. June 21, 1919; E 454476; W. B. Clarke, Portsmouth, Va.

**JOLLY ME**; from A lonely Romeo, words by Robert B. Smith, music by Robert Hood Bowers [of U. S.] [12847]

© June 25, 1919; 2 c. June 28, 1919; E 452864; Jerome H. Remick & co., New York.

**JOLLY YANKEES**; words by P. Swet, music by E. S. S. Huntington [of U. S.] [12848]

© 1 c. June 21, 1919; E 454235; Pansy Swet, Okeene, Okl.

**JOY DANCE**; study in free arm movement, by Caroline H. Crawford [of U. S.] op. 3; piano. [12849]

© June 12, 1919; 2 c. June 20, 1919; E 452554; B. F. Wood music co., Boston.

**JOYANCE**; from A set of eight, by Edward Royce [of U. S.]; piano. [12850]

© June 14, 1919; 2 c. June 17, 1919; E 454189; G. Schirmer, inc., New York.

**JUNE**; words by L. G. Leach, melody by Luther A. Clark [of U. S.] [12851]

© 1 c. June 16, 1919; E 452445; Leacy Green Leach, Baltimore.

**JUNGLE (THE) JUMP**; words by H. N. Manney, jr., music by D. Belcher [of U. S.] [12852]

© 1 c. June 23, 1919; E 454258; Duncan Belcher, New London, Conn.

**JUST A CLOVER FIELD**; words by Arthur Anderson, music by Harold Samuel [of England]; in D. [12853]

© June 24, 1919; 1 c. June 24, 1919; E 447246; Keith, Prowse & co., ltd., London.

**JUST A DREAM OF MOTHER DEAR**; words by L. Hallengren, music by Sylvester Erickson [of U. S.] [12854]

© June 25, 1919; 2 c. June 16, 1919; E 454373; Lloyd Hallengren, San Francisco.

**JUST A LITTLE FLAG WITH ONE BRIGHT STAR OF GOLD**; words and music by J. B. Holmes [of U. S.] [12855]

© June 15, 1919; 2 c. June 16, 1919; E 453191; Justin B. Holmes, Brunswick, Me.

**JUST A LITTLE HOME AT TWILIGHT**; words by Mrs. J. O. Karels, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12856]

© June 27, 1919; 2 c. June 30, 1919; E 454537; Mrs. J. O. Karels, Waco, Tex.

JUST A LITTLE WORD FROM YOU, WOULD MAKE ME GLAD; words by C. Norman, music by C. Lesini [of England] [12857]

© June 12, 1919; 1 c. June 20, 1919; E 447212; E. Osborne & co., ltd., London.

JUST A LONELY MOTHER; words by R. Case, music by Leo Friedman [of U. S.] Chicago, North American music co. [12858]

© Apr. 4, 1919; 2 c. July 5, 1919; E 453139; Rachel Case, Portland, Oreg.

JUST A ROSE, THAT'S ALL, DEAR; words and music by H. McCarthy [of U. S.] [12859]

© 1 c. June 25, 1919; E 452763; Helen McCarthy, Tacoma.

JUST A THOUGHT OF YOU; words by Joe Goodwin, melody by James F. Hanley [of U. S.], arr. by Eugene Platzmann [of U. S.] [12860]

© 1 c. June 26, 1919; E 454444; Shapiro, Bernstein & co., inc., New York.

JUST A VOICE CALLING DADDY TO ME; words and melody by S. V. Marley [of U. S.] [12861]

© 1 c. July 12, 1919; E 453239; Sam V. Marley, Philadelphia.

JUST AN OLD FASHIONED SONG AT TWILIGHT; words by Victor Wetzel, music by Harold B. Freeman [of U. S.] [12862]

© June 2, 1919; 2 c. July 7, 1919; E 454680; Harold Freeman music co., Providence, R. I.

JUST LET ME DREAM, THAT'S ALL; words and music by Thomas Wylie [of U. S.] Chicago, Delmar music co. [12863]

© July 9, 1919; 2 c. July 12, 1919; E 453284; John C. Wylie, McKeesport, Pa.

JUST LONESOME FOR YOU; words by Bertha Gilbert, melody by C. F. Besche [of Great Britain, domiciled at Chicago, Ill.] [12864]

© 1 c. June 28, 1917; E 454467; Charles Ferdinand Besche, Chicago.

JUST ONE LITTLE KISS FROM YOU; words and melody by Irving H. Barr [of Russia, domiciled at Worcester, Mass.] [12865]

© 1 c. June 16, 1919; E 454267; I. H. Barr, New York.

JUST ONE TINY LITTLE SMILE; words and music by H. Steffan [of Austria, domiciled at New York], arr. by T. F. Cornell [of U. S.] [12866]

© 1 c. June 24, 1919; E 454280; Harry Steffan, New York.

JUST PLAIN BE-VO-LO-O-GY; words by W. L. Hussey, music by Mayme Jackson [of U. S.] [12867]

© June 24, 1919; 2 c. June 27, 1919; E 452798; Wm. L. Hussey, St. Louis.

JUST TELL HER I WAS FAITHFUL; words by Mrs. H. C. Stallings, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12868]

© June 19, 1919; 2 c. June 19, 1919; E 452617; Mrs. H. C. Stallings, Columbus, Ga.

JUST TO BE A CHILD AGAIN; words and music by B. Foit [of U. S.] [12869]

© June 30, 1919; 2 c. July 2, 1919; E 453000; Bernard Foit, Baltimore.

JUST TO MEND MAMMA'S HEART; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [12870]

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KAISER BILLY SURE WAS SILLY, WHEN HE STEPPED ON SAMUEL'S TOES; words by W. J. Post, music by E. S. S. Huntington [of U. S.] [12871]

© 1 c. July 3, 1919; E 454625; W. J. Post, % U. Langdon Hayden, New York.

KAISER BOUND FOR HELL; words by J. P. Stoll, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12872]

© June 6, 1919; 2 c. July 5, 1919; E 453080; J. P. Stoll, Breezyhill, Kan.

KAISER'S (DER) DOOM; words by M. Coleman, music by Fred West [of U. S.] (Cover-title: Peace song, Der Kaiser's doom) [12873]

© June 27, 1919; 2 c. July 10, 1919; E 453219; Marie Coleman, Columbus, O.

KATERINCHIK. See Schubert (Franz Peter)



KEEP ON SMILING TILL THE WHOLE WORLD SMILES WITH YOU; words by Chas. F. Harrison, music by Chas. F. Harrison and Fred R. Weaver [of Canada] [12874]

© June 25, 1919; 1 c. June 23, 1919; E 447236; Weaver & Harrison, Vancouver, B. C.

KEEP SMILING; by Doris Peale, arr. by Walter E. Loud [of U. S.]; orch. with piano conductor. 4to. [12875]

© June 27, 1919; 2 c. July 1, 1919; E 452972; Boston music co., Boston. [Copyright is claimed on arrangement]

KEEPSAKE; suite, paroles de G. Jean-Aubry, musique de G. Francesco Malipiero [of Italy] (Chester series, no. 67) Contents: Light.—Song.—Stream. [12876]

© June 23, 1919; 1 c. June 24, 1919; E 447248; J. & W. Chester, London.

KELLY'S COME BACK; written and composed by Harry Carlton and Jay Whidden [of England] [12877]

© June 19, 1919; 1 c. June 23, 1919; E 447297; B. Feldman & co., London.

KEMPER (THE) CADET; military march, by James Allen Harris [of U. S.]; band. 4to. [12878]

© June 21, 1919; 2 c. June 23, 1919; E 452772; Hiram C. Miller, Parkesburg, Pa.

KENTUCKY BEAUTY; ballad, words and music by H. Inman [of U. S.], arr. by Ben De Priest. Dayton, O., Sharf & Inman. [12879]

© July 5, 1919; 2 c. July 5, 1919; E 454731; Herbert Inman, Dayton, O.

KHAKI BOY; words and music by A. Renowski [of U. S.] Chicago, Delmar music co. [12880]

© June 18, 1919; 2 c. June 30, 1919; E 452951; Amelia Renowski, Perham, Minn.

KHAKI (A) SOLDIER; words by Jerome Dean, music by R. Dean [of U. S.] [12881]

© May 24, 1919; 2 c. June 16, 1919; E 452389; Rae Dean, Kansas City, Mo.

KINDER KUMT AHEIM; from the opera Kinder Kumt aheim, words by A. Shorr, music by P. Sandler [of Russia, domiciled at New York] [12882]

© 1 c. July 12, 1919; E 453245; Peter Sandler, New York.

KING (THE) OF DAY DEPARTS TO REST; words by Lizzie De Armond, music by Ira B. Wilson [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15617) [12883]

© June 17, 1919; 2 c. June 17, 1919; E 454112; Theo. Presser co., Philadelphia.

KING (THE) OF LOVE; words by H. W. Baker, music by W. J. Harper [of U. S.]; mixed voices. 4to. [12884]

© June 20, 1919; 2 c. June 23, 1919; E 452727; Willis music co., Cincinnati.

KING (THE) OF MY ACHING HEART; words by A. Dickison, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12885]

© June 27, 1919; 2 c. July 1, 1919; E 454547; Alice Dickison, Linneus, Me.

KINKY KOO; words by Sam Ehrlich, melody by Irving Bibb [of U. S.] [12886]

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KISMET; words and music by H. Henlere and G. Deiro [of U. S.] [12887]

© 1 c. June 11, 1919; E 452267; Herschel Henlere and Guido Deiro, San Francisco.

KISSES; words by C. D. Feltham, music by Leo Friedman [of U. S.] Chicago, North American music co. [12888]

© June 6, 1919; 2 c. July 5, 1919; E 453085; Cecil De Lancy Feltham, Providence, R. I.

KISSING TIME; fox-trot, by Ivan Caryll, arr. by H. M. Higgs [of Great Britain]; piano. [12889]

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— selection, by Ivan Caryll, arr. by H. M. Higgs [of Great Britain]; piano. [12890]

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KNUDSEN (NIELS) Tre sange; tekst af Thor Lange, komponeret af N. Knudsen [of Denmark] op. 11, mezzosopran. Contents: 1. Flåmsk folkevisse.—2. Ak, du dybe Møllesluse.—3. Slavisk melodi. [12891]

© May 27, 1919; 1 c. June 24, 1919; E 447275; Niels Knudsen, Copenhagen.

LAD O' MINE; words by M. H. Curtis, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [12892]

© 1 c. June 16, 1919; E 452447; Marion Hitchcock Curtis, Columbia, Mo.

LADDIES (A) DADDIE'S DUTY IS TO LOVE HIS COUNTRY MORE; words by D. Loring, music by Leo Friedman [of U. S.] Chicago, North American music co. [12893]

© Apr. 4, 1919; 2 c. July 5, 1919; E 453142; Danny Loring, New York.

LAND (THE) OF LULLABY; waltz, by Jack Yellen and Abe Olman [of U. S.], arr. by Jos. Sauter [of U. S.]; band. 4to. [12894]

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— — — — — orch. with piano. 4to. [12895]

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LAND (THE) OF MAKE BELIEVE; words by C. D. Vaughan, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12896]

© June 19, 1919; 2 c. June 19, 1919; E 452623; Constance D. Vaughn, Yorktown, Canada.

LAND OF MY HEART'S DESIRE; from Scandals of 1919, words by Arthur J. Jackson, music by Richard A. Whiting [of U. S.] [12897]

© June 24, 1919; 2 c. June 24, 1919; E 454319; Jerome H. Remick & co., New York.

LAND (THE) OF NO SORROW; quartette, words by J. E. Moore, music by Ellen L. Moncton [of U. S.]; mixed voices. Los Angeles, Calif., Los Angeles music pub. co. 4to. [12898]

© June 14, 1919; 2 c. June 19, 1919; E 454215; John E. Moore, Los Angeles.

LARK (THE) NOW LEAVES HIS WATERY NEST; words by Richards Davenant, music by Edward Horsman [of U. S.]; high voice. [12899]

© June 12, 1919; 2 c. June 17, 1919; E 454186; G. Schirmer, inc., New York.

LAST (THE) GOODBYE; words by L. A. Busch, music by Edouard Hesselberg [of U. S.] [12900]

© May 26, 1919; 2 c. June 23, 1919; E 454338; La Verne A. Busch, Chicago.

LAST (THE) WALTZ; by G. Lidestri [of U. S.], arr. by H. Ciauri [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 131) [12901]

© Dec. 2, 1918; 2 c. June 17, 1919; E 454424; O. Di Bella, New York.

LAST (THE) WORDS IN MY MOTHER'S DIARY, GOD BLESS AND KEEP THOSE DEAR TO ME; words and music by G. Pullman [of U. S.] [12902]

© 1 c. June 9, 1919; E 452135; Grace Pullman, New York.

LATCH (THE) STRING'S EVER OUT FOR YOU; words by B. E. Swaney, music by Leo Friedman [of U. S.] Chicago, North American music co. [12903]

© Apr. 30, 1919; 2 c. July 5, 1919; E 453128; Boyd E. Swaney, Nokomis, Ill.

LAUGHING WATER, HA, HA, HA; words by Eugene West, music by Joe Gold [of U. S.] [12904]

© June 24, 1919; 2 c. June 25, 1919; E 452778; Charles K. Harris, New York.

LA VERNE; by R. F. Schoen [of U. S.]; violin and piano. [12905]

© 1 c. June 30, 1919; E 452963; Raymond Francis Schoen, Milwaukee.

LEAD US O FATHER; trio, words by William Henry Burleigh, music by Louis Adolphe Coerne [of U. S.] op. 97, no. 3; sop., alto and ten. (Svo. choruses, no. 6821) [12906]

© July 3, 1919; 2 c. July 10, 1919; E 453230; G. Schirmer, inc., New York.

LEAGUE (THE) OF NATIONS; words and music by E. V. Cabbage [of U. S.] Chicago, Delmar music co. [12907]

© July 9, 1919; 2 c. July 12, 1919; E 453297; E. V. Cabbage, Richey, Mont.

**LEGEND (THE);** intermezzo, dream music, by Joseph Breil [of U. S.]; orch. with piano. 4to. [12908]

© July 1, 1919; 2 c. July 3, 1919; E 454640; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

**LEGENDE;** by G. F. W. Bruhns [of U. S.], violin part rev. by August Wilhelm; violin solo with piano acc. [12909]

© May 26, 1919; 2 c. Apr. 28, 1919; E 454175; Georg Fr. W. Bruhns, New York.

**LEMBERGER HUSID;** by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [12910]

© 1 c. June 20, 1919; E 454699; Max Leibowitz, New York.

**LEND A HAND TO FREEDOM;** words by P. W. Gray, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12911]

© June 19, 1919; 2 c. June 19, 1919; E 452638; P. W. Gray, Ashtabula, O.

**LET BROADWAY GO HANG.** See Nuts and raisins.

**LET FREEDOM RING;** words by E. B. Lausaune, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12912]

© June 9, 1919; 2 c. June 11, 1919; E 452246; Earl B. Lausaune, Chicago.

**LET ME DREAM ON;** words and melody by L. Peyser [of U. S.], arr. by Sol Levy [of U. S.] [12913]

© 1 c. July 7, 1919; E 454682; Lilian Peyser, Port Richmond, N. Y.

**LET ME TELL MY LOVE-STORY TO YOU;** words by Elza Huffman, music by Ed. W. Meyer [of U. S.] [12914]

© June 20, 1919; 2 c. June 16, 1919; E 452378; Meyer and Huffman, Fort Wayne, Ind.

**LET'S GIVE A THOUGHT TO BROADWAY;** words by Mark S. and G. Mathews, music by E. Floyd Hynes [of U. S.] [12915]

© 1 c. June 17, 1919; E 454191; Grace Mathews, New York.

**LET'S HELP THE IRISH NOW;** words by Bernie Grossman, melody by Billy Frisch [of U. S.] [12916]

© 1 c. June 30, 1919; E 452824; Frisch & Grossman, New York.

**LET'S SHIMMIE TO A QUAIN T HAWAIIAN MELODY;** words by W. H. Watson, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [12917]

© 1 c. June 11, 1919; E 452239; W. Huber Watson, New York.

**LET'S TRADE HEARTS;** words by Reba Ray, music by Frank W. Ford [of U. S.] [12918]

© 1 c. July 5, 1919; E 453058; Annie L. McKinley, Bolton, Canada.

**LET US ALL SALUTE OLD GLORY FOR THE BOYS;** words by O. G. Speak, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [12919]

© 1 c. June 11, 1919; E 452237; Ora Glee Speak, Clydepark, Mont.

**LIBERTY;** words by L. Pierce, music by Billy Held [of U. S.] [12920]

© July 5, 1919; 2 c. July 5, 1919; E 454735; L. Pierce music co., Titusville, Pa.

— words by R. G. Stringer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12921]

© June 27, 1919; 2 c. June 30, 1919; E 454534; Raymond G. Stringer, Churchland, Va.

**LIBERTY (THE) BELL;** words by M. A. Feldman, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [12922]

© June 19, 1919; 2 c. June 19, 1919; E 452688; Mary A. Feldman, Oxford, N. J.

**LIBERTY FOR THE WORLD;** words by W. A. Bryan, music by Edouard Hesselberg [of U. S.] [12923]

© May 26, 1919; 2 c. June 23, 1919; E 454339; W. A. Bryan, Cot-tondale, Fla.

**LIDEN KIRSTEN;** ord av Vilhelm Krag, musik av A. Hurum [of U. S.] Leipzig, Friedrich Hofmeister, Copenhagen, Wilhelm Hansen. [12924]

© Oct. 15, 1918; 1 c. Dec. 27, 1918; E 447456; Alf Hurum, Kristiania, Norway.

**LIFE IS BUT A VISION;** words by D. Saltzburg, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12925]

© June 19, 1919; 2 c. June 19, 1919; E 452616; Dorothy Saltzburg, Salem, N. J.



LIFE IS ONE SWEET SONG; words and music by W. A. King [of U. S.]

[12926]

© 1 c. June 16, 1919; E 452425; W. A. King, Johnstown, Pa.

LIFE'S ALL LOVE; beautiful waltz song, words by Robert Carl Schimmel, music by Arthur W. Howell [of U. S.]

[12927]

© June 1, 1919; 2 c. June 11, 1919; E 452219; First Hawaiian conservatory of music, Philadelphia.

LIFE'S GARDEN; words and music by G. L. Vallier [of U. S.]

[12928]

© 1 c. July 3, 1919; E 454637; Geraldine L. Vallier, Duluth, Minn.

LIFE'S LOST JUNE; words and music by K. Haffron [of U. S.] Chicago, Delmar music co.

[12929]

© July 9, 1919; 2 c. July 12, 1919; E 453268; Kate Haffron, Madison, Wis.

LIFE'S SUNSET; words by R. J. Wenger, music by E. S. S. Huntington [of U. S.]

[12930]

© 1 c. June 30, 1919; E 452839; Russell J. Wenger, Connerville, Ind.

LIGHT. See Keepsake.

LIGHT CAVALRY; overture, by F. von Suppe, arr. by H. J. Crosby [of U. S.]; band. 4to.

[12931]

© May 19, 1919; 2 c. June 19, 1919; E 454207; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]

LIGHTS AND SHADOWS; by Arthur L. Brown [of U. S.] op. 56; pf.

[12932]

© June 10, 1919; 2 c. June 14, 1919; E 454083; G. Schirmer, inc., New York.

LIKE THE PEACOCK WAS MAGGIE MCKEE; words by Mrs. T. Lowry, music by Leo Friedman [of U. S.]

[12933]

© May 26, 1919; 2 c. June 23, 1919; E 454346; Mrs. Tracie Lowry, Emporia, Kan.

LINDA GAVOTTE; by Alfred Leggett [of England] op. 48; piano.

[12934]

© June 24, 1919; 1 c. July 7, 1919; E 447398; Reid bros., ltd., London.

LITTLE AIR IMAGINER; words by P. Ketcham, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co.

[12935]

© June 19, 1919; 2 c. June 19, 1919; E 452693; Pearl Ketcham, Kilbourne, Ill.

LITTLE (THE) BAREFOOT BOY; words by M. H. Curtis, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.]

[12936]

© 1 c. June 16, 1919; E 452435; Marion Hitchcock Curtis, Columbia, Mo.

LITTLE BOY BABY; lyric by Lady Lindsay, music by Leo Lasco [of England]; in D.

[12937]

© June 18, 1919; 1 c. June 19, 1919; E 447207; Enoch & sons, London.

LITTLE BOY BLUE; words by E. J. Folsom, music by Jack Burdette [of U. S.] Washington, D. C., Publisher's service bureau.

[12938]

© Mar. 31, 1919; 2 c. June 20, 1919; E 452579; Edith J. Folsom, Juneau, Alaska.

LITTLE BROWN FROG; words and music by Mae Aileen Erb [of U. S.] op. 18, no. 1. (Eight scenes from song land, no. 1)

[12939]

© June 6, 1919; 2 c. June 9, 1919; E 454374; B. F. Wood music co., Boston.

LITTLE BROWN HOUSE ON THE HILL; words by B. L. Beebe, music by E. S. S. Huntington [of U. S.]

[12940]

© 1 c. July 3, 1919; E 454600; Bessie L. Beebe, Osceola, Neb.

LITTLE DARLING OF MY DREAMS; words by J. B. King, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co.

[12941]

© June 19, 1919; 2 c. June 19, 1919; E 452607; Julius B. King, Greenville, Tex.

LITTLE GIRL EVA; words by E. O. Moore, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[12942]

© June 27, 1919; 2 c. June 30, 1919; E 454532; Ella O. Moore, Rosiclar, Ill.

LITTLE GIRL THAT'S WAITING FOR ME; words and music by L. E. Stephenson [of U. S.] Chicago, Delmar music co.

[12943]

© July 9, 1919; 2 c. July 12, 1919; E 453294; Laura E. Stephenson, Austin, Tex.

LITTLE (A) LOVE FROM YOU; words by D. T. Massaro, music by Everett J. Evans [of U. S.]; medium voice.

[12944]

© June 27, 1919; 2 c. June 30, 1919; E 452825; Daniel T. Massaro, Youngstown, O.

LITTLE MOTHER OF MINE; words by Walter H. Brown, music by H. T. Burleigh, arr. by N. Clifford Page [of U. S.]; chorus, women's voices. 4to. [12945]

© June 24, 1919; 2 c. June 25, 1919; E 452768; G. Ricordi & co., New York.

LITTLE NEIGHBORS; waltz, by Joseph Ellis [of U. S.]; piano. (Our young companions) [12946]

© July 2, 1919; 2 c. July 2, 1919; E 453014; Theo. Presser co., Philadelphia.

LITTLE OLD CHI; words and music by Dennis Mackin [of U. S.] [12947]

© June 12, 1919; 2 c. June 18, 1919; E 452509; A. G. Barnet, Chicago.

LITTLE ONES COME UNTO ME; words by E. E. Rupp, music by Leo Friedman [of U. S.] Chicago, North American music co. [12948]

© Mar. 27, 1919; 2 c. July 5, 1919; E 453133; Estella E. Rupp, Hartwick, Ia.

LITTLE ROAD OF DREAMS; by A. Walter Kramer, arr. by Hugo Frey [of U. S.]; orch. with piano acc. 4to. [12949]

© June 13, 1919; 2 c. June 14, 1919; E 452408; G. Ricordi & co., inc., New York.

LITTLE SUSIE SUNSHINE; written and composed by Harry Carlton and Jay Whidden [of England] [12950]

© July 7, 1919; 1 c. July 7, 1919; E 447404; B. Feldman & co., London.

LIVING (THE) CHRIST; Easter service, words by W. J. Irons and others, music by Jas. Lamm, U. H. Hershey and Thomas Hastings, ed. by H. H. Weber [of U. S.] 8vo. [12951]

© Mar. 4, 1919; 2 c. and aff. Apr. 10, 1919; A 516362; Board of home missions and church extension of the United Lutheran church in America, Philadelphia.

LOCATELLI (PIETRO) Sonata by P. Locatelli da Bergamo, har. by L. A. Zellner, rev. and ed. by Maud Powell [of U. S.]; violin and piano, in F minor. (Schirmer's library of musical classics, v. 1096) [12952]

© June 2, 1919; 2 c. June 14, 1919; E 454094; G. Schirmer, inc., New York. [Copyright is claimed on revision and editing]

LOLA WALTZ; by T. W. Thurban [of England]; piano. [12953]

© June 12, 1919; 1 c. June 20, 1919; E 447211; H. Sharples & son, ltd., London.

LONE STAR; words by Al. Bernard, melody by R. Wiedoeft [of U. S.] [12954]

© 1 c. June 23, 1919; E 452715; Rudy Wiedoeft, New York.

LONELY (THE) GRAVE IN FRANCE; words and music by Mrs. F. M. Priore [of U. S.] Chicago, Delmar music co. [12955]

© July 9, 1919; 2 c. July 12, 1919; E 453267; Mrs. F. M. Priore, Buffalo.

LONELY (THE) ROAD; words and music by Charles Oliver [of England] [12956]

© July 4, 1919; 1 c. July 7, 1919; E 447420; H. Sharples & son, ltd., London.

LONG LIVE DEMOCRACY; a new song of freedom, words and music by A. Fieldhouse [of U. S.] [12957]

© June 27, 1919; 2 c. July 5, 1919; E 453071; Alfred Fieldhouse, Pater-son.

LONG (THE) LONG ROAD SHALL HAVE A TURNING; words by E. Middleton, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [12958]

© June 19, 1919; 2 c. June 19, 1919; E 452642; Edith Middleton, Norwood, Manitoba.

LONGING AND WAITING FOR YOU; words and music by J. M. Janssen [of U. S.] Chicago, Delmar music co. [12959]

© June 18, 1919; 2 c. June 30, 1919; E 452938; John M. Janssen, Racine, Wis.

LONGING FOR HOME AND SUE; words and music by G. Billiard [of U. S.] Chicago, Delmar music co. [12960]

© June 3, 1919; 2 c. June 9, 1919; E 452140; Goldie Billiard, Pittsburg, Kan.

LOOK OUT FOR THE BOLSKEVIKI MAN; from Ziegfeld follies 1919, words and music by Irving Berlin [of U. S.] [12961]

© June 30, 1919; 2 c. July 1, 1919; E 454582; T. B. Harms co., New York.

LORD, FOREVER AT THY SIDE; words by J. Montgomery, music by R. M. Stults [of U. S.] [12962]

© June 17, 1919; 2 c. June 17, 1919; E 454161; Theo. Presser co., Philadelphia.

LORD (THE) SHALL GIVE HIS PEOPLE THE BLESSING OF PEACE; anthem, words Biblical, music by Harold E. Watts [of Great Britain]; mixed voices, 4to. [12963]

© June 11, 1919; 1 c. June 21, 1919; E 447224; Weekes & co., London.

LOST (THE) KITTEN; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; in A minor. (Five-note melodies) [12964]

© June 17, 1919; 2 c. June 17, 1919; E 454137; Theo. Presser co., Philadelphia.

LOUP ET LA BREBINETTE. *See* Mariage parisien.

LOVE; ere the wings of Cupid, words and music by Charlemagne Sirch [of U. S.] [12965]

© June 12, 1919; 2 c. June 18, 1919; E 452501; C. W. Sirch, Los Angeles.

LOVE BLUES; words and music by Julius I. Schmidt [of U. S.] [12966]

© July 1, 1919; 2 c. July 5, 1919; E 453068; University music house, Ann Arbor, Mich.

LOVE CAME INTO MY GARDEN; words by Edward Lockton, music by Jack Trelawny [of England]; in E flat. [12967]

© June 14, 1919; 1 c. June 20, 1919; E 447229; Joseph Henry Larway, London.

LOVE IS A BABE; words by Otto C. Kottka, music by Arno Darbritz [of Germany, domiciled at New York], arr. by W. G. Hauenschild. [12968]

© June 17, 1919; 2 c. June 20, 1919; E 454696; Star music co., Portland, Oreg.

LOVE IS LORD OF ALL; words by Marie Wardall, music by David W. Guion [of U. S.]; medium voice. [12969]

© June 13, 1919; 2 c. June 17, 1919; E 454184; G. Schirmer, inc., New York.

LOVE LED THE WAY; words by M. Malmquist, music by Arthur Stanley [of U. S.] Washington, D. C. Howard music co. [12970]

© May 21, 1919; 2 c. June 17, 1919; E 454168; Marie Malmquist, Jemtland, Me.

LOVE LIGHT; waltz song, from The jewel of the gods, words and music by C. E. Hotchkiss [of U. S.]; medium voice. Glenbrook, Conn., Glenbrook, press. [12971]

© June 13, 1919; 2 c. June 17, 1919; E 454171; Clayton Eugene Hotchkiss, Glenbrook, Conn.

LOVE (THE) NUTS; farce with music in three acts, book and lyrics by P. H. Sloane and H. T. Rich, music by E. Newman [of U. S.] [12972]

© 1 c. July 5, 1919; D 19929; Paul H. Sloane and Emil Newman, New York, H. Thompson Rich, Rutherford, N. J.

LOVE SONG. *See* Hartmann (Arthur) Six first position pieces for violin.

LOVE (A) SONG JUST AT EVENING; words and music by B. Chamberlin [of U. S.], acc. by Christine Schirrmann. [12973]

© June 26, 1919; 2 c. June 27, 1919; E 454511; Bob Chamberlin, Chicago.

LOVED AND LOST; words by A. N. Miller, melody by Luther A. Clark [of U. S.] [12974]

© 1 c. June 16, 1919; E 452444; Albert Nathaniel Miller, Hillsboro, Tex.

LOVELY SUMMERTIME; waltz, by Joseph C. Smith [of U. S.] 1. Orch. with piano, arr. by Wm. Schulz [of U. S.] 4to. 2. Song; words by Harold Robè. [12975, 12976]

© June 18, 1919; 2 c. each June 19, 1919; E 454213; 454214; S. Ricordi & co., inc., New York.

LOVERS' ISLAND; words by H. S. Kester, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [12977]

© 1 c. July 2, 1919; E 452993; Herman S. Kester, Terre Haute, Ind.

LOVE'S ADIEU; words by A. Sheehy, music by Arthur Stanley [of U. S.] Washington, D. C., Publisher's service bureau. [12978]

© Mar. 31, 1919; 2 c. June 20, 1919; E 452563; Anna Sheehy, St. Paul.



LOVE'S CALLING; by A. F. Livingston [of U. S.]; piano. [12979]

© June 25, 1919; 2 c. June 30, 1919; E 452820; Annette Follenius Livingston, Salt Lake City.

LOVE'S DELIGHT; words by P. J. O'Reilly, music by R. M. Harvey [of England] [12980]

© June 19, 1919; 1 c. June 23, 1919; E 447233; H. Sharples & son, ltd., London.

LOVE'S GARDEN OF ROSES; part song, words by Ruth Rutherford, music by Haydn Wood, arr. by Clarence Lucas [of U. S.]; male voices. 4to. [12981]

© June 13, 1919; 2 c. June 14, 1919; E 452396; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

LOVE'S GOOD-BYE; words by Mina Maker Gatens, music by S. C. Maker [of U. S.] [12982]

© 1 c. June 28, 1919; E 454471; Seth Cleve Maker, Tacoma.

LOVE'S HAPPY GOLDEN DREAM ON THE OLD PENOBSCOT RIVER; words by Lew Frank [pseud. of Chas. F. Stubbs], music by I. W. Hamilton [of U. S.] [12983]

© 1 c. June 28, 1919; E 454474; C. F. Stubbs, Wm. M. Wright and Ira W. Hamilton, Newport, Ky.

LOVE'S SWEET DREAM; waltz, by G. Martens [of U. S.]; piano. [12984]

© 1 c. June 18, 1919; E 452455; George Martens, New York.

LOVES THAT DO NOT LIVE; words anon., music by E. T. Cunningham [of U. S.] [12985]

© 1 c. June 23, 1919; E 452750; Edith Treanor Cunningham, Richmond, Calif.

LOVIN' CORRINE IS COMIN' HOME; words by H. H. Sangston, music by Edw. B. Ellison [of U. S.] [12986]

© June 12, 1919; 2 c. June 18, 1919; E 452504; Mutual music co., Indianapolis.

LU SCIAMPAGNONE C' 'A RROBA 'E LL'ATE; sul motivo O milkman, versi di T. Ferrazzano, musica di Del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [12987]

© July 2, 1919; 2 c. July 5, 1919; E 453060; Italian book co., inc., New York.

LUCILLE; fox-trot, by Wheeler Wadsworth and Victor Arden [of U. S.]; piano. [12988]

© June 30, 1919; 2 c. July 3, 1919; E 453050; Will Rossiter, Chicago.

LUDLOW TOWER; poem by A. E. Housman, from A Shropshire lad, music by Teresa del Riego [of England]; in G. [12989]

© July 1, 1919; 1 c. July 2, 1919; E 447387; Enoch & sons, London.

LULLABY; by Mentor Crosse, op. 23, no. 3, arr. by Roland Diggle [of U. S.]; organ. [12990]

© July 7, 1919; 2 c. July 9, 1919; E 453202; John Church co., Cincinnati. [Copyright is claimed on arrangement]

LUSITANIA (THE); words and music by C. Moody [of U. S.] Chicago, Delmar music co. [12991]

© July 9, 1919; 2 c. July 12, 1919; E 452260; Charlie Moody, Providence, Ky.

LYRA ANGELICA; IV, book of motets in honor of the bl. sacrament and blessed Virgin Mary, organ acc. by Joseph Vranken [of Holland]; three equal voices, male or female. 4to. (Fischer edition, no. 4630) [12992]

© July 1, 1919; 2 c. July 2, 1919; E 447391; J. Fischer & bro., New York.

MACK-A-DOODLE-DOO; words by T. Oliver, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12993]

© June 2, 1919; 2 c. July 5, 1919; E 453129; Thomas Oliver, Las Vegas, Nev.

MAC'S PENNSYLVANIA; words by H. L. McLaughlin, music by Wm. P. McBride [of U. S.] [12994]

© July 2, 1919; 2 c. July 5, 1919; E 453057; Hugh L. McLaughlin, Harrisburg, Pa.

MADRIGAL. See Gascon (Pierre) Quatre morceaux.

MADRIGAL OF MAY; from The jest, words by Sigmund Spaeth and Cecil Cowdrey, old French version by Agnetta Floris, music by M. Nitke [of U. S.] New York, Jos. W. Stern & co. [12995]

© June 16, 1919; 2 c. June 16, 1919; E 452394; Maurice Nitke, New York.

MAIDS OF POLAND; valse-mazurka, by Leo Oehmler [of U. S.] op. 310; piano. [12996]

© July 2, 1919; 2 c. July 2, 1919; E 453006; Theo. Presser co., Philadelphia.

MAKE LIFE MORE REAL TO ME; words and music by J. V. Taylor [of U. S.], arr. by Thos. F. Cornell [of U. S.] [12997]

© 1 c. June 25, 1919; E 452779; Jas. V. Taylor, New York.

MAMMA WON'T ALLOW ME TO SHIMMIE; words and music by H. B. Collier [of U. S.] [12998]

© July 1, 1919; 2 c. July 3, 1919; E 453069; Herbert B. Collier, Paducah, Ky.

MAM'ZELLE VENDÉMAIRE; opérette en 3 actes et 4 tableaux, de André Lénéka et Armand Foucher, musique de Ernest Gillet et Germaine Raynal [of France] [12999]

© May 3, 1919; 1 c. May 20, 1919; D 19931; Max Eschig, Paris.

MAN (THE) IN THE MOON; words and music by L. E. Fluke [of U. S.] Chicago, Delmar music co. [13000]

© June 3, 1919; 2 c. June 9, 1919; E 452170; Lou Ella Fluke, Shenandoah, Ia.

MAN (A) MAY BE DOWN BUT HE'S NEVER OUT; words and music by G. D. Pullman [of U. S.] [13001]

© 1 c. June 17, 1919; E 454178; Grace D. Pullman, New York.

MANDOLINISTI SICILIANI; polka, by A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 99) [13002]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454398; O. Di Bella, New York.

MANDULINATA NAPULITANA; versi di R. Ferraro-Correra, musica di Evem. Nardella [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13003]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447305; Italian book co., inc., New York.

MANI (LE) ROSSE; versi di Guido di Napoli, musica di E. Tagliaferri [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13004]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447301; Italian book co., inc., New York.

MANY A SOLDIER BOY WILL BE THERE; words by Mrs. W. T. Brophy, music by Arthur Stanley [of U. S.] Washington, D. C., Publisher's service bureau. [13005]

© Mar. 31, 1919; 2 c. June 20, 1919; E 452575; Mrs. W. T. Brophy, Harvey, N. D.

MANY A VIEW WILL BE SPOILED FOR YOU, BOYS, WHENEVER THE HOBBLE GOES OUT; words by W. B. Burchill, music by E. S. S. Huntington [of U. S.] [13006]

© 1c. June 21, 1919; E 454243; W. B. Burchill, Beccaria, Pa.

MARCH OF THE NATIONS; by W. J. Kraft [of U. S.]; piano, with chorus Unto us a Child is born; mixed voices. (In Wayfarer, episode III) [13007]

© June 2, 1919; 2 c. June 16, 1919; E 452541; William J. Kraft, Yonkers, N. Y.

MARCHAND (LE) DE SABLE A PASSÉ; berceuse, de Ernest Gillet [of France] 1. Orch. avec piano conductor. 4to. 2. Piano. [13008, 13009]

© June 27, 1919; 1 c. each July 2, 1919; E 447383, 447386; Société anonyme des éditions Ricordi, Paris.

MARCHE FUNÈBRE ET CHANT SÉRAPHIQUE; by Alexander Guilmant [of France], arr. by John Amers [of Great Britain]; military band with conductor, organ ad lib. (Military band edition, no. 427) [13010]

© June 6, 1919; 1 c. June 23, 1919; E 447276; Hawkes & son, London.

MARCHING TO GERMANY; words by J. W. Eller, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Publisher's service bureau. [13011]

© Mar. 31, 1919; 2 c. June 20, 1919; E 452565; J. W. Eller, Waldron, Ind.

MARCHING TO VICTORY; words and music by E. Bates [of U. S.] Chicago, Delmar music co. [13012]

© June 18, 1919; 2 c. June 30, 1919; E 452940; Ella Bates, Three Rivers, Mich.

MARCIA FROU-FROU; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13013]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447303; Italian book co., inc., New York.



MARIAGE PARISIEN; opérette en trois actes, livret de Georges Légrise, mélodie de Henri Goublier, fils [of France] 4to. Contents: Le chic parisien.—Tournez! valsez!—Le loup et la brebinette.—Romance de l'aveu. [13014

© June 5, 1919; 1 c. June 30, 1919; E 447337; H. Goublier, Paris.

MARINES OF THE U. S. A.; words by R. Barnett, music by J. E. Andino [of U. S.] [13015

© 1 c. June 19, 1919; E 454202; Rose Barnett, San Francisco.

MARIONNETTE'S FOX-TROT; de Chu Chin Chow, par E. Gareri, arr. par L. Silésu [of Italy]; piano. [13016

© June 5, 1919; 1 c. June 30, 1919; E 447339; F. D. Marchetti, Paris. [Copyright is claimed on arrangement]

MARIU'; two step, versi di Donadio e Sorrentino, musica di Luigi Donadio [of Italy, domiciled at New York]; mand. acc. 4to. [13017

© Apr. 8, 1919; 1 c. May 21, 1919; 1 c. May 31, 1919; E 454363; Donadio e Sorrentino, New York.

MARTEL (JOHN). Five silhouettes; by J. Martel [of U. S.]; piano. Contents: Barbara.—Flora.—Virginia.—Sylvia.—Angelica. [13018

© June 25, 1919; 2 c. June 30, 1919; E 452853; Boston music co., Boston.

MASSNET (JULES EMILE FRÉDÉRIC) Minuet; from the opera Manon, by J. Massenet, trans. by Edwin Arthur Kraft [of U. S.]; organ. (Transcription for the organ) [13019

© July 2, 1919; 2 c. July 2, 1919; E 453039; Theo. Presser co., Philadelphia.

MAY GOD BLESS YOU; words and melody by K. Freier [of U. S.] [13020

© 1 c. June 12, 1919; E 454044; Kurt Freier, Ft. Slocum, N. Y.

MAY-NIGHT; by Selim Palmgren, trans. by Carl Engel [of U. S.]; violin and piano. [13021

© June 25, 1919; 2 c. June 30, 1919; E 452855; Boston music co., Boston. [Copyright is claimed on transcription.]

MAY OLD GLORY WAVE FOREVER, O'ER THE U. S. A.; words and melody by E. E. Greenleaf [of U. S.] [13022

© 1 c. July 5, 1919; E 453078; Edra E. Greenleaf, Clovis, N. M.

MAY-PARTY. See Zuckerman (—). Five pieces in the second grade.

MAZURKA FANTASTICA; by Gaetano Mongeluzzi [of U. S.]; 1st and 2d mand. and guit. 4to. (O. Di Bella edition, no. 114) [13023

© Dec. 4, 1918; 2 c. June 17, 1919; E 454383; O. Di Bella, New York.

MEDLEY OF FAMOUS OLD WAR SONGS; arr. by Fred K. Huffer [of U. S.] 4to. 1. Female voices. 2. Male voices. [13024, 13025

© June 10, 1919; 2 c. each June 16, 1919; E 452527, 452528; Chart music pub. house, Chicago.

MEET ME AT TWILIGHT; words and music by Frederick Austin [of U. S.] Boston, W. B. Hasey & co. [13026

© July 1, 1919; 2 c. July 5, 1919; E 454695; Frederick Austin Flagg, Dorchester, Mass.

MEET ME IN MAYTIME MARY; words and music by Billy Gibson [of U. S.] [13027

© May 1, 1919; 2 c. June 30, 1919; E 452815; Kelson music publishers, Philadelphia.

MEET ME IN THE GARDEN OF ROSES; words and music by S. and M. Berné [of U. S.] New York, M. Greenwald. [13028

© June 25, 1919; 2 c. July 1, 1919; E 454555; Sam and Max Berné, New York.

MEET ME ON BROADWAY; words by M. M. Hale, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13029

© June 9, 1919; 2 c. June 11, 1919; E 452244; Melvin M. Hale, Baltimore.

MEET ME TO-NIGHT IN THE STAR-LIGHT; words by B. C. Wright, music by Arthur Stanley [of U. S.] Washington, D. C., Publisher's service bureau. [13030

© Mar. 31, 1919; 2 c. June 20, 1919; E 452583; B. C. Wright, Eclipse, Va.

MEET MOTHER THERE; words and music by J. W. Hackley [of U. S.] Chicago, Delmar music co. [13031

© June 18, 1919; 2 c. June 30, 1919; E 452906; James W. Hackley, Savage, Md.



MEJERKE, MAJN SUN (MEYERKE, MY SON); Jewish folk song, arr. by Max Persin of U. S.] Cover-title: Meyerke mein son. [13032]

© June 30, 1919; 2 c. July 3, 1919; E 453053; Jos. P. Katz, New York.

[Copyright is claimed on harmonization and arrangement]

MELITA; romance, by Harold Pollard [of England]; piano. [13033]

© June 20, 1919; 1 c. June 21, 1919; E 447237; Beal, Stuttard & co., London.

MEMORIA MATER; or, Memories of mother, reverie, by H. H. Kortemeyer [of U. S.]; piano. Omaha, Neb., Kortey music house. [13034]

© June 21, 1919; 2 c. June 23, 1919; E 452718; H. H. Kortemeyer, Omaha, Neb.

MEMORIES; waltz, by J. R. Maxwell [of U. S.]; violin. [13035]

© 1 c. July 8, 1919; E 453193; James R. Maxwell, Lexington, Mo.

MEMORIES OF HOME AND YOU; words and music by A. V. Stark [of U. S.] Liberal, Kan., Stark music house. [13036]

© June 28, 1919; 2 c. June 30, 1919; E 454569; Arthur V. Stark, Liberal, Kan.

MEMORIES OF IRELAND; lyric by Catherine Tobin Robbins, music by J. B. Robbins [of U. S.] [13037]

© July 1, 1919; 2 c. July 3, 1919; E 454653; Lawlor & Robbins, Shenandoah, Pa.

MEMORIES OF YOUTH; words by P. F. Weger, music by Edouard Hesselberg [of U. S.] [13038]

© June 20, 1919; 2 c. June 21, 1919; E 454490; Pearl French Weger, Fresno, Cal.

MEMORY FLOWER. *See* Cropper (Bernard D.) Three little songs.

MENUE; de F. M. Veracini, transcribed by Daniel Herrmann [of France]; violon et piano. (Danses anciennes, no. 9) [13039]

© June 27, 1919; 1 c. July 2, 1919; E 447379; Société anonyme des éditions Ricordi, Paris.

MERCI BEAUCOUP (Thank you); words by Glad Forster, music by Jack Richmond [of U. S.] [13040]

© June 21, 1919; 2 c. June 23, 1919; E 452741; Leo Feist, inc., New York.

MERMAID'S SONG; by Edward A. Mueller [of U. S.]; piano. (Sea tales, no. 2) [13041]

© July 1, 1919; 2 c. July 3, 1919; E 454643; John Church co., Cincinnati.

MERRY FROLIC. *See* Hartmann (Arthur) Six first position pieces for violin.

MERRY (A) HEART; by Cora W. Jenkins [of U. S.]; piano. (Springtime in California, no. 3) [13042]

© June 5, 1919; 2 c. June 6, 1919; E 452125; Arthur P. Schmidt co., Boston.

MERRY SPRINGTIME; words and music by T. Collingwood [of U. S.] Chicago, Delmar music co. [13043]

© June 18, 1919; 2 c. June 30, 1919; E 452909; Thomas Collingwood, Old Forge, Pa.

MESSAGE (THE) OF THE RED, RED ROSE; words by M. Ablett, music by Mina Love McNemry [of U. S.] Pittsburgh, Pa., W. H. Shirley. [13044]

© July 3, 1919; 2 c. July 8, 1919; E 453182; Minnett Ablett, Dormont, Pa.

MESSAGE OF THE ROSES; valse intermezzo, by R. F. Kusanke, jr. [of U. S.]; pf. [13045]

© June 18, 1919; 2 c. June 19, 1919; E 454197; Richard Frank Kusanke, jr., New York.

MID THE SNOW CLAD HILLS OF COLORADO; words by R. B. Markle, music by Luther A. Clark [of U. S.] [13046]

© 1 c. June 30, 1919; E 452827; Richard B. Markle, Haines, Or.

MIDNIGHT; mazurka, by G. Lidestri, arr. by H. Ciauri [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 132) [13047]

© Mar. 15, 1919; 2 c. June 17, 1919; E 454158; O. Di Bella, New York.

MIDNIGHT BLUES; words by Errol Collins, music by H. I. Brown [of U. S.] [13048]

© July 3, 1919; 2 c. July 8, 1919; E 453190; Herbert I. Brown, Los Angeles.

MIDSUMMER DREAMS; by R. S. Morrison [of U. S.]; piano. [13049]

© June 17, 1919; 2 c. June 17, 1919; E 454127; Theo. Presser co., Philadelphia.

**MIGNON**; mazurka, by E. R. Dávila [of San Juan]; piano. San Juan, Porto Rico, José Laza & co. [13050]

© July 1, 1919; 2 c. July 2, 1919; E 454650; Emilio R. Dávila, San Juan, P. R.

**MIKIE WORE THE KHAKI**; words by Mrs. G. L. Smalley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13051]

© June 9, 1919; 2 c. June 11, 1919; E 452251; Mrs. G. L. Smalley, Blum, Tex.

**MINDEN ROSE VALSE**; by Ralph Letts [of England]; piano. [13052]

© June 12, 1919; 1 c. June 20, 1919; E 447210; H. Sharples & son, ltd., London.

**MINE ONLY MINE**; words and music by M. Sandler [of U. S.] [13053]

© 1 c. June 21, 1919; E 454222; Moses Sandler, Brooklyn.

**MINER'S (THE) LIFE**; words by P. Rooney, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13054]

© June 27, 1919; 2 c. July 31, 1919; E 454541; Pat Rooney, Broughton, Pa.

**MINSTREL (THE) KING**; march, by Z. Vebeit [of U. S.]; band. 4to. [13055]

© June 12, 1919; 2 c. June 18, 1919; E 452495; R. G. Thompson, Havre de Grace, Md.

**MINUET**. See Massenet (Jules Emile Frédéric)

**MINUETTE**; by Richard P. Hammond [of U. S.] op. 2, no. 4; piano. [13056]

© June 17, 1919; 2 c. June 18, 1919; E 452493; Composers music corp., New York.

**MINYONETA**; souvenir de Figueras, par Deodat de Séverac [of France], doigté par P. Charpentier [of France]; violon et piano. [13057]

© June 5, 1919; 1 c. June 30, 1919; E 447345; Rouart, Lerolle & cie., Paris.

**MISSOURI BLUES**; fox trot, by Harry Brown [of U. S.]; piano. [13058]

© Feb. 15, 1919; 2 c. June 18, 1919; E 452478; Forster music publisher, inc., Chicago.

**MISTAKEN (THE) MOTH**; words translated from Wegener, music by Carmel Pauer [of U. S.] [13059]

© 1 c. June 25, 1919; E 452759; Carmel Sullivan Power, Portland, Or.

**MISTER FINNEGAN**; brakeman, words and music by M. Watkins [of U. S.] Akron, O., C. T. Watkins. [13060]

© June 12, 1919; 2 c. June 18, 1919; E 452503; May Watkins, Akron, O.

**MISTER MOON-MAN WON'T YOU KEEP ON SHINING MEMORIES FOR ME**; words and melody by A. E. Curtis [of U. S.] [13061]

© 1 c. June 18, 1919; E 452465; Albert Edward Curtis, Philadelphia.

**MR. SUN AND MRS. MOON**; words by Robert Green, music by Jan Hurst [of England] [13062]

© June 23, 1919; 1 c. June 26, 1919; E 447286; Premier music pub. co., ltd., London.

**MOCKING BIRD LULLABY**; solo or duet, words and music by V. A. Marsh [of U. S.]; medium key. Cleveland, O., Associate music pub's. [13063]

© June 2, 1919; 2 c. June 13, 1919; E 454056; Viola Adella Marsh, Lakewood, O.

**MOLLIE O'SHEA**; words and music by A. G. Leary [of U. S.], arr. by George Lowell Tracy [of U. S.] [13064]

© 1 c. June 18, 1919; E 452457; Ann G. Leary, Lowell.

**MOMENTS**; or, Jewels of memory, words by Jeff Branen, music by Charles Kuhn and Robert Kuhn [of U. S.] [13065]

© June 12, 1919; 2 c. June 16, 1919; E 452357; Joe Morris music co., New York.

**MONTANA ANNA**; words and music by Alonzo Mack [of U. S.] [13066]

© June 12, 1919; 2 c. June 25, 1919; E 454332; Royal music co., San Antonio.

**MOOD PENSIVE**; by Eva Applefield [of U. S.]; piano. [13067]

© June 6, 1919; 2 c. June 11, 1919; E 452271; Sam Fox pub. co., Cleveland.



MOON (THE) AND THE STAR; words by M. Malmquist, music by Arthur Stanley [of U. S.] Washington, D. C., Howard music co. [13068]

© May 21, 1919; 2 c. June 17, 1919; E 454169; Marie Malmquist, Jemtland, Me.

MOON (THE) FAIRY; words by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.]; mixed voices. 4to. [13069]

© June 18, 1919; 2 c. June 21, 1919; E 454219; J. S. Fearis & bro., Chicago.

MOONLIGHT LOVE; words by Bud Green, music by Al. Piantadosi and Sammy Stept [of U. S.], arr. by E. Bial [of U. S.] [13070]

© 1 c. June 19, 1919; E 454203; Al. Piantadosi & co., inc., New York.

MOONLIGHT REVERIE; by H. A. Farnsworth [of U. S.]; piano. [13071]

© June 17, 1919; 2 c. June 17, 1919; E 454149; Theo. Presser co., Philadelphia.

MOONRISE O'ER THE LAKE. *See* Sunbeams and moonbeams.

MOONSET. *See* Sunbeams and moonbeams.

MOONSHINE; vocal waltz, words by Milton Hayes, music by Ronald Franklin [of England] [13072]

© June 12, 191; 1 c. June 20, 1919; E 447209; H. Sharples & son, ltd., London.

MORIN-LABRECQUE (A.) Prelude by A. Morin-Labrecque [of U. S.]; piano. [13073]

© June 20, 1919; 2 c. June 16, 1919; E 452391; Albertine Morin-Labrecque, Montreal, Canada.

MORNING (A) FROLIC; by E. Mundhenke [of U. S.]; piano. [13074]

© July 1, 1919; 2 c. July 3, 1919; E 454593; Ethel Mundhenke, Morrisonville, Ill.

MORNING SONG; by Frank Bridge [of Great Britain]; cello and piano. [13075]

© June 19, 1919; 1 c. June 23, 1919; E 447245; Winthrop Rogers, ltd., London.

MOROCCO; march and song, words by Leonard G. Hitchcock, music by B. T. Wheatley [of U. S.] [13076]

© June 10, 1919; 2 c. June 18, 1919; E 452456; Bertram T. Wheatley, Jacksonville, Fla.

MOST ANYTHING; a one step riot, by J. S. Zamecnik [of U. S.]; piano. [13077]

© June 6, 1919; 2 c. June 11, 1919; E 452270; Sam Fox pub. co., Cleveland.

MOTHER; a ballad, words and music by F. Chambers [of U. S.] [13078]

© June 12, 1919; 2 c. June 18, 1919; E 452497; Florence Chambers, Kansas City, Mo.

MOTHER AND CHILD; words by P. Machlin, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13079]

© June 19, 1919; 2 c. June 19, 1919; E 452622; Phillip Machlin, New York.

MOTHER HAS ONLY YOU; lullaby, words by G. La Page, music by Anna J. Coleman [of U. S.] [13080]

© 1 c. June 30, 1919; E 452817; Gertrude La Page, San Francisco.

MOTHER MINE; words by F. Martin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13081]

© June 27, 1919; 2 c. June 30, 1919; E 454531; Frank Martin, Providence, R. I.

MOTHER NATION AND FATHER TIME; words by A. Eschenhorst, music by Edouard Hesselberg [of U. S.] [13082]

© May 26, 1919; 2 c. June 23, 1919; E 454343; A. Eschenhorst, San Francisco.

MOTHER'S DAY; words by G. M. Sattes, music by P. B. Story [of U. S.] [13083]

© July 5, 1919; 2 c. July 5, 1919; E 454736; G. M. Sattes, Steubenville, O.

MOTHER'S (A) FAREWELL; words by W. E. Pekkarinen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13084]

© June 9, 1919; 2 c. June 11, 1919; E 452257; Wilma E. Pekkarinen, Markham, Minn.

MOTHER'S LOVE; words and music by Mrs. C. G. Hinkelman [of U. S.] Chicago, Delmar music co. [13085]

© July 9, 1919; 2 c. July 12, 1919; E 453251; Mrs. Chas. G. Hinkelman, Gates, N. Y.



MOTHER'S MONUMENT; words by M. G. Pierce, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [13086]

© 1 c. June 11, 1919; E 452234; M. G. Pierce, Newport News, Va.

MOTHERS OF DEMOCRACY; words by J. Weyer, music by J. E. Andino [of U. S.] [13087]

© 1 c. July 3, 1919; E 454617; John Weyer, New Castle, Pa.

MOTHER'S (A) PRAYER; words by F. R. Cole, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [13088]

© June 19, 1919; 2 c. June 19, 1919; E 452698; F. R. Cole, Detroit.

MOTHER'S REWARD; words and music by B. Kuhn [of U. S.] Chicago, Delmar music co. [13089]

© June 18, 1919; 2 c. June 30, 1919; E 452942; Blanche Kuhn, Philadelphia.

MOTHERS, SWEETHEARTS, WIVES, REJOICE, COMING ARE THE SOLDIER BOYS; fox trot, words and music by C. H. Petrillo [of U. S.] Erie, Pa., Reinecke music service. (Cover title; Rejoice, mothers, sweethearts, wives) [13090]

© June 26, 1919; 2 c. June 27, 1919; E 454510; Carrie Hulse-Petrillo, Erie, Pa.

MOTHER'S THOUGHTS; words by B. Tanner, music by Geo. Graff, jr. of [U. S.] New York, World music pub. corp. [13091]

© June 9, 1919; 2 c. June 11, 1919; E 452252; Bert Tanner, N. Tonawanda, N. Y.

MOVING DAY IN CHICAGO; words by E. L. Hinckley, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [13092]

© 1 c. June 16, 1919; E 452437; Effie Lee Hinckley, Chicago.

MOZART (WOLFGANG AMADEUS) Jesu word of God incarnate (Ave verum); anthem, music by Mozart, ed. by Frederic York [of U. S.]; mixed voices. (Lenten anthems. 8vo choruses, no. 6813) [13093]

© June 13, 1919; 2 c. June 17, 1919; E 454181; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

MUGLIERA NFAMA; versi di T. Ferrazzano, musica di G. del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [13094]

© June 21, 1919; 2 c. June 24, 1919; E 454279; Italian book co., inc., New York.

MUSIC (THE) OF THE KNITTING NEEDLE BAND; words by M. J. Stone, music by Arthur Stanley [of U. S.] Washington, D. C., Publisher's service bureau. [13095]

© Mar. 31, 1919; 2 c. June 20, 1919; E 452570; Mary J. Stone, Cherokee, Ia.

MY AMERICA; words by L. English, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13096]

© June 19, 1919; 2 c. June 19, 1919; E 452625; Lu Verne English, Wessington Springs, S. D.

MY AMERICAN BOY IN FRANCE; words by E. Wyllie, music by Leo Friedman [of U. S.] Chicago, North American music co. [13097]

© Apr. 4, 1919; 2 c. July 5, 1919; E 453148; Evelyn Wyllie, Victoria, B. C.

MY ARAB MAID; words by T. Dixon, music by R. L. Harlow [of U. S.] Boston, Atlas pub. co. [13098]

© June 12, 1919; 2 c. June 23, 1919; E 452746; Ralph L. Harlow and Thomas Dixon, Boston.

MY BABY'S ARMS; words by Jos. McCarthy, music by Harry Tierney [of U. S.] [13099]

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MY BLOOD RED ROSE; words by E. F. Gluntz, music by Edouard Hesselberg [of U. S.] [13100]

© June 20, 1919; 2 c. June 21, 1919; E 454489; Elmer F. Gluntz, St. Louis.

MY CHOCOLATE BAR BOY; words by J. C. Sinclair, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [13101]

© 1 c. July 2, 1919; E 452997; Julie Christine Sinclair, Calgary, Canada.

MY COUNTRY; new national song, words and music by H. T. Koerner [of U. S.] op. 36. Boston, White-Smith music pub. co. [13102]

© May 28, 1919; 2 c. June 14, 1919; E 452769; Herman Theodore Koerner, Grand Island, N. Y.

MY COUNTRY FOR THEE; words by M. Zayontz, music by E. S. S. Huntington [of U. S.] [13103]

© 1 c. July 9, 1919; E 454818; M. Zayontz, San Francisco.

MY CUBAN DREAM; lyric by Sidney D. Mitchell; music by Frank Warshawer [of U. S.] [13104]

© June 28, 1919; 2 c. June 28, 1919; E 454472; Maurice Richmond music co. inc., New York.

MY DAD'S A MILLIONAIRE; words by D. Corcoran, music by J. W. Rey [of U. S.] New York, Authors & composers service co. [13105]

© 1 c. June 18, 1919; E 452519; D. Corcoran, San Francisco.

MY DEAR OLD PAL; words by L. J. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [13106]

© Apr. 4, 1919; 2 c. July 5, 1919; E 453146; Leo J. Smith, Syracuse, N. Y.

MY DEAR OLD YANKEE LAND; words by F. M. D'Auby, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13107]

© June 19, 1919; 2 c. June 19, 1919; E 452624; Florence May D'Auby, Barney, Mont.

MY DESERT LOVE; by Mort Nathan and John Cooper, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in C. 4to. [13108]

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— words by Mort Nathan, music by John Cooper [of U. S.] [13109]

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MY DREAM OF LOVE; words by George Davis, music by Harold Adrian [of Spain, domiciled at San Francisco, Cal.] [13110]

© July 3, 1919; 2 c. July 7, 1919; E 454679; Adrian-Reece, inc., San Francisco.

MY EVENING STAR; waltz, by Frederic Knight Logan [of U. S.]; piano. [13111]

© Mar. 1, 1919; 2 c. June 18, 1919; E 452471; Forster music publisher, inc., Chicago.

— words by Virginia K. Logan, music by Frederic Knight Logan [of U. S.] [13112]

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MY EVEREADY DAYLO; words and music by Newton George [of U. S.] [13113]

© 1 c. July 12, 1919; E 453247; Elizabeth Collison Hill, Washington.

MY FAIR ENCHANTRESS; words by C. N. Cortice, music by Leo. Friedman [of U. S.] [13114]

© May 26, 1919; 2 c. June 23, 1919; E 454353; Charles Nelson Cortice, St. Louis.

MY FAT GIRL; words by W. A. Sullivan, music by Leo Friedman [of U. S.] [13115]

© May 26, 1919; 2 c. June 23, 1919; E 454354; Wm. A. Sullivan, Chicago.

MY FLAG; words by B. Buhle, music by Roy Hartzell [pseud. of G. W. Ashley of U. S.] Washington, D. C., Howard music co. [13116]

© June 19, 1919; 2 c. June 19, 1919; E 452641; Bruno Buhle, Cleveland.

MY FLAG FOREVER; words and music by J. G. Dailey [of U. S.] Philadelphia, Pa., J. G. Dailey music co. 4to. [13117]

© June 5, 1919; 2 c. June 16, 1919; E 452430; James Gerald Dailey, Philadelphia.

MY FLORIDA GIRL; words by T. Stanway, music by E. S. S. Huntington [of U. S.] [13118]

© 1 c. June 12, 1919; E 454047; Ted Stanway, Corsicana, Tex.

MY GOLDEN ROSE (Mi rosa de oro); words by Jesse G. M. Glick, music by Frederic Knight Logan [of U. S.] [13119]

© Mar. 1, 1919; 2 c. June 18, 1919; E 452470; Forster music publisher, inc., Chicago.

MY GOLDEN STAR; words and music  
by Henry Panduro [of U. S.]

[13120]

© May 2nd, 1919; 2 c. May 28,  
1919; E 454174; Liberty pub. co.,  
inc., Milwaukee.

MY HEART IS UP IN DEAR OLD ALBANY;  
words by C. J. Hatala, music by  
Geo. Graff, jr., [of U. S.] New York,  
World music pub. corp.

[13121]

© June 9, 1919; 2 c. June 11,  
1919; E 452242; Chas. J. Hatala,  
New York.

MY HERO DADDY; words by E. L.  
Gordon, music by Leo Friedman [of  
U. S.] Chicago, Ill., North Ameri-  
can music pub. co.

[13122]

© Mar. 27, 1919; 2 c. July 5,  
1919; E 453131; E. Loucerne Gor-  
don, Syracuse, N. Y.

MY INDIANA HOME; words and music  
by J. E. Wilkinson [of U. S.] Daven-  
port, Ia., Tri-cities pub. co.

[13123]

© July 1, 1919; 2 c. July 3, 1919;  
E 454660; J. E. Wilkinson, Daven-  
port, Ia.

MY JACK IS SAFELY BACK; words by  
V. J. Wakefield, music by Artie  
Bowers [of U. S.] New York,  
Authors and composers service co.

[13124]

© 1 c. June 11, 1919; E 452238;  
Violet J. Wakefield, Alfred, Me.

MY LIFE IS LIKE A GARDEN; words by  
Harold Simpson, music by Leonard  
J. Walker [of England] 1. In C.—2.  
In B flat.—3. In D.

[13125-13127]

© June 30, 1919; 1 c. each July 1,  
1919; E 447371-447373; Novello &  
co., ltd., London.

MY LITTLE ADDRESS BOOK; from Scan-  
dals of 1919, words by Arthur J.  
Jackson, music by Richard A. Whit-  
ing [of U. S.]

[13128]

© June 24, 1919; 2 c. June 24,  
1919; E 454312; Jerome H. Remick  
& co., New York.

MY LITTLE GIRL I NEED YOU; words and  
music by C. G. Wilkinson [of U. S.]  
Chicago, Delmar music co.

[13129]

© June 18, 1919; 2 c. June 30,  
1919; E 452916; C. G. Wilkinson,  
Annemanie, Ala.

MY LITTLE JERSEY MAIDEN; words by  
G. W. Wilton, music by Roy Hart-  
zell [pseud. of G. W. Ashley, of U.

MY LITTLE JERSEY MAIDEN—Continued.  
S.] Washington, D. C., Howard  
music co.

[13130]

© June 19, 1919; 2 c. June 19,  
1919; E 452595; Geo. W. Wilton,  
Bayonne, N. J.

MY LITTLE PINK ROSE; words and mu-  
sic by B. M. Drummond [of U. S.]

[13131]

© 1 c. July 5, 1919; E 453066;  
Bessie M. Drummond, St. Johns, O.

MY LITTLE SWEETHEART FAIR; words  
by G. Mackinaw, music by Arthur  
Stanley [of U. S.] Washington, D.  
C., Publisher's service bureau.

[13132]

© Mar. 31, 1919; 2 c. June 20,  
1919; E 452567; Gladys Mackinaw,  
Fairmouth, Ind.

MY LOST DREAM GIRL; words by H. S.  
Kester, melody by Louis Lamont  
[pseud. of Ethel Fisher, of U. S.]

[13133]

© 1 c. June 16, 1919; E 452441;  
Herman S. Kester, Terre Haute,  
Ind.

MY LOVE GOOD-BYE; words and music  
by M. Cooke [of U. S.]

[13134]

© Nov. 23, 1918; 2 c. June 30,  
1919; E 452965; Magdalen Cooke,  
Pittsburgh.

MY LOVER'S EYES; words by L. E. Scott,  
melody by Louis Lamont [pseud. of  
Ethel Fisher, of U. S.]

[13135]

© 1 c. June 16, 1919; E 452448;  
Lura E. Scott, Nashville.

MY LULU BELL; words by Chas. W.  
Webster, music by Arthur Stanley  
[of U. S.] Washington, D. C., Pub-  
lisher's service bureau.

[13136]

© Mar. 31, 1919; 2 c. June 30,  
1919; E 452560; Marie Mott, Tulsa,  
Okla.

MY MARY JANE; words and music by  
T. F. Mitchell [of U. S.] Chicago,  
Delmar music co.

[13137]

© June 18, 1919; 2 c. June 30,  
1919; E 452919; Thomas Fyfe  
Mitchell, New York.

MY MEMORIES OF YOU; words and mu-  
sic by Irma Stewart [of U. S.]  
Chicago, Delmar music co.

[13138]

© June 18, 1919; 2 c. June 30,  
1919; E 452923; Matilda Harover,  
Hamersville, O.



**MY MINNESOTA**; words by L. Y. Lenhart, music by Julia M. Rogers [of U. S.], arr. by G. H. Fairclough, St. Paul, Minn., J. C. Bramwell. [13139]  
© June 28, 1919; 2 c. July 7, 1919; E 454666; Lenhart & Rogers, Lake City, Minn.

**MY MUSIC TEACHER**; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; in C major. (Five-note melodies) [13140]

© June 17, 1919; 2 c. June 17, 1919; E 454136; Theo. Presser co., Philadelphia.

**MY MYSTICAL ROSE**; words by H. Artis, music by W. E. Dulmage [of U. S.] New York, Richmond, publisher. [13141]

© June 18, 1919; 2 c. June 18, 1919; E 454321; Hal Artis and Will E. Dulmage, New York.

**MY NORA DARK EYES**; words and music by P. A. Swan [of U. S.] Chicago, Delmar music co. [13142]

© June 18, 1919; 2 c. June 30, 1919; E 452949; Percy A. Swan, Toronto, Canada.

**MY ORCHARD OF GIRLS**; from Ziegfeld follies 1919, words by Rennold Wolf, music by Dave Stamper [of U. S.] [13143]

© June 21, 1919; 2 c. June 23, 1919; E 454297; T. B. Harms & Francis, Day & Hunter, New York.

**MY OWN LADDIE**; words by Arthur A. Penn, music by David W. Guion [of U. S.]; medium voice. [13144]

© June 13, 1919; 2 c. June 17, 1919; E 454185; G. Schirmer, inc., New York.

**MY PENNSYLVANIA**; words and music by J. G. Dailey [of U. S.] Philadelphia, Pa., J. G. Dailey music co. 12mo. [13145]

© June 5, 1919; 2 c. June 16, 1919; E 452429; James Gerald Dailey, Philadelphia.

**MY PRETTY ROSIE**; words by E. F. Nierle, music by Leo Friedman [of U. S.] Chicago, North American music co. [13146]

© June 6, 1919; 2 c. July 5, 1919; E 453114; Edw. F. Nierle, Williamsport, Pa.

**MY QUEEN OF THE FLOWERS AND I**; words by F. E. Clarke, music by E. S. S. Huntington [of U. S.] [13147]

© 1 c. June 30, 1919; E 452831; F. E. Clarke, Beeton, Canada.

**MY REVERIE**; by L. O. Steward [of U. S.]; piano. [13148]

© July 5, 1919; 2 c. July 5, 1919; E 454734; L. O. Steward, Hastings, Neb.

**MY ROSE OF LOVELAND**; words by Kay Furman, music by Harold Adrian [of Spain, domiciled at San Francisco, Calif.] [13149]

© July 3, 1919; 2 c. July 7, 1919; E 454677; Adrian-Reece, inc., San Francisco.

**MY SOLDIER BOY, OVER THE TOP**; words by A. Cady, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [13150]

© 1 c. June 11, 1919; E 452229; Adalina Cady, Hornell, N. Y.

**MY SOLDIER OF 1918**; words by B. R. Scott, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13151]

© June 19, 1919; 2 c. June 19, 1919; E 452611; Bess R. Scott, Greensburg, Pa.

**MY SOUL, MY LOVE, WITH YOU**; words by H. F. Morvant, music by J. E. Andino [of U. S.] [13152]

© 1 c. June 30, 1919; E 452836; Henry F. Morvant, Thibodaux, La.

**MY SWEETHEART FAR OVER THE SEA**; words and music by A. H. Kepley [of U. S.], arr. by Ruby Huffman Johnson [of U. S.] [13153]

© June 26, 1919; 2 c. June 27, 1919; E 454503; Ada H. Kepley, Effingham, Ill.

**MY SWEETHEARTS**; words and music by R. F. Clayton [of U. S.] Chicago, Delmar music co. [13154]

© June 3, 1919; 2 c. June 9, 1919; E 452139; Roberta Flake Clayton, Ellijay, Ga.

**MY TREASURE**; words and music by E. M. Doyle [of U. S.] Chicago, Delmar music co. [13155]

© June 3, 1919; 2 c. June 9, 1919; E 452163; E. M. Doyle, Arlington, Md.

**MY TRUE, SWEET LOVE**; words by A. J. Kralovetz, music by E. S. S. Huntington [of U. S.] [13156]

© 1 c. June 21, 1919; E 454239; A. J. Kralovetz, Sheboygan, Wis.

**MY VACATION**; words and music by R. B. Allgeier [of U. S.] Chicago, Delmar music co. [13157]

© June 18, 1919; 2 c. June 30, 1919; E 452930; Rose B. Allgeier, Carneyville, Wy.

MY VINE COVERED COT BY THE SEA; words by Edwin K. Hurlbut, music by F. M. Paine [of U. S.] Los Angeles, Calif., Hodgdon music co. (Group of songs for medium voice, no. 2) [13158]

© June 9, 1919; 2 c. June 6, 1919; E 454370; Francis M. Paine, Los Angeles.

MY WEDDING DAY; words by E. Maxwell Farrer, music by Cuthbert Clarke [of Great Britain] [13159]

© July 11, 1919; 1 c. July 7, 1919; E 447434; Reynolds & co., London.

MY WONDERFUL LOVE; words by Mrs. W. K. Blackburn, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [13160]

© June 19, 1919; 2 c. June 19, 1919; E 452682; Mrs. W. K. Blackburn, Norristown, Pa.

MY YOU; words by P. Carter, melody by Raymond A. Browne [of U. S.] [13161]

© 1 c. July 2, 1919; E 453003; Paul Carter, Los Angeles.

MY ZITHER; march, by John Fremont Frey [of U. S.]; zither. (Solos for the zither, bk. 1, no. 1) [13162]

© June 16, 1919; 2 c. June 23, 1919; E 452708; Fremont music co., Indianapolis.

MYRA; waltz, by F. W. Vandersloot [of U. S.]; piano. [13163]

© June 9, 1919; 2 c. June 13, 1919; E 452352; Vandersloot music pub. co., Williamsport, Pa.

— words by J. R. Shannon, music by F. W. Vandersloot [of U. S.] [13164]

© June 9, 1919; 2 c. June 13, 1919; E 452351; Vandersloot music pub. co., Williamsport, Pa.

MYSTERIOUS SPIRIT; words by Lamartine, music by M. A. Reed [of U. S.] [13165]

© 1 c. June 9, 1919; E 452129; Mary A. Reed, Los Angeles.

NAPULITA; versi di Tom Gaeta, musica di Francesco Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13166]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447304; Italian book co., inc., New York.

NASTKA POLKA; by J. J. Handzlik [of U. S.]; orch. 4to. [13167]

© June 12, 1919; 2 c. June 18, 1919; E 452494; John J. Handzlik, Sharpsburg, Pa.

NAUSICAA; opera en deux actes, poème de René Fauchois, musique de Reynaldo Hahn [of France] 4to. [13168]

© May 3, 1919; 1 c. May 20, 1919; D 19930; Heugel et cie., Paris.

NAVY (THE) TOOK THEM OVER THE ATLANTIC, BUT THE KHAKI WENT OVER THE TOP; words by E. A. Leefers, melody by Frank W. Ford [of U. S.] [13169]

© 1 c. July 1, 1919; E 454524; Elery A. Leefers, Carlinville, Ill.

NEATH THE OLD OAK TREE; words by L. McIntyre, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [13170]

© June 19, 1919; 2 c. June 19, 1919; E 452673; Luther McIntyre, Ashley, W. Va.

NEBRASKA; words by W. W. Davee, music by Herman A. Hummel [of U. S.] [13171]

© June 26, 1919; 2 c. June 27, 1919; E 454502; Wm. W. Davee, West Point, Neb.

NECKLACE (A) OF LOVE; words by Frank L. Stanton, music by John Fremont Frey [of U. S.]; zither with words. (Solos for the zither, bk. 1, no. 5) [13172]

© June 16, 1919; 2 c. June 23, 1919; E 452712; Fremont music co., Indianapolis.

NEVER MIND MY DARLING; words and music by E. A. Barnett [of U. S.] Chicago, Delmar music co. [13173]

© June 18, 1919; 2 c. June 30, 1919; E 452894; Enos Alex Barnett, New York.

NEW ERA RAG; by James Scott [of U. S.]; piano. [13174]

© June 1, 1919; 2 c. June 14, 1919; E 454097; Stark music co., St. Louis.

NICE SWEET KISS; soldier song, from Oh, uncle, words by Edgar Smith, music by Charles Jules [of Switzerland, domiciled at New York] and Jacques Presburg [of Holland, domiciled at New York] [13175]

© June 11, 1919; 2 c. June 14, 1919; E 454087; G. Schirmer, inc., New York.



NICENE (THE) CREED; words adjusted by Charles Winfred Douglas [of U. S.], music by A. Gretchaninoff, op. 29, no. 8; mixed voices. 4to. (A capella, no. 12) [13176]

© July 9, 1919; 2 c. July 10, 1919; E 453212; H. W. Gray co., New York.

NIGHT (A) IN SEVILLE; Spanish rhapsody, by I. Albeniz, arr. by Walter E. Loud [of U. S.]; orch. with piano conductor. [13177]

© June 27, 1919; 2 c. July 1, 1919; E 452974; Boston music co., Boston. [Copyright is claimed on arrangement]

NIGHT (THE) OF A STAR; cantata, words by Mary Adair-MacDonald, music by Daniel Protheroe [of U. S.]; men's voices. 4to. [13178]

© Mar. 21, 1919; 2 c. and aff. May 19, 1919; A 516794; Oliver Ditson co., Boston.

NINETY-FIRST (THE) PSALM; intro. and prologue, words arr. by Thomas Addison, music by A. L. Iverson [of U. S.] [13179]

© 1 c. June 20, 1919; E 452558; Arthur Louis Iverson, Detroit.

NO BRAVER SOLDIERS CAN EVER BE THAN OUR AMERICAN BOYS; words and music by G. H. Means [of U. S.] Chicago, Delmar music co. [13180]

© July 9, 1919; 2 c. July 12, 1919; E 453271; George H. Means, Tinsman, Ark.

NO FRIEND LIKE MOTHER; words and music by W. A. Shawker [of U. S.] Baltimore, Md., Schlosser & Shawker. [13181]

© June 20, 1919; 2 c. July 10, 1919; E 453225; Walter A. Shawker, Baltimore.

NO MAN'S LAND IN MEMORY; words and music by C. T. Burneson [of U. S.] Chicago, Delmar music co. [13182]

© July 9, 1919; 2 c. July 12, 1919; E 453288; Clyde T. Burneson, West Bridgewater, Pa.

NOBODY EVER; fox-trot, words by I. Caesar, music by Hugo Frey [of U. S.] [13183]

© June 27, 1919; 2 c. June 28, 1919; E 454462; T. B. Harms & Francis, Day & Hunter, New York.

NOBODY KNEW; words anon., music by Lyman Brackett [of U. S.] [13184]

© June 10, 1919; 2 c. June 14, 1919; E 452348; C. W. Thompson & co., Boston.

NOCTURNE. See Suite in three movements.

NORA'S LAMENT; words by Mrs. N. T. Loomis, music by Arthur Stanley [of U. S.] Washington, D. C., Publisher's service bureau. [13185]

© Mar. 31, 1919; 2 c. June 20, 1919; E 452561; Mrs. N. T. Loomis, Waupaca, Wis.

NOT IN A THOUSAND YEARS; words and music by G. Fairman [of U. S.] [13186]

© June 10, 1919; 2 c. June 26, 1919; E 454452; George Fairman, New York.

NOTTURNINO; by S. Arnó [of Italy, domiciled at Boston, Mass.]; piano. [13187]

© 1 c. June 16, 1919; E 452418; Salvatore Arnó, Boston.

NOVELETTE IN A; by Carl Moter [of U. S.]; piano. [13188]

© June 17, 1919; 2 c. June 17, 1919; E 454138; Theo. Presser co., Philadelphia.

NOVELLA AURORA; mazurka, by Lorenzo Morelli [of U. S.], arr. by H. Ciauri [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. di Bella edition, no. 122) [13189]

© Dec. 14, 1918; 2 c. June 17, 1919; E 454416; O. Di Bella, New York.

NOW THE WAR IS OVER; words and music by P. Wylie [of U. S.] Chicago, Delmar music co. [13190]

© June 3, 1919; 2 c. June 9, 1919; E 452167; Peter Wylie, Spangler, Pa.

— words by W. Williams, music by E. S. S. Huntington [of U. S.] [13191]

© 1 c. June 30, 1919; E 452841; Willa Williams, Rarden, O.

NOW THEY CALL IT CHASING CHICKENS; just the same, words and music by E. Behrman [of U. S.], arr. by Mrs. William C. Daly [of U. S.] [13192]

© 1 c. June 9, 1919; E 452132; Eda Behrman, Tompkinsville, N. Y.

NUGGETS FIFTY-EIGHT OF THE GOLDEN STATE; words and melody by R. A. P. Scurlock [of U. S.] 4to. [13193]

© May 19, 1919; 2 c. June 9, 1919; E 454269; Ruth A. Perry Scurlock, Redding, Cal.



NUNC DIMITTIS; part-song, English adaptation by N. Lindsay Norden [of U. S.], music by A. D. Kastalsky; women's voices. 4to. (Russian church music, no. 4651)

[13194]

© July 11, 1919; 2 c. July 12, 1919; E 453238; J. Fischer & bro., New York. [Copyright is claimed on English adaptation]

NURSERY RHYME. See Hartmann (Arthur) Six first position pieces for violin.

NUTS AND RAISINS; a Texas travesty, words and music by F. Kymes Russell [of U. S.] Contents: 1. Japland.—2. Rejuvenation waltz.—3. Let Broadway go hang.—4. The future sings a reverie.—5. Broncho buster's ball.

[13195]

© June 16, 1919; 2 c. June 16, 1919; E 452373; Floyd K. Russell, Waco, Tex.

O BILLY, YOU MADE A MISTAKE; words by E. C. Barker, music by Arthur Stanley [of U. S.] Washington, D. C., Publisher's service bureau.

[13196]

© Mar. 31, 1919; 2 c. June 20, 1919; E 452582; Elizabeth C. Barker, Paterson.

O DAT GAL O' MINE; fox-trot, words by I. J. A. Miller, music by John M. Honnert and Jack Berger [of U. S.] Chicago, Miller pub. co.

[13197]

© June 3, 1919; 2 c. June 16, 1919; E 452547; Irving J. A. Miller, Chicago.

O GOD, THE ROCK OF AGES; anthem, words by Edward H. Bickersteth, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15618)

[13198]

© June 17, 1919; 2 c. June 17, 1919; E 454121; Theo. Presser co., Philadelphia.

O JESUS THOU ART STANDING; hymn anthem, music by E. A. Barrell [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15610)

[13199]

© June 17, 1919; 2 c. June 17, 1919; E 454108; Theo. Presser co., Philadelphia.

O LOVE THAT WILT NOT LET ME GO; words by George Matheson, music by Geo. Noyes Rockwell [of U. S.]

[13200]

© July 2, 1919; 2 c. July 2, 1919; E 453035; Theo. Presser co., Philadelphia.

'O MALE PAGATORE; sul motivo d' O' clobo F. F., versi di T. Ferrazzano, musica di Del Colle [of Italy, domiciled at New York]; mand. acc. 4to.

[13201]

© July 2, 1919; 2 c. July 5, 1919; E 453061; Italian book co. inc., New York.

O SOUTHLAND; chorus, words by James Weldon Johnson, music by H. T. Burleigh [of U. S.]; mixed voices. 4to. (Collection of part-songs and choruses for mixed voices, no. 116468)

[13202]

© July 7, 1919; 2 c. July 10, 1919; E 453204; G. Ricordi & co., inc., New York.

— part-song for four-part chorus, words by James Weldon Johnson, music by J. Rosamond Johnson [of U. S.]; mixed voices with sop. solo. (Svo. choruses, no. 6541)

[13203]

© June 24, 1919; 2 c. June 30, 1919; E 452890; G. Schirmer inc., New York.

'O STINGE MEN; versi di T. Ferrazzano, musica di Del Colle [of Italy, domiciled at New York]; mand. acc. 4to.

[13204]

© July 2, 1919; 2 c. July 5, 1919; E 453062; Italian book co. inc., New York.

O TAKE MY HEART; words by Fred G. Bowles, music by William McLean [of Great Britain]

[13205]

© May 26, 1919; 1 c. June 7, 1919; E 447132; Chappell & co., ltd., London.

O TAKE THE HARP AWAY; words by A. West, music by Leo Friedman [of U. S.] Chicago, North American music co.

[13206]

© Mar. 27, 1919; 2 c. July 5, 1919; E 453123; Amanda West, Quincy, Ill.

O TENORE SFIATATO; versi di T. Ferrazzano, musica di D. Jetti [of Italy, domiciled at New York]; mand. acc. 4to.

[13207]

© July 1, 1919; 2 c. July 3, 1919; E 454591; Italian book co., inc. New York.

O UNCLE SAM HOW GLAD I AM THAT I BELONG TO THE U. S. A.; words and music by K. Seacord [of U. S.] Chicago, Delmar music co.

[13208]

© July 9, 1919; 2 c. July 12, 1919; E 453301; Kathryn Seacord, Westfield, Pa.

O WHY CAN'T THESE HUSBANDS BEHAVE; words and melody by Nell Marshall [of U. S.] (*In Muskogee times democrat*, v. xv, no. 143, June 16, 1919) [13209]

© June 16, 1919; 1 c. June 23, 1919; E 452716; Mrs. H. L. Marshall, Muskogee, Okla.

OATH. *See* Trust..

OFF TO SLUMBER-LAND; or, Mother's lullaby, words by G. R. Fremont, music by Harry W. Jacoby [of U. S.] [13210]

© 1 c. June 18, 1919; E 452461; Geo. R. Fremont, Peekskill, N. Y.

OH AMERICA; words by L. Uebbing, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13211]

© June 27, 1919; 2 c. June 30, 1919; E 454536; Lizzie Uebbing, Woodcliff, N. J.

OH BILL, DO NOT FORGET MY BOYS; words by E. G. Colling, music by E. S. S. Huntington [of U. S.] [13212]

© 1 c. June 21, 1919; E 454253; E. G. Colling, Wallace, Neb.

OH! FLAG OF MY NATION; words by J. L. Langford, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [13213]

© June 19, 1919; 2 c. June 19, 1919; E 452694; James L. Langford, Fort Riley, Kan.

OH GIRLIE; words by E. Shapiro and J. Pardee, music by E. S. S. Huntington [of U. S.] [13214]

© 1 c. June 21, 1919; E 454250; E. Shapiro and Joseph Pardee, Amagansett, N. Y.

OH HOW I MISS MOTHER AND OUR OLD FASHIONED HOME; words and music by Mrs. E. Sullivan [of U. S.] Chicago, Delmar music co. [13215]

© July 9, 1919; 2 c. July 12, 1919; E 453272; Mrs. E. Sullivan, Kansas City, Mo.

OH, HOW I WANT YOU, SWEETHEART MINE; words by McH. Walker, music by E. S. S. Huntington [of U. S.] [13216]

© 1 c. July 9, 1919; E 454816; McHenry Walker, Paducah, Ky.

OH HOW YOU LOVE, YOU'RE DANGEROUS; words by Eric White, music by Fred Godfrey [of England] [13217]

© June 30, 1919; 1 c. June 30, 1919; E 447366; B. Feldman & co., London.

OH, JUST A LITTLE BIT MORE; words by J. E. Rahm, music by E. S. S. Huntington [of U. S.] [13218]

© 1 c. July 3, 1919; E 454620; John E. Rahm, Newark, N. J.

OH, OH, OH, THOSE LANDLORDS; words by Wm. Tracey, music by Halsey K. Mohr [of U. S.] [13219]

© June 16, 1919; 2 c. June 16, 1919; E 452358; Shapiro, Bernstein & co. inc., New York.

OH SOUTHERN MOON; lyric by Ruth E. Way, music by E. Way [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors and composers service co. [13220]

© 1 c. June 11, 1919; E 452228; E. Way, New York.

OH SWEETIE; words by H. A. Sarzynick, melody by Tony Paola [of U. S.] [13221]

© 1 c. July 1, 1919; E 454523; Henry A. Sarzynick, Dunkirk, N. Y.

OH! THE LAST ROSE OF SUMMER WAS THE SWEETEST ROSE OF ALL; words and music by Harry Ruby, Eddie Cantor and Phil Ponce [of U. S.] [13222]

© June 14, 1919; 2 c. June 16, 1919; E 454101; Waterson, Berlin & Snyder co., New York.

OH! THE WOMAN IN ROOM 13; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [13223]

© June 14, 1919; 2 c. June 16, 1919; E 454100; Waterson, Berlin & Snyder co., New York.

OH, THE YANKEE BOYS HAVE GOT THE STUFF; words by W. R. Geiling, music by Leo Friedman [of U. S.] Chicago, North American music co. [13224]

© Apr. 4, 1919; 2 c. July 5, 1919; E 453116; Wm. R. Geiling, Allentown, Pa.

OH, WILL YOU NOW; words by A. Koldorn, music by E. S. S. Huntington [of U. S.] [13225]

© 1 c. June 21, 1919; E 454244; Alma Koldorn, Renville, Minn.

OH YE', OH YA'; versi di Tony Ferrazano, musica di S. Capaldo [of Italy, domiciled at New York]; mand. acc. 4to. [13226]

© June 23, 1919; 2 c. June 25, 1919; E 452775; Italian book co., inc., New York.



OH YOU; musical comedy in two acts, lyrics by Annelu Burns, book by H. S. Woodruff, music by Madelyn Sheppard [of U. S.] [13227]

© 1 c. June 5, 1919; D 19928; Helen S. Woodruff, New York.

OH YOU RED HEAD BABY; words by Mrs. L. Seaman, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13228]

© June 19, 1919; 2 c. June 19, 1919; E 452608; Mrs. L. Seaman, New Haven.

OH YOU'VE GOT A LITTLE SOMETHING ABOUT YOU THAT KEEPS ME HANGIN' AROUND; words and music by Creamer and Layton [of U. S.] [13229]

© 1 c. June 21, 1919; E 454225; Broadway music corp., New York.

OI MA VOGLIO CAMPA'; versi di V. Manente, musica di Luigi Donadio [of Italy, domiciled at New York] New York, Art music production. 4to. [13230]

© Apr. 8, 1919; 1 c. May 21, 1919; 1 c. June 24, 1919; E 454364; Donadio e Manente, New York.

OLD (AN) FASHIONED DANCE; by Francesco B. De Leone [of U. S.] op. 30, no. 3; pf. (Three pianoforte compositions) [13231]

© July 2, 1919; 2 c. July 2, 1919; E 453034; Theo. Presser co., Philadelphia.

OLD FASHIONED FLOWERS; words by Philander Johnson, music by Clay Smith [of U. S.] [13232]

© Mar. 1, 1919; 2 c. June 18, 1919; E 452468; Forster music publisher, inc., Chicago.

OLD FASHIONED FLOWERS ARE BEST; words and music by T. S. Ryder [of U. S.] [13233]

© 1 c. June 30, 1919; E 452822; Theodora Sturkow-Ryder, Chicago.

OLD GLORY; words by H. E. Wohler, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13234]

© June 6, 1919; 2 c. July 5, 1919; E 453164; Henry E. Wohler, Fond du Lac, Wis.

— words by Mrs. T. Grigg, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [13235]

© June 19, 1919; 2 c. June 19, 1919; E 452678; Mrs. Thomas Grigg, Fort In Apelle, Canada.

OLD GLORY IS CALLING; words by R. J. Caskey, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [13236]

© June 19, 1919; 2 c. June 19, 1919; E 452671; Robert J. Caskey, Chicago.

OLD GLORY'S CALLING; words by F. B. Pierce, music by Herman M. Hahn [of U. S.]; medium voice. [13237]

© June 21, 1919; 2 c. June 26, 1919; E 454440; Frank B. Pierce, Wycocena, Wis.

OLD GLORY WAVES A STORY; words and melody by H. A. Yale-Tolman [of U. S.]; four voices, or solo with obbl. to cho. [13238]

© 1 c. June 24, 1919; E 454282; Harry A. Yale-Tolman, Los Angeles.

OLD GLORY, YES INDEED; words and music by Gilbert White [of U. S.] Chicago, Delmar music co. [13239]

© June 18, 1919; 2 c. June 30, 1919; E 452892; Mrs. E. T. Slade, Quebec, Canada.

OLD (THE) GREY OWL; words and music by Mae Aileen Erb [of U. S.] op. 18, no. 7. (Eight scenes from song land, no. 7) [13240]

© June 6, 1919; 2 c. June 9, 1919; E 454380; B. F. Wood music co., Boston.

OLD (THE) HOME TOWN; words by Gerald Grey, music by J. A. Parks [of U. S.]; medium voice. [13241]

© June 14, 1919; 2 c. June 17, 1919; E 454173; J. A. Parks co., York, Neb.

OLD (THE) OAKEN BUCKET; by Kiallmark, arr. by Henry Weber [of U. S.]; piano. [13242]

© June 18, 1919; 2 c. June 20, 1919; E 452701; Willis music co., Cincinnati. [Copyright is claimed on simplified edition.]

OLD (AN) SONG; Nelly Bly, with variations, music by Geo. L. Spaulding [of U. S.] [13243]

© June 17, 1919; 2 c. June 17, 1919; E 454145; Theo. Presser co., Philadelphia.

OLD (THE) SWEET STORY; a soldier's letter to his sweetheart, words by B. S. Collins, music by Arthur Stanley [of U. S.] Washington, D. C., Howard music co. [13244]

© June 19, 1919; 2 c. June 19, 1919; E 452685; Belle S. Collins, Lima, O.



OLD (THE) TAR'S YARN; by Edward A. Mueller [of U. S.]; piano. (Sea tales, no. 5) [13245]

© July 1, 1919; 2 c. July 3, 1919; E 454642; John Church co., Cincinnati.

OLD TOMMY CAT; words and music by Mae Aileen Erb [of U. S.] op. 18, no. 2. (Eight scenes from song land, no. 2) [13246]

© June 6, 1919; 2 c. June 9, 1919; E 454375; B. F. Wood music co., Boston.

ON A SUNNY SUMMER DAY; words and music by Willy White, Roy Turk and Ray Perkins [of U. S.] [13247]

© June 12, 1919; 2 c. June 16, 1919; E 452552; Waterson, Berlin & Snyder co., New York.

ON A TROPICAL TRIP OF LOVE; words and music by L. P. Fournier [of U. S.] [13248]

© 1 c. June 19, 1919; E 452534; Lillian Poole Fournier, Detroit.

ON BOYS, ON TO BERLIN; words and music by B. Baumgartner [of U. S.] Chicago, Delmar music co. [13249]

© June 3, 1919; 2 c. June 9, 1919; E 452142; Beatrice Baumgartner, Chadron, Neb.

ON EAGLES' WINGS; lyric based on Isaiah 40:28-31, words and music by Bernard Hamblen [of U. S.]; high voice, in A. [13250]

© June 16, 1919; 2 c. June 17, 1919; E 454103; Chappell & co., ltd., London.

ON HORSEBACK; at St. Briavels, by Ernest Austin [of England] op. 63, no. 3; piano, continental fingering. (Musical verses, no. III) [13251]

© June 14, 1919; 1 c. June 20, 1919; E 447227; Joseph Henry Larway, London.

ON LEAVE; fox-trot, by Alexandre Durand [of England]; piano. [13252]

© June 24, 1919; 1 c. July 7, 1919; E 447399; Reid bros., ltd., London.

ON THE BROAD FIELDS OF BATTLE; words and music by C. M. Fersdahl [of U. S.] Chicago, Delmar music co. [13253]

© July 9, 1919; 2 c. July 12, 1919; E 453279; Christine M. Fersdahl, Renner, S. D.

ON THE DECK; by B. N. Gormly [of U. S.]; piano. [13254]

© July 5, 1919; 2 c. July 5, 1919; E 454730; Bessie Norman Gormly, Kingman, Kan.

ON THE FERRY; part-song, words by Marie L. Van Vorst, music by W. Y. Webbe [of U. S.]; sop. I and II. 4to. [13255]

© July 9, 1919; 2 c. July 10, 1919; E 453206; William Young Webbe, Summit, N. J.

ON THE SEE-SAW; by Joseph Ellis [of U. S.]; piano. (Compositions for the piano-forte) [13256]

© July 2, 1919; 2 c. July 2, 1919; E 453025; Theo. Presser co., Philadelphia.

ONCE I HAD A SWEETHEART; words by R. D. Lefevre, music by Leo Friedman [of U. S.] Chicago, North American music co. [13257]

© June 6, 1919; 2 c. July 5, 1919; E 453082; Rachel D. Lefevre, Pittsburg, Kan.

ONE I LOVE, TWO I LOVE; daisy song, from A lonely Romeo, words by Robert B. Smith, music by Robert Hood Bowers [of U. S.] [13258]

© June 25, 1919; 2 c. June 28, 1919; E 452872; Jerome H. Remick & co., New York.

ONE LITTLE GIRL I KNOW; from Oh, uncle, words by Edgar Smith, music by Charles Jules [of Switzerland, domiciled at New York] and Jacques Presburg [of Holland, domiciled at New York] [13259]

© June 10, 1919; 2 c. June 14, 1919; E 454086; G. Schirmer, inc., New York.

ONE LITTLE HOUR; words by Arthur Anderson, music by Harold Samuel [of England]; in E flat. [13260]

© June 24, 1919; 1 c. June 24, 1919; E 447247; Keith, Prowse & co., ltd., London.

ONE MORNING IN MAY; by Cora W. Jenkins [of U. S.]; piano. (Springtime in California, no. 1) [13261]

© June 5, 1919; 2 c. June 6, 1919; E 452123; Arthur P. Schmidt co., Boston.

O'NEILL (NORMAN) Three old English pieces; by N. O'Neill [of Great Britain]; pf. Contents: Real Morris.—Rigadoon.—Elizabethan march. [13262]

© May 13, 1919; 1 c. June 24, 1919; E 447259; Schott & co., London.

ONLY A DREAM OF YOU; words by A. Holmgren, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [13263]

© 1 c. June 11, 1919; E 452236; Alma S. Holmgren, Danbury, Conn.

ONLY A LOCK OF BABY'S HAIR; words and music by M. I. Collins [of U. S.] Chicago, Delmar music co. [13264]

© June 18, 1919; 2 c. June 30, 1919; E 452893; Millicent I. Collins, Kenosha, Wis.

ONLY ONE; hymn, words by Lizzie De Armond, music by Chas. H. Gabriel [of U. S.] 8vo. [13265]

© June 30, 1919; 2 c. July 1, 1919; E 452984; Homer A. Rodeheaver, Chicago.

OO-SOLO-MI (I give my soul to you); words by Grant Clark, music by Jimmie Monaco [of U. S.] [13266]

© June 17, 1919; 2 c. June 24, 1919; E 454307; McCarthy & Fisher, inc., New York.

OPEN UP THE GOLDEN GATES TO DIXIE-LAND AND LET ME INTO PARADISE; words by Jack Yellen, music by Gus Van and Joe Schenck [of U. S.] [13267]

© June 16, 1919; 2 c. June 14, 1919; E 452415; Harry Von Tilzer music pub. co., New York.

OPENING THE GATE; words by Lina Pickett Britt [i. e. Mrs. J. Britt], music by Leo Friedman [of U. S.] Chicago, North American music co. [13268]

© June 6, 1919; 2 c. July 5, 1919; E 453087; Mrs. Jerome Britt, Ashtabula, O.

OPTIMIST (THE); words and music by Max Hirschfeld [of U. S.] [13269]

© June 10, 1919; 2 c. June 11, 1919; E 452263; T. B. Harms & Francis, Day & Hunter, New York.

ORGANIST (THE); v. xxiii, no. II, ed. by E. L. Ashford [of U. S.], assisted by Karl K. Lorenz. obl. 8vo. [13270]

© Apr. 19, 1919; 2 c. and aff. May 14, 1919; A 526655; Lorenz pub. co., Dayton, O.

ORIENTAL WALTZ SONG; by G. Carbonara [of U. S.]; piano. [13271]

© 1 c. June 26, 1919; E 454689; Gerard Carbonara, New York.

ORIGIN OF MARSEILLAISE HYMN; words anon., music by Geo. L. Spaulding [of U. S.] (Origin of famous melodies) [13272]

© June 17, 1919; 2 c. June 17, 1919; E 454146; Theo. Presser co., Philadelphia.

OUR AMERICA; quartet, words and music by Anna Case [of U. S.]; mixed voices. 4to. (Quartets and choruses for mixed voices—secular, no. 2588) [13273]

© June 27, 1919; 2 c. June 30, 1919; E 453197; John Church co., Cincinnati. [Copyright is claimed on arrangement]

— words and music by Anna Case [of U. S.]; male voices. 4to. (Choruses and glees for men's voices—secular, no. 2587) [13274]

© June 18, 1919; 2 c. June 20, 1919; E 452556; John Church co., Cincinnati. [Copyright is claimed on arrangement]

OUR ARMY; words by E. Wayne, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [13275]

© June 19, 1919; 2 c. June 19, 1919; E 452663; Elise Wayne, Washington.

OUR BOYS; words by F. Kempton, music by Leo Friedman [of U. S.] Chicago, North American music co. [13276]

© Apr. 30, 1919; 2 c. July 5, 1919; E 453152; Florence Kempton, Amboy, Wash.

OUR BOYS IN KHAKI; words by M. S. Grady, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [13277]

© June 19, 1919; 2 c. June 19, 1919; E 452666; Melda S. Grady, Warren, Pa.

OUR COUNTRY; song and chorus, words by T. I. Manley, music by R. A. Browne [of U. S.] New York, P. B. Story. [13278]

© June 1, 1919; 2 c. June 11, 1919; E 452346; T. I. Manley, Guthrie Center, Ia.

OUR COUNTRY'S PRAYER; chorus, poem by Carl Roppel, music by Arthur Farwell [of U. S.]; mixed voices. 4to. (Songs and choruses for community singing, no. 2607) [13279]

© June 18, 1919; 2 c. June 20, 1919; E 452557; John Church co., Cincinnati.



OUR DEBT TO FRANCE; words by Mrs. E. M. Babcock, music by Edouard Hesselberg [of U. S.] [13280]

© May 26, 1919; 2 c. June 23, 1919; E 454351; Mrs. E. M. Babcock, Waterbury, Conn.

OUR FLAG; words and music by J. A. Pickard [of U. S.] Chicago, Delmar music co. [13281]

© June 3, 1919; 2 c. June 9, 1919; E 452173; J. A. Pickard, Denver.

OUR FLAG AND THE FLEUR-DE-LIS; words by G. H. Marquis, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [13282]

© June 19, 1919; 2 c. June 19, 1919; E 452686; George H. Marquis, Watertown, S. Dak.

OUR HERO BOY'S MARCH; the march that won the victory, by G. Goldsmith [of U. S.]; piano. [13283]

© 1 c. May 26, 1919; E 454051; George Goldsmith, Philadelphia.

OUR HEROES; words and music by Ayol Zinth [of U. S.] Chicago, Delmar music co. [13284]

© June 18, 1919; 2 c. June 30, 1919; E 452959; Lloyd L. Bird, Boulder, Col.

— words and music by H. E. Schmaus [of U. S.] Chicago, Delmar music co. [13285]

© June 18, 1919; 2 c. June 30, 1919; E 452929; Harold E. Schmaus, Paradise, Pa.

OUR NATION IN ITS GLORY; words and music by M. J. Bayless [of U. S.] Chicago, Delmar music co. [13286]

© June 18, 1919; 2 c. June 30, 1919; E 452937; Mary Jane Bayless, Stockton, Mo.

OUR RED CROSS NURSE; words by J. J. Conner, music by Gene Rawty [of U. S.] New York, Authors and composers service co. [13287]

© 1 c. June 11, 1919; E 452240; John J. Conner, Philadelphia.

OUR SOLDIER BOYS; words by D. E. Russ, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13288]

© June 19, 1919; 2 c. June 19, 1919; E 452633; Docia Estha Russ, Elizabethtown, N. C.

OUR UNION FOREVER; words and music by T. Bruce [of U. S.] [13289]

© June 23, 1919; 2 c. July 7, 1919; E 454665; Thomas Bruce, Tacoma.

OUR VICTORY; words and music by D. A. Schermerhorn, arr. by Luther A. Clark [of U. S.] [13290]

© June 10, 1919; 2 c. June 30, 1919; E 452826; D. A. Schermerhorn, Hudson, N. Y.

OUR WILSON IS THE GREATEST MAN THIS WORLD HAS EVER KNOWN; words by Adelbert Reynolds, music by Carl Demangate [of U. S.] Glens Falls, N. Y., Harrington & Reynolds. [13291]

© June 20, 1919; 2 c. June 16, 1919; E 452385; A. Reynolds, Glens Falls, N. Y.

OUR YANKEE BOYS FOREVER; words and music by H. A. Drumm [of U. S.], arr. by Lenore F. Bradford. [13292]

© June 21, 1919; 2 c. June 26, 1919; E 454458; Henry A. Drumm, Boulder, Col.

OUR YANKEE GIRL; words by N. Sutliff, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13293]

© June 6, 1919; 2 c. June 5, 1919; E 453115; Nellie Sutliff, San Antonio.

OUR YANKEELAND; words and music by R. H. Walton [of U. S.] (*In The Caldwell progress*) [13294]

© May 30, 1919; 2 c. June 11, 1919; E 452226; Rose H. Walton, Brooklyn.

OUTPOST (THE); morceau militaire, by Gordon Mackenzie, arr. by Shipley Douglas [of Great Britain]; military band with conductor. (*In Boosey's military journal*, 138th series, no. 3) [13295]

© May 27, 1919; 1 c. June 24, 1919; E 447265; Boosey & co., London.

OVER HERE; words and music by E. R. Howard [of U. S.] [13296]

© July 7, 1919; 2 c. July 7, 1919; E 454667; Earl Ralph Howard, Chicago.

OVER HERE FROM OVER THERE; words and music by A. F. Gaskill [of U. S.] Chicago, Delmar music co. [13297]

© July 9, 1919; 2 c. July 12, 1919; E 453296; Abbie F. Gaskill, Mendon, Mass.



OVER THE HILLS; words by Paul Lawrence Dunbar, music by S. J. Lewis [of U. S.] [13298]

© 1 c. June 11, 1919; E 454576; Samuel J. Lewis, New York.

OVER THE HINDENBURG LINE; words by L. M. Meredith, music by Leo Friedman [of U. S.] Chicago, North American music co. [13299]

© Mar. 27, 1919; 2 c. July 5, 1919; E 453135; L. M. Meredith, Shelbyville, Ky.

PAGANINI (NICCOLO) Variations sur le thème du 24<sup>e</sup> caprice de Paganini; par Armand Parent [of France]; violon et piano. [13300]

© June 5, 1919; 1 c. June 28, 1919; E 447353; Rouart, Lerolle & cie., Paris.

PAKOBLE (The rose); part-song, words by Karl Jones, music arr. from a Cheyenne flute melody by Thurlow Lieurance [of U. S.]; mixed voices. 4to. (Indian songs) [13301]

© June 17, 1919; 2 c. June 17, 1919; E 454119; Theo. Presser co., Philadelphia.

PALMER HOUSE BLUES; fox-trot, by F. Meinken [of U. S.]; piano. [13302]

© June 7, 1919; 2 c. June 12, 1919; E 452268; Fred Meinken, Chicago.

PALMIRA; polka, by G. M. Messina [of U. S.], arr. by J. Gloe [of U. S.]; 1st and 2nd mand. or violin and guit. 4to. (O. Di Bella edition, no. 115) [13303]

© Dec. 14, 1918; 2 c. June 17, 1919; E 454411; O. Di Bella, New York.

PAROLINE D'AMORE; mazurka, by H. Ciauri [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 98) [13304]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454396; O. Di Bella, New York.

PASSING CLOUDS. See Zuckermann (—) Four pieces in third grade.

PASSION TZIGANE; valse lente, by Lazare Krein [of England]; piano. [13305]

© July 5, 1919; 1 c. June 24, 1919; E 447448; Frederick Harris co., London.

PATH (THE) THROUGH THE WOOD [and] INTERIOR OF THE CHURCH; by Richard H. Walthew [of Great Britain]; piano. (At the picture gallery, no. 3) [13306]

© June 6, 1919; 2 c. June 24, 1919; E 447257; Augener, ltd., London.

PATIENT (THE), DOCTOR AND UNDERTAKER; or, All's well that ends well, comic cantata, words and music by Warren Wainwright [of U. S.]; mixed voices. 4to. [13307]

© June 10, 1919; 2 c. June 16, 1919; E 452529; Chart music pub. house, Chicago.

PATRIOTIC VICTORY MARCH; by Mrs. A. F. Erhardt [of U. S.]; piano. [13308]

© 1 c. June 12, 1919; E 454278; Anna Frances Erhardt, Philadelphia.

PE' N' 'ORA SULAMENTE; versi di D. Furnò, musica di Evem. Nardella [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13309]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447312; Italian book co., inc., New York.

PEACE; words by J. Simmons, music by E. S. S. Huntington [of U. S.] [13310]

© 1 c. July 3, 1919; E 454630; J. Simmons, Toronto, Canada.

PEACE FOREVER; words by H. Bellin, music by Leo Friedman [of U. S.] Chicago, North American music co. [13311]

© June 6, 1919; 2 c. July 5, 1919; E 453160; Harry Bellin, New York.

PEACE LIVES AGAIN; motet, words from Shakespeare's King Richard III, music by Frederick Bridge [of England]; four voices. 4to. (Novello's services, anthems, etc., for men's voices, no. 99) [13312]

© June 30, 1919; 1 c. July 1, 1919; E 447370; Novello & co., ltd., London.

PEACE SONG, DER KAISER'S DOOM. See Kaiser's doom.

PEACE, SWEET PEACE, THAT'S LIBERTY; words and music by C. W. Argersinger [of U. S.] Chicago, Delmar music co. [13313]

© June 18, 1919; 2 c. June 30, 1919; E 452895; Chas. W. Argersinger, Fonda, N. Y.

PEACE TERMS; military march, by J. N. Du Perè [of U. S.]; band. 4to.

[13314

© July 7, 1919; 2 c. July 7, 1919; E 454673; Jos. N. Du Perè, Lima, O.

PEACOCK ALLEY; from the revue Scandals of 1919, words by Arthur J. Jackson, music by Richard A. Whiting [of U. S.]

[13315

© June 24, 1919; 2 c. June 24, 1919; E 454308; Jerome H. Remick & co., New York.

PECCATI; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to.

[13316

© Apr. 1, 1919; 1 c. June 24, 1919; E 447313; Italian book co., inc., New York.

PEEKIN' INTO PEKIN; words by P. B. P. Damrosch, music by Rosamond Sherwood [of U. S.]

[13317

© 1 c. June 19, 1919; E 454209; Polly B. Paine Damrosch, New York.

PEGGY; words by Harry Williams, music by Neil Morét [of U. S.]

[13318

© June 9, 1919; 2 c. June 16, 1919; E 452426; Daniels & Wilson, inc., San Francisco.

PEGGY O'LEARY; words and music by W. G. Uridge [of U. S.], arr. by Harold Booth [of U. S.]

[13319

© 1 c. June 17, 1919; E 452796; William G. Uridge, Harrisburg, Pa.

PELICAN (THE) (Le pas du pelican); fox-trot, de Clapson [of France]; piano.

[13320

© June 5, 1919; 1 c. June 28, 1919; E 447361; Clapson, Paris.

PERCY BROWN'S OFFICIAL; written and composed by Dick Henty [of Great Britain]

[13321

© July 11, 1919; 1 c. July 7, 1919; E 447440; Reynolds & co., London.

PETIT CARILLON; par Henri Mongars [of France]; piano. (Six morceaux, no. 4)

[13322

© June 1, 1919; 1 c. June 20, 1919; E 447292; Alphonse Leduc et cie., Paris.

PETITE ENJÔLEUSE; intermezzo, de Ernest Gillet [of France] 1. Orch. avec piano conducteur. 4to. 2. Piano.

[13323, 13324

© June 27, 1919; 1 c. each July 2, 1919; E 447384, 447385; Société anonyme des éditions Ricordi, Paris.

PETITE MAZURKA; par Henri Mongars [of France]; piano. (Six morceaux, no. 3)

[13325

© June 1, 1919; 1 c. June 20, 1919; E 447293; Alphonse Leduc et cie., Paris.

PICKING WILDFLOWERS. See Vacation tunes.

PICTURE FRAMED IN MY HEART; from Scandals of 1919, words by Arthur J. Jackson, music by Richard A. Whiting [of U. S.]

[13326

© June 24, 1919; 2 c. June 24, 1919; E 454315; Jerome H. Remick & co., New York.

PICTURES FROM FRANCE; six tone poems, by Georges Brand [of Australia]; piano. (Imperial edition, no. 325) Contents: Le vieux cha-teau.—Sur les rives de la Somme.—Danse des sylvans.—Une romance.—L'attente.—Les jardins du roi.

[13327

© Apr. 30, 1919; 1 c. July 3, 1919; E 447447; Allan & co., Pty. Ltd., Melbourne, Australia.

PIEDIMONTE ETNEO; waltz, by D. Barbaro [of U. S.]; 1st violin.

[13328

© 1 c. June 7, 1919; E 452794; Domenico Barbaro, New York.

PIET HEIN-RAG; door H. Charlenry [pseud. of H. C. van Praag, of Netherlands]; piano.

[13329

© May 1, 1919; 1 c. July 1, 1919; E 447462; Seyffardt's muziekhandel, Amsterdam, Holland.

PILGRIMS (THE) DREAM; words by C. O. Lind, music by Artie Bowers [of U. S.]

[13330

© 1 c. June 24, 1919; E 454291; Charles O. Lind, Centralia, Wash.

PILOT ME OVER THE SEA; march song, words by Wm. Farrell, music by Albert Wright [of U. S.] Pottsville, Pa., Wm. Farrell.

[13331

© June 16, 1919; 2 c. June 25, 1919; E 452761; Wm. L. Farrell, Pottsville, Pa.

PINK ROSES; words and music by J. K. Hoy [of U. S.] Chicago, Delmar music co.

[13332

© June 18, 1919; 2 c. June 30, 1919; E 452945; Jessie K. Hoy, Bridgeport, W. Va.

PIRATE (A) SHIP AND A PIRATE CREW; by Edward A. Mueller [of U. S.]; piano. (Sea tales, no. 3)

[13333

© July 1, 1919; 2 c. July 3, 1919; E 454644; John Church co., Cincinnati.

PLAINTIVE TALE. *See* Hartmann (Arthur) Six first position pieces for violin.

PLANTATION LOVE SONG: MY ROSE; words by Ruth McEnery Stuart, music by Deems Taylor [of U. S.] op. 6; male voices. 4to. (Select part-songs for male voices, no. 4467) [13334]

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PLEASANT DREAMS; words by Ballard Macdonald, melody by Mary Earl [pseud. of Robt. A. King, of U. S.], arr. by Eugene Platzmann [of U. S.] [13335]

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PLEASE DON'T WORRY MOTHER DEAR; words and music by F. Nevileir [of U. S.] Chicago, Delmar music co. [13336]

© July 9, 1919; 2 c. July 12, 1919; E 453283; Frank Nevileir, West Union, Ia.

PLEASE LET ME GO BACK HOME; words by C. D. Neale, music by Edouard Hesselberg [of U. S.] [13337]

© May 26, 1919; 2 c. June 23, 1919; E 454336; C. D. Neale, Iliou, N. Y.

PLEASE SAY YOU LOVE ME, 'CAUSE I LOVE YOU; words and music by G. L. Vallier [of U. S.] [13338]

© 1 c. July 3, 1919; E 454638; Geraldine L. Vallier, Duluth, Minn.

PLUS (LES) BELLES PIÈCES DE CLAVESIN DE L'ÉCOLE FRANÇOISE; trans. et mises en recueil par Gabriel Grovlez [of France] [13339]

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POLLIWOGS; words by Horace Victor Gregory, music by Florence King Berresford [of U. S.] [13340]

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POLONAISE; by H. Wessely [of Great Britain]; violin and piano. [13341]

© July 4, 1919; 1 c. June 24, 1919; E 447254; Joseph Williams, ltd., London.

POOR (THE) LITTLE REFUGEE; words and music by H. E. Cross [of U. S.], arr. by Ora Barney [of U. S.] [13342]

© June 21, 1919; 2 c. June 23, 1919; E 452723; Henry E. Cross, Seattle.

POOR MR. KEELEY; from Honeymoon town, words by Will Hough, music by Byron Gay [of U. S.] [13343]

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POOR PAPA; words and melody by E. Hess [of U. S.] [13344]

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POPPYLAND; words by William Burr, music by Daphne Hope [of England] [13345]

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POSTLUDE ON TUNE CORONATION; by W. J. Kraft [of U. S.]; piano. (*In* Wayfarer, episode III) [13346]

© June 2, 1919; 2 c. June 16, 1919; E 452542; William J. Kraft, Yonkers, N. Y.

POUR VOUS, NINON; sérénade, paroles de Pierre d'Amor, musique de Joaquin Cassadó [of France] 1. Chant et piano. 2. Piano. [13347, 13348]

© June 1, 1919; 1 c. each June 20, 1919; E 447290, 447291; Alphonse Leduc et cie., Paris.

PRACTICE JUST EXACTLY WHAT YOU PREACH; words by Mrs. M. J. Woodruff, music by Artie Bowers [of U. S.] [13349]

© 1 c. June 24, 1919; E 454293; Mrs. M. J. Woodruff, Birmingham, Ala.

PRAYER (A); by Frank Bridge [of Great Britain]; 1st and 2nd violin, 'cello, violas and basses. [13350]

© May 28, 1919; 2 c. June 24, 1919; E 447258; Augener, ltd., London.

PRAYER (A) FOR THE YEAR; words by Hattie Wells Boynton, music by C. B. Van Dyke [of U. S.] 4to [13351]

© May 31, 1919; 2 c. June 16, 1919; E 452879; Catharine Beery Van Dyke, Chicago.

PRELUDE. *See* Suite in three movements.



PRETTY CALIFORNIA POPPIES; patriotic song, words and music by N. A. Lynch [of U. S.] [13352

© May 25, 1919; 2 c. July 2, 1919; E 453002; Nellie A. Lynch, San Francisco.

PRETTY DOLLIE; words by Henry A. Sarzynick, melody by Tony Paola [of U. S.] [13353

© 1 c. July 1, 1919; E 454522; H. A. Sarzynick, Dunkirk, N. Y.

PRETTY LITTLE JANE; words by Austin Miller, music by Billy Gibson, arr. by Billy James [of U. S.] [13354

© May 1, 1919; 2 c. June 30, 1919; E 452814; Kelson music publishers, Philadelphia.

PRETTY LITTLE MAID OF CAIRO; words by Roy Turk, music by Cecil Arnold [of U. S.] [13355

© June 12, 1919; 2 c. June 16, 1919; E 452550; Waterson, Berlin & Snyder co., New York.

PRIDE (THE) OF OUR NATION; words by L. E. Jobe, music by Leo Friedman [of U. S.] Chicago, North American music co. [13356

© Apr. 30, 1919; 2 c. July 5, 1919; E 453109; Lulu E. Jobe, Columbus, O.

PRIDE (THE) OF THE U. S. A.; words and music by G. Baldwin [of U. S.] Chicago, Delmar music co. [13357

© June 18, 1919; 2 c. June 30, 1919; E 452901; Gertrude Baldwin, Alba, Mich.

PRIMAVERA D'AMORE; bluettes, versi di E. Murolo, musica di E. Tagliaferri [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13358

© Apr. 1, 1919; 1 c. June 24, 1919; E 447311; Italian book co., inc., New York.

PRIMROSE TIME; words by M. S. Ramey, music by E. S. S. Huntington [of U. S.] [13359

© 1 c. June 21, 1919; E 454248; Martha S. Ramey, Edwardsville, Ill.

PRINCE CHARMING; from Oh, uncle, words by Edward Clark, music by Charles Jules [of Switzerland, domiciled at New York] and Jacques Presburg [of Holland, domiciled at New York] [13360

© June 11, 1919; 2 c. June 14, 1919; E 454089; G. Schirmer, inc., New York.

PRINCIPES FONDAMENT AUX DE LA MUSIQUE FRÉMOND; de Mrs. Frémond [of France] 4to. Paris, Publication de l'institut Frémond. [13361

© Mar. 30, 1919; 1 c. June 19, 1919; E 447223; Mrs. Frémond, Paris.

PRISCILLA; musical comedy in three acts, book and lyrics by R. C. Mitchell, music by C. Dickinson [of U. S.] [13362

© 1 c. July 9, 1919; D 19932; Ruth Comfort Mitchell, Los Gatos and Clarence Dickinson, New York.

PRISM, PLUMS AND PRUNES; words by Benjamin M. Kaye, music by R. C. Rodgers [of U. S.] [13363

© 1 c. June 12, 1919; E 454046; Richard C. Rodgers, New York.

PROGRESS; words by M. Malmquist, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Publisher's service bureau. [13364

© Mar. 31, 1919; 2 c. June 20, 1919; E 452578; Marie Malmquist, Jemtland, Me.

PROGRESS STUDIES, NO. 5; for the thumb of the left hand, by W. Cleveland Simon [of U. S.]; piano. [13365

© 1 c. July 8, 1919; E 453186; Walter C. Simon, Mt. Vernon, N. Y.

PROGRESSIVE MUSIC SERIES; for basal use in primary, intermediate, and grammar grades, by Horatio Parker [and others, of U. S.] 8vo. [13366

© June 21, 1919; 2 c. and aff. June 24, 1919; A 515995; Silver, Burdett & co., Boston.

PROHIBITION BLUES; words by C. W. Lashorn, music by D. M. Redman [of U. S.] [13367

© 1 c. July 2, 1919; E 453001; Lashorn and Redman, Piedmont, W. Va.

PSALM (A) OF LIFE; words by Henry Longfellow, music by E. J. Holthusen [of U. S.] Chicago, National music co. [13368

© June 18, 1919; 2 c. June 25, 1919; E 454365; Edward J. Holthusen, Elgin, Ill.

PSAUME 22; trans. française d'Edmond Fleg, English version by Waldo Frank, music by Ernest Bloch [of Switzerland, domiciled at New York]; baritone. [13369

© July 1, 1919; 2 c. July 10, 1919; E 453231; G. Schirmer, inc., New York.

PSAUME 114 (Psalm 114); poème adaptes de l'hébreu par Edmond Fleg, traductions anglaises de Waldo Frank, musique de Ernest Bloch [of Switzerland, domiciled at New York] (Deux psaumes) [13370]

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PSAUME 137 (Psalm 137); poème adapté de l'hébreu par Edmund Fleg, traduction anglaise de Waldo Frank, musique de Ernest Bloch [of Switzerland, domiciled at New York] [13371]

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PUT ON YOUR FEZ IT'S A HOLIDAY; words by Walter W. Lewis, music by Lloyd Melvin Manners [pseud. of W. C. Williams, of U. S.] 1. Band, arr. by Fred Luscomb [of U. S.] 2. Orch., arr. by Will B. Morrison [of U. S.] 4to. 3. Song. [13372-13374]

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PUT THE CHEESE AND THE BUTTER IN THE PANTRY; written by Fred. Rome, music by Langton Marks [of Great Britain] [13375]

© July 11, 1919; 1 c. July 7, 1919; E 447435; Reynolds & co., London.

QUEEN OF THE BALL; jazz valse, by Ernest Massam [of England]; piano. [13376]

© June 24, 1919; 1 c. July 7, 1919; E 447397; Reid bros., ltd., London.

QUEEN (THE) OF THE PLAINS; Mexican two-step, by Elric Olsen [of England]; reed and brass band. 4to. [13377]

© May 29, 1919; 1 c. June 10, 1919; E 447221; Hawkes & son, London.

QUEST (THE); words and music by M. S. Hirst [of U. S.] [13378]

© 1 c. June 20, 1919; E 452592; Minette S. Hirst, New York.

QUIT YOUR FOOLING; words by T. E. Drake, music by E. S. S. Huntington [of U. S.] [13379]

© 1 c. July 3, 1919; E 454618; Thos. E. Drake, Winder, Ga.

RAG WEED; words and music by I. C. Robbins [of U. S.] [13380]

© June 20, 1919; 2 c. June 26, 1919; E 454460; Ida C. Robbins, St. Louis.

RAGGING THE CHOPSTICKS; novelty song and fox trot, by Abe Frankl and Archie Gottler [of U. S.], arr. by Arthur Lange [of U. S.]; orch. with piano. 4to. [13381]

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RAINBOW. See Zuckermann (—) Four pieces in the third grade.

RAINBOW COLORS; by Joseph Ellis [of U. S.]; piano. [13382]

© June 17, 1919; 2 c. June 17, 1919; E 454133; Theo. Presser co., Philadelphia.

RAINBOW FAIRIES; by E. Mundhenke [of U. S.]; piano. [13383]

© July 1, 1919; 2 c. July 3, 1919; E 454594; Ethel Mundhenke, Morrisonville, Ill.

RAPSODIE BASQUE; pour piano et orch. de Charles Bordes, reduction de l'orchestre au 2e piano par Gustave Samazeuilh [of France] (Nouvelle édition corrigée) [13384]

© June 5, 1919; 1 c. June 28, 1919; E 447354; Rouart, Lerolle & cie., Paris. [Copyright is claimed on reduction]

REAL MORRIS. See O'Neill (Norman) Three old English pieces.

RECONDITE ARMONIE; polka, by H. Ciauri [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 125) [13385]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454418; O. Di Bella, New York.

RED ARROW; march, by M. L. Gaylord [of U. S.]; piano. [13386]

© 1 c. June 25, 1919; E 452774; Marguerite Louise Gaylord, Owasso, Mich.

RED BIRD; words by W. F. Remie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13387]

© June 9, 1919; 2 c. June 11, 1919; E 452250; W. F. Reime, Bel-lentle, Ill.

RED CROSS SONG; words by J. J. Stegmeyer, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13388]

© June 19, 1919; 2 c. June 19, 1919; E 452637; John J. Stegmeyer, Perth Amboy, N. J.

RED (THE), THE WHITE AND BLUE; words by W. E. Gilbert, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. 13389

© June 19, 1919; 2 c. June 19, 1919; E 452692; William E. Gilbert, Wakefield, Mich.

REDEEMING THE TIME; words by Hattie Wells Boynton, music by C. B. Van Dyke [of U. S.] 4to. [13390]

© May 31, 1919; 2 c. June 16, 1919; E 452878; Catherine Beery Van Dyke, Chicago.

REJOICE; by A. Diabelli, arr. by William Giessmann [of U. S.]; string quartet with bass viol. (String quartets, no. 1) [13391]

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REJUVENATION WALTZ. *See* Nuts and raisins.

REMEMBER, IT WAS THE NAVY; words by A. J. Merriman, music by E. S. Huntington [of U. S.] [13392]

© 1 c. June 30, 1919; E 452849; Arthur J. Merriman, Concord, Cal.

REMEMBER ME; words by J. Nemick, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13393]

© June 19, 1919; 2 c. June 19, 1919; E 452615; John Nemick, Allegheny, Pa.

REMEMBER ME SWEET LENOR; words and music by H. A. Thrower [of U. S.] Chicago, Delmar music co. [13394]

© June 18 1919; 2 c. June 30, 1919; E 452917; Hazel A. Thrower, Chico, Cal.

REMEMBER, MY BOY, WHEN YOU GO FAR AWAY; words by C. McGill, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [13395]

© June 19, 1919; 2 c. June 19, 1919; E 452681; Chas. McGill, Lilly, Pa.

REQUIEM MASS; music composed on some themes of Millard's requiem mass, by A. Monestel; three male voices. 4to. (Gordon's edition, v. 32) [13396]

© June 9, 1919; 2 c. June 10, 1919; aff. June 11, 1919; A 527232; Estate of Hamilton S. Gordon, New York.

RESIGNATION; a sad refrain, words and music by L. B. Jones [of U. S.] Chicago, Delmar music co. [13397]

© June 18, 1919; 2 c. June 30, 1919; E 452904; Lida B. Jones, Lancaster, S. C.

RETENESS (A) (A riddle); Jewish folk song, arr. by Max Persin [of U. S.] [13398]

© June 30, 1919; 2 c. July 3, 1919; E 453051; Jos. P. Katz, New York. [Copyright is claimed on harmonization and arrangement]

RETURN (THE) OF PONTCHARTRAIN; march, by E. Robbins [of U. S.], arr. by Harry Pointer Guy [of U. S.]; piano. [13399]

© 1 c. July 10, 1919; E 453209; Emma Robbins, Plymouth, Mich.

RETURN (THE) VALSE; by Ralph Letts [of England]; piano. [13400]

© June 27, 1919; 1 c. July 5, 1919; E 447395; H. Sharples & son, ltd., London.

RETURNING; words by L. B. Mack, music by Edouard Hesselberg [of U. S.] [13401]

© May 26, 1919; 2 c. June 23, 1919; E 454356; L. B. Mack, Blackville, S. C.

REUNION (A); words and music by C. Younce [of U. S.] Chicago, Delmar music co. [13402]

© July 9, 1919; 2 c. July 12, 1919; E 453269; Cozy Younce, Dayton, O.

REVERY; tone-stanza no. 22, by Ernest Austin [of England] op. 61, no. 7; piano. [13403]

© June 28, 1919; 1 c. July 5, 1919; E 447429; Joseph Henry Larway, London.

RHINE (THE) ROAD RAG; words by H. N. Manney, jr., music by D. Belcher [of U. S.] [13404]

© 1 c. June 23, 1919; E 454263; Dancan Belcher, New London, Conn.



RIDE (A) THROUGH THE WOODS; staccato study, by Homer Grunn [of U. S.]; pf. (Compositions for the pianoforte) [13405]

© July 2, 1919; 2 c. July 2, 1919; E 453032; Theo. Presser co., Philadelphia.

RIGADOON. *See* O'Neill (Norman) Three old English pieces.

RINNOVAMI L'AMORE; versi di A. Papalardi, musica di G. del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13406]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447310; Italian book co., inc., New York.

RIO GRANDE; shanty, coll. by H. E. Piggott [of England] (*In* Motherland song book, v. 3, no. 7) [13407]

© June 25, 1919; 1 c. July 7, 1919; E 447412; Stainer & Bell, Ltd., London.

RISEN (THE) KING; Easter cantata, words by S. H. Rhodes, music by P. A. Schneckner, arr. by A. H. Ryder [of U. S.]; women's voices. 4to. [13408]

© Mar. 6, 1919; 2 c. and aff. May 19, 1919; A 516796; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

RIVULET SERENADE; by O. F. Palmer [of U. S.]; piano. [13409]

© June 21, 1919; 2 c. June 23, 1919; E 452719; Otto F. Palmer music publisher, Terre Haute, Ind.

RIZZLE (THE) RAZZLE-WIZZLE-WAZZLE SONG; words and music by W. D. Rich [of U. S.], arr. by W. N. Wilson. [13410]

© June 26, 1919; 2 c. July 10, 1919; E 453221; Wm. D. Rich, Philadelphia.

ROAD (THE) OF LOOKING FORWARD; by Hermann Löhr, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Salon orchestral journal, no. 30) [13411]

© June 16, 1919; 2 c. June 20, 1919; E 447266; Chappell & co., Ltd., London.

ROCK-A-BYE MY BABY SANG THAT MOTHER OF MINE; words and music by J. A. Browne [of U. S.] Chicago, Delmar music co. [13412]

© July 9, 1919; 2 c. July 12, 1919; E 453265; J. Arthur Browne, Richmond.

ROCK-A-BYE TIME; words by M. A. Beales, music by E. S. S. Huntington [of U. S.] [13413]

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ROCK-A-BYE WALTZ; words and music by L. G. Clark [of U. S.] [13414]

© 1 c. July 2, 1919; E 453045; L. Gordon Clark, Greensburg, Pa.

ROCKING WAVELETS; barcarolle, by C. W. Kern [of U. S.] op. 375, no. 4; piano. Boston, Evans music co. (Scenes from out door) [13415]

© June 24, 1919; 2 c. June 26, 1919; E 454433; A. H. Evans, Boston.

RODEMICH'S OWN; by G. Rodemich [of U. S.], arr. by Harold Dixon [of U. S.]; piano. [13416]

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ROMA INTANGIBILE; waltz, by H. Ciauri [of U. S.]; 1st and 2nd mand., violin-clarinet and guit. 4to. (O. Di Bella edition, no. 135) [13417]

© Mar. 15, 1919; 2 c. June 17, 1919; E 454161; O. Di Bella, New York.

ROMANCE. *See* Pictures from France.

ROMANCE DE L'AVEU. *See* Mariage parisien.

ROMANCE SANS PAROLES; by Alexandre Guilman, arr. by Arthur Brooke [of U. S.]; orch. with piano. (Ideal edition, no. 254) [13418]

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ROMANY; waltz song, words by Alice Wright, music by Robert A. Keiser [of U. S.] [13419]

© June 5, 1919; 2 c. June 12, 1919; E 452339; Shapiro, Bernstein & co., inc., New York.

ROMANZA ITALIENNE; by Guiseppe Martucci, arr. by Arthur Brooke [of U. S.]; orch. with piano. (Ideal edition, no. 254) [13420]

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RONDINELLO; by Milton D. Blake [of U. S.]; piano. (Dreams and delights) [13421]

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ROSCHÉ (GEORGE F.) Twenty sacred trios or choruses, for voices of women; ed. by G. F. Rosché [of U. S.] Chicago, Ill., Geo. F. Rosché & co. [1919] 32 p. 4to. [13422]

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ROSE; waltz, by G. Lidestri, arr. by H. Ciauri [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 133) [13423]

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ROSE (A), A KISS AND YOU; by Gerald Arthur, arr. by Hugo Frey [of U. S.]; orch. with piano acc. 4to. [13424]

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ROSE (A) IN MY GARDEN OF LOVE; words and music by B. L. Beebe [of U. S.] Chicago, Delmar music co. [13425]

© June 3, 1919; 2 c. June 9, 1919; E 452137; Bessie L. Beebe, Osceola, Neb.

ROSE OF MY DREAMS; words by E. V. Sergeant, melody by May Hill [of U. S.] [13426]

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ROSE (THE) OF TYRONE; words by E. F. Weidig, music by O. A. Brugier [of U. S.] [13427]

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ROSE WALTZ MELODY; by B. B. Gottschalk [of U. S.], arr. by R. Wunderlich [of Switzerland] [13428]

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ROSELANI; words by Percy Edgar, music by Jan Hurst [of England] [13429]

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ROSELLA; waltz, by W. L. Skaggs [of U. S.]; band. 4to. [13430]

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ROSES FOR YOU; lyric by Kathleen Stuart, music by Denys Grayson [of England]; in C. [13431]

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RUBEN BROWN; words by D. F. R. MacGregor, music by E. S. S. Huntington [of U. S.] [13432]

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RUSSISHAR BULGARISH; trio, by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [13433]

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RUTH, MY LITTLE MOUNTAIN MAID; words and music by O. Carewe and Vaughn de Leath [of U. S.], arr. by Vaughn de Leath [of U. S.] [13434]

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S. O. S.; musician's distress, by K. W. Bradshaw and Joe McGrade [of U. S.]; piano. [13435]

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SAIL (THE); words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; in D minor. (Five-note melodies) [13436]

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SAILING; words by A. O. Pasley, melody by R. A. Browne [of U. S.] [13437]

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SAILING TO THE GOOD OLD U. S. A.; words and music by E. S. Payne [of U. S.] [13438]

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SAILING WEST, SAILING HOME; words by O. Stohler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13439]

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SAILOR'S LIFE; words and music by A. Kaderabek [of U. S.] Chicago, Delmar music co. [13440]

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SAINT-SAËNS (CHARLES CAMILLE)  
Danse macabre; by C. Saint-Saëns,  
trans. from the full sc. by Edwin  
H. Lemare [of England, domiciled  
at San Francisco, Cal.]; organ.

[13441]

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1919; E 452782; G. Schirmer, inc.,  
New York. [Copyright is claimed  
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— 2e quatuor; de C. Saint-Saëns [of  
France] op. 153; deux violons, alto  
et violoncello. Partition format de  
poche. 12mo.

[13442]

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1919; E 447360; Durand & cie.,  
Paris.

SALLY, YOU'RE A WONDERFUL GIRL;  
words by M. Goldwyn, melody by  
Jack Rich [of U. S.]

[13443]

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Myron Goldwyn, New York.

SALVATION ANNIE; words and melody  
by Walter Montague [of U. S.], arr.  
by Wm. J. Quinn [of U. S.]

[13444]

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Teddy Miller, San Francisco.

SAMMIES (THE) FROM THE U. S. A.;  
words by G. D. Duncan, music by  
Roy Hartzell [pseud. of Glenn Ash-  
ley, of U. S.] Washington, D. C.,  
Howard music co.

[13445]

© June 19, 1919; 2 c. June 19,  
1919; E 452651; Gilbert D. Duncan,  
Plainfield, Wis.

SAMUEL CARPENTER; acrostic, set to  
tune Auld lang syne, music arr. by  
A. D. Hunter [of U. S.] 1. Words  
by Leonne Lieth. 2. and 3. Words  
by S. Carpenter.

[13446-13448]

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452857-452859; Samuel Carpenter,  
Los Angeles.

SAND DUNES; fox-trot, by Byron Gay,  
arr. by Calvin Grooms [of U. S.];  
orch. with piano. 4to.

[13449]

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1919; E 452789; Leo Feist, inc., New  
York. [Copyright is claimed on ar-  
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SANDERS (HERBERT) Thirty vocalises,  
by H. Sanders [of Canada]; me-  
dium voice. 4to. (Ditson edition,  
no. 311)

[13450]

© Mar. 7, 1919; 2 c. and aff. May  
19, 1919; A 516792; Oliver Ditson  
co., Boston.

SANDY AND ME; words and music by  
King Zany [of U. S.]

[13451]

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J. W. Dill, Los Angeles.

SARABANDE ET GAVOTTE; pour violon de  
G. Th. Telemann, acc. de piano par  
Daniel Herrmann [of France]  
(Danses anciennes, no. 10)

[13452]

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éditions Ricordi, Paris.

SAVE A LITTLE DAYLIGHT FOR ME; from  
A lonely Romeo, words by Robert  
B. Smith, music by Robert Hood  
Bowers [of U. S.]

[13453]

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1919; E 452874; Jerome H. Remick  
& co., New York.

SAVED BY HIS GRACE; hymn, words by  
Lizzie De Armond, music by Chas.  
H. Gabriel [of U. S.] 8vo.

[13454]

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E 452978; Homer A. Rodeheaver,  
Chicago.

SAVIOUR, SOURCE OF EVERY BLESSING;  
hymn-anthem, words by P. Robin-  
son, music by Louis Adolphe Coerne  
[of U. S.] op. 70, no. 1; mixed  
voices with ten. solo. (General an-  
thems: 8vo. choruses, no. 6819)

[13455]

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1919; E 454182; G. Schirmer, inc.,  
New York.

SCAPPATE MANDOLINISTICHE; polka, by  
A. Geluso [of U. S.]; 1st and 2nd  
mand. and guit. 4to. (O. Di Bella  
edition, no. 100)

[13456]

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1919; E 454397; O. Di Bella, New  
York.

SCHIOCCH' 'E ROSA; versi di Tom  
Gaeta, musica di Francesco Buon-  
giovanni [of Italy]; mand. acc.  
Naples, Emilio Gennarelli e c. 4to.

[13457]

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1919; E 447309; Italian book co.,  
inc., New York.

SCHOOL CREDIT PIANO COURSE; teacher's  
manual, third year, ed. by Clarence  
G. Hamilton, John P. Marshall and  
others [of U. S.] 12mo.

[13458]

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19, 1919; A 526774; Oliver Ditson  
co., Boston.



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SCHOOL DAYS; polka, by C. W. Kern [of U. S.] op. 373, no. 4; piano. Boston, Evans music co. (School days studies) [13461]

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SCHUBERT (FRANZ PETER) Der katerinchik (The organ grinder); English version by Joachim Raucher, music by F. Schubert. [13462]

© June 11, 1919; 2 c. June 14, 1919; E 452545; Jos. P. Katz, New York. [Copyright is claimed on Jewish and English translation]

SCHUMANN (ROBERT ALEXANDER) Fantaisie; oeuvres complètes pour piano, de R. Schumann, op. 17, rev. par Gabriel Fauré [of France] (Edition classique, no. 9658) [13463]

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SCHWABISCHES VOLKSLIED; komponiert von N. Knudsen [of Denmark] op. 5, no. 1. (Deutsche volkslieder und balladen, no. 1. Cover-title: Heut' morgen) [13464]

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SCHYTTE (LUDWIG) Twenty-five short and melodious studies; by L. Schytte, op. 108, rev. and ed. by Carl V. Werschinger [of U. S.]; piano. (Schirmer's library of musical classics, v. 1371) [13465]

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SCOUT MARCH; by C. W. Kern [of U. S.] op. 373, no. 2; piano. Boston, Evans music co. (School days studies) [13466]

© June 24, 1919; 2 c. June 26, 1919; E 454435; A. H. Evans, Boston.

SE AVVIEN; versi di Tito Saracista, musica di Domenico Colucci [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13467]

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SEA PEARLS; by Paul Lawson [of U. S.]; piano. [13468]

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SEA (THE) SERPENT; by Edward A. Mueller [of U. S.]; piano. (Sea tales, no. 1) [13469]

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SECOND MASS IN F; by Paolo Giorza, rev. and ed. by Robert W. Wilkes [of U. S.]; mixed voices. 4to. [13470]

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SEMPLICIONA; polka, by A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 108) [13471]

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SEND ME A SMILE FROM KILLARNEY; words by O. J. Franke, music by E. A. Creech [of U. S.] [13472]

© 1 c. June 20, 1919; E 452700; Oliver J. Franke and Ernie A. Creech, Chicago.

SEND ME TO THE KAISER; words by B. B. Mitchell, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13473]

© Mar. 27, 1919; 2 c. July 5, 1919; E 453153; Beatrice B. Mitchell, Lakeport, Cal.

SENTIMENTALISMO; waltz, by H. Ciari [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 129) [13474]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454422; O. Di Bella, New York.

SENZ' 'ANNORE 'NTERRA AMERICA; versi di Luigi Marmorino, musica di Francesco Pennino [of U. S.]; mand. acc. 4to. [13475]

© June 28, 1919; 2 c. June 30, 1919; E 452821; Antonio Grauso, New York.

SERENADE; words by R. H. Clark, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13476]

© June 9, 1919; 2 c. June 11, 1919; E 452249; R. H. Clark, Cleveland.

SERENATA; av Selim Palmgren [of Finland] op. 51, no. 4, ed. and revised by Julia A. Burt [of U. S.]; piano. (Ljus och skugga, no. 4; Wilhelm Hansen edition, no. 1852) [13477]

© May 27, 1919; 2 c. June 24, 1919; E 447270; Wilhelm Hansen, Copenhagen.

— de Enrico Toselli, op. 6, arr. par Eug. Gandolfo [of Italy]; piano à 4 mains. [13478]

© June 5, 1919; 1 c. June 30, 1919; E 447342; Delrieu frères, Nice, France. [Copyright is claimed on arrangement]

SERVICE (THE) FLAG; words by J. C. Rearick, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13479]

© June 19, 1919; 2 c. June 19, 1919; E 452599; J. C. Rearick, Pittsburgh.

SERVICE (THE) FLAG OF MY HEART; words by Alma C. Doty, music by G. N. Jarvis [of U. S.] [13480]

© June 23, 1919; 2 c. June 23, 1919; E 452755; Grace Nye Jarvis, Washington.

SERVICE RAG; by A. Hansen [of U. S.]; piano. [13481]

© June 12, 1919; 2 c. June 18, 1919; E 452506; Adolph Hansen, Omaha, Neb.

SFERE CELESTI; mazurka, by H. Ciauri [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 124) [13482]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454417; O. Di Bella, New York.

SHAKE, RATTLE AND ROLL; who's got me, words and music by Albert Bernard [of U. S.] [13483]

© June 16, 1919; 2 c. June 18, 1919; E 452801; Pace & Handy music co., inc., New York.

SHE LOOKS AS DEAR AS A FAIRY; words and music by E. L. Davis [of U. S.] [13484]

© 1 c. July 3, 1919; E 454634; E. L. Davis, Valley Hill, Miss.

SHE'S MY LITTLE BUNCH OF SUNSHINE; words by A. A. Kimball, music by Leo Friedman [of U. S.] Chicago, North American music co. [13485]

© Apr. 4, 1919; 2 c. July 5, 1919; E 453144; A. A. Kimball, Fall Creek, Or.

SHE'S THE FAIREST OF UNCLE SAM'S DAUGHTERS; words and music by N. Schroeder [of U. S.] Chicago, Delmar music co. [13486]

© June 18, 1919; 2 c. June 30, 1919; E 452955; Nellie Schroeder, Galveston, Tex.

SHE'S THE IDEAL GIRL FOR ME; words by L. Van Buskirk, music by Edouard Hesselberg [of U. S.] [13487]

© May 26, 1919; 2 c. June 23, 1919; E 454359; Lillian Van Buskirk, Augusta, Kan.

SHE'S THE STAR OF STARS; words by Herman Danziger and Max Messinger, melody by Abraham Bernstein [of U. S.] and Jacob Kobrin [of Russia] [13488]

© 1 c. June 30, 1919; E 452882; Bernstein, Danziger, Kobrin & Messinger, New York.

SHE SINGS AMONG THE ROSES; words by P. H. Dolan, music by E. S. S. Huntington [of U. S.] [13489]

© 1 c. June 30, 1919; E 452847; Phillip H. Dolan, White Haven, Pa.

SHEPHERD WITH THY TENDEREST LOVE; vesper anthem for quartet or chorus, words anon., music by J. Sebastian Matthews [of U. S.]; mixed voices. 4to. (Church music review, no. 529) [13490]

© July 9, 1919; 2 c. July 10, 1919; E 453213; H. W. Gray co., New York.

SHIELD (THE) OF LIBERTY; words by J. J. Enright, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13491]

© June 2, 1919; 2 c. July 5, 1919; E 453149; John J. Enright, Denver.

SHIMMEE BABY; from Scandals of 1919, words by Arthur J. Jackson, music by Richard A. Whiting [of U. S.] [13492]

© June 24, 1919; 2 c. June 24, 1919; E 454310; Jerome H. Remick & co., New York.

SHIMMEE TOWN; from Ziegfeld follies 1919, words by Gene Buck, music by Dave Stamper [of U. S.] (Cover title: Shimmie town) [13493]

© June 21, 1919; 2 c. June 23, 1919; E 454296; T. B. Harms & Francis, Day & Hunter, New York.

SHINING BRIGHT EYES; words by L. J. Kronhart, music by E. S. S. Huntington [of U. S.] [13494]

© 1 c. July 9, 1919; E 454781; Louise J. Kronhart, Kansas City, Mo.

SHIP (THE) OF RIO; words by Walter de la Mare, music by W. G. Whitaker [of Great Britain]; medium voice. (Curwen edition, no. 2139) [13495]

© June 26, 1919; 1 c. July 7, 1919; E 447422; J. Curwen & sons, ltd., London.

SHIVAS ZION; march, by P. Sandler [of Russia, domiciled at New York]; piano. [13496]

© 1 c. July 12, 1919; E 453246; Peter Sandler, New York.

SHOWMAN (THE); words by Bransby Williams, music by Cuthbert Clarke [of Great Britain] (Musical monologues, no. 194) [13497]

© July 11, 1919; 1 c. July 7, 1919; E 447436; Reynolds & co., London.

SHY GLANCES; hesitation valse, by Charles Ancliffe [of England]; piano. [13498]

© May 30, 1919; 1 c. June 10, 1919; E 447222; Hawkes & son, London.

SI (IL) D'ITALIA (The yes of Italy); versi di Rosario Di Vita, musica di Gennaro Quaranta [of U. S.]; mand. acc. 4to. [13499]

© June 28, 1919; 2 c. June 27, 1919; E 452788; Nicolò Biondo, New York.

SIAM AND YOU; words by Kay Furman, music by Harold Adrian [of Spain, domiciled at San Francisco, Cal.] [13500]

© July 3, 1919; 2 c. July 7, 1919; E 454678; Adrian-Reece, inc., San Francisco.

SIGHING FOR YOU; words and music by R. U. Domin [of U. S.] [13501]

© 1 c. June 18, 1919; E 452532; Ralph Usher Domin, North Adams, Mass.

SIGHING (THE) OF THE PINE; words by M. M. Porter, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Publisher's service bureau. [13502]

© Dec. 31, 1918; 2 c. June 20, 1919; E 452585; Maybelle M. Porter, Bishop, Ga.

SIGN (THE) OF THE CROSS; words and music by H. E. Bunting [of U. S.] 8 vo. [13503]

© May 21, 1919; 2 c. June 12, 1919; E 452331; Herbert Ernest Bunting, University Place, Neb.

SILENT DEVOTION; reverie, by Waldemar C. Mertens [of U. S.]; piano. [13504]

© June 20, 1919; 2 c. June 26, 1919; E 454461; Shattinger piano & music co., St. Louis.

SILENT (THE) WITNESS; melody by F. E. Champlain [of U. S.] [13505]

© 1 c. June 30, 1919; E 452966; Frederick E. Champlain, Seattle.

SILVER STRINGS; words by H. E. Hunt, music by H. W. Chuter [of Great Britain]; in F. [13506]

© June 6, 1919; 1 c. June 19, 1919; E 447205; Collard Moutrie, London.

SILVER WINGS; valse, by Caravalle [of England]; piano. London, W. Paxton & co., ltd. [13507]

© July 9, 1919; 1 c. July 7, 1919; E 447421; M. Anderson, Hampden Park, England.

SILVER SAILS; by E. R. Acton [of U. S.]; piano. [13508]

© June 16, 1919; 2 c. June 23, 1919; E 452733; Willis music co., Cincinnati.

SINCE I FIRST MET YOU; waltz ballad, words by Helen M. Ziegler, music by Wm. Owens [of U. S.] Baltimore, Md., Maryland music pub. co. [13509]

© July 2, 1919; 2 c. June 30, 1919; E 452887; Herman Federoff, Baltimore.

SINCE LAST I SAW YOU; words by Angus Gray, music by Oscar Allen [of England]; in F. [13510]

© July 4, 1919; 1 c. July 7, 1919; E 447417; H. Sharples & son, ltd., London.

SINCE SAM CAME HOME WE'VE ALL HAD THE COOTIES; words and music by E. P. King [of U. S.] Chicago, Delmar music co. [13511]

© June 18, 1919; 2 c. June 30, 1919; E 452948; Edward P. King, Savannah, Ga.

SINCE THE DARKIES HAVE RETURNED FROM FRANCE; words by L. Beutel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13512]

© June 9, 1919; 2 c. June 11, 1919; E 452256; Lester Beutel, Cincinnati.



SING PRAISES TO DAD, TO DEAR OLD DAD; words and music by Margaret Reigh Martz [of U. S.] [13513]

© June 12, 1919; 2 c. June 18, 1919; E 452500; Westfall-Martz music co., inc., Pittsburgh.

SINGING IN THE MOONLIGHT; reverie, by Theodora Dutton [of U. S.]; organ. (Organist's repertoire.) [13514]

© July 2, 1919; 2 c. July 2, 1919; E 453027; Theo. Presser co., Philadelphia.

SINN (THE) FEIN VOLUNTEERS; words and music by J. D. Cleary [of U. S.] [13515]

© June 5, 1919; 2 c. June 16, 1919; E 452424; John Denis Cleary, San Francisco.

SINNER, PLEASE DOAN LET DIS HARVES' PASS; chorus, negro spiritual, har. by H. T. Burleigh, arr. by N. Clifford Page [of U. S.]; mixed voices. 4to. (Collection of part-songs and choruses for mixed voices, no. 116470) [13516]

© July 7, 1919; 2 c. July 10, 1919; E 453203; G. Ricordi & co., inc. New York.

SIPPING CIDER THROUGH A STRAW (Thipping thider thru' a thdraw); words and music by Carey Morgan and Lee David [of U. S.] [13517]

© July 2, 1919; 2 c. July 2, 1919; E 453046; Jos. W. Stern & co., New York.

SISTER IS IN THE PARLOR WITH HER BEAU; words by M. A. Beales, music by E. S. S. Huntington [of U. S.] [13518]

© 1 c. July 3, 1919; E 454605; Mary A. Beales, Medina, N. Y.

SKATERS (THE); words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; in C major. (Five-note melodies) [13519]

© June 17, 1919; 2 c. June 17, 1919; E 454140; Theo. Presser co., Philadelphia.

SKYMNING; av Selim Palmgren [of Finland] op. 51, no. 3, ed. and revised by Julia A. Burt [of U. S.]; piano. (Ljus och skugga, no. 3; Wilhelm Hansen edition, no. 1851) [13520]

© May 27, 1919; 2 c. June 24, 1919; E 447269; Wilhelm Hansen, Copenhagen.

SLAVISK MELODI. See Knudsen (Niels) Tre sange.

SLEEP, LITTLE SWEETHEART, SLEEP; words by Strickland W. Gilliland, music by Walter Howe Jones of U. S.; mixed voices. 4to. (Part songs for mixed voices, no. 15615) [13521]

© June 17, 1919; 2 c. June 17, 1919; E 454126; Theo. Presser co., Philadelphia.

SLEIGHING. See Zuckermann (—) Five pieces in the second grade.

SLUMBER ON; words by H. N. Manney, jr., music by D. Belcher [of U. S.] [13522]

© 1 c. June 23, 1919; E 454264; Duncan Belcher, New London, Conn.

SNEAKY EYES; words and music by A. L. Rogers of [U. S.] [13523]

© 1 c. June 28, 1919; E 454469; Ada La Verne Rogers, New York.

SNOW (THE)! IT DANCES; by A. W. Binder [of U. S.]; piano. (Three winter scenes, no III) [13524]

© June 8, 1919; 2 c. June 14, 1919; E 454093; G. Schirmer, inc., New York.

SNOWFLAKES; part-song, music by F. H. Cowen [of U. S.], arr. by James C. Warhurst [of U. S.]; women's voices. 4to. (Part songs for women's voices, no. 15514) [13525]

© June 17, 1919; 2 c. June 17, 1919; E 454105; Theo. Presser co., Philadelphia.

SNUGGLE, SNUGGLE, SNUGGLE; from Honeymoon town, words by Will Hough, music by Byron Gay [of U. S.] [13526]

© June 26, 1919; 2 c. June 27, 1919; E 452809; T. B. Harms & Francis, Day & Hunter, New York.

SNUGGLES; words by J. L. Sanders and Carlton A. Coon, music by J. L. Sanders [of U. S.], arr. by Charles L. Johnson [of U. S.] [13527]

© 1 c. June 27, 1919; E 452877; Joseph L. Sanders, Kansas City, Mo.

SOFT STUFF; words by H. N. Manney, jr., music by D. Belcher [of U. S.] [13528]

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SOLACE; words and music by Jean Lee [of U. S.] Chicago, Delmar music co. [13529]

© July 9, 1919; 2 c. July 12, 1919; E 453259; Bernice B. Custer, Cincinnati.

SOLDIER BOYS ARE COMING HOME; song and chorus, words by T. I. Manley, music by P. B. Story [of U. S.] New York, P. B. Story. [13530]

© June 1, 1919; 2 c. June 11, 1919; E 452347; T. I. Manley, Guthrie Center, Ia.

SOLDIER BOYS' RETURN; words and music by L. J. Ashworth [of U. S.] [13531]

© 1 c. July 3, 1919; E 454611; L. J. Ashworth, Huntington, W. Va.

SOLDIER (THE) LAD'S RETURN; words and music by Mrs. J. A. McMaster [of U. S.] Chicago, Delmar music co. [13532]

© July 8, 1919; 2 c. July 12, 1919; E 453256; Mrs. John A. McMaster, Hiawatha, Mich.

SOLDIER'S (A) DREAM; words by E. Nikisher, music by Leo Friedman [of U. S.] Chicago, North American music co. [13533]

© Apr. 4, 1919; 2 c. July 5, 1919; E 453140; Ella Nikisher, Hammond, Ind.

— words by Mrs. J. Murray, music by Leo Friedman [of U. S.] Chicago, North American music co. [13534]

© Apr. 4, 1919; 2 c. July 5, 1919; E 453117; Mrs. James Murray, Atlanta.

SOLDIER'S (A) HONOR; words by F. Ferguson, music by Glen Snelgrove [of U. S.] Belvidere, Ill., Belvidere music pub. co. [13535]

© June 26, 1919; 2 c. June 27, 1919; E 454512; Frank Ferguson, Belvidere, Ill.

SOLDIER'S (A) MESSAGE; words by Mrs. C. Langford, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [13536]

© June 19, 1919; 2 c. June 19, 1919; E 452696; Mrs. Cooper Langford, Clarkeville, Ark.

SOLDIER'S THOUGHTS; words and music by F. H. Fornfeist [of U. S.] Chicago, Delmar music co. [13537]

© July 9, 1919; 2 c. July 12, 1919; E 453281; Fred H. Fornfeist, Farmington, Mont.

SOLDIER'S (A) WIFE; words by C. E. Baker, melody by J. C. Evans [of U. S.] [13538]

© 1 c. July 1, 1919; E 454526; Carrie E. Baker, St. Martinsburg, W. Va.

SOLE D'ORO; versi di Eduardo Scala, musica di R. Bossi [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13539]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447307; Italian book co., inc., New York.

SOME CHICKEN; words by E. M. Protextor, music by E. S. S. Huntington [of U. S.] [13540]

© 1 c. July 9, 1919; E 454809; Elsie Maye Protextor, Sanborn, Ia.

SOMEBODY MISSES SOMEBODY'S KISSES; words by Frank Davis, music by Max Prival [of U. S.] [13541]

© Apr. 20, 1919; 2 c. June 12, 1919; E. 452343; A. J. Stasny music co., New York.

SOMEBODY MISSING BY ME; words by T. McElligott, music by John W. McKenzie [of U. S.] [13542]

© 1 c. July 7, 1919; E 453079; Thomas McElligott, San Francisco.

SOMEHOW; words and music by J. Roqué [of U. S.] [13543]

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SOMEONE; words by B. Lawton, music by Max O'Neill [of U. S.] Chicago, Delmar music co. [13544]

© June 3, 1919; 2 c. June 9, 1919; E 452143; Bob Lawton, Topeka, Kan.

SOMERSET (A) WOOLING; words by Dorothy M. Colman, music by Eugene Herbert [of England] [13545]

© July 3, 1919; 1 c. July 7, 1919; E 447416; H. Sharples & son, ltd., London.

SOMEWHERE; words by F. A. Shattuck, music by Marjorie Shattuck and Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13546]

© June 27, 1919; 2 c. July 1, 1919; E 454538; Frederick A. Shattuck, Norwich, Conn.

— words by H. A. Hird, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [13547]

© 1 c. July 2, 1919; E 452992; Harriet A. Hird, Pontiac, Mich.

SOMEWHERE I KNOW SOMEONE IS WAITING; words and music by Nellie Dean [of U. S.] [13548]

© June 16, 1919; 2 c. June 16, 1919; E 452383; Sing a song pub. co., Detroit.

SOMEWHERE IN BRITANNY; words by Edward Lockton, music by Evelyn Sharpe [of Great Britain]; in A flat. [13549]

© June 25, 1919; 2 c. June 26, 1919; E 447331; J. B. Cramer & co., ltd., London.

SOMEWHERE IN FRANCE IS A SOLDIER'S GRAVE; words and music by H. G. Phelps [of U. S.] Chicago, Delmar music co. [13550]

© June 18, 1919; 2 c. June 30, 1919; E 452896; H. G. Phelps, Cranberry Lake, N. Y.

SOMEWHERE OVER THERE; words by N. R. Williams, music by Leo Friedman [of U. S.] Chicago, North American music co. [13551]

© Mar. 27, 1919; 2 c. July 5, 1919; E 453124; Nat. R. Williams, Buffalo.

SOMEWHERE SOMEBODY'S LONESOME; words by Dave Green, music by Sidney Roy [of U. S.] [13552]

© June 25, 1919; 2 c. July 1, 1919; E 454554; Roy, Green & Green, New York.

SOMEWHERE, SOMEONE IS CALLING; words by James Wilson, music by Sidney Lennox [of England] [13553]

© July 4, 1919; 1 c. July 7, 1919; E 447419; H. Sharples & son, ltd., London.

SON (THE) SHINES TO-DAY; words by Mrs. J. P. Lapsley, music by E. S. Huntington [of U. S.] [13554]

© 1 c. July 3, 1919; E 454633; Mrs. J. P. Lapsley, Shelbyville, Ky.

SONG. See Keepsake.

SONG (A) FOR YOU AND ME; words by Virginia K. Logan, music by Fred-eric Knight Logan [of U. S.] [13555]

© Mar. 10, 1919; 2 c. June 18, 1919; E 452479; Forster music publisher, inc.; Chicago.

SONG OF A MERRY HEART; by Walter Rolfe [of U. S.]; piano. (Mites of melody) [13556]

© June 17, 1919; 2 c. June 17, 1919; E 454152; Theo. Presser co., Philadelphia.

SONG (A) OF HOPE; words by Richard Scrase, music by Roberta Geddes Harvey [of Canada] [13557]

© June 10, 1919; 2 c. June 14, 1919; E 452349; C. W. Thompson & co., Boston.

SONG (THE) OF MY HEART FOR YOU; waltz song, words and music by E. G. Eccles [of U. S.] [13558]

© June 16, 1919; 2 c. June 16, 1919; E 452366; Edward G. Eccles, Whiteland, Ind.

SONG (A) OF THE ENGLISH; chorus, words by Rudyard Kipling, music by Granville Bantock [of Great Britain]; mixed voices. 4to. (Curwen edition, no. 61102) [13559]

© June 20, 1919; 1 c. July 7, 1919; E 447400; J. Curwen & sons, ltd., London.

SONG (THE) OF THE PALMS; words by John T. McFarland, music by Edward A. Parker [of U. S.] [13560]

© Apr. 10, 1919; 2 c. June 14, 1919; E 452405; Josephine L. Baldwin, Newark, N. J.

SONG OF THE ROBIN; words and music by Anna Case [of U. S.] [13561]

© July 3, 1919; 2 c. July 7, 1919; E 453054; Harold Flammer, inc., New York.

SONG (THE) OF THE RUSHING STREAM; by Cora W. Jenkins [of U. S.]; piano. (Springtime in California, no. 4) [13562]

© June 5, 1919; 2 c. June 6, 1919; E 452126; Arthur P. Schmidt co., Boston.

SONG TO A SPIRIT; tone-stanza, no. 21, by Ernest Austin [of England] op. 61, no. 6; piano. [13563]

© June 30, 1919; 1 c. July 5, 1919; E 447424; Joseph Henry Larway, London.

SONGS FOR THE GUITAR; arr. by well known players, [comp. by William John Smith, of U. S.] fol. [13564]

© June 9, 1919; 2 c. and aff. June 10, 1919; A 525918; William John Smith & co., New York.

SONGS MY MOTHER SANG TO ME; ballad, words by T. McNally, music by Glen Snelgrove [of U. S.] San Francisco, McNally pub. co. [13565]

© Apr. 26, 1919; 2 c. May 31, 1919; E 454177; Thomas McNally, San Francisco.

SONGS OF SALVATION AND SERVICE, REVISED; a collection of gospel hymns for Sunday schools, young people's societies, revivals, devotional meetings and the home. Comp. by M. H. Cummings, Millard F. Compton and



SONGS OF SALVATION AND SERVICE, RE-  
VISED—Continued.

L. B. Bowers [of U. S.], musical  
editor, E. O. Excell. 8vo. [13566]

© May 23, 1919; 2 c. and aff. June  
11, 1919; A 525810; M. Homer Cum-  
mings, Wheeling, W. Va.

SONNET XXI; words by Elizabeth  
Barrett Browning, music by James  
A. Bliss [of U. S.] op. 8, no. 1; high  
voice with piano acc. [13567]

© June 25, 1919; 2 c. June 30,  
1919; E 452889; G. Schirmer, inc.,  
New York.

SONS OF LIBERTY; words and music by  
F. G. Teichman [of U. S.] Chicago,  
Ill., National music co. [13568]

© June 11, 1919; 2 c. June 25,  
1919; E 454366; Frances Groom  
Teichman, Aurora, Ill.

SOON DAWNS THE DAY; words by M.  
Malmquist, music by Arthur Stanley  
[of U. S.] Washington, D. C., How-  
ard music co. [13569]

© May 21, 1919; 2 c. June 17,  
1919; E 454165; Marie Malmquist,  
Jemtland, Me.

SORRIDI ANCORA; waltz, by H. Ciauri  
[of U. S.]; 1st and 2nd mand. and  
guit. 4to. (O. Di Bella edition, no.  
128) [13570]

© Dec. 4, 1918; 2c. June 17, 1919;  
E 454421; O. Di Bella, New York.

SOUNDS FROM THE ROCKIES; by E. Re-  
naud [of U. S.]; piano. Denver,  
Colo., Knight-Campbell music house.  
[13571]

© June 20, 1919; 2 c. June 16,  
1919; E 452388; E. Renaud, Denver.

SOUVENIR; by Franz Drdla [of Bohe-  
mia], arr. by E. A. Mueller [of U.  
S.]; piano. [13572]

© July 2, 1919; 2 c. July 2, 1919;  
E 453009; Theo. Presser co., Phila-  
delphia.

SPANISH FLU BLUES; words and music  
by N. L. Bush [of U. S.] Chicago,  
Delmar music co. [13573]

© June 3, 1919; 2 c. June 9, 1919;  
E 452166; Narcissus L. Bush, Dum-  
berton, S. C.

SPEE-D (THE) JAZZ; words and music  
by J. Bauer [of U. S.] New Orleans,  
Bauer music pub. co. [13574]

© June 20, 1919; 1 c. June 17,  
1919; 1 c. June 26, 1919; E 452797;  
Jack Bauer, New Orleans.

SPIRIT OF AMERICA; march, by G. M.  
Messina [of U. S.], arr. by J. Gioe  
[of U. S.]; 1st and 2nd mand. and  
guit. 4to. (O. Di Bella edition,  
no. 103) [13575]

© Dec. 4, 1918; 2 c. June 17, 1919;  
E 454393; O. Di Bella, New York.

SPIRIT (THE) OF DEMOCRACY; march,  
by Z. Vebeit [of U. S.]; band. 4to.  
[13576]

© July 7, 1919; 2 c. July 7, 1919;  
E 454672; R. G. Thompson, Havre  
de Grace, Md.

SPLENDORE; polka, by H. Ciauri [of U.  
S.]; 1st and 2nd mand. and guit.  
4to. (O. Di Bella edition, no. 93)  
[13577]

© Dec. 4, 1918; 2 c. June 17, 1919;  
E 454403; O. Di Bella, New York.

SPOSINA (LA) SI CONTENTA; mazurka,  
by O. Di Bella [of U. S.]; 1st and  
2nd mand. or violin and guit. 4to.  
(O. Di Bella edition, no. 25) [13578]

© Nov. 6, 1914; 2 c. June 17, 1919;  
E 454163; O. Di Bella, New York.

SPRING; words by L. Babcock, music  
Edouard Hesselberg [of U. S.]  
[13579]

© June 20, 1919; 2 c. June 21,  
1919; E 454477; Lulu Babcock, Bat-  
tle Creek.

SPRING DANCE; characteristic, by T.  
Skarning [of U. S.], arr. by Mar-  
garet Andersen; piano. (Cover title:  
Norwegian spring dance) [13580]

© May 29, 1919; 2 c. June 2, 1919;  
E 454270; Thorstein Skarning,  
Minneapolis.

SPRING IS A LADY; music by Lily  
Strickland [of U. S.], arr. by Ed-  
ward S. Brown [of U. S.]; mixed  
voices. 4to. (Part songs for mixed  
voices, no. 15616) [13581]

© June 17, 1919; 2 c. June 17,  
1919; E 454110; Theo. Presser co.,  
Philadelphia.

SPRING WILL RETURN WITH YOU; by  
Geoffrey O'Hara, arr. by S. Deshon  
[of U. S.]; orch. with piano. 4to.  
[13582]

© June 24, 1919; 2 c. June 27,  
1919; E 454499; Chappell & co., Ltd.,  
London. [Copyright is claimed on  
arrangement]

SPRINGTIME; words by M. Loree, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13583]

© June 27, 1919; 2 c. July 1, 1919; E 454546; Margaret Loree, Bellevue, Pa.

SPRINGTIME (A) LULLABY; words and music by M. E. Kerr [of U. S.] Chicago, Delmar music co. [13584]

© July 9, 1919; 2 c. July 12, 1919; E 453277; Mabel E. Kerr, Port Huron, Mich.

SQUEALIN' PIG BLUES; words and music by Edna Alexander [of U. S.] [13585]

© May 5, 1919; 2 c. June 12, 1919; E 452337; Shapiro, Bernstein & co., inc., New York.

SQUIRE'S (W. H.) POPULAR SONGS; selection, trans. and arr. by Sydney Baynes [of Great Britain]; piano. [13586]

© June 12, 1919; 1 c. June 27, 1919; E 447330; Boosey & co., London. [Copyright is claimed on arrangement]

STACK OF BARLEY; by P. J. McIntyre [of U. S.]; piano. [13587]

© 1 c. June 11, 1919; E 452223; Ellen Byrne de Witt, New York.

STÆVNEMØDE; ord av Vilhelm Krag, musik av A. Hurum [of Norway] Leipzig, Friedrich Hofmeister, Copenhagen, Wilhelm Hansen . [13588]

© Oct. 15, 1918; 1 c. Dec. 27, 1918; E 447450; Alf Hurum, Kristiania, Norway.

STAR (THE); words and music by J. Dove [of U. S.] Chicago, Delmar music co. [13589]

© July 9, 1919; 2 c. July 12, 1919; E 453293; Johnny Dove, Garfield, N. J.

STAR (THE) AND THE ROSE; words by Anna Welker Brown and Billie Brown, music by A. W. Brown, B. Brown and Fred Heltman [of U. S.] [13590]

© June 9, 1919; 2 c. June 11, 1919; E 452217; Fred Heltman co., Cleveland.

STAR OF AMERICA; words by B. S. Greenwald, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13591]

© June 9, 1919; 2 c. June 11, 1919; E 452255; Bonnie S. Greenwald, Tacoma.

STARS (THE) AND STRIPES; words by D. A. Merz, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13592]

© Mar. 27, 1919; 2 c. July 5, 1919; E 453155; Denis Alfonz Merz, Menlo Park, Cal.

STARS IN OLD GLORY AND STARS IN HIS CROWN; words by L. Featherstone, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13593]

© Apr. 4, 1919; 2 c. July 5, 1919; E 453141; Lydia Featherstone, St. Louis.

STARS, STARS; words by J. Ross, music by Leo Friedman [of U. S.] Chicago, North American music co. [13594]

© June 6, 1919; 2 c. July 5, 1919; E 453168; James Ross, Halifax, Canada.

STELLE TERRENI; polka, by H. Ciauri [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 123) [13595]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454415; O. Di Bella, New York.

STEP THIS WAY; from Scandals of 1919, words by Arthur J. Jackson, music by Richard A. Whiting [of U. S.] [13596]

© June 24, 1919; 2 c. June 24, 1919; E 454309; Jerome H. Remick & co., New York.

STILL (THE) SMALL VOICE; part-song, words and music by Bernard Hamblen, arr. by Clarence Lucas [of U. S.]; ten. or sop. solo with mixed chorus. 4to. (Chappell's vocal library of sacred part songs) [13597]

© June 25, 1919; 2 c. June 26, 1919; E 454496; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

STOP LOOKING AT ME; words and music by E. D. Smith [of U. S.] [13598]

© June 12, 1919; 2 c. June 18, 1919; E 452502; Eliza Doyle Smith, Chicago.

STORNELLI TOSCANI; versi e musica di G. Voccia [of Italy, domiciled at New York; mand. acc. 4to. [13599]

© July 2, 1919; 2 c. July 5, 1919; E 453063; Italian book co., inc., New York.

STREAM. See Keepsake.

STROFETTE NUOVE; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13600]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447299; Italian book co., inc., New York.

SUFFRAGGETTE; march, by H. Ciauri [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 95) [13601]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454401; O. Di Bella, New York.

SUITE IN THREE MOVEMENTS; by York Bowen [of England] op. 52; piano, four hands. Contents: Prelude.—Dance.—Nocturne. Cover title: Suite. [13602]

© June 7, 1919; 1 c. June 24, 1919; E 447253; Stainer & Bell, ltd., London.

SULTANTO Á TE; parole di Riccardo Cordiferro, musica di S. Fucito [of Italy, domiciled at New York] [13603]

© 1 c. June 25, 1919; E 452762; Salvatore Fucito, New York.

SUMMER BREEZES; intermezzo, by Irene Marschand Ritter [of U. S.]; piano. [13604]

© July 2, 1919; 2 c. July 2, 1919; E 453008; Theo. Presser co., Philadelphia.

SUMMER GIRLIES; words and music by Verna Wilkens [of U. S.] [13605]

© 1 c. June 16, 1919; E 452433; Verna Wilkens Otto, New York.

SUMMER RAIN. *See* Zuckermann (—) Four pieces in the third grade.

SUNBEAM; words and music by L. Conrath [of U. S.] [13606]

© 1 c. June 16, 1919; E 452530; Louis Conrath, St. Louis.

SUNBEAMS; by Ernest Austin [of England] op. 63, no. 1; piano, continental fingering. (Musical verses, no. 1) [13607]

© June 14, 1919; 1 c. June 20, 1919; E 447225; Joseph Henry Larway, London.

— words by E. J. Brown, music by F. J. Gillen [of U. S.] [13608]

© 1 c. June 18 1919; E 452459; Frank J. Gillen music co., New York.

SUNBEAMS AND MOONBEAMS; four more contrasts, by Percy Elliott [of England]; piano. Contents:—1. Dancing sunbeams; dance intermezzo.—2. Moonrise o'er the lake; idyll.—3. Flaming June; valse caprice.—4. Moonset; nocturne. [13609]

© June 4, 1919; 1 c. June 19, 1919; E 447216; Leonard & co., London.

SUNDAY MORNING IN THE VILLAGE; pedal study by C. W. Kern [of U. S.] op. 375, no. 1; piano. Boston, Evans music co. (Scenes from out door) [13610]

© June 24, 1919; 2 c. June 26, 1919; E 454431; A. H. Evans, Boston.

SUNDOWN IN BIRDLAND; bird symphony, words and music by Justin Ring and F. W. Hager [of U. S.] (Alice blue edition) [13611]

© June 18, 1919; 2 c. June 17, 1919; E 454192; Fred W. Hager, New York.

SUNKIST WALTZ; by Leslie W. Abbott and R. C. Reyam [of U. S.]; arr. by P. Florida [of Italy, domiciled at New York]; piano. [13612]

© 1 c. June 23, 1919; E 453243; P. Florida and R. C. Mayer, New York.

SUNNY DAY SONGS; vocal or instrumental, by Helen L. Cramm [of U. S.] [13613]

© June 17, 1919; 2 c. June 17, 1919; E 454154; Theo. Presser co., Philadelphia.

SUNSHINE. *See* Zuckermann (—) Four pieces in the third grade.

SUNSHINE AND RAIN; words and music by Carolyn Wilson [of U. S.] [13614]

© April 12, 1919; 2 c. June 18, 1919; E 452475; Forster music publisher, inc., Chicago.

SUNSHINE (THE) OF A NEW DAY; words by L. Dean, music by Edouard Hesselberg [of U. S.] [13615]

© June 20, 1919; 2 c. June 21, 1919; E 454486; Lucille Dean, Glenwood, Ia.

SUNSHINE (THE) OF THE ARMY; words by E. Penney, music by Leo Friedman [of U. S.] Chicago, North American music co. [13616]

© Mar. 27, 1919; 2 c. July 5, 1919; E 453151; Edward Penney, St. John's, Newfoundland.



SUONNO D' A GIUVENTÙ; versi di Ed-  
uardo Scala, musica di V. di Chiara  
[of Italy]; mand. acc. Naples,  
Emilio Gennarelli e c. 4to. [13617]

© Apr. 1, 1919; 1 c. June 24, 1919;  
E 447306; Italian book co., inc., New  
York.

SUR LES RIVES DE LA SOMME. *See* Pic-  
tures from France.

SVOBODA ROSSIA MARCH; Volga boat-  
men's song, arr. by N. Reichel [of  
U. S.]; piano. [13618]

© 1 c. June 25, 1919; E 452758;  
Nathan Reichel, New York.

SWEET LOVE DREAMS; underneath the  
dreamy skies, words by Glad. For-  
ster, music by Frank Magini and Abe  
Glatt [of U. S.] [13619]

© July 2, 1919; 2 c. July 3, 1919;  
E 454648; Leo Feist, inc., New York.

SWEET MAYBELLE; words by L. E.  
Peterson, music by Geo. Graff, jr.  
[of U. S.] New York, World music  
pub. corp. [13620]

© June 9, 1919; 2 c. June 11,  
1919; E 452258; Lester E. Peter-  
son, Logan, Utah.

SWEET MELODY. *See* Zuckermann (—)  
Five pieces in the first grade.

SWEET SIXTEEN; from Ziegfeld follies  
1919, words by Gene Buck, music by  
Dave Stamper [of U. S.] [13621]

© June 21, 1919; 2 c. June 23,  
1919; E 454299; T. B. Harms &  
Francis, Day & Hunter, New York.

SWEET (THE) STORY OF OLD; anthem,  
words by Jemima E. Luke, music  
by Walter Howe Jones [of U. S.];  
mixed voices. 4to. (Hymn anthem  
for mixed voices, no. 15614)

[13622]

© June 17, 1919; 2 c. June 17,  
1919; E 454117; Theo. Presser co.,  
Philadelphia.

SWEETHEART, I'M CALLING YOU BACK  
TO ME; words and music by P. Jones  
[of U. S.] [13623]

© June 16, 1919; 2 c. June 16,  
1919; E 452364; Paul Jones, Rich-  
mond, Mo.

SWEETHEART O' MINE; from I-love-a-  
lassie, words and music by Clifton  
Crawford [of U. S.] [13624]

© June 10, 1919; 2 c. June 11,  
1919; E 452262; T. B. Harms & Fran-  
cis, Day & Hunter, New York.

SWEETHEARTS WE USED TO BE; words  
by P. A. Tuley, music by Edwards  
Duffell [of U. S.] [13625]

© May 26, 1919; 2 c. June 23,  
1919; E 454348; Peter A. Tuley,  
Streator, Ill.

SWEETS TO THE SWEET; from A lonely  
Romeo, words by Robert B. Smith,  
music by Malvin M. Franklin [of  
U. S.] [13626]

© June 25, 1919; 2 c. June 28,  
1919; E 452867; Jerome H. Remick  
& co., New York.

SYLVIA. *See* Martel (John) Five  
silhouettes.

SYRIA; Oriental characteristic, fox  
trot classique, by Alexander Ma-  
loof [of U. S.], arr. by Lee Orean  
Smith [of U. S.]; band. 4to.

[13627]

© June 26, 1919; 2 c. July 1,  
1919; E 453005; Leo Feist, inc.,  
New York. [Copyright is claimed  
on arrangement]

T. M. A. MARCH; by J. W. Gillette  
[of U. S.], arr. by Fisher Thompson  
[of U. S.]; piano. [13628]

© June 26, 1919; 2 c. June 27,  
1919; E 454506; Fisher Thompson  
music pub. co., Butte, Mont.

TADPOLES' (THE) TODDLE; jazz one-  
step, by Claude B. Yearsley [of  
Great Britain]; piano. [13629]

© June 6, 1919; 1 c. June 19,  
1919; E 447206; Collard Moutrie,  
London.

TAG (DER) (The day); words and  
music by H. B. Parkin [of Great  
Britain, domiciled at San Rafael,  
Cal.] [13630]

© 1 c. June 11, 1919; E 452227;  
H. Bennett Parkin, San Rafael, Cal.

TAILS UP; selection, by Philip Bra-  
ham, arr. by J. Ord Hume [of  
Great Britain]; military band with  
conductor. (Boosey's military jour-  
nal, 138th series, no. 4) [13631]

© June 10, 1919; 1 c. June 27,  
1919; E 447328; Ascherberg, Hop-  
wood & Crew, ltd., London. [Copy-  
right is claimed on arrangement]

TAKE IT FROM ME; musical play, book  
and lyrics by Will B. Johnstone,  
music by Will R. Anderson [of U.  
S.]; vocal score. 4to. [13632]

© June 16, 1919; 2 c. June 17,  
1919; E 454156; M. Witmark & sons,  
New York.

TAKE ME BACK TO PENNSYLVANIA; words by D. J. Minnick, music by E. S. S. Huntington [of U. S.]

[13633]

© 1 c. July 9, 1919; E 454793; Daniel J. Minnick, Chambersburg, Pa.

TAKE ME BACK TO TENNESSEE; words by P. Ware, music by E. S. S. Huntington [of U. S.]

[13634]

© 1 c. July 3, 1919; E 454623; Phillis Ware, Evansville, Ind.

TAKE ME BACK TO THE U. S. A.; words and music by L. M. Drury [of U. S.] Chicago, Delmar music co.

[13635]

© June 18, 1919; 2 c. June 30, 1919; E 452935; Lela M. Drury, Marshalltown, Ia.

TAKE OFF YOUR HATS; words by D. R. Vance, music by E. S. S. Huntington [of U. S.]

[13636]

© 1 c. July 3, 1919; E 454619; D. R. Vance, Vidora, Canada.

TARENTELLE; by A. Morin-Labrecque [of U. S.]; piano.

[13637]

© June 20, 1919; 2 c. June 16, 1919; E 452390; Albertine Morin-Labrecque, Montreal, Canada.

TAXATION BLUES; words and melody by Cliff Hess [of U. S.]

[13638]

© 1 c. June 26, 1919; E 454427; Leo Feist, inc., New York.

TEARS; words by H. Burros, music by Leo Friedman [of U. S.] Chicago, North American music co.

[13639]

© Apr. 30, 1919; 2 c. July 5, 1919; E 453105; H. Burros, Brooklyn.

TEARS TELL THE STORY TO ME; words and music by C. and F. Wilson [of U. S.]

[13640]

© May 3, 1919; 2 c. June 12, 1919; E 452340; A. J. Stasny music co., New York.

TECH-LAND; Hokie-hi-hokie-hi, words by Leon Flatow, music by Nat Vincent [of U. S.], arr. by J. S. Glickman [of U. S.]

[13641]

© 1 c. June 17, 1919; E 454155; Virginia polytechnic institute, Blacksburg, Va.

TECHNIC OF THE FIRST POSITION; by Albert H. McConnell [of U. S.]; violin. (Collection Schubert, no. 119)

[13642]

© June 3, 1919; 2 c. June 13, 1919; E 452409; Edward Schubert & co., New York.

TEETER (THE) TOTTER JAZZ; words and melody by J. L. Buckborough [of U. S.]

[13643]

© 1 c. June 14, 1919; E 454098; James La Verne Buckborough, Chicago.

TELL MY MOTHER; words by T. Gilsinger, music by Leo Friedman [of U. S.] Chicago, North American music co.

[13644]

© June 6, 1919; 2 c. July 5, 1919; E 453113; Theresa Gilsinger, Logansport, Ind.

TEMPLE (A) ANTHEM; words by Ruth May Fox, music by L. M. Coombs [of U. S.]; mixed voices. 4to.

[13645]

© July 7, 1919; 2 c. July 7, 1919; E 454668; Leo M. Coombs, Lethbridge, Canada.

TEMPTATION (THE) BLUES; words and music by J. Berni Barbour [of U. S.]

[13646]

© June 6, 1919; 2 c. June 9, 1919; E 452134; Seidel music pub. co., inc., Indianapolis.

TEODORO WALTZER; by R. Morelli [of U. S.]; 1st and 2nd mandolin or violin and guit. 4to. (O. Di Bella edition, no. 20)

[13647]

© Oct. 18, 1913; 2 c. June 17, 1919; E 454409; O. Di Bella, New York.

TERRIBLES (LES); march, by E. Meinardus [of U. S.]; band. 4to.

[13648]

© June 28, 1919; 2 c. June 30, 1919; E 452819; E. Meinardus, Kiel, Wis.

TEXAS (THE) BLUES; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.]

[13649]

© 1 c. July 1, 1919; E 454520; Adele Peairs, San Antonio.

THANK GOD YOU'RE HERE MOTHER MINE; words by Howard Johnson, melody by Milton Ager [of U. S.]

[13650]

© 1 c. June 27, 1919; E 452792; Leo. Feist, inc., New York.

THAT ARABIAN MELODY; by O. G. Shrigley [of U. S.]; piano.

[13651]

© 1 c. June 16, 1919; E 452395; Ora Guy Shrigley, Chicago.

THAT CHAPLIN STYLE; words and music by B. Schaffner [of U. S.] Chicago, Delmar music co.

[13652]

© June 18, 1919; 2 c. June 30, 1919; E 452920; Bula Schaffner, Brewton, Ala.

- THAT DIXIE JAZZ; words by Warren De Witt, music by James P. Maguire [of U. S.] [13653]  
 © July 2, 1919; 2 c. July 5, 1919; E 453076; Gabriel M. Tidd music pub., Columbus, O.
- THAT JAZZY, JAZZY BAND; words by H. Skevington, music by E. S. S. Huntington [of U. S.] [13654]  
 © 1 c. July 9, 1919; E 454783; H. Skevington, Toronto, Canada.
- THAT NAUGHTY WALTZ; words by Edwin Stanley, music by Sol. P. Levy [of U. S.] [13655]  
 © 1 c. music June 19, 1919; 1 c. words June 26, 1919; E 454322; Belwin, inc., New York.
- THAT RAZZLE DAZZLE RUSTICAN RAG; words by G. A. Peters, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13656]  
 © June 9, 1919; 2 c. June 11, 1919; E 452254; Geo. A. Peters, Hamilton, Canada.
- THAT RURAL RUBETOWN BAND; words by G. G. Goldie, music by R. L. Harlow [of U. S.] Boston, Mass., Atlas pub. co. (Cover title: Rubetown band) [13657]  
 © June 12, 1919; 2 c. June 23, 1919; E 452748; Ralph L. Harlow and Thomas Dixon, Boston.
- THAT'S THE WAY YOU WERE FASHIONED FOR ME; by Leon Berg [of U. S.], arr. by Harry A. Funk [of U. S.]; orch. with piano. Dayton, O., Rader music pub. co. 4to. [13658]  
 © 1 c. July 2, 1919; E 453041; Daisy Louise Rader, Dayton, O.
- THAT'S WHY; words and music by A. Eberlein [of U. S.] [13659]  
 © 1 c. July 10, 1919; E 453217; Arthur Eberlein, Chicago.
- THAT'S WHY I'M LONESOME; words by Kenneth Richards, music by David Phillips [of U. S.], arr. by Horace Prell [of U. S.] [13660]  
 © 1 c. June 9, 1919; E 452544; Philip Goldberg and Ez Keough, Chicago.
- THAT TANTALIZING FOX TROT MELODY; words and music by Leon P. Rundell [of U. S.] [13661]  
 © June 26, 1919; 2 c. June 27, 1919; E 454516; Elk music co., inc., Binghamton, N. Y.
- THEN YOU'LL BE PROUD OF YOUR DAD; words by B. P. Colm, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13662]  
 © Apr. 30, 1919; 2 c. July 5, 1919; E 453178; Bencie Parker Colm, So. Belingham, Wash.
- THERE IS A HOME SO DEAR TO ME; words by M. Graf, music by Edouard Hesselberg [of U. S.] [13663]  
 © June 20, 1919; 2 c. June 21, 1919; E 454480; Margaret Graf, Denver.
- THERE OUGHT TO BE MUSIC IN EVERY HOME, EXCEPT NEXT DOOR TO ME; by Abner Silver, arr. by Geo. J. Trinkauss [of U. S.]; vocal orch., in E flat. 4to. [13664]  
 © June 30, 1919; 2 c. July 1, 1919; E 454562; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- words by Alex Gerber, music by Abner Silver [of U. S.] [13665]  
 © June 23, 1919; 2 c. June 24, 1919; E 454286; M. Witmark & sons, New York.
- THERE'S A GIRL IN CHATEAU THIERRY; words by E. Ray Goetz, music by Melville Gideon [of U. S.] [13666]  
 © June 21, 1919; 2 c. June 23, 1919; E 452740; Leo Feist, inc., New York.
- THERE'S A GIRL IN THE LAND OF FLOWERS; words by D. Childs, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13667]  
 © June 19, 1919; 2 c. June 19, 1919; E 452627; David Childs, Forsythe, Ga.
- THERE'S A GREAT DAY COMING; words by P. C. Miller, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [13668]  
 © 1 c. June 11, 1919; E 452233; Pearl C. Miller, Wilmore, Pa.
- THERE'S A HEART STILL BEATING FOR ME IN THE U. S. A.; words by T. Downey, jr. and A. Dortu, music by E. S. Huntington [of U. S.] [13669]  
 © 1 c. July 3, 1919; E 454608; Thomas Downey, jr., and Anthony Dortu, Vineland, N. J.



THERE'S A LONELY LITTLE SWEETHEART AND A MOTHER SAD TO-NIGHT; words by I. Somers, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Publisher's service bureau. [13670]

© Dec. 31, 1918; 2 c. June 20, 1919; E 452584; Irene Somers, Middletown, Pa.

THERE'S A LOT OF BLUE EYED MARYS DOWN IN MARYLAND; words and melody by Jack Yellen, Milton Ager and Geo. W. Meyer [of U. S.] [13671]

© 1 c. June 27, 1919; E 452791; Leo Feist, inc., New York.

THERE'S A LOVE; words and music by M. H. Geartts [of U. S.], arr. by Harry Alfred [of U. S.] [13672]

© 1 c. July 12, 1919; E 453248; Mae H. Geartts, Chicago.

THERE'S A MESSAGE IN THE MOON FOR YOU; words by A. Blair, music by R. A. Browne [of U. S.] Wheeling, W. Va., Gasper & Blair. [13673]

© June 21, 1919; 2 c. June 23, 1919; E 452725; Alice Blair, Wheeling, W. Va.

THERE'S A ROSE IN BLOOM FOR YOU; words and music by A. D. Oliver [of U. S.] [13674]

© 1 c. July 3, 1919; E 454627; Anderson D. Oliver, Rockville, Conn.

THERE'S A STAR OF BLUE IN THE WINDOW FOR YOU; words by E. Reiff, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13675]

© June 19, 1919; 2 c. June 19, 1919; E 452647; Ellen Reiff, New Cumberland, Pa.

THERE'S A TUGGING AT MY HEART STRINGS; words by Mrs. M. V. Otwell, music by Edouard Hesselberg [of U. S.] [13676]

© May 26, 1919; 2 c. June 23, 1919; E 454357; Mrs. M. V. Otwell, Carlinville, Ill.

THERE'S A WIDENESS IN GOD'S MERCY; anthem, words by Frederick W. Faber, music by J. Sebastian Matthews [of U. S.]; sop. solo with mixed chorus. 4to. (Church music review, no. 530) [13677]

© July 9, 1919; 2 c. July 10, 1919; E 453214; H. W. Gray co., New York.

THERE'S EVERYTHING WAITING FOR YOU; from Honeymoon town, words by Will Hough, music by Byron Gay [of U. S.] [13678]

© July 3, 1919; 2 c. July 3, 1919; E 454590; T. B. Harms & Francis, Day & Hunter, New York.

THERE'S MORE GIRLS IN THIS WORLD THAN YOU; words by Chas. Christman, music by Mrs. C. Christman [of U. S.] [13679]

© 1 c. June 16, 1919; E 454690; Mrs. Chas. Christman, St. Louis.

THERE'S NO PLACE LIKE HOME IN THE U. S. A.; words and music by M. H. Nye [of U. S.] Chicago, Delmar music co. [13680]

© July 9, 1919; 2 c. July 12, 1919; E 453275; M. H. Nye, Rochester, N. Y.

THERE'S SOMETHING ABOUT A ROSE THAT MEANS I LOVE YOU; words by Betty Marion, music by Carolyn Wilson [of U. S.] [13681]

© June 23, 1919; 2 c. June 28, 1919; E 454464; Forster music publisher, inc., Chicago.

THERE WE'LL NEVER PART; words by Mrs. B. R. Matthews, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [13682]

© 1 c. June 16, 1919; E 452434; Mrs. B. R. Matthews, Kansas City, Mo.

THEY ARE NOT WILD WOMEN AT ALL; words by H. L. Pratt, music by E. S. S. Huntington [of U. S.] [13683]

© 1 c. June 21, 1919; E 454227; Harry Lafont Pratt, Boston.

THEY BELONG TO U. S. US; words by L. Mann, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [13684]

© June 19, 1919; 2 c. June 19, 1919; E 452689; Laura Mann, Monroe, Neb.

THEY CALL HIM YANKEE DOUGHBOY; words by F. D. Schermerhorn, music by E. S. S. Huntington [of U. S.] [13685]

© 1 c. June 30, 1919; E 452845; F. D. Schermerhorn, Ambrose, N. D.

THEY'RE COMING BACK; words by F. E. Pike, music by E. S. S. Huntington [of U. S.] [13686]

© 1 c. July 3, 1919; E 454621; Frank E. Pike, Caledonia, N. Y.

THEY SHALL NOT PASS; words by D. L. Pulliam, melody by Raymond A. Browne [of U. S.] [13687]

© 1 c. June 11, 1919; E 452225; D. L. Pulliam, Richmond.

THEY'VE GONE TO FIGHT OLD KAISER BILL; words by V. Callaghan, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard, music co. [13688]

© June 19, 1919; 2 c. June 19, 1919; E 452645; Vincent Callaghan, Saranac Lake, N. Y.

THINGS (THE) WE DO; words by P. Kidder, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13689]

© June 19, 1919; 2 c. June 19, 1919; E 452630; Paul Kidder, Middleburg, Vt.

THIRD (THE) VAGABOND ALBUM; words by various authors, music by Harold Montague [of Great Britain] (Concert party albums, no. 16) [13690]

© July 11, 1919; 1 c. July 7, 1919; E 447432; Reynolds & co., London.

THISTLEDOWN; morceau de salon, by Jewell Hennessy [of Great Britain]; piano. [13691]

© May 2, 1919; 1 c. June 24, 1919; E 447262; Boosey & co., London.

THOSE BIG BROWN BABY EYES; words by E. J. Weiler, music by E. S. S. Huntington [of U. S.] [13692]

© 1 c. June 21, 1919; E 454231; Eugene J. Weiler, London, Canada.

THOSE EYES OF BLUE; words by L. J. Atkinson, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13693]

© June 19, 1919; 2 c. June 19, 1919; E 452614; L. J. Atkinson, Montpelier, O.

THOSE SINCE-I-MET-YOU DAYS; from Angel face, lyric by Robert B. Smith, music by Victor Herbert [of U. S.] [13694]

© June 6, 1919; 2 c. June 7, 1919; E 451933; T. B. Harms & Francis, Day & Hunter, New York.

THOU, O GOD, ART PRAISED; anthem, text from scriptures, music by A. U. Brander [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 15620) [13695]

© June 17, 1919; 2 c. June 17, 1919; E 454122; Theo. Presser co., Philadelphia.

THOUGH I SPEAK WITH THE TONGUES OF MEN AND OF ANGELS; words from I Corinthians xiii, music by Minnie Abel-Haviland [of U. S.] [13696]

© June 12, 1919; 2 c. June 16, 1919; E 452422; Willis music co., Cincinnati.

THOUGH YOUR HAIR BE TURNED TO SILVER YOU WILL BE YOUNG AND FAIR TO ME; words and music by F. W. Kinnamon [of U. S.] Chicago, Delmar music co. [13697]

© June 18, 1919; 2 c. June 30, 1919; E 452953; F. W. Kinnamon, Sciotovalle, O.

THREE CHEERS FOR THE FLAGS OF THE ALLIES; words by J. B. McAulay, music by Leo Friedman [of U. S.] [13698]

© May 26, 1919; 2 c. June 23, 1919; E 454352; J. B. McAulay, Chicago.

THREE FACES EAST; words by Howard Johnson and Bernard Granville, music by Milton Ager [of U. S.]; song and chorus. 4to. [13699]

© June 21, 1919; 2 c. June 23, 1919; E 452739; Leo Feist, inc., New York.

THREE HEARTS; words and music by E. D. De Groot [of U. S.] Chicago, Delmar music co. [13700]

© June 3, 1919; 2 c. June 9, 1919; E 452160; E. D. De Groot, Wigwam, Col.

THREE (THE) MILE LIMIT CAFE; from Scandals of 1919, words by Arthur J. Jackson, music by Richard A. Whiting [of U. S.] [13701]

© June 24, 1919; 2 c. June 24, 1919; E 454314; Jerome H. Remick & co., New York.

THROUGH PEACE TO LIGHT; anthem, words by Adelaide A. Proctor, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15613) [13702]

© June 17, 1919; 2 c. June 17, 1919; E 454116; Theo. Presser co., Philadelphia.

TIA-DA TIA-DA-DEE, THE MELODY THAT STOLE MY HEART AWAY; words by Bud Green, music by Sammy Stept [of U. S.], arr. by E. Bial [of U. S.] [13703]

© 1 c. June 9, 1919; E 452130; Al. Piantadosi & co. inc., New York.

TILL VICTORY IS WON; words and music by R. B. Dugan of U. S.] Chicago, North American music co.

[13704

© June 6, 1919; 2 c. July 5, 1919; E 453091; Rogene B. Dugan, Denver.

TILL WE MEET IN THE SWEET DRY AND DRY; words and music by Jack Frost [of U. S.]

[13705

© June 5, 1919; 2 c. June 26, 1919; E 454455; Frank K. Root & co., Chicago.

TIME (THE) WHEN LOVING IS GOOD; words by E. Stewart, music by Edouard Hesselberg [of U. S.]

[13706

© June 20, 1919; 2 c. June 21, 1919; E 454481; Edwin Stewart, Philadelphia.

TIP-TOE; from Honeymoon town, words by Will M. Hough, music by Milton Schwarzwald [of U. S.]

[13707

© July 11, 1919; 2 c. July 12, 1919; E 453237; T. B. Harms & Francis, Day & Hunter, New York.

'TIS A PICTURE OF ERIN; words and music by Wm. A. Kelly [of U. S.]

[13708

© June 2, 1919; 2 c. June 18, 1919; E 454580; Kelly music co., New York.

'TIS EVER SO; words by Miles Faught, music by E. S. S. Huntington [of U. S.]

[13709

© 1 c. June 21, 1919; E 454252; M. C. Faught, Los Angeles.

'TIS RAINING, 'TIS RAINING; words and music by Mae Aileen Erb [of U. S.] op. 18, no. 3. (Eight scenes from song land, no. 3)

[13710

© June 6, 1919; 2 c. June 9, 1919; E 454376; B. F. Wood music co., Boston.

'TIS THE CROSS; hymn, words by L. J. Williams, music by C. Harold Lowden [of U. S.] 8vo.

[13711

© June 30, 1919; 2 c. July 1, 1919; E 452977; Homer A. Rodeheaver, Chicago.

TISHOMINGO BOUND; words by Spencer Williams, melody by Charley Straight [of U. S.]

[13712

© 1 c. June 26, 1919; E 454446; Shapiro, Bernstein & co., inc., New York.

TO ALL AMERICA: COME, LET'S ARISE; words by E. Z. G. Walter, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co.

[13713

© June 19, 1919; 2 c. June 19, 1919; E 452695; Elsa Z. G. Walter, Oneonta, N. Y.

TO AMERICA; words by Minna Irving, music by R. Villar [of U. S.]

[13714

© June 25, 1919; 2 c. June 27, 1919; E 452811; Rose Villar, New York.

TO DAFFADILLS; poem by Robert Her- rick, music by Arthur Somervell [of Great Britain]; 1st and 2nd voice. 4to.

[13715

© June 26, 1919; 1 c. June 27, 1919; E 447332; Edwin Ashdown, ltd., London.

TO DAFFODILS; words by Robert Her- rick, music by Frederick Delius, [of Great Britain]; high voice.

[13716

© June 25, 1919; 1 c. June 30, 1919; E 452854; Winthrop Rogers, ltd., London.

TO HELL MIT KAISER BILL; words and music by J. W. Speer [of U. S.] Chicago, Delmar music co.

[13717

© June 18, 1919; 2 c. June 30, 1919; E 452927; James W. Speer, New Brighton, Pa.

TO LOVE UNTO ETERNITY; words by M. B. Sievers, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co.

[13718

© June 19, 1919; 2 c. June 19, 1919; E 452652; Mildred B. Sievers, Whitefish, Mont.

TO ME IT'S SIMPLY HEAVEN 'COS IT'S HOME; words by Harold Simpson and Jack Hulbert, music by Maurice Wilmott and Ronald Fernbank [of England]

[13719

© June 23, 1919; 1 c. June 26, 1919; E 447280; Premier music pub. co., ltd., London.

TO OUR RETURNING SOLDIERS; words by A. M. Garrabrant, music by E. S. S. Huntington [of U. S.]

[13720

© 1 c. July 3, 1919; E 454607; Alice M. Garrabrant, Verona, N. J.

TO THE BOYS IN KHAKI; words by Mrs. A. C. McColgin, music by E. S. S. Huntington [of U. S.]

[13721

© 1 c. June 30, 1919; E 452844; Mrs. A. C. McColgin, Blackburn, Okl.



TO VICTORY; military march, by Theodora Dutton [of U. S.]; piano.

[13722]

© July 2, 1919; 2 c. July 2, 1919; E 453007; Theo. Presser co., Philadelphia.

TO-DAY'S RESOLVE; words by Robert Loveman, music by F. H. Searl [of Australia] Victoria, Harkness publications depot.

[13723]

© May 26, 1919; 1 c. June 30, 1919; E 447335; Frederick Henry Searl, Sydney, Australia.

TOURNEZ! VALSEZ! See Mariage parisien.

TRA-LA-LA; by Ernest Austin [of England] op. 63, no. 4; piano, continental fingering. (Musical verses, no. 4)

[13724]

© June 27, 1919; 1 c. July 5, 1919; E 447427; Joseph Henry Larway, London.

TRAILING ARBUTUS; by Francesco B. De Leone [of U. S.] op 30, no 2; piano.

[13725]

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TRANSPORT (THE) BLUES; words by E. A. Schilling, melody by Raymond A. Browne [of U. S.]

[13726]

© 1 c. July 2, 1919; E 453004; Edward A. Schilling, Horicon, Wis.

TRANSPORT WHISTLES; words and music by L. H. Porter [of U. S.]

[13727]

© 1 c. June 30, 1919; E 452881; Luella Hopkins Porter, Jacksonville, Fla.

TRAVELLER (THE); by Cora W. Jenkins [of U. S.]; piano. (Springtime in California, no. 2)

[13728]

© June 5, 1919; 2 c. June 6, 1919; E 452124; Arthur P. Schmidt co., Boston.

— words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; in D major. (Five-note melodies)

[13729]

© June 17, 1919; 2 c. June 17, 1919; E 454142; Theo. Presser co., Philadelphia.

TREASURES OF THIS LIFE; words and music by M. Waren [of U. S.] Chicago, Delmar music co.

[13730]

© July 9, 1919; 2 c. July 12, 1919; E 453264; Margaret Waren, St. Paul.

TRENCH (THE) WALTZ; words by B. Nelson, melody by Raymond A. Browne [of U. S.]

[13731]

© 1 c. June 11, 1919; E 452224; Betty Nelson, St. Paul.

TRIONFO (IL) DEI MANDOLINISTI; marcia, by Luigi Canora [of U. S.]; 1st and 2nd mand. or violin and guit. 4to. (O. Di Bella edition, no. 4)

[13732]

© Oct. 18, 1913; 2 c. June 17, 1919; E 454405; O. Di Bella, New York.

TRIUMPHANT MOURNING; words by Gertrude Knevels, music by Louis Victor Saar [of U. S.]; low voice.

[13733]

© June 25, 1919; 2 c. June 27, 1919; E 454500; John Church co., Cincinnati.

TRIX AIN'T WALKIN' NO MORE; words and melody by Spencer and Clarence Williams [of U. S.], arr. by Spencer Williams.

[13734]

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TROUBADOUR (THE); words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; in C minor. (Five-note melodies)

[13735]

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TROVATORE. See Verdi (Giuseppe)

TRUST (THE); words from In Flanders fields by John McCrae [and] The oath; an answer, words by C. B. Galbreath: music by Mentor Crosse [of U. S.] (Cover-title: In Flanders fields; the trust, [and] An answer, the oath)

[13736]

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TSCHAIKOWSKY (PETER ILJITCH) Allegro con grazia; from the Pathétique symphony no. 6. by P. I. Tschaikowsky, transcribed by Edwin Arthur Kraft [of U. S.]; organ. (St. Cecelia series, no. 111)

[13737]

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TSCHAIKOWSKY (PETER ILJITCH)—Con.  
— Danse arabe (Arabian dance);  
by P. I. Tschaikowsky, op. 71a, arr.  
by Gordon Balch Nevin [of U. S.];  
organ. (St. Cecilia series, no. 114)  
[13738]

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1919; E 452484; H. W. Gray co.,  
New York. [Copyright is claimed  
on arrangement]

— Danse de la fée-dragée (Dance of  
the sugar plum fairy); no. 1, from  
Casse noisette suite, by P. I. Tschai-  
kowsky, op. 71a, arr. by Gordon  
Balch Nevin [of U. S.]; organ. (St.  
Cecilia series, no. 113) [13739]

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1919; E 452483; H. W. Gray co., New  
York. [Copyright is claimed on ar-  
rangement]

— Danse des mirlitons (Dance of the  
reed-pipes); by P. I. Tschaikowsky,  
op. 71a, arr. by Gordon Balch Nevin  
[of U. S.]; organ. (St. Cecilia se-  
ries, no. 115) [13740]

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1919; E 452485; H. W. Gray co.,  
New York. [Copyright is claimed  
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TULIP TIME; from Ziegfeld follies 1919,  
words by Gene Buck, music by Dave  
Stamper [of U. S.] [13741]

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1919; E 454300; T. B. Harms &  
Francis, Day & Hunter, New York.

TURN AGAIN HOME; words by Donald  
B. Motture, music by H. Lyall Phil-  
lips [of England]; in F. [13742]

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E 447219; Leonard & co., London.

TURN TO YOUR BIBLE; words by J. H.  
Johnson, music by F. H. Shaul [of  
U. S.] [13743]

© 1 c. June 13, 1919; E 453180;  
James Harry Johnson, Edmond, Okl.

TUTOR (A) FOR THE CLARINET; com-  
piled by W. H. Paling & co. [of Aus-  
tralia] 4to. (Paling's victor series,  
no. 5. Cover title: Clarionet tutor)  
[13744]

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E 447394; W. H. Paling & co., Syd-  
ney, Australia.

TUTOR (A) FOR THE EUPHONIUM; com-  
piled by W. H. Paling & co. [of Aus-  
tralia] 4to. (Paling's victor series,  
no. 3. Cover title: Euphonium tutor)  
[13745]

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E 447393; W. H. Paling & co., Syd-  
ney, Australia.

TUTOR (A) FOR THE SOPRANO CORNET;  
compiled by W. H. Paling & co. [of  
Australia] 4to. (Paling's victor se-  
ries, no. 2. Cover title: Soprano cor-  
net tutor) [13746]

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E 447392; W. H. Paling & co., Syd-  
ney, Australia.

TWILIGHT; words and music by H. M.  
Thompson [of U. S.] Chicago, Del-  
mar music co. [13747]

© June 18, 1919; 2 c. June 30,  
1919; E 452957; Herbert M. Thomp-  
son, Cedar Rapids, Ia.

TWILIGHT ECHOES; reverie, by H. H.  
Kortemeyer [of U. S.]; piano. Oma-  
ha, Neb., Kortey music house.

[13748]

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E 454746; H. H. Kortemeyer, Omaha,  
Neb.

TWILIGHT MEMORIES; words and music  
by P. Mackey [of U. S.] Chicago,  
Delmar music co. [13749]

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1919; E 452934; Pearl Mackey, Me-  
dusa, N. Y.

TWILIGHT WHISPERS; rag, by K. W.  
Baker [of U. S.]; piano. [13750]

© June 16, 1919; 2 c. June 16,  
1919; E 452381; King W. Baker,  
Rumsey, Ky.

TWINKLE; words by B. Warren, mu-  
sic by J. E. Andino [of U. S.]

[13751]

© 1 c. June 30, 1919; E 452835;  
Bert Warren, Victoria, Canada.

TWO (THE) CHICKS; words and music  
by Mae Aileen Erb [of U. S.] op  
18, no. 6. (Eight scenes from song  
land, no. 6) [13752]

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E 454379; B. F. Wood music co.,  
Boston.

TWO LOVING HEARTS; words and music  
by Dorothy Hart [of England]; in C.  
[13753]

© June 4, 1919; 1 c. June 19, 1919;  
E 447218; Leonard & co., London.

UH HUH; words by J. Dill, music by  
E. E. McCargar [of U. S.], arr. by  
A. Collins [of U. S.] [13754]

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E. E. McCargar and Jack Dill, Los  
Angeles.

UNCLE SAM; words by H. Wilcox, music by Arthur Stanley [of U. S.] Washington, D. C., Publisher's service bureau. [13755]

© Mar. 31, 1919; 2 c. June 20, 1919; E 452574; Hattie Wilcox, Bradley, Me.

UNCLE SAM, IS IT REALLY TRUE; words by Mrs. J. F. Haun, music by E. S. S. Huntington [of U. S.] [13756]

© 1 c. July 3, 1919; E 454624; Mrs. James F. Haun, Evans, Or.

UNCLE SAM IS PRAYING FOR THE STARS AND STRIPES AND YOU; words by F. Toutloff, music by Arthur Stanley [of U. S.] Washington, D. C., Publisher's service bureau. [13757]

© Mar. 31, 1919; 2 c. June 20, 1919; E 452577; Francesca Toutloff, Bayfield, Wis.

UNCLE SAM IS THE BIGGEST MAN ON EARTH; words by I. P. McBride, music by J. C. Halls [of U. S.] [13758]

© June 21, 1919; 2 c. June 23, 1919; E 452721; I. P. McBride, Globe, Ariz.

UNCLE SAM WE'LL DIE FOR THEE; words by G. W. La Lumiere, music by E. S. S. Huntington [of U. S.] [13759]

© 1 c. June 21, 1919; E 454229; G. W. La Lumiere, Houston.

UNCLE SAMMY'S BOYS ARE HOME AGAIN; words by E. S. S. Huntington, music by E. J. De La Nux [of U. S.] [13760]

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UNCLE SAM'S ARMY; words by H. Reich, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13761]

© June 19, 1919; 2 c. June 19, 1919; E 452601; Harrison Reich, Lebanon, Pa.

UNDER THE GOLDEN CHINA MOON; words by Jerome Sanford, melody by Norma Williams [of U. S.] [13762]

© 1 c. July 2, 1919; E 453048; Jos. W. Stern & co., New York.

UNDER VICTORY'S FLAG; march and two step, by H. H. Kortemeyer [of U. S.]; piano. Omaha, Neb., Kortey music house. [13763]

© July 5, 1919; 2 c. July 5, 1919; E 454743; H. H. Kortemeyer, Omaha, Neb.

UNDER WESTERN SKIES; words and music by John Battiste Mitchell [of U. S.] Long Branch, N. J., Keith's music pub. house. [13764]

© July 8, 1919; 2 c. July 10, 1919; E 453226; J. B. Mitchell, Long Branch, N. J.

UNDERNEATH A BIG UMBRELLA; from A lonely Romeo, words by Robert B. Smith, music by Malvin M. Franklin [of U. S.] [13765]

© June 25, 1919; 2 c. June 28, 1919; E 452873; Jerome H. Remick & co., New York.

UNION SELF INSTRUCTOR FOR UKULELE; by Corydon D. Smith [of U. S.] 4to. [13766]

© May 29, 1919; 2 c. and aff. May 31, 1919; A 526958; Chas. Himmelman & co., Chicago.

U. S. A. BATTLE MARCH; by G. F. W. Bruhns [of U. S.]; piano, with words. [13767]

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UNITED WE STAND; words and music by H. Roebuck [of U. S.] Chicago, Delmar music co. [13768]

© June 18, 1919; 2 c. June 30, 1919; E 452907; Helline Roebuck, Grand Rapids, Mich.

UP ABOVE THE STARS; from Scandals of 1919, words by Arthur J. Jackson, music by Herbert Spencer [of U. S.] [13769]

© June 24, 1919; 2 c. June 24, 1919; E 454320; Jerome H. Remick & co., New York.

UP AND DOWN; galop, by C. W. Kern [of U. S.] op. 373, no. 3; piano. Boston, Evans music co. (School days studies) [13770]

© June 24, 1919; 2 c. June 26, 1919; E 454436; A. H. Evans, Boston.

UP-TO-DATE METHODS; a musical comedy in 2 acts, words and music by H. I. Myers; violin score. 4to. and obl. 8vo. [13771]

© 1 c. June 25, 1919; D 19927; Henry Isaac Myers, New York.

VACATION TUNES; by William Lester [of U. S.] op. 69, nos. 1-5; piano. Contents: 1. In the woods.—2. Picking wildflowers.—3. Down by the



## VACATION TUNES—Continued.

brook.—4. The garden party.—5. At the dance. [13772]

© June 26, 1919; 2 c. and aff. June 30, 1919; A 527518; Hinds, Hayden & Eldredge, inc., New York.

VALLEY OF FRANCE; by Adele Gerard [of Australia]; piano. [13773]

© Apr. 8, 1919; 1 c. July 3, 1919; E 447446; Allan & co., pty. ltd., Melbourne, Australia.

VALE ALLUREMENT; by Francesco B. De Leone [of U. S.] 1. Accordion. 2. Op. 23, no. 4; piano. [13774, 13775]

© June 26, 1919; 2 c. each July 10, 1919; E 453222, 453223; B. Quattrocio, Steubenville, O.

VALE CAPRICE; av Selim Palmgren [of Finland] op. 51, no. 6, ed. and revised by Julia A. Burt [of U. S.]; piano. (Ljus och skugga, no. 6; Wilhelm Hansen edition, no. 1854) [13776]

© May 27, 1919; 2 c. June 24, 1919; E 447272; Wilhelm Hansen, Copenhagen.

VALE D'AUTOMNE; by Richard P. Hammond [of U. S.] op. 6, no. 2; piano. (Valse exotiques et valse conventionnelles) [13777]

© June 17, 1919; 2 c. June 18, 1919; E 452488; Composers music corp., New York.

VALE (LA) DES DAMES; valse tzigane, di R. delli Ponti [of Italy]; piano conduttore. 4to. [13778]

© Apr. 16, 1919; 1 c. July 5, 1919; E 447445; Raffaele delli Ponti, Milan.

VALE (LA) DES FEUILLES; de A. de Markoff [of Brazil, domiciled in New York.] [13779]

© Feb. 1, 1919; 1 c. June 25, 1919; E 447279; Alexandra de Markoff, New York.

VALE-JULIAN; by E. Woodhead [of England]; piano. [13780]

© June 19, 1919; 1 c. June 23, 1919; E 447234; H. Sharples & son, ltd., London.

VALE PENSIF. See Gascon (Pierre) Quatre morceaux.

VALSETTE; by Carl F. Mueller [of U. S.] op. 5; piano. [13781]

© June 19, 1919; 2 c. June 25, 1919; E 452781; Wm. A. Kaun music co., Milwaukee.

VARIATIONS SUR LE THÈME DU 24<sup>e</sup> CAPRICE. See Paganini (Niccolo)

VEDETE (LA); versi e musica di Nino Fiorino [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13782]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447300; Italian book co., inc., New York.

VERDI (GIUSEPPE) Trovatore (II); selection, by Verdi, arr. by Thurlow Lieurance [of U. S.]; mixed voices. 4to. [13783]

© June 17, 1919; 2 c. June 17; 1919; E 454107; Theo. Presser co., Philadelphia.

VERS LA VIE NOUVELLE, par Nadia Boulanger [of France]; piano. [13784]

© June 27, 1919; 1 c. July 2, 1919; E 447376; Société anonyme des éditions Ricordi, Paris.

VESPER CHIMES; words by Mrs. J. Merrick, music by Leo Friedman [of U. S.] Chicago, North American music co. [13785]

© Apr. 30, 1919; 2 c. July 5, 1919; E 453173; Mrs. J. Merrick, St. Paul.

VI SES IGEN; ord. av Victor Rydberg, musik av A. Hurum [of Norway] Leipzig, Friedrich Hofmeister, Copenhagen, Wilhelm Hansen. [13786]

© Oct. 15, 1918; 1 c. Dec. 27, 1918; E 447453; Alf Hurum, Kristiania, Norway.

VICTOIRE (LA) DE SAMOTHRACE; opérette en trois actes, paroles de Gaston Dunestre, musique de Joseph Szule [of France]; partition chant et piano. 4to. [13787]

© June 27, 1919; 1 c. July 2, 1919; E 447375; Société anonyme des éditions Ricordi, Paris.

VICTORY; waltz, by Sydney Baynes, arr. by Shipley Douglas [of Great Britain]; band with conductor. (In Boosey's military journal, 138th series, no. 3) [13788]

© May 27, 1919; 1 c. June 24, 1919; E 447264; Swan & co., London.

— words and music by A. Drott [of U. S.] Chicago, Delmar music co. [13789]

© June 18, 1919; 2 c. June 30, 1919; E 452950; Adele Drott, Ponchatoula, La.

## VICTORY—Continued.

— words by Mrs. J. Hayes, music by Leo Friedman [of U. S.] Chicago, North American music co. [13790]

© Apr. 4, 1919; 2 c. July 5, 1919; E 453138; Mrs. Jasper Hayes, Sacramento, Cal.

— words by R. Bird, music by Raymond A. Brown [of U. S.] [13791]

© May 26, 1919; 2 c. June 21, 1919; E 454226; Rosellette Bird, Beaver Dam, Wis.

VICTORY BOYS; words by W. O'Keefe, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13792]

© June 27, 1919; 2 c. July 1, 1919; E 454540; Walter O'Keefe, Cincinnati.

VICTORY YES WE GOT IT; words by R. Joles, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13793]

© June 27, 1919; 2 c. July 10, 1919; E 454544; Richard Joles, Bonduel, Wis.

VIENE CON ME; polka, by H. Ciauri [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 127) [13794]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454420; O. Di Bella, New York.

VIEUX CHATEAU. *See* Pictures from France.

VILLA DELLE FATE; mazurka, by Di Bella, arr. by H. Ciauri [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 96) [13796]

© Dec. 4, 1918; 2 c. June 17, 1919; E 454400; O. Di Bella, New York.

VILLETTE BARREA; waltz, by D. Di Janni [of U. S.], arr. by J. Gioe [of U. S.]; 1st and 2nd mand. or violin and guit. 4to. (O. Di Bella edition, no. 24) [13797]

© Nov. 2, 1914; 2 c. June 17, 1919; E 454410; O. Di Bella, New York.

VIOLETS SWEET. *See* Cropper (Bernard D.) Three little songs.

VIRGINIA. *See* Martel (John) Five silhouettes.

VISION (A) OF THE FLAG; international anthem, words by J. Scott, music by Edouard Hesselberg [of U. S.] [13798]

© June 20, 1919; 2 c. June 21, 1919; E 454483; Julia Scott, St. Louis.

VIVE LA FRANCE AND LIBERTY; words by F. Lennon, music by Leo Friedman [of U. S.] Chicago, North American music co. [13799]

© June 6, 1919; 2 c. July 5, 1919; E 453089; Fred Lennon, Pratt City, Ala.

VIVIAN MAZOURKA; by John Fremont Frey [of U. S.]; zither. (Solos for the zither, bk. 1, no. 4) [13800]

© June 16, 1919; 2 c. June 23, 1919; E 452711; Fremont music co., Indianapolis.

VOCCE ZETELLA; versi di R. Ferraro-Correra, musica di Evem Nardella [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13801]

© Apr. 1, 1919; 1 c. June 24, 1919; E 447314; Italian book co., inc., New York.

VOICES (THE) OF THE NIGHT; words by O. Terry, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13802]

© June 19, 1919; 2 c. June 19, 1919; E 452602; Ollie Terry, Argentine, Kan.

VOLUNTEER (THE) CHOIR; v. 6, no. 8, ed. by E. S. Lorenz and others [of U. S.] 4to. [13803]

© Apr. 15, 1919; 2 c. and aff May 15, 1919; A 516580; Lorenz pub. co., Dayton, O.

— v. 6, no. 9, ed. by E. S. Lorenz, Ira B. Wilson, W. J. Kirkpatrick and others [of U. S.] 4to. [13804]

© May 15, 1919; 2 c. and aff. June 7, 1919; A 528057; Lorenz pub. co., Dayton, O.

Voo LE voo (Voulez vous); one-step, by G. Martens [of U. S.]; piano. [13805]

© 1 c. July 7, 1919; E 454674; George Martens, New York.

WAIT FOR ME; from A lonely Romeo, words by Robert B. Smith, music by Robert Hood Bowers [of U. S.] [13806]

© June 25, 1919; 2 c. June 28, 1919; E 452871; Jerome H. Remick & co., New York.

- WAITING AND ACHING; words by F. Carter, music by E. S. S. Huntington [of U. S.] [13807]  
 © 1 c. June 30, 1919; E 452842; Frank Carter, Pittsburgh.
- WAITING FOR YOU; words by A. Markie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13808]  
 © June 27, 1919; 2 c. June 30, 1919; E 454527; Adolph Markie, North Pembroke, Mass.
- WAITING THERE FOR MARY; words by Billy K. Wells and Ballard Macdonald, music by Nat Osborne [of U. S.], arr. by Eugene Platzmann [of U. S.] [13809]  
 © 1c. July 1, 1919; E 454577; Shapiro, Bernstein & co., inc., New York.
- WALTZ. See Hartmann (Arthur) Six first position pieces for violin.
- WALTZ CAPRICE; by C. M. Sweeten [of U. S.]; violin and piano. [13810]  
 © 1 c. June 23, 1919; E 452749; Claude Morgan Sweeten, San Francisco.
- WALTZ MINIATURE; by Edward Faber Schneider [of U. S.]; piano. [13811]  
 © June 9, 1919; 2 c. June 16, 1919; E 452427; Daniels & Wilson, inc., San Francisco.
- WANDA; mazurka, by Lorenzo Morelli [of U. S.], arr. by H. Ciauri [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 130) [13812]  
 © Dec. 2, 1918; 2 c. June 17, 1919; E 454423; O. Di Bella, New York.
- WAR BELLS; words by A. Rescord, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13813]  
 © Apr. 4, 1919; 2 c. July 5, 1919; E 453134; Ada Rescord, Ft. Rouge, Winnipeg, Canada.
- WAR (THE) IS OVER MOTHER; words by D. Hurley, music by Leo Friedman [of U. S.] Chicago, North American music co. [13814]  
 © June 6, 1919; 2 c. July 5, 1919; E 453166; Donal Hurley, Little Falls, N. Y.
- WAS I A FOOL; words by C. F. Deldon, music by E. S. S. Huntington [of U. S.] [13815]  
 © 1 c. June 21, 1919; E 454230; Cecile F. Deldon, Revere, Mass.
- WATCH O'ER MY BOY OVER THERE; words by M. Evans, music by Leo Friedman [of U. S.] Chicago, North American music co. [13816]  
 © Apr. 4, 1919; 2 c. July 5, 1919; E 453143; Maria Evans, Carbonado, Wash.
- WATER (THE) WHEEL; Carshalton, by Ernest Austin [of England] op. 63, no. 6; piano, English fingering. (Musical verses, no. 6) [13817]  
 © June 27, 1919; 1 c. July 5, 1919; E 447425; Joseph Henry Larway, London.
- WAVE ON OLD FLAG O'ER LAND AND SEA; words by F. M. Herrick, music by Artie Bowers [of U. S.] [13818]  
 © 1 c. June 24, 1919; E 454292; F. M. Herrick, Princeton, Ill.
- WAY DOWN YONDER IN DE CORNFIELD; quartette, words and music by Aubrey Stauffer, arr. by Fred K. Huffer [of U. S.]; female voices. 4to. [13819]  
 © June 10, 1919; 2 c. June 16, 1919; E 452525; Chart music pub. house, Chicago.
- WAYFARER (THE); a pageant of the Kingdom, [by] J. E. Crowther [of U. S.], additional musical compositions by William J. Kraft. New York, The H. W. Gray co., 1919. 4to. [13820]  
 © June 2, 1919; 2 c. and aff. June 3, 1919; A 525741; J. E. Crowther, Columbus, O.
- WE ARE COMING, FATHER WILSON, SEVERAL MILLION STRONG; words by J. McMahon, music by E. S. S. Huntington [of U. S.] [13821]  
 © 1 c. June 21, 1919; E 454255; James McMahon, St. Louis.
- WE ARE GOING HOME; words by A. E. Westenberg, music by E. S. S. Huntington [of U. S.] [13822]  
 © 1 c. July 3, 1919; E 454615; Adda E. Westenberg, Vinita, Okl.
- WE ARE GOING TO HELP THE ALLIES WIN THE WAR; words by C. B. Crosby, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13823]  
 © June 19, 1919; 2 c. June 19, 1919; E 452609; Clara Brown Crosby, Mattapan, Mass.



WE BE THREE POOR MARINERS; old English song, arr. by R. Vaughan Williams [of England] (*In Motherland* song book, v. 3, no. 8) [13824]

© June 25, 1919; 1 c. July 7, 1919; E 447413; Stainer & Bell, Ltd., London.

WE BOYS ARE COMING HOME; words by M. J. Henry, music by Leo Friedman [of U. S.] Chicago, North American music co. [13825]

© June 6, 1919; 2 c. July 5, 1919; E 453083; M. J. Henry, Roslyn, Wash.

WE DID IT OF COURSE WE DID; victory song, words and music by J. G. Dailey [of U. S.] Philadelphia, Pa., J. G. Dailey music co. 4to. [13826]

© June 5, 1919; 2 c. June 16, 1919; E 452431; James Gerald Dailey, Philadelphia.

WE HAVE FED OUR SEA; chorus, words by Rudyard Kipling, music by Granville Bantock [of Great Britain]; mixed voices. 4to. (Curwen edition, no. 61101) [13827]

© June 16, 1919; 1 c. June 30, 1919; E 447334; J. Curwen & sons, Ltd., London.

WE HAVE KEPT FAITH; words by Edna Jaques, music by Roberta Geddes Harvey [of Canada] [13828]

© June 10, 1919; 2 c. June 14, 1919; E 452350; C. W. Thompson & co., Boston.

WE'LL JOIN PERSHING; words by G. E. Shiffer, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [13829]

© June 19, 1919; 2 c. June 19, 1919; E 452672; Geo. E. Shiffer, Lebanon, Pa.

WE'LL KEEP THE TRACK SAFE FOR YOU; words and music by I. S. Tilly [of U. S.] Chicago, Delmar music co. [13830]

© June 18, 1919; 2 c. June 30, 1919; E 452918; I. S. Tilly, Clarksville, Tenn.

WE'LL PUT IT OVER KAISER BILL; words by B. Goldstein, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [13831]

© June 19, 1919; 2 c. June 19, 1919; E 452680; Benjamin Goldstein, Yonkers, N. Y.

WE'LL SIGH FOR THE DAYS OF THE WAR; written and composed by Clifford Grey [of Great Britain] [13832]

© July 11, 1919; 1 c. July 7, 1919; E 447437; Reynolds & co., London.

WE'RE A-COMIN'; words by J. J. Carson, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13833]

© June 19, 1919; 2 c. June 19, 1919; E 452596; John J. Carson, Washington, Pa.

WE'RE COMING BACK AGAIN; words and music by Mrs. T. R. Anderson [of U. S.] Chicago, Delmar music co. [13834]

© June 18, 1919; 2 c. June 30, 1919; E 452903; Mrs. T. R. Anderson, Janesville, Wis.

WE'RE FIGHTING OVER THERE 'NEATH OLD GLORY; words by T. Naismyth, music by Jack Burdette [of U. S.] Washington, D. C., Publisher's service bureau. [13835]

© Mar. 31, 1919; 2 c. June 20, 1919; E 452564; Thomas Naismyth, Carney's Point, N. J.

WE'RE MARCHING TO ZION; melody by Robert Lowrey, variations by L. Weber [of U. S.]; piano with words. Kansas City, Kan., Weber bros. [13836]

© June 23, 1919; 2 c. June 26, 1919; E 454459; Louis Weber, Kansas City, Kan. [Copyright is claimed on variations]

WE'RE UNCLE SAMMY'S SOLDIER BOYS; words by B. Baird, music by Leo Friedman [of U. S.] Chicago, North American music co. [13837]

© Mar. 27, 1919; 2 c. July 5, 1919; E 453122; Bertha Baird, Wood Coulee, Mont.

WE THANK GOD THAT THE WAR IS OVER; words and music by B. Wells [of U. S.], arr. by Harry Teideman [of U. S.] [13838]

© 1 c. June 24, 1919; E 454281; Benjamin Wells, Beloit, Wis.

WE'VE KEPT YOUR PLACE AT THE TABLE; words by Maudsleigh Dudley, music by Arthur W. Parry [of Great Britain] [13839]

© July 11, 1919; 1 c. July 7, 1919; E 447442; Reynolds & co., London.

WE WANT THE RIGHT TO TRIUMPH; words by A. Raywinkle, music by Leo Friedman [of U. S.] Chicago, North American music co. [13840]

© June 6, 1919; 2 c. July 5, 1919; E 453094; Ann Raywinkle, Milwaukee.

WE WELCOME THE CHEVRONS; words by Will J. Shallcross, music by L. Driscoll [of U. S.] Omaha, Neb., Driscoll pub. co. [13841]

© July 5, 1919; 2 c. July 5, 1919; E 454739; Leone Driscoll, Omaha, Neb.

WE WILL START THE WORLD OFF SINGING; words by C. Wolfe, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13842]

© June 19, 1919; 2 c. June 19, 1919; E 452628; Carolyn Wolfe, New York.

WE WON; victory song, words by D. Strong, music by Fred Mohr [of U. S.] Milwaukee, Wis., Ferwa music co. [13843]

© June 26, 1919; 2 c. June 27, 1919; E 454508; Dick Strong, Milwaukee.

WEE LADDIE; words by M. H. Curtis, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [13844]

© 1 c. June 16, 1919; E 452436; Marion Hitchcock Curtis, Columbia, Mo.

WEeping WILLOW LANE; solo or duet, words by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [13845]

© July 2, 1919; 2 c. July 5, 1919; E 453073; Frank K. Root & co., Chicago.

WELCOME HEROES; words and music by D. A. Martak [of U. S.] Chicago, Delmar music co. [13846]

© July 9, 1919; 2 c. July 12, 1919; E 453250; Dora A. Martak, Anguilla, Miss.

WELCOME HOME; words by E. L. Correll, music by Leo Friedman [of U. S.] Chicago, North American music co. [13847]

© Apr. 30, 1919; 2 c. July 5, 1919; E 453171; Eva L. Correll, Iliopolis, Ill.

WELCOME (THE) HOME; written and composed by C. W. Upperton [of Canada] [13848]

© June 16, 1919; 1 c. June 23, 1919; E 447241; Charles W. Upperton, Toronto, Canada.

WELCOME HOME BOYS; words by J. Kansas Morgan, music by M. Davies [of U. S.] [13849]

© July 7, 1919; 2 c. July 7, 1919; E 454670; Milton Davies, Pittsburgh.

WELCOME HOME SOLDIER BOY; words and music by I. T. Cartwright [of U. S.] Oshkosh, Wis., Co-operative music co. [13850]

© June 21, 1919; 2 c. June 23; 1919; E 452722; Iva T. Cartwright, Oshkosh, Wis.

WELCOME TO THE HOMELAND; words and music by E. I. Blair [of U. S.] [13851]

© July 8, 1919; 2 c. July 10, 1919; E 453227; Ella Ingram Blair, Portland, Or.

WERE EVERY SONG A GEM; poem by Berwick Sayers, music by Ernest Austin [of England] op. 52, no. 3; in E. [13852]

© June 14, 1919; 1 c. June 20, 1919; E 447228; Joseph Henry Larway, London.

WESTERN UNION LOVE; words and melody by Eleanore Youngblood [of U. S.] [13853]

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WHAT ARE YOU GOING TO DO WITH PERSHING; words by T. F. Vickery, music by E. S. S. Huntington [of U. S.] [13854]

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WHAT DO YOU SAY, MELVINA; words by M. M. Thomas, music by E. S. S. Huntington [of U. S.] [13855]

© June 17, 1919; 2 c. June 18, 1919; E 452480; Michael M. Thomas, Mt. Olive, Ill.

WHAT DOES IT MATTER TO HIM; the vagabond, words by Newman Harding, music by R. M. Harvey [of England] [13856]

© June 19, 1919; 1 c. June 23, 1919; E 447231; H. Sharples & son, ltd., London.

WHAT IS HOME WITHOUT A MOTHER; words and music by A. Starr [of U. S.] Chicago, Delmar music co. [13857]

© July 9, 1919; 2 c. July 12, 1919; E 453278; Abe Starr, St. Louis.

WHAT IS LIFE; words and music by M. S. Hirst [of U. S.] [13858]

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WHAT IS THE HARM IN A BIT OF A WALK; words by Elmer Clifton, music by Norman McNeil [of U. S.] [13859]

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WHAT IS THE USE OF TRYING; words by J. J. Harris, music by G. C. Hansen [of U. S.] [13860]

© 1 c. June 20, 1919; E 452586; Jos. J. Harris and Geo. Christian Hansen, Jeanette, Pa.

WHAT IT MEANS TO BE IN LOVE; words by B. Bortfeld, music by E. S. S. Huntington [of U. S.] [13861]

© 1 c. June 21, 1919; E 454237; Billie Bortfeld, Washington.

WHAT SHALL WE DO WITH A DRUNKEN SAILOR; shanty, coll. by R. R. Terry [of England] London, Stainer & Bell, ltd. (*In Motherland song book*, v. 3, no. 9) [13862]

© June 25, 1919; 1 c. July 7, 1919; E 447414; J. Curwen & sons, ltd., London.

WHAT THE GOLD SERVICE STAR MEANS; words by I. Severson, music by Edouard Hesselberg [of U. S.] [13863]

© May 26, 1919; 2 c. June 23, 1919; E 454341; Irene Severson, Aurora, S. D.

WHAT WAS ADAM DOING; from Honey-moon town, words by Will Hough, music by Felix G. Rice [of U. S.] [13864]

© June 26, 1919; 2 c. June 27, 1919; E 452808; T. B. Harms & Francis, Day & Hunter, New York.

WHAT WILL BLACK JACK DO? WHY, HE'LL WALTZ WITH BERTHA KRUPPS; words by R. U. Russell, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13865]

© Apr. 4, 1919; 2 c. July 5, 1919; E 453150; Raymond U. Russell, Oakland, Me.

WHAT WILL YOU SAY TO YOUR GRAND-CHILD; words by C. O. Davisson, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13866]

© June 19, 1919; 2 c. June 19, 1919; E 452598; Clarence O. Davisson, Warren, O.

WHEN A BLUE STAR TURNS TO GOLD; words by F. E. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13867]

© June 27, 1919; 2 c. June 30, 1919; E 454529; Fred E. Smith, Old Saybrook, Conn.

WHEN A FELLER NEEDS A FRIEND; words by Bernie Grossman, melody by Billy Frisch and J. W. Stern, jr. [of U. S.] [13868]

© 1 c. July 5, 1919; E 453056; Jos. W. Stern & co., New York.

WHEN DADDY CAME BACK FROM FRANCE; words by Nettie Endicott [pseud. of Mrs. H. L. Flanagan], music by Leo Friedman [of U. S.] Chicago, North American music co. [13869]

© Mar. 27, 1919; 2 c. July 5, 1919; E 453154; Mrs. H. L. Flanagan, New York.

WHEN DIXIE WELCOMES YOU; words and music by A. G. Bunch [of U. S.], arr. by Howard Manucy [of U. S.] [13870]

© 1 c. July 5, 1919; E 453055; Arthur G. Bunch, Jacksonville, Fla.

WHEN DUTY CALLS; words and music by F. Young [of U. S.], arr. by Kit-tie Cummins. Omaha, Neb., Thomas B. Young. [13871]

© June 26, 1919; 2 c. June 27, 1919; E 454514; Florence B. Young, Omaha, Neb.

WHEN GENERAL PERSHING COMES HOME; words by W. R. Meyers and J. A. Martin, music by Frank J. Gillen [of U. S.] [13872]

© 1 c. June 23, 1919; E 452754; Frank Gillen music co., New York.

WHEN HEART OF THINE AND MINE MADE LOVE UNDER FOREST GOLDEN TREES; words by H. V. Howard, music by E. S. S. Huntington [of U. S.] [13873]

© 1 c. July 9, 1919; E 454817; H. V. Howard, Raine, Tenn.



WHEN I AM FAR AWAY; words by E. M. Huggins, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [13874

© 1 c. June 11, 1919; E 452230; Edgar M. Huggins, Port of Spain, Trinidad, B. W. I.

WHEN I KISSED YOU GOOD-NIGHT; words and music by M. M. Thomas [of U. S.] Chicago, Delmar music co. [13875

© June 18, 1919; 2 c. June 30, 1919; E 452939; Michael M. Thomas, Mt. Olive, Ill.

WHEN I'M STROLLING WITH YOU; words and music by Isaac Rosenthal [of U. S.] [13876

© June 26, 1919; 2 c. June 27, 1919; E 454507; Ahrenbee music co., Chicago.

WHEN I MET YOU WAY DOWN IN DIXIE; words and melody by C. E. McCord [of U. S.] [13877

© 1 c. June 16, 1919; E 452863; Charles Edward McCord, Birmingham, Ala.

WHEN I PLACED UPON YOUR HAND A HOOP OF GOLD; words by L. J. Kronhart, music by E. S. S. Huntington [of U. S.] [13878

© 1 c. July 9, 1919; E 454782; Louise J. Kronhart, Kansas City, Mo.

WHEN I SAW THAT POLAR BEAR; words by M. Todd, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [13879

© 1 c. June 11, 1919; E 452235; Minnie Todd, Chicago.

WHEN IRELAND IS FREE ACUSHLA MACHREE; words by M. T. Bailey, music by W. B. Orr [of U. S.] [13880

© July 1, 1919; 2 c. July 7, 1919; E 454662; Wm. Bredell Orr, Philadelphia.

WHEN IRELAND TAKES HER PLACE AMONG THE NATIONS OF THE EARTH; words by Harry F. Henry, music by A. Walsh [of U. S.] [13881

© June 28, 1919; 2 c. July 1, 1919; E 454557; Austin Walsh, New York.

WHEN IT'S PEACH BLOSSOM TIME IN OLD MISSOURI; words by P. Devlin, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [13882

© 1 c. July 2, 1919; E 452998; Patrick Devlin, Penticton, Canada.

WHEN LADDIE COMES SAILING BACK TO ME; words by E. Makeever, music by Leo Friedman [of U. S.] Chicago, North American music co. [13883

© Mar. 27, 1919; 2 c. July 5, 1919; E 453132; E. Makeever, Lewis, Col.

WHEN LOVE IS KIND; old Irish folksong, arr. and adapted for chorus by Louis Victor Saar [of U. S.]; women's voices. 4to. (Three-part songs for women's voices—secular, no. 2593) [13884

© June 18, 1919; 2 c. June 20, 1919; E 452555; John Church co., Cincinnati. [Copyright is claimed on arrangement]

WHEN MOONBEAMS KISS THE DREAMING ROSE; words by C. A. Reed, melody by Raymond A. Browne [of U. S.] [13885

© 1 c. July 12, 1919; E 453242; Clara Allen Reed, Kendrick, Id.

WHEN MY HONEY COMES HOME; words by Mrs. W. Offer, music by Leo Friedman [of U. S.] Chicago, North American music co. [13886

© Mar. 27, 1919; 2 c. July 5, 1919; E 453090; Mrs. Wm. Offer, San Antonio.

WHEN OUR BOYS COME MARCHING HOME; words and music by L. Lautz [of U. S.] Chicago, Delmar music co. [13887

© June 18, 1919; 2 c. June 30, 1919; E 452961; Lizzie Lautz, Belleville, Ill.

WHEN OUR BOYS GET THERE; words by W. Davis, music by Wille Wagner [of U. S.] Washington, D. C., Howard music co. [13888

© June 19, 1919; 2 c. June 19, 1919; E 452649; Will Davis, Wyano, Pa.

WHEN OUR HEROES WORE KHAKE; words by A. Fritz, music by Edouard Hesselberg [of U. S.] [13889

© June 20, 1919; 2 c. June 21, 1919; E 454475; Anna Fritz, Syracuse, N. Y.

WHEN OUR SERVICE STAR WAS TURNED TO GOLDEN HUE; words and music by Allen R. Richmond [of U. S.] [13890

© June 26, 1919; 2 c. June 27, 1919; E 454517; Richmond pub. co., Washington.

WHEN OUR SPIRITS SHALL MEET; words by L. M. Byren, music by Edouard Hesselberg [of U. S.] [13891]

© June 20, 1919; 2 c. June 21, 1919; E 454484; L. M. Byren, Sierra Madre, Cal.

WHEN SAMMY COMES SAILING IN; words by F. M. Farwell, music by Leo Friedman [of U. S.] Chicago, North American music co. [13892]

© Apr. 4, 1919; 2 c. July 5, 1919; E 453147; Fannie M. Farwell, Granger, Mo.

WHEN SOME ONE REALLY CARES; words by Mrs. E. Baldwin and R. Winsky, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13893]

© June 9, 1919; 2 c. June 11, 1919; E 452241; R. Winsky, Pittsburgh.

WHEN SPRING ARRIVES; words and music by Mrs. C. R. Wiltz [of U. S.] [13894]

© 1 c. June 14, 1919; E 452353; Catherine Reis Wiltz, Wenona, Ill.

WHEN THE BLUE STAR TURNS TO GOLD; words and music by Mrs. W. J. F. [of U. S.] Chicago, Delmar music co. [13895]

© June 18, 1919; 2 c. June 30, 1919; E 452921; Mrs. W. J. Foster, Montgomery, Ala.

WHEN THE BOYS COME MARCHING HOME; words and music by F. Hite [of U. S.] Chicago, Delmar music co. [13896]

© June 18, 1919; 2 c. June 30, 1919; E 452913; Florence Hite, Owenton, Ky.

WHEN THE BUTTERCUPS HAVE TURNED THE GREEN TO GOLD; words by W. R. Titterton, music by Ronald Fernbank and Maurice Wilmott [of England] [13897]

© June 23, 1919; 1 c. June 26, 1919; E 447283; Premier music pub. co., ltd., London.

WHEN THE GIRLS COME BACK FROM OVER THERE; words by Mrs. F. Bockhorst, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13898]

© June 6, 1919; 2 c. July 5, 1919; E 453098; Mrs. Frank Bockhorst, Washington, Ia.

WHEN THE KAISER LEFT GERMANY; words and music by C. M. Wiles [of U. S.] Chicago, Delmar music co. [13899]

© June 18, 1919; 2 c. June 30, 1919; E 452926; Clara M. Wiles, Middletown, Md.

WHEN THE KHAKI AND THE BLUE COME HOME; words by R. Friend, music by Edouard Hesselberg [of U. S.] [13900]

© June 20, 1919; 2 c. June 21, 1919; E 454494; Raymond Friend, Pittsburgh.

WHEN THE KHAKI CLAD SAMMIES GET THERE; words by B. Brewster, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [13901]

© June 19, 1919; 2 c. June 19, 1919; E 452653; Blanche Brewster, Salem, Va.

WHEN THE MOON SHINES DOWN UPON THE SAN JOAQUIN; words by J. M. Kraus, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13902]

© June 27, 1919; 2 c. July 1, 1919; E 454543; Joseph M. Kraus, Portland, Or.

WHEN THE SHADOWS FALL; words and music by M. Crosby [of U. S.] Chicago, Delmar music co. [13903]

© June 18, 1919; 2 c. June 30, 1919; E 452947; Myrtle Crosby, West Mineral, Kan.

WHEN THE YANKS AT THE MARNE WENT OVER THE TOP; words by P. J. Gallagher, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13904]

© June 9, 1919; 2 c. June 11, 1919; E 452245; P. J. Gallagher, Pittsburgh.

WHEN THEY'RE OLD ENOUGH TO KNOW BETTER IT'S BETTER TO LEAVE THEM ALONE; words by Sam M. Lewis and Joe Young, music by Harry Ruby [of U. S.] [13905]

© June 12, 1919; 2 c. June 16, 1919; E 452551; Waterson, Berlin & Snyder co., New York.

WHEN TWO AND TWO MAKE THREE; words by Mrs. J. W. Tidgwell, jr., music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13906]

© June 19, 1919; 2 c. June 19, 1919; E 452597; Mrs. J. W. Tidgwell, jr., Stockton, Mo.

WHEN WE BROKE THE HINDENBURG LINE; words by W. Koogman, music by E. S. S. Huntington [of U. S.]

[13907

© 1 c. July 9, 1919; E 454785; William Koogman, Brooklyn.

WHEN WE CHEER OLD GLORY WE'LL ALSO CHEER FOR YOU; words by W. Hawkins, music by C. W. Phillips [of U. S.]

[13908

© June 2, 1919; 2 c. June 19, 1919; E 452543; Wallace Hawkins and C. W. Phillips, Waukon, Ia.

WHEN WILL THEY COME BACK, MAMMA; words by M. A. Davidson, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C. Howard music co.

[13909

© June 19, 1919; 2 c. June 19, 1919; E 452656; Marguerite A. Davidson, Caryville, Wis.

WHEN YOU LOOK IN THE HEART OF A ROSE; duet, words by Marian Gillespie, music by Florence Methven [of U. S.] 1. Alto and baritone.—2. Sop. and ten.

[13910

© June 21, 1919; 2 c. each June 23, 1919; E 452742; Leo Feist, inc., New York.

— from The better 'ole; words by Marian Gillespie, music by Florence Methven [of U. S.] 1. High, in F. 2. Low, in C.

[13911

© June 27, 1919; 2 c. each June 28, 1919; E 454568; Leo Feist, inc., New York.

WHEN YOU TOOK MY HEART AND I TOOK YOUR HAND; words and music by H. J. Kattenhorn [of U. S.]

[13912

© 1 c. July 3, 1919; E 454612; H. J. Kattenhorn, Leonia, N. J.

WHERE DO THE OLD MOONS GO; words and music by Mae Aileen Erb [of U. S.] op. 18, no. 4. (Eight scenes from song land, no. 4)

[13913

© June 6, 1919; 2 c. June 9, 1919; E 454377; B. F. Wood music co., Boston.

WHERE EILEEN ALANNA IS WAITING FOR ME; words by John P. Burke, music by Phil Golby [of U. S.]

[13914

© June 26, 1919; 2 c. June 27, 1919; E 454515; Burke and Golby, Chicago.

WHERE THE GOLDEN POPPIES GROW; a California love song; words and music by H. H. Hanson [of U. S.] Sacramento, Cal., H. H. Hanson.

[13915

© June 2, 1919; 2 c. June 16, 1919; E 452354; Harry Hubert Hanson, Broderick, Cal.

WHERE THE KIDDIES DWELL; words by J. W. Eller, music by Leo Friedman [of U. S.] Chicago, North American music co.

[13916

© June 6, 1919; 2 c. July 5, 1919; E 453159; J. W. Eller, Waldron, Ind.

WHERE THE MISSISSIPPI FLOWS; words and music by W. A. Brady [of U. S.] Chicago, Delmar music co.

[13917

© July 9, 1919; 2 c. July 12, 1919; E 453249; W. A. Brady, Sutherland, Ia.

WHILE YOU ARE AWAY, BOYS; words by E. E. Johnson, music by Leo Friedman [of U. S.] Chicago, North American music co.

[13918

© June 6, 1919; 2 c. July 5, 1919; E 453081; Ethel E. Johnson, Jersey City.

WHISPERS IN THE SHADOWS; words by M. M. Berard, music by Edouard Hesselberg [of U. S.]

[13919

© May 26, 1919; 2 c. June 23, 1919; E 454349; M. May Berard, Westhope, N. D.

WHISP'RING WINDS OF THE FALL; words by J. F. Minnich, music by Leo Friedman [of U. S.] Chicago, North American music co.

[13920

© June 6, 1919; 2 c. July 5, 1919; E 453086; J. F. Minnich, Ft. Wayne, Ind.

WHISTLING (THE) PICKANINNY; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; in F major. (Five-note melodies)

[13921

© June 17, 1919; 2 c. June 17, 1919; E 454141; Theo. Presser co., Philadelphia.

WHITE (THE) HEATHER; words by Chas. A. Snyder, melody by Alfred L. Haase and J. Fred Coots [of U. S.]

[13922

© 1 c. June 26, 1919; E 454454; McKinley music co., Chicago.

WHO DISCOVERED DIXIE; by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in B flat. 4to.

[13923

© June 30, 1919; 2 c. July 1, 1919; E 454563; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]



**WHO DISCOVERED DIXIE—Continued.**

— words by Alex Gerber, music by Abner Silver [of U. S.] [13924]

© June 23, 1919; 2 c. June 24, 1919; E 454284; M. Witmark & sons, New York.

**WHO GOES A-WALKING;** duet, lyric by Helen Taylor, music by Easthope Martin [of England]; high and low voice. [13925]

© July 1, 1919; 1 c. July 2, 1919; E 447388; Enoch & sons, London.

**WHO GOT THE CHERRIES FROM GEORGE'S CHERRY TREE;** words by Bobby Jones and Wm. R. Meyers, music by J. A. Martin and F. J. Gillen [of U. S.] [13926]

© 1 c. June 18, 1919; E 452458; Frank J. Gillen music co., New York.

**WHO'LL DRY THE TEARS;** words by M. H. Tannehill, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [13927]

© June 19, 1919; 2 c. June 19, 1919; E 452659; Marie H. Tannehill, Pomona, Cal.

**WHO THEN IS WILLING;** hymn, words by Irene Durfee, music by W. S. Martin [of U. S.] Svo. [13928]

© June 30, 1919; 2 c. July 1, 1919; E 452976; Homer A. Rodeheaver, Chicago.

**WHY BLAME IT ALL ON ME;** words by Max C. Freedman, music by Harry D. Squires [of U. S.] [13929]

© June 12, 1919; 2 c. June 16, 1919; E 452355; Joe Morris music co., New York.

**WHY CAN'T I CALL YOU BABY MINE;** words by P. Iorio, music by Artie Bowers [of U. S.] [13930]

© 1 c. June 24, 1919; E 454289; Paddy Iorio, North Pelham, N. Y.

**WHY CAN'T I TALK TO YOU;** words by J. Plummer, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. [13931]

© June 27, 1919; 2 c. June 30, 1919; E 454528; James Plummer, Contact, Nev.

**WHY DID YOU GO AWAY;** words by A. Olsen, music by E. S. S. Huntington [of U. S.] [13932]

© 1 c. June 30, 1919; E 452848; Arnold Olsen, Duluth, Minn.

**WHY DID YOU LEAVE ME MY DARLING;** words and music by J. E. Cooper [of U. S.] Chicago, Delmar music co. [13933]

© July 9, 1919; 2 c. July 12, 1919; E 453261; Jos. E. Cooper, Pittsburgh, Pa.

**WHY DO THEY CALL THEM WILD WOMEN;** words by Bernie Grossman and Ben Russell, melody by Billy Frisch [of U. S.] [13934]

© 1 c. June 12, 1919; E 454053; Jos. W. Stern & co., New York.

**WHY DO YOU TELL ME YOU LOVE ME;** words and melody by J. C. Smith [of U. S.] [13935]

© 1 c. July 8, 1919; E 453189; Jack C. Smith, New York.

**WHY DON'T YOU DRIVE MY BLUES AWAY;** lovesick blues, words by Joe Davis, music by Frank Papa [of U. S.] [13936]

© June 25, 1919; 2 c. July 1, 1919; E 454518; Triangle music pub. co., New York.

**WHY I AM BLUE;** words by Wm. De Grasse, music by E. S. S. Huntington [of U. S.] [13937]

© 1 c. June 30, 1919; E 452832; Wm. C. V. De Grasse, Panama, R. P.

**WHY I'VE FIGHTING;** words by Mrs. W. T. Burt, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13938]

© Apr. 30, 1919; 2 c. July 5, 1919; E 453107; Mrs. W. T. Burt, Potts Camp, Miss.

**WHY SHOULD MY DAYS BE DARK ONES;** words by W. Grotey, music by E. S. S. Huntington [of U. S.] [13939]

© 1 c. July 3, 1919; E 454631; Wm. Grotey, Parkers Prairie, Minn.

**WHY THOSE TEARS, LITTLE GIRL, ARE YOU LONELY;** words by R. G. Case, music by J. E. Andino [of U. S.] [13940]

© 1 c. June 21, 1919; E 454249; Roland G. Case, Butte, Mont.

**WHY WEEP THEE, DEAR ONES, WHEN HE IS NEAR;** words by A. R. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [13941]

© Mar. 27, 1919; 2 c. July 5, 1919; E 453130; A. R. Smith, Chester, Pa.

WILD, WILD MEN; words and melody by Z. Nevada [of U. S.], arr. by David B. Peyton [of U. S.] [13942]

© 1 c. June 18, 1919; E 452462; Zella Nevada, Chicago.

WILL MOTHER LAST UNTIL THE FIGHT IS O'ER; words by M. B. Colbert, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, D. C., Howard music co. [13943]

© June 19, 1919; 2 c. June 19, 1919; E 452664; Marie B. Colbert, New York.

WILL O' THE WISP; valse de concert, by Frederic Knight Logan [of U. S.]; piano. [13944]

© Mar. 1, 1919; 2 c. June 18, 1919; E 452469; Forster music publisher, inc., Chicago.

WILL O' WISP; from A lonely Romeo, words by Robert B. Smith, music by Malvin M. Franklin and Otis Spencer [of U. S.] [13945]

© June 25, 1919; 2 c. June 28, 1919; E 452866; Jerome H. Remick & co., New York.

WILL SOMEONE PLEASE SEND ME A MESSAGE; words by J. Lee, music by E. S. S. Huntington [of U. S.] [13946]

© 1 c. June 30, 1919; E 452846; John Lee, Ewan, Wash.

WILL YOU FORGET; words and melody by W. B. Metcalf [of U. S.] [13947]

© 1 c. June 30, 1919; E 452823; William Barker Metcalf, Bridgeport, Conn.

WILLIS MALE QUARTET AND CHORUS BOOK; bk. I, arr. and ed. by O. L. Fogle [of U. S.] 4to. [13948]

© June 16, 1919; 2 c. and aff. June 18, 1919; A 527348; Willis music co., Cincinnati.

WILLOW-TREE. See Zuckermann (—)  
Five pieces in the first grade.

WILSON IS A NAME I LOVE; words by W. S. Moreland, music by Edouard Hesselberg [of U. S.] [13949]

© June 20, 1919; 2 c. June 21, 1919; E 454495; Wm. S. Moreland, Dover, O.

WINNING THE WAR; words by L. Brunet, music by Leo Friedman [of U. S.] Chicago, North American music co. [13950]

© Mar. 27, 1919; 2 c. July 5, 1919; E 453092; Lorenza Brunet, Ponce, Porto Rico.

WINTER FROLIC; by A. W. Binder [of U. S.]; piano. (Three winter scenes, no. I) [13951]

© June 8, 1919; 2 c. June 14, 1919; E 454091; G. Schirmer, inc., New York.

WISH (A) COME TRUE; words and music by L. Renton [of U. S.] Chicago, Delmar music co. [13952]

© June 18, 1919; 2 c. June 30, 1919; E 452936; Larry Renton, Detroit.

WITCHING WAVES; words by Ballard Macdonald, music by Mary Earl [pseud. of Robt. A. King, of U. S.], arr. by Eugene Platzmann [of U. S.] [13953]

© 1 c. June 26, 1919; E 454443; Shapiro, Bernstein & co., inc., New York.

WITH EYES LIKE STARS; words by Alethea M. Ringo, music by J. A. Allen [of U. S.] [13954]

© June 26, 1919; 2 c. June 28, 1919; E 454466; Willis music co., Cincinnati.

WITHERED (THE) WHITE SWEET PEA; words and music by Cora Gillespie [of U. S.] Chicago, Delmar music co. [13955]

© July 9, 1919; 2 c. July 12, 1919; E 453263; Mrs. Wiley Brooks, Potter Valley, Cal.

WOLF, WOLF; fox trot, by Geo. L. Spaulding [of U. S.]; piano. [13956]

© July 2, 1919; 2 c. July 2, 1919; E 453011; Theo. Presser co., Philadelphia.

WOMAN (THE) THOU GAVEST ME; words and music by Al. Piantadosi [of U. S.], arr. by E. Bial. [13957]

© June 13, 1919; 2 c. June 12, 1919; E 454057; Al. Piantadosi, & co., inc., New York.

WONDER (THE) OF YOUR LOVE; from I'll say so, words by T. Dixon, music by R. L. Harlow [of U. S.] Boston, Mass., Atlas pub. co. [13958]

© June 13, 1919; 2 c. June 23, 1919; E 452747; Ralph L. Harlow and Thomas Dixon, Boston.

WONDERFUL ANGEL GIRL; words and melody by J. Boyer [of U. S.], arr. by Theo. J. Hutton [of U. S.] [13959]

© 1 c. June 30, 1919; E 452834; J. Boyer, Bend, Or.

WONDERFUL (THE) DREAMS OF MINE; words by E. Hadley, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [13960]

© 1 c. June 16, 1919; E 452449; Evelyn Hadley, Bunker Hill, Ill.

WONDERFUL YOU; words by L. J. Julian, music by Edouard Hesselberg [of U. S.] [13961]

© June 20, 1919; 2 c. June 21, 1919; E 454492; Louis J. Julian, Orange, N. J.

WON'T YOU BUILD A TINY BONFIRE IN YOUR DEAR HEART FOR ME; words and music by L. C. Belkovson [of U. S.], arr. by Harry P. Guy [of U. S.] [13962]

© 1 c. July 5, 1919; E 453075; Lucia Chapman Belkovson, Detroit.

WON'T YOU COME BACK TO ME; words by Mrs. O. Stoecker, music by Edouard Hesselberg [of U. S.] [13963]

© June 20, 1919; 2 c. June 21, 1919; E 454487; Mrs. O. Stoecker, Baltimore.

WON'T YOU GIVE ALL YOUR LOVE TO ME; words by Mack Henshaw and Ed. Schooneman, music by Bert and Maury Weins [of U. S.] New York, M. Greenwald. [13964]

© June 29, 1919; 2 c. July 1, 1919; E 454553; Worthmore pub. co., New York.

WOOD (THE) FAIRIES; by Cora W. Jenkins [of U. S.]; piano. (Springtime in California, no. 5) [13965]

© June 5, 1919; 2 c. June 6, 1919; E 452127; Arthur P. Schmidt co., Boston.

WOOD SONG; words by Sara Teasdale, music by Beatrice MacGowan Scott [of U. S.] [13966]

© June 24, 1919; 2c. June 27, 1919; E 452803; Clayton F. Summy co., Chicago.

WOODROW WILSON; words by S. J. Georgeson, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [13967]

© 1 c. July 2, 1919; E 452989; S. J. Georgeson, Youngstown, O.

WOODROW WILSON IS THE MAN; words and music by T. A. Buskirk [of U. S.] Chicago, Delmar music co. [13968]

© June 3, 1919; 2 c. June 9, 1919; E 452171; Thomas A. Buskirk, Saylorsburg, Pa.

WORLD FREEDOM; military march, by F. M. Paine [of U. S.]; piano. Los Angeles, Cal., Hodgdon music co. [13969]

© June 9, 1919; 2 c. June 6, 1919; E 454367; Francis Marsena Paine, Los Angeles.

WORLD (THE) I LEFT BEHIND ME; words by Samuel E. Boroughs, music arr. & har. by S. E. Boroughs [of U. S.] 12mo. [13970]

© July 5, 1919; 2 c. July 5, 1919; E 454737; S. E. Boroughs, Brantley, Ala.

WORLDWIDE (THE) DEMOCRACY; words and music by W. S. Spradling [of U. S.] Chicago, Delmar music co. [13971]

© June 18, 1919; 2 c. June 30, 1919; E 452899; W. S. Spradling, Wichita, Kan.

WOULD SHE SMILE; words by W. E. Phillips, music by E. S. S. Huntington [of U. S.] [13972]

© 1 c. July 3, 1919; E 454603; W. E. Phillips, Lowellville, O.

WOULD YOU FORGET ME; words by Elizabeth Reynolds, music by Granville English [of U. S.]; low voice. [13973]

© June 20, 1919; 2 c. June 23, 1919; E 452736; John Church co., Cincinnati.

WOUNDED FAWN; words and music by Thurlow Lieurance [of U. S.]; high voice. [13974]

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— words anon., music by Thurlow Lieurance [of U. S.]; low voice. [13975]

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WRITE A LETTER TO THE CAMP, GIRLS; words by D. C. McBride, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13976]

© June 19, 1919; 2 c. June 19, 1919; E 452636; Dora C. McBride, Marissa, Ill.

YANK (A) IN THE RANKS OF AMERICA; words and music by G. H. Johnson [of U. S.] Chicago, Delmar music co. [13977]

© June 18, 1919; 2 c. June 30, 1919; E 452944; George H. Johnson, Elkins, W. Va.



YANKEE DOODLE; arr. by Henry Weber [of U. S.]; piano. (Old favorites, no. 11) [13978]

© June 28, 1919; 2 c. July 2, 1919; E 453043; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

YANKEE (THE) LANKY BOYS SO TRUE; words by M. Bibbs, music by Leo Friedman [of U. S.] Chicago, North American music co. [13979]

© Apr. 4, 1919; 2 c. July 5, 1919; E 453177; Mollie Bibbs, Denver.

YANKEE PATRIOTIC SONG; words by R. Reid, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, D. C., Howard music co. [13980]

© June 19, 1919; 2 c. June 19, 1919; E 452620; Robert Reid, St. Catherine, Canada.

YANKS OF THE U. S. A.; words and music by L. Volkmar [of U. S.] Chicago, Delmar music co. [13981]

© July 9, 1919; 2 c. July 12, 1919; E 453254; Leona Volkmar, Philadelphia.

YANKS ON THE RHINE; words and music by C. Long [of U. S.] Chicago, Delmar music co. [13982]

© June 18, 1919; 2 c. June 30, 1919; E 452960; Clara Long, Fithian, Ill.

YANKS (THE) RETURNING; words by Mrs. L. Craft, music by Edouard Hesselberg [of U. S.] [13983]

© May 26, 1919; 2 c. June 23, 1919; E 454333; Mrs. Lawrence Craft, Rosedale, Ind.

YEAR (A) AGO; words by O. G. Weber, music by S. S. Huntington [of U. S.] [13984]

© 1 c. July 3, 1919; E 454610; Olive Grant Weber, Attica, Ind.

YELPING HOUND BLUES; by Anton Lada, Al. Nunez and Joe Cawley [of U. S.] [13985]

© June 21, 1919; 2 c. June 23, 1919; E 452744; Leo Feist, inc., New York.

YORK (THE) FIREMEN; march, by B. F. Crumling [of U. S.]; band. 4to. [13986]

© June 21, 1919; 2 c. June 23, 1919; E 452771; Hiram C. Miller, Parkersburg, Pa.

YOU; words by M. Malmquist, music by Arthur Stanley [of U. S.] Washington, D. C., Howard music co. [13987]

© May 21, 1919; 2 c. June 17, 1919; E 454166; Marie Malmquist, Jemtland, Me.

YOU CAN HAVE THAT DANCE, THEY CALL THE SHIMMIE, JUST GIVE ME A POPULAR RAG; words by J. M. Dixon, music by E. S. S. Huntington [of U. S.] [13988]

© 1 c. July 9, 1919; E 454811; J. M. Dixon, Jefferson City, Mo.

YOU DIDN'T WANT ME WHEN YOU HAD ME, SO WHY DO YOU WANT ME NOW; words by Ben Russell and Bernie Grossman, music by Geo. J. Bennett [of U. S.] [13989]

© July 2, 1919; 2 c. July 2, 1919; E 453047; Jos. W. Stern & co., New York.

YOU DON'T APPRECIATE IT WHEN YOU'VE GOT IT, YOU'LL BE LONGING FOR IT WHEN IT'S GONE; words and music by C. R. Jones [of U. S.], arr. by Walt Lewis. Albany, N. Y., Finn, Jones & Sweeney. [13990]

© June 16, 1919; 2 c. June 16, 1919; E 452382; Clarence R. Jones, Albany.

YOU HAVE DONE YOUR SHARE; words and music by W. Jasper [of U. S.] Chicago, Delmar music co. [13991]

© July 9, 1919; 2 c. July 12, 1919; E 453289; Wm. Jasper, Brooklyn.

YOU JUST YOU; words by J. R. Wylie, music by Edouard Hesselberg [of U. S.] [13992]

© May 26, 1919; 2 c. June 23, 1919; E 454337; J. Robt. Wylie, San Andreas, Cal.

YOU KNOW WHAT I MEAN; by Fred Rath, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch, in B flat. 4to. [13993]

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— words by Alfred Dubin, music by Fred Rath [of U. S.] [13994]

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YOU NEVER CAN TELL; from A lonely Romeo, words by Robert B. Smith, music by Robert Hood Bowers [of U. S.] [13995]

© June 25, 1919; 2 c. June 28, 1919; E 452868; Jerome H. Remick & co., New York.

YOU'RE GONE BUT NOT FORGOTTEN; words by J. D. Giuffre, music by Barrington L. Brannan [of U. S.] Brooklyn, N. Y., Selmore pub. co. [13996]

© June 28, 1919; 2 c. July 2, 1919; E 454686; B. L. Brannan & Jas. D. Giuffre, Brooklyn.

YOU'RE JUST THE GIRL; words and melody by L. Handin [of U. S.] [13997]

© 1 c. June 16, 1919; E 453194; Lou Handin, Brooklyn.

YOU'RE THE FINEST OF THEM ALL; from Ziegfeld follies 1919, words by Renold Wolf, music by Dave Stamper [of U. S.] [13998]

© June 21, 1919; 2 c. June 23, 1919; E 454298; T. B. Harms & Francis, Day & Hunter, New York.

YOU'RE THE ONE THAT I WANT; one step, by Hugo Frey, arr. by James C. McCabe [of U. S.]; band. 4to. [13999]

© June 13, 1919; 2 c. June 14; 1919; E. 452406; G. Ricordi & co., inc., New York.

YOU'RE THE SWEETEST ONE OF ALL; words and music by S. and M. Berné [of U. S.] New York, M. Greenwald. [14000]

© June 25, 1919; 2 c. July 1, 1919; E 454552; Sam and Max Berné, New York.

YOU'VE GOT THE CUTEST LITTLE WAYS JUST ALL YOUR OWN; words by Hubert Fletcher, music by Ronald F. Wakley [of England] [14001]

© June 23, 1919; 1 c. June 26, 1919; E 447285; Premier music pub. co., ltd., London.

YOU'VE GOT TO BE WILD; words and music by B. Burkett [of U. S.] [14002]

© 1 c. July 1, 1919; E 454578; Bartine Burkett, Los Angeles.

YOU'VE MET YOUR OWN WRONG GIRL; symbolizing the imperfectness of the rose, words and music by T. Marc [of France, domiciled at Philadelphia] [14003]

© July 2, 1919; 2 c. July 5, 1919; E 453077; Theodore Marc, Philadelphia.

YOU WOULD FIGHT FOR YOUR MOTHER, HOW ABOUT YOUR COUNTRY; words by V. L. Roussell, music by Leo Friedman [of U. S.] Chicago, North American music co. [14004]

© Mar. 27, 1919; 2 c. July 5, 1919; E 453125; V. L. Roussell, Chacahoula, La.

YOUR EYES THE MIRROR OF YOUR SOUL; words by C. Harder, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14005]

© 1 c. June 16, 1919; E 452442; Clara Harder, Milwaukee.

YOUR FAVORITE SONGS; book compiled by Ill. state register [of U. S.] Enlarged ed. 8vo. [14906]

© June 21, 1919; 2 c. June 26, 1919; E 454438; Illinois state register, Springfield, Ill. [Copyright is claimed on enlarging and new matter]

YOUR FLAG AND MY FLAG; words anon., music by M. Reisdorfer [of U. S.]; with quartet ad lib. [14007]

© June 12, 1919; 2 c. June 18, 1919; E 452510; Mischel Reisdorfer, Pierre, S. D.

YOUR MOTHER IS WAITING FOR YOU LAD; words by S. C. Stocking, music by Leo Friedman [of U. S.] Chicago, North American music co. [14008]

© June 6, 1919; 2 c. July 5, 1919; E 453167; Sophia Cochran Stocking, Detroit.

YOUR MOTHER'S VOICE IS CALLING YOU; words by Percy Edgar, music by Nat Grey [of England] [14009]

© June 23, 1919; 1 c. June 26, 1919; E 447281; Premier music pub. co., ltd., London.

YOUR SWEET EYES (Vos doux yeux); Valse intermezzo, de V. Monti [of Italy] 1. Chant et piano, paroles de Pierre d' Amor. 2. Violon et piano. 3. Piano seul. [14010-14012]

© June 5, 1919; 1 c. each June 30, 1919; E 447346-447348; Delrieu frères, Nice, France.

YOUR UNCLE SAM IS MIGHTY PROUD OF SAMMY; words by C. Price, music by C. Botefuhr [of U. S.] Pittsburg, Kan., Frank S. Botefuhr music store. [14013]

© June 16, 1919; 2 c. June 16, 1919; E 452379; C. Price & C. Botefuhr, Pittsburg, Kan.

ZUCKERMANN (—) Five pieces in the first grade; by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 41, nos. 1-5; piano. (Easy teaching pieces,

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14014

pt. III, n. s. v. 14, no. 7, 1919

ZUCKERMANN (—)—Continued.

bk. I, no. 375) Contents: Greetings.—Golden rod.—The willow-tree.—Sweet melody.—Apple-blossoms. [14014

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— Five pieces in the second grade; by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 41, nos. 6-10; piano. (Easy teaching pieces, bk. II, no. 376) Contents: The Christmas-tree.—The Easter egg.—The May-party. — Hallow-e'en. — Sleighing. [14015

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ZUCKERMANN (—)—Continued.

— Four pieces in the third grade; by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 41, nos. 11-14; piano. (Easy teaching pieces, bk. III, no. 377) Contents: Sunshine.—The rainbow.—Passing clouds.—Summer-rain. [14016

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2° QUATUOR. See Saint-Saëns (Charles Camille)

23RD PSALM; set to music by L. von der Lieth [of U. S.] [14017

© 1 c. June 23, 1919; E 454372; Lenore von der Lieth, Los Angeles.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1919:

Class D, Dramatico-musical compositions (including 22 unpublished) 35

Class E, Musical compositions (including 4,542 unpublished)----- 13, 982

Total----- 14, 017



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RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH  
4, 1909. [14017

ABLE TO SAVE AND HELP; words by C. E. G., music by P. P. Bilhorn. [1

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 14213, June 16, 1919. Original entry, July 27, 1891, no. 26951.

AFTER; words by Philip Burke Marston, music by H. Logé. 1. High, in F. 2. Low in D. [2, 3

© Henri Logé, London, as the author, in renewal for 28 years. Renewal no. 14027, 14028, each Apr. 9, 1919. Original entry, Sept. 21, 1891, no. 33595, 33596.

AIR À DANSER; morceau de Raoul Pugno; piano seul. [4

© Mme. Raoul Pugno, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 14011, Apr. 2, 1919. Original entry, Dec. 18, 1891, no. 46636.

ANGEL'S (THE) REPLY; words by D'Arcy Jaxone, music by H. Logé. 1. High, in A flat. 2. Low, in F. [5, 6

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ART THOU DRIFTING; by P. P. Bilhorn. [7

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AS SLEEP TAKES FLIGHT; by H. R. Shelley; with obligato parts. [8

© Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 14280, June 23, 1919. Original entry, May 25, 1892, no. 13281.

AVE MARIA; sacred song by Augusto Rotoli; high voice in D. [9

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— song by Augusto Rotoli; in B flat. [10

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AVE MARIS STELLA. See Delibes (Clément Philibert Leo)

BALLAD (THE) OF A KNIGHT AND HIS DAUGHTER; by H. W. Parker; chorus and orch., voc. sc. [11

© Horatio W. Parker, New Haven, as the author, in renewal for 28 years. Renewal no. 14267, June 20, 1919. Original entry, Dec. 3, 1891, no. 43598.

BEAUX YEUX QUE J'AIME. See Massenet (Jules Émile Frédéric)

BEHOLD, THE WESTERN EVENING LIGHT; by H. R. Shelley; duet and quartet. [12

© Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 14276, June 23, 1919. Original entry, Dec. 14, 1891, no. 45578.

BELIEVE AND BE SAVED; words by Ada Blenkhorn, music by P. P. Bilhorn. [13

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BID HIM COME IN; by P. P. Bilhorn. [14

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BLEST THREE IN ONE; by P. P. Bilhorn.  
(Crowning glory, no. 2) [15]

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BRIGHT STARS ABOVE ME; romanza by C. A. White; sop. or ten. in C. [16]

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BUGLE SONG; by Dudley Buck; male cho. with acc. [17]

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BURGIN (THE) POLKA; by J. McPherson; piano or cabinet organ. [18]

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CALISTHENIC EXERCISES AND MARCHES, WITH PLEASING DRILL SONGS AND MUSIC; by Frank L. Bristow. [19]

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CAST ALL YOUR CARE UPON HIM; by P. P. Bilhorn. [20]

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CHANSON ANDALOUSE. See Massenet (Jules Émile Frédéric)

CHILDREN'S PRAISE; words by Julia H. Johnston, music by P. P. Bilhorn. [21]

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CHIMING BELLS; by D. W. Crist and John McPherson. [22]

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CHORDS FOR THE BANJO AND HOW TO PLAY ACCOMPANIMENTS; a collection of chords in the principal major and minor keys, by F. W. Wessenberg. [23]

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CHRIST HATH ARISEN; words by Julia H. Johnston, music by P. P. Bilhorn. [24]

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CHRIST OUR ROCK; by P. P. Bilhorn. [25]

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CHRIST WILL WELCOME THEE; words by A. Smith, music by P. P. Bilhorn. [26]

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COME JOIN THE DANCE; serenade by C. A. White; quartette for male voices, in C. [27]

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CONCERT PIECE, NO. 2; by H. W. Parker, op. 28, no. 4; organ. [28]

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CONSERVATORY (THE) METHOD FOR THE GUITAR; by I. G. Withers. [29]

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COUNTRY (THE) LAD AND THE RIVER; by G. P. Ritter [pseud. of G. F. Suck] [30]

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CRITTENDEN (THE) SO, SO MARCH; by W. Nehrbooss; piano or cabinet organ. [31]

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DANSE SLAVE; morceau de T. Lack; piano seul. [32]

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DELIBES (CLÉMENT PHILIBERT LEO) Ave maris stella; duo de Leo Delibes; voix de femmes. [33]

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— Les trois oiseaux; duo de Leo Delibes; voix de femmes, sop. et mezzo-sop. [34]

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DICK TURPIN POLKA; by C. A. White; pf. [35]

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DRIFFING AWAY FROM GOD; words by Mrs. J. A. Griffith, music by P. P. Bilhorn. [36]

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EASTER BELL; by Fr. N. Shepperd. [37]

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EASTER DAWN; song by R. H. Woodman; acc. of piano, organ and violin, ad lib. [38]

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EASTER MORNING; by Fr. N. Shepperd. [39]

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EPWORTH (THE) HYMNAL, NO. 2; containing standard hymns for the church, songs for the Sunday school, songs for social services, etc. [40]

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EVERGREEN (THE) WALTZ; by D. W. Crist; piano or cabinet organ. [41]

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FARMER'S (THE) ALLIANCE GRAND MARCH; by D. W. Crist; piano or cabinet organ. [42]

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FESTIVAL TE DEUM, NO. 9; by Dudley Buck; in C. [43]

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FOR ALL ETERNITY; English words by S. A. Herbert, Italian words by P. Mazzoni, music by Angelo Mascheroni; in C natural, with violin acc. [44]

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FOR WHAT THOU ART; words by R. C. V. Meyers, music by A. H. Rosewig, op. 328. [45]

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GLORY, O GLORY; words by Ada Blenkhorn, music by P. P. Bilhorn. [46]

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GLORY TO GOD, 'TIS JESUS; words by Julia H. Johnston, music by P. P. Bilhorn. [47]

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GOD BE MERCIFUL TO ME; by P. P. Bilhorn. [48]

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GOD WILL HELP YOU STAND; words by L. W. Lyon, music by P. P. Bilhorn. [49]

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GOSPEL HYMNS, NO. 6; by Ira D. Sankey, James McGranahan, Geo. C. Stebbins. [50]

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— Christian endeavor edition, by Ira D. Sankey, James McGranahan, Geo. C. Stebbins. [51]

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HAIL TO OUR COUNTRY'S DEFENDERS; words by J. C. O. Redington, music by George F. Root. [52]

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HAVING DONE ALL TO STAND; words by J. H. Johnston, music by P. P. Bilhorn. [53]

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HE CALLETH FOR THEE; words by Ada Blenkhorn, music by P. P. Bilhorn. [54]

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HE WILL NEVER LET US FALL; by P. P. Bilhorn. [55]

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HOLY GHOST, THE INFINITE; by H. R. Shelley; sop. solo and cho. [56]

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HOLY (THE) NIGHT; by Dudley Buck; organ. (Tone picture, no. 3) [57]

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HOLY SPIRIT, GUIDE, REVEALER; words by Julia H. Johnston, music by P. P. Bilhorn. [58]

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HOME (THE) WITHOUT A SORROW; by P. P. Bilhorn. [59]

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HOW CAN I BUT LOVE HIM; by P. P. Bilhorn. [60]

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I FOUND SWEET PEACE; words by P. B., music by C. Eickenberg. [61]

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I KNOW; words by J. H. Johnston, music by P. P. Bilhorn. [62]

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I LOVE AND THE WORLD IS MINE; by C. Johns; with piano acc. [63]

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IN THE DEPTHS OF THE SEA; words by Peter Bilhorn, music by J. H. Tenney. [64]

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JESUS HAVE MERCY ON ME; by P. P. Bilhorn. [65]

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JESUS IS THE LIGHT; words arr. by P. B., music by P. Bilhorn. [66]

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JESUS LOVES ME; by C. A. Havens. [67]

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JESUS, REDEEMER; words by H. G. Smead, music by P. P. Bilhorn. [68]

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JESUS SAVES ME TO-DAY; by P. P. Bilhorn. [69]

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JESUS WILL SAVE YOU NOW; words by Julia H. Johnston, music by P. P. Bilhorn. [70]

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JUNIOR (THE) LEAGUE SONGSTER; containing songs for devotional services, social entertainments and anniversary occasions, by S. V. R. Ford. [71]

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KING RUDENESS; or No-manners Land, a cantata, words by Alice M. Schoff, music by James R. Murray. [72]

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LARGHETTO; by H. W. Parker, op. 28, no. 2; organ. [73]

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LEONORA (THE) SCHOTTISCHE; by D. W. Crist; piano or cabinet organ. [74]

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LIGHT (A) STREAMS DOWNWARD; by H. R. Shelley. [75]

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LITTLE (A) TALK WITH JESUS; by P. P. Bilhorn. [76]

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LORD'S (THE) OUR ROCK; words by V. J. C., music by P. P. Bilhorn. [77]

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MARGUERITE, GOODBYE; by C. A. White; sop. or ten. in E flat. [78]

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MASCAGNI (PIETRO) Intermezzo sinfonico; from Cavalleria rusticana by P. Mascagni, trans. by S. Franko; violin and piano. [79]

© Sam Franko, New York, as the author, in renewal for 28 years. Renewal no. 14266, June 20, 1919. Original entry, Oct. 28, 1891, no. 38723.

MASSENET (JULES ÉMILE FRÉDÉRIC) Beaux yeux que j'aime; mélodie de Jules Massenet; chant et piano. [80]

© Mme. Jules Massenet, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 14005, Apr. 2, 1919. Original entry, Oct. 24, 1891, no. 38106.

— Chanson andalouse; mélodie de Jules Massenet; chant et piano. [81]

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— Le poète et le fantôme; mélodie de Jules Massenet; chant et piano. [82]

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— Septembre; mélodie de Jules Massenet; chant et piano. [83]

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MAY (THE) QUEEN WALTZ; by S. J. Simpson; piano or cabinet organ. [84]

© S. J. Simpson, Winona, Minn., as the author, in renewal for 28 years. Renewal no. 14304, June 30, 1919. Original entry, July 2, 1891, no. 24111.

MÉLANCOLIE; mélodie de J. Faure; chant et piano, avec acc. de violoncello ou violon, ad lib. [85]

© Mme. Maurice Faure, Paris, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 14139, May 19, 1919. Original entry, Nov. 28, 1891, no. 42600.

MODEL PRACTICE LESSONS; by George F. Root. [86]

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MODERN CORNET METHOD; by Frank Leslie Collins, pt. 1. First principles. Winchester ed. [87]

© Annie E. Collins, Watertown, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 14311, July 2, 1919. Original entry, June 27, 1892, no. 26876.

MOLLY (THE) STARK WALTZ; by D. W. Crist; piano or cabinet organ. [88]

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MOONLIGHT ON THE OCEAN; reverie by A. Geibel. [89]

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MY MOTHER'S SONG; words and music by C. A. White; sop. or ten., in E. [90]

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MY OWN THOUGHTS POLKA; by S. H. K. Saylor; piano or cabinet organ. [91]

© S. H. K. Saylor, Indiana, Pa., as the author, in renewal for 28 years. Renewal no. 14297, June 30, 1919. Original entry, July 2, 1891, no. 24104.



MY TITLE'S CLEAR; by P. P. Bilhorn.

[92

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NEW COURSE IN VOICE CULTURE AND SINGING; by Frederic W. Root; male voice.

[93

© Fanny S. Root, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 14319, July 2, 1919. Original entry Oct. 5, 1891, no. 35946.

NO ONE BUT JESUS; by P. P. Bilhorn.

[94

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 14215, June 16, 1919. Original entry July 27, 1891, no. 26953.

NO ROOM FOR JESUS; words by Mrs. Hall, music by P. P. Bilhorn.

[95

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 14233, June 16, 1919. Original entry July 27, 1891, no. 26971.

O MAGNIFY THE LORD WITH ME; by George F. Root.

[96

© Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 14325, July 2, 1919. Original entry, Dec. 3, 1891, no. 43577.

O SALUTARIS HOSTIA; song by Augusto Rotoli. 1. High in E. 2. Low in D.

[97, 98

© Marta Rotoli, Boston, as the executrix of the author, in renewal for 28 years. Renewal nos. 14032, 14033, each Apr. 9, 1919. Original entry, Dec. 3, 1891, nos. 43496, 43497.

ONLY A TOUCH; words by Cynthia H. Wilson, music by P. P. Bilhorn.

[99

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 14206, June 16, 1919. Original entry, July 27, 1891, no. 26944.

OPAL (THE) WALTZ; by P. Dee; piano or cabinet organ.

[100

© Paul Dee, Alliance, O., as the author, in renewal for 28 years. Renewal no. 14299, June 30, 1919. Original entry, July 2, 1891, no. 24106.

PARKER (HORATIO W.) Idylle; by H. W. Parker; chorus and orch. with baritone and ten. solo.

[101

© H. W. Parker, New Haven, as the author, in renewal for 28 years. Renewal no. 14268, June 20, 1919. Original entry, Dec. 3, 1891, no. 43599.

— Pastorale; by H. W. Parker, op. 28, no. 3; organ.

[102

© H. W. Parker, New Haven, as the author, in renewal for 28 years. Renewal no. 14270, June 20, 1919. Original entry, Dec. 26, 1891, no. 47459.

PICCOLINETTA; intermezzo de Paul Wachs; piano.

[103

© Mme. Paul Wachs, St. Mandé, France, as the widow of the author, in renewal for 28 years. Renewal no. 14116, Apr. 28, 1919. Original entry, Dec. 17, 1891, no. 46068.

POÈTE ET LE FANTÔME. See Massenet (Jules Émile Frédéric)

PRaise OF WOMEN; words by F. V. Schiller, music by N. J. Elsenheimer, op. 3.

[104

© N. J. Elsenheimer, New York, as the author, in renewal for 28 years. Renewal no. 14321, July 2, 1919. Original entry, Nov. 12, 1891, no. 40677.

PREPARE TO MEET THY GOD; by P. P. Bilhorn.

[105

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 14218, June 16, 1919. Original entry, July 27, 1891, no. 26956.

QUAIL (THE) SONG; by H. R. Shelley.

[106

© Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 14279, June 23, 1919. Original entry, May 25, 1892, no. 13278.

REGARDE-TOI; mélodie de J. Faure; chant et piano.

[107

© Mme. Maurice Faure, Paris, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 14140, May 19, 1919. Original entry, Oct. 24, 1891, no. 38108.

RÊVERIE; poétique d'après la Mignon de Goethe, de Alphonse Hasselmans; pour la harpe. [108]

© Mme. Alphonse Hasselmans, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 14114, Apr. 28, 1919. Original entry, Dec. 30, 1891, no. 48029.

RISEN WITH HIM; words by Julia H. Johnston, music by P. Bilhorn. [109]

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ROMANCE; by R. H. Woodman; piano. [110]

© R. Huntington Woodman, Brooklyn, as the author, in renewal for 28 years. Renewal no. 14274, June 20, 1919. Original entry, Oct. 28, 1891, no. 38733.

ROOM IN HEAVEN FOR THEE; words by Mrs. F. Fistler, music by P. P. Bilhorn. [111]

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 14222, June 16, 1919. Original entry, July 27, 1891, no. 26960.

SACRED SONGS WITH LATIN WORDS, v. I; 29 songs selected and arr. by E. Marzo; high voice. [112]

© Eduardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 14281, June 23, 1919. Original entry, Dec. 26, 1891, no. 47468.

SEMINARY (THE) SERIES, v. III; part songs arr. by Max Spicker; women's voices. [113]

© Isabel Spicker Ellsner, Brooklyn, as the widow of the author, in renewal for 28 years. Renewal no. 14264, June 19, 1919. Original entry, Dec. 14, 1891, no. 45638.

SEPTEMBRE. *See* Massenet (Jules Émile Frédéric)

SHEPHERDS (THE) WENT THEIR HASTY WAY; by H. W. Parker. [114]

© Horatio W. Parker, New Haven, as the author, in renewal for 28 years. Renewal no. 14269, June 20, 1919. Original entry, Dec. 14, 1891, no. 45592.

SILVER (THE) BELL WALTZ; by J. Sylvester; piano or cabinet organ. [115]

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SING AND BE HAPPY; medley quartette by C. A. White; male voices, in D. [116]

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SING UNTO THE LORD; words by Ada Blenkhorn, music by P. P. Bilhorn. [117]

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 14247, June 16, 1919. Original entry, July 27, 1891, no. 26986.

SINGING AS WE JOURNEY TO ZION; words by Ada Blenkhorn, music by P. P. Bilhorn. [118]

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 14226, June 16, 1919. Original entry, July 27, 1891, no. 26964.

STORY (THE) OF THE CROSS; cantata for Lenten use by Dudley Buck; chorus, solo and organ. [119]

© Helen B. Buck, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 14265, June 19, 1919. Original entry, Feb. 13, 1892, no. 7212.

SUNSHINE AND SHADOW; by Dudley Buck; organ. (Tone picture, no. 1) [120]

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SYLVAN (THE) MARCH; by D. W. Crist; piano or cabinet organ. [121]

© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 14307, June 30, 1919. Original entry, July 2, 1891, no. 24114.

TAKE ME AS I AM; by P. P. Bilhorn. [122]

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TELL IT OUT; words by F. R. Havergal, music by P. P. Bilhorn. [123]

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THEY SING A NEW SONG; words by Julia H. Johnston, music by P. P. Bilhorn. [124]

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THREE (THE) FOLD LOOK; words by H. G. Smead, music by P. P. Bilhorn. [125]

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'TIS BETTER HIGHER UP; words by G. W. Crofts, music by P. P. Bilhorn. [126]

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TRIUMPHAL MARCH; by H. W. Parker, op. 28, no. 1; organ. [127]

© Horatio W. Parker, New Haven, as the author, in renewal for 28 years. Renewal no. 14272, June 20, 1919. Original entry, Dec. 26, 1891, no. 47457.

TROIS (LES) OISEAUX. *See* Delibes (Clément Philibert Leo)

TRUST AND FOLLOW ON; words by H. B. Townsend, music by P. P. Bilhorn. [128]

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 14250, June 16, 1919. Original entry, July 27, 1891, no. 26989.

TSCHAIKOWSKY (PETER ILJITCH) *Pat-er noster* (Our Father); ed. and arr. by N. A. Montani; chorus for mixed voices. [129]

© Nicola A. Montani, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14284, June 25, 1919. Original entry, Dec. 14, 1891, no. 45582.

UNCLE JOE'S BIRTHDAY PARTY; by H. Bellstedt; piano solo. [130]

© Herman Bellstedt, Cincinnati, as the author, in renewal for 28 years. Renewal no. 14320, July 2, 1919. Original entry, Oct. 29, 1891, no. 38911.

WAITING FOR THE SAVIOR; words by G. W. Crofts, music by P. P. Bilhorn. [131]

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WE SHALL SEE HIM; words by Elisha A. Hoffman, music by P. P. Bilhorn. [132]

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WE WALK BY FAITH; words by J. E. Wolfe; music by P. P. Bilhorn. [133]

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WHAT A SAVIOR; words by G. W. Crofts, music by P. P. Bilhorn. [134]

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WHERE WILL YOU SPEND ETERNITY; words by E. A. Hoffman, music by P. P. Bilhorn. [135]

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WHO WILL GO; words by D. March, music by P. P. Bilhorn. [136]

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WHY NOT RECEIVE HIM; words by Ada Blenkhorn, music by P. P. Bilhorn. [137]

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 14240, June 16, 1919. Original entry, July 27, 1891, no. 26978.

ZERITA; song by C. A. White; mezzo-sop. or baritone, in F. [138]

© Daniel L. White, Boston, as the child of the deceased author, in renewal for 28 years. Renewal no. 14181, May 24, 1919. Original entry, Dec. 10, 1891, no. 44984.





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- DANCE OF THE NYMPHS; from The Atonement of Pan, by Henry Hadley. [160]  
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- DAWN; by Pearl C. Curran. [161]  
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- DEARIE. [162]  
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- from Sometime, by Rudolf Friml. [163]  
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- DID YOU MEAN ALL YOU TOLD ME LAST NIGHT. [164]  
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- DOWN BY THE MEADOW BROOK. [165]  
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- waltz. [166]  
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- DOWN IN SUNSHINE VALLEY. [167]  
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- DREAMING OF A SWEET TO-MORROW. [168]  
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- DREAMY NIGHTS. [169]  
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- EAST OF SUEZ. [170]  
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- EASY PICKIN'S. [171]  
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- EGYPTIAN BUTTERFLY. [172]  
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- EGYPTLAND; fox-trot. [173]  
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- EVERYBODY CALLS ME HONEY. [174]  
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- FALSE FACES. [175]  
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- FIRES OF FAITH. [176]  
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- FIRST (THE) ROSE OF SUMMER; fox-trot, intro: I've been waiting for you all the time and Teacher, teacher. [177]  
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- FULL O' PEP. [178]  
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- FUTURIST (THE) NUT. [179]  
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- GOOD, BAD, BEAUTIFUL BROADWAY; from Take it from me. [180]  
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- GOOD NIGHT ANGELINE; by James Reese Europe, Noble Sissle and Eubie Blake. [181]  
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- GUAPA (LA) MUCHACHA. [182]  
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- GYPSY GIRL. [183]  
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- HAWAIIAN LULLABY. [184]  
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HE'D SAY OO LA LA WEE WEE. [185

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HE WILL ALWAYS REMEMBER THE LITTLE  
THINGS YOU DO. [186

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HELLO LEMONADE. [187

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HER DANNY. [188

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HERE COMES THE BRIDE. [189

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4, p. 36.

HOME AGAIN WITH YOU. [190

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I LIKE TO LINGER IN THE LINGERIE; from  
Take it from me, by Will B. John-  
stone and Will R. Anderson. [191

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I'LL BE HAPPY WHEN THE PREACHER  
MAKES YOU MINE. [192

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I'LL COME TO YOU. [193

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I'LL GET HIM YET. [194

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I LOVE TO PROMENADE WITH MADELOE. [195

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I'M ALWAYS THINKING I'M IN HEAVEN. [196

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I'M GOING TO BREAK THAT MASON DIXON  
LINE. [197

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I'M HOMESICK FOR YOU; words by Lee  
M. Walker, music by Larry Briers. [198

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I'M IN LOVE WITH YOU. [199

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I'M SNEAKIN' TO PEEK IN PEKIN. [200

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I'M SORRY I AIN'T GOT IT YOU COULD  
HAVE IT IF I HAD IT. [201

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I'M TICKLED TO DEATH YOU'RE IRISH. [202

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I MIGHT BE YOUR ONCE-IN-A-WHILE. [203

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I'VE GOT A PAIR OF SWINGING DOORS. [204

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I'VE TOLD MY LOVE; from Tumble in. [205

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Notice rec'd June 30, 1919; recorded,  
v. 4, p. 36.

I WAS SO YOUNG. [206

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I WISH I COULD; jazz waltz. [207

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July 15, 1919; recorded, v. 4, p. 37.

IDLE HOURS. [208

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IF NOT MISSING YOU MEANS TO LOVE  
YOU I'M NOT MISSING YOU MUCH.

[209]

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recorded, v. 4, p. 40.

IF THE DREAMS THAT I DREAM COME  
TRUE.

[210]

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IF YOU DON'T STOP MAKING EYES AT ME  
I'M GOING TO MAKE EYES AT YOU; by  
J. K. Brennan, Paul Cunningham and  
Bert Rule.

[211]

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IF YOU WANT TO MAKE A HIT WITH THE  
LADIES.

[212]

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IN DING DONG LAND.

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IN MIAMI.

[214]

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IN ROOM 202.

[215]

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IN THE GLOAMING; song.

[216]

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— waltz.

[217]

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IN THE LAND WHERE THE SHAMROCK  
GROWS; by W. L. Beardsley and  
Philip Schwartz.

[218]

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INTERMEZZO; from The atonement of  
Pan, by Henry Hadley.

[219]

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JAZZIN' THE ALPHABET. [220]

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JUST THE TWO OF US. [221]

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JUST TO MEND MAMMA'S HEART. [222]

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KATYDID IS THE CANDY KID. [223]

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KID DAYS. [224]

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LAFAYETTE. [225]

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LAST (THE) ROSE OF SUMMER. [226]

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LAUGHING WATER HA HA HA. [227]

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v. 4, p. 35.

LAZY DADDY. [228]

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4, p. 39.

LEGENDE; by G. Bruhns, revised by Au-  
gust Wilhelmj; violin and piano.

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LET THE JOY BELL RING. [230]

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LIMBO LAND; from Tumble in, by Ru-  
dolf Friml.

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LITTLE (THE) IRISH GIRL; words by  
Edward Teschemacher, music by  
Hermann Lohr.

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v. 4, p. 39.

- LOVE YOUR GIRL IN AN AEROPLANE. [233]  
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- LONELY (A) ROMEO. [234]  
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- LUCY. [235]  
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- MARY MARY QUITE CONTRARY. [236]  
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- MARY REGAN. [237]  
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- MAYBE. [238]  
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- MERCEDES; by Enrique Miró. [239]  
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- MIDNIGHT (A) ROMANCE. [240]  
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- MING TOY. [241]  
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- MISSOURI BLUES. [242]  
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- MY BABY'S ARMS. [243]  
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- MY EVENING STAR; instrumental. [244]  
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- song. [245]  
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- MY GOLDEN ROSE. [246]  
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- MY NANKY PANKY POO. [247]  
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- MY ROSE OF OLD JAPAN. [248]  
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- NOBODY BUT YOU. [249]  
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- NOVELETTE IN FOURTHS. [250]  
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- OH ARGENTINE; from Some time, by Rudolf Friml. [251]  
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- OH, OH, OH, THOSE LANDLORDS. [252]  
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- OH, WHAT A PAL WAS MARY. [253]  
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- OLD FASHIONED FLOWERS. [254]  
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- ON A SUNNY SUMMER DAY. [255]  
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- ON MIAMI SHORE, THE GOLDEN SANDS OF MIAMI; words by William Le Baron, music by Victor Jacobi. [256]  
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- PITTSBURGH, PA. [257]  
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- PLEASE TAKE ME BACK AGAIN. [258]  
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- PRETTY LITTLE MAID OF CAIRO. [259]  
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- RINTINTIN. [260]  
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- ROMANCE OF HAPPY VALLEY. [261]  
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- ROSE OF MY DREAMS. [262]  
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- SEND ME MY GIRL. [263]  
© C. Arthur Fifer music co., Quincy, Ill. Notice rec'd July 11, 1919; recorded, v. 4, p. 37.
- SENTINEL'S (THE) DREAM. [264]  
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- SHALL THEY PLEAD IN VAIN. [265]  
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- SHE'S GOT EVERYTHING IT TAKES TO MAKE A BEAUTIFUL GIRL. [266]  
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- SHIMMIE TOWN; medley, from Follies 1919. [267]  
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- SI ME SONNO NAPULE. [268]  
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- SIPPING CIDER THRU A STRAW (Thipping thider thru a thdraw). [269]  
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- SIRENS SONG. [270]  
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- SOME PARTY; intro: I've been waiting for you all the time; instrumental. [271]  
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- SONG (A) FOR YOU AND ME. [272]  
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- SOUVENIR BLUES. [273]  
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- SQUEALING PIG BLUES. [274]  
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- SULA TU SOLA. [275]  
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- SUMMER DAYS. [276]  
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- SUNSHINE AND RAIN. [277]  
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- SWANEE SUE. [278]  
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- SWEET LOVE DREAMS. [279]  
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- SWEET SIXTEEN; medley, from Follies 1919. [280]  
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- SWEET YESTERDAYS; by Arthur A. Penn. [281]  
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- TAKE IT FROM ME; from Take it from me, by Will B. Johnstone and Will R. Anderson. [282]  
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- TAKE ME TO THE LAND OF JAZZ. [283]  
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- TAKE YOUR GIRLIE TO THE MOVIES. [284]  
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- TARANTELLA LUCIANA. [285]  
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- TEE-ODDLE-UM-BUM-BO. [286]  
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- THAT LULLABY OF LONG AGO. [287]  
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- THERE'S A GIRL IN CHATEAU THIERRY. [288]  
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- THERE'S MORE TO THE KISS THAN THE SOUND. [289]  
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- THERE'S SOMETHING ABOUT A ROSE THAT MEANS I LOVE YOU. [290]  
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- THREE FACES EAST. [291]  
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- THUNDERBOLT. [292]  
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- TOODL'EE; from Gloriana, by Rudolf Friml. [293]  
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- TULIP TIME. [294]  
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- UNDERNEATH A BIG UMBRELLA. 295  
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- U. S. A. BATTLE MARCH; words by Adrian Ross, music by G. Bruhns. [296]  
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- UPSTAIRS AND DOWN. [297]  
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- WAIT FOR ME. [298]  
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- WEDDING (THE) BLUES; from Tumble in, by Rudolf Friml. [299]  
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- WHAT'LL WE DO ON A SATURDAY NIGHT. [300]  
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- WHEN IT'S ORANGE BLOSSOM TIME. [301]  
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- WHEN IT'S SWEET PATOOTIE TIME. [302]  
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- WHEN THE LOTUS FLOWERS BLOOM IN CHINALAND. [303]  
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- WHEN THE RAINBOW OF LOVE APPEARS. [304]  
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- WHEN THEY'RE OLD ENOUGH TO KNOW BETTER. [305]  
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- WHEN YOU LOOK IN THE HEART OF A ROSE; duet. [306]  
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- WHO DISCOVERED DIXIE; by Alex Gerber and Abner Silver. [307]  
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WHO PLAYED POKER WITH POCOHONTAS. [308]

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WILL O' THE WISP. [309]

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WILL O' WISP. [310]

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WITH A LITTLE BIT OF CIDER INSIDE OF  
IDA. [311]

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WOMAN IN ROOM 13. [312]

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WON'T YOU HELP ME OUT; from Tumble  
in, by Rudolf Friml. [313]

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YELPING HOUND BLUES. [314]

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YOU DIDN'T WANT ME WHEN YOU HAD  
ME SO WHY DO YOU WANT ME NOW. [315]

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YOU KNOW WHAT I MEAN; by Al Dubin  
and Fred Rath. [316]

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YOU'LL DO IT ALL OVER AGAIN; from  
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YOUR EYES HAVE TOLD ME SO. [318]

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